

MONTGOMERY COUNTY CEMETERY INVENT	ORY REVISITED					
BURIAL SITE INFORMATION						
Name: Seneca Colored Methodist Episcopal Church Cemetery	Inventory ID: 145					
Alternate name:	-					
Address: Behind 13215 Violettes Lock Road, Seneca (Poolesville)						
Website:						
GPS coordinates: Latitude: 39.072337 Longitude: -77.32755	4					
FindaGrave: https://www.findagrave.com/cemetery/2244781						
BURIAL SITE TYPE						
Category: Religious Community Family African American	Other:					
BURIAL SITE EVALUATION						
Setting/location description: 🛛 Rural 🔲 Urban 🔲 Suburban 🔲 Wooded 🔲 C	ther:					
General condition (See conditions sheet): Excellent Good Fair	Poor None					
Is there a formal entrance?	essible 🛛 By foot 🔲 By car					
Is cemetery active (recent burials)? X Yes No Is there a cemetery significant significan	n: X Yes □ No					
Is cemetery being maintained? X Yes Minimal No (If yes, note caretaker's	name below)					
Are there visible markers? ✓ Yes ✓ No Approximate number of burials/visible markers: 82	Date ranges: 1841 to Jul 2017					
Description: (markers, materials, arrangement, landscaping/vegetation, fence, paths and	roads, etc.)					
The cemetery is clearly visible from Violettes Lock Road and marked with a sign. The cemetery is en	closed with a wrought-iron fence and gate that					
fronts Violettes Lock Road and a chain link fence on the other three sides. An asphalt driveway (in fa	ir condition) begins at Violettes Lock Road					
and becomes a gravel driveway before ending about halfway through the cemtery grounds. The cem	netery is hilly with mature trees and grassy /					
mossy groundcover. Some plots appeared to be mulched (probably last season).	(continues on attached page)					
BURIAL SITE CONTACT						
Name: Allen Driver (Seneca Community Church, Cemetery Committee)						
Relationship to burial site: Church Cemetery Committee Advocacy contact: ac	Iriver@verizon.net					
Address:	Phone:					
City: State:	ZIP Code:					
BURIAL SITE SURVEYOR						
Name: Ingrid Fraley	Survey Date: n3/19/2018yy					
Address: 15220 Berryville Road, Germantown, 20874	Phone: 703-927-8700					
Email: ifraley@aol.com						
Photographer: Ryan Pike (ryanjpike@gmail.com)						
COMMENTS						
Suggestions for follow-up:						
Safety issues, invasive vegetation removal, fence removal/restoration, signage, trash, eros	ion, vandalism:					
As perviously mentioned, some markers and headstones were partially covered by soil erosion. The	ere are several grave markers (probably					
intended to be temporary) where the name of the deceased has been lost or is illegible.						
Anything of significance about this cemetery?						
Historic African-American cemetery. The Seneca Community ME Church used to be adjacent to the	cemetery before relocating to Berryville Road.					
	, , ,					
SOURCES						
Cite sources used and resources available:						

(Violettes Lock Road)

Inventory ID: 145 Site Visit: 3/19/2018 Report Issued: 3/30/2018

Burial Site Evaluation

Site Description continued...

Some areas have been effected by soil erosion with some headstones or markers partially covered by soil. Most grave sites are located perpendicular and along the north and south fence lines. There are at least two burials located just outside the fenced area at the southeast corner of the cemetery in a vacant lot (currently posted for sale). The first is the oldest identified burial in the cemetery, Lewis Hebron 1841-1888, consisting of a marble headstone and smaller marble footstone. The second burial is marked by a large sandstone boulder engraved with, "FRANK DAVIES 'MADOG' R.A.F. WWII, 1920-2007, LOVED BY ALL" The Davies stone is close to the Hebron stones. On our visit, this area was dotted with clusters of spring daffodils and other sandstone rocks and boulders (unmarked). It's certainly possible there are other burials (unmarked) in this area beyond the enclosed cemetery.



