

1. Name - Winderbourne (Totten House)

Planning Area/Site Number 18/10

3. MNCPPC Atlas Reference 6:J-15

4. Address Boyds, Maryland

5. Classification Summary

Category BuildingOwnership PrivatePublic Acquisition No (being considered)Status OccupiedAccessible NoPresent use Private ResidencePrevious Survey Recording 1975 Federal State x County x Local
(M-NCPPC Locational Atlas and Index of Historic Sites)

6. Date 1884

7. Original Owner Edith Howe

8. Apparent Condition

a. Fairc. Original Siteb. Unaltered

9. Description

Built in 1884 with Queen Anne style elements, facing east. It is of frame construction with novelty siding and a hipped roof. Many different window arrangements are basically six-over-six double hung. A three-story pavilion on the east elevation with a hipped roof becomes a dormer window on the west elevation. Unusual architectural features include a room suspended over the entrance foyer, a huge triangular fireplace, and hidden rain spouts leading to an underground cistern. Numerous unusual horticultural specimens are found on the property.

10. Significance This bldg. is significant architecturally, the only elegant structure in Boyds. Winderbourne was built for Enoch and Mary Totten. Mrs. Totten was the daughter of Senator Timothy Howe, a Senator from Wisconsin and heir to the Howe sewing machine fortune. Mr. Totten was an attorney for the Pennsylvania Railroad. The house was named for the fortunate invention of Elias Howe, the winder, or bobbin as we call it today. The home was kept as a summer residence by the Tottens.

When the railroad track was doubled, the access to the Totten home was demolished, as it depended on a bridge over the track. The property was sold to the railroad. In 1929 the present owners, E. Kingston Pickrell and his wife, purchased Winderbourne.

11. Date researched 1978 M. Coleman/E.K. Pickrell

12. Compiler

Peg Coleman

13. Date Compiled

Nov. 3, 1978

14. Designation
Approval

15. Acreage: 45.80 Acres

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

| | | | | |
|---|-------------------------------------|--|--|--|
| 1. NAME | | | | |
| COMMON: Pickrell House | | | | |
| AND/OR HISTORIC: Winderbourne OR Totten House | | | | |
| 2. LOCATION | | | | |
| STREET AND NUMBER: 15001 Barnesville Road | | | | |
| CITY OR TOWN: Boys | | | | |
| STATE: Maryland | | COUNTY: Montgomery | | |
| 3. CLASSIFICATION | | | | |
| CATEGORY (Check One) | | OWNERSHIP | | STATUS |
| <input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object | | <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both | | <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress |
| | | Public Acquisition: <input type="checkbox"/> In Process <input checked="" type="checkbox"/> Being Considered | | ACCESSIBLE TO THE PUBLIC Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No |
| PRESENT USE (Check One or More as Appropriate) | | | | |
| <input type="checkbox"/> Agricultural | <input type="checkbox"/> Government | <input type="checkbox"/> Park | <input type="checkbox"/> Transportation | <input type="checkbox"/> Comments |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input checked="" type="checkbox"/> Private Residence | <input type="checkbox"/> Other (Specify) | _____ |
| <input type="checkbox"/> Educational | <input type="checkbox"/> Military | <input type="checkbox"/> Religious | _____ | _____ |
| <input type="checkbox"/> Entertainment | <input type="checkbox"/> Museum | <input type="checkbox"/> Scientific | _____ | _____ |
| 4. OWNER OF PROPERTY | | | | |
| OWNER'S NAME: Beulah Shry Pickrell | | | | |
| STREET AND NUMBER: SAME | | | | |
| CITY OR TOWN: | | STATE: | | |
| 5. LOCATION OF LEGAL DESCRIPTION | | | | |
| COURTHOUSE, REGISTRY OF DEEDS, ETC: Montgomery County Courthouse | | | | |
| STREET AND NUMBER: | | | | |
| CITY OR TOWN: Rockville | | STATE: Maryland | | |
| Title Reference of Current Deed (Book & Pg. #): 498/305 | | | | |
| 6. REPRESENTATION IN EXISTING SURVEYS | | | | |
| TITLE OF SURVEY: Locational Atlas of Historic Sites in Montgomery County | | | | |
| DATE OF SURVEY: 1975 <input type="checkbox"/> Federal <input type="checkbox"/> State <input checked="" type="checkbox"/> County <input type="checkbox"/> Local | | | | |
| DEPOSITORY FOR SURVEY RECORDS: Maryland-National Capital Park and Planning Commission | | | | |
| STREET AND NUMBER: 8787 Georgia Avenue | | | | |
| CITY OR TOWN: Silver Spring | | STATE: Maryland | | |

