4115 James pridese Road 2013 Hawking lame H.D. 35/69-13C



HISTORIC PRESERVATION COMMISSION

Isiah Leggett County Executive Leslie Miles Chairperson

Date: 2/22/12

MEMORANDUM

TO:

Diane Schwartz Jones, Director

Department of Permitting Services

FROM:

Anne Fothergill (*)

Planner Coordinator

Historic Preservation Section-Planning Department

Maryland-National Capital Park & Planning Commission

SUBJECT:

Historic Area Work Permit #586654—installation of windows and replacement of doors

The Montgomery County Historic Preservation Commission (HPC) has reviewed the attached application for a Historic Area Work Permit (HAWP) and this application was **approved** by the HPC on January 11, 2012.

THE BUILDING PERMIT FOR THIS PROJECT SHALL BE ISSUED CONDITIONAL UPON ADHERENCE TO THE ABOVE APPROVED HAWP CONDITIONS AND MAY REQUIRE APPROVAL BY DPS OR ANOTHER LOCAL OFFICE BEFORE WORK CAN BEGIN.

Applicant:

B & B Real Estate Holding LLC (Kathleen O'Hearn)

Address:

6124 MacArthur Boulevard, Bethesda

This HAWP approval is subject to the general condition that the applicant will obtain all other applicable Montgomery County or local government agency permits. After the issuance of these permits, the applicant must contact this Historic Preservation Office if any changes to the approved plan are made. Once the work is completed the applicant will contact the staff person assigned to this application at 301-563-3400 to schedule a follow-up site visit.







HISTORIC PRESERVATION COMMISSION 301/563-3400

APPLICATION FOR HISTORIC AREA WORK PERMIT

1) 10000 0 0000000000000000000000000000	Contact Person: Kathleen O'Hear n		
contact mail: Kohearn @ peopleps.com	Daystone Phone No.: 301 - 320 - 2067		
Tax Account No.: 07 004 18062			
Name of Property Owner: B & B Real Estate Holding	Daytime Phone No.: 202-371-1500		
Address: 4350 East - West Huy Bethes	da MD 20814		
	State Zip Code 7		
Contractor: Carnemark Contractor Registration No.: 83501 - 01	Priorie No.:		
Agent for Owner: Kathleen O'Hearn			
House Number: 6124 Mac Arthur Street	Mac Arthur		
Town/City: BOTHLSAA Nearest Cross Street:			
Town/City: POVV VCS (VC Noarest Cross Street Lot: 2 Block: Subdivision: DOO \	Surigianore		
Liber: 32 4 5 4 Folie: 7 2 Percet 0000			
PAINT ONE: TYPE OF PERMIT ACTION AND USE			
	APPLICABLE:		
□ Construct □ Extend			
	☐ Fireplace ☐ Woodburning Stove ☐ Single Family All (complete Section 4) ☐ Other:		
☐ Revision ☐ Repair ☐ Revocable. ☐ Fence/W	as (complete Section 4)		
10. If this is a revision of a previously approved active permit, see Permit #			
PARTYWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADDITIO	03 🖸 Other:		
2A. Type of sewage disposal: 01 ♥ WSSC 02 □ Septic 2B. Type of water supply: 01 ♥ WSSC 02 □ Well			
2B. Type of water supply: 01 M WSSC 02 U Well	03 G Ulai.		
PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL			
3A. Heightfeetinches			
3B. Indicate whether the fence or retaining wall is to be constructed on one of the following the fo	And the state of t		
① On party line/property line : Lettirely on land of owner	On public right of way/easement		
I hereby cardly that I have the authority to make the foregoing application, that the ap			
approved by all agencies listed and I hereby acknowledge and accept this to be a co.	nation for the issuance of this paritie.		
X The second of	12-12-11		
Signature of cryster or authorized agent	Date		
140	soft Historic Physervellon Commission		
Disapproved: Signature:	1 District		
Application/Permit No.: Date Date Saued:			
Edit 6/21/99 SEE REVERSE SIDE FOR	NSTRUCTIONS		

THE FOLLOWING ITEMS MUST BE COMPLETED AND THE REQUIRED DOCUMENTS MUST ACCOMPANY THIS APPLICATION.

1. WRITTEN DESCRIPTION OF PROJECT

a. Description of existing structure(s) and environmental setting, including their historical features and significance:

	Borbield Garage is a two story + basement wood frame
	building dating 1921. In 1998 a rear/side addition
	was constructed. The original building is the older
	service station in the county. The garage service entrance
	is in the center of the front facade with wooden garage doors
	for closure. A restored sign for the garage remains. The original
	wood German siding was repaired / restored mothe during the previous renovation
١.	General description of project and its effect on the historic resource(s), the environmental setting, and, where applicable, the historic district.
	2 wood, aluminum clad windows are to be added
	to the rear of the addition, at the basement level
	A set of double metal doors are to be replaced with
	an aluminum clad full like door; side like in the exist.
	opening; Also in the addition at the lower level.
	i Ji

2. SITEPLAN

Site and environmental setting, drawn to scale. You may use your plat. Your site plan must include:

- a. the scale, north arrow, and date;
- b. dimensions of all existing and proposed structures; and
- c. site features such as walkways, driveways, fences, ponds, streams, trash dumpsters, mechanical equipment, and landscaping.

3. PLANS AND ELEVATIONS

You must submit 2 copies of plans and elevations in a format no larger than 11" x 17". Plans on 8 1/2" x 11" pager are preferred.

- Schematic construction plans, with marked dimensions, indicating location, size and general type of walls, window and door openings, and other fixed features of both the existing resource(s) and the proposed work.
- b. Elevations (facedes), with marked dimensions, clearly indicating proposed work in relation to existing construction and, when appropriate, context.
 All materials and fixtures proposed for the exterior must be noted on the elevations drawings. An existing and a proposed elevation drawing of each facede affected by the proposed work is required.

4. MATERIALS SPECIFICATIONS

General description of materials and manufactured items proposed for incorporation in the work of the project. This information may be included on your design drawings.

5. PHOTOGRAPHS

- Clearly labeled photographic prints of each facade of existing resource, including details of the affected portions. All labels should be placed on the front of photographs.
- b. Clearly label photographic prints of the resource as viewed from the public right-of-way and of the adjoining properties. All labels should be placed on the front of photographs.

6. TREE SURVEY

If you are proposing construction adjacent to or within the dripline of any tree 6" or larger in diameter (at approximately 4 feet above the ground), you must file an accurate tree survey identifying the size, location, and species of each tree of at least that dimension.

7. ADDRESSES OF ADJACENT AND CONFRONTING PROPERTY OWNERS

For ALL projects, provide an accurate list of adjacent and confronting property owners (not tenants), including names, addresses, and zip codes. This list should include the owners of all lots or parcels which adjoin the parcel in question, as well as the owner(s) of lot(s) or parcel(s) which lie directly across the street/highway from the parcel in question. You can obtain this information from the Department of Assessments and Taxation, 51 Monroe Street, Rockville, (301/279-1355).

PLEASE PRINT (IN BLUE OR BLACK INIQ OR TYPE THIS INFORMATION ON THE FOLLOWING PAGE.
PLEASE STAY WITHIN THE GUIDES OF THE TEMPLATE, AS THIS WILL BE PHOTOCOPIED DIRECTLY ONTO MAILING LABELS.

MONTGOMERY COUNTY HISTORIC PRESERVATION COMMISSION **STAFF REPORT**

Address:

6124 MacArthur Boulevard, Bethesda

Meeting Date: 1/11/12

Applicant:

B & B Real Estate Holding LLC (Kathleen O'Hearn, Architect)

Report Date: 1/4/12

Public Notice: 12/28/11

Resource:

Master Plan Site #35/47

Bonfield's Garage

Review:

HAWP

Tax Credit:

None

Case Number: 35/47-12A

Staff:

Anne Fothergill

PROPOSAL: Installation of windows and replacement of doors at foundation level of non-historic

addition

STAFF RECOMMENDATION

Staff is recommending that the HPC approve the HAWP application.

PROPERTY DESCRIPTION

SIGNIFICANCE:

Master Plan Site #35/47, Bonfield's Garage

STYLE:

Garage

DATE:

c. 1921

Excerpt from Places from the Past:

Bonfield's garage, one of the last early automobile repair garages, represents the transformation of lower Montgomery County from a farming community into a residential suburb. The Bonfield family opened an auto repair garage here about 1927. For 70 years, Walter Bonfield, inheriting the business from his father, operated the garage and lived in the second-level apartment over the shop. Adjacent to the building are open-air grease pits, predating the hydraulic lifts in today's service stations. Bonfield expanded his business in 1936, installing gas pumps to supplement the automobile repair service. The 22-story frontgable structure is a traditional building form used for commercial structures as early as the mid-1800s. In contrast, the metal streamline sign announcing Bonfields services responded to the faster pace of the automobile age.

PROPOSAL

The applicants are proposing to install two aluminum clad wood windows at the rear of the 1998 addition on the foundation level. They also propose to replace a set of double metal doors in the addition at the lower level with an aluminum-clad full-lite door and sidelite in the existing opening.

APPLICABLE GUIDELINES

When reviewing alterations and new construction to a Master Plan site several documents are to be utilized as guidelines to assist the Commission in developing their decision. These documents include Montgomery County Code Chapter 24A (Chapter 24A) and the Secretary of the Interior's Standards for Rehabilitation (Standards). The pertinent information in these documents is outlined below.

Montgomery County Code; Chapter 24A-8:

- (a) The commission shall instruct the director to deny a permit if it finds, based on the evidence and information presented to or before the commission that the alteration for which the permit is sought would be inappropriate, inconsistent with or detrimental to the preservation, enhancement or ultimate protection of the historic site or historic resource within an historic district, and to the purposes of this chapter.
- (b) The commission shall instruct the director to issue a permit, or issue a permit subject to such conditions as are found to be necessary to insure conformity with the purposes and requirements of this chapter, if it finds that:
 - (1) The proposal will not substantially alter the exterior features of an historic site or historic resource within an historic district; or
 - (2) The proposal is compatible in character and nature with the historical, archeological, architectural or cultural features of the historic site or the historic district in which an historic resource is located and would not be detrimental thereto or to the achievement of the purposes of this chapter; or
 - (3) The proposal would enhance or aid in the protection, preservation and public or private utilization of the historic site or historic resource located within an historic district in a manner compatible with the historical, archeological, architectural or cultural value of the historic site or historic district in which an historic resource is located; or
 - (4) The proposal is necessary in order that unsafe conditions or health hazards be remedied; or
 - (5) The proposal is necessary in order that the owner of the subject property not be deprived of reasonable use of the property or suffer undue hardship; or
 - (6) In balancing the interests of the public in preserving the historic site or historic resource located within an historic district, with the interests of the public from the use and benefit of the alternative proposal, the general public welfare is better served by granting the permit.
- (c) It is not the intent of this chapter to limit new construction, alteration or repairs to any one period or architectural style.
- (d) In the case of an application for work on an historic resource located within an historic district, the commission shall be lenient in its judgment of plans for structures of little historical or design significance or for plans involving new construction, unless such plans would seriously impair the historic or architectural value of surrounding historic resources or would impair the character of the historic district. (Ord. No. 9-4, § 1; Ord. No. 11-59.)

Secretary of the Interior's Standards for Rehabilitation:

Standard #2: The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.

Standard #9: New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

STAFF DISCUSSION

The proposed alterations are all in the 1988 addition to the historic garage and are at the foundation level. There will be no adverse impacts to the historic resource and staff recommends approval of this application.

STAFF RECOMMENDATION

Staff recommends that the Commission approve the HAWP application with one condition as being consistent with Chapter 24A-8(b)(1) and (2);

and with the Secretary of the Interior's Standards for Rehabilitation;

and with the general condition that the applicant shall present the 3 permit sets of drawings, if applicable, to Historic Preservation Commission (HPC) staff for review and stamping prior to submission for the Montgomery County Department of Permitting Services (DPS) building permits;

and with the general condition that the applicant shall notify the Historic Preservation Staff if they propose to make **any alterations** to the approved plans.





HISTORIC PRESERVATION COMMISSION 301/563-3400

APPLICATION FOR HISTORIC AREA WORK PERMIT

contact mail: Kohearn @ peoplepe . com	consect Purson: Kathleen O'Hear n
Contact Pasil: Diction	Daytime Phone No.: 301 - 320 - 2067
Tax Account No.: 07 004 18062	15.
Name of Property Owner: B'& B Real Estate Holding L	Daytime Phone No.: 202 311 1303
Address: 4350 East-West Huy Betheso	Start Za Code
Contractor: Carnemark	Phone No.: 301 - 657 - 5000
Contractor Registration No.: 8350 \ - 01	***************************************
Agent for Owner: Kathleen O'Hearn	Daytime Phone No.: 301-320-2067
LOCATION OF BUILDING PREMISE	A. A
House Number: 6124 Mac Arthur Street Townscity: Bethesda Nearest Cross Street	Mac Arthur
TownvCity: Bethesda Nearest Cross Street:	Sangamore
Lot: 2 Block: Subdivision: 000 \	
Liber: 32454 Folie: 72 Percet: 0000	
PART ONE: TYPE OF PERMIT ACTION AND USE	
1A. CHECK ALL APPLICABLE: CHECK ALL A	APPLICABLE:
□ Construct □ Extend 🔀 Alter/Renovate □ A/C □	
	Fireplace Woodburning Stove Single Fernity
	all (complete Section 4) ① Other:
1B. Construction cost estimate: \$ 60,000	
1C. If this is a revision of a previously approved active permit, see Permit #	
·	
PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADDITIO	-
2A. Type of sewage disposal: 01 S/WSSC 02 Septic	03 🖸 Other:
2B. Type of water supply: 01 Ø WSSC 02 □ Well	03 🗆 Other:
PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL	
JA. Heightinches	
38. Indicate whether the fence or retaining wall is to be constructed on one of the folio	owing locations:
On party line/property line	On public right of way/essement
hereby certify that I have the authority to make the foregoing application, that the app	dication is correct, and that the construction will comply with plans
pproved by all agencies listed and I hereby acknowledge and accept this to be a con-	dition for the issuance of this permit.
	12 . 12 a 11
Signature of owner or suthorized agent	12-12-11 Date
pproved:For Chairpers	son, Historic Preservation Commission
isapproved: Signature:	Deter
pplication/Permit No.: State Filed	:
J	

Edit 6/21/99

SEE REVERSE SIDE FOR INSTRUCTIONS

Y

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A set of double metal doors are to be replaced with
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Opening; Also in the addition at the lower level.
1 3)

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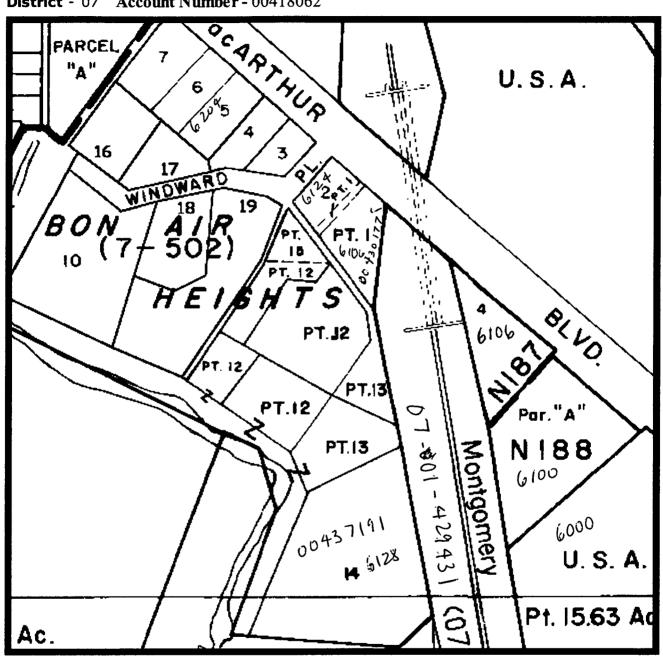
PLEASE STAY WITHIN THE GUIDES OF THE TEMPLATE. AS THIS WILL BE PHOTOCOPIED DIRECTLY ONTO MAILING LABELS.

HAWP APPLICATION: MAILING ADDRESSES FOR NOTIFING [Owner, Owner's Agent, Adjacent and Confronting Property Owners]

	•	
Owner's mailing address	Owner's Agent's mailing address	
Carri Bennet	Kathleen O'Hearn, AIA	
BiB Real Estate Holding, LLC	6105 Massachusetts Avenue	
4350 East West Hwy	Bethesda, MD 20816	
Bethesda, MD 20814		
Adjacent and confronting Property Owners mailing addresses		
Montgomery (ounty 101 Monroe Street 10FL Rockville, MD 20850	Patricia: Gregory Steis 6201 Windward Place Bethesda, MD 20816	
Schimansky Helmut J ? Cathy Kiefer 4230 Leeward Place Bethesda, MD 20816	Mac Arthura Assoc Ltd Parthership 6106 Mac Arthur Blvd Bethesda, MD 20816	
Mark MæInturff trustee 4224 Leeward Place Bethesda, MD 20816		

Go Back View Map New Search

District - 07 Account Number - 00418062



The information shown on this map has been compiled from deed descriptions and plats and is not a property survey. The map should not be used for legal descriptions. Users noting errors are urged to notify the Maryland Department of Planning Mapping, 301 W. Preston Street, Baltimore MD 21201.

If a plat for a property is needed, contact the local Land Records office where the property is located. Plats are also available online through the Maryland State Archives at www.plats.net.

Property maps provided courtesy of the Maryland Department of Planning ©2009.

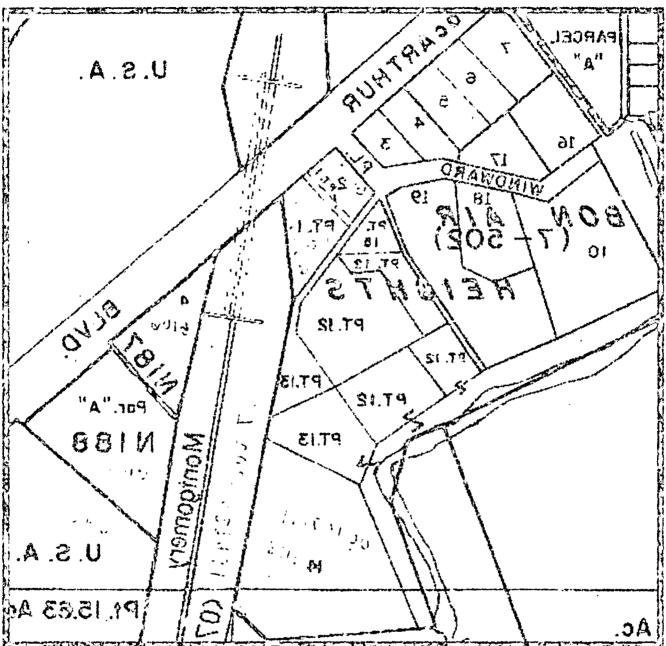




Maryland Department of Assessments and Taxation MONTGOMERY COUNTY Real Property Data Search

13355 c3 View Map

Account Number - 00418062 District - 07



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Property maps provided courtesy of the Maryland Department of Planning ©2009.



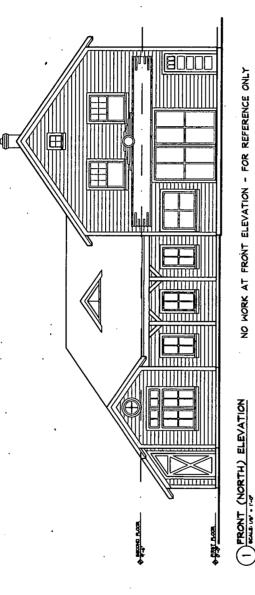
SITE PLAN I'' = I' - 0''

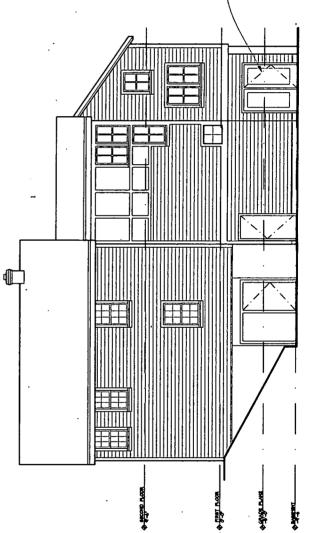
Macarthur associates limited partnership 14335/512

