10245 Capitol View - PRELIM Capitol View Park Historic Dist

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Robert L. Ehrlich, Jr., Governor Michael S. Steele, Lt. Governor

Robert L. Flanagan, Secretary Neil J. Pedersen, Administrator

MARYLAND DEPARTMENT OF TRANSPORTATION

August 2, 2006

Ms. Adena Davis Apex Engineering 15850 Crabbs Branch Way Suite 200 Rockville, Maryland 20855

Re: Montgomery County
Macon Construction

MD 192 (Capital View Avenue)

Review of Sight Distance Evaluation for Option #2

Dear Ms. Davis:

The State Highway Administration (SHA) appreciates the opportunity to review the revised sight distance evaluation for the proposed Macon Construction development along MD 192 (Capital View Avenue). In this submission, Option #2 was evaluated, which includes a proposed shared driveway for Lots #2 and #3. This driveway is located directly on a sharp horizontal curve of MD 192, with a posted speed of 25 MPH and a reduced warning speed of 15 MPH. We offer the following comments:

- SHA acknowledges the Historic Preservation Commission staff's position for supporting a separate driveway for Lot #1 and a shared driveway for Lots 2 and 3 so as to maintain the historic character of the area.
- Based on the revised sight distance study for the shared driveway serving Lots #2 and #3, SHA finds the proposed location acceptable for a 15 MPH speed limit. Grading and fencing adjustments will be required as shown on the submitted profile prior to issuance of an access permit from the District 3 Utilities office. In addition, the roadside area located within the sight triangles as shown on the sight distance plan should be kept clear to ensure that this sight distance is maintained. The District 3 Utilities office also reserves the right to require advance warning signs or additional roadside clearance along MD 192 to alert motorists of the proposed driveway for Lots #2 and #3.
- Overall, a permit will be required for both proposed driveways (Lot #1 and Lots #2 and #3) from the District 3 office. Please contact Mr. Augustine Rebish at 301-513-7350 for permitting requirements.

Ms. Adena Davis Page 2

If you have any questions or require additional information, please contact Raymond Burns at 410-545-5592 or by using our toll free number in Maryland only at 1-800-876-4742.

Very truly yours

£./

Steven D. Foster, Chief

Engineering Access Permits Division

SDF/rbb/jab

cc: Mr. Carl Mahany / Macon Construction, Inc. / 10412 Montgomery Avenue,

Kensington, MD 20895

Ms. Yee Mei Tse / Apex Engineering

·Ms. Michele Oaks / M-NCPPC

Mr. Jeff Wentz sent via e-mail

Ms. Kate Mazzara sent via e-mail

Mr. Ted Beeghly sent via e-mail

Mr. Augustine Rebish sent via e-mail



Date: April 14, 2005

MEMORANDUM

TO:

Carl Mahany, Principal

Macon Construction

Cc:

Thomas Manion, AIA

FROM:

Michele Oaks, Senior Planner

Historic Preservation Section

SUBJECT:

Historic Area Work Permit Application # 377591, Additions and alterations to 10245 Capitol

View Avenue, Silver Spring (Capitol View Park Historic District).

Your Historic Area Work Permit application for additions and alterations to the house at 10245 Capitol View Avenue, Silver Spring was <u>approved with a condition</u> by the Historic Preservation Commission at its April 13, 2005 meeting. The condition of approval is:

1. The design of the side addition is modified by eliminating the boxed bay and installing flush paired or triple windows.

Prior to applying for a county building permit from the Department of Permitting Services, you must schedule a meeting with your assigned staff person to bring your final construction drawings in to the Historic Preservation Office at 1109 Spring Street for stamping. Please note that although your work has been approved by the Historic Preservation Commission, it must also be approved by DPS before work can begin.

When you file for your building permit at DPS, you must take with you the HPC stamped drawings and an official approval letter (given at the time of drawing stamping). These forms are proof that the Historic Preservation Commission has reviewed your project. For further information about filing procedures or materials for your county building permit review, please call DPS at 240-777-6370.

If your project changes in any way from the approved plans, either before you apply for your building permit or even after the work has begun, please contact the Historic Preservation Commission staff at 301-563-3400.

Please also note that you must arrange for a field inspection for conformance with your approved HAWP plans. Please inform DPS/Field Services at 240-777-6210 or online at http://permits.emontgomery.org of your anticipated work schedule.





HISTORIC PRESERVATION COMMISSION STAFF REPORT

10245 Capitol View Ave, Silver Spring **Meeting Date:** 04/13/05 Address:

04/06/05 **Report Date:** Resource: Outstanding Resource

Capitol View Park Historic District

Review: **Public Notice:** 03/30/05 HAWP

Case Number: 31/07-05A Tax Credit: N/A

Applicant: Macon Construction Staff: Michele Oaks

(Carl Mahany, Principal)

PROPOSAL: Rehabilitation and Additions

RECOMMENDATION: Approve with condition

RECOMMENDATION: Staff recommends that the Commission approve this HAWP application with the condition that:

> The design of the side addition is modified by eliminating the boxed bay and installing flush paired or triple windows.

BACKGROUND:

The Commission reviewed this project as a preliminary consultation at its March 9, 2005 meeting (transcripts and the drawings from this meeting are attached beginning on circle 41.)

HISTORIC INFORMATION

Capitol View Park is a railroad community begun in 1887 when Mary and Oliver Harr purchased and subdivided land along the B&O's Metropolitan Branch between Forest Glen and Kensington. The community's name came from the view of the Capitol dome afforded by the upper stories of some of the early houses. Because of the growth of trees in intervening years, this view is no longer possible. Capitol View Park, however, continues to retain the scenic, rural setting which attracted its first inhabitants from Washington. Narrow, country lanes wind between large lots, the average of which is 12,000 square feet. Farmer Thomas Brown built a house in the post-Civil War era, before the railroad bisected his farm. Set back on a long curving driveway, Brown's dwelling still stands, known as the Case House, at 9834 Capitol View Avenue.

Unlike the homogenous suburban developments that make up a great deal of Montgomery County, Capitol View Park is a picturesque blend of many architectural styles dating from the 1890s to the 1980s. The community represents the architectural history of Montgomery County over the last century. The first houses built in Capitol

View Park were designed in the Queen Anne style, characterized by their picturesque rooflines, large scale, numerous porches, and variety of building materials, including clapboard and fishscale shingles. Notable Queen Anne-style houses, built in the 1880s and 1890s, are found on Capitol View Avenue, Meredith Avenue, Lee Street, and Menlo Avenue. Residents built Colonial Revival style dwellings beginning in the 1890s. These dwellings feature classical details including cornices with entablatures, heavy window molding, and large round porch columns. Colonial Revival-style houses are found on Capitol View Avenue and Grant Avenue.

By the turn of the twentieth century, smaller-scale houses were becoming popular. Designed to harmonize with natural settings, these structures have a horizontal emphasis and were painted in natural tones. This group includes Bungalow- and Craftsman-style houses built from 1900 into the 1920s. Early examples are found on Stoneybrook Drive, Meredith Avenue, and Capitol View Avenue.

The pace of growth in Capitol View Park continued at a constant rate until the 1940s when a construction boom added nearly 50 houses to the community. Since then, houses have been added at a more leisurely rate, continuing the pattern of diversity that characterizes Capitol View Park.

SITE DESCRIPTION

SIGNIFICANCE: Dwyer House

Outstanding Resource in the Capitol View Park Historic District

STYLE:

Colonial Revival

DATE:

c1893

The subject property is located at the northwestern boundary of the historic district. The property currently contains the existing house and an abandoned wishing well. Its' neighbors are the Cooley House (Outstanding Resource, 1912 Colonial Revival) to the east and several c. 1950s resources to the north, south and west – which are outside the historic district's boundary. The property is dense with foliage and trees.

The Planning Board recently approved the Commission recommended subdivision of this property creating 2 additional buildable lots (see site plan in packet). The historic, Dwyer House will remain on Lot 3. The remaining acreage is divided as follows:

 Lot 1
 .16 acres
 Lot 3
 .39 acres

 Lot 2
 .17 acres
 Outlot A
 .14 acres

Outlot B .12 acres

Captiol View Ave ROW .36 acres

PROPOSAL:

The applicant proposes to rehabilitate the existing house by:

- 1. Removing the deteriorated wood siding and trim, as needed, and replacing it inkind.
- 2. Removing the existing roofing material and replace with asphalt shingles.
- 3. Removing the existing chimney and rebuild the exterior chimney stack only to match existing.
- 4. Reconstructing the original full-width front porch (see historic photos).
- 5. Repair or replace the existing 6/1 windows. Remove and replace the existing 1/1 windows with 12/1 SDL wood windows to match the existing.
- 6. Repoint the existing stone foundation

The applicant proposes to modify the existing house by:

- 7. Expanding the two-story, hipped roofed side extension.
- 8. Construct a one-story addition with side porch in front of the new gable or hipped roof side addition.
- 9. Construct a rear one-story with basement octagonal sunroom addition to the house.

Material Specifications:

- Wood, clapboard siding
- Wood SDL 12/1 windows
- Stone foundation for porch and additions
- 10" wood columns for front porch
- Painted, wood tongue and groove porch flooring
- Wood, square picket balustrade for front porch

APPLICABLE GUIDELINES:

When reviewing alterations and additions to outstanding resources within the Capitol View Park Master Plan Historic District two documents are to be utilized as guidelines to assist the Commission in developing their decision. These documents include the Montgomery County Code Chapter 24A (Chapter 24A) and the Secretary of the Interior's Standards for Rehabilitation (Standards). The pertinent information in these documents is outlined below.

Montgomery County Code; Chapter 24A

A HAWP permit should be issued if the Commission finds that:

1. The proposal will not substantially alter the exterior features of a historic site or historic resource within a historic district.

- 2. The proposal is compatible in character and nature with the historical archaeological, architectural or cultural features of the historic site or the historic district in which a historic resource is located and would not be detrimental thereto of to the achievement of the purposes of this chapter.
- 3. The proposal would enhance or aid in the protection, preservation and public or private utilization of the historic site or historic resource located within an historic district in a manner compatible with the historical, archaeological, architectural or cultural value of the historic site or historic district in which an historic resource is located.

Secretary of the Interior's Guidelines for Rehabilitation

- #1 A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces and spatial relationships.
- #2 The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces and spatial relationships that characterize a property will be avoided.
- #3 Each property will be recognized as a physical record of its time, place and use. Changes that create a false sense of historical development, such as adding conjectural features or elements form other historic properties, will not be undertaken.
- #5 Distinctive materials, features, finishes and construction techniques or examples of craftsmanship that characterize a property will be preserved.
- #6 Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, texture, and where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.
- #7 Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
- Mew additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

STAFF DISCUSSION:

Staff commends the applicant's desire to rehabilitate the original massing of this house and does not object to the proposed repair and replacement of deteriorated building material on this property as long as the goal is to keep as much of the original materials as possible. Retaining much of the original fabric helps to retain the building's architectural integrity.

The existing roofing material is asphalt and staff does not object to the replacement inkind of this building material.

The existing chimney and fireboxes have created significant damage to the integrity of the building's structure. Staff does not object to its removal as long as the chimney-stack, as specified by the applicant, is rebuilt and no exterior elements will be changed.

The applicant has provided staff with photo documentation of the original house's full-width front porch. Therefore, this reconstruction of a documented original feature is in accordance with the guidelines and thus staff supports its installation.

The applicant has provided the Commission with a detailed assessment of every window on the building and is proposing to restore all of the original windows, relocate and rehabilitate the 12/1 windows being removed for the construction of the additions, and replace the non-historic 1/1 windows with 12/1, SDL wood windows. Staff recommends approval.

After additional research, staff does believe that the side extension is original to the house. The side addition is shown on the 1941 Klinge' map and the 1927 Sanborn map of Capitol View Park. Typically, staff does not support modifications to original features on side elevations of outstanding resources within the Capitol View Park Historic District. However, given the fact that the Planning Board has approved a subdivision for this lot creating two additional lots to the west - the south (front) and east (left) elevations will become the prominent facades on this house. Therefore, staff would not want to see an addition extend from the left elevation to preserve the right extension, as suggested by a Commissioner at the Preliminary Consultation. The a-symmetrical footprint is an important architectural detail. Although staff would still like to see no modifications to either side elevation, expanding the existing side addition on a façade that will not be very visible once the new houses are erected, seems to be a more appropriate modification to this house. The proposal for this addition is much more sympathetic than the previous HAWP, as its design is in keeping with the existing architectural detailing and is only two-stories in height. Staff is still concerned with the boxed bay detail that is shown on the west façade. The boxed bay will be visible from the front façade. This design element has a mass, which is visible from the front façade. This mass adds another element to this façade and visually draws the eye more towards the side addition and away from the more simplified original block of the house. Eliminating the boxed bay and installing flush paired or triple windows would visually simplify this side addition and bring the focal point back to the main block.

The applicants also modified the one-story porch detail on the side addition so that the

original window and more of the exterior wall surface is retained as an exterior detail. Staff supports this modification.

The proposed rear addition is compatible to the existing architectural style and does not negatively impact the original house. There are currently French doors on the first story and a single door on the basement level on this elevation, which will provide access to the new space.

STAFF RECOMMENDATION:

Staff recommends that the Commission approve with the above-stated condition this HAWP application as being consistent with Chapter 25A-8(b) 1, 2, 3 and 4.

and with the Secretary of the Interior's Standards.

and with the general conditions applicable to all Historic Area Work Permits that the applicant shall also present three, (3) permit sets of drawings to HPC staff for review and stamping prior to submission for permits, and shall arrange for a field inspection by the Montgomery County Department of Permitting Services (DPS), Field Services Office, five days prior to commencement of work, and within two weeks following completion of work.



HISTORIC PRESERVATION COMMISSION 301/563-3400

APPLICATION FOR HISTORIC AREA WORK PERMIT

•	Contact Person: CAN MANAY
	Daytime Phone No.: 301 933 1990 1420
Tax Account No.:	
Name of Property Owner: 10212, Kousustin Puky LL	C Daytime Phone No.: 36/ 933 7420
Address: 104/2 Montage Mary Ale. K. Street Number, Cit	elistrative Tip Code
Contractor: Ward Count. The	Phone No.: 30/ 933:-7420
Contractor Registration No.: 15715	
Agent for Owner: CGN/ MG GALLY	Daytime Phone No.: 36/ 933 7420
LOCATION OF BUILDING/PREMISE	1612
House Number: 10245 Capital View Ave	Street _ contol When the Cipital VIEW A
Town/City: Synch Neares Lot:	t Cross Street: Meredith Ave.
Lot: Subdivision: Cap	orte l View
Liber: Folio: Parcel:	
RART ONE: TYPE OF PERMIT ACTION AND USE	
1A. CHECK ALL APPLICABLE:	CHECK ALL APPLICABLE:
☐ Construct ☑ Extend ☑ Alter/Renovate	A/C Slab Proom Addition Deck Deck Shed
☐ Move ☐ Install ☐ Wreck/Raze	
☐ Revision ☐ Repair ☐ Revocable	☐ Solar ☑ Fireplace ☐ Woodburning Stove ☑ Single Family ☑ Fence/Wall (complete Section 4) ☐ Other:
1B. Construction cost estimate: \$	rence/waii (complete Section 4) Uther:
1C. If this is a revision of a previously approved active permit, see Perm	
PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXT	END/ADDITIONS
2A. Type of sewage disposal: 01 WSSC 02	3 Septic 03 🗆 Other:
2B. Type of water supply: 01 ☑ WSSC 02 든] Well 03
PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL	
3A. Height 2 feet inches	
38. Indicate whether the fence or retaining wall is to be constructed or	on and of the following locations:
•	
— Chillely on land or ov	wner
I hereby certify that I have the authority to make the foregoing applicat approved by all agencies listed and I hereby acknowledge and accept LU W Signature of gwner or authorized agent	tion, that the application is correct, and that the construction will comply with plans this to be a condition for the issuance of this permit. 3/23/05 Date
Approved:	For Chairperson, Historic Preservation Commission
Disapproved: Signature:	Oate:
Application/Permit No.: 37/59/	Date Filed: Date Issued:

SEE REVERSE SIDE FOR INSTRUCTIONS



Edit 6/21/99

THE FOLLOWING ITEMS MUST BE COMPLETED AND THE REQUIRED DOCUMENTS MUST ACCOMPANY THIS APPLICATION.

Description of existing structure(s) and environmental setting, including their historical features and significance:

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1		WRITTEN	DESCRIPTION	ΩF	PROJECT	

a,	Description of existing structure(s) and environmental setting, including their historical reatures and significance:
	This, such fairly veridance is a populary vessione bouted in the
	Capital View Historic Dist. The existen house is in yell pace control.
	we propose to vertove the existing house; re-build a trust port while onle existent
	on the house, and add a stile addition and a rear addition
b.	General description of project and its effect on the historic resource(s), the environmental settiying, and, where applicable, the historic district:
	to retorn the house to it orally qualition, rebill the old male and and
	tess conditions. This hock will jet this rovie worke on uto the
	The closest relation's house is over 150' chay.

2. SITE PLAN

Site and environmental setting, drawn to scale. You may use your plat. Your site plan must include:

- a. the scale, north arrow, and date:
- dimensions of all existing and proposed structures; and
- c. site features such as walkways, driveways, fences, ponds, streams, trash dumpsters, mechanical equipment, and landscaping

3. PLANS AND ELEVATIONS

You must submit 2 copies of plans and elevations in a format no larger than 11" x 17". Plans on 8 1/2" x 11" paper are preferred.

- a. Schematic construction plans, with marked dimensions, indicating location, size and general type of walls, window and door openings, and other fixed features of both the existing resource(s) and the proposed work.
- b. Elevations (facades), with marked dimensions, clearly indicating proposed work in relation to existing construction and, when appropriate, context. All materials and fixtures proposed for the exterior must be noted on the elevations drawings. An existing and a proposed elevation drawing of each facade affected by the proposed work is required.

MATERIALS SPECIFICATIONS

General description of materials and manufactured items proposed for incorporation in the work of the project. This information may be included on your design drawings.

5. PHOTOGRAPHS

- a. Clearly labeled photographic prints of each facade of existing resource, including details of the affected portions. All labels should be placed on the front of photographs.
- b. Clearly label photographic prints of the resource as viewed from the public right-of-way and of the adjoining properties. All labels should be placed on the front of photographs.

