Survey No. M #11-6

Magi No.

DOE __yes __no

Maryland Historical Trust
State Historic Sites Inventory Form

1. Name (indicate preferred name)

historic Damascus Historic District

and/or common

2. Location

street & number Routes 27 and 108 ___ not for publication

city, town Damascus ___ vicinity of congressional district 8

state Maryland county Montgomery

3. Classification

Category	Ownership	Status	Present Use	
X district	___ public	X occupied	___ agriculture	___ museum
___ building(s)	X private	___ unoccupied	___ commercial	___ park
___ structure	___ both	___ work in progress	___ educational	___ private residence
___ site	**Public Acquisition**	**Accessible**	___ entertainment	___ religious
___ object	___ in process	X yes: restricted	___ government	___ scientific
	___ being considered	___ yes: unrestricted	___ industrial	___ transportation
	X not applicable	___ no	___ military	H.D other:

4. Owner of Property (give names and mailing addresses of all owners)

name Various Owners (See attached list)

street & number telephone no.:

city, town state and zip code

5. Location of Legal Description

courthouse, registry of deeds, etc. Montgomery County Courthouse liber

street & number folio

city, town Rockville, state Maryland

6. Representation in Existing Historical Surveys

title Maryland-National Capital Park and Planning Commission

date 1977 ___ federal ___ state X county ___ local

depository for survey records Rockville, Md.

city, town state

7. Description

Survey No. #11-6

Condition		Check one	Check one
___ excellent	___ deteriorated	X unaltered	X original site
___ good	___ ruins	X altered	___ moved date of move _____
___ fair	___ unexposed		

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

See attached description

8. Significance

Survey No. M. #11-6

Period	Areas of Significance—Check and justify below			
___ prehistoric	___ archeology-prehistoric	___ community planning	___ landscape architecture	___ religion
___ 1400–1499	___ archeology-historic	___ conservation	___ law	___ science
___ 1500–1599	___ agriculture	___ economics	___ literature	___ sculpture
___ 1600–1699	X architecture	___ education	___ military	___ social/ humanitarian
___ 1700–1799	___ art	___ engineering	___ music	X theater
X 1800–1899	___ commerce	X exploration/settlement	___ philosophy	___ transportation
X 1900–	___ communications	___ industry	___ politics/government	H.D. other (specify)
		___ invention		

Specific dates Mid 19th C-early 20th **Builder/Architect**

check: Applicable Criteria: __A __B __C __D
and/or
Applicable Exception: __A __B __C __D __E __F __G

Level of Significance: __national __state X local

Prepare both a summary paragraph of significance and a general statement of history and support.

See attached statement of significance

9. Major Bibliographical References

Survey No. M: #11-6

"Highlights of Early Damascus Area History", Ms. Janie W. Payne, The Montgomery County Story, Published by the Montogmery County Historical Society, August, 1966.

Property survey forms (enclosed)

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____ **Quadrangle scale** _____

UTM **References** do NOT complete UTM references

	Zone	Easting	Northing		Zone	Easting	Northing
A				B			
C				D			
E				F			
G				H			

Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

11. Form Prepared By

name/title	Lois Snyderman, Researcher		
organization	Montgomery County HPC	**date**	February 6, 1986
street & number		**telephone**	
city or town	Rockville,	**state**	Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

PS-2746

DAMASCUS

#7. Description

Although the town of Damascus was laid out in 1816, what remains in the way of historic resources is a group of 19th and early 20th century frame, residential structures on Route 108 (Main Street), going east from the intersection of Routes 108 and 124 (Woodfield Road); a group of early 20th century commerical buildings on Ridge Road near the intersection of Ridge and Main (and one early 20th century residence on Main, near Ridge); and a 1940's Art Deco-style theatre on Main street.

Early 20th Century Commerial Properties

Prominently situated at the intersection of Main Street (Route108) and Ridge Road (Route 27) is Bellison's Carry Out, 9899 Main Street, formerly known as the Russell Duvall / Roby Miles general store. The store has been a fixture in the community for over 70 years. It was erected in 1914 by Russell Duvall on a lot purchased by him the previous year. Duval owned and operated the business for ten years before selling it to Roby Miles, who operated it for the next 20 years. It served (during those years) as a kind of "community center" and as the place where people came to see their neighbors as well as to buy groceries.

Bellison's Carry Out is a large, rectangular, one-and-one-half story, three bay, stucco-covered structure with a front gabled roof; it sits on a brick foundation. A shed roof supported by metal poles provides cover for the main (south) facade, with its center entrance and two large windows, and for part of the west facade.

Mr. Miles enlarged the building substantially in the 1940's, doubling its size by adding on to the rear and putting in a basement. According to Mr. Miles' widow, the building is otherwise unaltered.

Next to Bellisons, at 9875 Main Street, is the residence which Mr. Miles built in 1915 and which is still occupied by his wife. The Miles' house is a two-and-one-half story, three bay structure with a hipped roof and a single front dormer. A one-story shed-roofed balustraded porch extends across the main (south) facade, supported by square pillars on brick piers. An entrance in the west facade is sheltered by a gable-roofed portico. Brick steps lead up to the porch.

Adjacent to Bellison's Carry Out, on the east side of Ridge Road, is the former Purdum store, now the Gladhill Building, at 26307 Ridge Road. Built for Christopher Purdum about 1908, this large two-and-one-half-story, three bay, front-gabled building has a brick main (west) facade. The brick was added in the 1930's and the original lapped wood siding is still visible

on the north facade. The main two-and-one-half story section of the building now houses The Outlet Store; a one-story, three bay flat-roofed addition on the south facade (added in the 1940's) is occupied by a butcher shop. A columned, gable-roofed portico was added to the entrance of the main building in the late 1970s On the north facade, there is a two-story shed-roofed garage which also dates from 1950s both the garage and the main building have seamed tin roofs.

The Gladhill building is typical of the two-story general stores which existed in the Damascus area early in the 20th century; it may be the only one of its type remaining. It has largely retained its original configuration, with the changes noted above.

A blacksmith shop (no longer standing) was built nearby for Purdum at the same time the store was erected.

On the same side of the road, near the Gladhill Building, is the James Mount residence, presently the Olin Molesworth Funeral Home, at 26401 Ridge Road. Built for James Mount (the son of John Mount, the local builder) about 1910, the structure has been used as a funeral home since 1922.

The Mount residence is a two-and-one-half-story, three bay Colonial Revival structure with a hipped roof; it is covered with lapped wood siding. The second floor has a one-and-one-half story central gable-roofed projecting pavilion with two multi-paned windows; the smaller of the two is located in the gable end. There is a shed-roofed one-story porch across the main (west) facade, with a metal balustrade; it is supported by classical columns. A pedimented entranceway with paired columns at the front of the porch leads to a center entrance with a panelled door and sidelights. Both the roof and porch cornices are dentiled. The south facade has a two-story projecting bay and there is an enclosed porch across the rear. A one-story brick addition on the north facade (added in the 1960's to serve as a chapel) wraps around to the rear. The addition of the brick chapel and the enclosure of the rear porch constitute the only exterior alterations to the original structure.

Early Residential Structures

The earliest residential structures in Damascus are located on Route 108 (Main Street) near the intersection of 108 and Woodfield Road (Route 124). Five of these are in the 9700 and 9600 blocks of Main Street, forming an impressive grouping of 19th and very early 20th century structures.

The first of these buildings, the Henry Edwards Residence, at 9727 Main Street, may also be the oldest of the group. A two-story, three bay, stuccoed structure with a side-gabled roof and a large, external fireplace chimney on the west wall, the Edwards residence probably dates from the

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and (like the two side gables) a return cornice and decorative diamond-shaped shingles. A one-story shed-roofed porch with bracketed turned posts covers the main facade. The windows are 2/2 and both the main and porch roofs are of seamed tin.

