70. Interactive Outdoor Music and Art (Recreation Element)

**Definition**
A feature within a public open space that allows play with musical sounds, climbable sculptures or interactive fountains.

**Design Criteria**
Overall design scheme and details, including materials, form, size, proportions, media, number of pieces and capacity are critical to the successful integration of art and must be approved by the Planning Board as to the site-specific appropriateness. Installations should promote safe play for all ages and ability types.

**Supply Values**

<table>
<thead>
<tr>
<th>Interactive Art</th>
<th>Tots</th>
<th>Children</th>
<th>Teens</th>
<th>Young Adults</th>
<th>Adults</th>
<th>Seniors</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<td>5</td>
<td>3</td>
<td>2</td>
<td>4</td>
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</tbody>
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Clockwise from top left:
- Musical drums art installation, Columbia, SC
- Musical swings temporary art installation, Montreal, Canada
- Interactive fountain, Silver Spring, MD
- Musical see-saws public art installation, Montreal, Canada
- Outdoor Plosive Aerophone Sculpture, Jan Kochanowski Park, Bydgoszcz, Poland by Percussion Play
Examples of Interactive Outdoor Music and Art (Recreation Elements)

From top:

Dancing on the Drums,
Green Valley Park,
Denver, CO,

Interactive art installation
Outdoor LED Paving,
Digital Ambiance,
Lisburn, Northern Ireland

Mirror labyrinth,
Jeppe Hein,
Brooklyn Bridge Park,
Brooklyn, NY