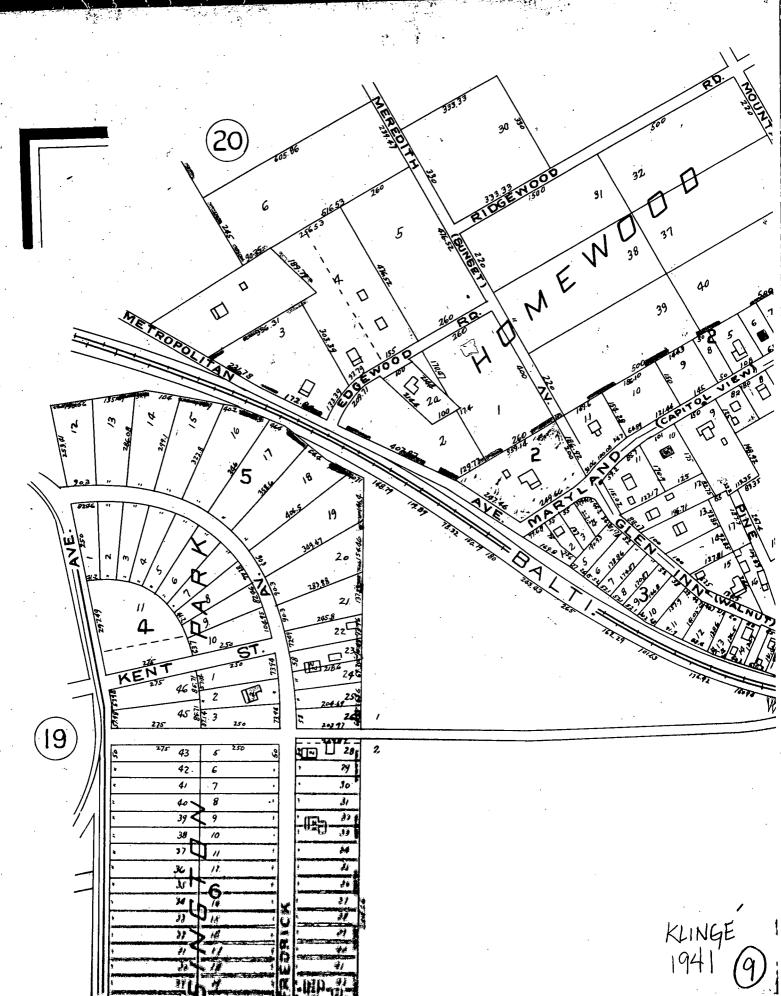
6. TREE SURVEY

If you are proposing construction adjacent to or within the dripline of any tree 6" or larger in diameter (at approximately 4 feet above the ground), you must file an accurate tree survey identifying the size, location, and species of each tree of at least that dimension.

7. ADDRESSES OF ADJACENT AND CONFRONTING PROPERTY OWNERS

For ALL projects, provide an accurate list of adjacent and confronting property owners (not tenants), including names, addresses, and zip codes. This list should include the owners of all lots or parcels which adjoin the parcel in question, as well as the owner(s) of lot(s) or parcel(s) which lie directly across the street/highway from the parcel in question. You can obtain this information from the Department of Assessments and Taxation, 51 Monroe Street, Rockville, (301/279-1355).





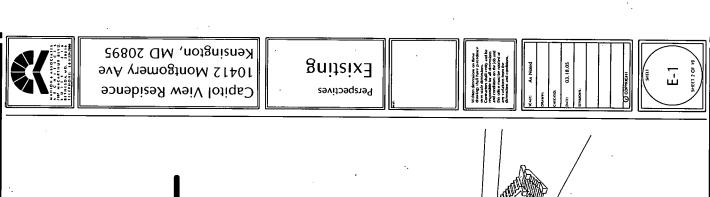
we; Kensington, MD 20895

Capitol View Residence

Renovation to the

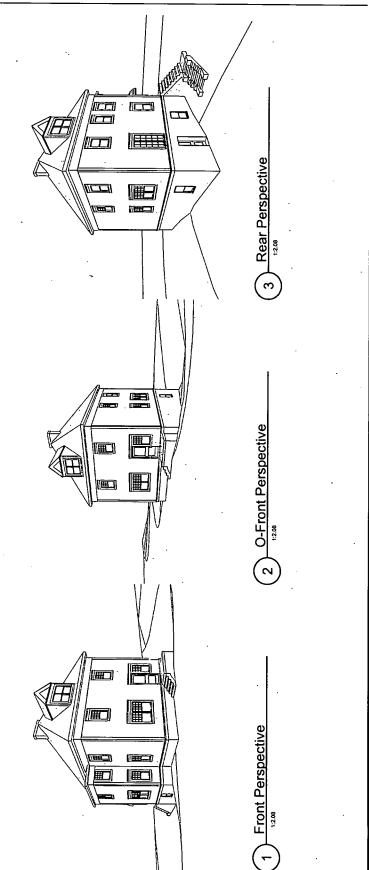
Site Plan

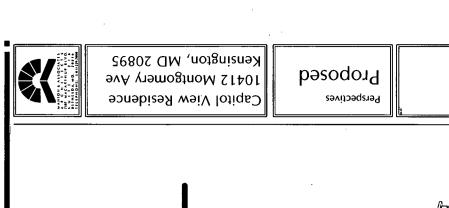
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Capitol View Residence Renovation to the

Existing

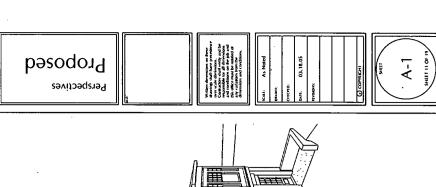


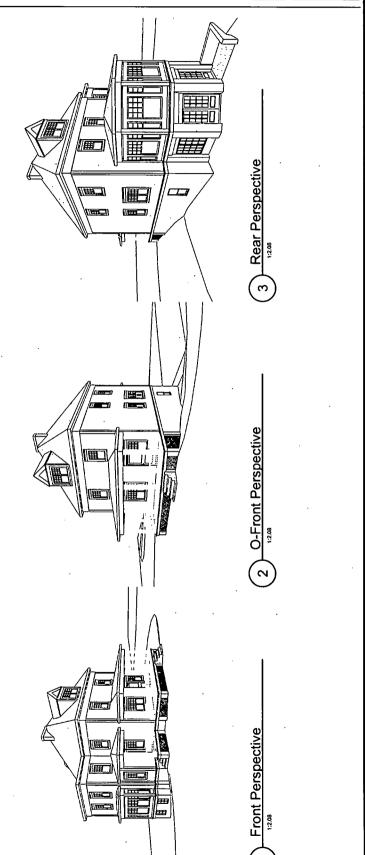


Capitol View Residence

Proposec

Renovation to the





WINDOW RESTORATION SCHEDULE

BASEMENT

- #1 NEW WINDOW IN NEW OPENING.
- #2 TO BE REMOVED.
- #3 NEW WINDOW IN NEW OPENING.
- #4 REPLACE EXISTING SIX OVER ONE WITH NEW SDL UNIT TO MATCH EXISTING. SASH AND JAMB ARE HEAVILY DETERIORATED.
- #5 NEW WINDOW IN NEW OPENING.

FIRST FLOOR

- #6 NEW WINDOW IN NEW OPENING.
- #7 NEW WINDOW IN NEW OPENING.
- #8 RESTORE EXISTING SIX OVER ONE DH WINDOW.
 SAVE AS MUCH OLD GLASS AS POSSIBLE, TYPICAL.
- #9 RESTORE EXISTING SIX OVER ONE DH WINDOW.
 SAVE AS MUCH OLD GLASS AS POSSIBLE, TYPICAL.
- #10 RESTORE EXISTING SIX OVER ONE DH WINDOW.
- #11 RESTORE EXISTING SIX OVER ONE DH WINDOW:
- #12 RESTORE EXISTING SIX OVER ONE DH WINDOW.
- #13 NEW WINDOW IN NEW OPENING.
- #14 NEW WINDOW IN NEW OPENING.
- #15 NEW WINDOW IN NEW OPENING.

SECOND FLOOR

- #16 NEW WINDOW IN EXISTING OPENING.
 ORIGINAL WINDOW NO LONGER IN PLACE.
- #17 NEW WINDOW IN EXISTING OPENING.
 ORIGINAL WINDOW NO LONGER IN PLACE.
- #18 NEW WINDOW IN EXISTING OPENING. ORIGINAL WINDOW NO LONGER IN PLACE.
- #19 RESTORE EXISTING SIX OVER ONE DH WINDOW.
- #20 RESTORE EXISTING SIX OVER ONE DH WINDOW.
- #21 RELOCATE SASH FROM OPENING #22: ORIGINAL WINDOW NO LONGER IN PLACE.
- #22 NEW WINDOW IN EXISTING OPENING.
 RELOCATE EXISTING SASH TO OPENING #21.
 EXISTING GLASS IS NOT TEMPERED AND NOT TO
 CODE ABOVE A BATH TUB.
- #23 NEW WINDOW IN NEW OPENING.

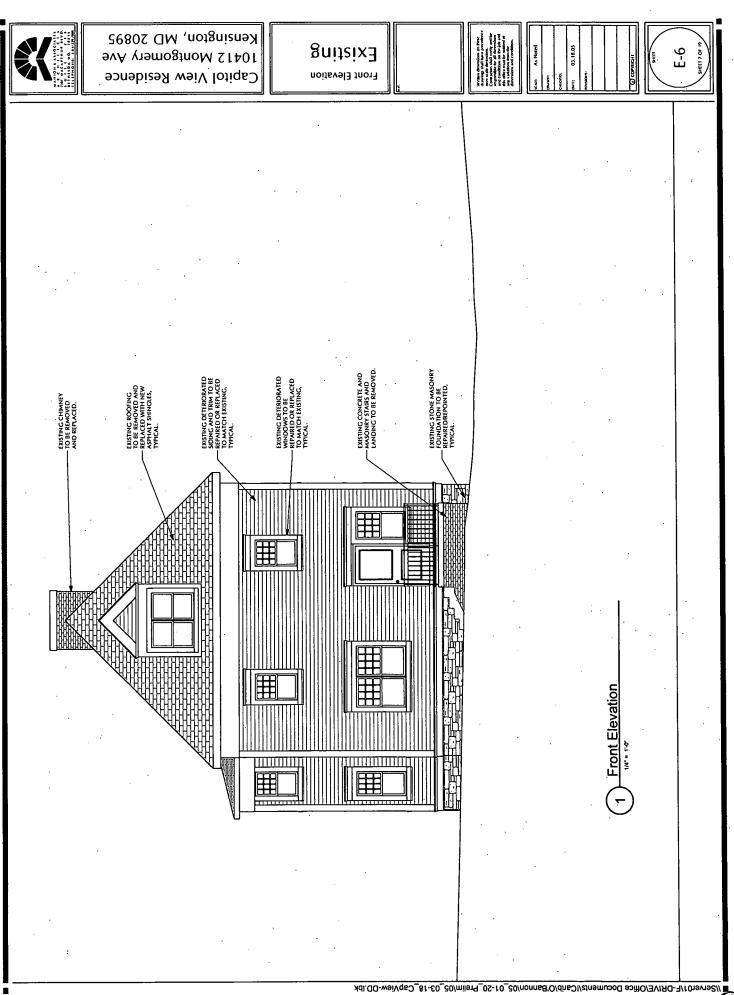
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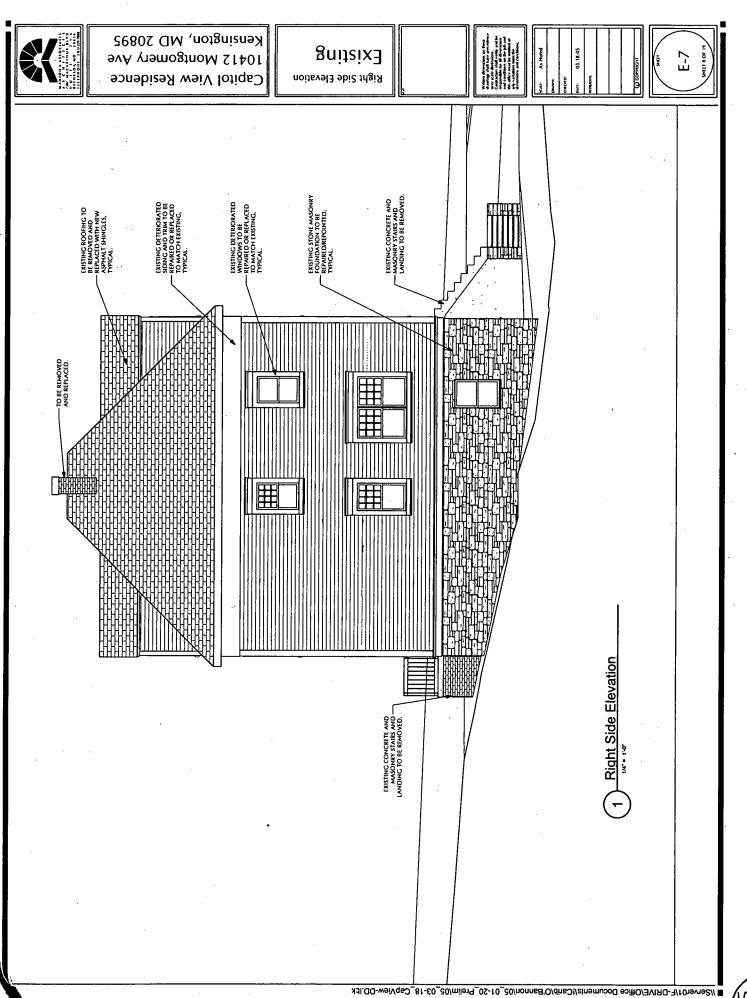
- #24 NEW WINDOW IN EXISTING OPENING.
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- #25 NEW WINDOW IN EXISTING OPENING.
 ORIGINAL WINDOW NO LONGER IN PLACE.

GENERAL NOTES

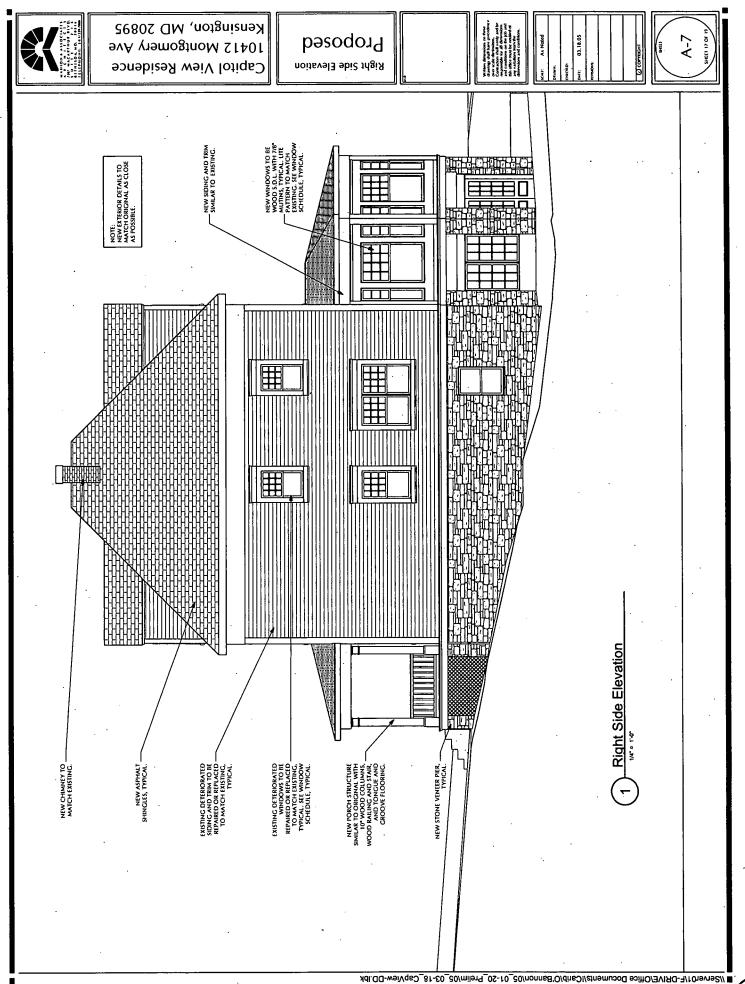
THE NEW WINDOWS SHALL BE SDL INSULATED GLASS UNITS, WITH 7/8" MUNTINS, WITH LIGHT CUT PATTERNS TO MATCH THE ORIGINAL SASH, OR IN THE CASE OF NEW OPENINGS, AS SHOWN ON THE ELEVATIONS.

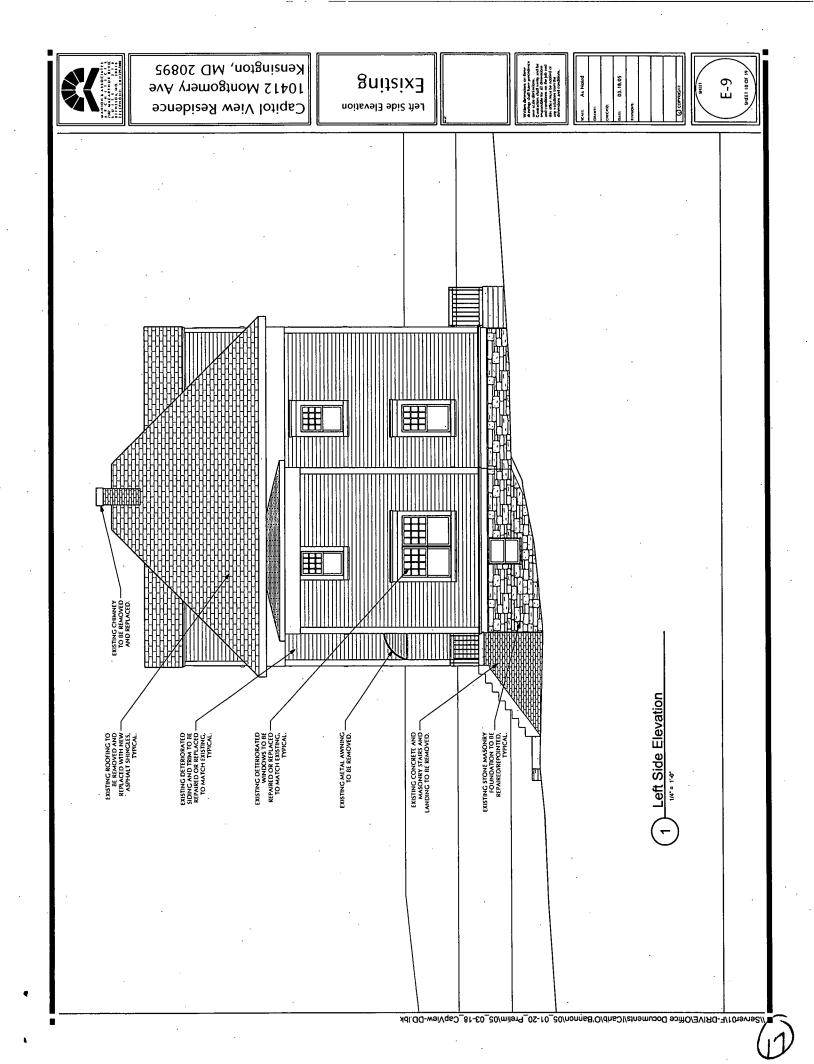
THE REMAINING SGL WINDOWS SHALL BE COVERED WITH TRIPLE TRACK STORM/SCREEN WINDOW UNITS TO IMPROVE THERMAL PERFORMANCE AND REDUCE TRAIN NOISE.