BENNET & BENNET TENANT FIT-OUT

6124 MACARTHUR BOULEVARD BETHESDA, MD 20816

- REPLACE EXIST. FLUSH
METAL DOUBLE DOORS WITH
ALUM. CLAD FULL LITE DOOR
\$ SIDE LITE IN EXIST.
OPENING

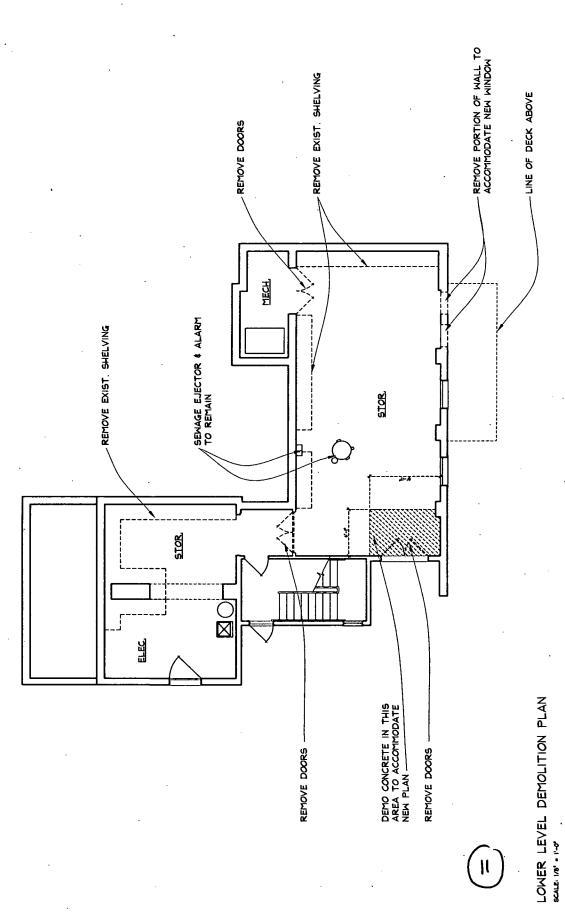


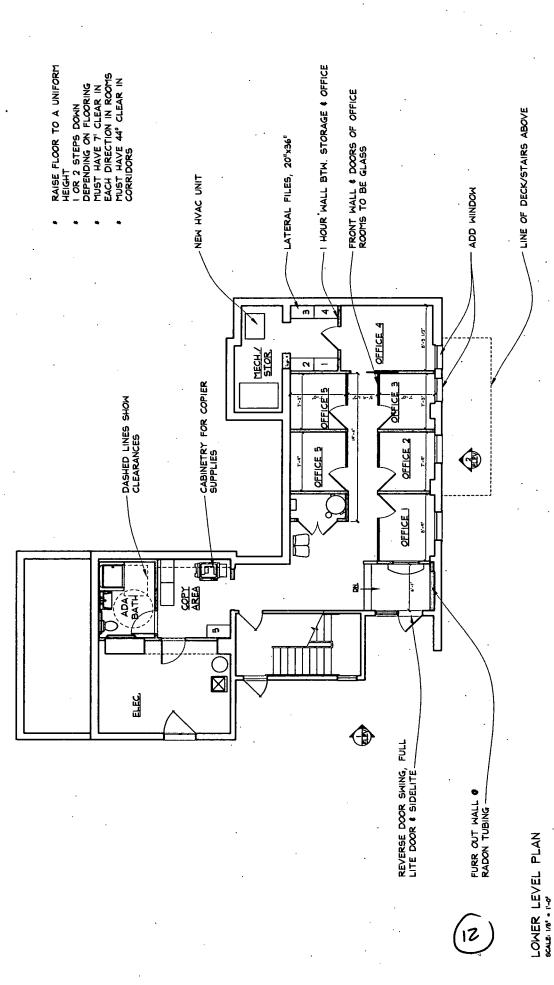


SIDE (MEST) ELEVATION

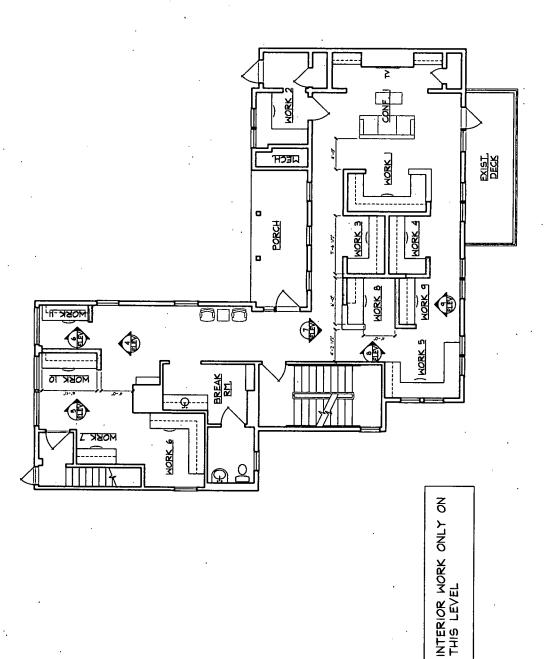
BENNET & BENNET TENANT FIT-OUT 6124 MACARTHUR BOLLEVARD BETHESDA, MD 20816

2) REAR (SOUTH) ELEVATION

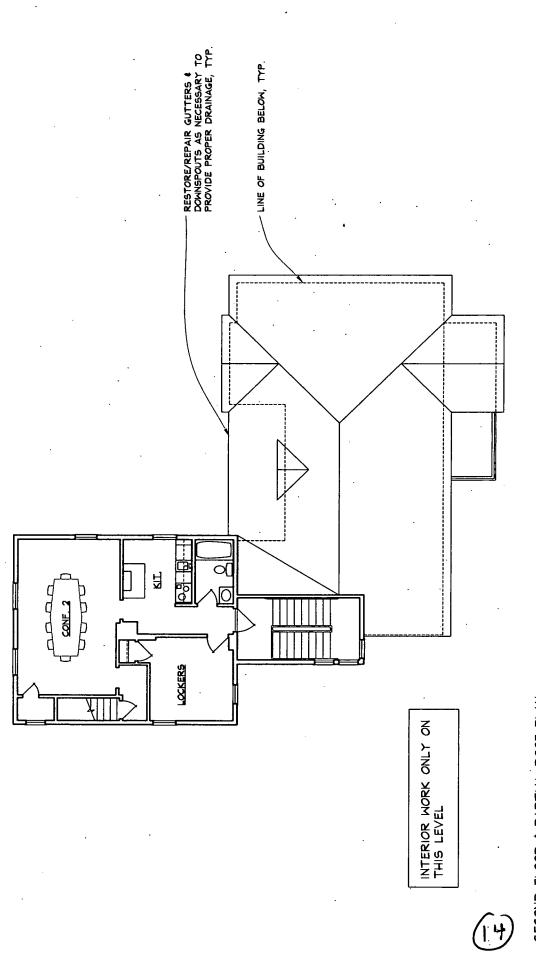








FIRST FLOOR PLAN



SECOND FLOOR & PARTIAL ROOF PLAN

BENNET & BENNET TENANT FIT-OUT



Existing front facade. No new work at this facade. Reference only facing Mac Arthur Boule vard 6124 MacArthur Boulevard Bethesda MD 20816 Historic Bonfield's



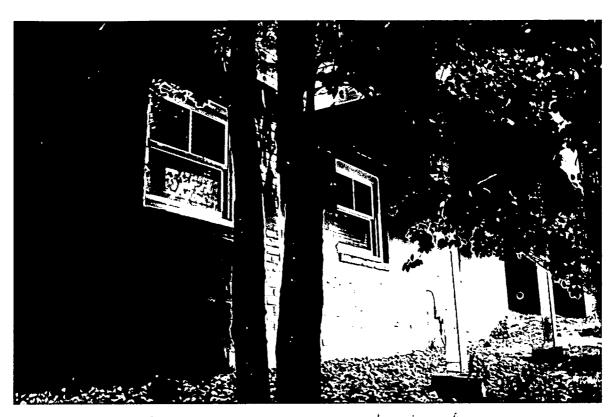
Side Elevation, showing existing doors to be replaced Facing Windward Are



Rear Elevation. New windows will be below deck, at the lower level.

Facing Leeward Alley Mac Arthur Blvd

Historic Bonfield

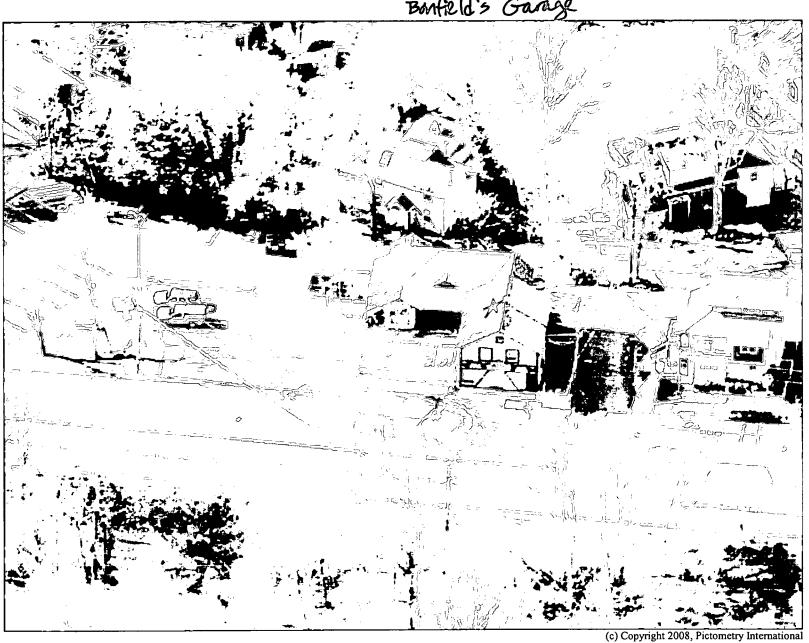


close up of rear windows, which the new windows will match Facing Leeward Alley



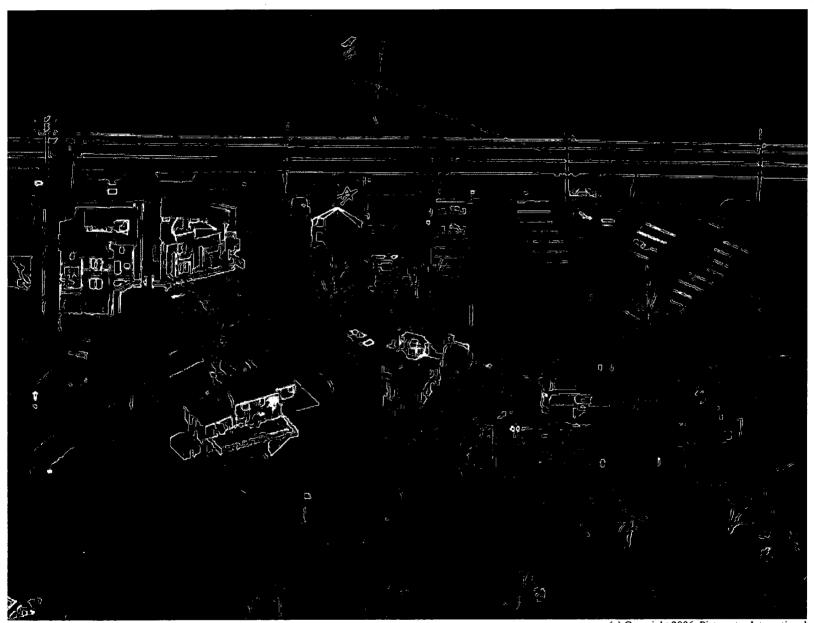


Banfield's Garage





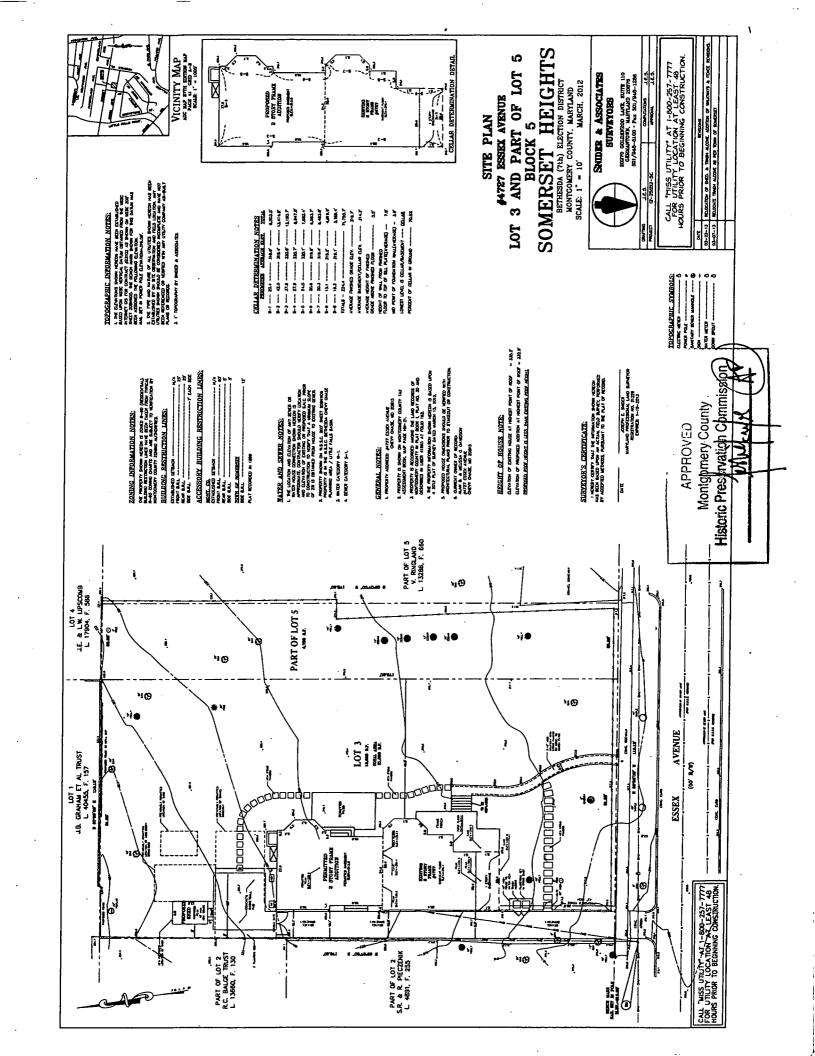
(c) Copyright 2008, Pictometry International



(c) Copyright 2006, Pictometry International

former set H.D.

3



stampled plans



3/2007 Staff item

March 11, 2013

Anne Fothergill Montgomery County Historic Preservation Commission Planning Coordinator 1400 Spring Street, Suite 500 W Silver Spring, MD 20910

Re: Proposed modifications to site plan at 4727 Essex Avenue, Somerset, MD

Dear Anne,

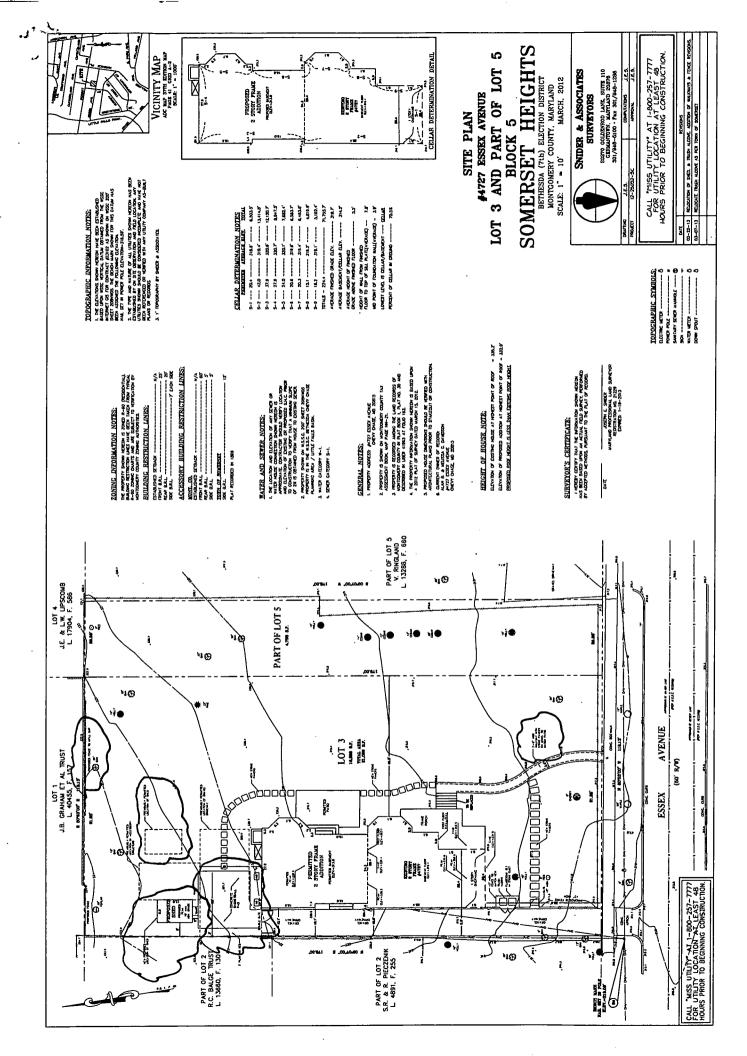
Please find attached for review and consideration the proposed modifications to the site plan which shall include the following items:

- 1. Previously permitted 10' high shed to be relocated 5' from property line.
- 2. Previously permitted gravel driveway to rear of house to be relocated and is now proposed to be a concrete basketball pad.
- 3. Existing front path to be made wider and new walkways added.
- 4. New AC units shown relocated as requested at April 17, 2012 meeting.
- 5. New fence to connect existing fence section & previously permitted fence section.
- 6. Note previously permitted garage is not to be built at this time.

Thank you.

Sincerely,

Matthew Fiehn, AIA, LEED AP



Fothergill, Anne

From:

Matthew Fiehn < MFiehn@barnesvanze.com>

Sent:

Friday, March 15, 2013 9:27 AM

To:

Fothergill, Anne; 'manager@townofsomerset.com'; 'larryp914@verizon.net'

Cc:

'melissa goldman davidson'; 'Alan Davidson'; Donna Little

Subject:

Attachments:

4727 Essex Fence Design Image 3 - 60 Inch Rear Fence Detail.jpg; Image 1 - 42 Inch Front Square Picket fence.jpg;

Image 2 - 60 Inch Rear Fence.jpg

With the goal of compliance with the Town of Somerset's fence regulations, we are proposing the following images for the style height and material for fencing at 4727 Essex Avenue;

Image 1 – At front yard, 42" high natural wood fence 50% open.

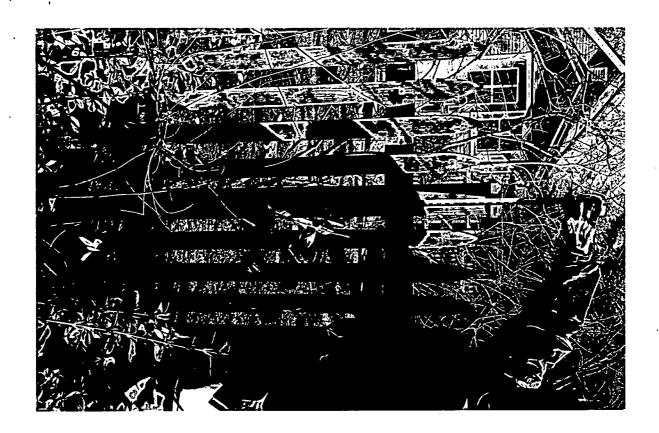
Images 2 & 3 – At rear yard 60" high natural wood fence to match existing (in photo) 50% open.

Please let us know if you need any additional documentation.

Thank you, Matthew









HISTORIC PRESERVATION COMMISSION

Isiah Leggett County Executive Leslie Miles Chairperson

Date: 5/2/12

MEMORANDUM

TO:

Diane Schwartz Jones, Director

Department of Permitting Services

FROM:

Anne Fothergill

Planner Coordinator

Historic Preservation Section-Planning Department
Maryland-National Capital Park & Planning Commission

SUBJECT:

Historic Area Work Permit #595358—addition and alterations to house

The Montgomery County Historic Preservation Commission (HPC) has reviewed the attached application for a Historic Area Work Permit (HAWP) and this application was **approved** by the HPC on April 25, 2012.

THE BUILDING PERMIT FOR THIS PROJECT SHALL BE ISSUED CONDITIONAL UPON ADHERENCE TO THE ABOVE APPROVED HAWP CONDITIONS AND MAY REQUIRE APPROVAL BY DPS OR ANOTHER LOCAL OFFICE BEFORE WORK CAN BEGIN.

Applicant:

Alan and Melissa Davison

Address:

4727 Essex Avenue, Chevy Chase

This HAWP approval is subject to the general condition that the applicant will obtain all other applicable Montgomery County or local government agency permits. After the issuance of these permits, the applicant must contact this Historic Preservation Office if any changes to the approved plan are made. Once the work is completed the applicant will contact the staff person assigned to this application at 301-563-3400 to schedule a follow-up site visit.



DPS -#8

AP 5 95 358

HISTORIC PRESERVATION COMMISSION 301/563-3400

APPLICATION FOR HISTORIC AREA WORK PERMIT

			Contact Person: _	MELISSA DAVIDSON
•	•	•	Daytime Phone No.	703-869-7057
Tax Account No.:			· 	
Name of Property Owner: AL	AN & MEUS			703-869-7057
Address: 3915 THO Street Number	rnapple s	T. CHE	VY CHASE	20815
_		CTING	State Phone No.:	301-656-9020
	0720	· · · · · · · · · · · · · · · · · · ·		
Agent for Owner: MATTI	tew Fiehn)	Daytime Phone No.;	202-337-7255
CHATON OF BUILDING PRE	AISE			
House Number: 472	1	Street	ESSEX AL	IENUE
Town/City:	Cheu	Street Y Chas T Newrest Cross Street	SURREY	ST.
Lot: 3 \$ 5 Block:	5 Subdivisi	on:		
Liber: 14-221 Folio:	257 Pan	ced:		
PART ONE: TYPE OF PERMIT	CTION AND USE	,		
1A. CHECK ALL APPLICABLE:		CHECK AL	APPLICABLE:	
☐ Construct ☐ Extend	Alter/Renovate	XAC	☐ Stab ☐ Room	Addition Porch Deck Shed
☐ Move ☐ Install	Wreck/Raze Wreck/Raze		SKFireplace D Woodb	
☐ Revision ☐ Repair	☐ Revocable		1	X OTHER GARAGE, PATIO
1B. Construction cost estimate: \$	1,000,000	. "	· · · · · · · · · · · · · · · · · · ·	
1C. If this is a revision of a previous	y approved active permit	, see Permit #		
PART TWO: COMPLETE FOR N	W CONSTRUCTION 7	V(d)='q;EV(d)/Additi	ONS	
2A. Type of sewage disposal:	01 WSSC	02 🗌 Septic	03 🗌 Other:	
2B. Type of water supply:	` 4	02 🗆 Well		· · · · · · · · · · · · · · · · · · ·
PART THREE: COMPLETE ONLY	EOD EEN/EZGEVAINIK	SC WALL		
-	inches	IN TIME		
3B. Indicate whether the fence or n		structed on one of the fr	illowing locations:	
On party line/property line	Entirely on		On public right of w	TOV/see soment
	<u></u>		C on passe right or th	·
I hereby certify that I have the author approved by all agencies listed and I	rity to make the foregoing	g application, that the a	oplication is correct, and to	hat the construction will comply with plans
approved by air againses includence i		o occept uns to be a co	niulium for the issuance to	. ин з ре тис.
mann	\sim			4.2.2012
Signature of own	er or authorized agent			Dete
				<i></i>
Approved:		For theirpe	rean, Historic Preservation	Commission
Disapproved:	Signature:	Piv	CHANGE OF THE PARTY OF THE PART	Dets: 5/2/14
Application/Permit No.:	, 00	Oke File	Eme.	Date Issued:
Edit 6/21/99	SEE REVER	RSE SIDE FOR	INSTRUCTIONS	

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	PORCH (PART OF LUINTY ROOM).
	BRICE CHIMNEY PATINTED WOOD SHUTTERS AUMINIM GUTTERS EDS.
	TURNED PORCH POSTS CURVED CORNICE, 2/2 WINDOWS ARCH TOP
	GABLE WINDOWS. GABLE OVERHANG AT FACETED BAY. STONE
	FOUNDATION.
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	REMOUNL OF SUBSEQUELT ISTORY ADDITION. 2 STORY ADDITION.
	ASPHALT ROOF, WOOD CLAPBOARD SIGNED. CORNER BOARDS 212
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- b. dimensions of all existing and proposed structures; and
- c. site features such as walkways, driveways, fences, ponds, streams, trash dumpsters, mechanical equipment, and landscaping.

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- Clearly label photographic prints of the resource as viewed from the public right-of-way and of the adjoining properties. All labels should be placed on the front of photographs.