B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

| | | | |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **Construction began 1882; completed 1884.**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

| | | | |
|--|--|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) Local History |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input checked="" type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input checked="" type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The architecture of Winderbourne is the most important feature of the house. Unique construction includes the room suspended over the entrance foyer, the great triangular fireplace, and the hidden rain spouts leading to an underground cistern. In addition Winderbourne is the only grand and elegant structure in the simple, rural town of Boyds.

Horticultural specimens are prolific at Winderbourne. At least thirty species of unusual trees and shrubs are found on the property. The specimens were planted nearly a century ago, and include huge fir, linden, locust and beech trees.

An attitude of welcome coexistence towards the railroad is clearly observed at Winderbourne. Completed in 1873, the original single track curved around the property on two sides. Great trestles supported a bridge over the valley. The resulting bridge span was called the largest in the world. During World War I, soldiers camped in the valley beneath the bridge, guarding the structure round the clock. Huge stone foundations remain, looming mysteriously amongst the trees, and standing placidly in the midst of Seneca Creek.

Historically, the house is associated with wealth, fame and tragedy. Mrs. Totten was the daughter of Timothy Otis Howe. Howe was the senator from Wisconsin from 1861-1879, beginning his career as a Whig, and ending a Republican. President Grant offered him an appointment as Associate Justice of the Supreme Court, but Howe declined because a Democrat would have replaced him as Senator. Later he refused the post of Minister to Great Britain for the same reason. In 1881 he served as the United States delegate to the International Monetary Conference in Paris, and became a reform-minded Postmaster General under President Chester Arthur.

Senator Howe was the heir to the considerable fortune of his cousin, Elias Howe.² Elias Howe invented the sewing machine, in particular, the lock-stitch device known as a "winder," or, as we call it today, "bobbin." His invention was manufactured and sold by Singer, and other companies throughout the world. Howe collected \$5 on each machine sold. At his death in 1867, his fortune amounted to \$13 million. He left no direct heirs. His cousin, Timothy Howe, inherited the fortune.

SEE INSTRUCTIONS

Senator Howe died in 1883, leaving two heirs, Frank Howard Howe and Mary Howg Totten. Enoch Totten, Mary's husband, was an attorney for the Pennsylvania Railroad.³ He and Mary chose the site of their summer home from a rail related experience. The couple were riding through Boyds Station on the Metropolitan Branch of the B & O Railroad, and were attracted to the site. Col Boyd's Bonnie Brae was adjacent to their property on the west. According to Boyd's contemporary, the farm had the appearance of a small, picturesque village, with numerous tenant houses, and a mansion; all the buildings and the surrounding board fence were painted white.⁴

The Tottens built a summer home, sparing no expense. Fittingly enough, the place was dubbed Winderbourne, a nod towards the fortunate invention of Elias Howe. Access to the property was from Clopper Road, on land also belonging to the Tottens. The Railroad paid half the cost of a bridge over the track, and agreed to maintain the bridge "forever." The house was painted pale pink, with rose trim. The shutters were a deeper rose, almost purple. Gardeners were employed — a small, year-round staff, with increased summer help. House servants were kept on a yearly basis, also, although the winter residence of the Tottens was in Washington D.C.

The time of the owner's arrival each spring was greeted with an attempt at perfection on the part of the gardeners, as each blade of grass stood at attention for the Tottens to behold as they crossed the track on the elevated bridge. Their path was planted on either side with imported shrubs, such as yucca. A gazebo was built in the woods overlooking Seneca Creek. Locking benches were installed, and there Mary Totten painted on canvases which may be seen today.⁵

A pond was excavated. Ice was cut in the winter, and stored under the kitchen porch for summer use. The spring which fed the pond was encased in a terra cotta pipe, about two feet in diameter. The spring flowed from under a sycamore tree, and was kept covered. Water was piped underground into the pond. Vinca carpeted an oval area, approximately twenty by fifty feet wide, beneath the tree. This exquisite spot remains today.