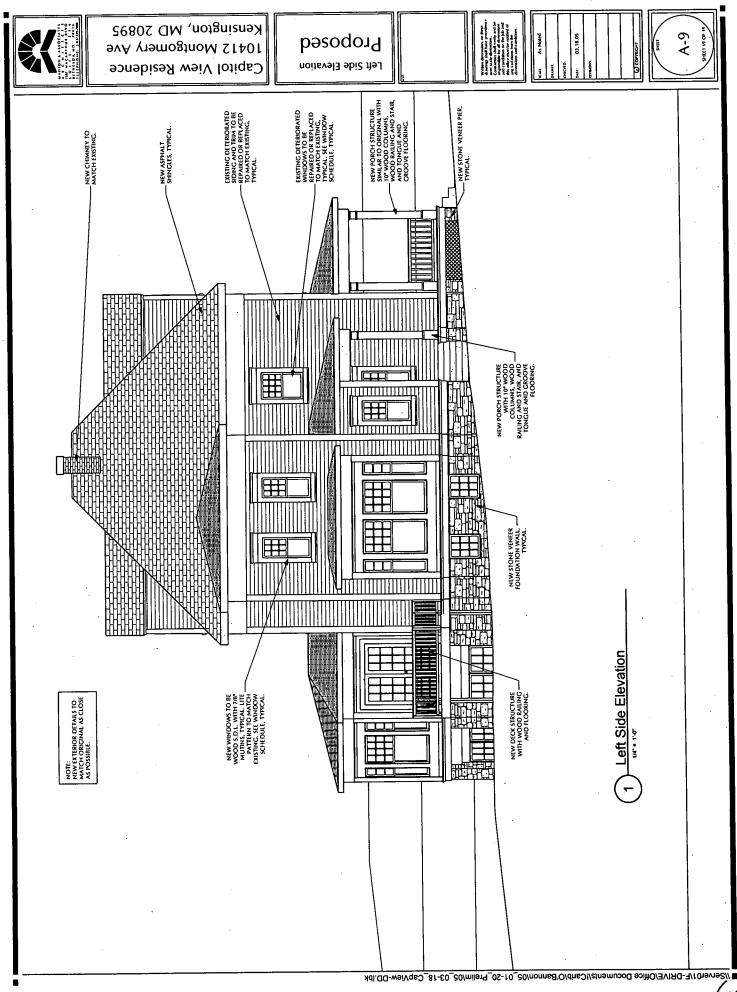


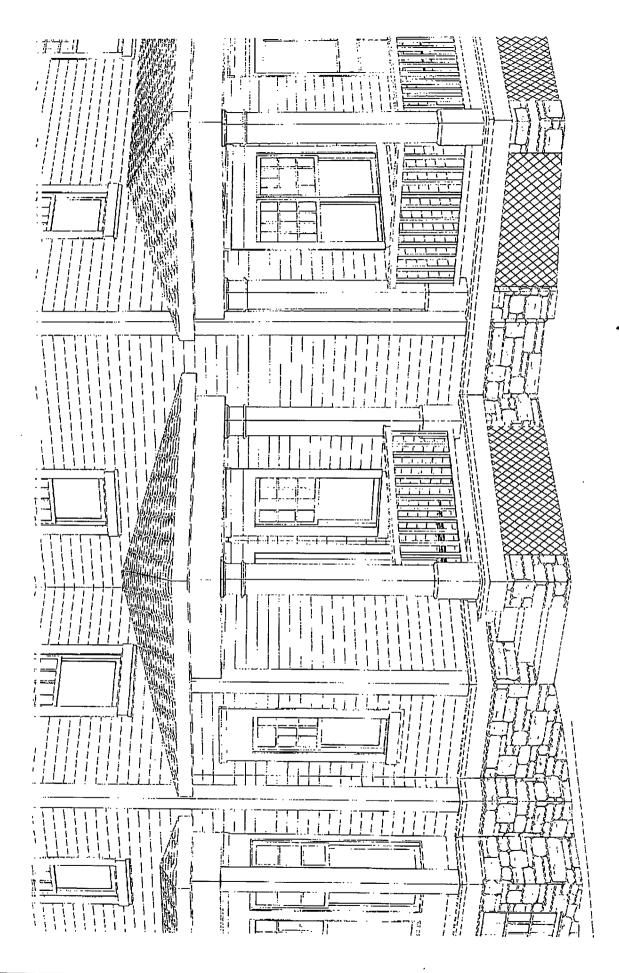




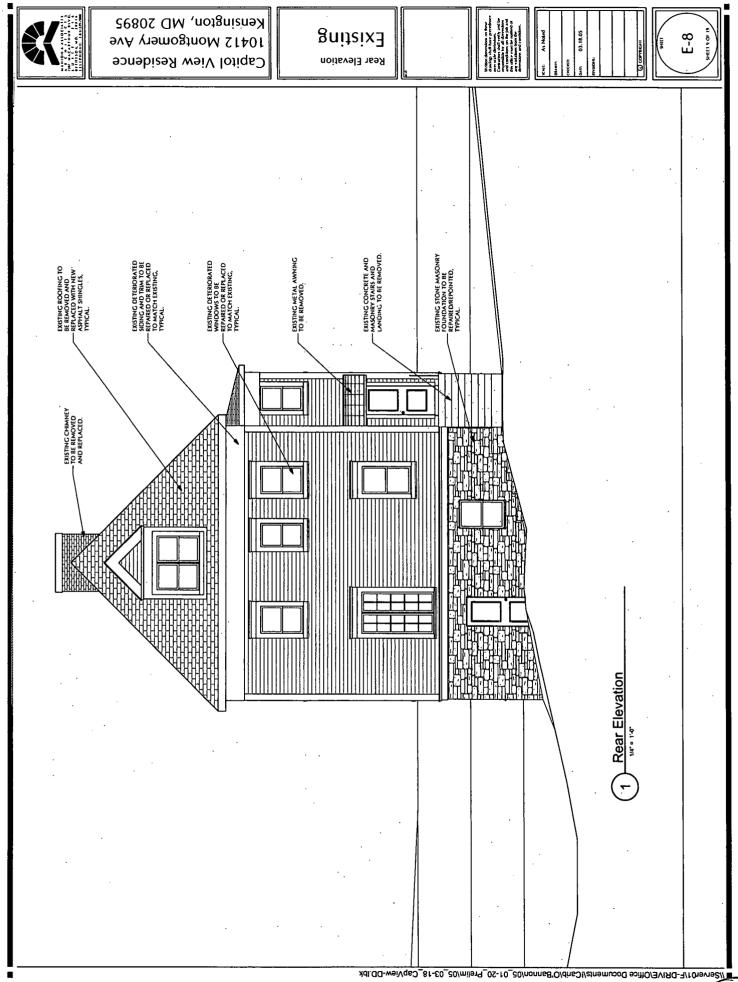




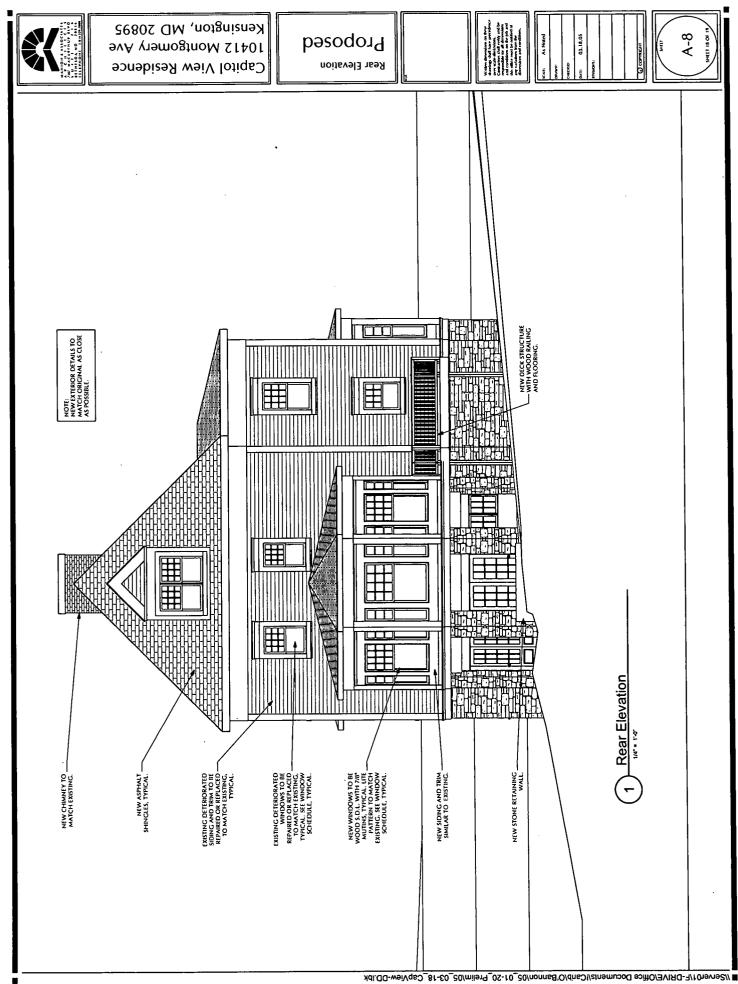




LEFT SIDE GLONATION PERSPECTIVE



(20)



(21)



Capitol View Residence 10412 Montgomery Ave Kensington, MD 20895

Existing

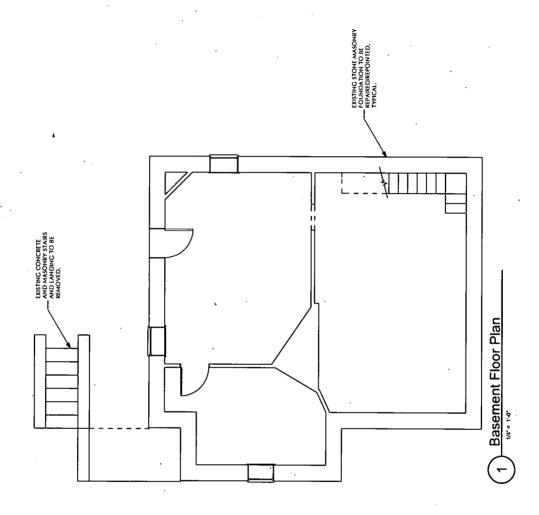
Basement Floor Plan











Kensington, MD 20895 10412 Montgomery Ave Capitol View Résidence

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NEW STONE RETAINING WALL.

STOOP 3 Proposed

Basement Floor Plan

WINDOW RESTORATION SCHEDUL

HEAVILY DETERIORATED. #5 - NEW WINDOW IN NEW OPENING.

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#19 - RESTORE EXISTING SIX OVER ONE DH WINDOW #20 - RESTORE EXISTING SIX OVER ONE DH WINDOW #21 - RELOCATE SASH FROM OPENING #22. ORIGINAL WINDOW NO LONGER IN PLACE

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THE NEW WINDOWS SHALL BE SDL INSULATED CLASS UNITS, WHIT JOHN THE WAS WINDEN, WITH LEGHT CUT PATTERNS TO MATCH THE CASE OF NEW OPENINGS, AS SHOWN ON THE ELEVATIONS.

THE REMAINING SGL WINDOWS SHALL BE COVERED WITH TREILE TRACK STORMSCREEN WINDOW UNITS TO IMPROVE THERMAL PERFORMANCE AND REDUCE TRAIN NOISE.

BASEMENT

#1 - NEW WINDOW IN NEW OPENING. #2 - TO BE REMOVED.

<u>ඉ</u>

MUDROOM

EXTERIOR STORAGE

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0

FIRST FLOOR

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BEDROOM

SECOND FLOOR

STOR

NEW STONE VENEER FOUNDATION WALL, — TYPICAL.

RELOCATE EXISTING SASH TO OPENING #21.
EXISTING CAASS IS NOT TEMPERED AND NOT TO
CODE ABOVE A BATH TUB.
#23 - NEW WINDOW IN NEW OPENING.

FAMILY ROOM

#24 - NEW WINDOW IN EXISTING OPENING.
ORICINAL WINDOW NO LONGER IN PRACE.
#25 - NEW WINDOW IN EXISTING OPENING.
ORICINAL WINDOW NO LONGER IN PLACE.

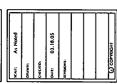
Basement Floor Plan

NEW STONE VENEER PIER, TYPICAL

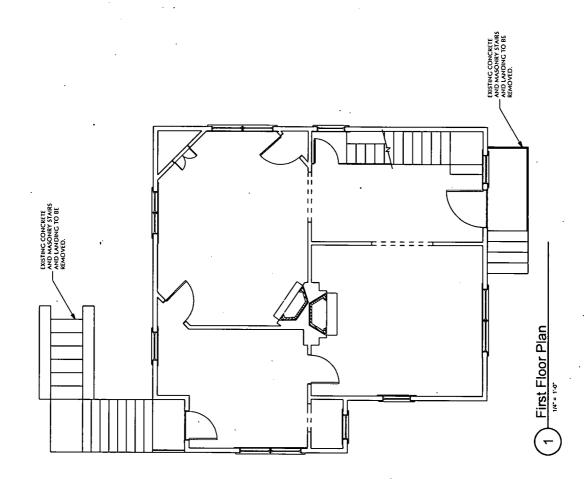
Ritst Floor Plan Britsix3

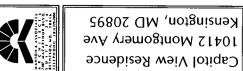


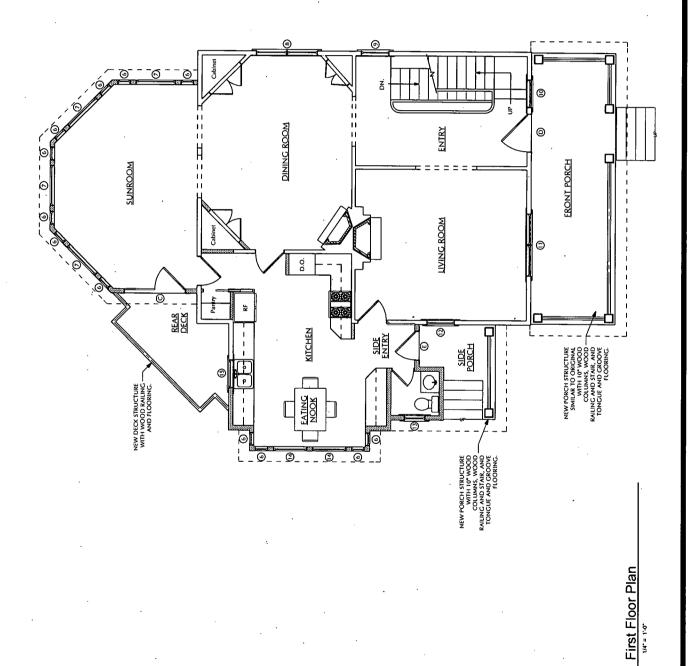










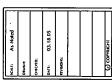


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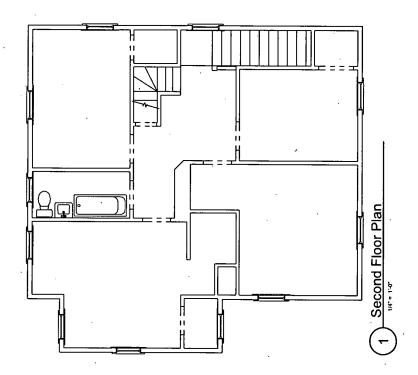
Second Floor Plan







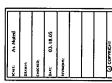




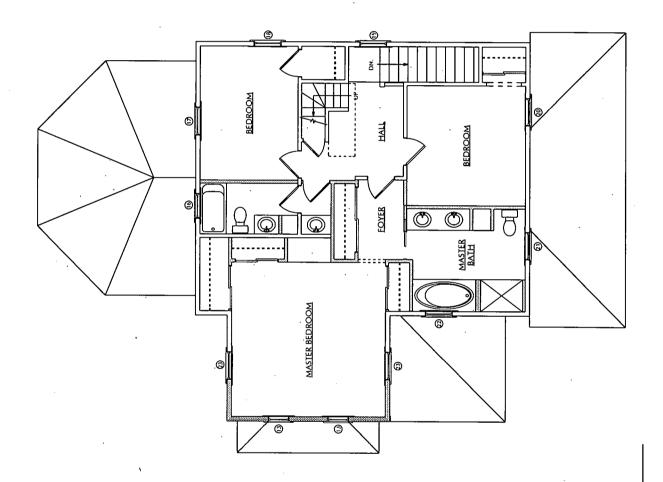
Second Floor Plan













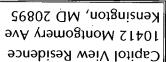




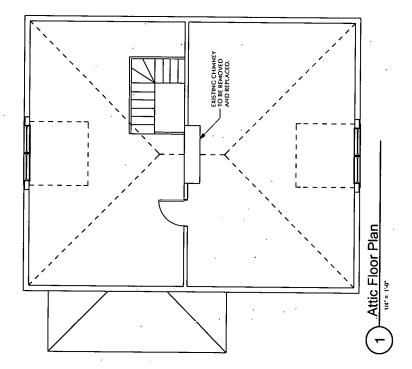












10412 Montgomery Ave Kensington, MD 20895

Capitol View Residence

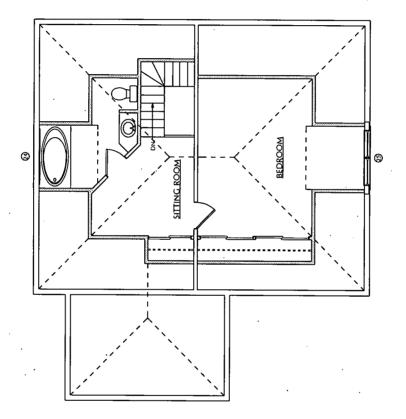
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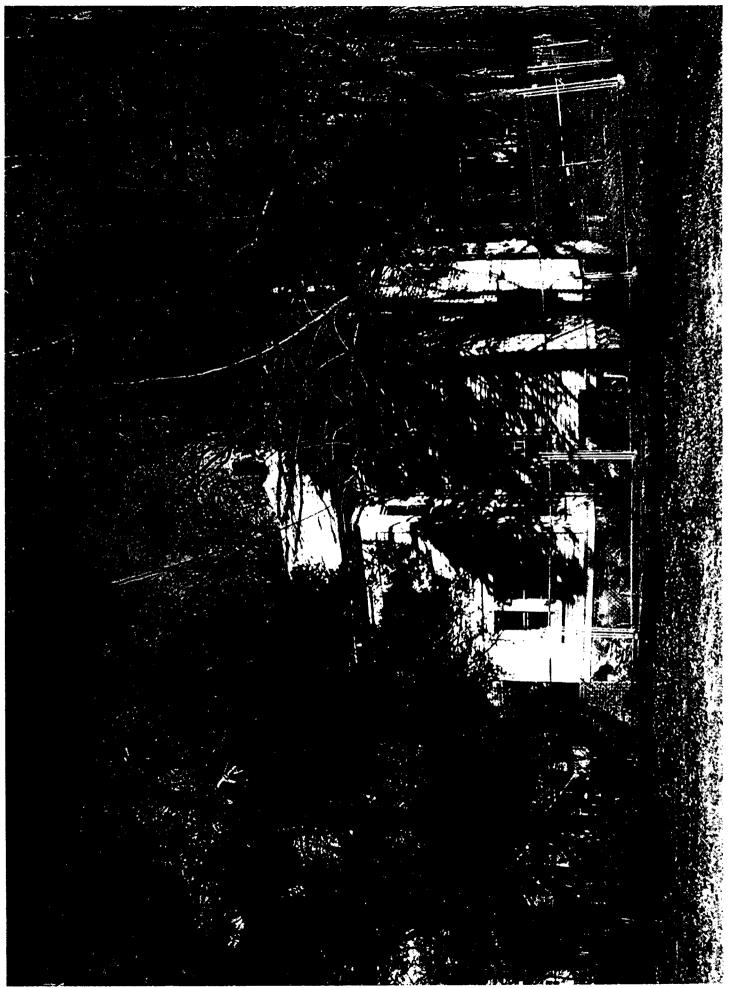