A two-story gable-roofed section at the rear forms an ell with the main block of the house. There is also a one-story, shed-roofed addition at the east rear corner, where the main block and rear addition meet. The house rests on a stone foundation.

The William Baker House, at 9703 Main Street, is an early 20th century structure. Built in 1913, it remained in the Baker family until 1963.

The Baker house is a two-and-one-half-story, three bay front-gabled structure with a one-story, shed-roofed wrap-around porch with turned posts. The front gable has a window and decorative shingles. There is a two-story, gable-roofed projecting bay, with decorative shingle at the gable, at the northwest corner of the house. Except for the gables, the structure is covered with lapped wood siding and windows are 2/2. At the northeast corner of the house, part of the porch has been enclosed.

In the next block, the Rosa Stanley House, at 9615 Main Street, was built by John Mount in 1907 on land he had owned since 1874. The present owner, Mrs. Rosa Stanley, has occupied the house since 1916. John Mount was her husband's grandfather.

The Stanley house, at the intersection of Main Street and Town Spring Road, is a two-story, three bay side-gabled structure with a two-story gable-roofed ell at the rear. A one-story shed-roofed porch with bracketed posts covers the main (south) facade. The house and porch roofs are of seamed tin and the windows are 2/2.

In the next block is the Levi Pearce House, at 9507 Main Street. Erected in 1891 (probably by John Mount) the Pearce house is a two-story, three bay, side-gabled structure with a center peaked gable with a small pointed-arch window. A one-story shed-roofed porch with a balustrade covers the main (south) facade. The porch is supported by square columns resting on piers of rough-cut stone. The house has a center entrance with sidelights. There is a two-story, gable-roofed ell addition at the rear and a one-story shed-roofed addition at the northeast corner of the house.

A blacksmith by trade, Levi Pearce built a blacksmith shop near his residence which was a landmark in Damascus for many years.

One block to the east, on the south side of Route 108, there are several additional older (probably late 19th century) residences. The house at 9340 Main Street is a large, two-and-one-half story, three bay, center-entrance

side-gabled structure with a peaked center gable in the main (north) facade. Both the center gable and side gables have small pointed-arch windows and decorative diamond-shaped wood shingles and the side gables feature return cornices. A one-story, shed-roofed porch which now covers only the main facade can be seen (from a 1974 photograph) to have wrapped around to the east side of the building. The porch is supported with bracketed posts and windows are 2/2.

A two-story gable-roofed ell extends out from the rear of the house and there is a one-story shed-roofed porch over an entrance on the east facade (all that remains of the original porch on that side).
Although currently in poor condition, this residence incorporates the architectural features found on the other early residences.

Next door, at 9436 Main Street, is a much simpler two-story, four bay, side-gabled house with a seamed tin roof. A one-story, shed-roof porch with bracketed posts covers the main (north) facade. There is a two-story shed-roof addition at the rear corner of the east facade.

The residence at 9460 Main Street, across from the intersection of Howard Chaped Road and Route 108, is more complex in form than the structures described above. It is a two-and-one-half story, four bay, hipped roof structure with cross gables. A one-story shed-roofed porch with decorative brackets stretches across the main facade, whose surface is broken by a two-story, gable-roofed projecting bay at the east corner of the main (north) facade. There is a one-story projecting bay on the east facade and a one-story shed-roofed addition across the rear. The windows are 2/2, the house is covered in lapped wood siding, and the roof is seamed tin.

The Druid Theatre, 9840 Main Street, is significant historically because it has remained unaltered, retaining its identity as a 1940's movie theatre. It is significant architecturally because it exemplifies the radical change in theatre design which took place in the 1930's and 40's, when the Art Deco style became popular. "It was not until the early 30's that the first consistently Deco theatres were built in American cities. The picture palaces of the 20's --- were invariably built in eclectic combinations of traditional styles."(1) The Druid, a product of the 1940's, combines elements of both Art Deco and another early 20th century style, Art Moderne. "In most building types, both the horizontal, streamlined Art Moderne and the vertical, zig-zagged Art Deco influences occur in combination."(2)

Construction on the 400 seat Druid theatre began in 1945 and was not completed (because of post-war shortages of materials) until 1947; the Druid opened in May of that year. It was named after the man who built it, Mr. Druid Clodfelter, a native of Damascus who still lives next to the theatre. Mr. Clodfelter sold the Druid to its present owner in 1977.

The Druid is an almost exact copy of one of Washington's finest Art Deco theatres, the Apex, built in the 1940's and demolished in 1977. The plans for the Apex were, in fact, copied and used in the construction of the Druid. Many of the firms involved in the Apex project also worked on the Druid.

The prototype for the Druid, the Apex, was designed by a well-known movie house architect of the period, John J. Zink, of the Baltimore architectural firm of Zink, Atkins and Craycrost. "The (Zink) firm was the acknowledged regional specialist in movie houses and built over 200 theatres in Baltimore, New York, Washington and other eastern cities."[1] Zink was responsible for designing eleven Deco theatres in Washington.

The Druid was the first fully air-conditioned theatre in Damascus and the first to have a separate glass-enclosed "crying room" where families with babies could enjoy a movie without disturbing other patrons. The admission price (in 1947) was $0.25 for children and $0.44 for adults; in 1965, admissions went to $1.00.

In the 1940's and 50's the Druid supplemented its movie schedule with stage performances several times a week. Country music stars (many of them from the "Grand Ole Opry") were usually the featured performers. The Druid was one of the few theatres in the area which was never part of a "chain", and the current manager still handles her own bookings and advertising.

The Druid is a two-story, five bay, flat-roofed building of tan brick, with the main (south) facade faced in grey limestone. Extra height is given to the south facade by a parapet which extends several feet up beyond the roof edge. One-story, three-bay, flat-roofed "wings", built at the same time as the theatre and leased for a variety of commercial purposes over the years, extend from both the east and west facades.

The theatre's large symmetrical facade is broken by five vertical recessed bays, each featuring a long, narrow window. The only other decorative elements on the limestone facade are the Deco-style zig-zag patterns cut into the stone at the roofline, at both the east and west corners, and the name of the theatre in large (at one time, neon-lit) letters in the middle of the facade. The sweeping four-tiered marquee is painted in three shades of blue and one of red and rows of neon lights are attached to its underside. The theatre entrances are flanked by curved corner walls of glass block, a material often found in Art Moderne buildings.

Relatively plain in design and decoration, the Druid, nevertheless, exhibits many of the features which marked the Art Deco buildings of the early 30's and 40's. It is "streamlined" in appearance, as befitted a style which symbolized a "breaking away" from the past and a turning toward the new technology of the machine age. Its smooth surfaces, curved corners and

strong horizontal lines (characteristics usually associated with Art Moderne) all contribute to its streamlined look. At the same time, the features which give its facade verticality (such as the parapet and the recessed windows) are more Art Deco in spirit.

The lobby of the theatre is not ornate, but the original deco-style metal ceiling fixture (which has been outlined with several painted bands of color) remains. In addition, the Deco influence is seen in the painted border which follows the curve of the walls, where ceiling and walls meet. Murals of horses which once adorned the walls have been painted over.

In the auditorium, the Deco influence is apparent in the abstract design of the painted border which decorates the ceiling. Decorative plasterwork has been used to create a series of ceiling ridges which follow the lines of the border design.

On each side of the stage (still hung with its original curtain) are painted panels depicting a farmer and a horse ploughing a field. Paintings or sculpture which idealized the "common man" were popular decorative motifs in Art Deco and Art Moderne buildings. The walls of the auditorium are covered with the original patterned material and many of the seats are still covered with the original mohair. The projection booth contains the equipment installed in 1947, which is still in use.