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PLEASE STAY WITHIN THE GUIDES OF THE TEMPLATE. AS THIS WILL BE PHOTOCOPIED DIRECTLY ONTO MAILING LABELS.

MONTGOMERY COUNTY HISTORIC PRESERVATION COMMISSION STAFF REPORT

Address:

4727 Essex Avenue, Chevy Chase

Meeting Date: 4/25/12

Applicant:

Alan and Melissa Davidson (Matthew Fiehn, Architect) Report Date: 4/18/12

Resource:

Contributing Resource

Public Notice: 4/11/12

Somerset Historic District

Review:

HAWP

Tax Credit:

None

Case Number: 35/36-12B

Staff:

Anne Fothergill

PROPOSAL: Rear addition and alterations to house

STAFF RECOMMENDATION

Staff recommends that the HPC approve the HAWP application.

PROPERTY DESCRIPTION

SIGNIFICANCE:

Contributing Resource within the Somerset Historic District

STYLE:

Oueen Anne

DATE:

1901

BACKGROUND

In September 2011 the applicants had a Preliminary Consultation with the HPC. At that time staff expressed concern about the size of the addition but the Commission did not share that concern. Because the house is on a very large lot, the proposed addition is entirely at the rear of the house, and the proposed size of the house is not out of scale with others in the historic district, the majority of the Commission supported the overall size of the addition. The HPC recommended a few design suggestions so that the addition could be more differentiated from and deferential to the historic block.

See meeting transcript in Circles 43-53 and plans from the first Preliminary Consultation in Circles 54-65

PROPOSAL

The applicants are proposing to remove the existing non-historic one story rear addition. In this location they propose to construct a two-story rear addition. The proposed addition is 36'8" x 27'11". The addition will have wood siding, brick veneer foundation, wood double hung windows and French doors, wood panels, round gable windows, brick chimney on the rear, and an asphalt shingle roof. On the left side there will be a new covered entry from the driveway to the house and on the right side there will be a covered entry leading to a new flagstone patio.

Within the historic block, they propose to remove a non-original picture window on the right side and replace with new wood sashes. They also propose to install two windows to replace one window on the right side off the porch. On the left side they propose to remove a replacement window in a shortened opening and replace it with a window to match the adjacent window in a larger opening. In the altered enclosed front porch they propose to replace one window with French doors. They also propose to remove the non-original windows from the enclosed front porch and install double hung wood windows with paintable synthetic panels and pilasters.

They propose to remove a 180 SF shed from the back of the house and construct a 12'9" x 20'9" x 13' tall (265 SF) garage and a 12 $\frac{1}{2}$ ' x 8 $\frac{1}{2}$ ' x 12' tall shed. The garage and shed will have fiber cement siding, asphalt shingle roofing, and wood windows and doors. The gravel driveway will be extended to the new garage. They propose to install 42" tall wood open fencing and gates along the driveway and also at the rear of the property (see fence plan in Circle 31).

The Town of Somerset has reviewed and approved the proposal.

APPLICABLE GUIDELINES

When reviewing alterations and new construction to a Master Plan site several documents are to be utilized as guidelines to assist the Commission in developing their decision. These documents include Montgomery County Code Chapter 24A (Chapter 24A) and the Secretary of the Interior's Standards for Rehabilitation (Standards). The pertinent information in these documents is outlined below.

Montgomery County Code; Chapter 24A-8:

- (a) The commission shall instruct the director to deny a permit if it finds, based on the evidence and information presented to or before the commission that the alteration for which the permit is sought would be inappropriate, inconsistent with or detrimental to the preservation, enhancement or ultimate protection of the historic site or historic resource within an historic district, and to the purposes of this chapter.
- (b) The commission shall instruct the director to issue a permit, or issue a permit subject to such conditions as are found to be necessary to insure conformity with the purposes and requirements of this chapter, if it finds that:
 - (1) The proposal will not substantially alter the exterior features of an historic site or historic resource within an historic district; or
 - (2) The proposal is compatible in character and nature with the historical, archeological, architectural or cultural features of the historic site or the historic district in which an historic resource is located and would not be detrimental thereto or to the achievement of the purposes of this chapter; or
 - (3) The proposal would enhance or aid in the protection, preservation and public or private utilization of the historic site or historic resource located within an historic district in a manner compatible with the historical, archeological, architectural or cultural value of the historic site or historic district in which an historic resource is located; or
 - (4) The proposal is necessary in order that unsafe conditions or health hazards be remedied; or
 - (5) The proposal is necessary in order that the owner of the subject property not be deprived of reasonable use of the property or suffer undue hardship; or
 - (6) In balancing the interests of the public in preserving the historic site or historic resource located within an historic district, with the interests of the public from the use

and benefit of the alternative proposal, the general public welfare is better served by granting the permit.

- (c) It is not the intent of this chapter to limit new construction, alteration or repairs to any one period or architectural style.
- (d) In the case of an application for work on an historic resource located within an historic district, the commission shall be lenient in its judgment of plans for structures of little historical or design significance or for plans involving new construction, unless such plans would seriously impair the historic or architectural value of surrounding historic resources or would impair the character of the historic district. (Ord. No. 9-4, § 1; Ord. No. 11-59.)

Secretary of the Interior's Standards for Rehabilitation:

Standard #2: The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.

Standard #9: New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

Standard # 10: New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

STAFF DISCUSSION

The Design Guidelines for Historic Sites and Districts in Montgomery County, Maryland state:

Basic Principles for an Addition

The overall design of an addition should be in keeping with the design of the primary structure. Design elements should take their cue from the primary structure, but this does not preclude contemporary interpretations, nor discourage differentiating the addition from the historic building. Keeping the size of the addition small, in relation to the main structure, also will help minimize its visual impacts. It is also important that an addition not obscure any significant features of a building. If the addition is placed to the rear of the existing structure, it is less likely to affect such features. Side additions are generally discouraged.

Design a new addition to be compatible with the primary structure.

- 18.1 Place an addition at the rear of a building to minimize its visual impacts.
- 18.2 Do not obscure, damage, destroy or remove original architectural details and materials of the primary structure.
- 18.3 An addition should be compatible in scale with the primary structure.
- 18.4 Use building materials that are compatible with those of the primary structure.
- 18.5 An addition should be compatible in character with the primary structure.
- 18.6 Use windows that are similar in character to those of the main structure.
- 18.7 The roof form and slope of a new addition should be in character with and subordinate to that of the primary building.

The removal of the non-historic rear addition is in keeping with the *Guidelines*. The removal of the non-historic shed and construction of a small detached compatible garage and shed behind the house are also in accordance with the *Guidelines*.

The original wraparound front porch was previously enclosed and the applicants are proposing changes to add more glazing which will assist in recalling the original open porch. At the Preliminary Consultation the Commission supported the proposed changes within the historic block as alterations that are appropriate and compatible.

In response to the Commission's concerns about the addition, the applicants lowered the roofline of the connector by an additional 1'-2" with that change the existing window in the rear gable can be retained. They eliminated the upper portion of the family room bay and pushed the gable above this bay back to align with the main body of the addition. They enlarged the size of the addition windows and simplified the window layout on the driveway side to match those of the rest of the house.

The proposed addition is entirely at the rear of the house and is clearly differentiated and the proposed materials for the addition are appropriate and compatible with the house.

STAFF RECOMMENDATION

Staff recommends that the Commission approve the HAWP application as being consistent with Chapter 24A-8(b)(1) and (2);

and with the Secretary of the Interior's Standards for Rehabilitation;

and with the general condition that the applicant shall present the 3 permit sets of drawings, if applicable, to Historic Preservation Commission (HPC) staff for review and stamping prior to submission for the Montgomery County Department of Permitting Services (DPS) building permits;

and with the general condition that the applicant shall notify the Historic Preservation Staff if they propose to make **any alterations** to the approved plans. Once the work is completed the applicant will <u>contact the staff person</u> assigned to this application at 301-563-3400 or anne.fothergill@mncppc-mc.org to schedule a follow-up site visit.

DPS - #8

AP 5 95 358

HISTORIC PRESERVATION COMMISSION 301/563-3400

APPLICATION FOR HISTORIC AREA WORK PERMIT

		Contact Person:	MELISSA DAVIDSON
		Daytime Phone No.:	703-869-7057
Tax Account No.:			
Name of Property Owner: ALAN & MEUSS	1 DUIDSON	Daytime Phone No.:	703-869-7057
Address: 3915 THORNAPPLE ST.	CHEVY	CHASE Start	20815
CONTRACTOR BETHESDA CONTRACT			301-656-9020
Contractor Registration No.: 10720			
Agent for Owner: MATTHEW FIEHN		Daytime Phone No.:	202-337-7255
LOCATION OF BUILDING/PREMISE			·
House Number: 4727	Street F	ESSEX AV	ENUE
Town/City:	Street Koarest Cross Street	SURREYS	T.
Lot: 3\$5 Block: 5 Subdivision:			
Liber: 14-221 Folio: 257 Parcet	····		·
PART ONE: TYPE OF PERMIT ACTION AND USE			
1A. CHECK ALL APPLICABLE:	CHECK ALL APP	· I MARI E	
☐ Construct ☐ Extend ☐ Alter/Renovate			Affician Doub Doub Straw
☐ Move ☐ Install ☐ Wreck/Raze		replace 🗆 Woodbu	ddition Deck Shed
	IV FerreAllellie	romaleta Camica Al	VI MILL THORKED LATIN
	DE Fence/Wall (c	complete Section 4)	X Other: GARAGE, PATIO
18. Construction cost estimate: \$ 1,000,000	<u> </u>	complete Section 4)	R Other <u>GARAGE</u> , HATTO
18. Construction cost estimate: \$ 1,000,000 10. If this is a revision of a previously approved active permit, set	Permit #		R Other: GARAGE, HATTO
1B. Construction cost estimate: \$ 1,000,000 1C. If this is a revision of a previously approved active permit, see PART TWO: COMPLETE FOR NEW CONSTRUCTION AND	Permit #		R Other GARAGE, HATIO
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1B. Construction cost estimate: \$ 1,000,000 1C. If this is a revision of a previously approved active permit, see PART TWO: COMPLETE FOR NEW CONSTRUCTION AND 2A. Type of sewage disposal: 01	Permit #	03	
1B. Construction cost estimate: \$	Permit #	03 Other:	ty/casement
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1B. Construction cost estimate: \$	Permit #	03 Other:	ry/essement If the construction will comply with plans this permit.
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1B. Construction cost estimate: \$	Permit # DEXTEND/ADDITIONS 102 Septic 102 Well WALL Cited on one of the following of owner Coloration, that the application, that the application of the following of the	03 Other:	ny/easement at the construction will comply with plans this permit. 1.2.7012
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SEE REVERSE SIDE FOR INSTRUCTIONS

Edit 6/21/99

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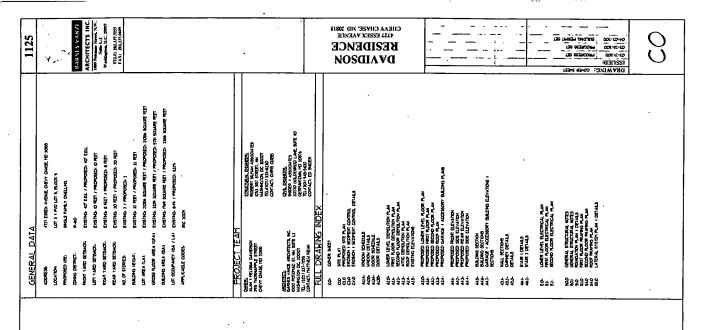
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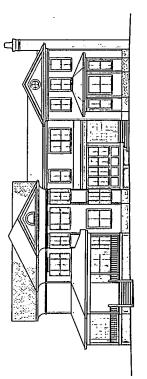


HAWP APPLICATION: MAILING ADDRESSES FOR NOTIFING [Owner, Owner's Agent, Adjacent and Confronting Property Owners]

	ijacent and Confronting Property Owners]
Owner's mailing address	Owner's Agent's mailing address
3915 THORNAPPLE ST	
CHEVY CHASE, MD 20815	1000 POTOMAC ST NW
	STELZ
	MASHINGTON, DC 20007
Adjacent and confrontin	g Property Owners mailing addresses
STEVE RAIL PIECZENIK	JOHN R & AJA BURFIELD
4731 ESSEX AVENUE	4714 ESSEX AVENUE
CHEVY CHASE, ND 20815	CHEVY CHAGE, MD 20815
MICHAEL CHRISTIAN & SLOASHEA	ROBERT WACHBROIT &
•	SUDITH A BAIGIS
4718 ESSEX AVENUE	4716 ESSEX AVENUE
CHEVY CHASE, MD 20815	CHEVY CHAGE, ND 20815
JOSEPH E LIPSCOMB &	JAMES B ET ALTR GRAHAM
LAURA WILL	4728 DORSET AVENUE
4722 Dorset Avenue	CHEVY CHASE, MD 20015
CHEVY CHASE, ND 20815	

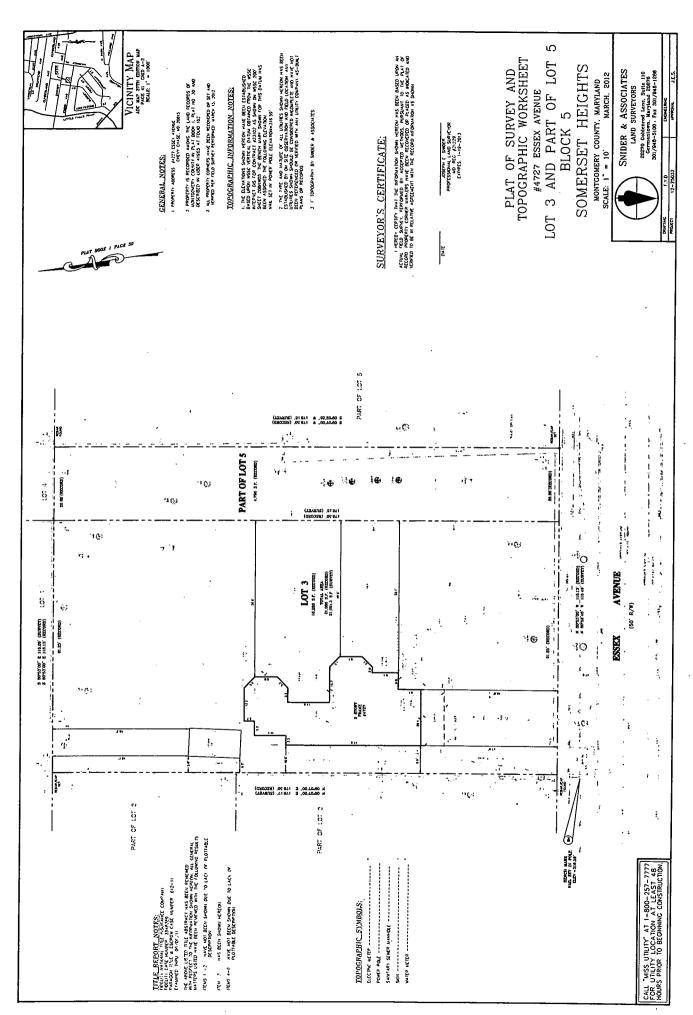
VALENTINA EINGUND 4112 EDGEVALE CT CHEVY CHASE, ND 20815 (4721 ESSEX AVENUE)