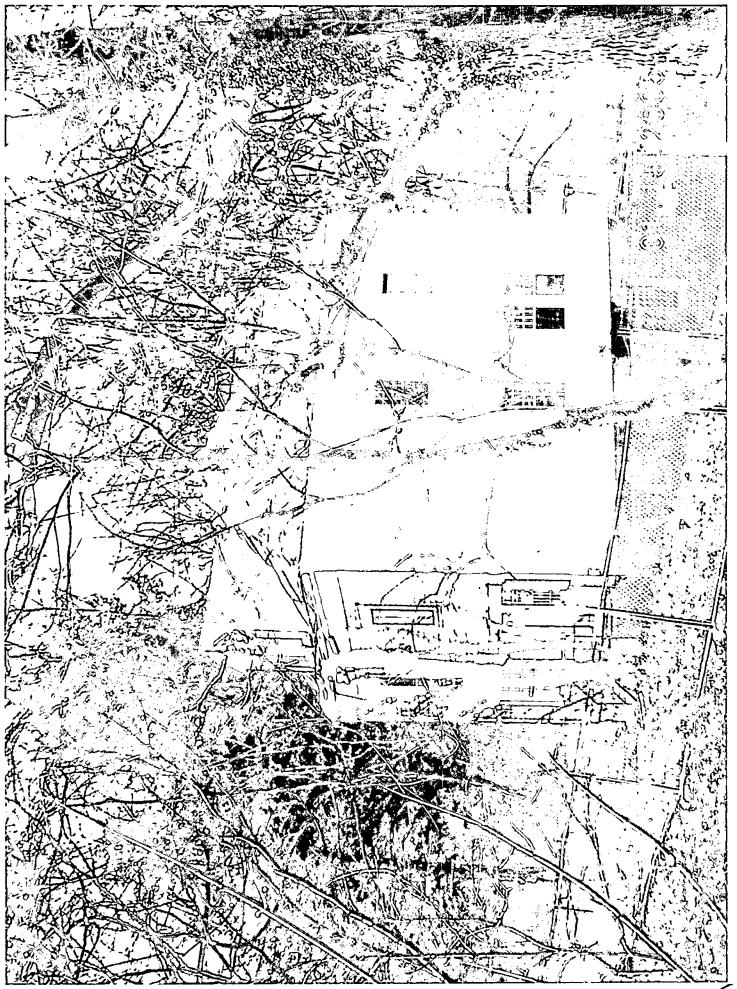




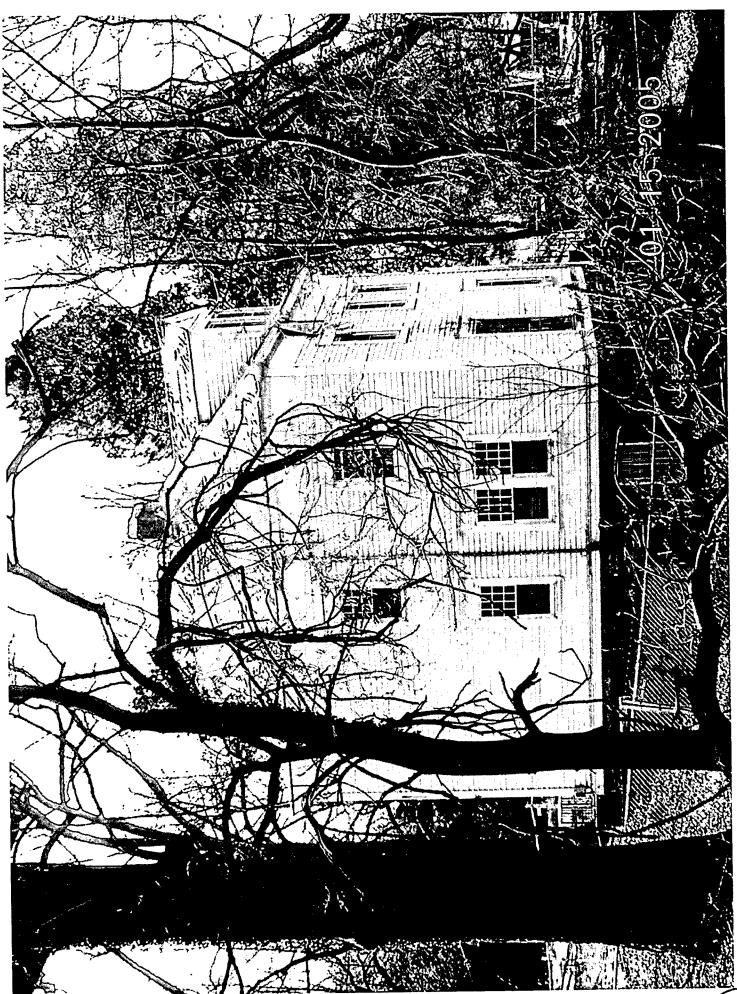


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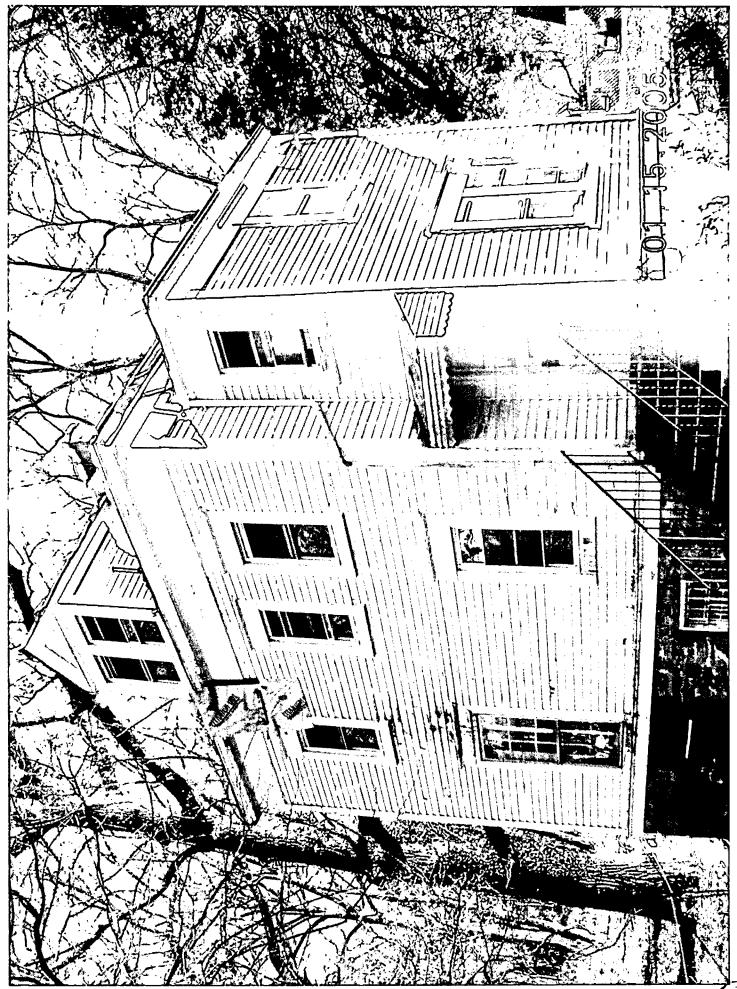


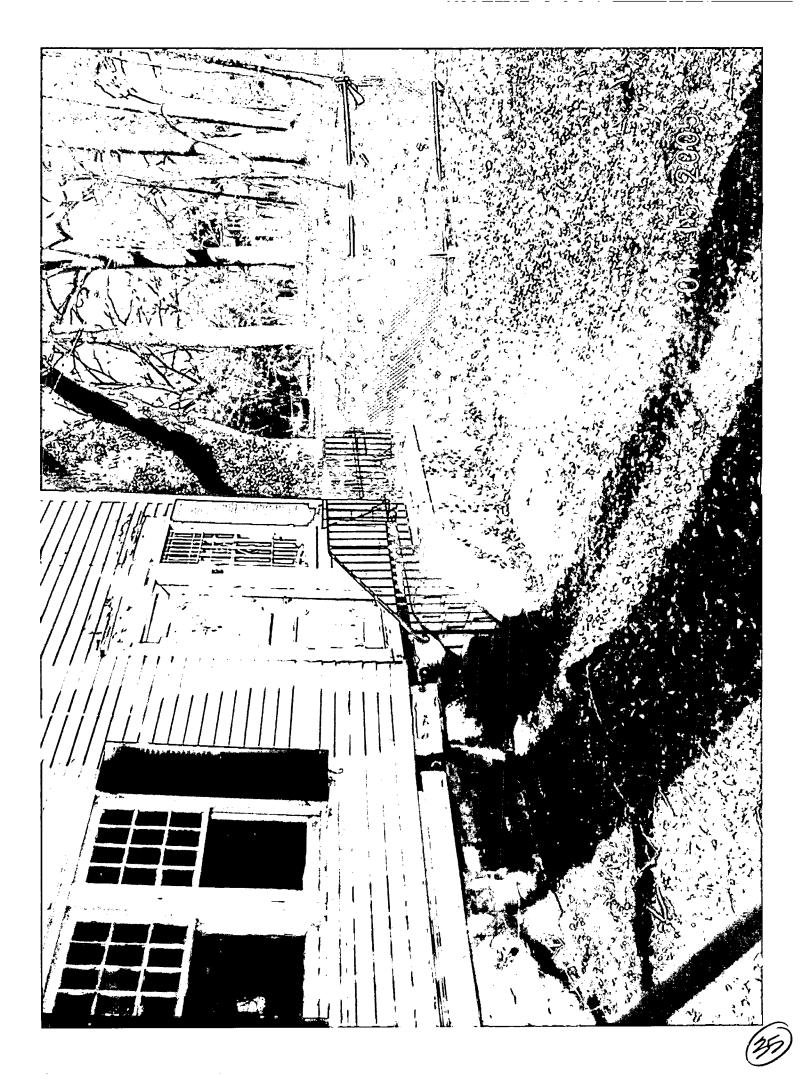


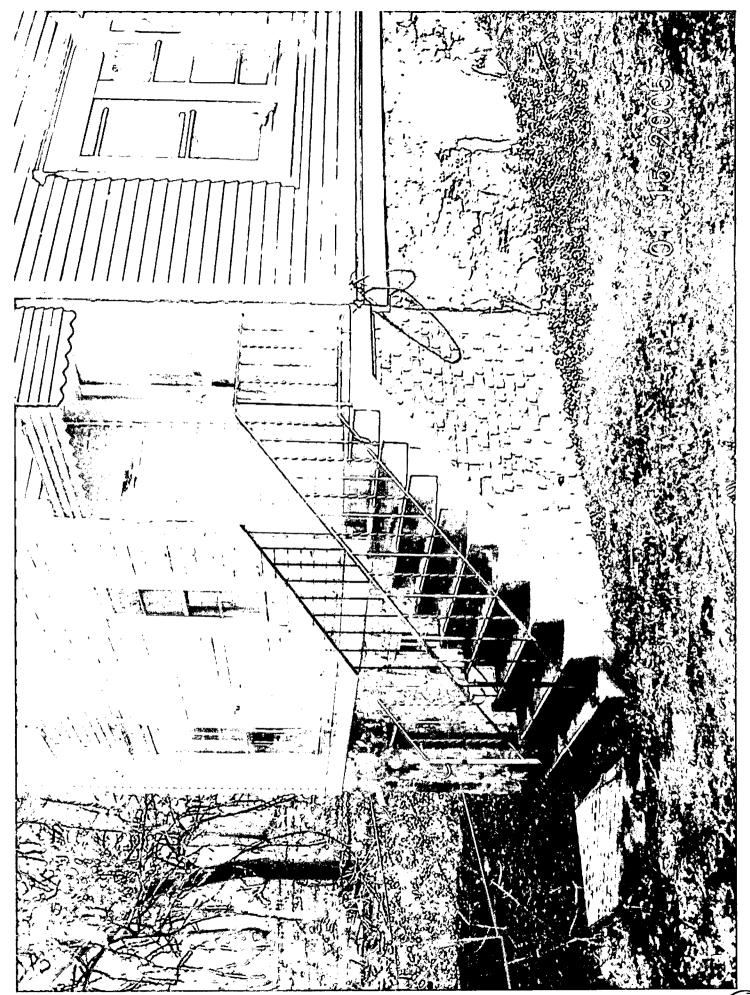
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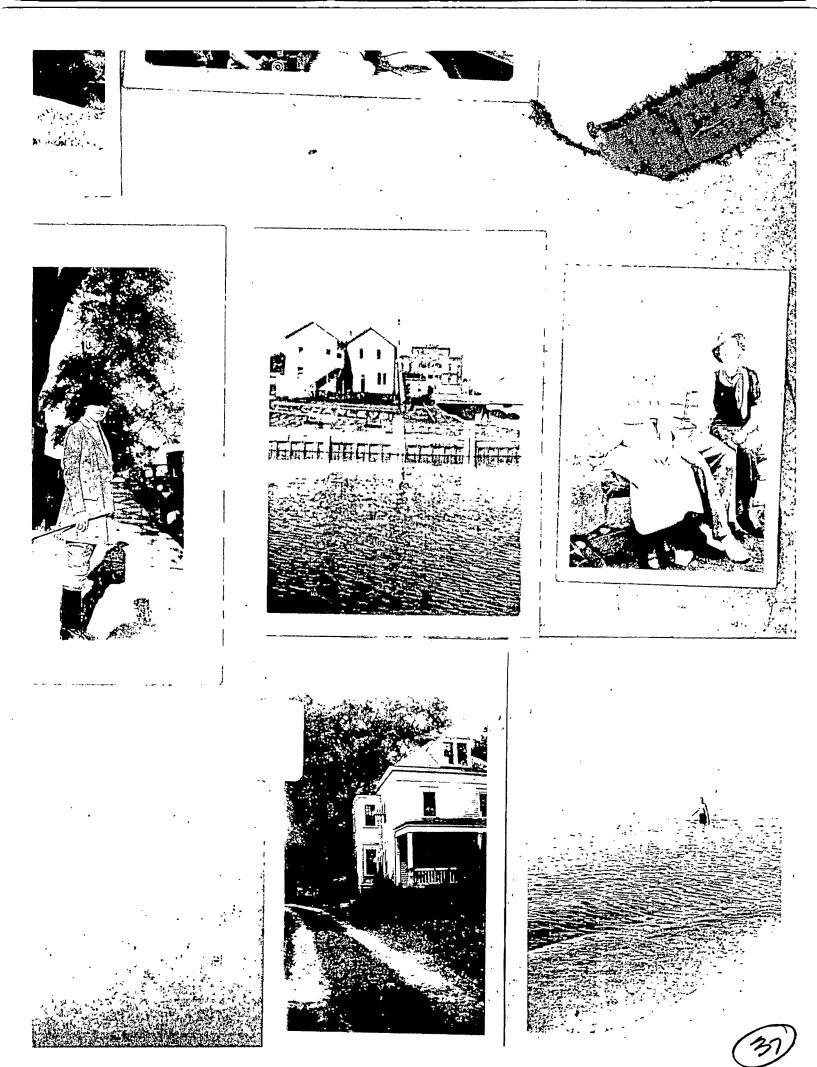
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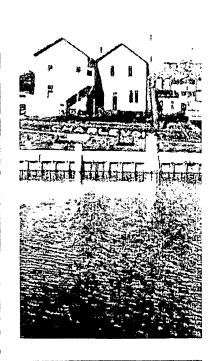
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SILVER SPRING, MARYLAND 20910

March 9, 2005 Historic Preservation Commission

Members of the Capitol View Park Historic Review Committee and the President of the Capitol View Park Citizens Association met at 10245 Capitol View Ave on Saturday March 5. The purpose of the visit was to review proposed rehabilitation and additions by Macon Construction (Carl Mahany, agent) to the Outstanding Resource at that address known as the Dwyer House.

As designed, the plans appear to too greatly compromise the Foursquare style of the house. There is a twin, mirror image house at 10109 Grant Avenue with an extension identical to what we see on the Dwyer House, demonstrating that it was an original design detail. (Topic #6). The removal and enlargement of this side extension so that it rises almost to the roof line is of special concern. Any reconstruction of this extension should continue to appear clearly subordinate to the main, original block of the house.

The bay window also introduces an element that obscures the look of the original house. It would be preferable to either exclude any bay windows or restrict the bay to a shallow square shape. We did not reach consensus regarding whether the addition of the sun room will negatively impact the historic character of the house. (Topic #8) We have greater concern about the addition of a triangular deck between the sunroom and the side extension, an anachronistic feature. Perhaps the deck could be brought more into character with the Foursquare architectural theme, possibly by roofing it or by adding detail similar to that of the new side and front porch.

The front porch was original to the house and is a key feature of Foursquares, so we are pleased to see this restoration. (Topic #4) The roof line was incorrectly drawn on the elevations, however, a point which could impact other design features. The pyramidal roof plan, pitch, and details are an important character-defining feature of this house and should be correctly rendered and preserved.

We believe that as much of the original building and materials as possible should be retained, with new work subordinate to the historic building, clearly differentiated and on secondary facades.

Thank you for the opportunity to comment. We are in substantial agreement with the staff review of this application and thank them for the attention they give to our community.

