

ACHS SUMMARY FORM

M:23-46

Name Greenwood

2. Planning Area/Site Number 23/46

3. MNCPPC Atlas Reference Map 9  
H-10

4. Address 21315 Georgia Avenue  
Brookeville

5. Classification Summary

Category building  
 Ownership private  
 Public Acquisition NA  
 Status occupied  
 Accessible no  
 Present use private residence  
 Previous Survey Recording 1936 HABS Federal x State x County x Local       
 MNCPPC Historic Sites Survey, 1975

6. Date early 18th century

7. Original Owner

8. Apparent Condition

a. fair

c. original site

b. altered

Description Greenwood grew steadily from the early 18th through the mid 19th century, leaving traces of most of the alterations made. The present house is a primer of styles and building techniques. Greenwood is thought to have been built in 5 sections, beginning with the 1st story of the east end. Next built was the 1-1/2 story gambrel-roofed portion of Flemish bond brick, now at the center of the house. The west wing was begun in 1806, finished in 1853. In 1854 the 1-1/2 story gable-roofed west wing was raised and a tower was added (now gone). The house was stuccoed and scored to look like ashlar and some Victorian trim was added to the eaves. There are several outbuildings (large frame barn, stone cattle shed, smokehouse, wood shed, ice well, carriage house, blacksmith shop) and a Bowie family cemetery. Adjacent to the house is mature landscaping surrounded by a stone wall.

10.

Significance Greenwood is significant for its architectural combinations and also for its age and family associations. On 1720-22 land grants, the house was owned by 5 generations of the Davis family from 1747 to 1906. The original 257 acres grew to 1060 and was one of the largest plantation operations in Montgomery County. Two members of the family are particularly notable, Thomas Davis III and Allen Bowie Davis, his son. Thomas Davis III helped George Washington suppress the Whiskey Insurrection in Pa., and returned to serve several years in the House of Delegates. He became a judge and a surveyor, and was one of the founders of the Brookeville Academy. Allen Bowie Davis was a successful farmer, and wrote a book on farming. He was a community leader, school commissioner, director of the C & O Canal Company, president of the Md. Agricultural Society and Rockville Fair, and a member of the House of Delegates during the Civil War.

11. Date researched and researcher  
Leonard Becraft Dec. 1977

12. Compiler  
Eileen McGuckian

13. Date Compiled  
Dec. 1978

14. Designation  
Approval     

15. Acreage (179.27 acres)

## MARYLAND HISTORICAL TRUST WORKSHEET

1605515104

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

<b>1. NAME</b>					
COMMON:					
AND/OR HISTORIC: Greenwood					
<b>2. LOCATION</b>					
STREET AND NUMBER: 21315 Georgia Avenue					
CITY OR TOWN: Brookeville					
STATE: Maryland		COUNTY: Montgomery			
<b>3. CLASSIFICATION</b>					
<b>CATEGORY</b> (Check One)	<b>OWNERSHIP</b>		<b>STATUS</b>	<b>ACCESSIBLE TO THE PUBLIC</b>	
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		<b>Public Acquisition:</b> <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	<b>Yes:</b> <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)					
<input checked="" type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____	<input type="checkbox"/> Comments _____ _____ _____	
<b>4. OWNER OF PROPERTY</b>					
OWNER'S NAME: Leonard Becraft					
STREET AND NUMBER: 21315 Georgia Avenue					
CITY OR TOWN: Brookeville			STATE: Maryland		
<b>5. LOCATION OF LEGAL DESCRIPTION</b>					
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Montgomery County Courthouse					
STREET AND NUMBER:					
CITY OR TOWN: Rockville			STATE: Maryland		
Title Reference of Current Deed (Book & Pg. #):					
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>					
TITLE OF SURVEY: Historic American Buildings Survey					
DATE OF SURVEY: 1936 <input checked="" type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local					
DEPOSITORY FOR SURVEY RECORDS: Library of Congress					
STREET AND NUMBER: 10 First Street SE					
CITY OR TOWN: Washington, DC			STATE:		

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The house was built in four sections, the earliest being the lower story of the north end. Subsequently, the 1-1/2 story, gambrel roofed, brick center section was built. Then the south wing (stone) was added in two parts, and the north end raised to its present height. The house was also stuccoed, with scoring to look like granite blocks.