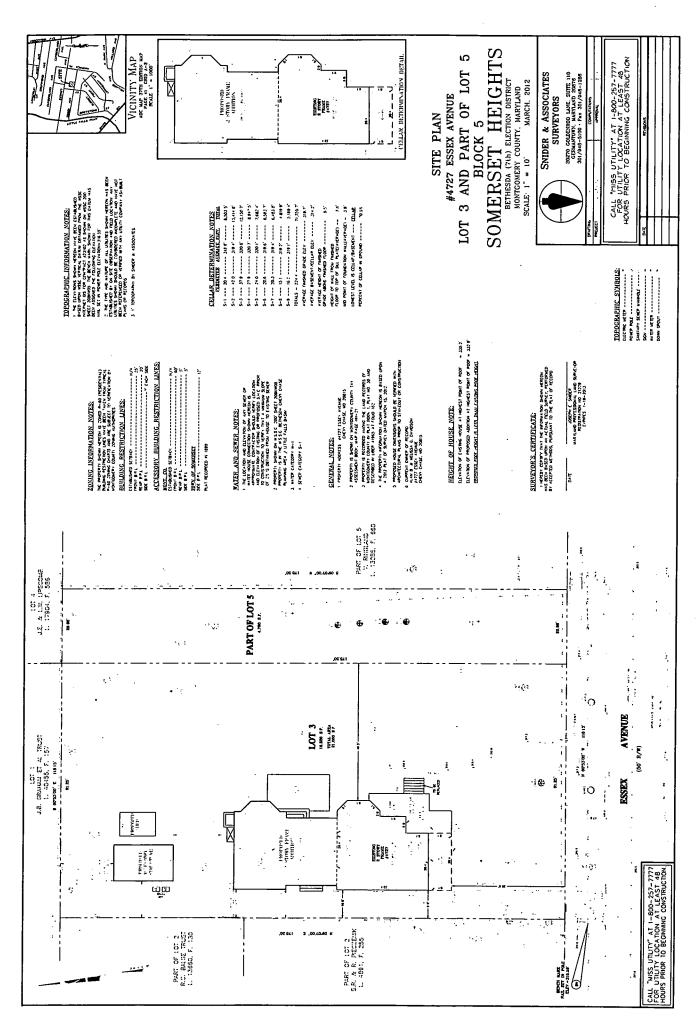


DAVIDSON RESIDENCE

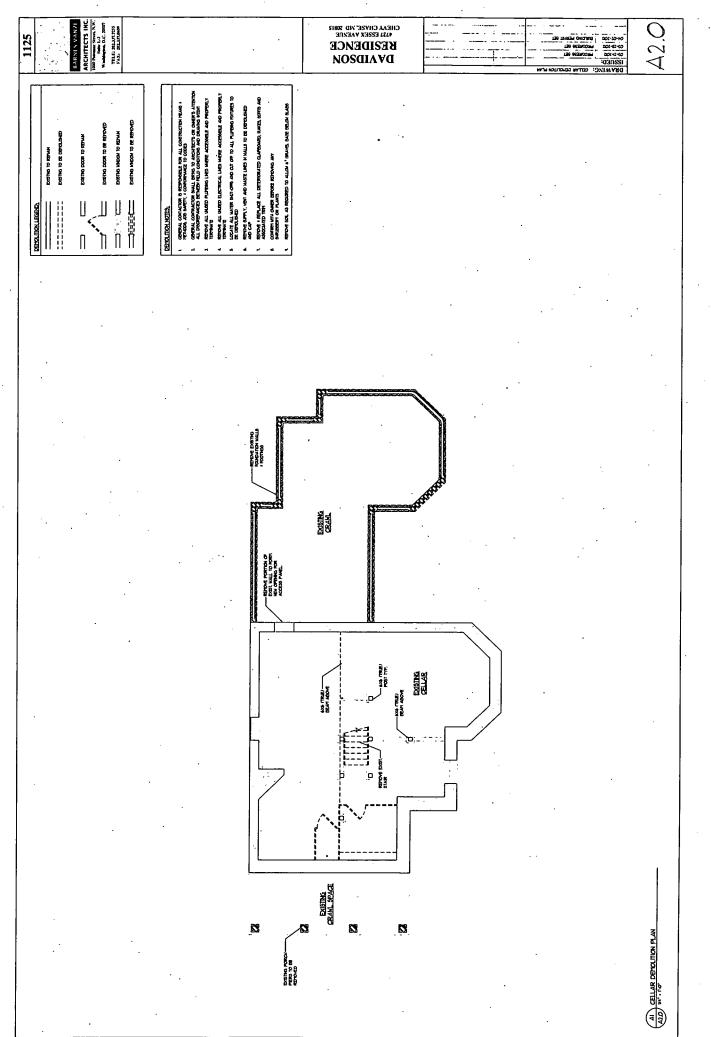
4727 ESSEX AVENUE CHEVY CHASE, MD 20815

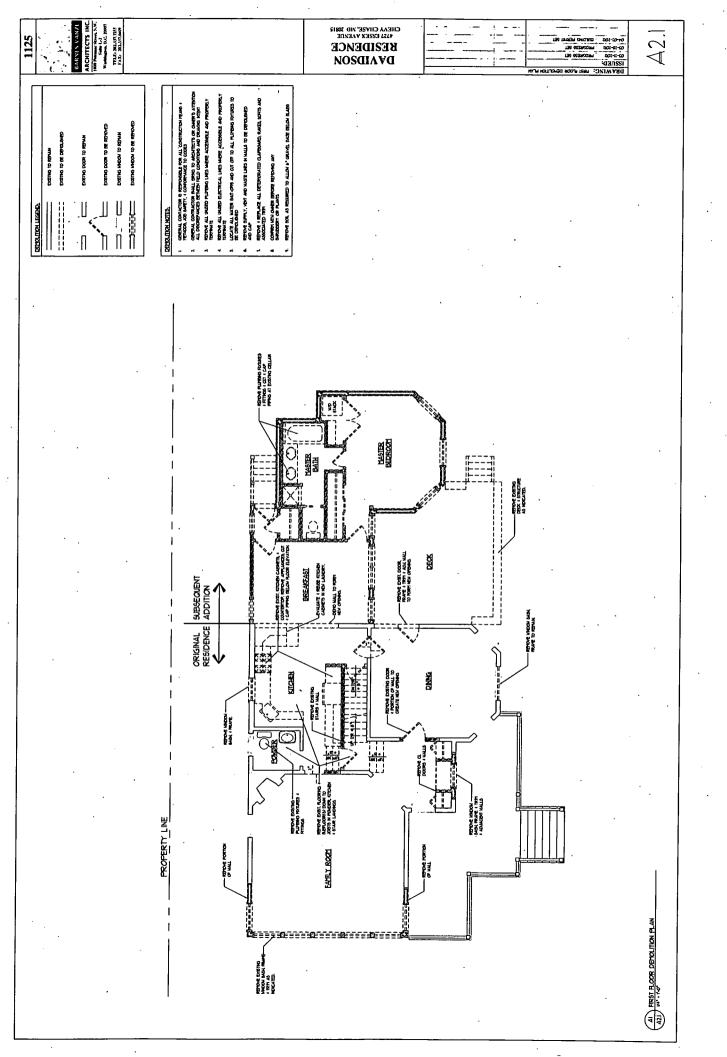


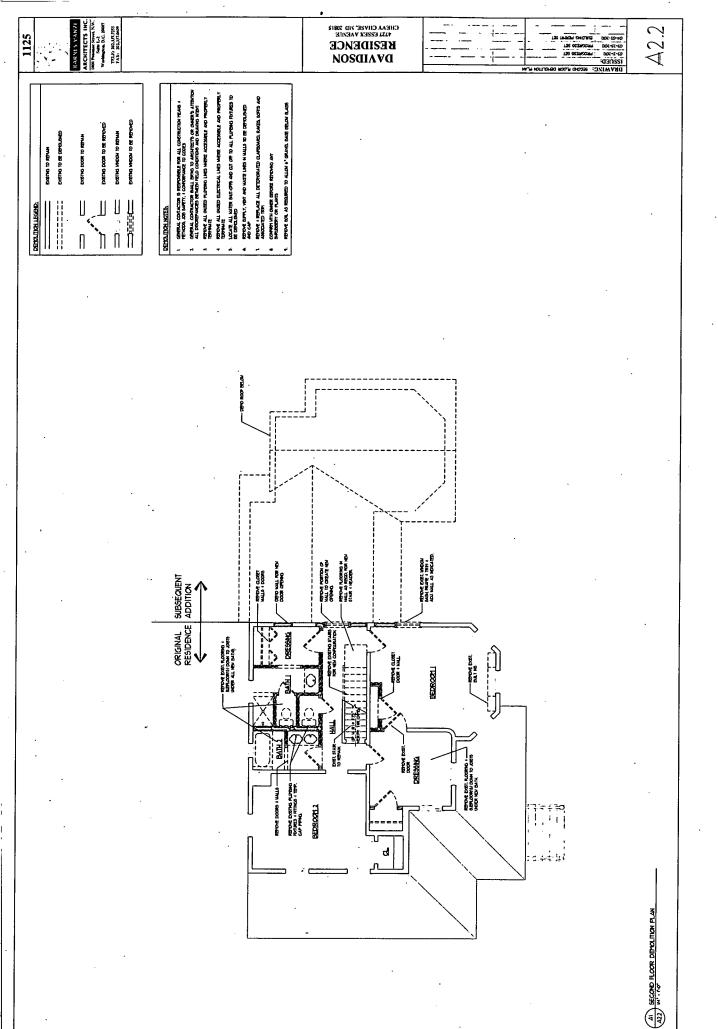
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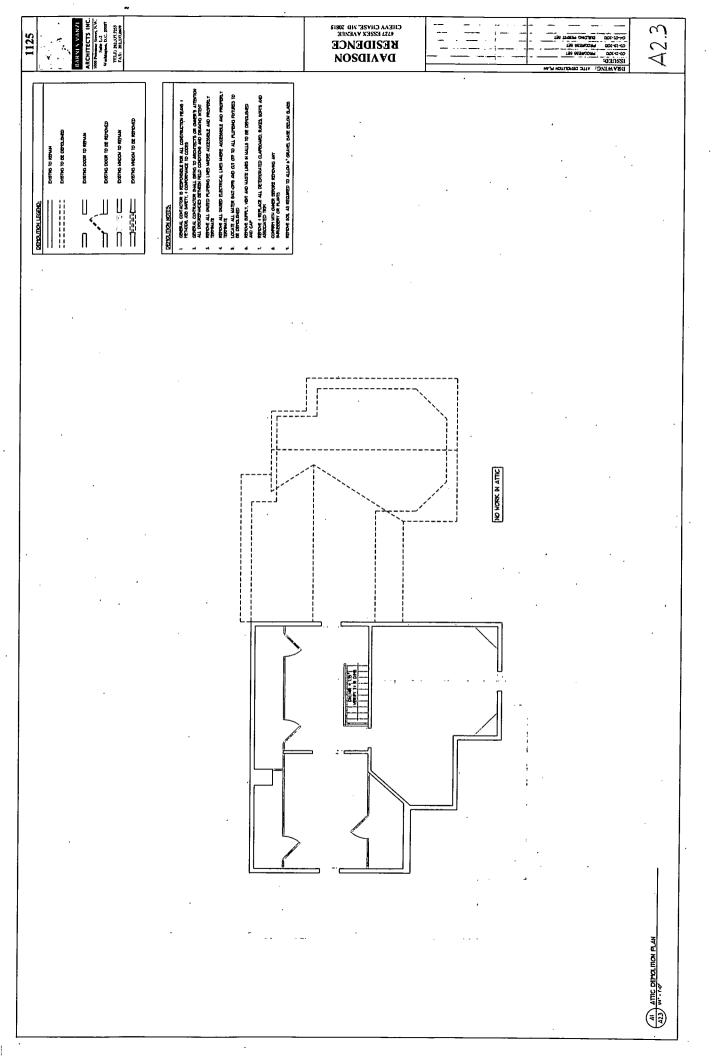


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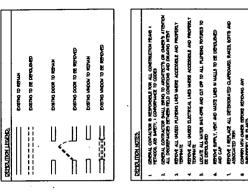


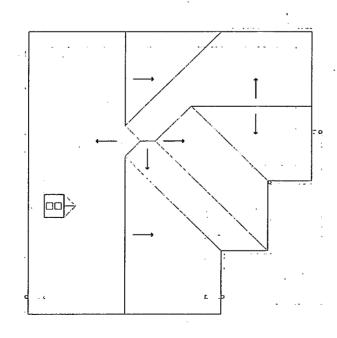




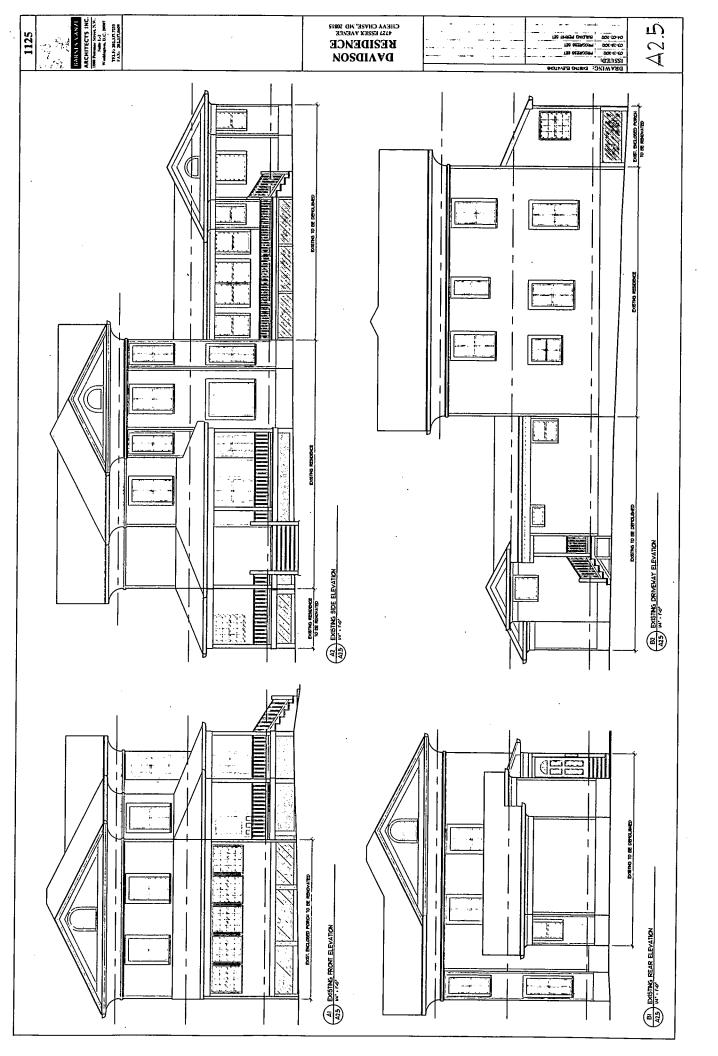


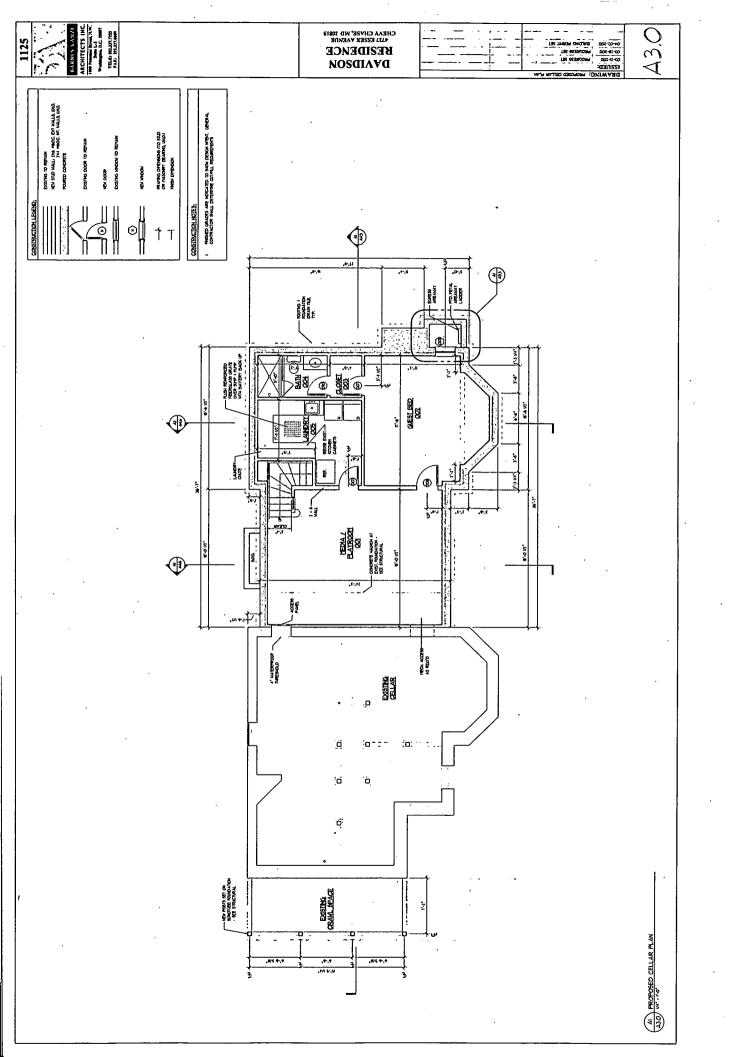


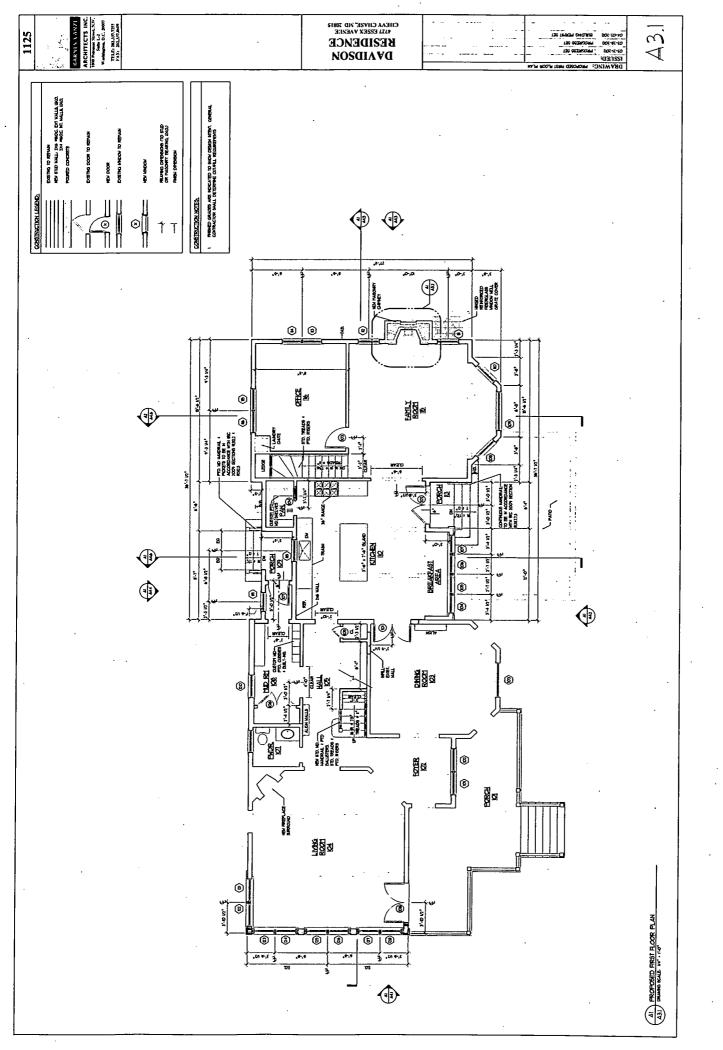


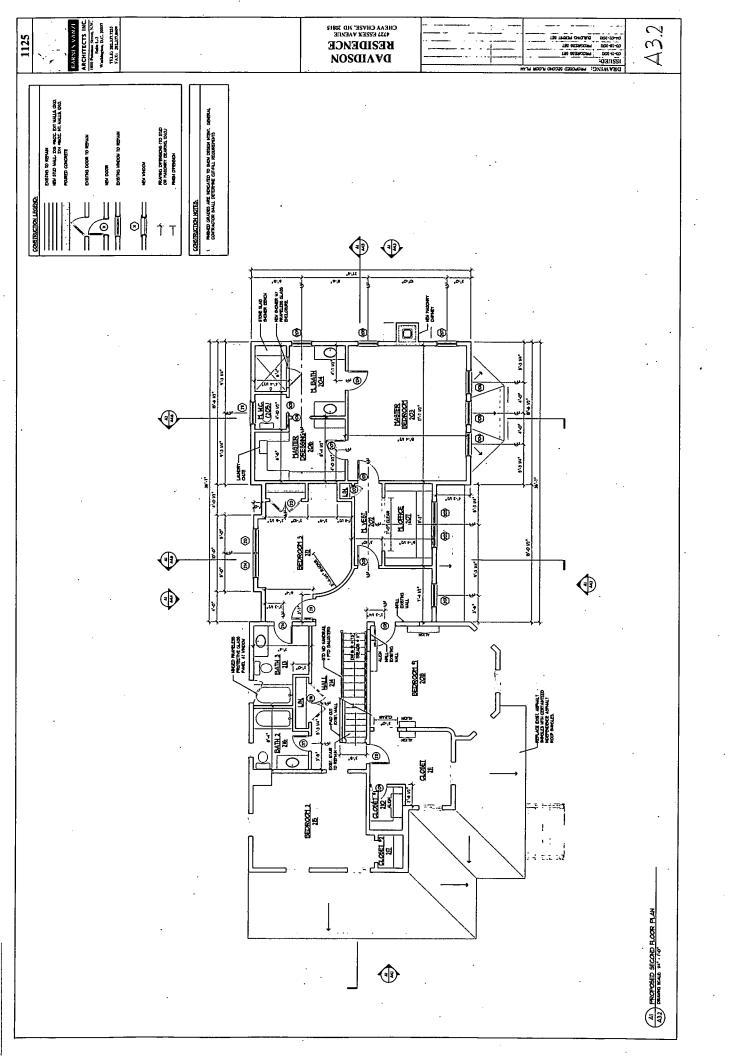


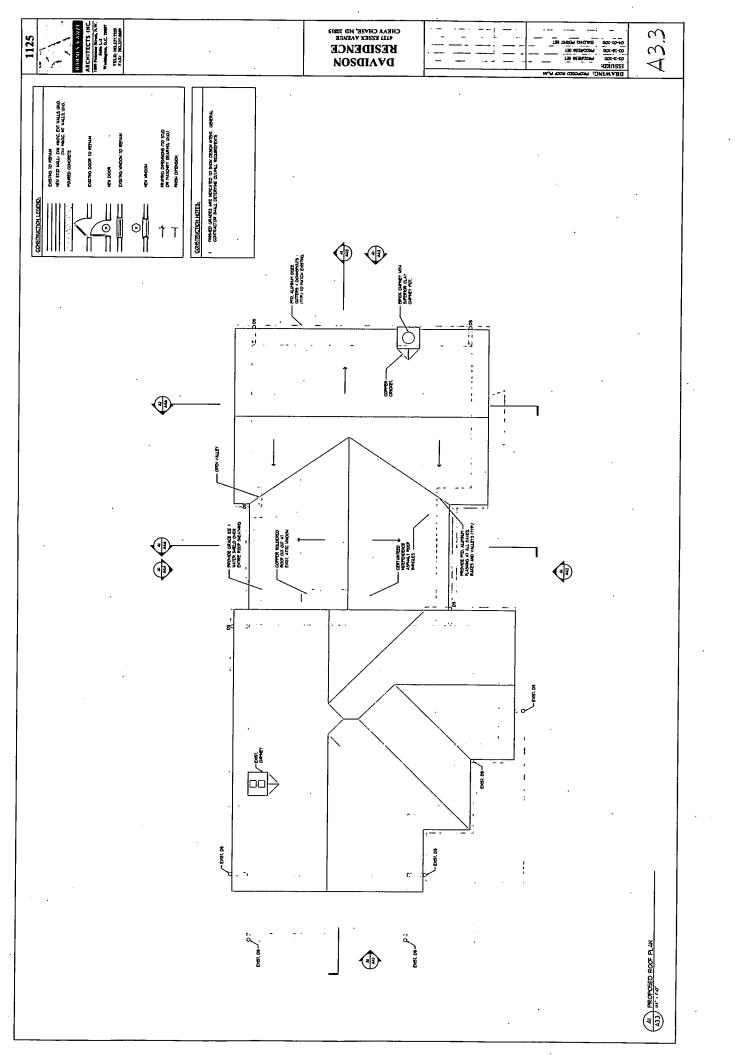
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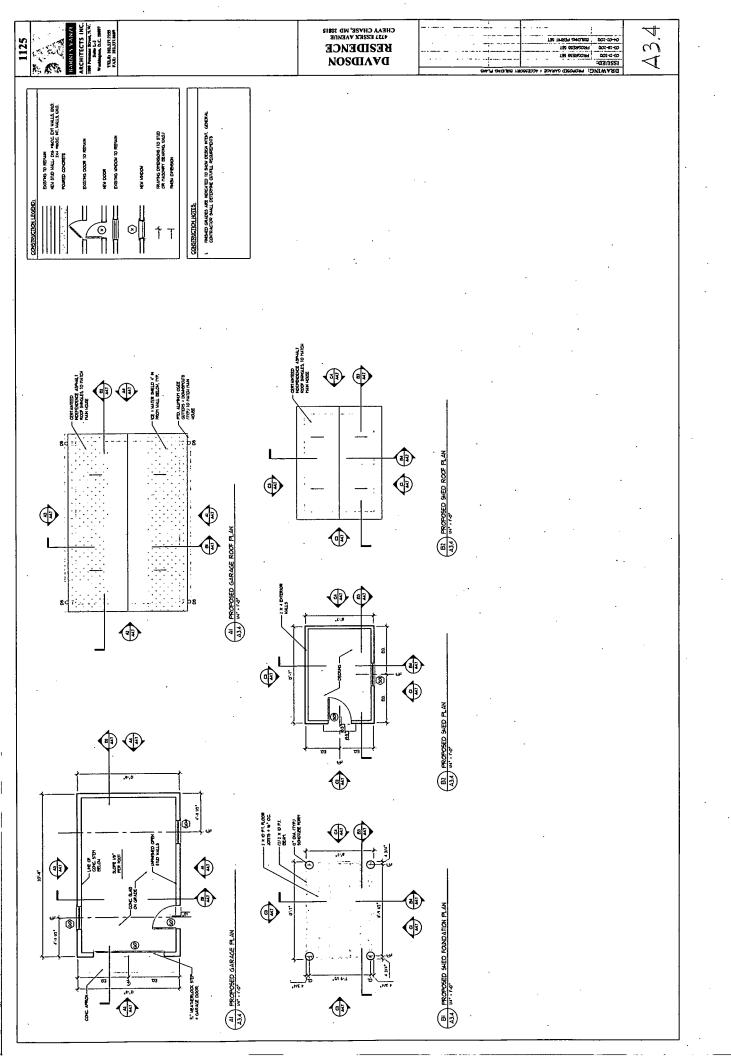