Sincerely,

03/13/2005 22:02

Linda Winter, President Capitol View Park Citizens Association

Carol Ireland, Co-Chair Duncan Tebow, Co-Chair Gordon Bock, Restoration Expert Capitol View Park Historic Review Committee

1 very much in favor. I probably could be persuaded that even

- 2 I'd accept the asphalt because they're doing the front
- 3 portion there. Maybe I'd be even more willing to do that. I
- 4 just don't see the circular drive.
- 5 MS. O'MALLEY: All right. All in favor of denial,
- 6 raise your right hand. I'm sorry. It's unanimous. We'll
- 7 move on to the preliminary consultations. We have Case A.
- 8 MS. OAKES: Case A is at 10245 Capitol View Area in
- 9 the Capitol View Park Historic District. This is an
- 10 outstanding resource within the district. The Commission may
- 11 remember reviewing a subdivision proposal for this property
- 12 that was approved by the Planning Board a month ago? And the
- 13 applicant as promised he would is coming in for the
- 14 rehabilitation and new addition to the historic house prior
- 15 to the submittal of historic area work permits for the new
- 16 construction of the property. So, we are here this evening
- 17 to review preliminary consultation for those modifications.
- As I said, the applicant is proposing to
- 19 rehabilitate the existing house by removing and replacing in
- 20 kind the wood siding and trim, removing the existing roofing
- 21 material which has been disclosed that is an asphalt material
- 22 so it would be replacement in kind, asphalt to asphalt,
- 23 removing the existing chimney and rebuilding the exterior
- 24 portion of that chimney stack to match the existing,
- 25 constructing the original full width front porch. In your



1 handouts at your work session you got photographs, historic

- 2 photographs that show the original full width front porch
- 3 that they are looking to rebuild, and to rebuild and replace
- 4 the existing six over one windows. I believe they're also
- 5 some nine over -- alum windows as well. And they are also
- 6 looking to remove and replace the existing one over one
- 7 windows to replace them with more compatible six over one
- 8 single divided -- windows.
- 9 In terms of new construction, the applicant is
- 10 proposing to modify the existing house by removing the two
- 11 story hip roof side extension and constructing a new two and
- 12 a half story gable or hip roof side addition, excuse me,
- 13 construct a one story addition side porch in front of the new
- 14 gable or hip roof side addition. That would be a technical
- 15 side addition. And then a rear one story -- basement
- 16 octagonal subroof addition onto the rear.
- With that said, given the late hour staff is just
- 18 going to address the areas of concern. We are supportive of
- 19 rehabilitation of the historic house and we commend the
- 20 applicant's desire to do that. We'll note that the existing
- 21 chimney that they're proposing to remove and rebuild, as you
- 22 may remember from the interior photographs from the
- 23 subdivision case, the existing chimney has created
- 24 significant compromise in the structure, the structural
- 25 integrity of the building and they're looking to remove that



1 so they can jack up the building that is literally falling in

- 2 on itself currently with the chimney stack and rebuilding the
- 3 exterior chimney from the roof line to match one of those
- 4 existing.
- In terms of the new construction we as staff are
- 6 unclear whether the side extension on this house is original
- 7 to the house. Our best guess, and we do need to get further
- 8 detail on this, is that potentially maybe it was one story
- 9 that was raised to a second level. The way it matches to the
- 10 main massing of the house at its roof is very different.
- 11 It's not very compatible as it would be as an extension.
- 12 But, the foundation appears to be all the same period, so we
- 13 need to do a little bit further investigation in the attic
- 14 again. But our hunch is that it was originally a one story
- 15 that they increased to a second story.
- With that said we are concerned with the proposal
- 17 to create a new two and a half story extension on that side.
- 18 I don't have a problem with the expansion of the footprint,
- 19 but I do have some concern of making a two and a half story
- 20 addition on that side. I think that that just really
- 21 provides a lot of massing especially at the roof structure
- 22 level and are concerned with that.
- In terms of the side, one story side porch
- 24 addition/ you'll see in the floor plans the mud room, half
- 25 bath addition. I don't have a problem with having a side



- 1 porch entry on this location. My concern is enclosing a
- 2 space to put a half bath because as you know, once we enclose
- 3 that space that becomes an interior space and even though the
- 4 intent of the owner and it's shown in the plans is to retain
- 5 the window and the exterior cladding, it would become an
- 6 interior space that theoretically a future owner could
- 7 demolish that wall and turn it into one larger space. So,
- 8 I'd like to see that stay as just one open porch and not have
- 9 any sort of addition on that.
- 10 And then finally the one story the basement, sun
- 11 room addition to the rear -- it's compatible to the historic
- 12 houses that we differentiated and we feel that we do not have
- 13 any problems with its proposal. You also have in your
- 14 handouts the local advisory panel's comments for Capitol View
- 15 Park. I do have some photographs and the applicant and her
- 16 architect is here. I'll be happy to entertain any questions
- 17 you might have.
- 18 MS. O'MALLEY: The Citizens Association mentions a
- 19 roof line?
- MS. OAKES: Oh, yeah, sorry.
- MS. O'MALLEY: Which roof line --
- MS. OAKES: They're talking about the roof line for
- 23 the reconstructed porch. And I would just add that you know,
- 24 the pictures as you can see is a little hard to see, but I
- 25 think looking at, as you know with any elevation and looking



1 at a porch detail, the roof is going to look much higher in

- 2 pitch than it is in actual true view. And so we'll certainly
- 3 work with the applicant. We know they're anxious to get that
- 4 detail accurate. And we'll work on that so I don't think
- 5 it's too problematic, so.
- 6 Reorient you to the site a little bit. You're
- 7 actually looking at the side elevation with the subject two
- 8 story extension addition that we were talking about earlier.
- 9 This is the front of the house where the one story full
- 10 width front porch will be added. And the opposite side
- 11 elevation, to the rear of the house you will see, we will
- 12 take this picture after the construction. You will see the
- 13 octagonal one story with basement extension off the rear.
- 14 And another view looking more towards the rear of the house
- 15 to your right and to the side elevations. We'll also note
- 16 that the applicant is not proposing to remove any trees as
- 17 part of this proposal and is not looking to alter any of the
- 18 driveways. That will potentially comment on later proposal
- 19 with new construction of houses later on, but that's not a
- 20 subject of proposal. And view of the rear. And as you can
- 21 see, a lot of the window surrounds have been clad in aluminum
- 22 and that needs to be removed. There's going to be a little
- 23 bit of unknown once we take those off. And a view of the
- 24 current front stoop and you can see very evident especially
- over to the left how much the house is sagging in on itself



- 1 and its side due to that chimney.
- 2 MS. O'MALLEY: Any other questions for staff?
- 3 MS. ALDERSON: Just one. I have a little confusion
- 4 because I think I'm reading something different in the report
- 5 than what I just heard in your presentation or at least in
- 6 the staff's recommendation regarding the side addition. The
- 7 report, we need to understand that your recommendation is
- 8 that may be acceptable if that addition is as we believe
- 9 probably not original, portions may be early. That it may be
- 10 acceptable to replace that with another side addition as long
- 11 as we are within the same height of the existing roof line
- 12 and as long as the additional porch is not enclosed with a
- 13 bathroom.
- But, what I just heard you say early was that you
- 15 had concerns about a side addition that rises the full height
- 16 of the house.
- MS. OAKES: My staff recommendation is a, that we
- 18 don't have a problem with the modification of this if, in
- 19 fact, we can determine that there has been alterations to the
- 20 extension. With that said, you know, we could entertain a
- 21 potential extension of this extension, increasing its
- 22 footprint, not increasing it's height, but increasing its
- 23 footprint to gain a small square footage. But we would
- 24 really want to further examine all that before we do a firm
- 25 decision on that to determine exactly what this was



1 historically, whether it was an extension or an addition.

- 2 Because I think that needs to be clearly defined if it was a
- 3 one story or if there was a second story added on top of it.
- 4 MS. WRIGHT: And we'll need to, you know, again, I
- 5 think the folks with the Capitol View Park Citizens
- 6 Association have provided some useful information, you know,
- 7 about the fact that there is a mirror image house at 10109
- 8 Grant Avenue that's identical to the Dwyer House. And it
- 9 makes them believe that this side bay is actually an original
- 10 element, not a later addition. But I think we just need more
- 11 investigation.
- MS. OAKES: And the roof is a little bit different
- 13 on that side addition than this one is here. Like I said we
- 14 just need to investigate a little bit further and we'll do
- 15 that with the current owner.
- MS. O'MALLEY: So would the applicant come up.
- MR. MAHANEY: My name is Carl Mahaney. I'm the
- 18 owner of the property and this is Tom -- and I'd be happy to
- 19 answer any questions you have. I do want to stress we do
- 20 intend to do a really high quality job of restoring this
- 21 house. The front of the, the two primary views of this house
- 22 from the street that we're restoring an old porch. We're
- 23 going to get as close as possible to the old photograph. And
- 24 the other most primary new, we're not suggesting any change.
- 25 I think that the addition on the left side is important so



1 that this house will meet the needs of a modern family. When

- 2 this house was built the kitchen was in the basement and
- 3 meals were sent up to the dining room by a dumb waiter that's
- 4 located in the corner of the octagonal dining room. And
- 5 that's probably not what this new family is going to be
- 6 doing. There's going to be a nice big kitchen on that floor.
- 7 And they're probably going to expect a powder room as
- 8 opposed to putting it out back.
- 9 And I think part of the continued use and liability
- 10 of these historic structures depends on some flexibility that
- 11 allows them to still work for their original views. That's
- 12 pretty much all I can about it.
- MR. --: I'm Tom -- the architect that's working
- 14 with the house. We've work together on historic buildings
- 15 for almost 20 years. The addition -- is actually appropriate
- 16 -- and we felt that because when you saw the slides it's
- 17 fairly substantial -- that this is the dominant side -- the
- 18 appearance from the street. And in the future when we
- 19 hopefully do the addition to houses, this side will be fairly
- 20 well hidden. This may be an area that we could get the
- 21 additional space. The house even with the addition now, the
- 22 house now is about 900 square feet. Even with the addition
- 23 on the first floor, we're only at about 300 square feet.
- 24 It's going to be a really fairly tight, fairly modest house.
- 25 The new house will be hopefully in the same genre and we



1 intend to make this look somewhat like a little village.

- 2 Some of the imagery that we're using here according to period
- 3 new houses. So we picked this side because we thought it
- 4 would be the least objectionable and it also seemed to keep
- 5 the imagery of the house in two primary views than the other
- 6 one --. And we're constrained in the back by the property
- 7 line. We put them on plan, sheet A-3 to give you some idea
- 8 of how tight the setbacks on this particular property are.
- 9 We do not have a problem with modifying the roof. We were
- 10 trying to present -- one a gable which -- Department of
- 11 Interior standards. We were trying to make it look somewhat
- 12 different than the original house. And the second was the --
- 13 which was more fairly standard --. So we really didn't have
- 14 a strong feeling about the roof imagery itself and could, in
- 15 fact, be dropped down --.
- 16 Looking at the building and when you go over there
- 17 again with Michele, Carl can address this because he's a
- 18 builder, but there are a number of cutoff headers and obvious
- 19 modifications to this structure in that area because very
- 20 possibly this piece was brought up. The foundation looks
- 21 original so we think Michele was right that this property was
- 22 once restored.
- MS. O'MALLEY: Questions?
- MR. BRESLIN: To start with, it's great to see you
- 25 back and it's great to see the project. It's great to see



- 1 that the house is going to get the attention that it
- 2 deserves. About the specific proposal, the first thing that
- 3 I saw was the putting windows, both -- up in the attic. And
- 4 it looked to me that the front of the house has a dormer. By
- 5 adding windows and dormers to the side you're kind of putting
- 6 an element to the side of the house that doesn't want to be
- 7 there. You're making the side prominent. You've given the
- 8 side a prominence -- and I just wanted to comment on that.
- 9 MR. MAHANEY: There are two dormers right now that
- 10 face the front and the side, I mean the front and the rear.
- 11 There is no dormer on the side, you're correct. And --
- MR. BRESLIN: The massing of the house is oriented
- 13 front and back. You're changing that which is not
- 14 necessarily a bad thing but I wanted to hear your comments on
- 15 that.
- MR. MAHANEY: We felt that we were trying to give
- 17 the house a little more massing. The new houses are going to
- 18 be most likely slightly larger than this, but we're going to
- 19 try to keep the same scale. In order to play down the scale
- 20 in the new houses we were going to L shapes or H shapes
- 21 something like that so that the overall massing in the houses
- 22 will look like a shape with additions to it. So the new
- 23 houses are going to look like a shape with additions. And
- 24 we're also trying to set some precedent with the old house so
- 25 that the old house has enough statute, etc. to the new



- 1 houses. And we felt maybe bringing this roof over would give
- 2 it more massing.
- 3 MR. BRESLIN: You think the new houses --
- 4 MR. MAHANEY: I'm sorry?
- 5 MR. BRESLIN: Will the new houses have a third
- 6 level?
- 7 MR. MAHANEY: We haven't decided that. We've only
- 8 sketch some very preliminary stuff. But it will have some
- 9 useful attic.
- 10 MR. BRESLIN: So assume an attic because of the
- 11 dormers?
- MR. MAHANEY: Again, we're going to have to reduce
- 13 footprints so these aren't going to be big rambling houses.
- 14 These are going to be portioned somewhat like this one. When
- 15 you see it, well it almost has the proportion of an old
- 16 grange building. It doesn't look, foresee it as residential
- 17 houses -- public buildings.
- MR. FULLER: I guess a couple of comments. I'll
- 19 echo Commissioners. Congratulations for coming back in with
- 20 the renovation before you come in with new houses and we're
- 21 glad to see you back in so quickly. And from my perspective
- 22 I'm also glad to see that say the percentage of increase from
- 23 a massing standpoint I think you're on the right scale. You
- 24 know, you're not trying to overpower the house. So, from my
- 25 perspective it really gets to be levels of detail. You know,



- 1 when I first looked at your site plan, I'm like why is the
- 2 addition on that side because it's facing the street. But
- 3 then I also hear your comments that that's where your new
- 4 buildings are going. So maybe there's a logic there. I like
- 5 the fact that you're essentially keeping two faces Of the
- 6 house so you can really read through the property. And
- 7 whether you, if it turns out that the addition on the left
- 8 looks like it's original, then maybe you could do the
- 9 addition on the right. I just would like to see you continue
- 10 in the same approach that it's one side or the other and I
- 11 think the addition to the rear is very successful. That it
- 12 really clearly identifies itself separately as a distinct
- architecture that doesn't overpower. I think that's good.
- 14 I'm not sure of either of the two solutions right
- 15 now on the left side completely make me feel wonderful. But
- 16 you're in the right ballpark. I mean it wants to feel
- 17 different from what's there. So as I said the overall
- 18 massing's there. I'm just not sure if all the pieces are
- 19 completely together. But there's only fine differences
- 20 between your Scheme A Scheme B that you know, you essentially
- 21 presented the same option.
- But, as I said, in general I think it's very much
- 23 the kind of thing we'd like to see.
- MS. ALDERSON: I have a repair/restoration question.
- 25 And I was very pleased to see the staff acknowledge how



1 distinctive the roofing is that wonderful material that I'm

- 2 sure is shot now. And wanted to know what your thoughts were
- 3 about the recommendations to use materials other than asphalt
- 4 to recreate the pattern in the roof.
- MR. MAHANEY: Well, I'm not sure that that's exactly
- 6 the recommendation.
- 7 MS. ALDERSON: I thought you were recommending
- 8 something other than asphalt for the roof.
- 9 MS. OAKES: No, just recommending that we clarify
- 10 what the existing roofing material is. And he concurred that
- 11 it was asphalt so --
- MS. ALDERSON: Oh, I thought you had said
- 13 documentation on something different having been used
- 14 earlier. Sorry.
- MR. MAHANEY: There is reference in the historic
- 16 inventory that is dated back from 1976 that the house had a
- 17 slate roof with a -- inlay. But that got torn off before I
- 18 took custody.
- MS. ALDERSON: Okay. Thanks. Sorry to hear that.
- MR. MAHANEY: Yeah.
- 21 MR. ROTENSTEIN: Since we're down towards this end,
- 22 I remember the subdivision hearing very well. And I think
- 23 you're doing a remarkable job with the direction you're
- 24 headed. The only comment I really have is the concern that's
- 25 been articulated about that extension on the side. And



- thinking very closely about the way your proposed roof line
 would intersect with the existing. Otherwise your attention
 to restoring the original details of the house, the porch,
- 4 respect for the materials I think that's to be commended.
- 5 MS. WILLIAMS: Yeah, I would concur with my fellow
- 6 Commissioners. It's great to see you work around the house
- 7 and generally I think it's a great step forward. My only
- 8 real comment is that this is sort of a cube like building and
- 9 the added side wing takes away from that somewhat. It makes
- 10 it feel more like an L shaped building as if that's the way
- 11 it were originally. And I think the architect alluded to the
- 12 fact that you're in a way trying to make it look like that so
- 13 that you can use it as a stepping stone for the other new
- 14 buildings. And I just think that might be a little bit of a
- 15 mistake. That is the sort of character of this building is
- 16 its cubicness. And I hate to see that eliminated.
- I don't have a problem with the side wing. I just
 - 18 think that there's way too much emphasis in the roof line
 - 19 there. It's almost like your gable is an enclosed pediment
 - 20 as opposed to just a simple gable. I mean it's almost like
 - 21 it's a formal entablature. And I think that kind of draws
 - 22 too much attention to it. Personally I'd like to see it just
 - 23 two stories as opposed to two and a half. But I don't know
 - 24 how you deal with a flat roof. I'm not sure how you deal
 - 25 with that and you lose your bathroom in the attic level.



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1 But, you know, if you can figure it out, that's what I'd like
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- 2 to see, just two stories so that it remains a wing and not an
- 3 L. And then, okay, L is fine.
- 4 MS. O'MALLEY: Commissioner Burstyn? Any other
- 5 comments?
- 6 MS. ANAHTAR: Yeah, I think I can only just -- the -
- 7 for restoration, the design, not the side and rear
- 8 additions. I don't think they go with the original style of
- 9 the house. They take away from the original historic house.
- 10 I think more like box bay type additions would be more
- 11 appropriate with this design, not the octagonal addition in
- 12 the back. I think it's going to look like one of those new
- 13 houses.
- MS. O'MALLEY: Well, I will add my comments. I have
- 15 a problem with the side addition as well, particularly with
- 16 the third floor. And did you thoroughly investigate the idea
- 17 of having two stories in the back rather than bumping out so
- 18 much on the side?
- MR. MAHANEY: We did, in fact we thought when this
- 20 composition is done and considering the trees that that would
- 21 actually be more visible. If you remember the one shot
- 22 Michele showed you that she said you will see the original
- 23 addition on the back, you will see that coming down the road
- 24 and as you're coming around the house with those two cedar
- 25 trees you won't be able to see the left side of the house in

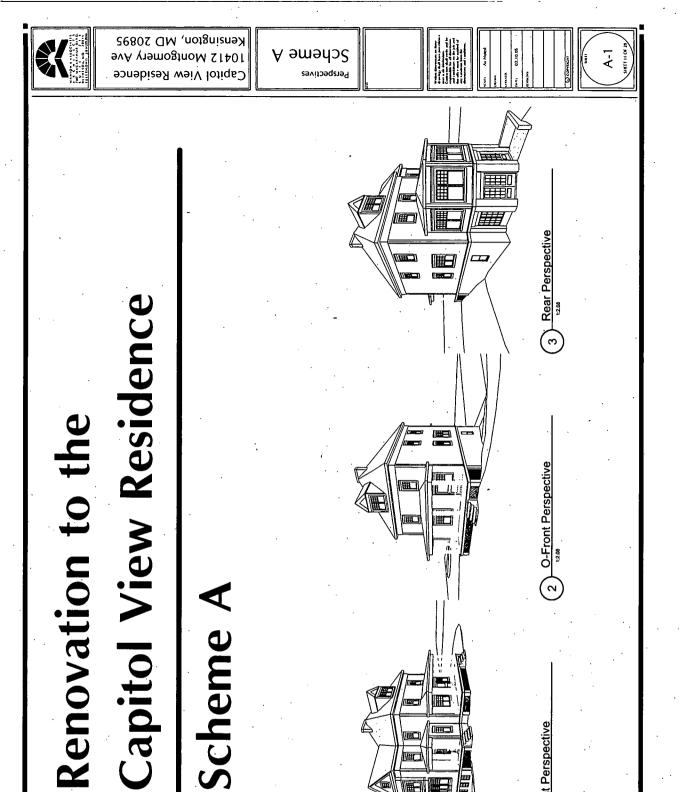


- 1 the drawings that you're looking at where we've done the
- 2 kitchen and the two story addition. That will be much harder
- 3 to see in the composition of the site and the right side. So
- 4 we angled that back purposefully for two reasons. We had a
- 5 setback issue and we thought that it would feel like it -- so
- 6 the composition of the site, this was the less visible place
- 7 to put the second story. We did, in fact, putting the master
- 8 bedroom back because of the way the site is.
- 9 MS. O'MALLEY: You could plant some trees on the
- 10 other side.