The Tottens were part of a wealthy, gracious aristocracy. According to a frequent guest, meals were charming events. Food was never set upon the table; instead, experienced maids passed silver platters and bowls, and served those who were seated. Conversation was a cultivated art, performed as naturally as breathing. All the drinking water was boiled. Each spring the cisterns were opened, thoroughly cleaned and wiped dry with white cloths.

Three children were born to Enoch and Mary Totten. But tragedy befell them, and their residence in Boyds ended on a sour note. The children were stricken with typhoid fever. A son died, and the remaining two were deafened as a result of the illness.⁶ The daughter, Edith, became a medical professor at Johns Hopkins University. She adopted a child. This child was killed in a fall, sliding down the bannisters of the enormous staircase at Winderbourne.⁷

M:18-10

The railroad track was straightened, and the bridge to Winderbourne demolished, leaving the Tottens with no access to their home. The case was brought to court, and the property finally sold to the railroad.

In 1929 the present owners bought Winderbourne. E. Kingston Pickrell was seeking a place in the country for his young family, and purchased the property.

Winderbourne deserves recognition. Significance includes architecture, horticulture, transportation, and the history of famous men. Wealth was lavished on the construction, and collection of horticultural specimens. The proximity of the railroad track enhanced the site to the famous and traveled Tottens. Elias Howe, inventor of the winder, and other sewing machine devices, was related to the owners, and posthumously funded their ventures in Boyds. The Tottens themselves, although stricken with tragedy, portray the Victorian era of great wealth mixed with grace and charm. Undoubtedly Winderbourne should be included on the National Register of Historic Places.

* * * * *

Footnotes

1. Encyclopedia America, Vol. 14, 1962; p. 458.
2. Hershey Ayton, Gaithersburg; Personal Interview, 1978.
3. Inventory of Historic Sites in Western Montgomery and Frederick Counties, Maryland; 1975.
4. Portrait and Biographical Record of the Sixth Congressional District, Md., Chapman Pub. Co., New York and Chicago; 1898; p. 170.
5. Ayton.
6. Ibid.
7. Inventory.
8. Ayton.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Ayton, Hershey, Personal Interview. 29 Maryland Ave., Gaithersburg; 1978
 Encyclopedia Americana, Vol. 14.
 Inventory of Historic Sites in Western Montgomery and Frederick Counties, Md., 1975.
 Portrait and Biographical Record of the Sixth Congressional District, Md., Chapman Pub. Co., New York and Chicago; 1898.

10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | O R | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | | |
|--|-------------------------|-------------------------|--------|---|-------------------------|--|
| CORNER | LATITUDE | LONGITUDE | | LATITUDE | LONGITUDE | |
| | Degrees Minutes Seconds | Degrees Minutes Seconds | | Degrees Minutes Seconds | Degrees Minutes Seconds | |
| NW | 0 . " | 0 . " | | 39° 11 . " | 77° 18 . " | |
| NE | 0 . " | 0 . " | | | | |
| SE | 0 . " | 0 . " | | | | |
| SW | 0 . " | 0 . " | | | | |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

45.80 Acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| | |
|--------|---------|
| STATE: | COUNTY: |
| STATE: | COUNTY: |
| STATE: | COUNTY: |
| STATE: | COUNTY: |