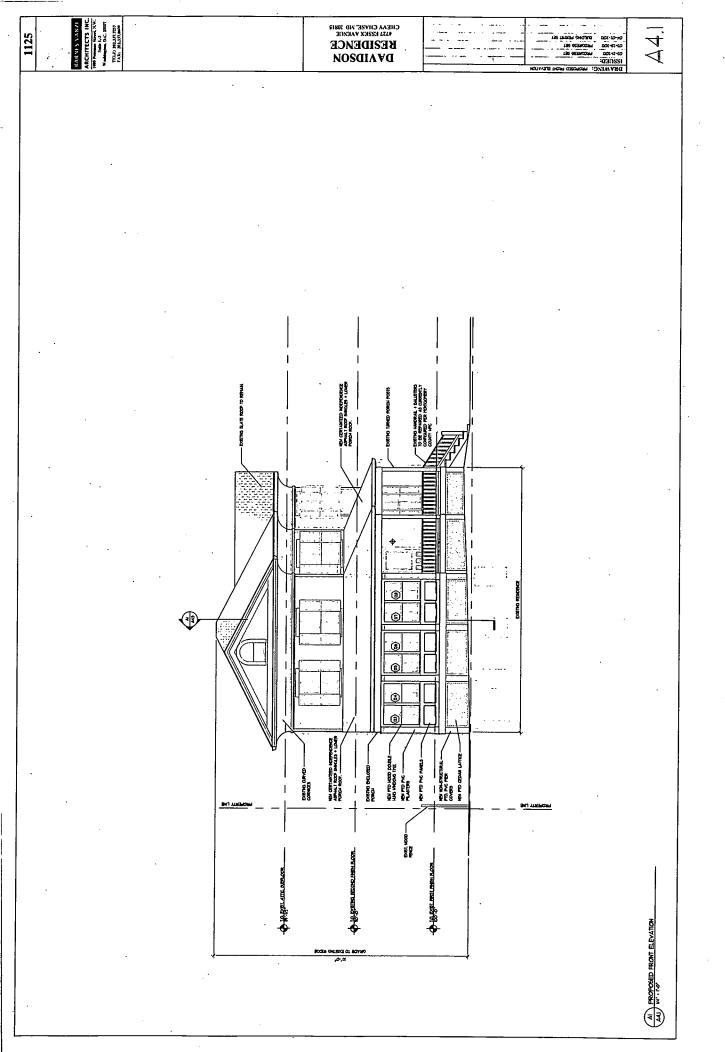


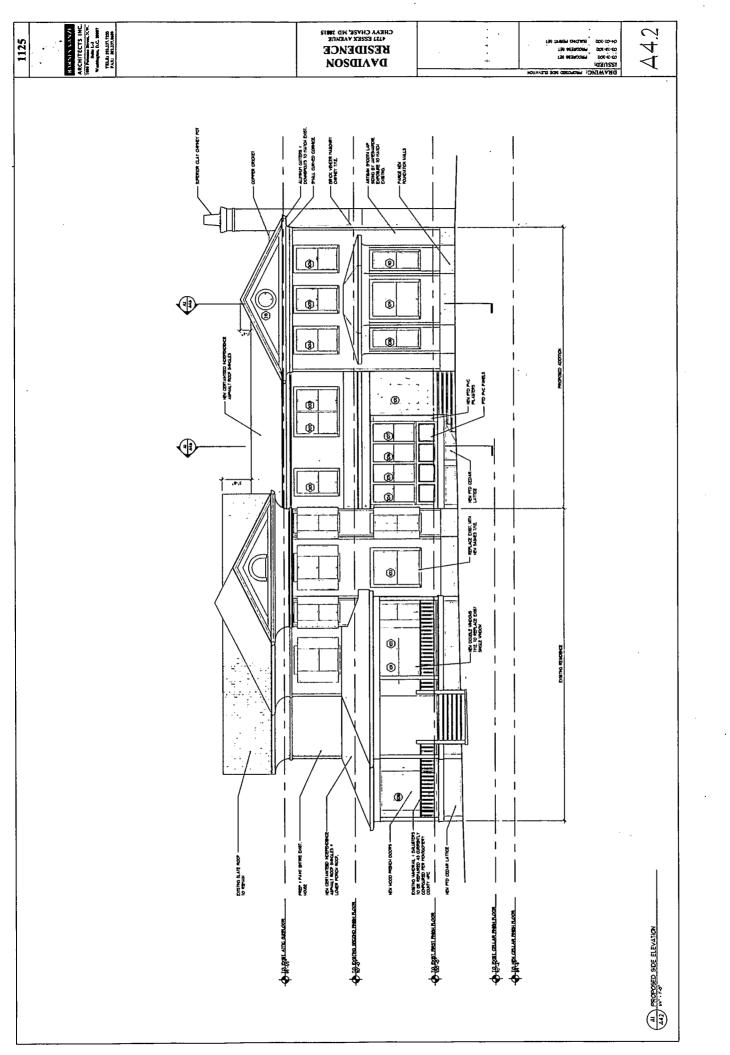


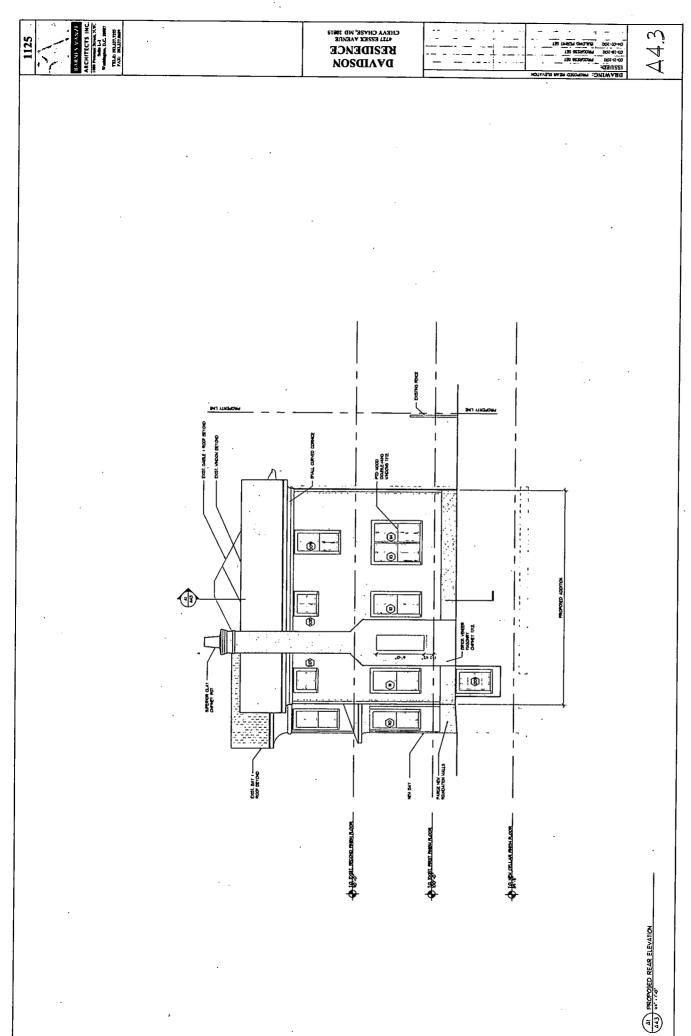


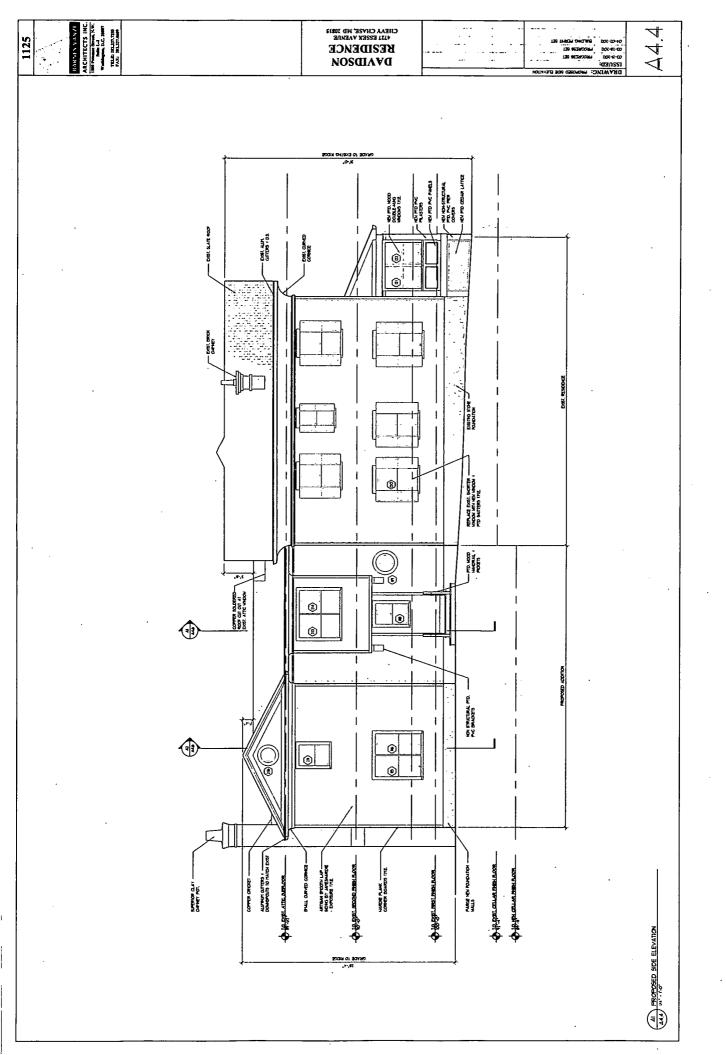


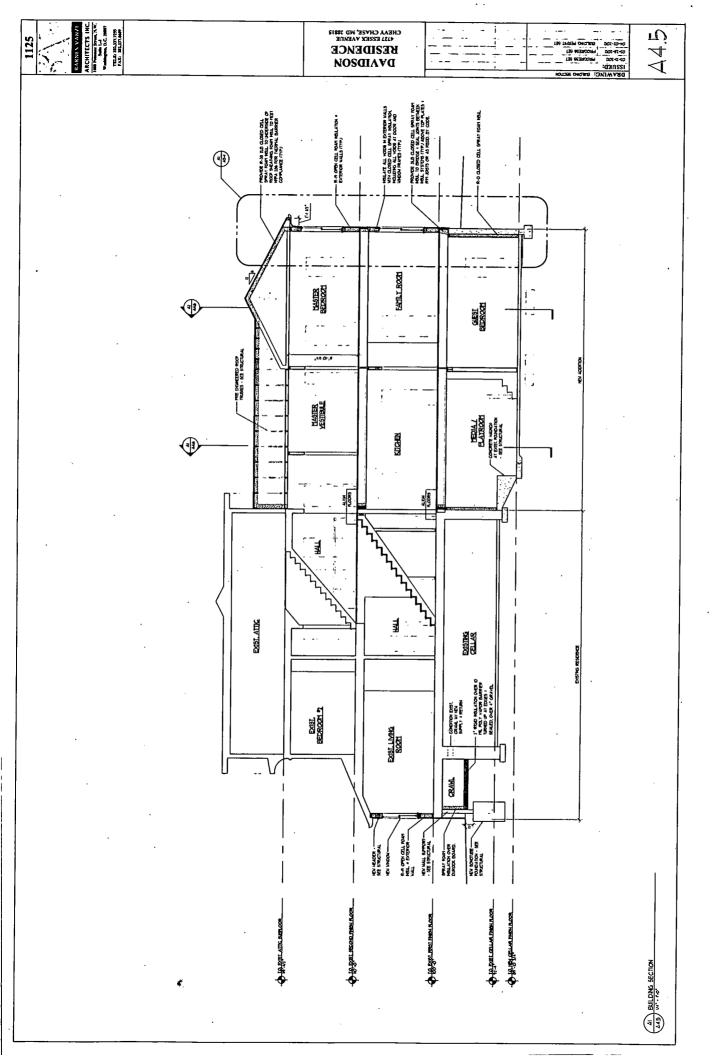


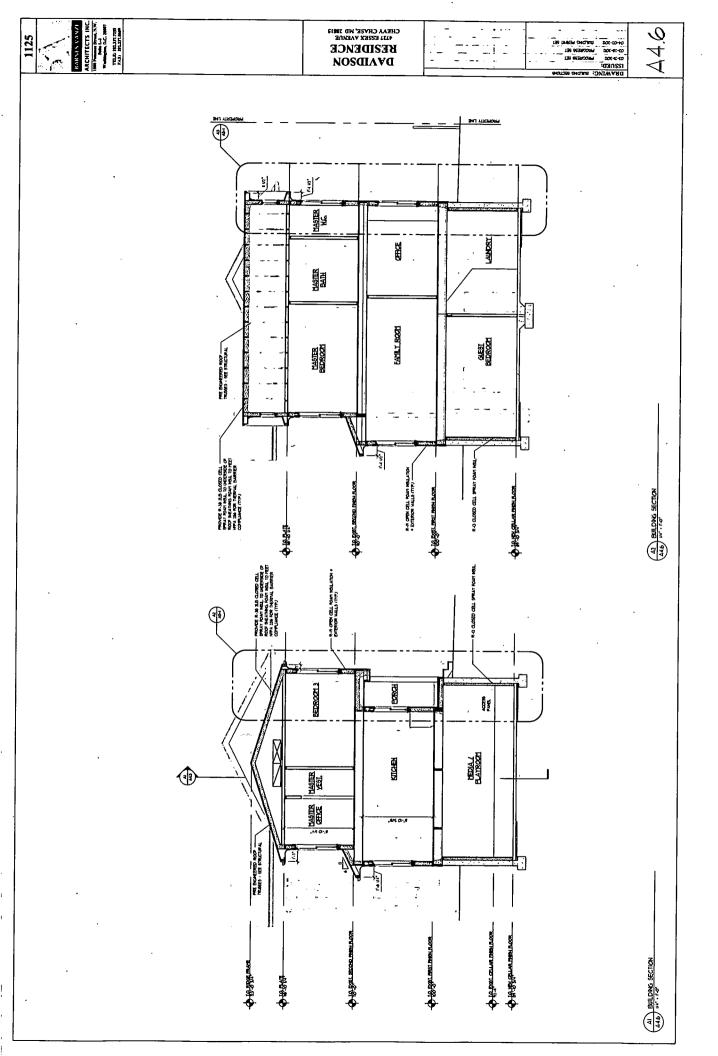


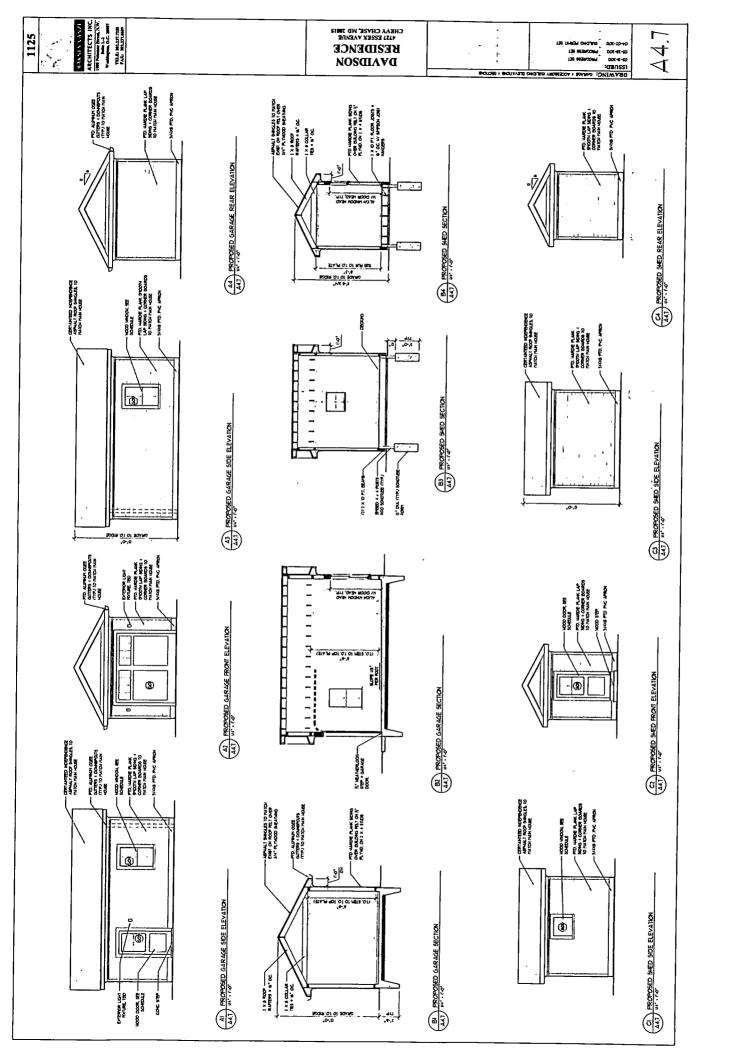












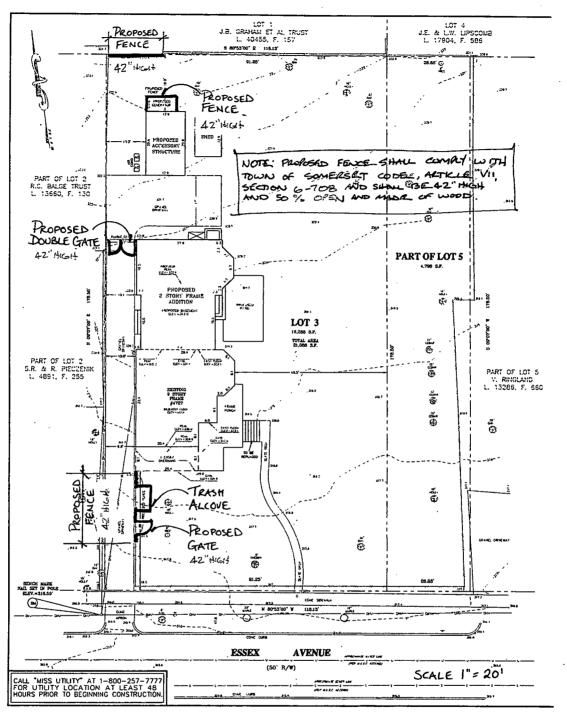
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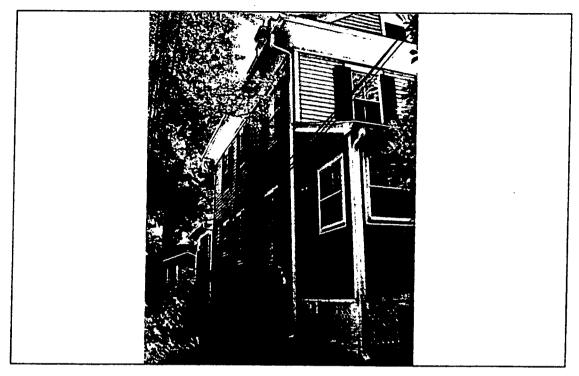
4727 ESSEX AVENUE

NEW FENCE SCOPE

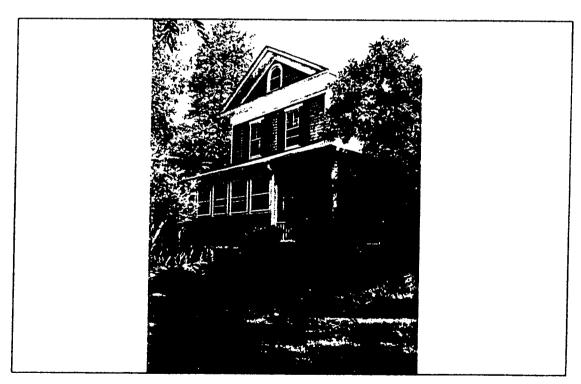
BARNES VANZE ARCHITECTS

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Existing Property Condition Photographs (duplicate as needed)



Detail: WEST ELEVATION



Detail: South ELEVATION

Existing Property Condition Photographs (duplicate as needed)



Detail: South EAST ELEVATION



Detail: "EAST ELEVATION

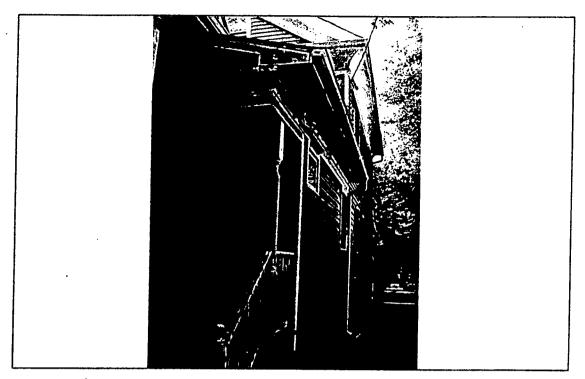
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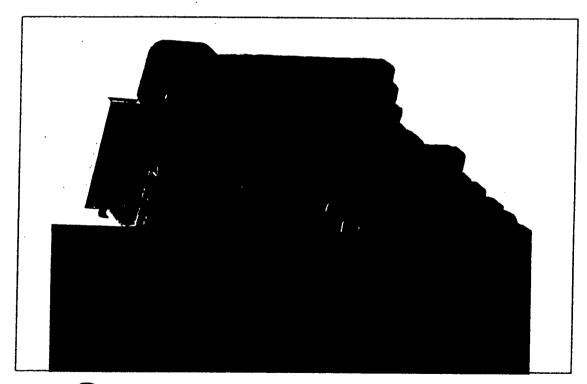
Detail: EAST ELEVATION



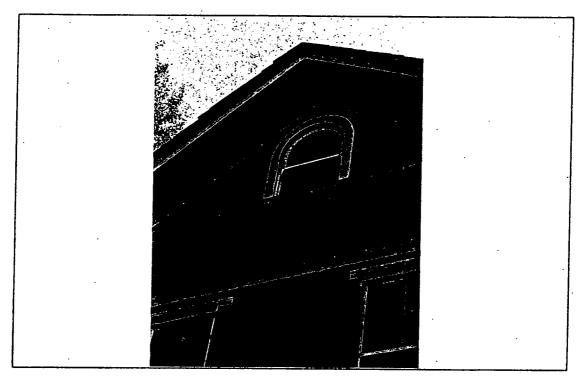
Detail: NORTH ELEVATION



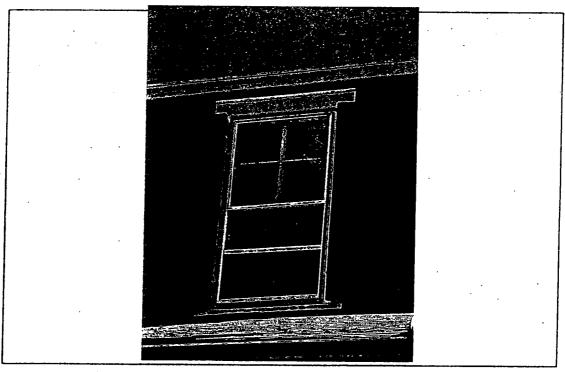
Detail: WEST ELEVATION



Detail: BRICK CHIMNEY



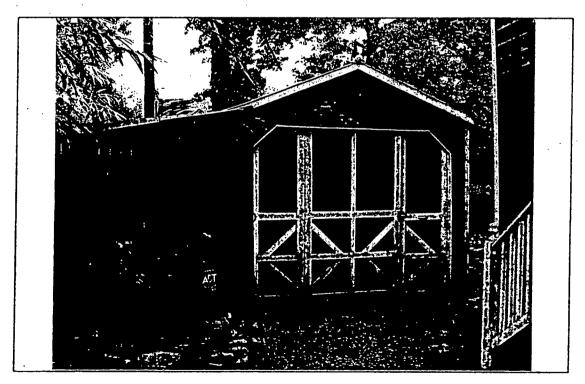
Detail: GABLE END



Detail: WOOD SHUTTERS



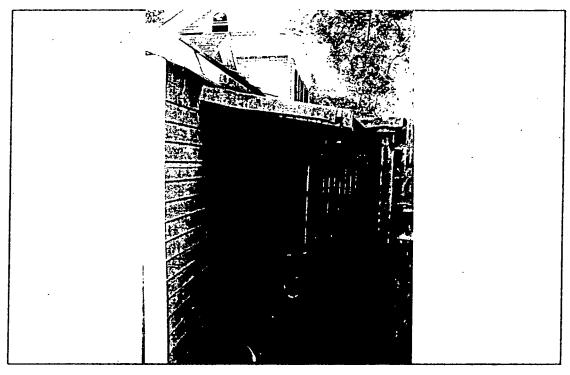
Detail: EAST ELEVATION @ SHED



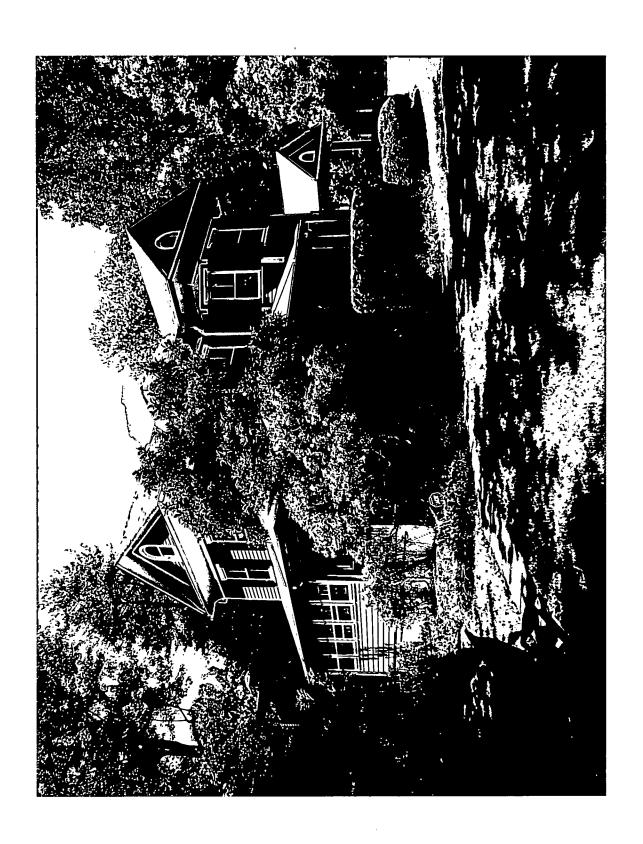
Detail: SOUTH FLEVATION @ SHED



Detail: NORTH ELEVATION @ SHED



Detail: WEST FLEVATION @ SHED





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(4Z)

september 27, 2011 HPC meeting transcript

MS. FOTHERGILL: There is. 4727 Essex Avenue is in the Somerset Historic District. It is a contributing resource constructed in 1901. I lest note that Somerset has only contributing and non-contributing. It is not that there are also outstanding resources in Somerset. There is a brief history of the Somerset Historic District in your staff report, and that is also excerpted from the Places From The Past.