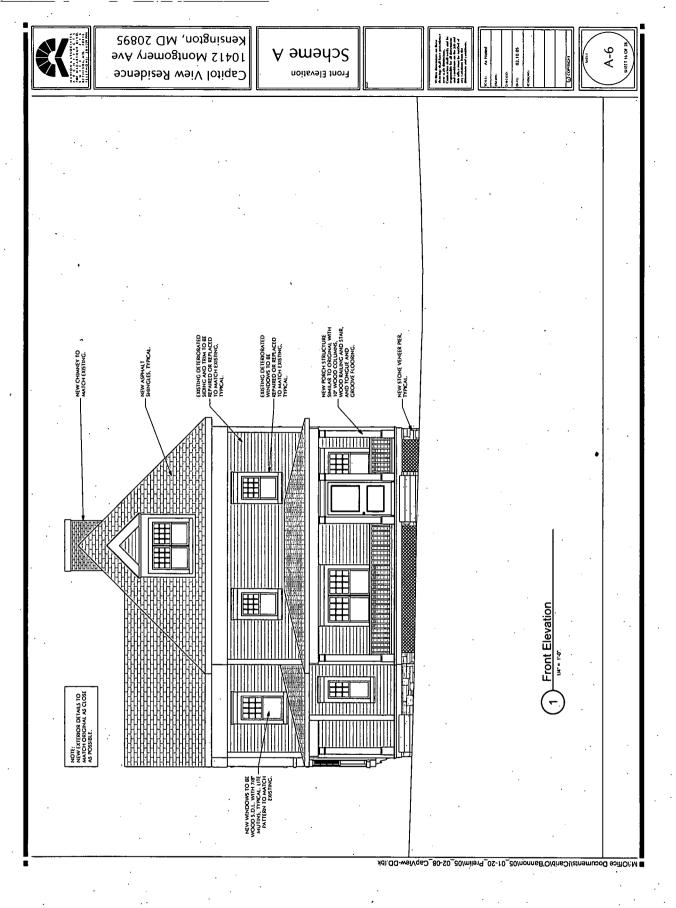
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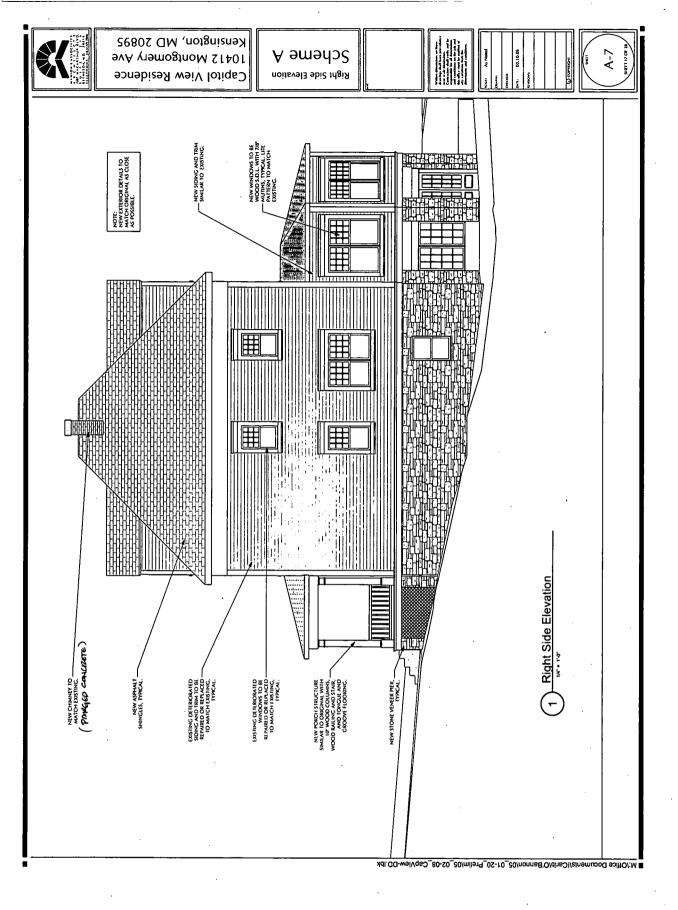
- MR. MAHANEY: Yes.
- MS. O'MALLEY: Well, maybe if there are things that
- 13 you can do about the roof --
- MR. MAHANEY: I think there is --
- MS. O'MALLEY: -- and even bring it in a few feet so
- 16 it doesn't stick out so far.
- MR. MAHANEY: We could, I think we can address the
- 18 roof. I think we could also probably do something where the
- 19 first and second floor is maybe not out of line, possibly the
- 20 second floor doesn't go as far as the first floor.
- MS. O'MALLEY: are there any other comments from the
- 22 Commissioners? All right. Does that give you something to
- 23 work on?
- MR. MAHANEY: Yes.
- MS. O'MALLEY: Thank you. And the last preliminary



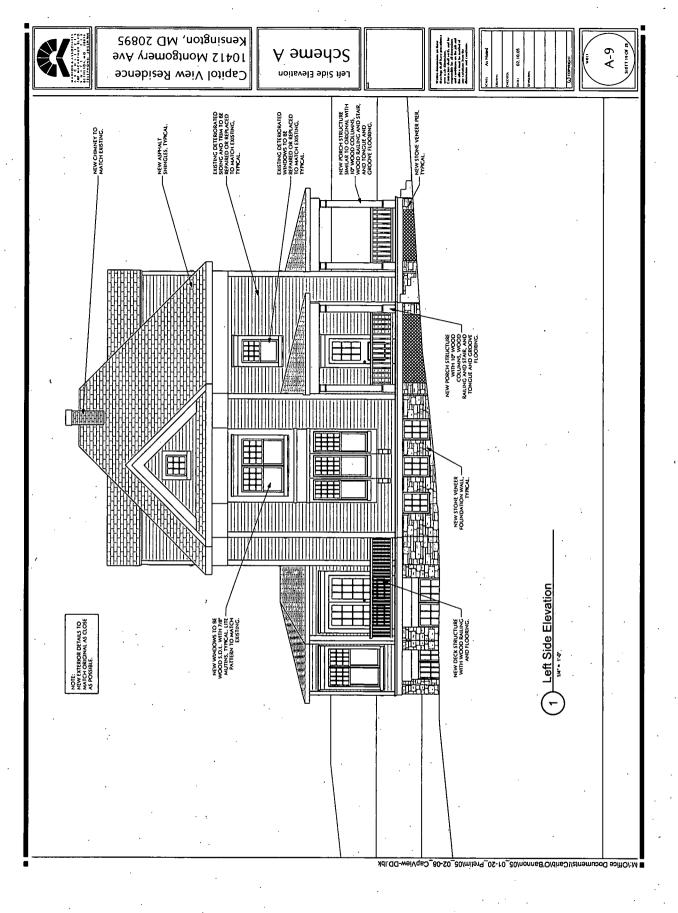


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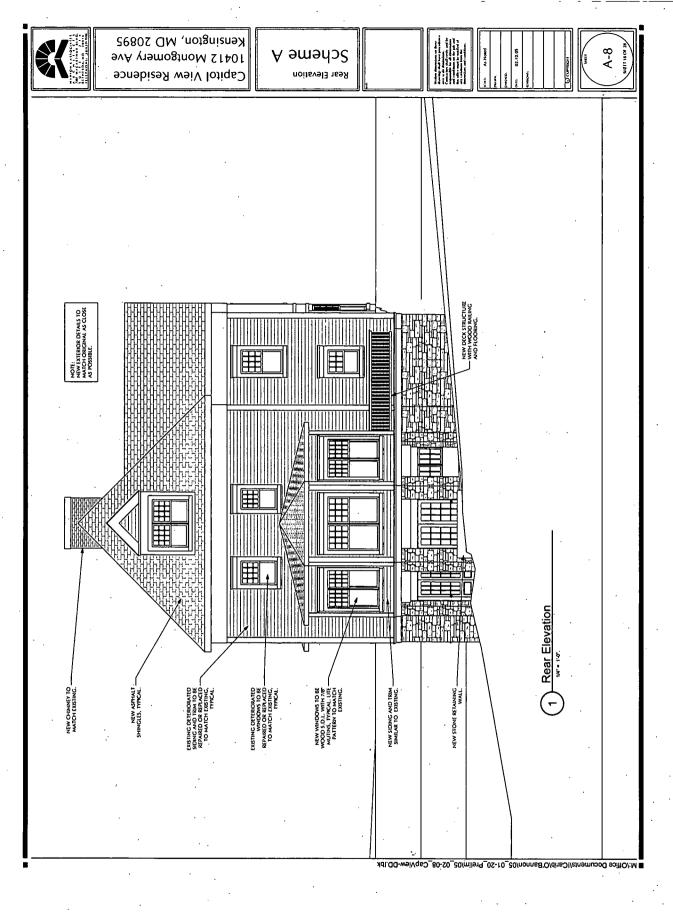




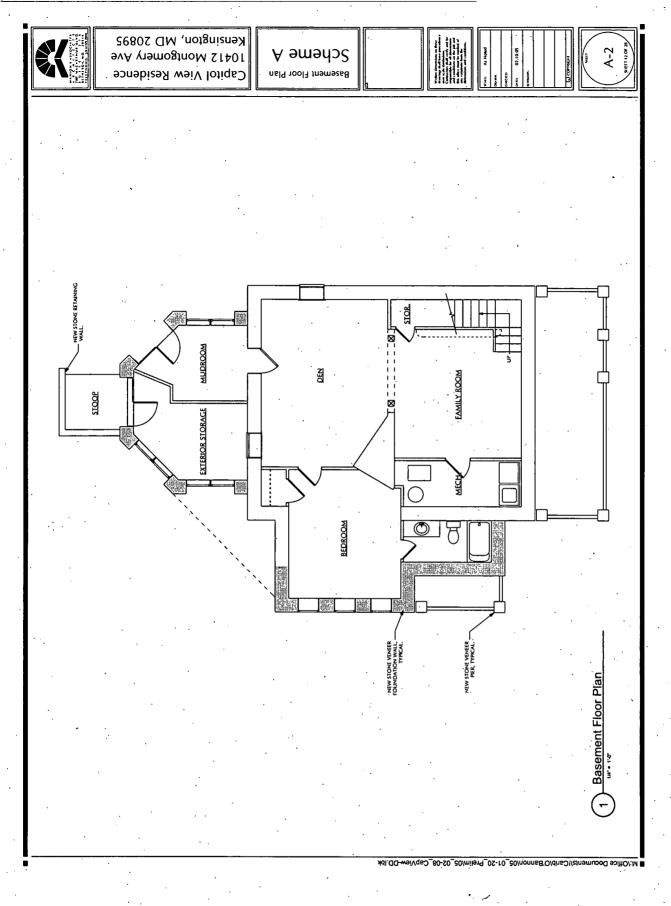




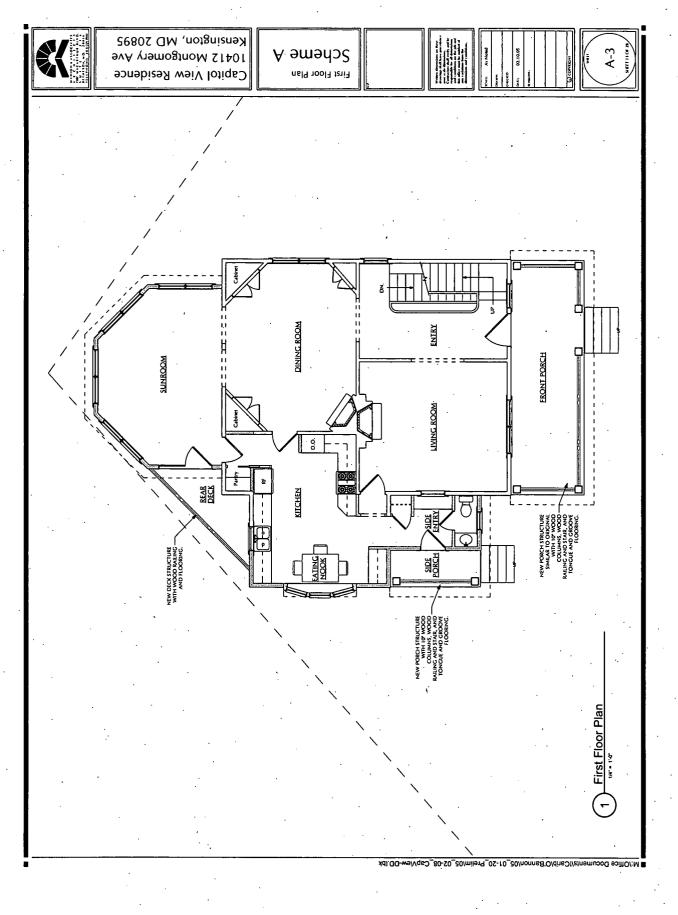




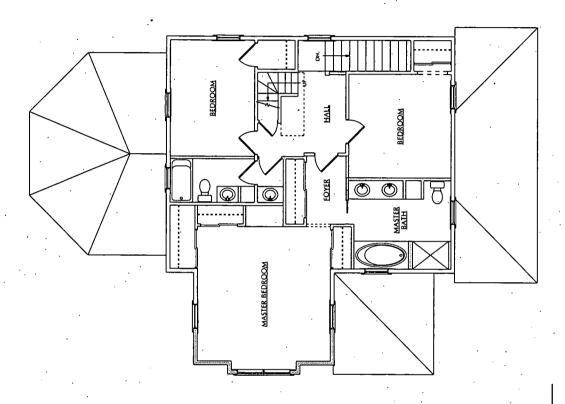






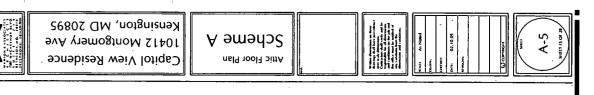


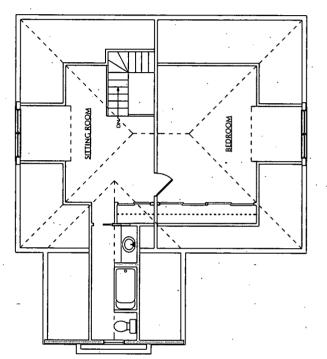




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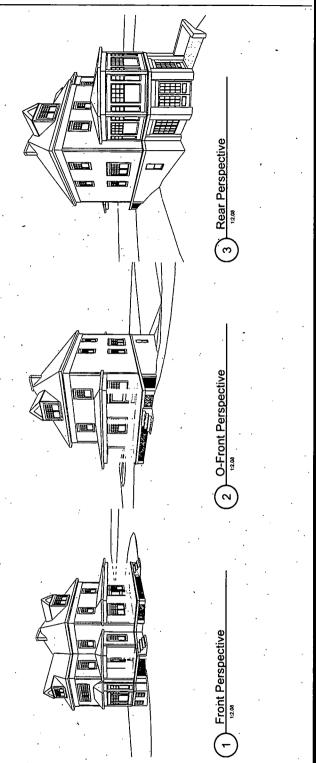


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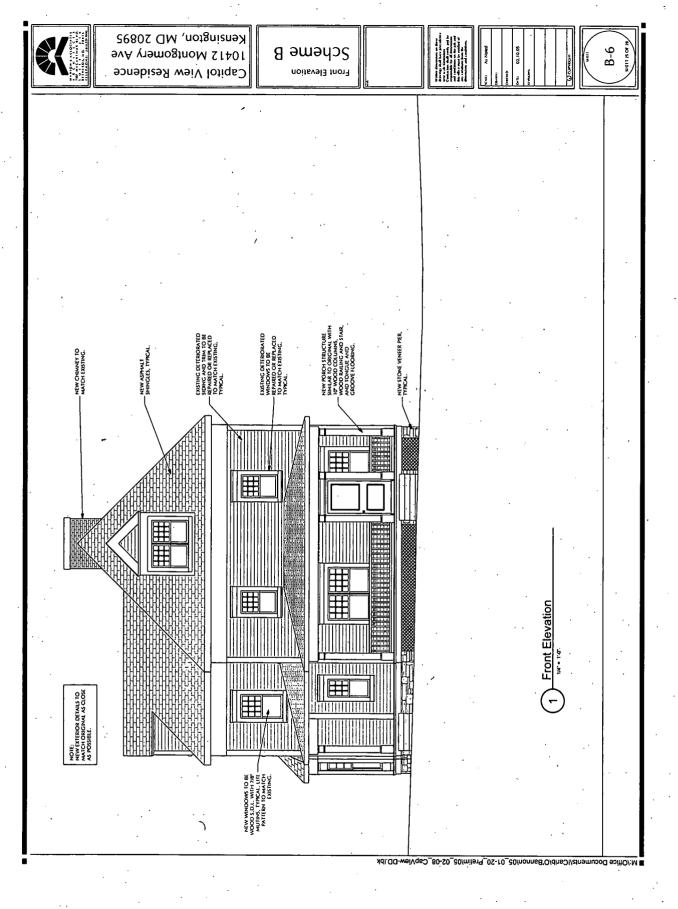


