## MARYLAND HISTORICAL TRUST DETERMINATION OF ELIGIBILITY FORM

NR Eligible: yes\_X no

Property Name: Horace Waters House	Inventory Number: M: 19-3		
Address:	City: Germantown Zip Code:		
County: Montgomery	USGS Topographic Map:		
Owner:	Is the property being evaluated a district? yes		
Tax Parcel Number: Tax Map			
Project:	Agency:		
Site visit by MHT staff: X noyes	Name: Date:		
Is the property is located within a historic district			
If the property is within a district	District Inventory Number:		
NR-listed districtyes Eligible district	yes Name of District:		
Preparer's Recommendation: Contributing resou	urceyes no Non-contributing but eligible in another context yes		
If the property is not within a district (or the prop	perty is a district) Preparer's Recommendation: Eligible X yesno		
Criteria: A B C D	Considerations:AB C D E FG None		
Documentation on the property/district is presented	ed in:		
Description of Property and Eligibility Determina	tion: (Use continuation sheet if necessary and attach map and photo)		
Prepared by:	Date Prepared:		
MADNI AND MICEODICAL EDUCE DESIGN			
MARYLAND HISTORICAL TRUST REVIEW			
Eligibility recommended X  Criteria: A B C D Consider	Eligibility not recommended rations: AB C D E F GNone		
MHT Comments	actoris. AB C B E F GRone		
The Horace Waters House was federally determine	ned eligible for the National Register of Historic Places.		
Davieway Office of Programs 4 - C			
Reviewer, Office of Preservation Services Susan Minogue	Date June 26, 1981		
Reviewer, NR Program	Date		

7	Name	Waters	Brick	House/Horace	Waters	House
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- 2. Planning Area/Site Number 19/3 3. MNCPPC Atlas Reference Map 7
- 4. Address Waters Road, Germantown, Maryland
- 5. Classification Summary

Category buildings
Ownership private
Public Acquisition NA
Status unoccupied
Accessible yes: restricted
Present use unused
Previous Survey Recording M-NCPPC Federal State X County X Local Inventory of Historical Sites 1976

6. Date Late 18th century

7. Original Owner William Waters, Jr.

- 8. Apparent Condition
  - a. deteriorated c. original site
  - b. altered
- 9. Description: This large Federal-style farmhouse is 5 bay by 1 bay,  $2\frac{1}{2}$  stories. It is L-shaped, faces south, of painted brick. The front facade is laid in Flemish bond, and is built over a stone basement. The house has unusual flat jack arches; window frames are set back from the face of the wall, partially concealed behind the brick (similar to Hammond-Harwood, Annapolis). The intersecting gable roof has a bracketed cornice line; the front gable has Victorian features added. The other sides of the house have common bonded brick and segmental arches above the windows. The brick kitchen wing has been attached to the house. The floor plan consists of 2 large rooms separated by a central stair hall in the main part, single room with enclosed stair in north wing, and kitchen and 2 small rooms on the west. There are 4 chimneys. Outbuildings include: stone dairy house, wooden chicken houses, cement dairy barn and shed, foundations and ruins of other dependencies, and iron cemetery enclosure.
- 10. Significance: This complex is significant as an example of Federal brick house in a farm setting, as a survivor of the properties of William Waters, Jr., (an early member of the prominent and wealthy Waters family), and as a family farm for 175 years.

The house was built by William Waters, Jr., probably between 1787 and 1790; possibly the family lived in what became the kitchen wing while the main house was being built. Waters lived here until his death in 1817; his son Horace, and grandson Horace II until 1903. It was the farm of Julian Waters, great-grandson of William, from 1904 to 1962. The property is now scheduled for subdivision and development, but the owners are interested in preserving the old house.

- 11. Date researched and researcher Geraldine Berkman 1978
- 12. Compiler Eileen McGuckian13. Date Compiled 12/78 14. Designation Approval\_\_\_\_

M: 19/3 Magi # demolished 1981

# INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

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AND/OR COMMON	Julian Waters I	louse		
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3 CLASSIFI	CATION			a baraga
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
DISTRICT	—PUBLIC	OCCUPIED	AGRICULTURE	MUSEUM
X_BUILDING(S)	<b>X</b> PRIVATE	XUNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	BOTH	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENC
	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIALMILITARY	TRANSPORTATION Xother unuse
STREET & NUMBER		And the second s	Telephone #: 83	3-2570
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M: 19-3