Montgomery County Cemetery Inventory Photograph Log

- Before you begin, create a folder in your photo app on your mobile device. Name the folder to match the ID number of that cemetery, i.e., 059 or 254. Each cemetery you are assigned should have its own folder. All photos should be stored in this folder.
- Please take a variety of photos that capture the proximity from the main road, size, and vicinity of the burial site. Move in a clockwise direction through the cemetery to capture your movement chronologically.
- If your mobile device has a panoramic function, take two panoramic photos from the **center** of the cemetery. Establish where true North is and take one panoramic from West-North-East and the second from East-South-West.
- List the time and date of each photograph and include the direction you are facing.
- Photo files (and a photo of this completed form) may be emailed to mococems@gmail.com or uploaded to https://tinyurl.com/mococems

Cemetery Name: Seneca Colored Methodist Episcopal Church Cemetery Inventory ID: 145							
Photographer:							
Time & Date	Photo No.	Description and direction you are facing (Ex: detail of wall around Carr plot facing North)					
		See separate photo inventory.					

CHECKLIST OF REQUIRED IMAGES

Photo 1 taken from the roadside approach to the cemetery—the view the public would see while driving by. If the cemetery is
not visible from the road, please take a series of photos as you approach the cemetery—from the road to the parking area,
through a field, woods, etc.
Photo 2 taken toward the center of the cemetery from the cemetery main entrance, gate, or first boundary you come to.
Photo 3 panoramic taken from the center of the cemetery, starting from West to North to East.
Photo 4 panoramic taken from the center of the cemetery, starting from East to South to East.

If you have any extra time and would like to photograph some or all of the gravestones, please do so. Remember not to physically touch, move, or clean the stones.

(Violettes Lock Road)

No.	Date	Time	Description / Location	GPS (if avail.)	Photographer
145_1	3/19/2018	1:50 pm	Violettes Lock Road access		Ryan Pike
			point (gate) to cemetery		
			(looking southeast)		
145_2	Same	1:50 pm	Violettes Lock Road access		Same
			point (gate) to cemetery		
			(looking southeast)		
145_3	Same	1:52 pm	Violettes Lock Road access		Same
			point (gate) to cemetery		
			(looking more easterly down		
			the cemetery driveway)		
145_4	Same	1:52 pm	Violettes Lock Road access		Same
			point (gate) to cemetery		
			(looking more easterly down		
			the cemetery driveway)		
145_5	Same	1:13 pm	Screen shot of iPhone GPS	39°04′21″N	Same
			Coordinates at approx. center	77°19′39″W	
			of cemetery		
145_6	Same	1:14 pm	Panoramic, North to East to		Same
			South		
145_7	Same	1:48 pm	Panoramic, North to East to		Same
			South		
145_8	Same	1:49 pm	View easterly down the		Same
			cemetery driveway (front gate		
			behind photographer)		
145_9	Same	1:15 pm	View westerly down cemetery		Same
			driveway towards front gate		
			on Violettes Lock Road		
145_10	Same	1:19 pm	View westerly down cemetery		Same
			driveway towards front gate		
			on Violettes Lock Road		
145_11	Same	1:45 pm	View easterly towards top of		Same
			the slope / rear of the		
			cemetery		

(Violettes Lock Road)