Renovation to the Capitol View Residence Scheme B

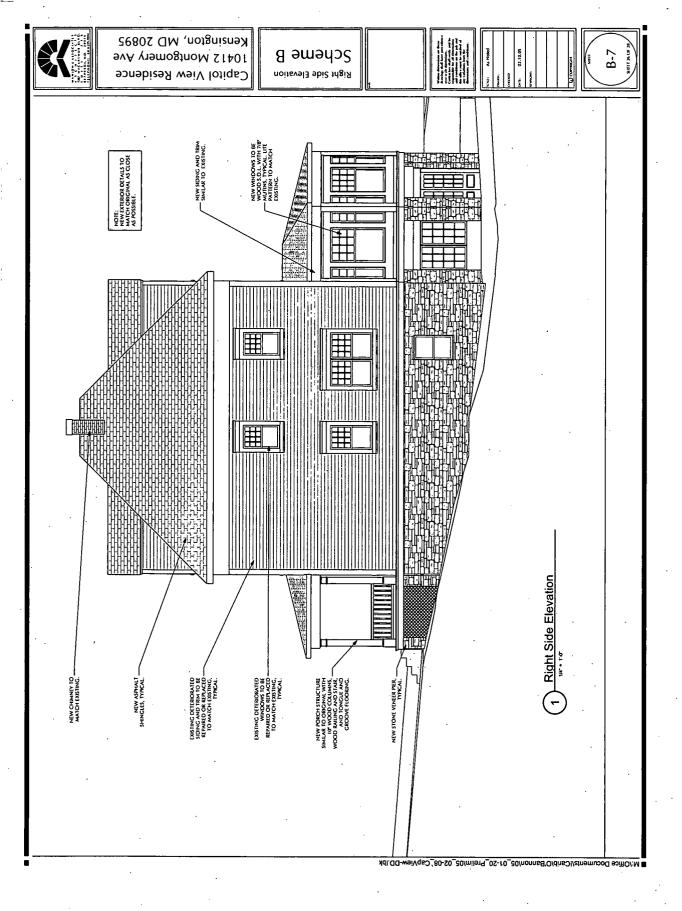


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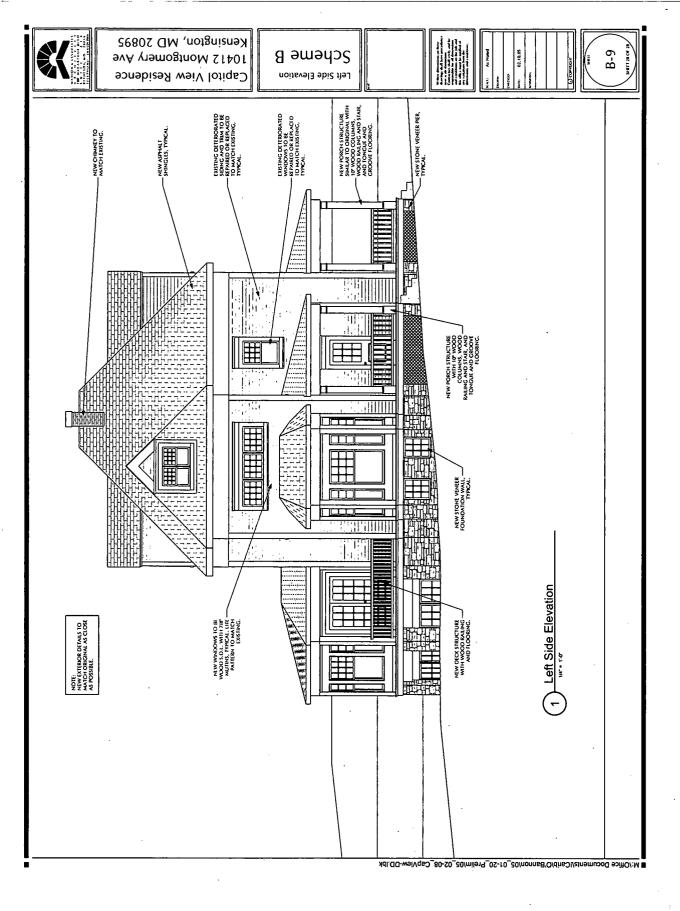




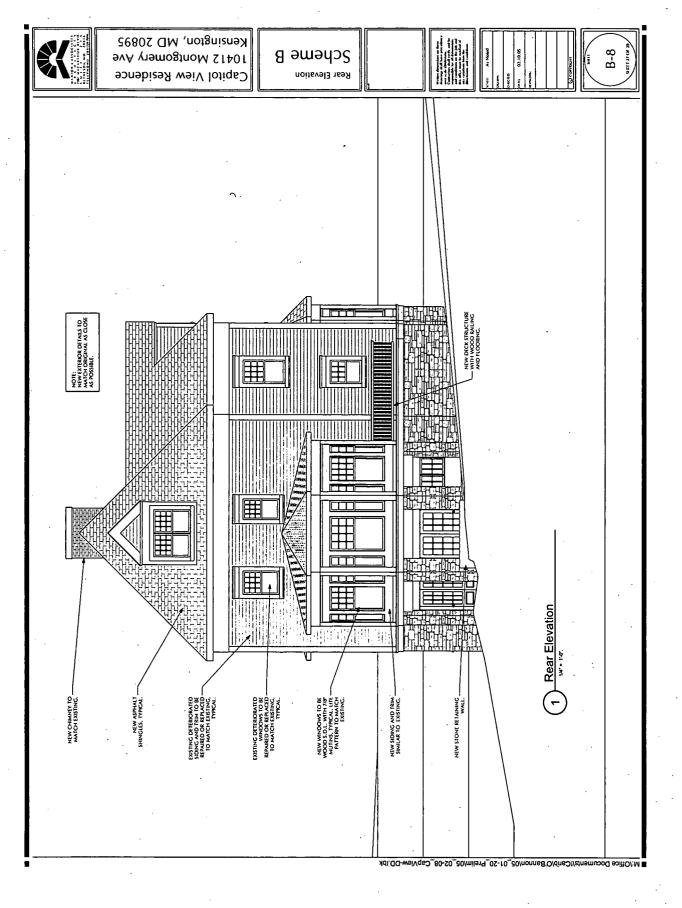


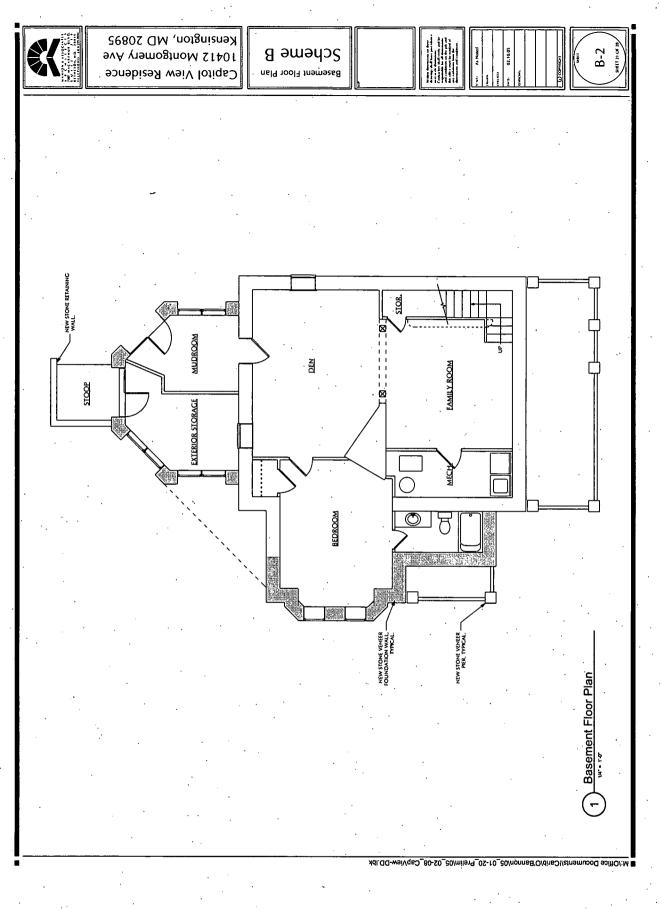




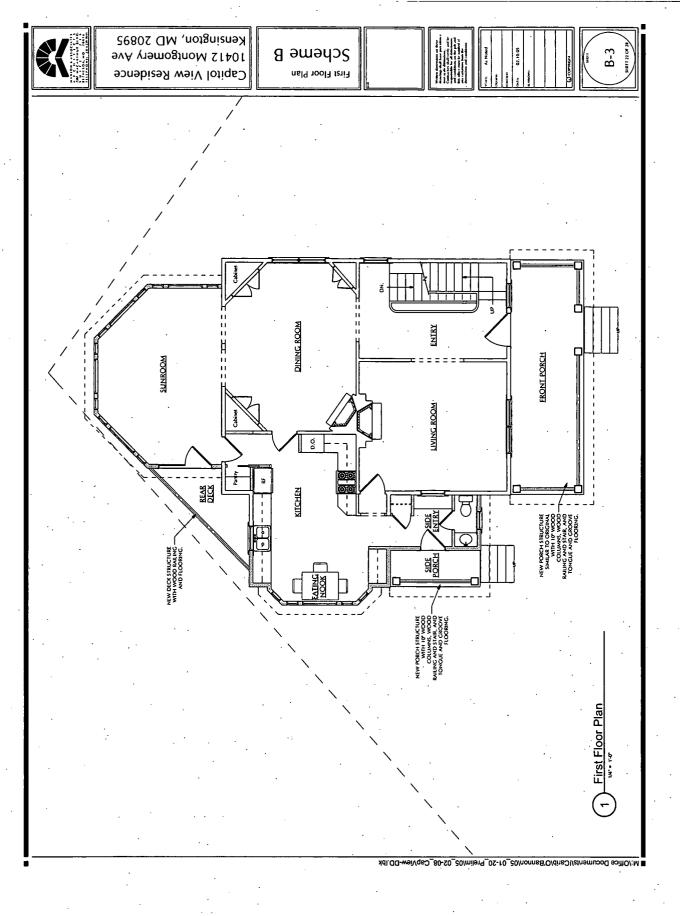


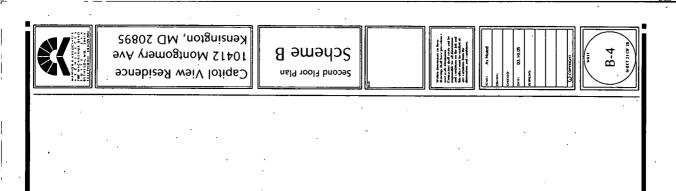


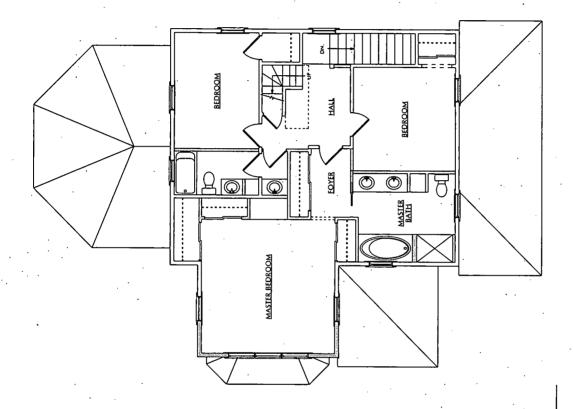




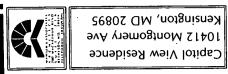








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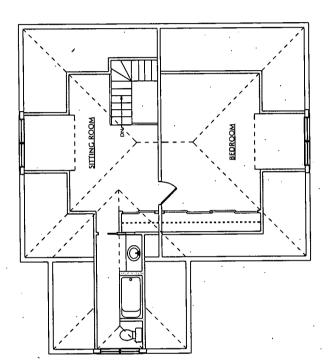


Attic Floor Plan
Scheme B







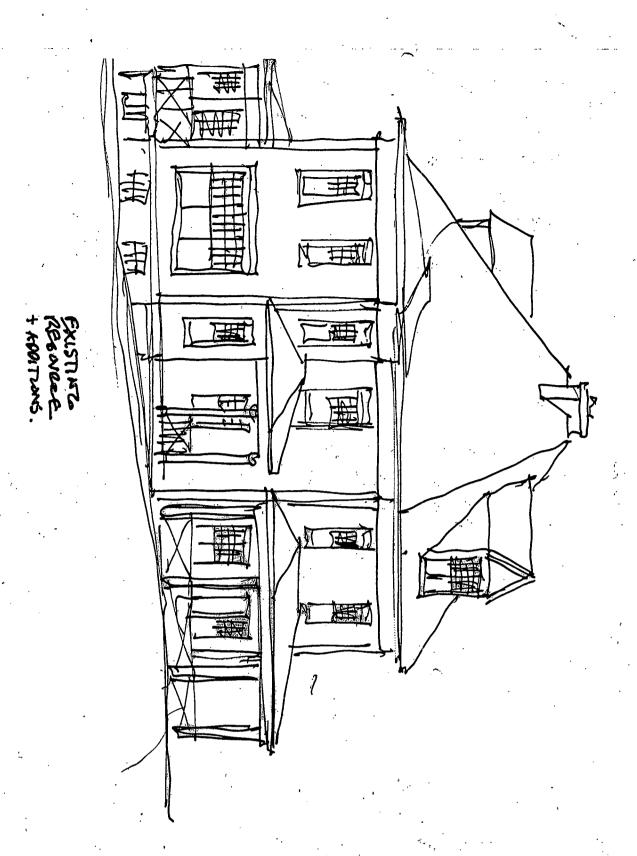


Attic Floor Plan

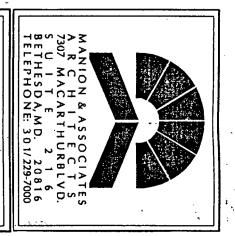
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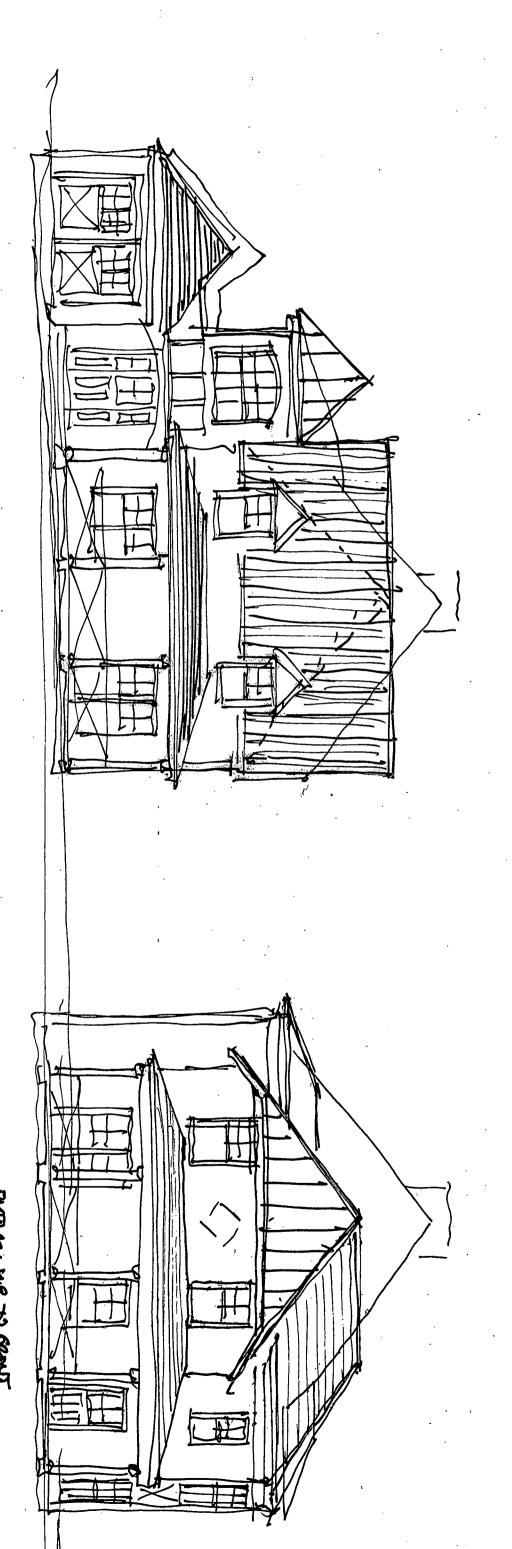


MAHANY MEETING 8-24-05 not compete with the Duyer house - no attached garage
- esperally fearing the officer files of other new houses in a v. pack Beechbank) Bulk & mass clearly not competery of Dunger house - syngratly lower 11/2 Story height (o' louer than duyer horuse.



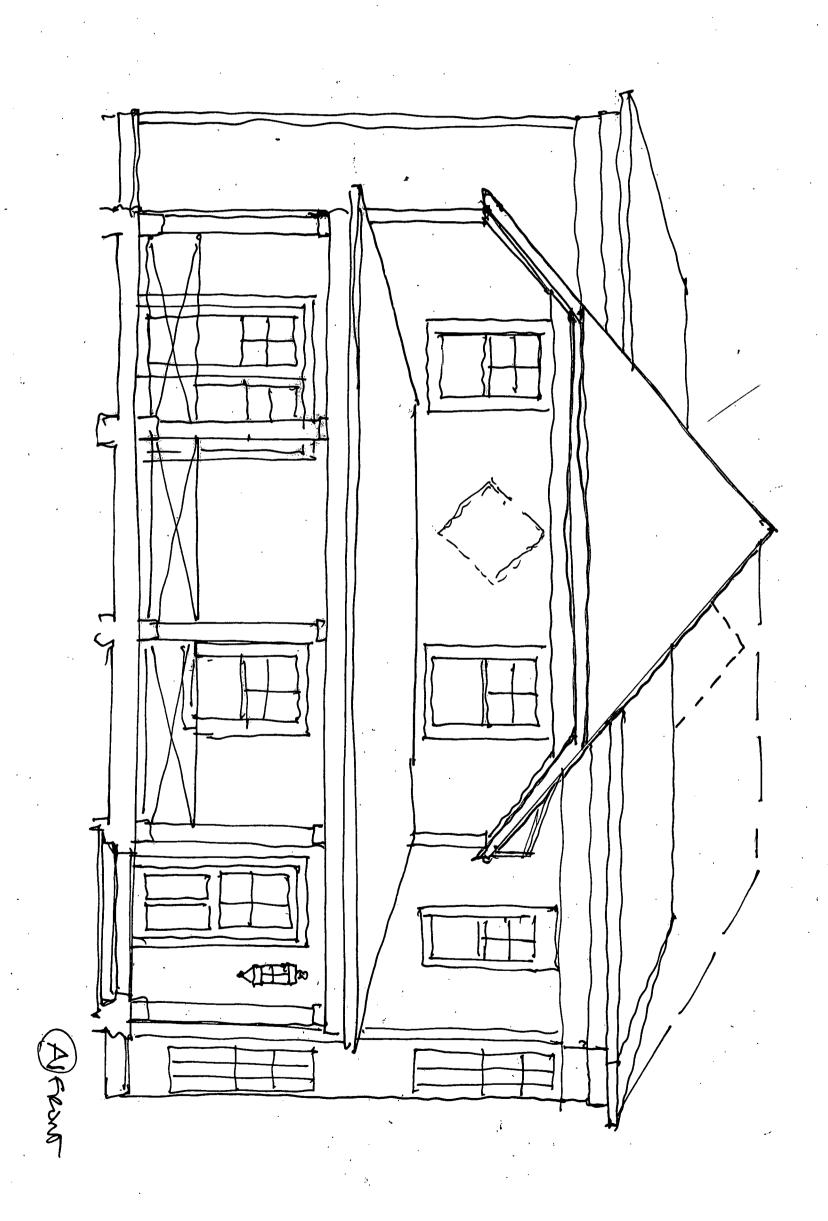
Capitol View Development 10245 Capitol View Ave Kensington, MD 20895 House A1 & B1
A2 & B2