#### CONDITION

CHECK ONE

**CHECK ONE** 

\_\_EXCELLENT

ZDETERIORATED \_\_RUINS

\_UNALTERED

XORIGINAL SITE
\_\_MOVED DATE\_\_\_\_\_

\_\_GOOD

\_\_UNEXPOSED

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Horace Waters House is a large Federal-style farmhouse of painted This 5 bay by one bay L-shaped house faces south. The main part of the house is built over a stone basement which is lighted by small windows at ground level with wooden bar grills. The basement has one stone partition and a huge summer beam supporting the first floor joists. The facade of the main portion of the house is laid in Flemish bond above a quarter-round molded water table, with no belt course. Although most of the sash are broken out, the windows originally had 9/6 sash on the first floor and 6/6 sash on the second floor. The window frames are set back from the face of the wall and are partially concealed behind the brick, similar to the frames in the Hammond-Harwood House, Annapolis. Above the windows are jack arches, those of the first floor being a brick and a half tall and those on the second floor only one brick tall. Handsome wrought iron shutter dogs indicate the past presence of shutters on both floors. In the center of the facade is a six panel door with semicircular fanlight. The trim around the exterior of the door appears to be of the 1830 period, having corner blocks and moldings typical of the period. Across the facade and on the west gable, a one-story porch has collapsed to the level of the first story window sills.

Victorian features were added to the facade during the latter half of the nineteenth century, i.e. bracket cornice and a peak or gable above the central bay covered with fish scale shingles and having a lancet arch window.

The other sides of the house are laid in common bond brick and have segmental arches above the windows. A small brick cellar entrance is located on the east gable. On the north side of the west room is a one and a half story wing, also built of brick and at the same time as the south portion of the house since there is no seam in the brickwork. The kitchen is located on the west side of the house, adjoining both the wing and the west gable. It is a three bay long, one-story structure having (on our visit, the south wall was partially removed) a huge exterior fire-place with free-standing chimney centered on the kitchen gable. Two small eye-brow windows light the kitchen attic.

A porch was built on the north side of the kitchen, and a two-story frame section containing the first plumbing was added on the north side of the main portion.

The floor plan of the house consists of two large rooms separated by a central stair hall in the main part, a single room with enclosed stair in the north wing, and the kitchen composed of the kitchen proper and two small cell-like rooms. There are four chimneys.

Throughout the house, the doors have recessed panels set in an ovolo molding on their primary sides. The backs of the doors have raised panels with molding. The first story doors are hung on cast butt hinges while those of the second story are hung on HL hinges. Window and door trim consists of a beaded fascia and an ogee molded back band. All of the mantels have been removed, but one remains in the house. It is an extremely simple mantel shelf supported by three plinth blocks above the same type trim used for the windows and doors. Each of the first floor fireplaces has been reduced in size by building stone walls within the large CONTINUE ON SEPARATE SHEET IF NECESSARY

(continued on Attachment Sheets 1 & 2)

segmentally arched openings. The west room overmantel has a plaster panel urrounded by crossetted trim. North of the fireplaces is a built-in cabinet with double doors. The same type of cabinets flank the fireplace in the north room. Chair rail in all of the first story rooms is common to the second half of the 18th century, composed of beaded board with molded cap and a cove molding between the two. Second floor chair rail lacks the cove molding.

Only the outline of the original hand rail to the stair can be traced in the hall wall. The entire original balustrade was removed when a new narrow-board floor was installed in the twentieth century. The vertical beaded board paneling remains in the soffit of the stair. A door beneath the stair leads to the cellar. The original flooring was of yellow pine.

The second floor plan differs from the first floor in that there is a small room above the entrance at the head of the stair and the space above the east room is divided into two small rooms, only one with a fireplace. Three of the bedrooms have small closets. Originally, there was no access between the north bedroom and the west bedroom, and there was a closet across the entire length of the south wall of the north bedroom. The closet has been made small and there is now a door between the two rooms.

Access to the attic is gained up a steep ladder-like stair. The attic is divided into two rooms by a partition of unfinished boards. Flooring in the attic is installed with wrought rose head nails. It is either oak or chestnut. The split lath of the ceiling below are fastened to the hewn joists with cut nails. Rafters are jointed at the peak with tongue and groove joint and fastened with a wooden pin. The tie beams have a half dove-tail joint and are fastened with wrought nails. The inside of several doors has early paint finish in imitation of wood graining which may be original to the house.

A basement exists only under the south or main part of the house. The structure above the basement is very sound. The north wing has settled slightly but is is still in good structural condition. As indicated above, half of the south wall of the kitchen has been removed which may endanger the rest of that portion. A small portion of the cellar entrance has also been removed.