No.	Date	Time	Description / Location	GPS (if avail.)	Photographer
145_12	3/19/2018	1:45 pm	View from the center of the		Ryan Pike
			cemetery looking south		
145_13	Same	1:44 pm	View from the center of the		Same
			cemetery looking northeast		
145_14	Same	1:15 pm	View from the center of the		Same
			cemetery looking north		
145_15	Same	1:15 pm	View from the center of the		Same
			cemetery looking easterly to		
			the rear of the cemetery		
145_16	Same	1:16 pm	"Michael Keith Shirley"		Same
145_17	Same	1:16 pm	"Nancy Crone" plot – view 1		Same
145_18	Same	1:17 pm	"Nancy Crone" view 2		Same
145_19	Same	1:17 pm	"Nancy Crone" view 3		Same
145_20	Same	1:17 pm	"Jerlene E Ellis"		Same
145_21	Same	1:17 pm	"John R Clipper" view 1		Same
145_22	Same	1:17 pm	"John R Clipper" view 2		Same
145_23	Same	1:18 pm	"Xenia Serbinio Ellis" grave		Same
			marker (there is no headstone		
			or stone marker)		
145_24	Same	1:18 pm	"Claggett W Clipper" plot view		Same
145_25	Same	1:18 pm	Unmarked stone		Same
145_26	Same	1:19 pm	"Alice Mary Jackson Beander"		Same
			view 1		
145_27	Same	1:19 pm	"Alice Mary Jackson Beander"		Same
			view 2		
145_28	Same	1:19 pm	"George F Jackson" temporary		Same
			grave marker (there is no		
			headstone or stone marker) –		
			view 1		
145_29	Same	1:19 pm	"George F Jackson" temporary		Same
			grave marker – view 2		
145_30	Same	1:20 pm	"Gladys Brame Booker"		Same
145_31	Same	1:20 pm	Unlabeled grave marker		Same
145_32	Same	1:20 pm	Unlabeled grave marker (not		Same
			the same as 145_31)		
145_33	Same	1:20	Closeup view of photo 145_32		Same

(Violettes Lock Road)

No.	Date	Time	Description / Location	GPS (if avail.)	Photographer
145_34	3/19/2018	1:21 pm	"William Franklin Mills Sr"		Ryan Pike
			view 1		
145_35	Same	1:21 pm	"William Franklin Mills Sr"		Same
			view 2		
145_36	Same	1:21 pm	"William Franklin Mills Sr"		Same
			view 3		
145_37	Same	1:21 pm	"Clipper" Family Plot (includes		Same
			"Harry B", "Ruby V", "Harriet		
			W" and "Benjamin H") overall		
			view		
145_38	Same	1:21 pm	"Clipper" Family Plot –		Same
			closeup of "Harry B"		
145_39	Same	1:22 pm	"Clipper" Family Plot –		Same
			closeup of "Ruby V"		
145_40	Same	1:22 pm	"Clipper" Family Plot –		Same
			closeup of "Harriet W"		
145_41	Same	1:22 pm	"Clipper" Family Plot –		Same
			closeup of "Benjamin H"		
145_42	Same	1:23 pm	"Clipper" Family Plot –		Same
			closeup of "Harriet W and		
			Benjamin H"		
145_43	Same	1:23 pm	"Lillian M Jackson"		Same
145_44	Same	1:23 pm	"William M Jackson"		Same
145_45	Same	1:23 pm	"Evelyn O Hall"		Same
145_46	Same	1:23 pm	"William O Jackson"		Same
145_47	Same	1:24 pm	"James Thomas"		Same
145_48	Same	1:24 pm	"Mamie Lee"		Same
145_49	Same	1:24 pm	"Stella Thomas"		Same
145_50	Same	1:24 pm	"James W Jackson"		Same
145_51	Same	1:24 pm	"Henry Jackson" view 1		Same
145_52	Same	1:25 pm	"Henry Jackson" view 2		Same
145_53	Same	1:25 pm	"Henrietta Jackson" view 1		Same
145_54	Same	1:25 pm	"Henrietta Jackson" view 2		Same
145_55	Same	1:25 pm	"Henrietta Jackson" view 3		Same
145_56	Same	1:26 pm	Unlabeled grave marker		Same
145_57	Same	1:26 pm	Unmarked sandstone marker		Same
			in daylilies (?)		