11. FORM PREPARED BY

NAME AND TITLE: E. K. Pickrell, and Margaret M. Coleman, Volunteer Coordinator

ORGANIZATION: Sugarloaf Regional Trails DATE: Aug. 14, 1978

STREET AND NUMBER: Box 87, Stronghold

CITY OR TOWN: Dickerson STATE: Maryland

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:
 National State Local

Signature _____

SEE INSTRUCTIONS

MARYLAND HISTORICAL TRUST WORKSHEET

1603935604

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

| | | | | |
|--|--|---|---|--|
| 1. NAME | | | | |
| COMMON: | | | | |
| AND/OR HISTORIC: Cap't. F.P. Meigs House | | | | |
| 2. LOCATION | | | | |
| STREET AND NUMBER: | | | | |
| CITY OR TOWN: Boyd's | | | | |
| STATE: Maryland | | COUNTY: Montgomery | | |
| 3. CLASSIFICATION | | | | |
| CATEGORY (Check One) | OWNERSHIP | | STATUS | ACCESSIBLE TO THE PUBLIC |
| <input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object | <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Both | | <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress | Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No |
| PRESENT USE (Check One or More as Appropriate) | | | | |
| <input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment | <input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum | <input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific | <input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____ | <input type="checkbox"/> Comments _____ _____ _____ |
| 4. OWNER OF PROPERTY | | | | |
| OWNER'S NAME: Mrs. E. Kingston Pickrell | | | | |
| STREET AND NUMBER: | | | | |
| CITY OR TOWN: Boyd's | | | STATE: Maryland | |
| 5. LOCATION OF LEGAL DESCRIPTION | | | | |
| COURTHOUSE, REGISTRY OF DEEDS, ETC.: Montgomery County Courthouse | | | | |
| STREET AND NUMBER: | | | | |
| CITY OR TOWN: Rockville | | | STATE: Maryland | |
| Title Reference of Current Deed (Book & Pg. #): | | | | |
| 6. REPRESENTATION IN EXISTING SURVEYS | | | | |
| TITLE OF SURVEY: None | | | | |
| DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local | | | | |
| DEPOSITORY FOR SURVEY RECORDS: | | | | |
| STREET AND NUMBER: | | | | |
| CITY OR TOWN: | | | STATE: | |

SEE INSTRUCTIONS

7. DESCRIPTION

| | | | | | | |
|-----------|---|------------------------------------|--|---------------------------------------|---|------------------------------------|
| CONDITION | (Check One) | | | | | |
| | <input type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input checked="" type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Ruins | <input type="checkbox"/> Unexposed |
| | (Check One) | | | (Check One) | | |
| | <input checked="" type="checkbox"/> Altered | <input type="checkbox"/> Unaltered | | <input type="checkbox"/> Moved | <input checked="" type="checkbox"/> Original Site | |

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The house is a framed, square-plan structure with a hipped roof. To the north is a two story, A-roofed el. There are several dormers and gables, some A-roofed and some hipped, and the fenestration is irregular. Windows are 6/6 double hung sash. The chimney rises through the center of the main block. The siding has an S-curve on the lower edge of each board. On the east side of the el, there is a stair tower which terminates in a hipped roof dormer.

A barn once stood north of the house but was burned.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

| | | | |
|---------------------------------------|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

| | | | |
|---|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

Blank area for the statement of significance.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

[Empty space for Major Bibliographical References]

10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | | O R | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | | | | |
|--|----------|---------|-----------|---------|---|---------|-----------|---------|---------|
| CORNER | LATITUDE | | LONGITUDE | | LATITUDE | | LONGITUDE | | |
| | Degrees | Minutes | Seconds | Degrees | Minutes | Seconds | Degrees | Minutes | Seconds |
| NW | ° | ' | " | ° | ' | " | ° | ' | " |
| NE | ° | ' | " | ° | ' | " | ° | ' | " |
| SE | ° | ' | " | ° | ' | " | ° | ' | " |
| SW | ° | ' | " | ° | ' | " | ° | ' | " |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| | |
|--------|---------|
| STATE: | COUNTY: |
| STATE: | COUNTY: |
| STATE: | COUNTY: |
| STATE: | COUNTY: |

11. FORM PREPARED BY

NAME AND TITLE: Christopher Owens, Park Historian

ORGANIZATION: M-NCPPC DATE: 2 May 74

STREET AND NUMBER: 8787 Georgia Avenue

CITY OR TOWN: Silver Spring STATE: Maryland

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National State Local

Signature _____

SEE INSTRUCTIONS

Originally Published
Clarksburg, 1879

Reprinted
Regional Publishing Company
Baltimore, 1968

Library of Congress Catalog Card Number 68-31727

Copyright © 1968
Regional Publishing Company
Baltimore, Maryland

M #18-10

THE HISTORY
OF
MONTGOMERY COUNTY,
MARYLAND,

FROM ITS

Earliest Settlement in 1650 to 1879:

THE EARLY LAND GRANTS.—BY WHOM PATENTED.—THEIR ORDER OF
SETTLEMENT AND PRESENT OWNERS.—LOCAL AND GENERAL
EVENTS.—LEADING INCIDENTS.—PRINCIPAL TOWNS,
VILLAGES, &C.—ITS SOIL, PRODUCTS, AND
INDUSTRIES. ALSO,

SKETCHES OF THE PROMINENT MEN OF THE COUNTY.