#### Outbuildings:

Standing: Milk barn, dressed cinderblock (c. 1928) structure in solid condition. Dairy (approx. 15' x 15') stone building, 2 story; originally had outside stairway over door on first floor; wooden roof, floor, and outside stairway have rotted.

Bank barn: approx. 50' x 30', wooden with rough stone foundation; roof fallen; general state of ruin.

Shed: poor condition; made of wood.

Sheep barn: poor condition; made of wood.

## Only Foundations Remain:

Slave quarters: frame 2-story building with outside stairway; male and female housed on separate floors.

Turkey or chicken house: 4 room frame with "sun porch"; vegetable storage in basement; 20th century.

Hog house: rubble stone foundations.

Garage: 2 car; cement foundations.

Meat house:

Two icehouses:

Workshop where horses shoed, wagons built.

Brickmaking holes: behind meat house, 2 large holes (filled in) believed to be used by Julian waters for brickmaking.

Attachment Sheet 2 Horace Waters House

Cemetery: North of the house, surrounded by an iron fence and gate, is the cemetery. Stones have been removed to the Neelsville Presbyterian Church cemetery. There were graves both inside and outside the fence, but none are now discernible. The area is covered with vines and riddled with ground-hog burrows.

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW			
—PREHISTORIC —1400-1499 —1500-1599 —1600-1699 X.1700-1799 —1800-1899 —1900-	ARCHEOLOGY-PREHISTORIC  ARCHEOLOGY-HISTORIC  XAGRICULTURE  ARCHITECTURE  ART  COMMERCE  COMMUNICATIONS	COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING XEXPLORATION/SETTLEMENT INDUSTRY INVENTION	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGIONSCIENCESCULPTURESOCIAL/HUMANITARIANTHEATERTRANSPORTATION X_OTHER (SPECIFY) Local History

SPECIFIC DATES late 18th century BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Horace Waters house is important as an example of one of the few remaining Federal style brick farmhouses. The building is also important as the homestead of an important County family for approximately 175 years.

This house was built by William Waters, Jr., (1751-1817), the second son of William Waters, Sr. William Sr. came from Anne Arundel County and settled in upper Montgomery County in the mid-18th century, built Belmont, and acquired a large estate which he divided between his sons Zachariah, William, Basil, and Ignatius.

In 1783, William Jr., owned the tracts "Siria (Siera) Love" (with 100 acres, "2 small log dwelling houses", a "corn and tobacco house", and a "barn with 2 or 3 conv. outhouses") and "Well Paid For". After his marriage in 1785, William's father deeded to him the above tracts and portions of four other tracts, so that William Jr's holdings totalled more than 500 acres. The brick house was built not long afterward, and by 1795 William had a well-established household of both slaves and free persons.

William Jr. died in 1817, and left his farm and 347½ acres to his second son Horace; his elder son Nathaniel (born 1786) lived nearby, perhaps in the "companion house" built in 1807 along the same plan (demolished in the 1950s). Horace married in 1815 and was listed in the 1820 Census with 4 free persons and 17 slaves. That year Nathaniel and Horace divided their father's lands. Horace died in 1823, the same year his son Horace II was born. His widow married her cousin, James Thrift, in 1825. James Thrift died in 1838. Charity Thrift, again a widow, managed the plantation until Horace came of age. In 1850 Horace married Mary Jane Dorsey; they had a son and 2 daughters. In 1857 he paid \$300 to Charity Thrift for her right and interest in "the lands, tenements and hereditaments of which the late Horace Waters died seized". 7

After Mary Jane's death in 1864, Horace remarried, and this union with Mary Poultney Jones Etchison produced 6 sons. Horace occupied the house for 80 years, until his death in 1903. By this time his children had married and most of them had settled nearby, along or near Waters Road.

married and most of them had settled nearby, along or near Waters Road.

In 1904 Julian Boyd Waters, the sixth son of Horace, purchased his brothers and sisters shares of his father's estate. He lived on and operated the farm until his death in 1962. He married Mary Eleanor Cissel; their children were Julia Milliken, Ella Virginia Gochenour, and Julian Boyd Waters, Jr. The property was sold in 1963 to Meadowbrook Court, Inc. In 1965 it became the property of Churchill Investments, 10 to gether with other parcels of neighboring land, and in January, 1977, Prudential Insurance Company of American acquired it by foreclosure.