(Violettes Lock Road)

No.	Date	Time	Description / Location	GPS (if avail.)	Photographer
145_58	3/19/2018	1:27 pm	"Armiter Beatrice Jackson"		Ryan Pike
145_59	Same	1:27 pm	"Hazel Estelle Jackson" grave		Same
			marker (there is no headstone		
			or stone marker) view 1		
145_60	Same	1:27 pm	"Hazel Estelle Jackson" grave		Same
			marker (there is no headstone		
			or stone marker) view 2		
145_61	Same	1:27 pm	"Ollie A Jackson"		Same
145_62	Same	1:27 pm	"Upton H Jackson Jr"		Same
145_63	Same	1:28 pm	"Alphonzo E Jackson"		Same
145_64	Same	1:28 om	"Jackson" family plot overall		Same
			view (includes "Martha A"		
			and "Alphonzo O")		
145_65	Same	1:28 pm	"Jackson" family plot closeup		Same
			of "Alphonzo O"		
145_66	Same	1:28 pm	"Jackson" family plot closeup		Same
			of "Martha L"		_
145_67	Same	1:29 pm	"Upton H Jackson"		Same
145_68	Same	1:29 pm	"Elizabeth I Jackson"		Same
145_69	Same	1:29 pm	"Paul S Young Sr"		Same
145_70	Same	1:30 pm	Overall plot view of "Ellen or		Same
			Hellen S Clipper" and		
			Elizabeth C Prather"		
145_71	Same	1:30 pm	Closeup plot view of "Ellen or		Same
			Hellen S Clipper" and		
	1_		Elizabeth C Prather"		
145_72	Same	1:30 pm	"Ellen or Hellen S Clipper"		Same
		1.00	closeup view		
145_73	Same	1:30 pm	"Elizabeth C Prather" closeup		Same
145_74	Same	1:31 pm	"Myrtle Beckwith Tynes"		Same
145_75	Same	1:31 pm	"Gary G Beckwith" view 1		Same
145_76	Same	1:31 pm	"Gary G Beckwith" view 2		Same
145_77	Same	1:31 pm	"Winfield R Johnson Jr"		Same
145_78	Same	1:32 pm	"Clarine E Johnson"		Same
145_79	Same	1:32 pm	"Sandy E Johnson"		Same
145_80	Same	1:33 pm	"Winfield Roger Johnson Sr"		Same
145_81	Same	1:33 pm	"Sandy Beckwith" view 1		Same
145_82	Same	1:33 pm	"Sandy Beckwith" view 2		Same
145_83	Same	1:33 pm	"Martha Beckwith"		Same

(Violettes Lock Road)

No.	Date	Time	Description / Location	GPS (if avail.)	Photographer
145_84	3/19/2018	1:34 pm	"Mamie B Payton"		Ryan Pike
145_85	Same	1:34 pm	Unmarked stone		Same
145_86	Same	1:34 pm	Unidentifiable burial		Same
145_87	Same	1:34 pm	"Emma B Driver" grave marker (there is no headstone or stone marker)		Same
145_88	Same	1:34 pm	"Frederick T Driver"		Same
145_89	Same	1:35 pm	Illegible grave marker (there is no headstone or stone marker)		Same
145_90	Same	1:35 pm	"Charles E Driver"		Same
145_91	Same	1:35 pm	"Melvin S Driver"		Same
145_92	Same	1:35 pm	"Mary Driver"		Same
145_93	Same	1:36 pm	"Pamela Diane Pumphrey" temporary grave marker (there is no headstone or stone marker)		Same
145_94	Same	1:37 pm	"Aline E Jackson"		Same
145_95	Same	1:37 pm	"James E Jackson"		Same
145_96	Same	1:38 pm	"Aline Jackson Turner"		Same
145_97	Same	1:38 pm	"Robert Eugene Turner"		Same
145_98	Same	1:38 pm	"Helen Jackson Shirley"		Same
145_99	Same	1:38 pm	"Johnson" family (includes "Elbert M Jr" and "Bernice V"		Same
145_100	Same	1:39 pm	Unlabeled grave marker		Same
145_101	Same	1:39 pm	"Henry R Jackson"		Same
145_102	Same	1:39 pm	"Virginia L Jackson"		Same
145_103	Same	1:39 pm	"James H Jackson"		Same
145_104	Same	1:40 pm	"Rachel L Jackson"		Same
145_105	Same	1:40 pm	"Anthony S Jackson" grave marker (there is no headstone or stone marker)		Same
145_106	Same	1:40 pm	"Rosalie C Duvall" view 1		Same
145_107	Same	1:40 pm	"Rosalie C Duvall" view 2		Same
145_108	Same	1:40 pm	"Martha Louise Dixon" grave marker (there is no headstone or stone marker)		Same