Here you can see an aerial photo. Oh, its not up yet, sorry. The applicants are proposing, you will be able to see an aerial photo in a minute, are proposing to remove the existing non-historic one-story rear addition, which you can sort of see in this photo and probably see better in the next one. You also can see in this photo that it is a very large lot and with a large side yard and rear yard. So they are proposing to remove that one-story rear addition and in that location they propose to construct a two-story rear addition. And the proposed addition is 37 feet by 28 feet. It will have wood siding, a brick veneer foundation, wood double hung windows and French doors, wood panels, round gable windows, brick chimney on the rear and an asphalt shingle roof.

On the left side there will be a new covered entry from the driveway to the house, and on the right side there will be a covered entry leading to a new patio. They are proposing a few changes within the historic block. They propose to remove a non-original picture window on the right side and replace it with new wood sashes. They also propose to install two windows to replace one window on the right side off of the porch. On the left side they propose to remove a replacement window in a shortened opening and replace it with a window to match the adjacent window in the larger opening.

In this photo you all see that the original front porch was at one point enclosed and they are proposing to remove these non-original windows and install double hung wood windows with wood panels below to better recall a porch. They also propose to replace one window with French doors.

They also propose to remove a 180 square foot shed from the back of the house and construct a 273 square foot garage. Overall the applicants propose to expand the first floor footprint

from 2126 square feet to 2336 square feet, so a relatively minor increase, and the second floor footprint, because right now there is not that two-story addition, would go from 878 to 1870 square feet.

So I will show you photos of the house and the plans. So here is the front porch that we talked about. Here is that large picture window that they are proposing to replace with a more appropriate window. And there is the one-story addition that would be removed. And here the side yard. So, here you can see the existing site plan, and then this is the proposed site plan. So you can see in the hatched lines the new footprint, and also you can see the new accessory structure in the back.

Here is the existing first floor plan and the proposed. You can see in this that the addition is inset at both sides. That the rear bay does not project as far as the original bay on the right side. And these are various things that the architect has done in response to staff-s concerns and discussion about the addition.

Here is the second floor plan and the proposed second floor plan. And again, the original corners read and the sides are within the side planes of the historic house. Here is the existing and proposed front elevation. There you can see those changes to the front windows to better recall an open porch. This is the left side and along the driveway. Here you can see the addition which has the lower roof line and here you can see where they are replacing that shorter window in the historic block with a more appropriate sized window for that location.

Here is the rear elevation that is primarily addition, you can see the existing gable and roof beyond. It is the rear elevation of the addition. And here is the right side elevation, which is the, where the large yard is, the side yard. You can see the new French doors that are in that enclosed porch space. You can also see a new window, a new double window to replace an existing single window in order to bring more light into the entry area. And then again, the picture window being replaced, and then the new addition, which draws some details from the historic block but is differentiated in roof

height and other design details.

Here is the proposed garage. And then, I think this is my last slide, so that you get a sense of sort of the change in scale from the one-story to two-story addition since the footprint is not changing substantially, but you get a sense here of the visual and physical impact. So, overall staffs comments were that the removal of the non-historic rear addition is in keeping with the guidelines.

Same with the non-historic shed and a small detached compatible garage behind the house are also in accordance with the guidelines.

Staff opposes the changes to the front porch that was previously enclosed but now will have additional glazing to better recall the open porch. And, the other changes to the non-original windows that are more appropriate and compatible. The proposed materials for the addition are appropriate and compatible, as I mentioned, they have lowered the roof line of the addition, inset the corners. So staff is main concern, as discussed in the staff report, is with the overall size of this addition. And, the length of the addition is four feet shorter than the length of the historic block, if you include the front porch. And the lot is large, and this addition will not substantially increase the lot coverage, but staff is concern is the overall impact on the house in terms of size and scale and that the addition needs to be subservient and defer to the historic house, and staff is concerned that this is essentially a doubling of the historic house and that the impact is too great. And that concludes the staff report.

MS. MILES: I have one question, Anne. To what degree is the proposed addition going to be visible from the public right-of-way?

MS. FOTHERGILL: Well, because of that large side lot, I would argue that quite visible.

As opposed to some rear additions that we see where the houses are quite dense, this would be quite visible as you approach from the right side.

MS. MILES: Thank you. Does anyone else have any questions for staff. Very good. If you would all please turn on your microphones by depressing the large button and letting go, and

identifying yourselves for the record. And you can either respond to the staff report, make a presentation or respond to questions from the commission.

MR. DAVIDSON: Hi, I+m Alan Davidson, and I+m joined here by my wife, Melissa, who-s sitting in the audience, and our two architects, Anthony Barnes to my far left and Matthew Fiehn. And we do have a short presentation to make, if it-s okay, and of course we really welcome your questions and thank you for your time.

So I wanted to just say that we re really excited about this house. We we been looking in the Somerset neighborhood, which is a great neighborhood, for a long time, and we finally found a house that we had fallen in love with. We of course fell in love with this lot because it as a gorgeous lot, but we also fell in love with this house, and particularly because it an old house and it as a historic house.

And our hope is to renovate it and to live in it for many years with our two young children and raise them there. We we tried in our planning to be, you know, faithful to the historic features of the house, and make it a house that can be an attractive place to live for, you know, for another hundred years. It is a 110 year old house.

In do so, I think we had two things that we we tried to do, and I think the staff said it well which is, one, is that we wanted to try to restore some features of the old block to make it more in keeping with its history, and the second thing is that we wanted to do an addition that would be, make it a more liveable house for a family, and doing so in a way that was sort of in keeping with the rules as we understood them. And we we taken great pains, for example, to make it so that when you look at this house from the street, at least head on, the addition is not visible, despite the size of the lot. We were quite tempted and desired in fact to try to move out into the lot, but we we kept it so that the addition is completely to the back, to the rear of the house. We we kept the lines, our architects could say more about it.

And I just also wanted to say that we we worked and really appreciated the input of the staff. We we had several conversations, and we we made a number of changes to try to be responsive to the original concerns. We actually had tried to get on the docket, or wanted to be on the docket a month ago, but decided to withdraw and come a month later because we made even further substantial revisions to what we originally had. So, our hope is that we re in the ball park here. And maybe lell just turn it over to our architects then to say a few words about it. Thank you.

MR. BARNES: Good evening, thank you. Anthony Barnes. I me not sure he needs us because I think he told you everything that we were trying to do. But, we have worked hard with staff to try and meet the intent of the guidelines, as well as the letter of the guidelines, and I think the staff report is very detailed and good.

I would just say that the only comment I and make based on the staff report is we are not doubling the size of the house. You know, I think that if you have a very small house and you make it bigger, it as still not a big house. This house is 4200 feet as proposed under roof, which in this neighborhood is not a big house. There are a number of other houses similar in size or scale with additions that are massing wise perhaps close to the size of the original house. And for the size of this lot I think it appropriate if you just look at our immediate neighbors.

Our coverage goes to 18.43 percent of the lot, and the neighbors average about 20 percent. So I mean we re still very much in keeping with open space proportions on the lot. And staff so other comment about how visible the house is, certainly plant some mature plantings filter any views from the street as you approach from the right side, and we have gone to some pains to narrow and make longer and narrower so it do be less visible from the street, the addition at the back.

We originally had a shorter addition, which was a later deeper, still narrower than the existing, but closer in depth to that sort of bay that seen sat further back, and that the one thing yould probably see as you drive down the road. So I think that it is very differential to the existing

house. There is no question that the second floor is, you know, a sizeable addition compared to the existing second floor. The existing second floor has two useable bedrooms in it, and the original family that lived there raised kids apparently in the attic, which by today is standards is quite illegal.

So, we really have no opportunity to go to the third floor for accommodations, so I think if you look at the size and the accommodations within the house, extremely reasonable for reasonable use. Four bedrooms on the second floor, you know, a kitchen, family room and a study on the first floor. So I think the program is modest. The sizes are all really quite modest in scale with the existing house. So besides the issues of the language being respectful and the roof slopes being lower and the eave being lower and subservient, I think that we we met, we tried hard to meet the intent of the guidelines while still designing a house of a reasonable size for this family. So now, Matthew if you add anything?

MR. FIEHN: That about covers it. We did make an effort --

MS. MILES: If you could please just identify yourself for the record.

MR. FIEHN: I m sorry. Matthew Fiehn from Barnes Vince Architects. We did make an effort to work with the existing fabric of the building and be respectful of it, but not to overtly copy it or replicate it.

MS. MILES: Are there any questions for the applicant or his architects?

MS. WHITNEY: Can you tell me when the addition, the one-story addition was built?

MR. BARNES: It was in the \$80s I believe. \$88, \$89, something like that.

MS. WHITNEY: Thank you.

MS. MILES: In the absence of other questions, can we begin with some comments.

MS. FOTHERGILL: Did you have a presentation you wanted to show?

MR. BARNES: You know, I think that your slides were show, and the drawings explained it well, we can refer to ours if need be.

MS. MILES: Commissioner Coratola?

MR. CORATOLA: Looking through the slides and reviewing everything, you know, seeing what you were doing on the front elevation and sort of reintroducing better proportion windows on the enclosed, on the original enclosed porch I think works well. The proportions match the house. I donet see any issues with that.

Looking at the overall massing of the addition, you know, the scale of the house, it is a large addition, but looking at the massing of it compared to the original house I don't have a real issue with the scale that is being added here. I know the neighborhood well, and I think this house would fit in. I know that staff was looking at not this addition to the neighborhood but this addition to the house where there could be some argument there. But, from my standpoint I don't have a real issue of what you is trying to pull off here.

family room office addition, I would look at scaling that back slightly. Not extremely from what you have, but I would look more at the proportion of the existing dining room block with the bay shape. I think that proportion might work a little bit better on that family room/master bedroom wing. It might be a little more elegant, I think, on the facade as well to give that sort of wrapping feeling and the terminus to the addition.

Yeah, I think the window portions hit, they match the original house really well. You know, I don't know if you studied adding any of the shutters to the addition. I don't know how appropriate that would be because we are trying to differentiate the addition from the main house. And the only other piece I was looking at was on the, I guess it is the driveway elevation with the three square windows on the second floor, which are where the bedroom, the bathroom is. I probably would look at the proportions of those to the original house. Those seem a little out of scale with the rest of the house. Those are my comments.

MS. MILES: Can I just ask, Anne, do you have any need to have a comment from us about the garage?

MS. FOTHERGILL: Staff had supported it, so I think if you don that would be helpful.

MS. MILES: Thank you. All right, continue.

MS. HEILER: I agree with almost everything Commissioner Coratola said. I think the changes to the windows, to the garage enhance the house, they make it better. I think you we done a beautiful job on the design of the addition, particularly the master bedroom part of it. The gabled part.

I do have an objection the, I think the size of the addition is overwhelming compared to the house, and I think it is not that gabled part so much as the connection. The fact that the roof line is the same all the way from that gabled part to the main block of the house, makes it appear huge. And I think if there were any way to make that section between the master bedroom part and the original house appear lower, if it were, you know, I think your program can't support a single story addition.

If there were a way to lower the roof line to make it a story and a half, to, you know, I am not a designer. I don't know what you can do to it, but I think that, just that roof on that intermediate section contributes most of what makes it look like a very large addition. I don't think the size of the addition itself is objectionable, it is the look of that huge roof line that I think is a problem. Otherwise, I think the garage is great, the windows are great, the materials are great, and you we done a design that is really compatible with the house that doesn't exactly copy the house, and I think that I congratulate you on that.

MR. KIRWAN: I think you we heard some excellent comments by the previous two commissioners. I think, particularly Commissioner Heiler suggestion that that middle section roof line gets somehow lowered and that second story becomes possibly or the attic of that connection is a very good idea.

And I share a lot of Commissioner Coratolass suggestions about the rear facade and the

side facing your neighbor. Part of my concern, and again I think the size of the addition is not really an issue with me. I think that so, I think it so fine and I think the size of the lot can take this kind of addition. I think it so just really in the details at this point as you re beginning to hear.

I think for me it is that facade of the family room/master bedroom. Mimicking, I think, pretty strongly that faceted bay on the original house. And while I think you we done some things to distance yourself from that a little bit, it may be a little too similar right now. I think one of the things that is very nice about the original house is this wrap around porch on those two sides. And it really helps with the scale of that building. It is a two-story building with this attic, and that porch really helps to bring it down to the scale of the front and side yard.

And that faceted two-story bay that faces the side yard on the original house is really the one thing that breaks that, you know, except for that narrow side yard facade. But that really sort of breaks that scale. So I am a little concerned about sort of replicating that in a sense with the addition. And possibly, you know, maybe the bay of that facade should just be a one-story bay off the family room, and the master bedroom facade goes back further. I think that would also help push that gable back a little bit, which right now is pretty much coplanar with the gable of the original faceted bay. That might help sort of, you know, push the scale of the addition back a little bit. And again, you know, putting a roof on that bay, you know, and it sort of visually connects with the roof of your connector piece on the side there. That may all help with the scale of that piece and help bring that scale down. And really let that original faceted sort of tower piece of the building really stand proud amongst that composition. You know, again, I think the footprint of it fine. The two-story footprint is fine. The garage is fine. It is really just in these little details I think that you re beginning to hear tonight, where I think the, a very good solution otherwise. A very good start.

MR. SWIFT: I think I agree with most of the previous comments. I think the second story addition, I think it all appropriate, the footprint, and the second story extending all the way back.

I think I agree with the previous commissioners that the, is, maybe, it still fees a bit too high and what struck me, I think, was the gable and its overhang on the bay there, and maybe the bay itself. But I actually like Commissioner Kirwan-s suggestion to maybe take it to a first story by and to somehow get, I don-t know if you get rid of that gable, but it seems kind of overbearing to me to have an overhang there. So somehow reducing that a bit make it work better for me, especially when this is the side exposed to the property most, so I think scaling it back a little bit works. But in general, I think it-s pretty close.

MS. WHITNEY: I am afraid I am of a slightly different mind than my fellow commissioners. I think this addition is overwhelming to the original structure. There are certain constraints with historic properties and this one is not meeting any of those constraints whatsoever. This addition to me appears to be simply a mirror of the original. It is competing with it. You need a much simpler design for an addition. Even though it is on the back of the house, it is not subservient to the original at all. The windows and the gable, the faceted bay, I, it looks like a massive duplex and it should be an addition. I would like to see it reduced and made simple.

MS. MILES: I am going to endorse all of the, I think, very insightful comments by Commissioners Coratola, Heiler, Kirwan and Swift, and I m going to say that I think that a lot of what they have proposed will go a long way to easing Commissioner, my colleague to the right concerns to Commissioner Whitney concerns. So I think that it is close, and I think that it can be improved through tweaks that are, I think you we gotten a lot of very strong suggestions, and I think that it will be approvable on the next round, if you adopt the suggestions that we make. Any questions?

MR. BARNES: Thank you so much. Very helpful comments. Just a point of clarification.

Do you think we can work with staff to follow these comments and to come back for final work permit,

or do you think we should come back for another consultation?

MS. MILES: I think that if you respond to the comments that we we made tonight, and

staff will be able to direct you more fully, I think that you should come back for a HAWP. Commissioner Heiler?

MS. HEILER: I just wanted to second Commissioner Kirwan*s suggestion. I hadn*t thought of that, but I think it is a great idea to make it one-story bay. It would push the overhang back and it would put a groove on the bay that would emphasize the diagonal rather than vertical.

MR. BARNES: I think it is a great comment. I have to admit, we looked at that briefly.

We were too tempted to do something that was almost as elegant as that beautiful bay, so maybe we should have just followed that earlier instinct. But they is all great comments. I think we is happy to respond to those and work with staff and come back.

MR. KIRWAN: One last thing. And we can t make you take down something you don't plan to change, but I really hope you consider that stockade fence in the front and think about something lower in the end to allow that view of the side yard and the house ultimately.

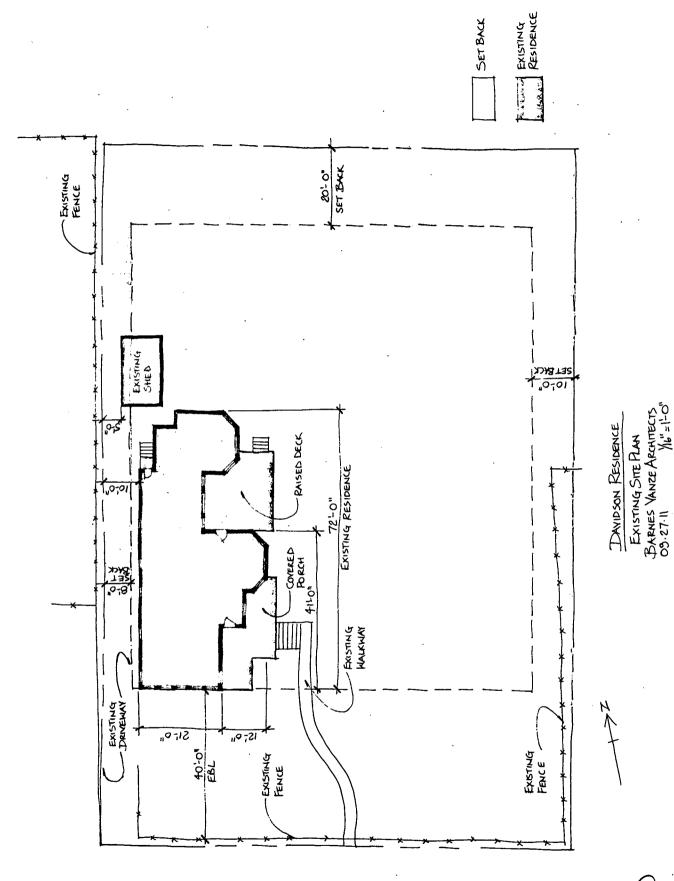
MR. BARNES: It s not a very friendly fence.

MR. DAVIDSON: We we talked about what we could do about that, so thank you.

MR. BARNES: Thank you so much. Do you want to add something?

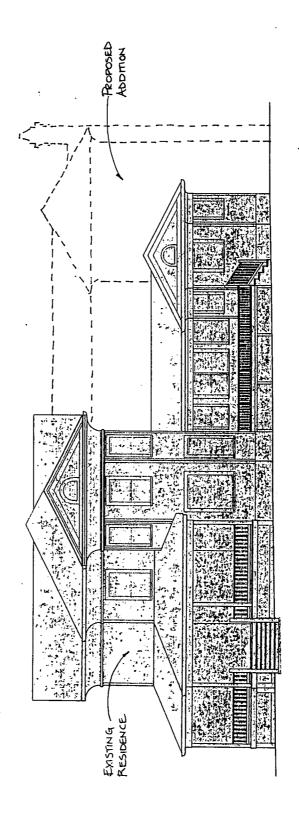
MR. DAVIDSON: All I was going to say, I really appreciate, we really appreciate the comments and we we worked hard to try to make it, I mean, we we struggled a little bit and we did reduce the roof line, and we appreciate where you re coming from. We we struggled a little bit to try and make it, continue to make it a house that a family feels comfortable in, and we will talk this back and I think we we got some good ideas so, we really appreciate it. Thank you.

MS. MILES: Thank you, gentlemen.