CONTINUE ON SEPARATE SHEET IF NECESSARY

(continued on Attachment Sheet A)

### Attachment Sheet A

Corn and tobacco were the principal crops during the early years, with a change to grain and dairy products in the nineteenth century. In the early twentieth century, dairying became the primary emphasis. Julian Waters was a dedicated agriculturist, and under his direction the upkeep and repair on the farm was always as it should be: the barn for the cows was painted every spring and fall; the turkey/chicken house had a "sun porch"; a new barn was built, in 1928, to comply with new laws for dairying. The farm produced -- in addition to milk -- wheat, corn, barley, and vegetables. Hogs were raised. Egg production was 100 eggs per day. Julian was active in the Maryland-Virginia Milk Producers Association. Eleanor Waters was for many years president of the Bethesda Farm Women's Market.

The period from 1890 to 1950 was one in which the Julian Waters farm was part of a community made up of Horace's children, established in homes along Waters Road. The grandchildren of Horace roamed over the fields, hunted, fished in the creeks, and were equally at home in all the houses. With the post-war period and the death of members of Julian's generation, the sale of the land, and the arrival of highways and subdivisions, this pleasant way of living receded into the past. The "companion house" is gone, and the grand Federal brick house remains as the bastion of the Waters family.

### FOOTNOTES

### Reasoning:

- William Jr. was married in 1785, received land in 1787 and has a separate household by the 1790 census.
- The house may have been built in 2 stages, with the family living in the west wing while the rest of the house was constructed.
- The "companion house" of 1807 is generally acknowledged to be the later house.
- d. Architectural style.
- Near Olney; since demolished.
- Tax Assessment, 1783
- 345678. Land Records of Montgomery County, C 504 (1787).
- Tax Assessment, 1795.
- Land Records, Deed of Partition, V 255, (1820).
- Land Records, J 6H6/228.
- Ibid., JLB 178/162.
- Ibid., 3130/479. Ibid., 3340/497. 9.
- 10.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

See Attachment Sheet B

CONTINUE ON SEPARATE SHEET IF NECESSARY

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_ C. 11 acres

VERBAL BOUNDARY DESCRIPTION

See Attachment Sheet C

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

## **III** FORM PREPARED BY

NAME / TITLE

Geraldine B	erkman/Michael Bourne	/Candace Reed
ORGANIZATION Sugarloaf R	egional Trails	July 1978
STREET & NUMBER Box 87		TELEPHONE 926-4510
CITY OR TOWN Dickerson		state Maryland 20753
	~ <del>~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~</del>	

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust The Shaw Youse, 21 State Circle Annapolis Maryland 21401 (301) 267-1438

SUGARLOAF REGIONAL TRAILS Box 87, Stronghold Dickerson, Md. 20753 (301) 926-4510

Horace Waters House ontgomery County tachment Sheet B

#### BIBLIOGRAPHY

Land Records of Montgomery County Maryland

Montgomery County Tax Assessments.

Will Records of Montgomery County, Maryland, 142/731.

United States Federal Census Records, Montgomery County, Maryland, 1790 to 1880.

1. 在自己的最高的 15 100 groupping garden School 18 18 18

Beatty, Edith Worley. The Waters Book.

Bourne, Michael. Report, 1972. Md. Historical Trust.

Cemetery Records of Montgomery County, MCHS

Montgomery County <u>Sentinel</u>, 12/26/1957. "Longtime Farm Women's Market Leader Dies".