DIRECTORY

OF POST OFFICES, MERCHANTS, MANUFACTURERS, PROFESSORS,
FARMERS, TOBACCO PLANTERS, MECHANICS, MILLS,
COLLEGES, SCHOOLS, AND CHURCHES.

WITH AN APPENDIX,

CONTAINING A DESCRIPTION OF THE PROMINENT BUSINESS HOUSES
OF WASHINGTON AND GEORGETOWN.

COMPILED AND ARRANGED FROM AUTHENTIC SOURCES,

BY

T. H. S. BOYD,

CLARKSBURG, MONTGOMERY COUNTY, MARYLAND.

1879.

CHAPTER XVI.

APICULTURE—PEACH CULTURE.

Keeping and Propagation of Bees. Process of removing Honey, without destroying Bees. Principal Bee Raisers in the County. Peach Trees. Propagation of Trees. List of desirable varieties.

THE keeping and propagation of Bees in the County is assuming considerable importance. It requires but small capital and a very limited amount of muscular labor, while attended with little or no risk.

Bee keeping has become a science, and those who patiently learn their ways, have no fear of being stung. Neither are whole swarms of these industrious little creatures destroyed in order to secure their treasures of sweetness. On the contrary, they have really become pets of those who take a loving care of them.

To such perfection has the art of raising honey been brought, that, not a bee is sacrificed in taking away the honey, while the comb is even saved.

By a new and very ingenious little machine, the fresh combs when taken from the hives are deftly unsealed, and the honey extracted from the comb on the principle of suction by air, and the comb perfectly uninjured is returned to the hive to be filled again in a few days by the same bees. This honey is the purest known on the market, and is put up in sealed glasses, and is every day becoming a more staple article of food.

The feeding and keeping of bees is very easily learned, and is said by those engaged in it to be a most delightful employment. Two hundred and fifty dollars will stock a yard of bees, that with proper care will yield yearly one thousand dollars.

Mahlon T. Lewis, of Clarksburg, and Capt. F. P. Meigs, of Boyd's Station, are extensively engaged in their propagation.

Capt. Meigs purchased a handsome site at "Boyd's," and erected a magnificent residence, which was completed in 1872. The design is very attractive, embracing both the French,

English and Swiss styles of architecture, including the English basement, surmounted by a Swiss cottage roof with dormer windows; the building being heated by hot air, and illuminated by electricity. The grounds are beautifully laid out in the style of landscape gardening, containing all the varieties of fruits, including a vineyard, apiary and aviary.

Owing to the destruction of Peach trees by insects on the Peninsula, the Peach like the Tobacco Plant, must continually seek new land, since soil that has been planted in Peach trees, cannot be successfully replanted until it has been allowed a rest of many years. This will eventuate in the transfer from the Eastern Shore of the Peach culture, to the uplands of Montgomery, Frederick and Washington Counties.

The following extract from an article written expressly for the "Baltimore Sun," by Col. T. H. S. Boyd, describing the culture of the Peach and the propagating the scions, by the system of hybridizing, and a description of the popular varieties now in use, will be of interest.

"In the culture of the Peach the most approved method of propagating the 'scions' or young trees for the peach orchard is to procure the seed of the natural peach, as trees reared from it are better able to withstand the rigors of a hard winter, and are much less liable to those diseases which, despite the best efforts of the grower, are always incidental to the system of 'hybridizing.' The seed are bedded in the early autumn, about six or eight inches below the surface of the ground, in a position exposed to the sun, so that by alternate freezing and thawing the hard resinous substance that holds the walls of the pit together, becomes softened and the kernel is easily extracted.—About the first of April, these kernels are planted in the nursery, about six inches apart, in rows four feet wide.

"As soon as the scions shoot about six inches above the ground, they are cultivated with hoe and harrow, after the same fashion as corn. In June, the largest and most thrifty scions are budded for transplanting from the nursery to the orchard in the fall. The others are budded in September for transplanting in the spring. They are usually budded on the north side of the tree, in order to prevent the bud being killed by the heat of the sun. The bud is inserted into the scion by crucially incising the bark of the stock a few inches above the ground,

BEALLSVILLE.