The Druid, in design, interior decor and mechanical equipment, is a remarkable "relic" of the past, but a relic which is still very much in use and which has retained its architectural integrity.

---

(1) Washington Deco, Richard Striner and Hans Wirz, Smithsonian Institution Press, Washington, D.C., 1984

(2) A Field Guide to American Houses, V. & L McAlester, Knopf, New York, 1984

DAMASCUS

8. Significance

From the early 1800's to the present, Damscus has been a commerical center for the rural communities which surround it. Its significance is based upon its historic role as a crossroads community providing goods and services to travelers and residents of the area.

Located at the highest point in the county and at the intersection of two important early roads, the Old Quaker Road (Route 27) and the Damascus - Laytonsville Road (Route 108), Damascus was founded in 1816 when Edward Hughes laid out 14 lots of various shapes and sizes, averaging 1/2 acre, and offered eight of them for sale. His advertisement in the Fredricktown Herald on October 12, 1816 noted that the "new town of Damascus" had "an extensive opening for mechanics of all the different kinds --- (and that) a law of Congress was passed at the last session establishing a post route through the town and an office in it. There is at present two blacksmith shops, a saddler's shop and a store --- a taylor, a wheel wright, and a shoemaker are much wanted ---."

Hughes (who served as Damascus' first postmaster in 1816 and, from 1825 to 1829, as a member of the House of Delegates) named his "new town" after an early land grant of 1,101 acres called "Pleasant Plains of Damascus," surveyed in 1783 for Nathaniel Pigman. In 1814, Hughes purchased 40 acres of Pigman's tract; included in the purchase were stables and a blacksmith shop. His original 14 lots were located on the south side of what is now Main Street.

Many of the early settlers in the Damascus area were descendants of prominent families who had settled earlier in Anne Arundel County and in other parts of Montgomery County. Descendants of these early settlers, with such names as Burdette, Morley, Miles and Griffith, can still be found in the Damascus area.

In spite of Hughes' enthusiasm, the town grew slowly, due, no doubt, to the fact that it was never linked to the railroad. By 1890, however, Damascus had grown sufficiently for the townspeople to seek incorporation. Damascus was incorporated for 24 years, until 1914, when the corporation was dissolved to allow for the construction of the first paved road within the town limits by the State Roads Commission. Now Route 27 (Ridge Road), it was the main road from Washington to Frederick from 1914 to 1926.

Several important early roads passed through Damascus, connecting it with larger communities in the state and with the District of Columbia. The Old Quaker Road (Route 27, Ridge Road, south of Damascus) was an important thoroughfare in Maryland even before the Revolutionary War. It served as one of the "principal market roads" of the province and as a main route from Fredricktown to Annapolis. Maryland Route 108 was an early route from Laural to New Market, roughly following the Pautauxant River Valley.

In March of 1884, with the increase in the county's population, Damascus became the center for a new election district, election district number 12.

The last two decades have seen much of the farmland around Damascus converted to housing, as federal agencies and private corporations opened offices in Montgomery County and drew newcomers to the area. The countryside around Damascus still remains predominently rural, however, and Damascus (which now has a population of approximately 5,000) still remains a commercial center for the rural communities of Clagettsville, Browningsville, Cedar Grove, Woodfield, King's Valley, Purdum and Lewisdale.

Damascus Historic District - Property Owners

	Property	Owner
p. 775	Druid Theater 9840 Main St. 1.74a.	Morris & N. Pollekoff et al 10401 Grosvenor Pl. #1310 Rockville, MD. 20852
p. 665	Bellison's Carry Out 9899 Main St.	Mardirossian Family Enterprises P.O. Box 5691 Derwood, MD. 20855
p. 665	Miles' Residence 9875 Main St. 1.04a. (includes Bellison's)	Mardirossian Family Enterprises (same as above)
p. 664	Gladhill Bldg. 26307 Ridge Road 6313F.	L.M. & G.S. Gladhill 27000 Clarksburg Rd. Damascus, MD. 20872
p. 610	Olin Molesworth Funeral Home 26401 Ridge Road 1.17a.	Olin L. Molesworth 26401 Ridge Road Damscus, MD. 20872
p. 565	Henry Edwards House 9725 Main St. 4.94a.	Dr. R. J. Schoeb et al Boyer Medical Bldg. Damascus, MD. 20872
p. 677	John Mount House 9721 Main St. 5.73a.	Nasser & K.C. Javadpour 15431 Seneca Rd. Germantown, MD. 20874
p. 732	Ethel Mount House 9711 Main St. 0.96a	D.A. & E.M. Clodfelter 9810 Main St. Damascus, MD. 20872
p. 783	Wm. Baker House 9703 Main St. 2.20a.	T.E. & P.E. Bellison et al Main St. Damascus, MD. 20872
p. 809	Rosa Stanley House 9615 Main St. 0.66a.	Gertrude W. Stanley 9615 Main St. Damascus, MD. 20872

Damascus Historic District Property Owners - cont.

p. 858	Levi Pearce House 9507 Main St. 0.32a.	Olin L. Molesworth 26401 Ridge Road Damascus, MD. 20872
p. 961	Residence 9436 Main St. 22751F.	Maurice L. & R.M. Jenkins 9436 Main St. Damascus, MD. 20872
p. 910	Residence 9460 Main St. 23756F.	E.R. & H.J. Jones 9460 Main St. Damascus, MD. 20872
p. 444	Residence 9340 Main St. 29403F.	Miriam Ochsman et al 10401 Grosvenor Pl. Rockville, MD. 20852

M: #11-6

16008M629

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME

COMMON:

AND/OR HISTORIC: Town of Damascus-General Area

2. LOCATION

STREET AND NUMBER: Rte. 27 and Rte. 108

CITY OR TOWN: Damascus

STATE: Maryland

COUNTY: Montgomery

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
☒ District ☐ Building ☐ Site ☐ Structure ☐ Object	☐ Public ☒ Private ☐ Both	Public Acquisition: ☐ In Process ☐ Being Considered	☒ Occupied ☐ Unoccupied ☐ Preservation work in progress	Yes: ☐ Restricted ☐ Unrestricted ☒ No

PRESENT USE (Check One or More as Appropriate)

☐ Agricultural	☐ Government	☐ Park	☐ Transportation	☐ Comments
☒ Commercial	☐ Industrial	☒ Private Residence	☐ Other (Specify)	
☐ Educational	☐ Military	☐ Religious		
☐ Entertainment	☐ Museum	☐ Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME: various owners

STREET AND NUMBER:

CITY OR TOWN:

STATE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC: Montgomery County Courthouse

STREET AND NUMBER:

CITY OR TOWN: Rockville

STATE: Maryland

Title Reference of Current Deed (Book & Pg. #):

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: ☐ Federal ☐ State ☐ County ☐ Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER

CITY OR TOWN:

STATE:

7. DESCRIPTION

CONDITION	(Check One) ☐ Excellent ☐ Good ☐ Fair ☐ Deteriorated ☐ Ruins ☐ Unexposed	
	(Check One) ☒ Altered ☐ Unaltered	(Check One) ☐ Moved ☒ Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This village has long been the commercial center for the surrounding agricultural community.

There are a number of late 19th-early 20th Century, Victorian, farm-type houses along Rte. 27 and Rte. 108. Going west to east, there is a bank barn with a shingle roof on the Souder property. Above this is a farmhouse that may have belonged to the Burns family (ca. 1878.) Going north from town on Rte. 27, several houses line the road.