The center ~~section~~ is a 1-1/2 story, brick section laid up in Flemish bond. The west facade had a central door and flanking 9/9 double hung sash; the door has been moved to the north bay and the central bay has been turned into a window. There are two shed-roofed dormers with 6/6 double hung sash windows. On the north end, the house was 1-1/2 stories and has been raised to two, with the gable facing forward. The north bay is a door and the south bay a window; the eaves have barge-boards. The gable windows are "Palladian" with two lower square-headed windows flanking a taller central window. At the south end, the two story wing balances <sup>which</sup> the north wing; <sup>the main</sup> the eaves have blocks resembling Tuscanate bracketing, <sup>doors</sup> continues around <sup>the main</sup> facade. The south wing has 9/6 double hung sash on the east end and 6/6 on the west end. The chimneys are rebuilt in the Victorian manner with double octagonal stacks joined at the top.

The center section was originally two or more likely, three rooms, with a single room across the west front. It had a central doorway with flanking 9/9 double hung sash; the rear facade was nearly identical. Each of the rooms had a corner fireplace. In the front room this is balanced by a corner cupboard with arched <sup>doors</sup> panels and butterfly shelves. The fireplace has a panelled chimney brest and an arched opening that has been "squared off" with a flat arch resting on an iron bar. The ceiling cornice is an ogee moulding with bed moulding set on a plain board fascia with beaded lower edge. The chair rail is a wide board with a heavy center moulding of double ogee profile. The north wall (now in a hall) is panelled with raised panels with the staircase rising behind it. There are two raised panel doors with H-hinges; one leads to a closet and the other to a passage in the north end.

The north end is divided into two rooms by a lateral partition wall. The floor on each side of the wall is a different level. There is a large stone fireplace with a bake oven. In the attic, the ghost of the lower gable of the lower stone wing and the exterior gable windows of the brick section are visible.

At the south end, the two rooms are separated by a central hall. Both rooms have fireplaces on the end walls with marble surrounds. The staircase rises from east to west and has narrow, tapered posts and rectangular ballusters. The east end of the wing is older and was originally an end hall and parlor <sup>plan</sup>. The windows in this end are 9/6 double hung sash. The west end has 6/6 double hung sash. The roof of the brick section is framed with principal rafters, mortised, tenoned, and pegged. The collars are half-dovetailed, half-lapped and nailed over the rafters; the nail heads are wrought. The other wings have simpler, late 19th century roof framing.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Columbian
- 15th Century
- 16th Century
- 17th Century
- 18th Century
- 19th Century
- 20th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |  |   |   |
|--|--|---|---|
| <ul style="list-style-type: none"> <li><input type="checkbox"/> Aboriginal</li> <li><input type="checkbox"/> Prehistoric</li> <li><input type="checkbox"/> Historic</li> <li><input type="checkbox"/> Agriculture</li> <li><input type="checkbox"/> Architecture</li> <li><input type="checkbox"/> Art</li> <li><input type="checkbox"/> Commerce</li> <li><input type="checkbox"/> Communications</li> <li><input type="checkbox"/> Conservation</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Education</li> <li><input type="checkbox"/> Engineering</li> <li><input type="checkbox"/> Industry</li> <li><input type="checkbox"/> Invention</li> <li><input type="checkbox"/> Landscape Architecture</li> <li><input type="checkbox"/> Literature</li> <li><input type="checkbox"/> Military</li> <li><input type="checkbox"/> Music</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Political</li> <li><input type="checkbox"/> Religion/Philosophy</li> <li><input type="checkbox"/> Science</li> <li><input type="checkbox"/> Sculpture</li> <li><input type="checkbox"/> Social/Humanitarian</li> <li><input type="checkbox"/> Theater</li> <li><input type="checkbox"/> Transportation</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Urban Planning</li> <li><input type="checkbox"/> Other (Specify)</li> </ul> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> |
|--|--|---|---|

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Portrait and Biographical Record of the Sixth Congressional District, Chapman Publishing Co., New York/Chicago, 1898.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	COUNTY:

11. FORM PREPARED BY

NAME AND TITLE:  
Christopher Owens, Park Historian

ORGANIZATION: M-NCPPC DATE: 16 July 74

STREET AND NUMBER:  
8787 Georgia Avenue

CITY OR TOWN: Silver Spring STATE: Maryland

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:  
 National  State  Local

Signature \_\_\_\_\_

SEE INSTRUCTIONS



NAME #23-46 GREENWOOD  
LOCATION RTE. 97, BROOKSVILLE, MD.  
FACADE W  
PHOTO TAKEN 7/16/74 M. DWYER



NAME #23-46 GREENWOOD

LOCATION Rt 97 BROOKEVILLE, Md

FACADE NE

PHOTO TAKEN 7/16/74 MDWYER