Three miles from Barnesville, on the Metropolitan Railroad, and three miles from Poolesville. Land under clean cultivation. Soil sandy, and producing good crops of Wheat, Corn, and Hay. Churches and Schools. Store, Post Office, Wheelwright and Blacksmith Shop. Population, 50.

Farmers.

Beall, L.
Brewer, W. G.
Bolinger, W.
Griffith, H.
Griffith, Frank

Griffith, P.
Hemstone, A. T.
Trail, Richard
Veirs, J. M.
Webster, George
Whiting, _____

BETHESDA.

On the Frederick and Georgetown Pike, five miles from Georgetown, D. C., and three miles from Knowles' Station on the Metropolitan Railroad. Soil fertile, selling from thirty dollars to one hundred and twenty-five dollars per acre. Products—Wheat, 25 to 50 bushels, Corn, 45 bushels, Hay, two and one-half tons per acre. Presbyterian Church and Public School. Population, 25.

Postmaster.

Lester, R. C.

Attorney at Law.

Bradley, Joseph

Blacksmiths.

Kirby, Wm.
Loehte, Wm.

Carpenter.

Beckwith, Benedict

Carriage Maker.

Austin, James

Merchandise.

Lester, R. C.

Physician.

Davidson, James H.

Farmers.

Anderson, J. Hopkins
Bean, A. H. and B. F.
Bean, E. H. and Jas. M.
Bohrer, J. T. and John G.
Bradley, Joseph
Carroll, H. G.
Counselman, Wm.
Davidson, James H.
Davidson, John
Dodge, J. H.

Dunlap, George
Gingel, James M.
Gingel, Joseph
Gleghorn, John
Hudleston, Geo. and Wm.
Jones, L. C.
Keizer, Cyrus
Keizer, Eli
Kisner, C.
Kisner, Henry
Lawrence, David
Lester, R. C.
Offutt, H. L.
Owens, Z.
Powell, James
Pyles, Henry
Renshaw, Henry
Renshaw, Thomas
Renshaw, William
Spates, Frank
Spates, George
Spates, Robert
Tolbert, Theophilus
Wallis, Edwin
Watkins, E. P.
Watkins, Spencer
Williams, John C.
Williams, Lewis
Willson, John N.
Willson, Michael

BOYD'S.

On the Metropolitan Branch, Baltimore and Ohio Railroad, seventy miles from Baltimore, and thirty miles from Washington, is one of the handsomest points on the Metropolitan Railroad, and is being rapidly improved. This is in a great measure due to Captain James A. Boyd and Messrs. Williams and Lewis. Captain Boyd has expended over one hundred thousand dollars in improvements in the past few years. Location very healthy, being five hundred feet above the level of the sea. Business, crops, and land good, with a clay soil, ranging in price from ten dollars to one hundred dollars per acre. Produces 15 to 35 bushels Wheat, 45 bushels Oats, 100 bushels Potatoes, 60 bushels Corn, and 1000 pounds of Tobacco to the acre. Liberal inducements and well improved lands; excellent water-power, suitable for extensive manufacturing purposes. Presbyterian Church, Rev. James S. Henderson, Pastor. White and Colored Public Schools. Population, 100.

Postmaster.

Williams, James E.

Blacksmith.

Howard, James

Merchants.

Williams & Lewis.

Millers.

Darby, John W. & Son.
Davis, R. P.
Waters, Dr. W.

Dairies.

Boyd, James A.
Burdette, Basil
Burdette, R. H.

Farmers.

Beall, J. H.
Boyd, James A.
Brewer, D. N.

Burdette, Basil
Burdette, R. H.
Burdette, Wm. M.
Carlin, John
Carlin, John T.
Dade, Alex.
Dade, Robert
Gott, Benj. C.
Grant, Robert N.
Knott, Frances
Knott, John W.
McAtee, James W.
McAtee, John S.
Thompson, Baker
White, Joseph C.
White, R. T.
Williams & Lewis.

Pomologist.

Meigs, F. P.

BRIGHTON.

Four miles East of Brookeville, near the Patuxent River, contains several Stores and Post Office, and is noted for the superior quality of Sweet Corn and Fruits. Land under fine tillage and very productive; rated at twenty to sixty dollars per acre. Population, 150.

Merchants.

Pierce, E. & Co.

Fruit Packer.