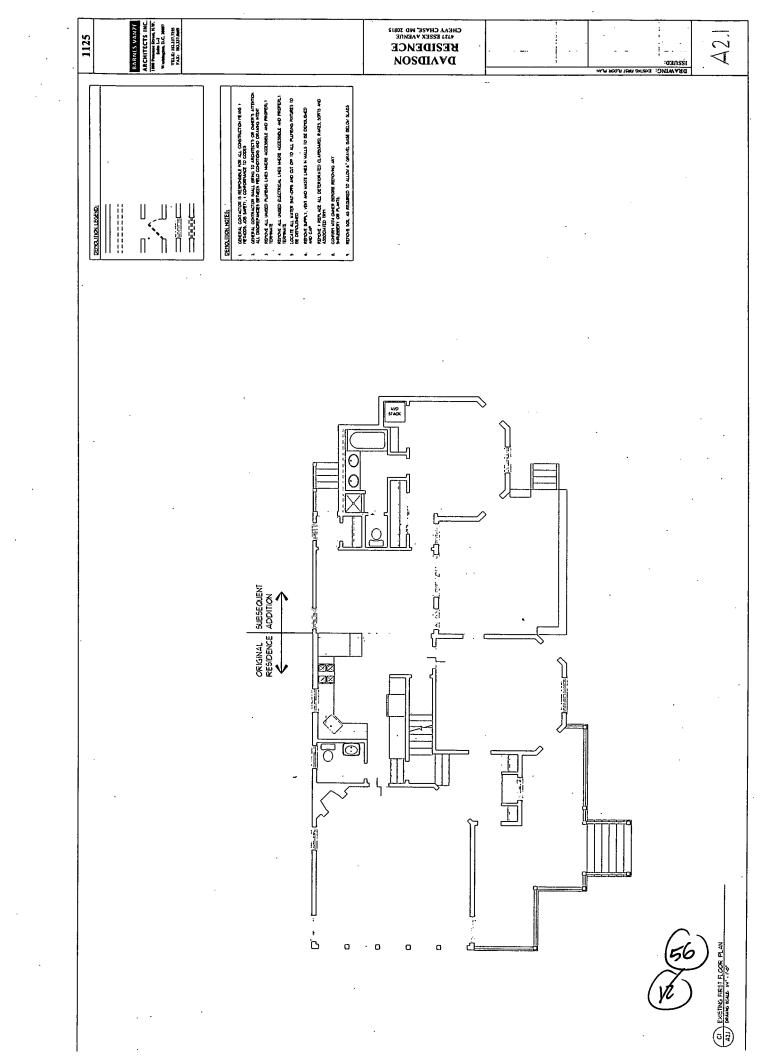
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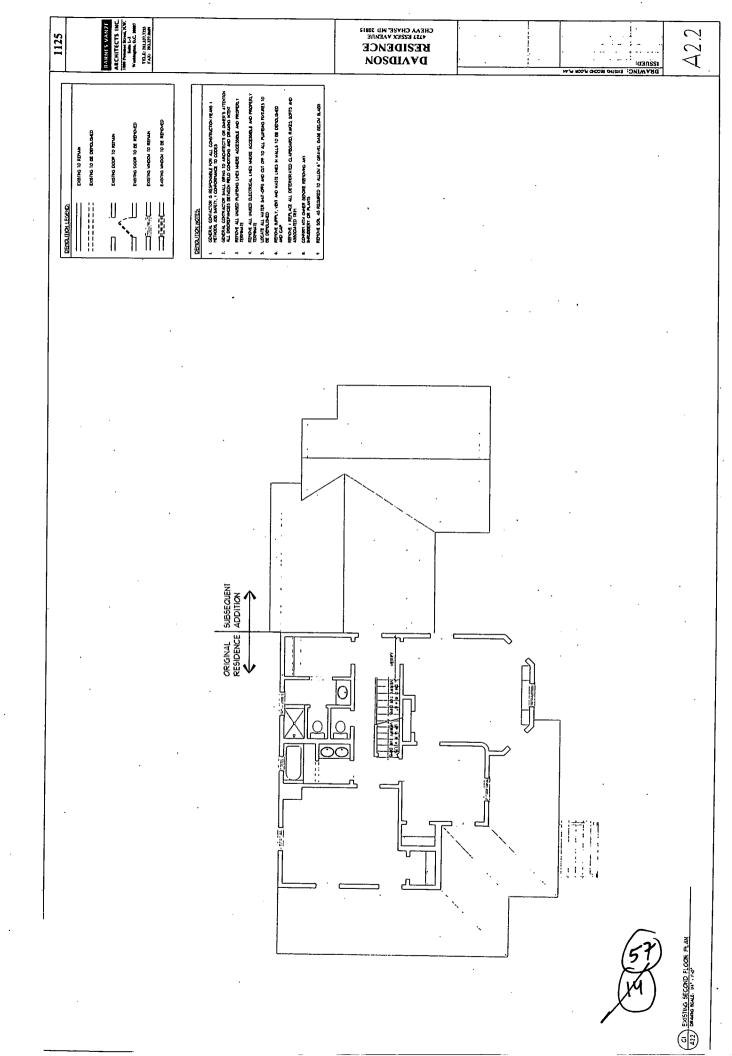


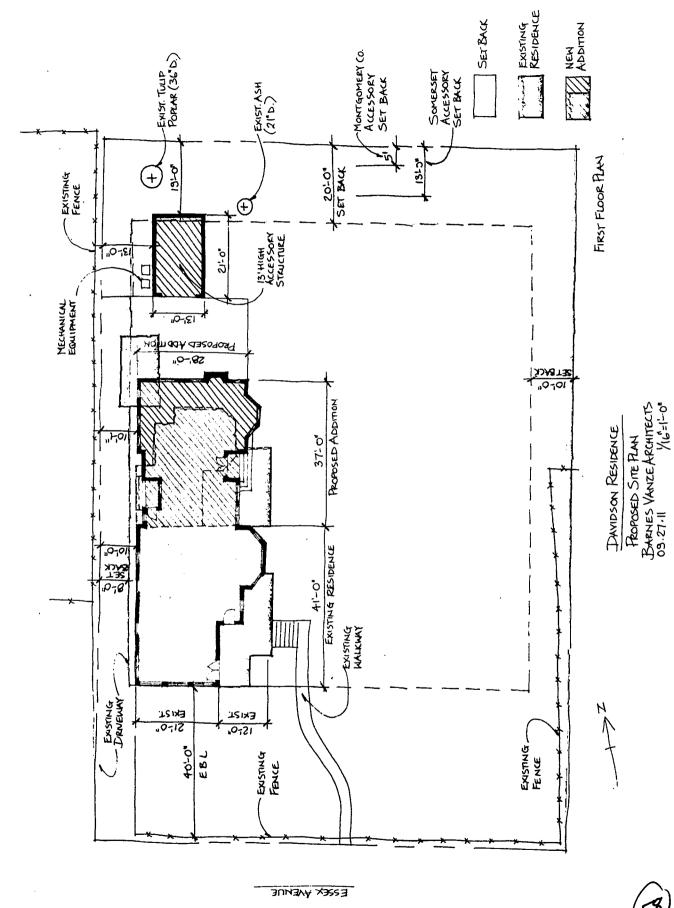


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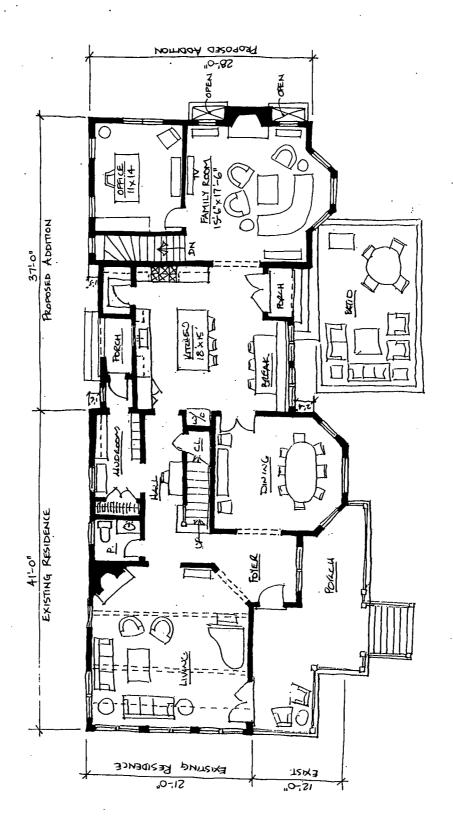








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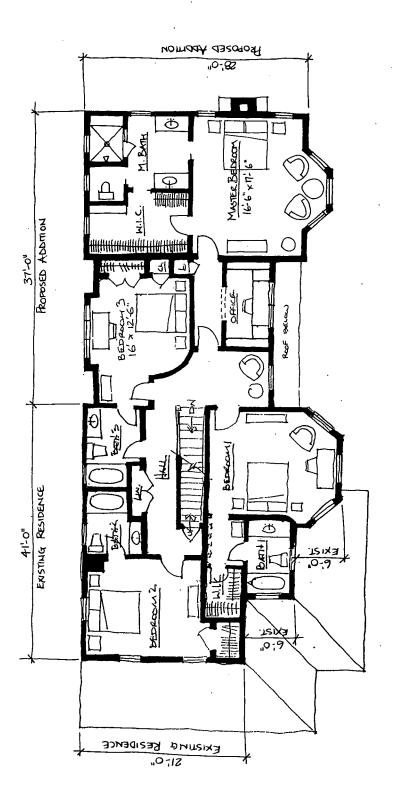
FIRST FLOOK PLAN

FIRST FLOOK PLAN

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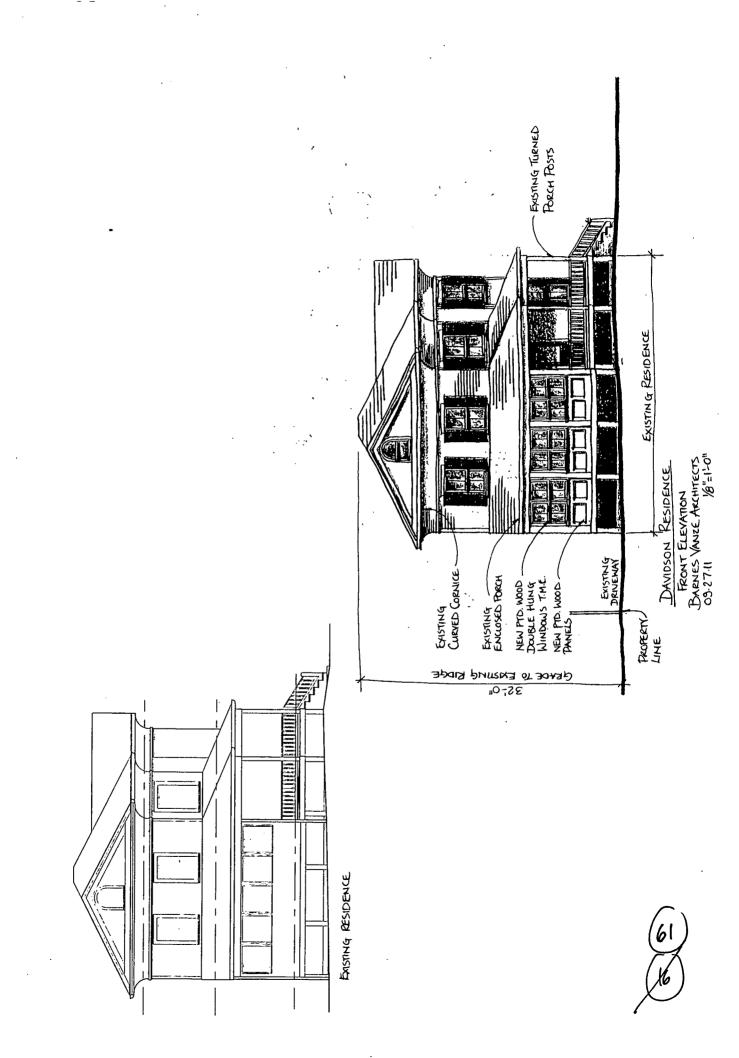
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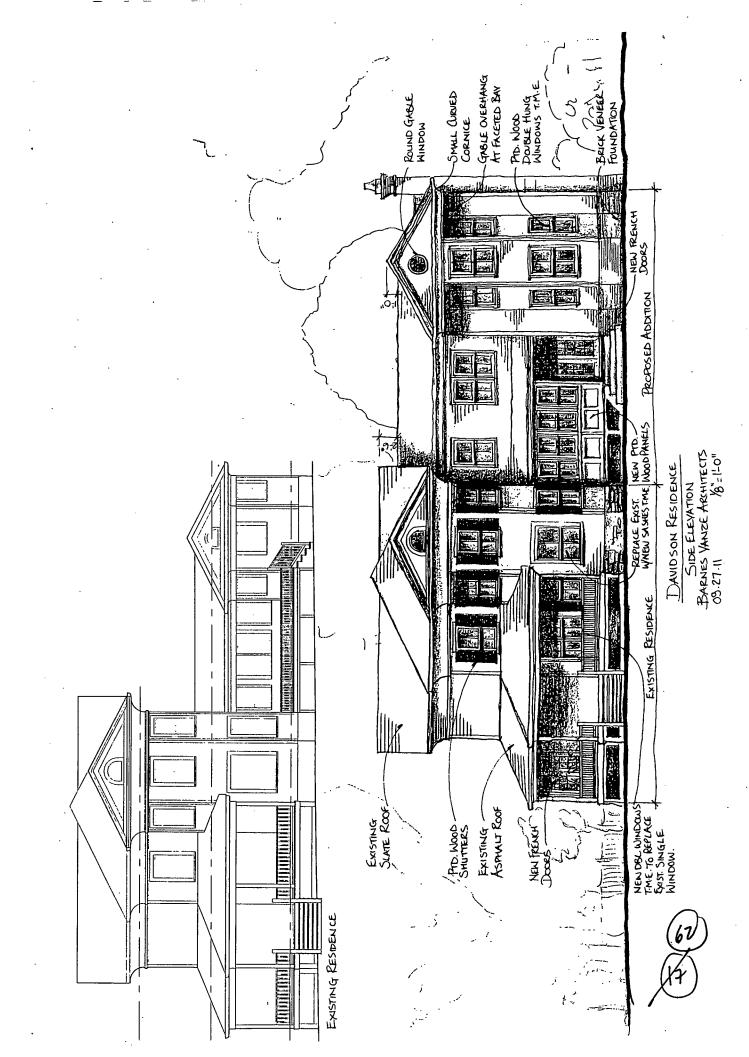


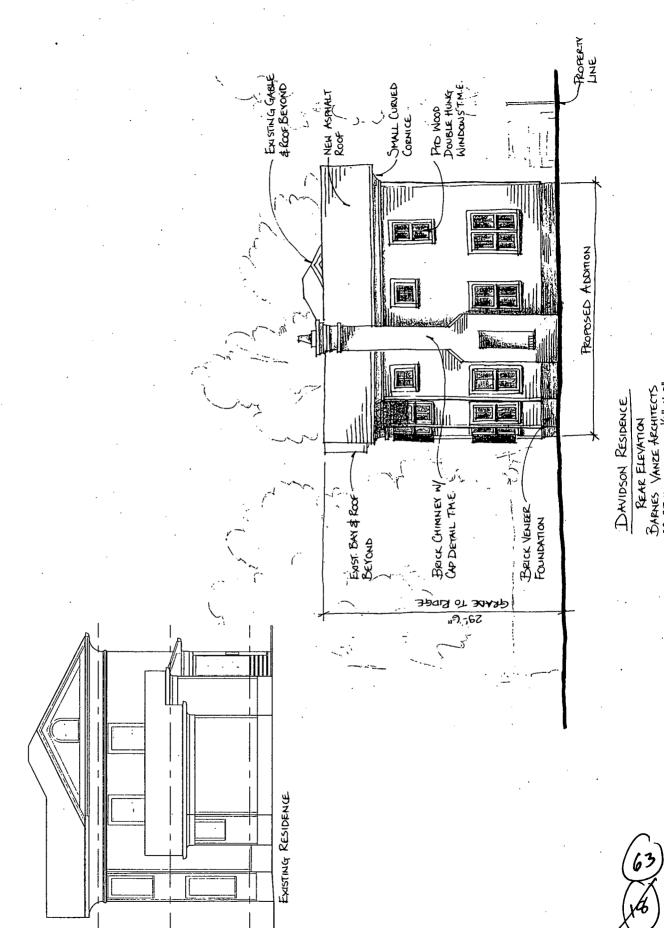


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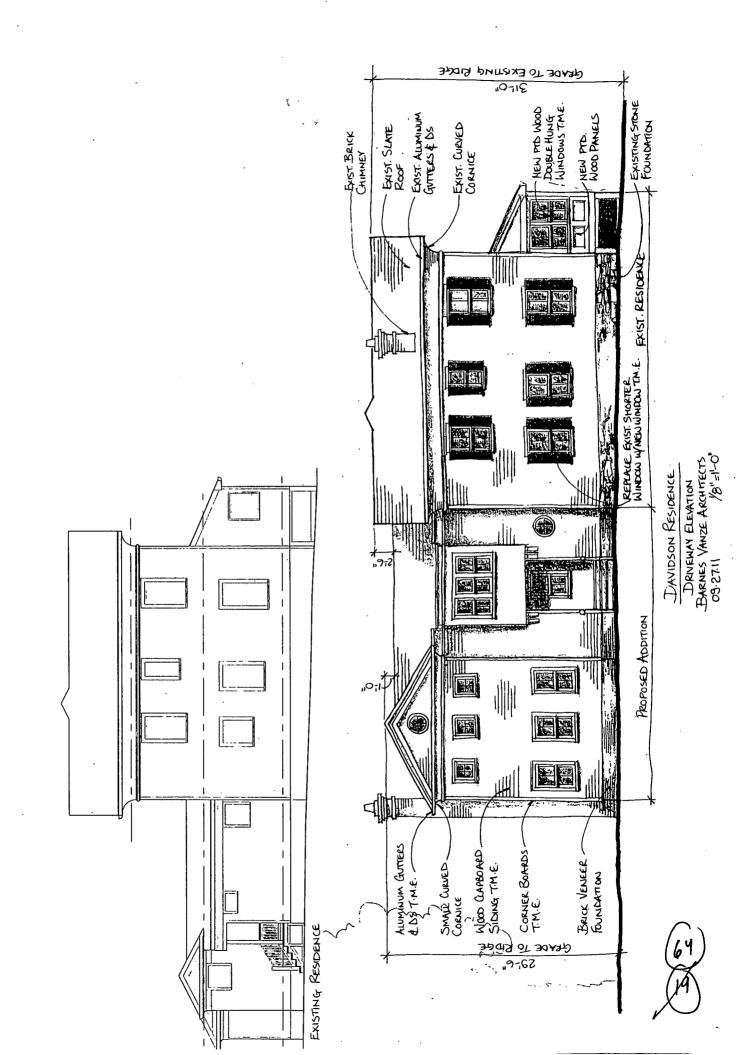


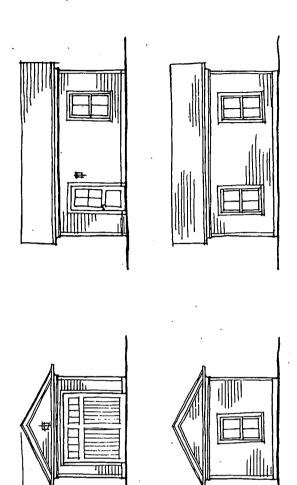




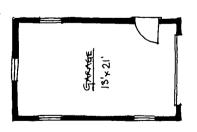


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MONTGOMERY COUNTY HISTORIC PRESERVATION COMMISSION STAFF REPORT

Address:

4727 Essex Avenue, Chevy Chase

Meeting Date: 9/27/11

Applicant:

Alan and Melissa Davidson (Matthew Fiehn, Architect) Report Date: 9/20/11

Resource:

Contributing Resource

Public Notice: 9/13/11

Somerset Historic District

Review:

Preliminary Consultation

Tax Credit:

None

Staff:

Anne Fothergill

Case Number: N/A

PROPOSAL: Rear addition and alterations to house

STAFF RECOMMENDATION

Staff recommends that the applicant make revisions based on the HPC's comments and return for a HAWP.

PROPERTY DESCRIPTION

SIGNIFICANCE:

Contributing Resource within the Somerset Historic District

STYLE:

Oueen Anne

DATE:

1901

Excerpt from Places in the Past:

36/35 SOMERSET HISTORIC DISTRICT (1890)

Somerset Heights, established in 1890, was one of Montgomery County's earliest streetcar suburbs. Five U.S. Department of Agriculture scientists formed the Somerset Heights Land Company, together purchasing 50 acres of the Williams Farm just outside of Washington D.C. Founders platted a community with a grid system of streets named after counties in England. Large lots with 30-foot setbacks sold for prices lower than those in the District of Columbia, were promoted as healthful and free of malaria. Three electric trolley lines and a steam railway (the present Georgetown Branch) were nearby for an easy commute to the District, while low taxes and the ability to vote in Maryland were also attractive selling points.

The Somerset Heights Land Company provided only minimal amenities to early residents. The company installed rudimentary water and sewer service. Though it promised improved roads, thoroughfares were muddy streets for many years. In addition, sewer problems, roaming farm animals, frozen water pipes, and lack of local schools and fire rescue were conditions plaguing early residents. In 1905, there were 35 families living in Somerset. Citizens successfully petitioned for a State Charter to incorporate as a town government and elected a mayor on May 7, 1906. The town council greatly improved the community's

quality of life, upgrading roads, repairing pipes, providing adequate water service, and contracting for fire service.

Most of the houses in Somerset were not architect-designed showplaces but builder's versions of plan-book designs. Residents were solidly middle class, many of who worked for the USDA. Resident community founders did not construct high-style architectural gems, as in Chevy Chase's Section 2 or Otterbourne. If their houses, the first built in the community, set a tone for subsequent residences it was one of unassuming comfort.

Four of the company founders, Dr. Harvey E. Wiley, Dr. Charles Crampton, Dr. Daniel E. Salmon, and Miles Fuller had built large homes for themselves, by 1895. The intersection of Summit and Dorset Avenues, where the houses clustered, is known locally as Founder's Corners. The first house built in Somerset was the *Wiley-Ringland House* (1891 NR), 4722 Dorset Avenue, which Harvey Wiley, founder of the Pure Food and Drug Act, intended as a home for his parents. Its cubical Four Square form is enlivened with a polygonal bay and wrap-around porch. After a 1978 fire, the house was abandoned and is now in the process of restoration. Daniel Salmon, a community founder, built the *Salmon House* (1893), 4728 Dorset Avenue, a front-gable Colonial Revival residence with wrap-around porch. Salmon was an internationally known scientist and chief of the USDA's Bureau of Animal Industry. The first occupied house in Somerset was the *Crampton House* (1893), 4805 Dorset Avenue. Dr. Crampton, assistant chief of the USDA's Bureau of Chemistry, was Somerset's first mayor.

Early examples of standardized builder houses are found in Somerset. In 1900, developer Edward C. Halliday contracted with builders Richard and William Ough to build speculative houses. Most of the Ough houses date from 1901 and are Four Squares with gable-on-hip roofs.

The Biggs House, 4718 Cumberland, (1899) was the first house in Somerset with central heating and radiators. Warren W. Biggs was Mayor of Somerset from 1912 -16. One of the few examples of high-style architecture in Somerset is the Nelson House (c1910), 4823 Dorset Avenue. Dr. James Nelson, a USDA entomologist built this multi-gabled, Shingle Style house.

Today, the mature trees, landscaping, and original grid system of streets complement the visual streetscape established a century ago. Other important features enhancing the historic character of the Somerset community include: the spacing and rhythm of the buildings, the uniform scale of the existing houses, the relationship of houses to the street, the ample-sized lots and patterns of open space in the neighborhood.

PROPOSAL

The applicants are proposing to remove the existing non-historic one story rear addition. In this location they propose to construct a two-story rear addition. The proposed addition is 37' x 28'. The addition will have wood siding, brick veneer foundation, wood double hung windows and French doors, wood panels, round gable windows, brick chimney on the rear, and an asphalt shingle roof. On the left side there will be a new covered entry from the driveway to the house and on the right side there will be a covered entry leading to a new patio.

Within the historic block, they propose to remove a non-original picture window on the right side and replace with new wood sashes. They also propose to install two windows to replace one window on the right side off the porch. On the left side they propose to remove a replacement window in a shortened opening and replace it with a window to match the adjacent window in a larger opening. In the altered enclosed front porch they propose to replace one window with French doors. They also propose to remove the non-original windows from the enclosed front porch and install double hung wood windows with wood

panels below.

