69. Public Art Seating (Recreation Element)

Definition
A seating ensemble as a piece or pieces of functional art planned and executed with the intention of being staged in a site-specific physical public domain, accessible to all.

Design Criteria
Overall design and details, such as materials, form, size, proportions, media, capacity, and ensemble size must be approved by the Planning Board, as to the site-specific purpose and quality of the artwork within the public realm.

Supply Values

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<tr>
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<th>Tots</th>
<th>Children</th>
<th>Teens</th>
<th>Young Adults</th>
<th>Adults</th>
<th>Seniors</th>
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<tbody>
<tr>
<td>Art Seating</td>
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</tbody>
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Clockwise from top left:

- Jeppe Hein,
  Modified social and play bench,
  Brooklyn Bridge Park, New York, NY

- El Poeta public art seating,
  Alfredo Häberli for BD Barcelona,
  Barcelona, Spain

- Skateable furniture
  Urban seating by Tom Hawes,
  London, England

- Art bench,
  Zaha Hadid,
  Dallas Museum of Art,
  Dallas, TX

Alfred Esso, photo.