The oldest houses in town are located directly on Rte. 108 at Rte. 124. The first of these is a three-bay (south facade) structure with a large, external, fireplace chimney on the west wall. The house has been Victorianized with a center gable and bracketed porch, but the windows remain 6/6. Next to this is a five-bay structure with three peaked center gables and bargeboards, as well as a one-story, bracketed porch. Continuing east, there is the site of the old town spring, and a number of fine, late-19th Century, frame houses lining the south side of Rte. 108.

Most of the old stores, etc., from the town (laid out in 1816) have been removed, but the old Smith house or store may remain on Locust Ave. (See separate file on this, and the Nathan Burdette House.)

The best published history of the town is by Mrs. Janie Payne, Aug. 1966, in the MONTGOMERY COUNTY HISTORICAL SOCIETY STORY. Early photos, etc., have been run in the COUNTY COURIER, a newspaper published in Damascus.

SEE INSTRUCTIONS

M:11-6

8. SIGNIFICANCE

PERIOD *(Check One or More as Appropriate)*

- ☐ Pre-Columbian
- ☐ 15th Century
- ☐ 16th Century
- ☐ 17th Century
- ☐ 18th Century
- ☒ 19th Century
- ☐ 20th Century

SPECIFIC DATE(S) *(If Applicable and Known)*

AREAS OF SIGNIFICANCE *(Check One or More as Appropriate)*

- Aboriginal
  - ☐ Prehistoric
  - ☐ Historic
- ☐ Agriculture
- ☐ Architecture
- ☐ Art
- ☐ Commerce
- ☐ Communications
- ☐ Conservation
- ☐ Education
- ☐ Engineering
- ☐ Industry
- ☐ Invention
- ☐ Landscape Architecture
- ☐ Literature
- ☐ Military
- ☐ Music
- ☐ Political
- ☐ Religion/Philosophy
- ☐ Science
- ☐ Sculpture
- ☐ Social/Humanitarian
- ☐ Theater
- ☐ Transportation
- ☐ Urban Planning
- ☐ Other *(Specify)*

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

M:11-6

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY							OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES					
CORNER	LATITUDE			LONGITUDE				LATITUDE			LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds		Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"		°	'	"	°	'	"
NE	°	'	"	°	'	"							
SE	°	'	"	°	'	"							
SW	°	'	"	°	'	"							

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:

ORGANIZATION | DATE

STREET AND NUMBER:

CITY OR TOWN: | STATE

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature

FOR ADDITIONAL INFORMATION

See correspondence dated October 9, 1987

ACTION TAKEN

FINAL DRAFT AMENDMENT
TO
THE MASTER PLAN FOR HISTORIC PRESERVATION

M:11-6

The purpose of this amendment is to remove the Damascus Historic District from the Locational Atlas and Index of Historic Sites in Montgomery County and to designate one resource within the area as an individual Historic Site to be protected under the County's Historic Preservation Ordinance, Chapter 24A of the Montgomery County Code:

Atlas Number	Site	Location	Associated Acreage
11/6-2	Druid Theater	9840 Main Street	1.74 Acres

- Constructed between 1945 and 1947, this "streamlined" theatre exhibits features of the Art Deco/Moderne styles including zig-zag patterns cut into the roof line of its limestone facade, a sweeping four-tiered marquee and an entrance flanked by curved corner walls of glass block.

- Largely unaltered, the Druid is based on a design by the regionally well known movie theatre architect of the period, John J. Zink, and is one of only three period theatres remaining in the County.

- This amendment recognizes that the Druid Theater, because of its scale, prominent location, and distinctive architecture, has emerged as a landmark along Main Street. The intention of designation is to seek the preservation and integration of the significant architectural features of the theater building proper in any adaptive reuse or redevelopment.

Sites within the Damascus Historic District not recommended for regulation under the Historic Preservation Ordinance are listed in the Appendix.

THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION

M:11-6

FOR ADDITIONAL INFORMATION

See correspondence dated May 30, 1986

ACTION TAKEN

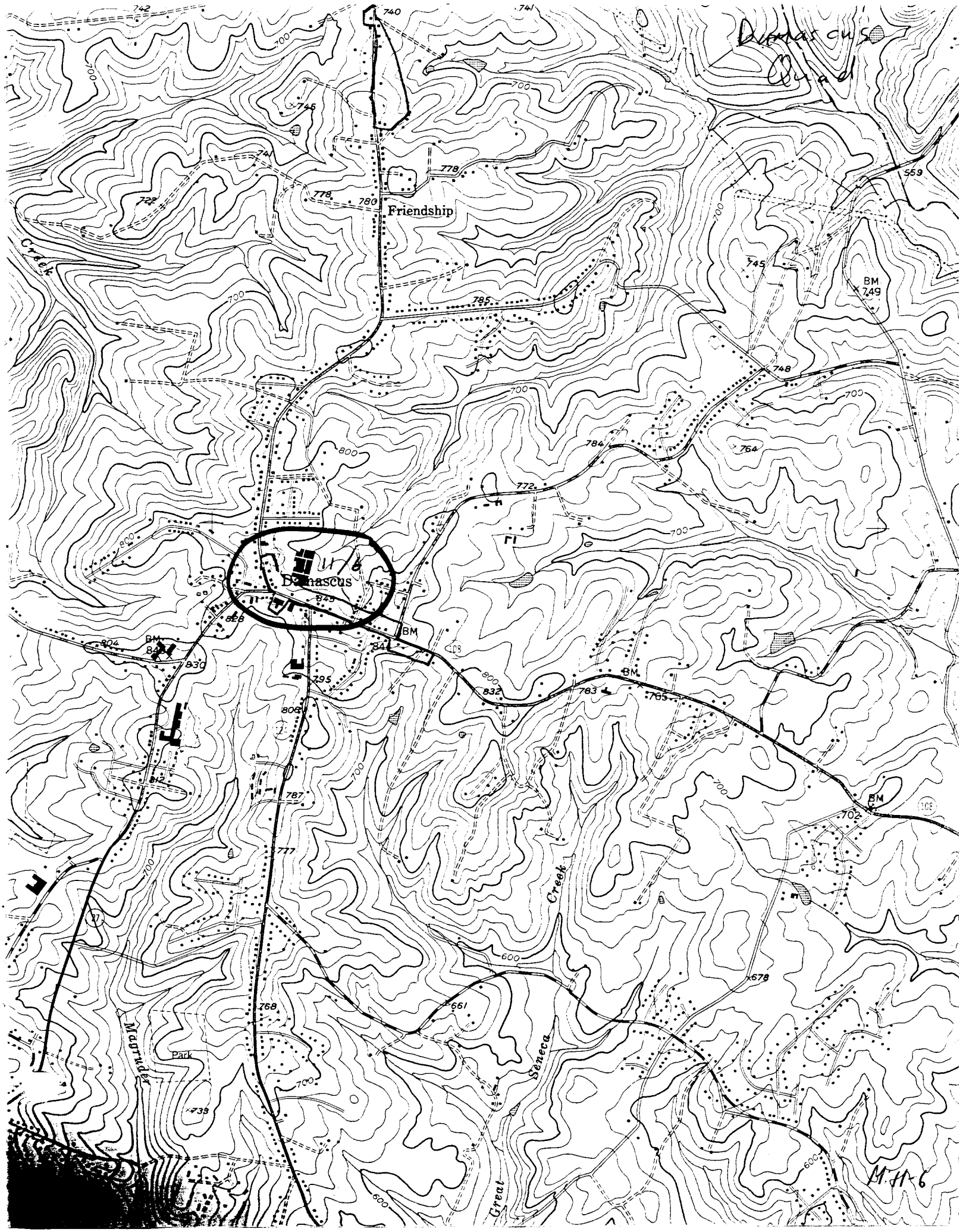
M: 11/6 Damascus Historic District

PRELIMINARY DRAFT AMENDMENT
TO
THE MASTER PLAN FOR HISTORIC PRESERVATION

The purpose of this amendment is to consider the recommendation of the Montgomery County Historic Preservation Commission to remove the Damascus Historic District from the Locational Atlas and Index of Historic Sites in Montgomery County and to designate the following resources within the area as individual Historic Sites to be protected under the County's Historic Preservation Ordinance, Chapter 24A of the Montgomery County Code:

Atlas Number	Site	Location	Associated Acreage
11/6-1	John Mount House	9721 Main St.	5.73 Acres
11/6-2	Druid Theater	9840 Main Street	1.74 Acre

Identified Resources
Damascus historic distrct
Demolished
All demolished
MAIN
STREET
NEW CHURCH STREET
CEMETERY
ROAD
Rt 12 Y
Woodfield
TOWN SPRING RD
AVENUE
108
DROID THEATRE
9711
9703
9460
9436
9436C
17605
BM 3143
EL 41.67


Damascus Quad
Friendship
Damascus
Creek
Great Seneca Creek
Maurader
Park
BM
742
741
740
746
722
778
780
785
745
749
748
784
764
772
800
849
828
804
830
795
808
832
783
765
702
787
777
768
661
678
738
700
600
M.H.6

Rosa Stanley House

M:11-6

Click here for a plain text ADA compliant screen.

Maryland Department of Assessments and Taxation
MONTGOMERY COUNTY
Real Property Data Search

Go Back
View Map
New Search

Account Identifier: **District -** 12 **Account Number -** 03255180

Owner Information

Owner Name:	ROSS, NELLREEN & DAON	**Use:**	RESIDENTIAL
		Principal Residence:	YES
Mailing Address:	9615 MAIN ST DAMASCUS MD 20872-2005	**Deed Reference:**	1) 2)

Location & Structure Information

Premises Address	Zoning	Legal Description
9615 MAIN ST DAMASCUS 20872-2005	RE2C	LOT IN DAMASCUS

Map	Grid	Parcel	Sub District	Subdivision	Section	Block	Lot	Group	Plat No:
FX53		P809		1				80	Plat Ref:

Special Tax Areas **Town** **Ad Valorem** **Tax Class** 42

Primary Structure Built	Enclosed Area	Property Land Area	County Use
1900	1,352 SF	22,543.00 SF	111

Stories	Basement	Type	Exterior
2	NO	STANDARD UNIT	FRAME

Value Information

	Base Value	Value As Of 01/01/2001	Phase-in Assessments As Of 07/01/2003	As Of 07/01/2004
Land:	61,270	61,270		
Improvements:	31,970	31,970		
Total:	93,240	93,240	93,240	NOT AVAIL
Preferential Land:	0	0	0	NOT AVAIL

Transfer Information

Seller:	GAMMILL, NICHOLAS A	**Date:**	08/06/2003	**Price:**	$180,000
Type:	IMPROVED ARMS-LENGTH	**Deed1:**		**Deed2:**	
Seller:	GERTRUDE W STANLEY	**Date:**	03/16/1999	**Price:**	$76,000
Type:	NOT ARMS-LENGTH	**Deed1:**	/16884/ 81	**Deed2:**	
Seller:		**Date:**		**Price:**	
Type:		**Deed1:**		**Deed2:**	

Exemption Information

Partial Exempt Assessments	Class	07/01/2003	07/01/2004
County	000	0	0
State	000	0	0
Municipal	000	0	0

Tax Exempt: NO
Exempt Class:

Special Tax Recapture:

* NONE *

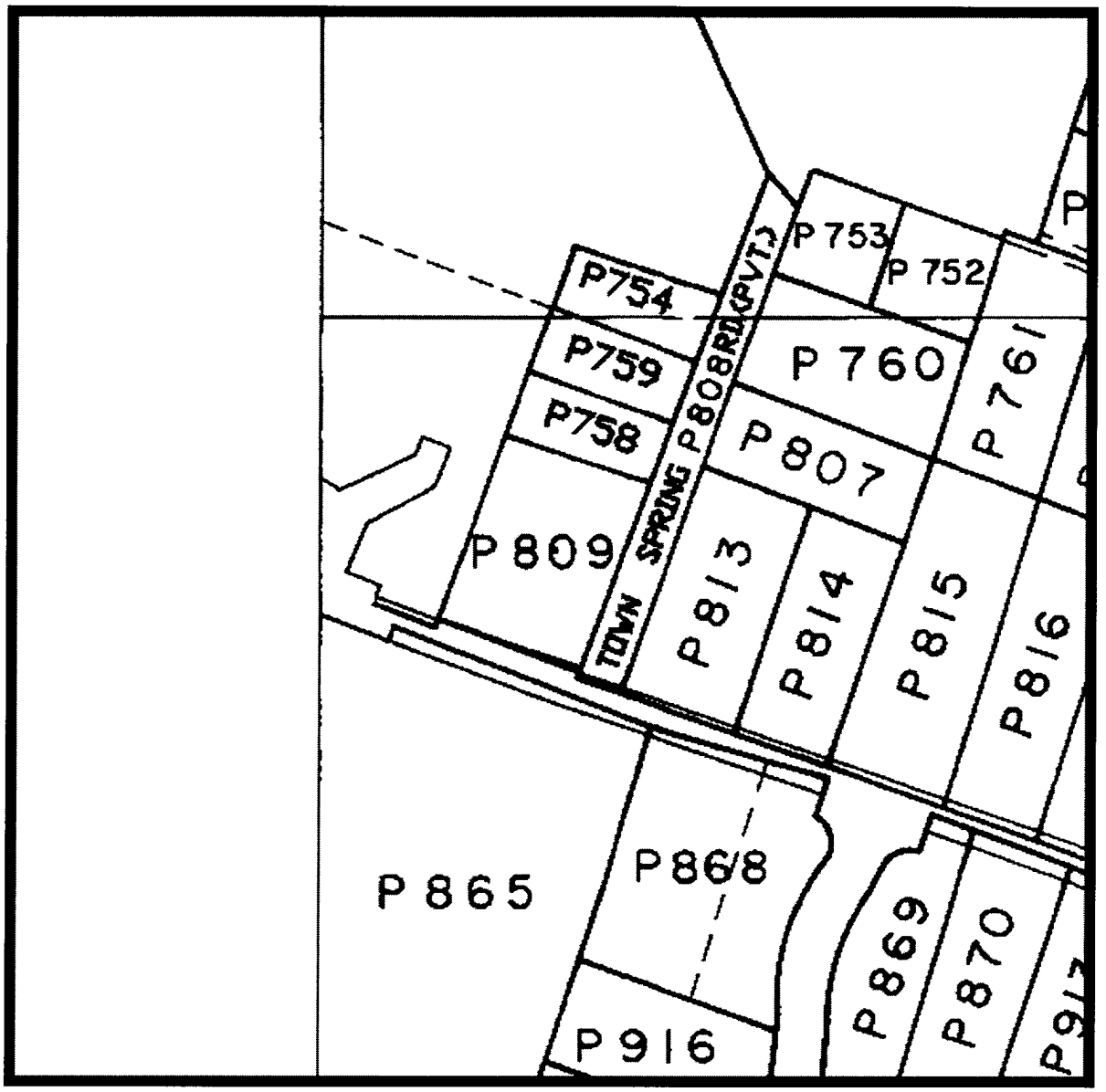
Rosa Stanley House

M:11-6

Maryland Department of Assessments and Taxation
MONTGOMERY COUNTY
Real Property Data Search