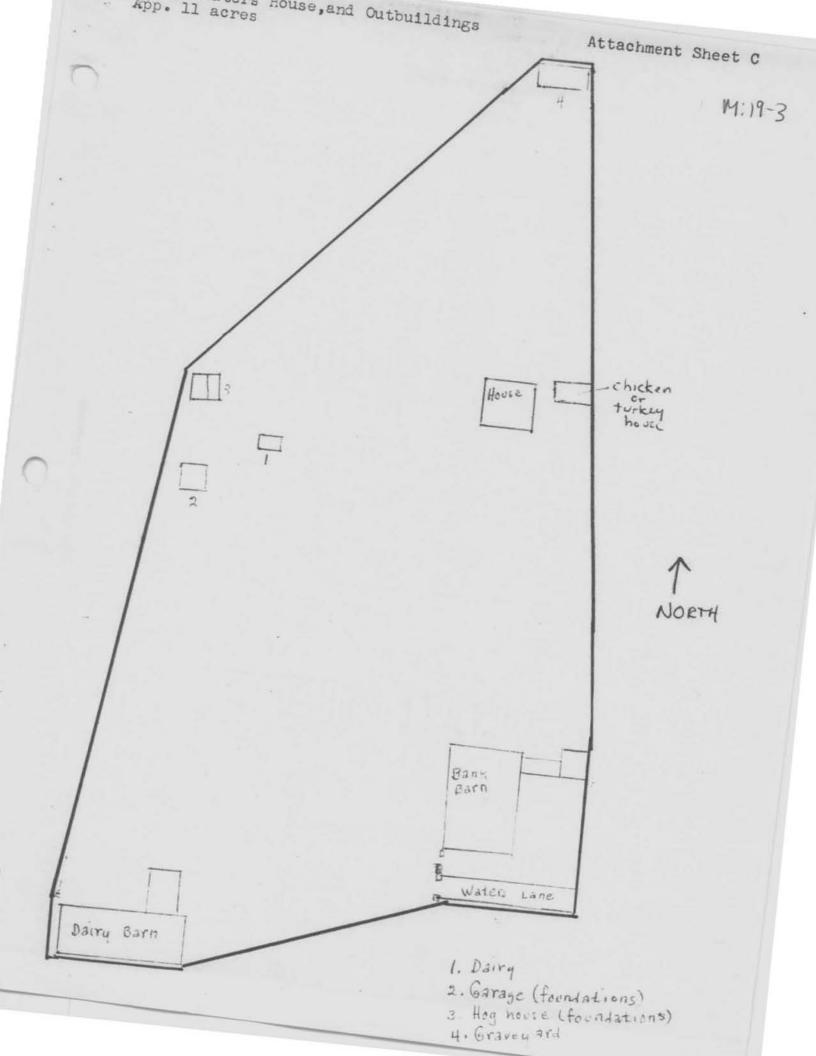
Ibid., 12/4/1904, Resolutions of Respect. Ibid., 11/20/1903, "Death of Mr. Horace Waters".

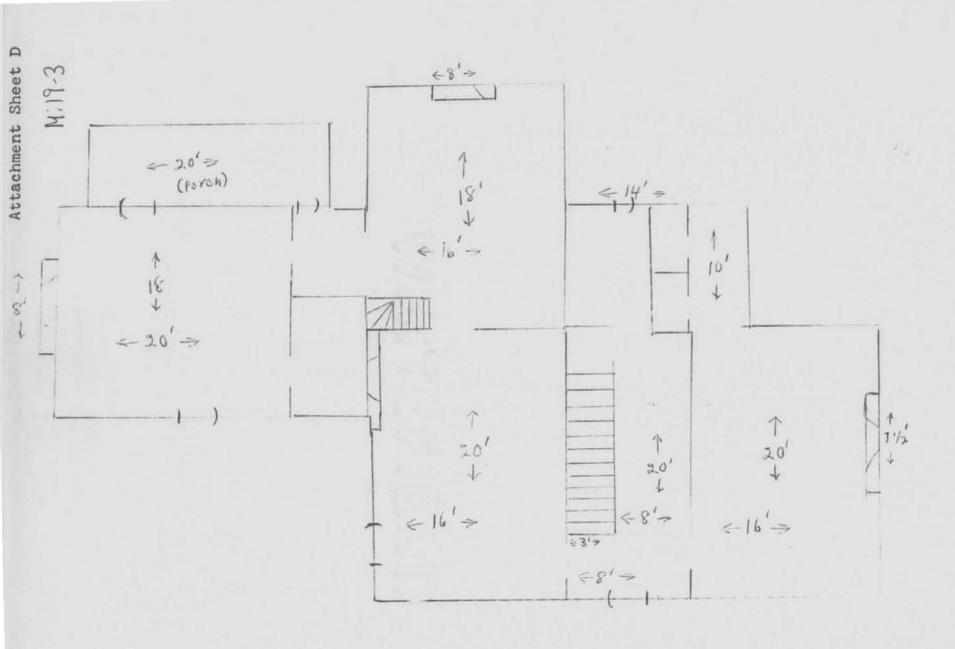
ral History Project Tape of Madeline and H. Dorsey Waters. 1974.

Washington Star, 2/15/1962. "J.B. Waters Rites Held in Rockville".