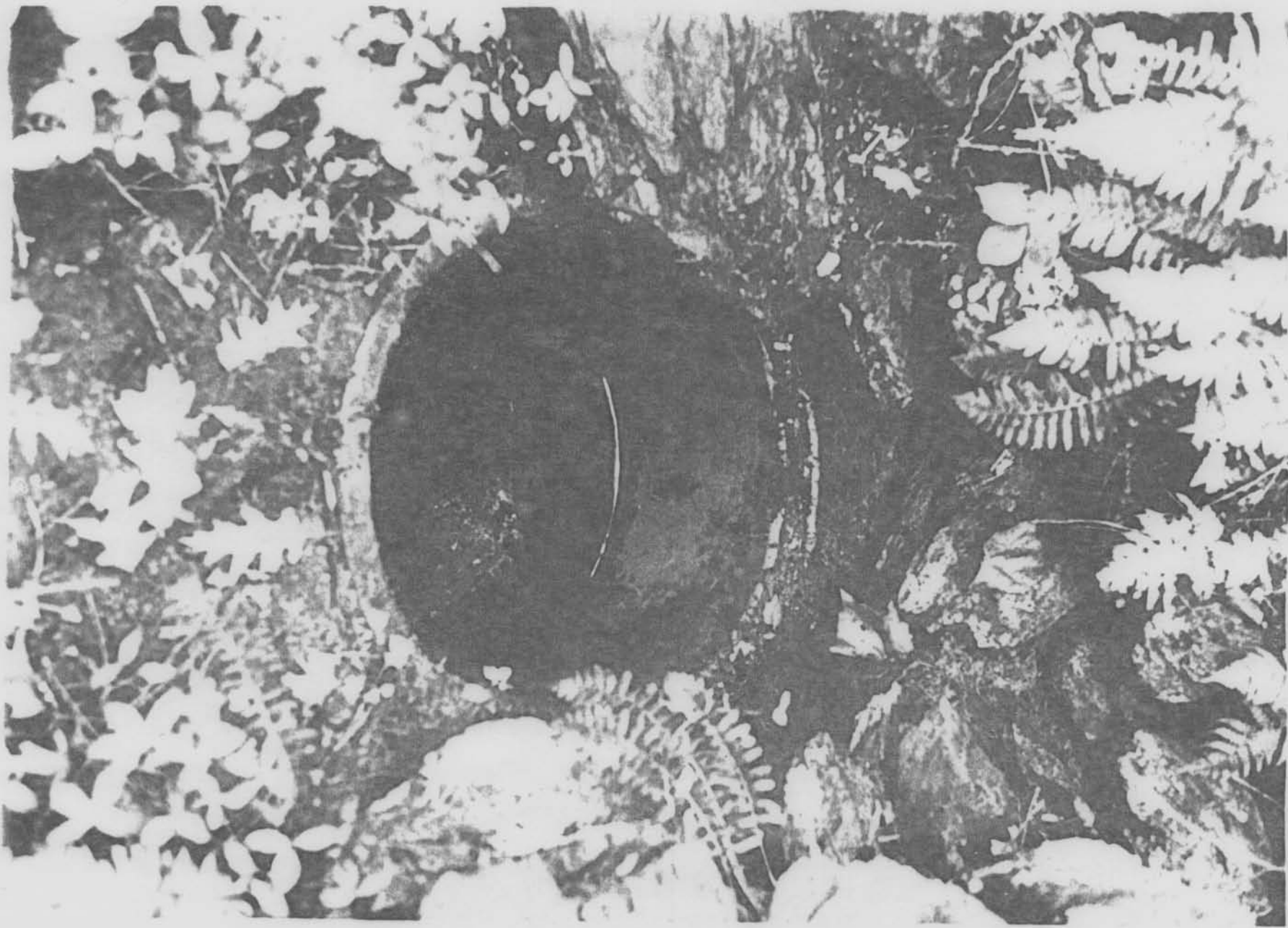
Stabler, Henry

Insurance Agent.