Go Back
View Map
New Search

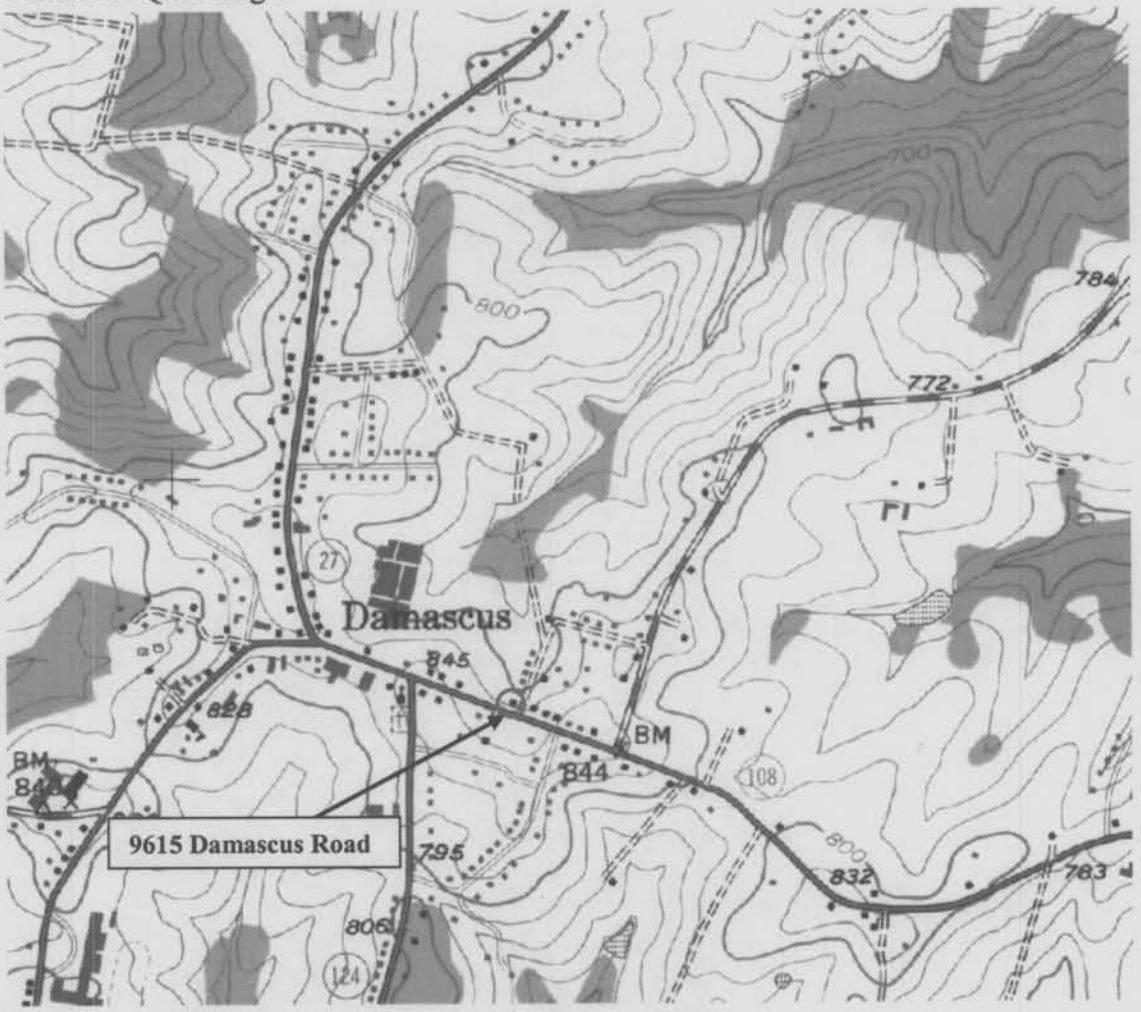
District - 12**Account Number** - 03255180



Property maps provided courtesy of the Maryland Department of Planning ©2001.
For more information on electronic mapping applications, visit the Maryland Department of Planning web site at www.mdp.state.md.us/webcom/index.html

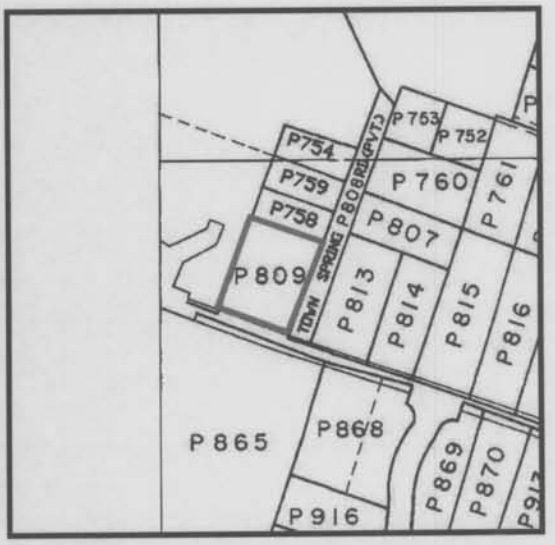
M:11-6

Rosa Stanley House
9615 Main Street, Damascus
Damascus Quadrangle



1993-95 Aerial Photo

Tax Map FX53



M:11-6

Rosa Stanley House

9615 Main street, Damascus

Jennifer K. Cosham

10/5/2003

SW Facade

M:11-6

M:11-6

Click here for a plain text ADA compliant screen.

Maryland Department of Assessments and Taxation
MONTGOMERY COUNTY
Real Property Data Search

Go Back
View Map
New Search

Account Identifier: **District** - 12 **Account Number** - 00940893

Owner Information

Owner Name: CHARLES W SMALL INC

Use: RESIDENTIAL
Principal Residence: NO

Mailing Address: 26710 HOWARD CHAPEL DR
DAMASCUS MD 20872-1245

Deed Reference: 1) /12324/ 393
2)

Location & Structure Information

Premises Address
9700 MAIN ST
DAMASCUS 20872

Zoning
R200

Legal Description
MT RADNOR

Map	Grid	Parcel	Sub District	Subdivision	Section	Block	Lot	Group	Plat No:
FX43		P836		1				80	Plat Ref:

Special Tax Areas

Town
Ad Valorem
Tax Class 42

Primary Structure Built	Enclosed Area	Property Land Area	County Use
1900	1,336 SF	20,153.00 SF	111

Stories	Basement	Type	Exterior
1	NO	STANDARD UNIT	BLOCK

Value Information

	Base Value	Value As Of 01/01/2001	Phase-in Assessments As Of 07/01/2003	As Of 07/01/2004
Land:	60,070	60,070		
Improvements:	1,000	1,000		
Total:	61,070	61,070	61,070	NOT AVAIL
Preferential Land:	0	0	0	NOT AVAIL

Transfer Information

Seller:	Date:	Price:
MARK GOSNELL	02/15/1994	$20,000
Type: IMPROVED ARMS-LENGTH	**Deed1:** /12324/ 393	**Deed2:**
Seller:	**Date:** 02/22/1993	**Price:** $2,214
Type: NOT ARMS-LENGTH	**Deed1:** /11120/ 283	**Deed2:**
Seller:	**Date:**	**Price:**
Type:	**Deed1:**	**Deed2:**

Exemption Information

Partial Exempt Assessments	Class	07/01/2003	07/01/2004
County	000	0	0
State	000	0	0
Municipal	000	0	0

Tax Exempt: NO
Exempt Class:

Special Tax Recapture:

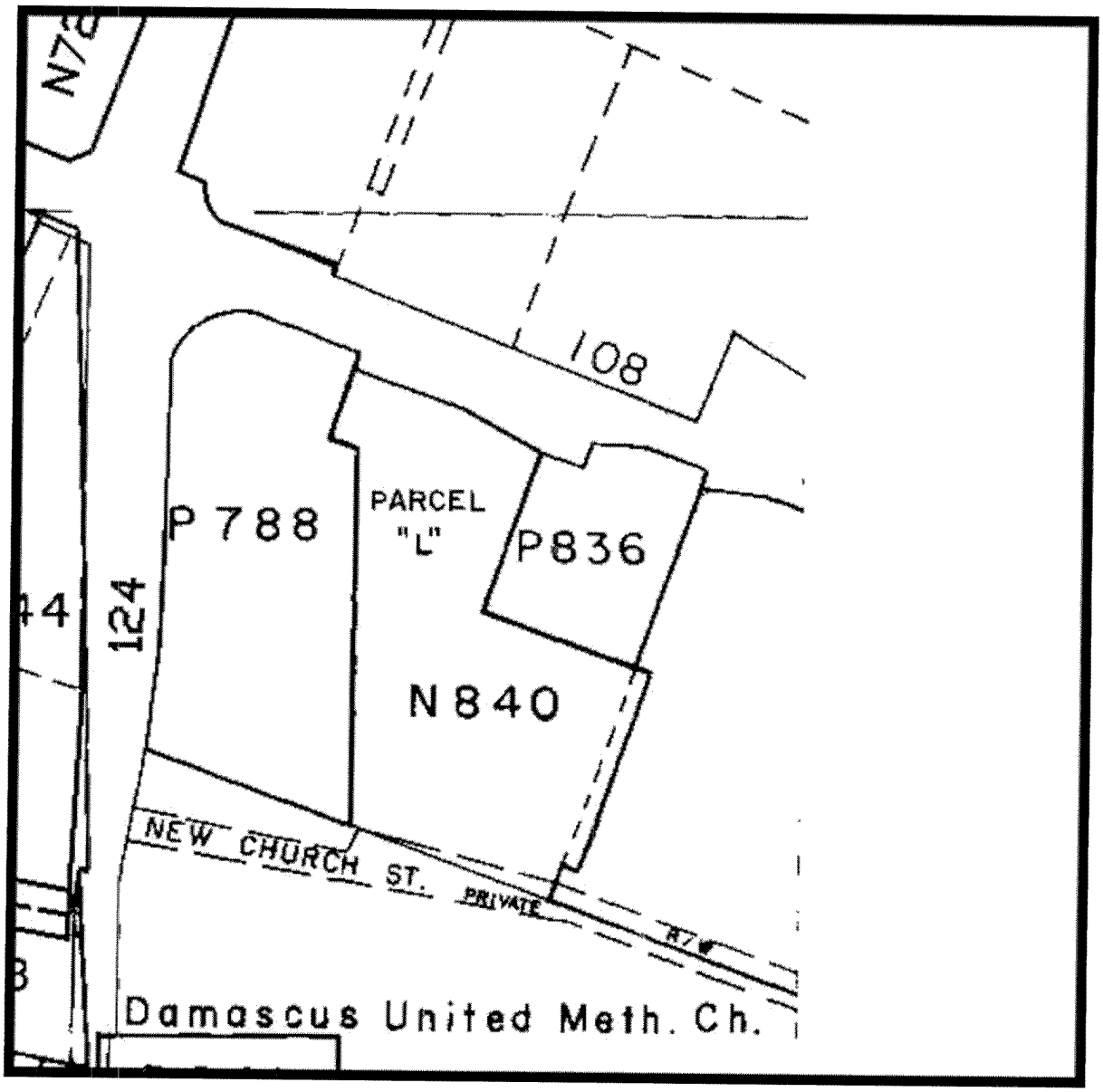
* NONE *

M:11-6

Maryland Department of Assessments and Taxation
MONTGOMERY COUNTY
Real Property Data Search

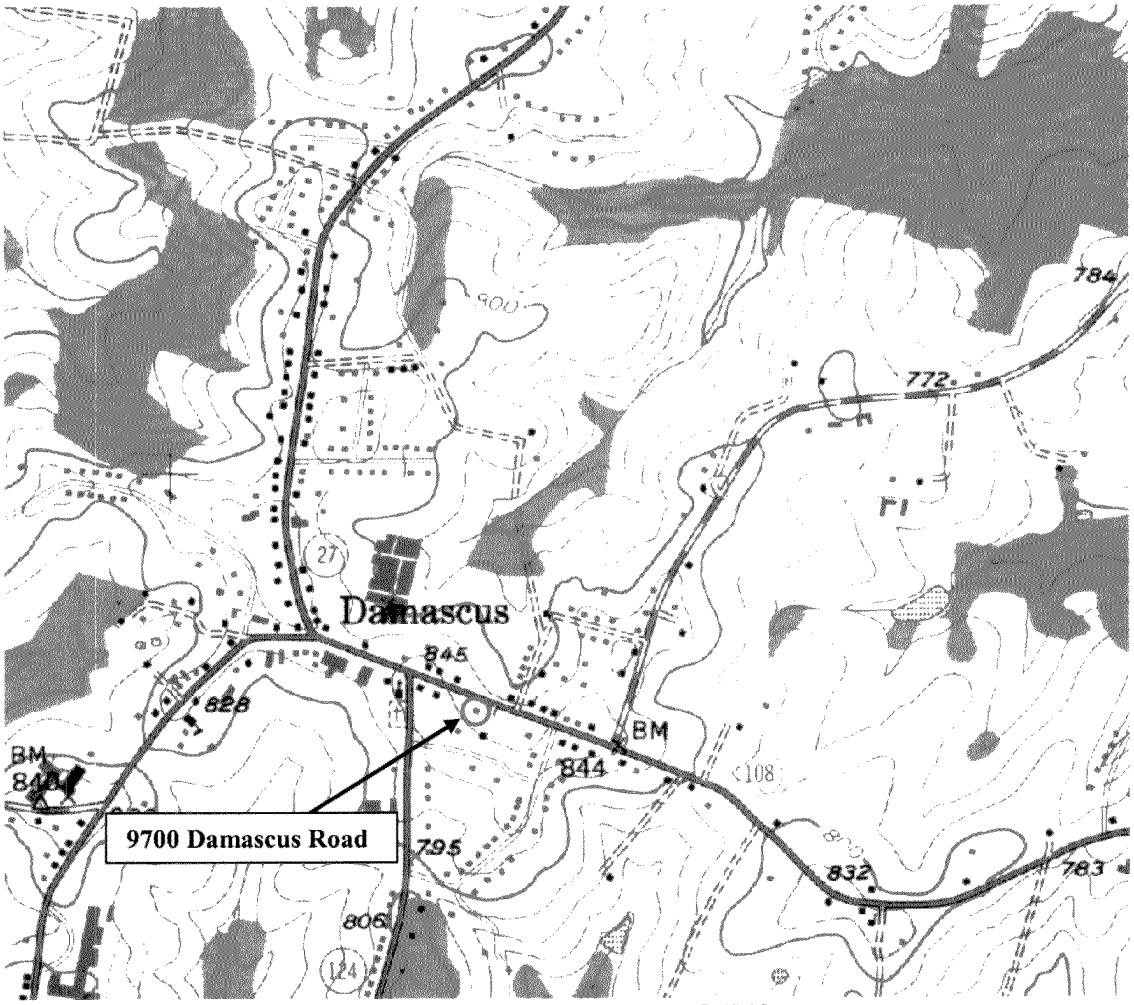
Go Back
View Map
New Search

District - 12**Account Number** - 00940893

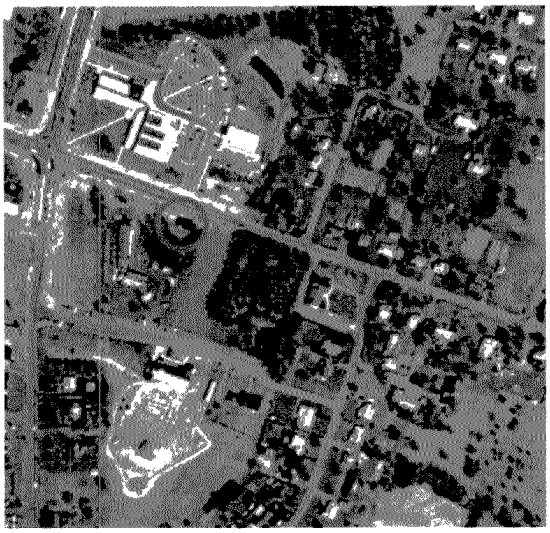


Property maps provided courtesy of the Maryland Department of Planning ©2001.
For more information on electronic mapping applications, visit the Maryland Department of Planning web site at www.mdp.state.md.us/webcom/index.html