#### Interviews:

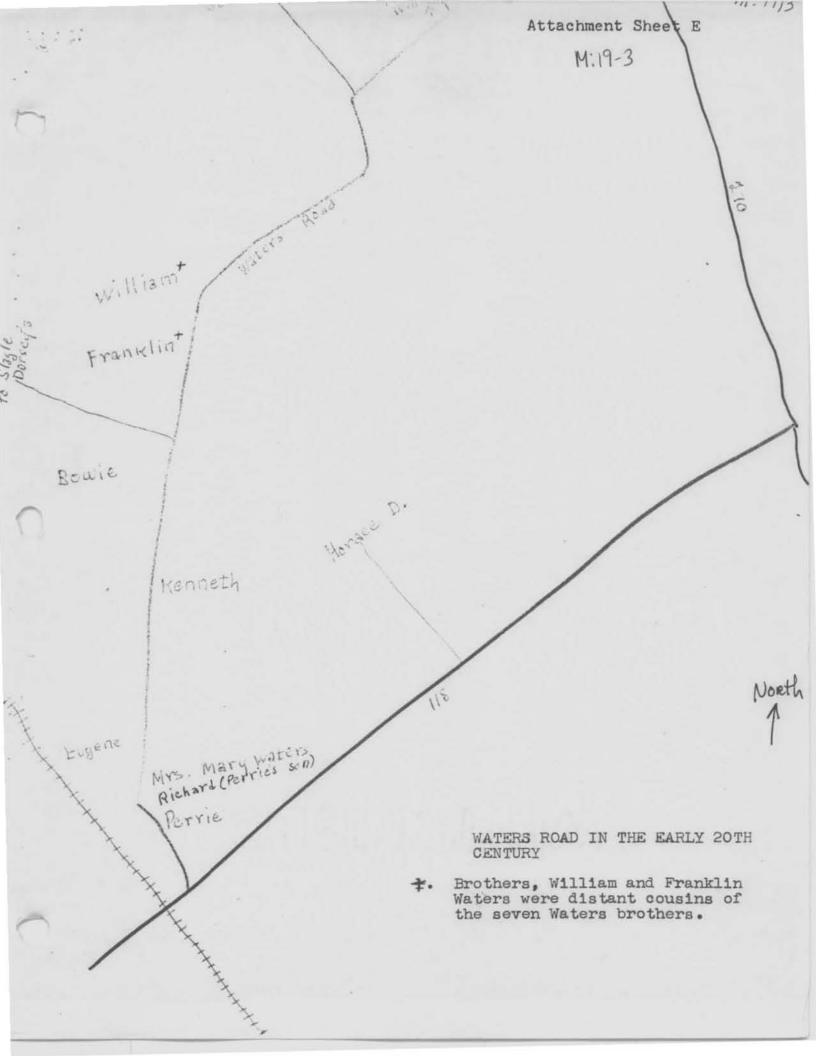
Mollie Christie, 972-9009, Eugene Waters' daughter and Julian's niece. Mr. Christie, 972-9009, Mollie's son.
Ella Virginia Gochenour, 972-0022, daughter of Julian Waters.
Stanley Hoffberger, 365-3649, Churchill Investments.
John Waters, 530-4938, son of Rowie Waters, nephew of Julian.
H. Dorsey Waters, 972-1132, grandson of Horace D. Waters, lives in Germantown.
Michael Dwyer, M-NCPPC
Jane Sween, MCHS





Horace Waters House Find flow plan

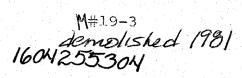
North





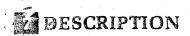
Horace Waters house, c. 1900 (large porch added c. 1908)