Hartshorne, Isaac



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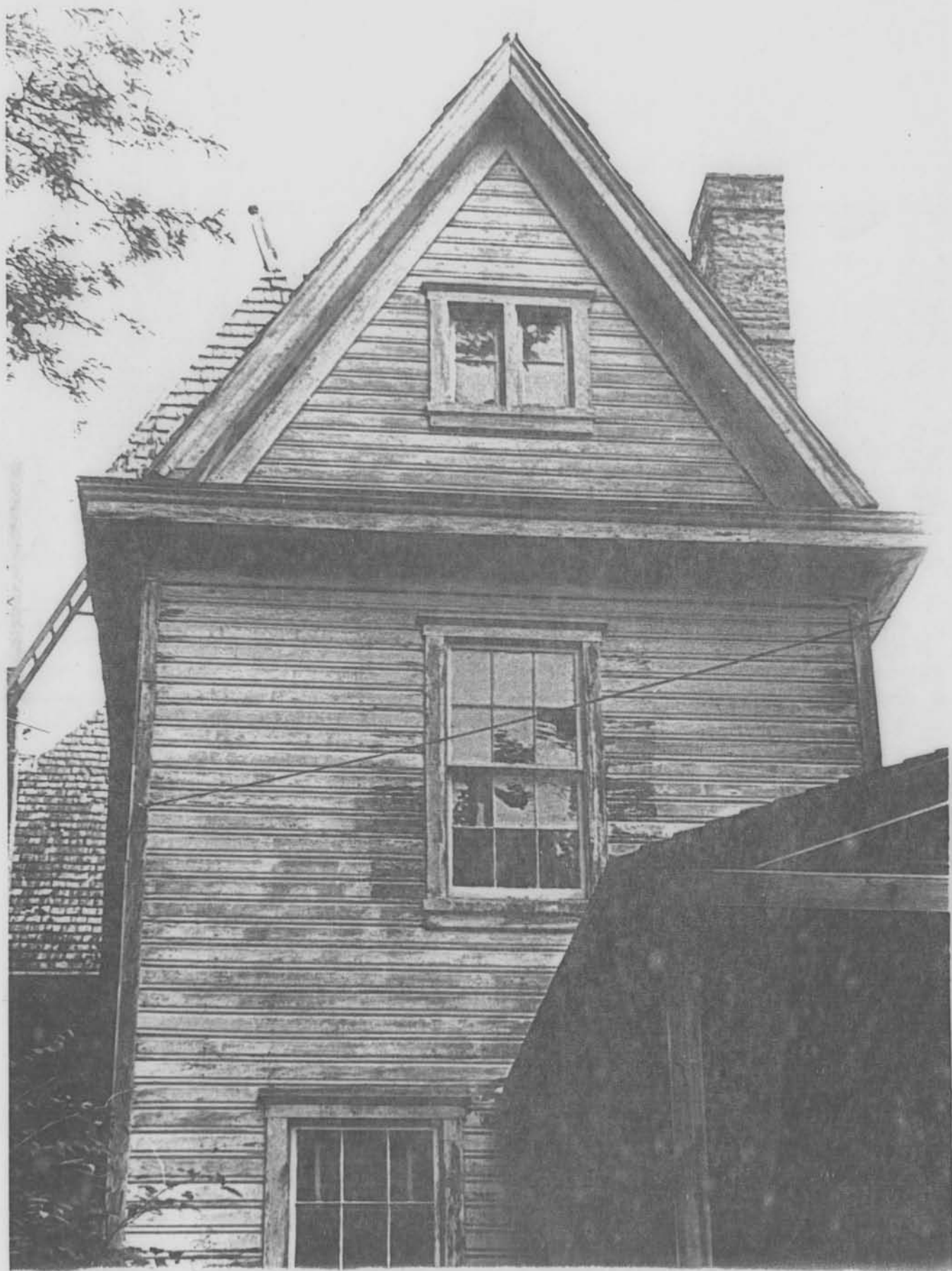


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NAME CAPT. F. P. MEIGS HOUSE

LOCATION RR TRACKS E OF Rth. 121 BOYDS, Md

FACADE W

PHOTO TAKEN 5/2/74 M. DWYER



171; #18-10

NAME CAPT. F. P. MEIGS HOUSE

LOCATION RR TRACKS E OF Rte 121 BOYDS, Md

FACADE N

PHOTO TAKEN 5/2/74 M. DWYER



M: #18-10

NAME CAPT. F. P. MEIGS HOUSE

LOCATION RR TRACKS BOYDS, Md

FACADE N

PHOTO TAKEN 5/2/74 MFB