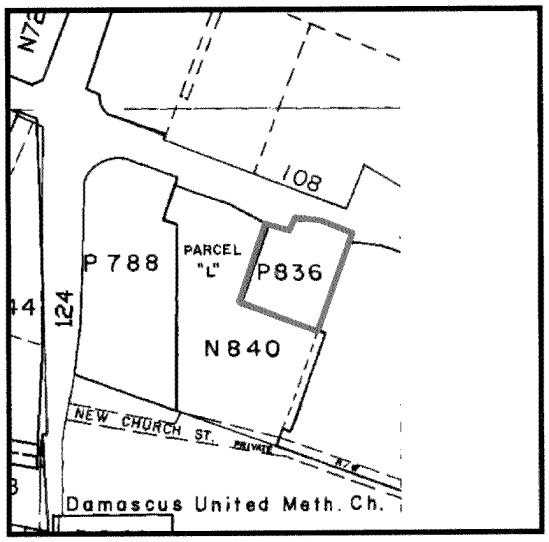
? Automotive Supplies
Early 20th century concrete block commercial building, ruin
9700 Main Street, Damascus
Damascus Quadrangle



1993-95 Aerial Photo



Tax Map FX43



M:11-6

? Automotive Supplies

M:11-6

Early 20th Century Concrete Block Commercial Building, ruin

9700 Main St, Damascus

Jennifer K. Cosham

10/5/2003

N Facade

M: 11-6

? Automotive Supplies

M:11-6

Early 20th Century concrete block Commercial Building, ruin

9700 Main Street, Damascus

Jennifer K. Cosham

10/5/2003

NE Facade

M:11-6

? Automotive Supplies M:11-6

Early 20th Century Concrete Block Commercial Building, ruin

9700 Main Street, Damascus

10/5/2003

Jennifer K. Cosham

NW Facade

Hurricane Isabel damage?

M-11-6

M:11-6

M:11-6

Damascus Survey District

Jennifer K. Cosham
10/5/2003

From MD 27 & MD 108 NW corner
looking SE

M:11-6

M:11-6

M:11-6
Damascus Survey District
Jennifer K. Cosham
10/5/2003

Ridge Road (MD27) looking south towards MD108

M:11-6
Damascus Survey District
Jennifer K. Cosham
10/5/2003
Ridge Rd (MD27) looking SE at MD108 junction

M: 11-6

M:11-6

M:11-6
Damascus Survey District
Jennifer K. Cosham
10/5/2003

Streetscape looking E from MD27/108 junction

M:11-6
26315 Ridge Rd (MD27), Gladhill Bldg
Jennifer K. Cosham
10/5/2003
West facade

M:11-6

M:11-6

M:11-6

Olin Moleswarth Funeral Home

26401 Ridge Rd (MD27)

Jennifer K. Cosham

10/5/2003

Columbus Purdum store/now Gladhill Bldg

Photo by Clarence M. Payne 1981

26416 Ridge Rd

M: 11-6

James Mount house/present Olin Molesworth
Funeral Home

Photo by Clarence M. Payne 1981

26 401 Ridge Rd.
M: 11-6

M; #11-6

NAME MAIN ST.

LOCATION Rt 108 AT Rt 27 DAMASCUS, Md

FACADE LOOKING W ON Rt 108

PHOTO TAKEN 1/8/74 M. DWYER

Grocery and Foursquare demolished

Russell Duvall/Roby Miles General Store

Photo by C. M. Payne 1981

9899 Main St

Demolished

Mi 11-6

Mi 11-6

Henry Edwards house

Photo by Clarence M. Payne 1981

9727 Main St

Demolished

MARYLAND
108

M: #11-6

NAME HENRY EDWARDS HOUSE ? (site)

LOCATION Rt. 108 x Rt. 124 DAMASCUS, Md. 9727 Main Street

FACADE S

PHOTO TAKEN 1/8/74 M. DWYER

Demolished

William Baker House

Photo by C. M. Payne 1981

9703 Main St

Demolished

M: 11-6

Ethel Mount Day House

Photo by C. M. Payne 1981

9711 Main St

Demolished

Mi 11-6

Rosa Stanley House

Photo by Janie W. Payne 1981

9615 Main St

M: 11-6

Levi Pearce House

Photo by Janie W. Payne 1981

9507 Main St

M: 11-6

M: #11-6

NAME TOWN SPRING

LOCATION TOWN SPRING LA. OFF Rt. 108 DAMASCUS, Md

FACADE LOOKING N

PHOTO TAKEN 10/23/73 M. DWYER

M: #11-6

NAME 9400 BLOCK MAIN ST.

LOCATION Rt. 108 DAMASCUS, Md E OF TOWN

FACADE LOOKING W

PHOTO TAKEN 1/8/74 M. DWYER

M: #11-6

NAME

LOCATION 26000 BLOCK RIDGE Rd DAMASCUS Md E SIDE OF STREET N OF TOWN AT DRIVE TO NEW SHOPPING CTR

FACADE NW

PHOTO TAKEN ~~10/23/73~~ M. DWYER 1/8/74

NAME

Ni: #11-6

LOCATION 26000 BLOCK RIDGE Rd DAMASCUS, Md W SIDE OF Rd IN TOWN OPP. NEW SHOPPING CENTER

FACADE SE

PHOTO TAKEN ~~[illegible]~~ M. DWYER 1/8/74

M: #11-6

NAME CALEB LEWIS FARM?

LOCATION Rt. 27 DAMASCUS, Md NEXT TO HI SCHOOL

FACADE W

PHOTO TAKEN 1/22/74 M. DWYER

Demolished

M: #11-6

NAME BANK BARN - SOUDER PROPERTY

LOCATION Rt. 27 DAMASCUS, Md OPP. DAM. ELEM SCHOOL

FACADE NW

PHOTO TAKEN 1/22/74 M. DWYER

Demolished

M: #11-6

NAME Rt 27 DAMASCUS

LOCATION FROM DAMASCUS BLVD. DAMASCUS, Md

FACADE LOOKING SW

PHOTO TAKEN 1/22/74 M.DWYER

Demolished

NAME Rt 27 DAMASCUS, Md

M; #11-6

LOCATION Rt 27 NEAR Rt 122 DAMASCUS, Md

FACADE LOOKING N

PHOTO TAKEN 1/22/74 M. DWYER

Demolished

M: #11-6

NAME 11011 LOCUST DR. JESSIE POOLE HOUSE?

LOCATION 11011 LOCUST DR. DAMASCUS, Md

FACADE S

PHOTO TAKEN 1/22/74 M. DWYER

Demolished?