# MARYLAND HISTORICAL TRUST



## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

NAME	
HISTORIC	
AND/OR COMMON	
Waters (Brick) House	
LOCATION	
STREET & NUMBER	
north of (Old) Waters Road	
CITY, TOWN	CONGRESSIONAL DISTRICT
Germantown VICINITY OF	
state Maryland	county Montgomery
CLASSIFICATION	
CATEGORY OWNERSHIP STATUS	PRESENTUSE
	AGRICULTURE _MUSEUM
BUILDING(S) PRIVATE VUNOCCUPIED	COMMERCIAL PARK
STRUCTUREBOTHWORK IN PROGRESS	EDUCATIONALPRIVATE RESIDEN
_SITE PUBLIC ACQUISITION ACCESSIBLE	ENTERTAINMENTRELIGIOUS
_OBJECT _IN PROCESSYES: RESTRIC	GOVERNMENTSCIENTIFIC
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OWNER OF PROPERTY	awaiting development
OWNER OF PROPERTY	
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OWNER OF PROPERTY  NAME Ervin Construction Co. STREET & NUMBER  8630 Fenton Street CITY. TOWN	awaiting development Telephone #:  STATE, Zip code
OWNER OF PROPERTY  NAME Ervin Construction Co. STREET & NUMBER  8630 Fenton Street  CITY. TOWN  Silver Spring VICINITY OF	awaiting development Telephone #:
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OWNER OF PROPERTY  NAME  Ervin Construction Co.  STREET & NUMBER  8630 Fenton Street  CITY. TOWN  Silver Spring VICINITY OF  LOCATION OF LEGAL DESCRIPTION  COURTHOUSE. REGISTRY OF DEEDS, ETC. Montgomery County Courthous  STREET & NUMBER  CITY. TOWN  ROCKVILLE  REPRESENTATION IN EXISTING SURVEYS	awaiting development  Telephone #:  STATE, Zip code  Maryland  Liber #: Folio #: Se  STATE  Maryland
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OWNER OF PROPERTY  NAME  Ervin Construction Co.  STREET & NUMBER  8630 Fenton Street  CITY.TOWN  Silver Spring	awaiting development  Telephone #:  STATE, Zip code  Maryland  Liber #: Folio #: se  STATE  Maryland  S
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CONDITION

\_\_EXCELLENT \_\_G00D \_\_FAIR

**✓**DETERIORATED

\_\_RUINS \_\_UNEXPOSED CHECK ONE

\_UNALTERED

CHECK ONE

VORIGINAL SITE

\_\_MOVED

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This is a large, ca. 1800 brick house that was Victorianized, and more recently Vandalized. For full architectural description, see forms by the Maryland Historical Trust, and Orin Bullock, A.I.A.

PERIOD	AF	REAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC 1400-1499 1500-1599 1600-1699	ARCHEOLOGY-PREHISTORICARCHEOLOGY-HISTORICAGRICULTUREARCHITECTUREART	COMMUNITY PLANNINGCONSERVATIONECONOMICSEDUCATIONENGINEERING	LANDSCAPE ARCHITECTURELAWLITERATUREMILITARYMUSIC	RELIGIONSCIENCESCULPTURESOCIAL/HUMANITARIAN
⊻1800-1899 —1900-	COMMERCE COMMUNICATIONS	EXPLORATION/SETTLEMENTINDUSTRYINVENTION	PHILOSOPHYPOLITICS/GOVERNMENT	THEATERTRANSPORTATIONOTHER (SPECIFY)
SPECIFIC DAT	ES	BUILDER/ARCH	HTECT	

### STATEMENT OF SIGNIFICANCE

This was the largest, and most elaborate of the Waters' homes on the vast acreage formerly in their ownership. There is much community interest in its preservation, but no action has been taken as yet.

# MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY	
TO GEOGRAPHICAL DATA	
ACREAGE OF NOMINATED PROPERTY	
	이 이름이는 것들은 노선 등회는 그는 함께 받아 하지
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마늘이 아이들 아이들은 하는 살을 하고 되어 되었다.	
LIST ALL STATES AND COUNTIES FOR PROPERTIES OVER	LAPPING STATE OR COUNTY BOUNDARIES
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A COUNTY OF THE PROPERTY OF TH	하는 그는 일반 내용으로 말았다면 하는 그릇이다.
STATE COUNT	Y
TEODY DDEDADED DV	
II FORM PREPARED BY	어느 그는 사람들이 살아 아들이 가 왔다.
NAME/TITLE	
Michael F. Dwyer, Senior Park E	DAYE
M-NCPPC	5/6/74
STREET & NUMBER	TELEPHONE
8787 Georgia Ave.	589-1480
CITY OR TOWN	STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

Maryland

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust

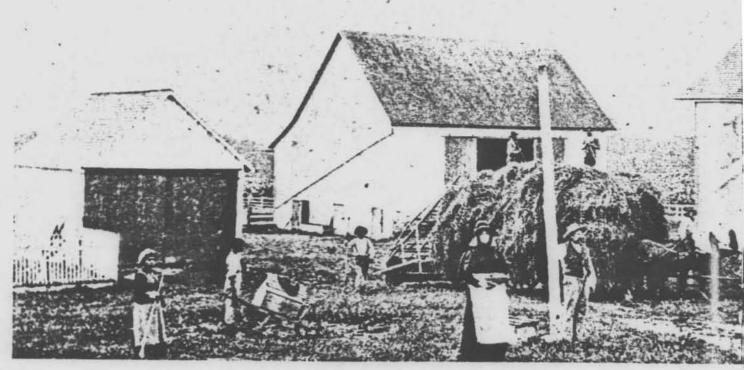
Silver Spring

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438

Coleman, Margaret Marshall and Anne Dennis Lewis 1984 Montgomery County: A Pictorial History. Norfolk: Donning Company.