(Violettes Lock Road)

No.	Date	Time	Description / Location	GPS (if avail.)	Photographer
145_109	3/19/2018	1:41 pm	"Elise A Jackson Dorsey"		Ryan Pike
145_110	Same	1:41 pm	Row of 3 headstones (left to right: "Sarah Ethel Christine Mason Jackson", "Carroll L Driver", "Lillian E Mason")		Same
145_111	Same	1:41 pm	"Sarah Ethel Christine Mason Jackson" view 1		Same
145_112	Same	1:41 pm	"Sarah Ethel Christine Mason Jackson" view 2		Same
145_113	Same	1:42 pm	"Carroll L Driver" view 1		Same
145_114	Same	1:42 pm	"Carroll L Driver" view 2		Same
145_115	Same	1:43 pm	"Lillian E Mason" view 1		Same
145_116	Same	1:43 pm	"Lillian E Mason" view 2		Same
145_117	Same	1:43 pm	"Blake Edward Wilson" view 1		Same
145_118	Same	1:43 pm	"Blake Edward Wilson" view 2		Same
145_119	Same	1:44 pm	"Clipper" Family plot (includes "Edward N Clipper" and "Milton C Clipper Sr"		Same
145_120	Same	1:44 pm	"Clipper" Family plot, closeup of "Edward N Clipper" grave marker (there is no headstone or stone marker)		Same
145_121	Same	1:44 pm	"Clipper" Family plot, closeup of "Milton C Clipper Sr" grave marker (there is no headstone or stone marker)		Same
145_122	Same	1:45 pm	"Dorothy E Stewart" view 1		Same
145_123	Same	1:45 pm	"Dorothy E Stewart" view 2 (plot with wood cross, stone and brick border has grave marker with no label – see photo 145_124 and 145_125)		Same
145_124	Same	1:46 pm	Plot with unlabeled grave marker		Same
145_125	Same	1:46 pm	Plot with unlabeled grave marker in foreground		Same
145_126	Same	1:46 pm	"Billie Jay Genies" grave marker (there is no headstone or stone marker) view 1		Same

(Violettes Lock Road)

No.	Date	Time	Description / Location	GPS (if avail.)	Photographer
145_127	3/19/2018	1:46 pm	"Billie Jay Genies" grave		Ryan Pike
			marker (there is no headstone		
			or stone marker) view 2		
145_128	Same	1:46 pm	"Leonard Martin Jr" &		Same
			"Washington L Genies" plot		
			outlined by round brick		
			border (no headstones or		
			stone markers) overall view		
145_129	Same	1:46 pm	"Leonard Martin Jr" closeup		Same
			of grave marker (no		
			headstones or stone markers)		
145_130	Same	1:46 pm	"Washington L Genies"		Same
			closeup of grave marker (no		
			headstones or stone markers)		
145_131	Same	1:49 pm	Large unmarked sandstone		Same
			near gravel parking area (may		
			not mark a grave)		
145_132	Same	2:00 pm	Overall view outside the		Same
			cemetery fenced area		
			(southeast corner) where		
			there are two grave markers,		
			"Lewis Hebron" is the white		
			stone and "Frank Davies" is		
			the sandstone		
145_133	Same	2:00 pm	"Lewis Hebron" headstone –		Same
			view 1		
145_134	Same	2:00 pm	"Lewis Hebron" headstone –		Same
			view 2		
145_135	Same	2:01 pm	"Lewis Hebron" headstone –		Same
			view 3 (with footstone)		
145_136	Same	2:01 pm	"Frank Davies" view 1		Same
145_137	Same	2:01 pm	"Frank Davies" view 2		Same
145_138	Same	2:01 pm	"Frank Davies" view 3		Same
145_139	Same	1:44 pm	View of cemetery north fence		Same
145_140	Same	1:44 pm	View of cemetery north fence		Same
 145_141	Same	1:47 pm	View of cemetery looking		Same
- -			northeast		