They also propose to remove a 180 SF shed from the back of the house and construct a 13' x 21' (273 SF) garage.

Overall the applicants propose to expand the first floor footprint from 2126 SF to 2336 SF and the second floor footprint from 878SF to 1870 SF (see Circle 2)......).

APPLICABLE GUIDELINES

When reviewing alterations and new construction to a Master Plan site several documents are to be utilized as guidelines to assist the Commission in developing their decision. These documents include Montgomery County Code Chapter 24A (Chapter 24A) and the Secretary of the Interior's Standards for Rehabilitation (Standards). The pertinent information in these documents is outlined below.

Montgomery County Code; Chapter 24A-8:

- (a) The commission shall instruct the director to deny a permit if it finds, based on the evidence and information presented to or before the commission that the alteration for which the permit is sought would be inappropriate, inconsistent with or detrimental to the preservation, enhancement or ultimate protection of the historic site or historic resource within an historic district, and to the purposes of this chapter.
- (b) The commission shall instruct the director to issue a permit, or issue a permit subject to such conditions as are found to be necessary to insure conformity with the purposes and requirements of this chapter, if it finds that:
 - (1) The proposal will not substantially alter the exterior features of an historic site or historic resource within an historic district; or
 - (2) The proposal is compatible in character and nature with the historical, archeological, architectural or cultural features of the historic site or the historic district in which an historic resource is located and would not be detrimental thereto or to the achievement of the purposes of this chapter; or
 - (3) The proposal would enhance or aid in the protection, preservation and public or private utilization of the historic site or historic resource located within an historic district in a manner compatible with the historical, archeological, architectural or cultural value of the historic site or historic district in which an historic resource is located; or
 - (4) The proposal is necessary in order that unsafe conditions or health hazards be remedied; or
 - (5) The proposal is necessary in order that the owner of the subject property not be deprived of reasonable use of the property or suffer undue hardship; or
 - (6) In balancing the interests of the public in preserving the historic site or historic resource located within an historic district, with the interests of the public from the use and benefit of the alternative proposal, the general public welfare is better served by granting the permit.
- (c) It is not the intent of this chapter to limit new construction, alteration or repairs to any one period or architectural style.
- (d) In the case of an application for work on an historic resource located within an historic district, the commission shall be lenient in its judgment of plans for structures of little historical or design significance or for plans involving new construction, unless such plans would seriously impair the historic or architectural value of surrounding historic resources or would impair the character of the historic district. (Ord. No. 9-4, § 1; Ord. No. 11-59.)

Secretary of the Interior's Standards for Rehabilitation:

Standard #2: The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.

Standard #9: New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

Standard # 10: New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

STAFF DISCUSSION

The Design Guidelines for Historic Sites and Districts in Montgomery County, Maryland state:

Basic Principles for an Addition

The overall design of an addition should be in keeping with the design of the primary structure. Design elements should take their cue from the primary structure, but this does not preclude contemporary interpretations, nor discourage differentiating the addition from the historic building. Keeping the size of the addition small, in relation to the main structure, also will help minimize its visual impacts. It is also important that an addition not obscure any significant features of a building. If the addition is placed to the rear of the existing structure, it is less likely to affect such features. Side additions are generally discouraged.

Design a new addition to be compatible with the primary structure.

- 18.1 Place an addition at the rear of a building to minimize its visual impacts.
- 18.2 Do not obscure, damage, destroy or remove original architectural details and materials of the primary structure.
- 18.3 An addition should be compatible in scale with the primary structure.
- 18.4 Use building materials that are compatible with those of the primary structure.
- 18.5 An addition should be compatible in character with the primary structure.
- 18.6 Use windows that are similar in character to those of the main structure.
- 18.7 The roof form and slope of a new addition should be in character with and subordinate to that of the primary building.

The removal of the non-historic rear addition is in keeping with the *Guidelines*. The removal of the non-historic shed and construction of a small detached compatible garage behind the house are also in accordance with the *Guidelines*.

The original wraparound front porch was previously enclosed and the applicants are proposing changes to add more glazing and assist that enclosure in recalling the original open porch. Staff supports this and the other window changes within the historic block as alterations that are appropriate and compatible.

The proposed materials for the addition are also appropriate and compatible with the house. The applicants have lowered the roof line of the addition and inset the addition at the corners of the historic block to assist in differentiation. Staff's main concern is with the overall size of the proposed addition. Because there is an existing addition, the first floor footprint is not actually increasing a large amount (see

Circle 21), and the length of the addition is four feet shorter than the length of the historic block (including the front porch). The lot is large and this addition will not substantially increase the lot coverage. But the original second floor is 878 SF and with the addition it will more than double to 1870 SF. The overall impact on the historic house is large and staff is very concerned about the size and scale of the proposed addition. In order for an addition to be compatible, it needs to be subservient and defer to the historic house and staff is concerned that this addition does not do that.

At the Preliminary Consultation the HPC should provide the applicants with feedback and whether they support the addition as proposed and, if not, what the applicants need to revise in order to meet the applicable *Guidelines*.

STAFF RECOMMENDATION

Staff recommends that the applicants make any revisions based on the HPC's comments and return for a HAWP.



HISTORIC PRESERVATION COMMISSION 301/563-3400

APPLICATION FOR HISTORIC AREA WORK PERMIT

	Contact Person:/	JEC1224 DAG(D200
	Daytime Phone No.:	703-869-7057
Tex Account No.:		
Name of Property Owner: ALAN & MEUSSA DA	WIOSON Daytime Phone No.:	703-869-7057
Address: 3915 THORNAPPLEST (CHEVY CHASE	20815
		·
Contractor: TBD	Phone No.:	
Contractor Registration No.:		
Agent for Owner: MATTHEW FIEHN	Daytime Phone No.:	<u> 202 - 337 - 7255</u>
LOCATION OF BUILDING/PREMISE		
House Number: 4727	Street ESSEV AL	/FXIIIF.
Town/City: SOMERSET Neare	et Conce Street SOME OS	et et
Lot: 3 45 Block: 5 Subdivision:		
Liber: 14221 Folio: 257 Percel:		
rates.	<u></u>	
PART ONE: TYPE OF PERMIT ACTION AND USE		
1A. CHECK ALL APPLICABLE:	CHECK ALL APPLICABLE:	
☐ Construct ☐ Extend ☐ Alter/Renovate	X A/C Slab Room	Addition
☐ Move ☐ Install ☐ Wreck/Raze	Solar S Fireplace - Woodb	urning Stove Single Family
☐ Revision ☐ Repair ☐ Revocable		
1B. Construction cost estimate: \$ 625,000		
IC. If this is a revision of a previously approved active permit, see Per	mit #	
DADT TIAIN. COMBIETE FOR NEW COMETRIPTION AND EV	CAND/ADDITIONS	
PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EX		
ZA. Type of sewage disposal: 01 WSSC 02 E		
2B. Type of water supply: 01 XWSSC 02 (」 Well 03 □ Other:	
PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WAL	<u>I</u>	
BA. Heightfeetinches		
B. Indicate whether the fence or retaining wall is to be constructed	on one of the following locations:	
☐ On party line/property line ☐ Entirely on land of o	owner On public right of	way/easement
hereby certify that I have the authority to make the foregoing applica	ntion, that the application is correct, and	that the construction will comply with plans
pproved by all agencies isself and thereby acknowledge and accep	t this to be a condition for the issuance	or this permit.
		9.6.11
Signature of owner or authorized agent		Dete
Approved:	For Chairperson, Historic Preservati	on Commission
Disapproved: Signature:		Date:
Application/Permit No.:	Date Filed:	Date Issued:

SEE REVERSE SIDE FOR INSTRUCTIONS

THE FOLLOWING ITEMS MUST BE COMPLETED AND THE REQUIRED DOCUMENTS MUST ACCOMPANY THIS APPLICATION.

1. WRITTEN DESCRIPTION OF PROJECT

e.	Description of existing structure(s) and environmental setting, including their historical features and significance:
	1301 VICTORIAN HOUSE, WOOD SIDING & ASPHALT /SUTTE ROOF.
	FREE STANDING SHED, GRAVEL DRIVEWAY, COVERED PORCH, ENCLOSED
	DORCH (PART OF LIVING ROOM).
	BRICK CHIMNEY PATINTED WOOD SHUTTERS AUMINUM GUTTLES EDS
	TURNED PORCH POSTS CURVED CORNICE, 2/2 WINDOWS, ARCH TOP
	GABLE WINDOWS. GABLE CUERHANG AT FACETED BAY. STONE
	FOUNDATION.

).	General description of project and its effect on the historic resource(s), the environmental setting, and, where applicable, the historic district
	REMOURL OF SUBSECTUENT ISTORY ADDITION. 2 STORY ADDITION.
	ASPHALT ROOF, WOOD CLAPBOARD SIGNEY, CORNER BOARDS 2/2
	WINDOWS BRICK VENEER FOUNDATION. POUND GABLE WINDOWS, SWALLER
	CURUED CORNICE. NO SHUTTERS, BRICK CHIMNEY WITH CAP DETAIL
	T.M.E. STORY ENCLOSED PORCH AT HYPHEN.

2. SITE PLAN

Site and environmental setting, drawn to scale. You may use your plat. Your site plan must include:

- a. the scale, north arrow, and date;
- b. dimensions of all existing and proposed structures; and
- c. site features such as welkways, driveways, fences, ponds, streams, trash dumpsters, mechanical equipment, and landscaping.

3. PLANS AND ELEVATIONS

You must submit 2 copies of plans and elevations in a format no larger than 11" x 17". Plans on 8 1/2" x 11" paper are preferred.

- a. Schematic construction plans, with marked dimensions, indicating location, size and general type of walls, window and door openings, and other fixed features of both the existing resource(s) and the proposed work.
- b. Elevations (facades), with marked dimensions, clearly indicating proposed work in relation to existing construction and, when appropriate, context. All materials and fixtures proposed for the exterior must be noted on the elevations drawings. An existing and a proposed elevation drawing of each facade affected by the proposed work is required.

4. MATERIALS SPECIFICATIONS

General description of materials and manufactured items proposed for incorporation in the work of the project. This information may be included on your design drawings.

5. PHOTOGRAPHS

- a. Clearly labeled photographic prints of each facade of existing resource, including details of the affected portions. All labels should be placed on the front of photographs.
- b. Clearly label photographic prims of the resource as viewed from the public right-of-way and of the adjoining properties. All labels should be placed on the front of photographs.

6. TREE SURVEY

If you are proposing construction adjacent to or within the dripline of any tree 6" or larger in diameter (at approximately 4 feet above the ground), you must file an accurate tree survey identifying the size, location, and species of each tree of at least that dimension.

7. ADDRESSES OF ADJACENT AND CONFRONTING PROPERTY OWNERS

For ALL projects, provide an accurate list of adjacent and confronting property owners (not tenants), including names, addresses, and zip codes. This list should include the owners of all lots or parcels which adjoin the parcel in question, as well as the owner(s) of lot(s) or parcel(s) which lie directly across the street/highway from the parcel in question. You can obtain this information from the Department of Assessments and Taxation, 51 Monroe Street, Rockville, (301/279-1355).

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HAWP APPLICATION: MAILING ADDRESSES FOR NOTIFING [Owner, Owner's Agent, Adjacent and Confronting Property Owners]

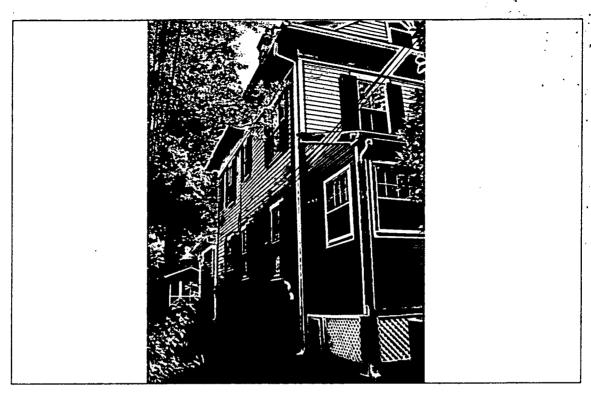
Owner's mailing address	Owner's Agent's mailing address
3915 THORNAPPLE ST	
CHEVY CHASE, MD 20815	1000 POTOMAC ST NW
	STEL 2 WASHINGTON, DC 20007
	WASHING ION, BE 2000 /
Adjacent and confronting	Property Owners mailing addresses
STEVE RAR PIECZENIK	JOHN R & AJA BURFIELD
4731 ESSEX AVENUE	4714 ESSEX AVENUE
CHEVY CHASE, MD 20815	CHEVY CHAGE, MD ZOBIS
MICHA EL CHRISTIAN d	
SALA SHEA	ROBERT WACHBROIT &
4718 ESSEX AVENUE	4716 ESSEX AVENUE
CHEVY CHASE, AID 20815	CHEVY CHASE, ND 20615
JOSEPH E LIPSCOMB &	JAMES B ET ALTR GRAHAM
LAURA WILL	4728 DORSET AVENUE
4722 Dorset Avenue	CHEVY CHASE, MD 20615
CHEVY CHASE, N.D 20815	

VALENTINA EINGLAND 4112 EDGEVALE CT CHEVY CHASE, ND 20815 (4721 ESSEX AVENUE)

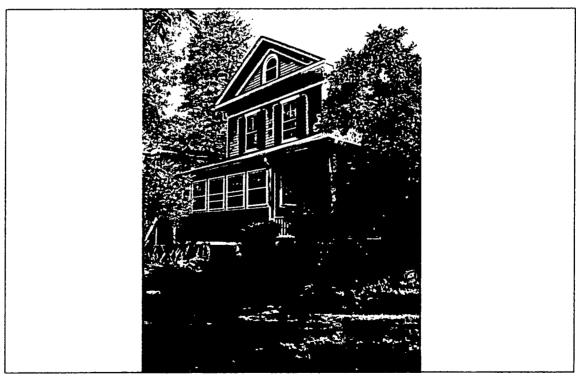
Davidson Residence 4727 Essex Avenue, Somerset

Existing and Proposed Areas 09.27.11

Existing Footprint		Proposed Footprint	
First Floor (Conditioned)	1570 - 5		2016
First Floor (Conditioned):	1578 s.f.	First Floor (Conditioned):	2016 s.f.
First Floor Porch (Covered):	279 s.f.	First Floor Porch (Covered):	320 s.f.
Under Roof:	1857 s.f.	Under Roof:	2336 s.f.
Deck (Raised):	. 269 s.f.	Deck (Raised):	. 0 s.f.
Total Footprint:	2126 s.f.	Total Footprint:	2336 s.f.
Second Floor (Conditioned):	878 s.f.	Second Floor (Conditioned):	1870 s.f.
Total under roof:	2735 s.f.	Total under roof:	4206 s.f.
Shed:	180 s.f.	New accessory structure:	273 s.f.



Detail: WEST ELEVATION



Detail: SOUTH ELEVATION



Detail: SOUTH EAST ELEVATION



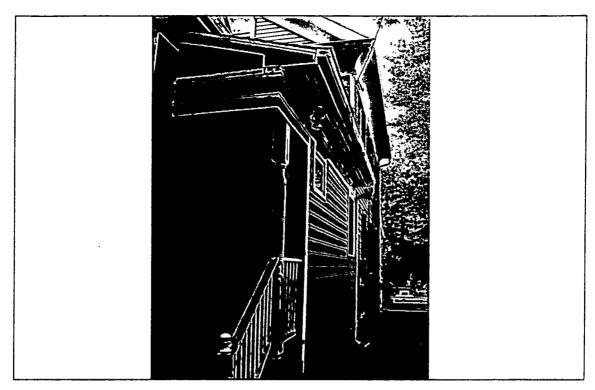
Detail: FAST ELEVATION



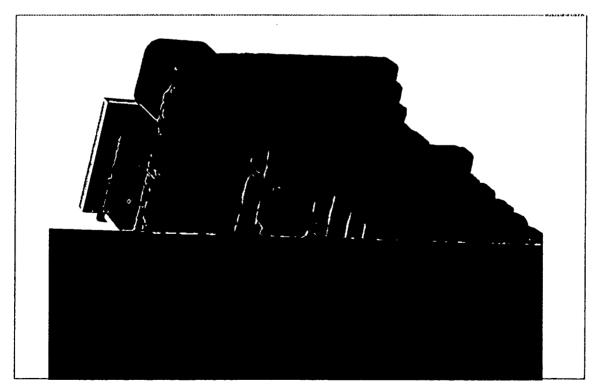
Detail: EAST ELEVATION



Detail: NORTH ELEVATION



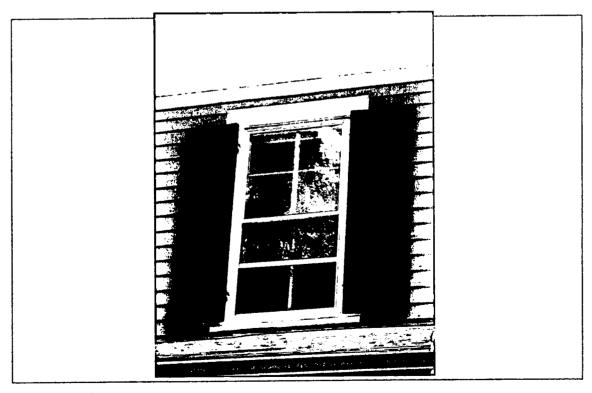
Detail: WEST ELEVATION



Detail: BRICK CHIMNEY



Detail: GABLE END



Detail: WOOD SHUTTERS



Detail: EAST ELEVATION @ SHED



Detail: SOUTH FLEVATION @ SHED



Detail: NORTH ELEVATION @ SHED



Detail: WEST ELEVATION @ SHED



HISTORIC PRESERVATION COMMISSION 301/563-3400

APPLICATION FOR HISTORIC AREA WORK PERMIT

			Contact Person:	APPROVAL DIVORDING
		•	Daytime Phone No.:	703-869-7057
Tex Account No.:				
				703-869-7057
Address: 3915 THOR	NAPPLEST	CHEVY	HASE	20815
_ * -	•			•
Contractor: TID			Phone No.:	
Contractor Registration No.:			· · · · · · · · · · · · · · · · · · ·	
Agent for Owner: MATTH	EM FIELTAL		Daytime Phone No.:	<u> 202 - 337 - 7255</u>
OGATONO E RUDONO 2 REMI	SE			
House Number: 4727		Street	ESSEX AV	ENUE
House Number: 4727 Town/City: SOMERSE	T	Nearest Cross Street	SOMERSE	et st
Lot: 3 45 Block:				
Liber: 14221 Folio:				
NAME OF STREET	MAN AND HEP			
PART ONE: TYPE OF PERMIT AC	HON AND USE	CUECY ALL	LADRICADIE.	•
1A. CHECK ALL APPLICABLE:	V		L APPLICABLE:	
	, ,			Addition Porch Deck Shed
☐ Move ☐ Install				urning Stove Single Family
			Wall (complete Section 4)	MOTHER GARAGE, PATIO
18. Construction cost estimate: \$				
1C. If this is a revision of a previously	approved active permit, s	se Permit #		·
PART TWO: COMPLETE FOR NE	W CONSTRUCTION AN	D EXTEND/ADDIT	IONS	· · · · · · · · · · · · · · · · · · ·
2A. Type of sewage disposal:	01 🕱 WSSC	02 🗌 Septic	03 🗆 Other:	
2B. Type of water supply:	01 Xwssc	02 🗆 Weff	03 🖵 Other:	
PART THREE: COMPLETE ONLY	400144NG 3 034ANNING	WALL		
3A. Height feet			•	
3B. Indicate whether the fence or re		nucted on one of the	fallouring Incetions:	
On party line/property line	Entirely on la		_	
On party mis/property mie	/ Entirely on a	no oi owner	On public right of v	vay/casomenx
I hereby certify that I have the author	ly to make the loregoing	application, that the	application is correct, and	that the construction will comply with plans
approved by all agencies listed and	hereby acknowledge and	accept this to be a d	condition for the issuance (of this permit.
				9.6.11
Signature of own	er or authorized agent			Dete
•	<u>-</u>			- · · · · · · · · · · · · · · · · · · ·
Approved:		For Chair	person, Historic Preservatio	on Commission
Disapproved:	Signature:			Carte:
Application/Permit No.:		Date F	ited:	Date Issued:

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	PORCH (PART OF LUINTY ROOM).
	BRICK CHIMNEY PATINTED WOOD SHUTTERS AUMINUM GUTTERS EDS.
	TURNED PORCH POSTS CURVED CORNICE, 2/2 WINDOWS ARCH TOP
	GABLE WINDOWS. GABLE OVERHANG AT FACETED BATI. STONE
	FOUNDATION.

b. General description of project and its effect on the historic resource(s), the environmental setting, and, where applicable, the historic district

REMOURL OF SUBSETQUELT ISTORY ADDITION. 2 STORY ADDITION.

ASPHALT ROOF, WOOD CLAPBOARD SIGNEY, CORNER BOARDS 2/2

WINDOWS, BRICK VENEER FOUNDATION. POUND (TABLE WINDOWS, SWALLER CURVED CORNICE. NO SHUTTERS, BRICK CHIMNEY WITH CAP DETAIL

T.M.E. | STORY ENLUSED PORCH AT HYPHEN.

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HAWP APPLICATION: MAILING ADDRESSES FOR NOTIFING

[Owner, Owner's Agent, Adjacent and Confronting Property Owners]

O		
Owner's	mailing	address

3915 THORNAPPLE ST CHEVY CHASE, MD 20815

Owner's Agent's mailing address

1000 POTOMAC ST NW STEL 2 WASHINGTON, DC 20007

Adjacent and confronting Property Owners mailing addresses

STEVE RAR PIECZENIK 4731 ESSEX AVENUE CHEVY CHASE, MD 20815

JOHN R & AJA BURFIELD 4714 ESSEX AVENUE CHEVY CHAGE, MD ZO815

MICHA EL CHRISTIAN & SALA SHEA 4718 ESSEX AVENIUE CHEVY CHASE, MD 20815

CHEVY CHAGE, ND 20615

LAURA WILL

4722 DORSET AVENUE

CHEW CHASE, N.D 20815

JAMES B ET ALTR GRAHAM 4728 DORSET AVENUE CHEVY CHASE, MD 20015

VALENTINA EINGLAND 4112 EDGEVALE CT CHEVY CHASE, ND 20815 (4721 ESSEX AVENUE)

Davidson Residence 4727 Essex Avenue, Somerset

Existing and Proposed Areas 09.27.11

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Second Floor (Conditioned):	878 s.f.	Second Floor (Conditioned):	1870 s.f.
Total under roof:	2735 s.f.	Total under roof:	4206 s.f.
Shed:	180 s.f.	New accessory structure:	273 s.f.