A symbol of progress, this brick house was built by William Waters, Jr., in 1817. The photograph was taken circa 1860. The house was con-

structed of bricks either brought from England as ship ballast, or made from clay taken from the property, or with some of each; sources of infor-

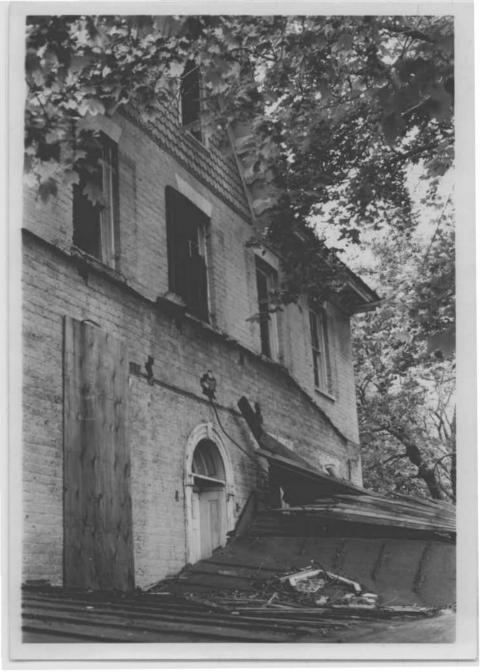


mation disagree.

The Waters family, of English descent, prospered. They owned many slaves, and they constructed outbuildings until the estate resembled a small village. Members of the family built several large homes along Waters Road. William's grandson, Horace Waters II, opened a general store in Germantown and invested in a dairy barn and cows. Horace's son, Julian, owned the farm from 1904.

In September 1933, the Farm Women's Market opened in Bethesda. Mrs. Eleanor Cissell Waters, Julian's wife, became president of the organization and drove her automobile to market each week, loaded with her farm's produce.

In 1962 the land was sold to a developer; it stood empty until 1981 when it was burned to make way for town houses, thus completing the march of progress. Courtesy of Ella Virginia Waters Gochenour



NAME WATERS HOUSE

LOCATION WATERS Rd. GERMANTOWN, Mcl

FACADE E

PHOTO TAKEN 5/6/74 MFD



LOCATION WATERS RES GERMANTOWN, Hd

FACADE E

PHOTO TAKEN 5/6/74 MFS



LOCATION WATERS Rd. GERMAN TOWN, Md.

FACADE W

PHOTO TAKEN 5/6/74 MFA



LOCATION WATERS Rd GERHANTOWN, Md

PHOTO TAKEN 5/6/74 MFS

FACADE S



LOCATION WATERS Rd. GERMANTOWN, Md

FACADE SE

PHOTO TAKEN 5/6/74 MFD

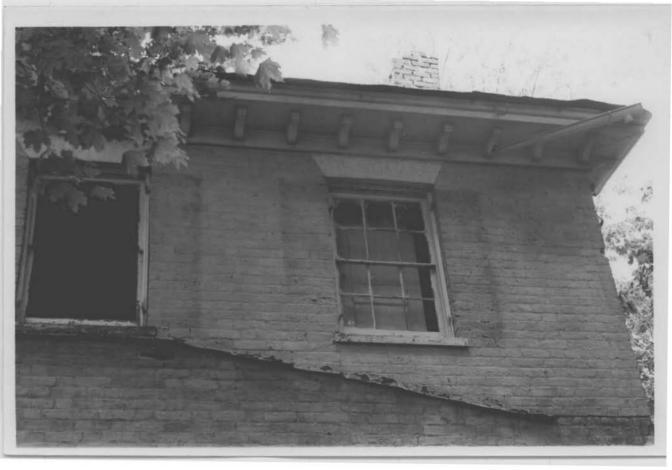


NAME WATERS HOUSE

LOCATION WATERS Red GERMANTOWN, McL

FACADE E

PHOTO TAKEN 5/6/74 MFD



LOCATION WATERS Rd GERMANTOWN, Md

FACADE NE CORNER

PHOTO TAKEN 5/6/74 MFD



NAME WATERS HOUSE - DAIRY

LOCATION WATERS BY GERMANTOWN, Md.

FACADE N

PHOTO TAKEN 5/6/74 MFD