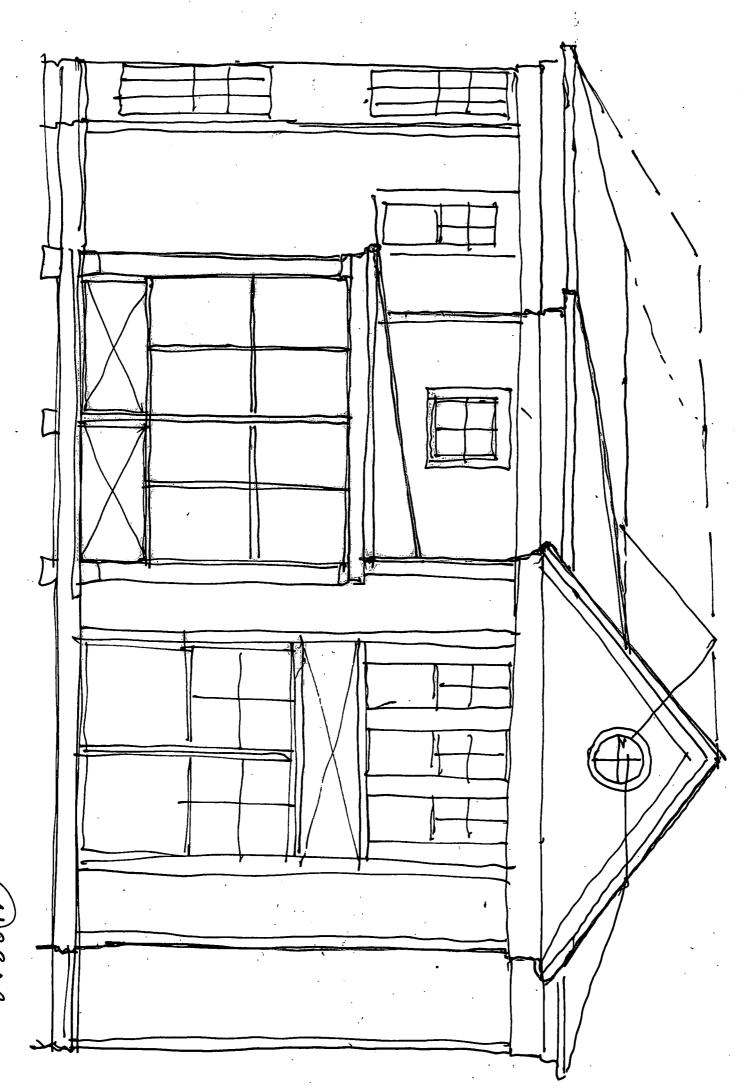




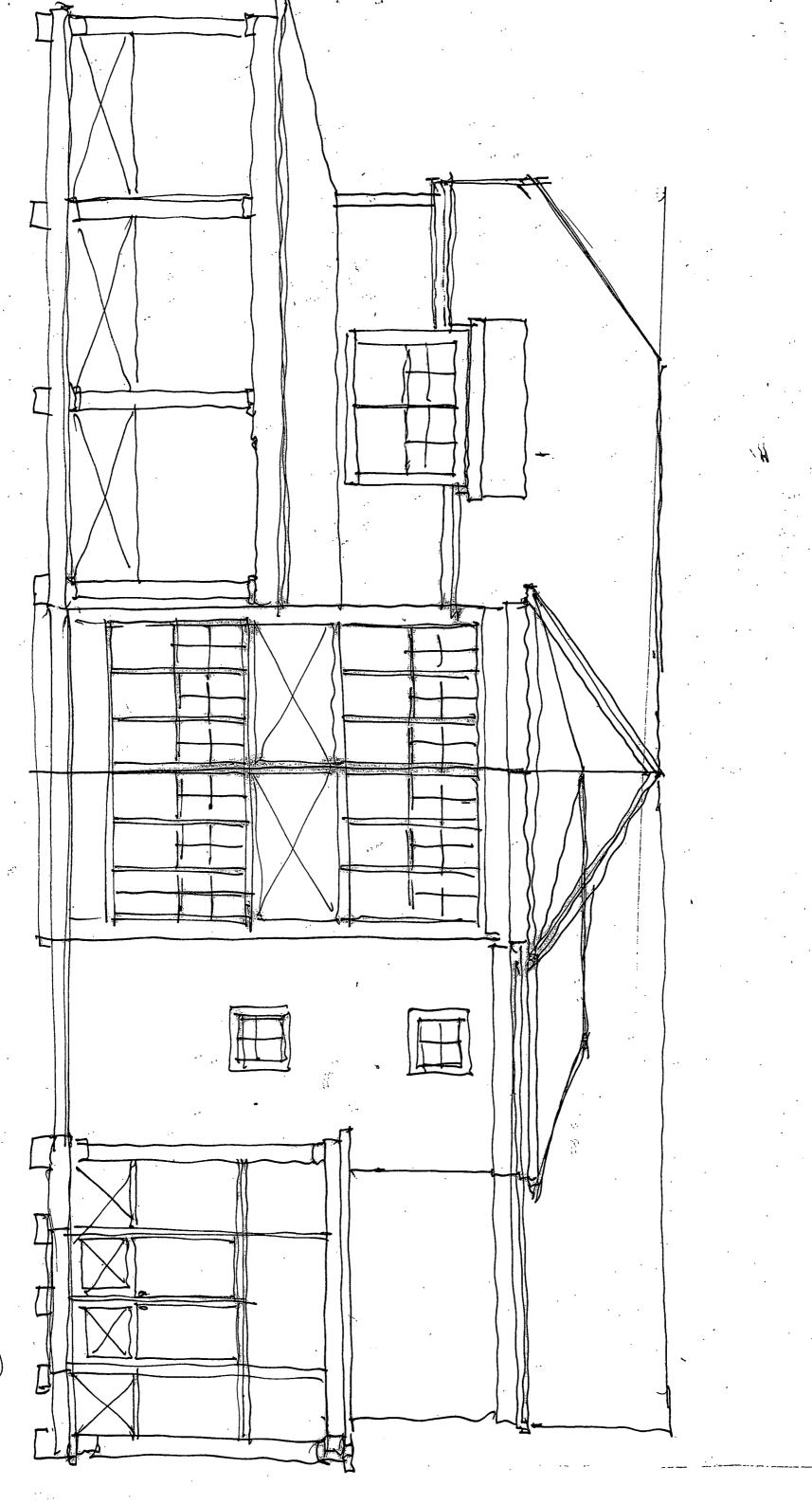
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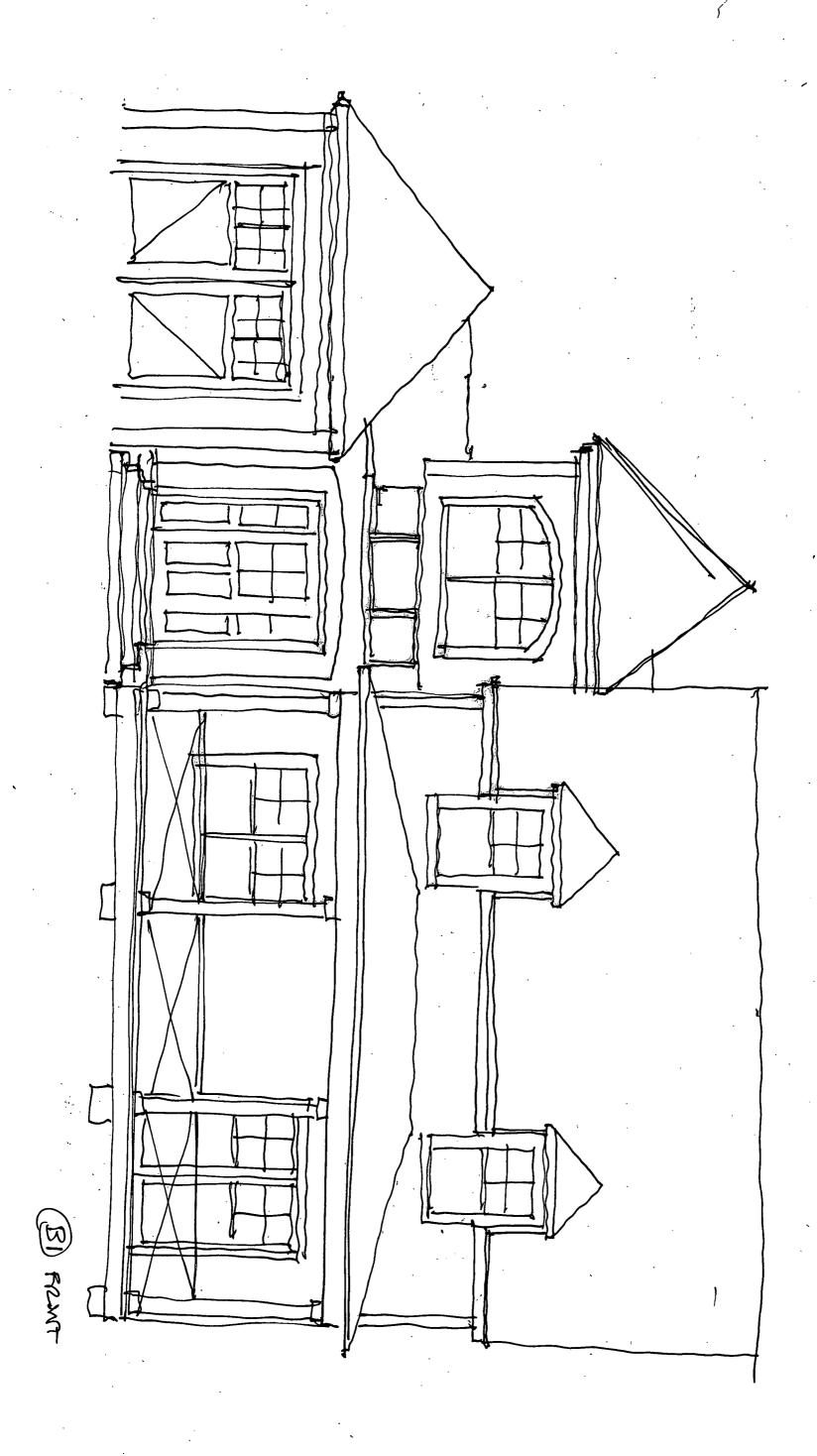


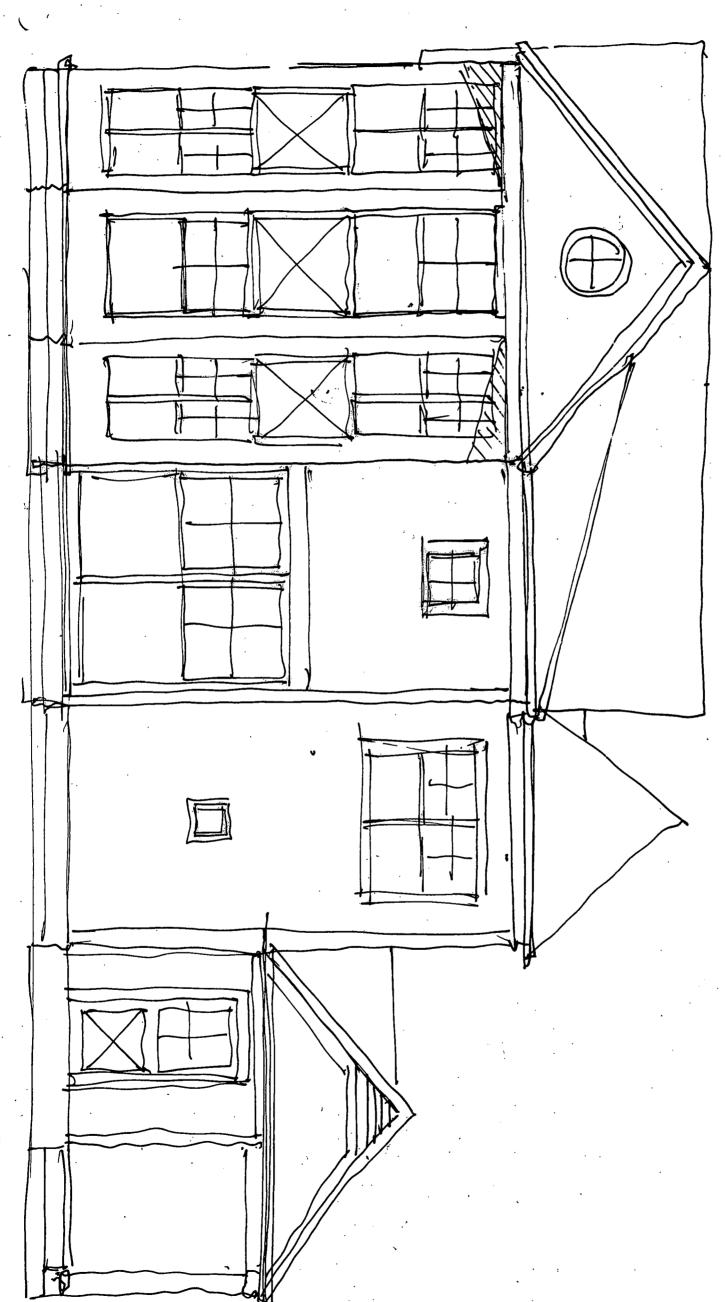


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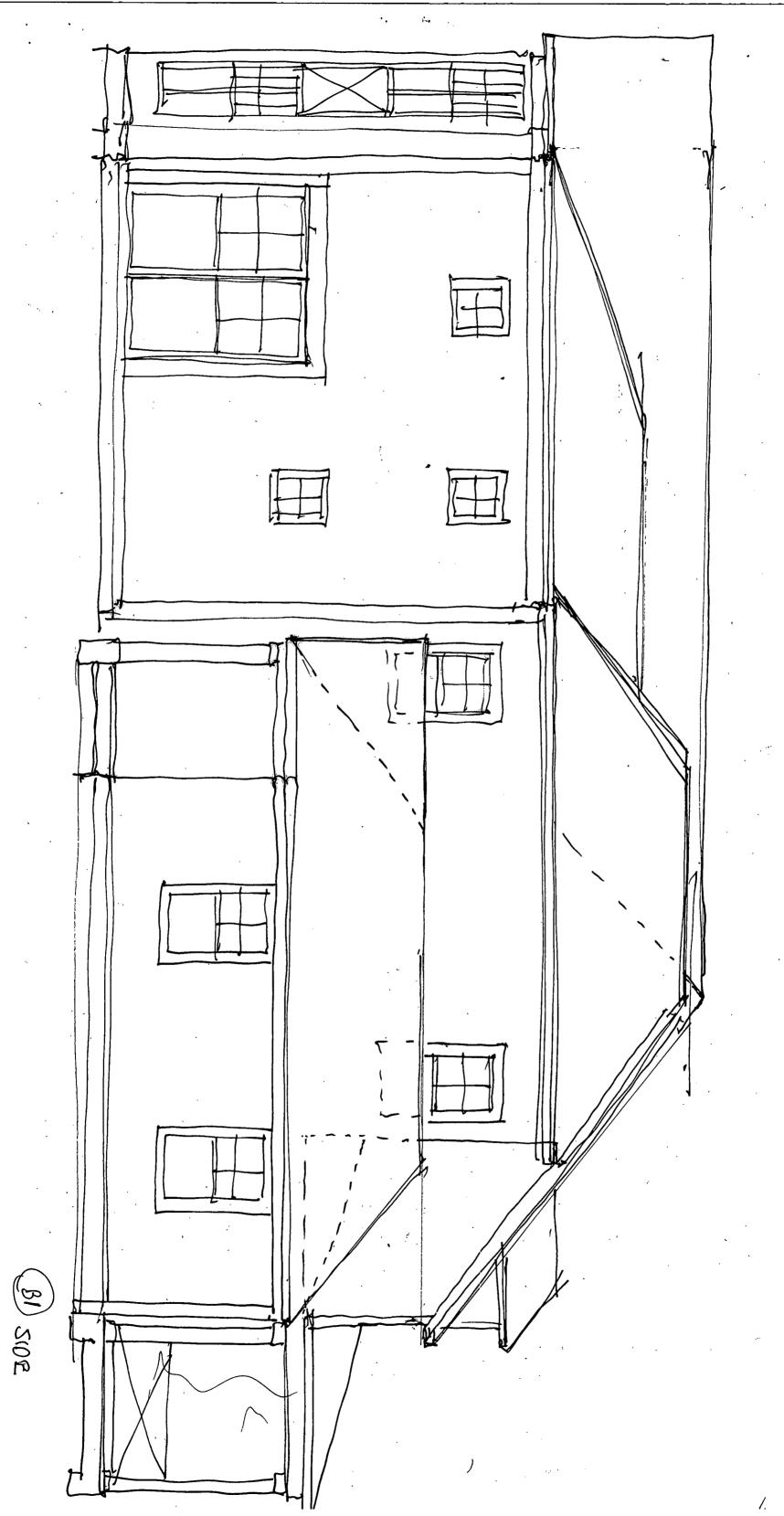


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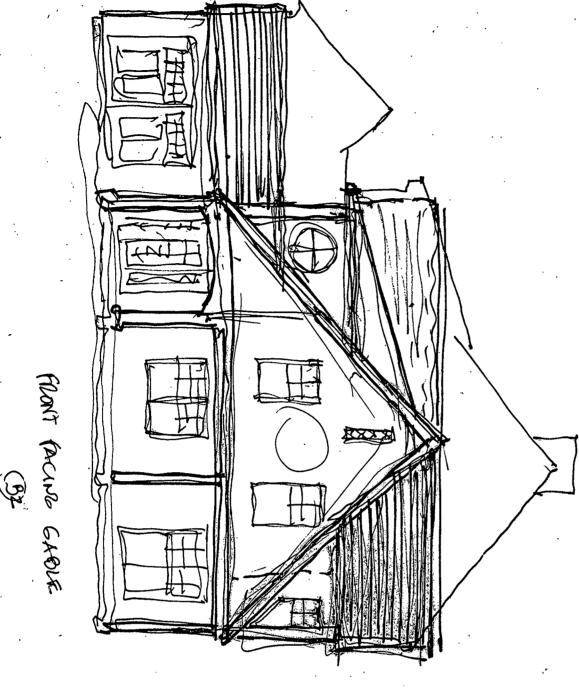


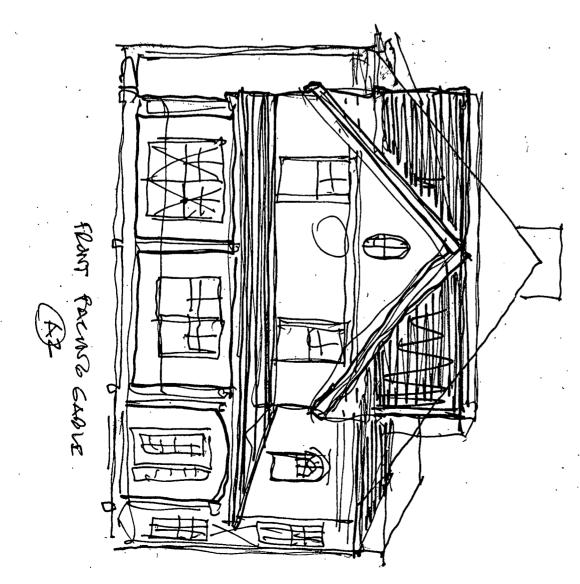


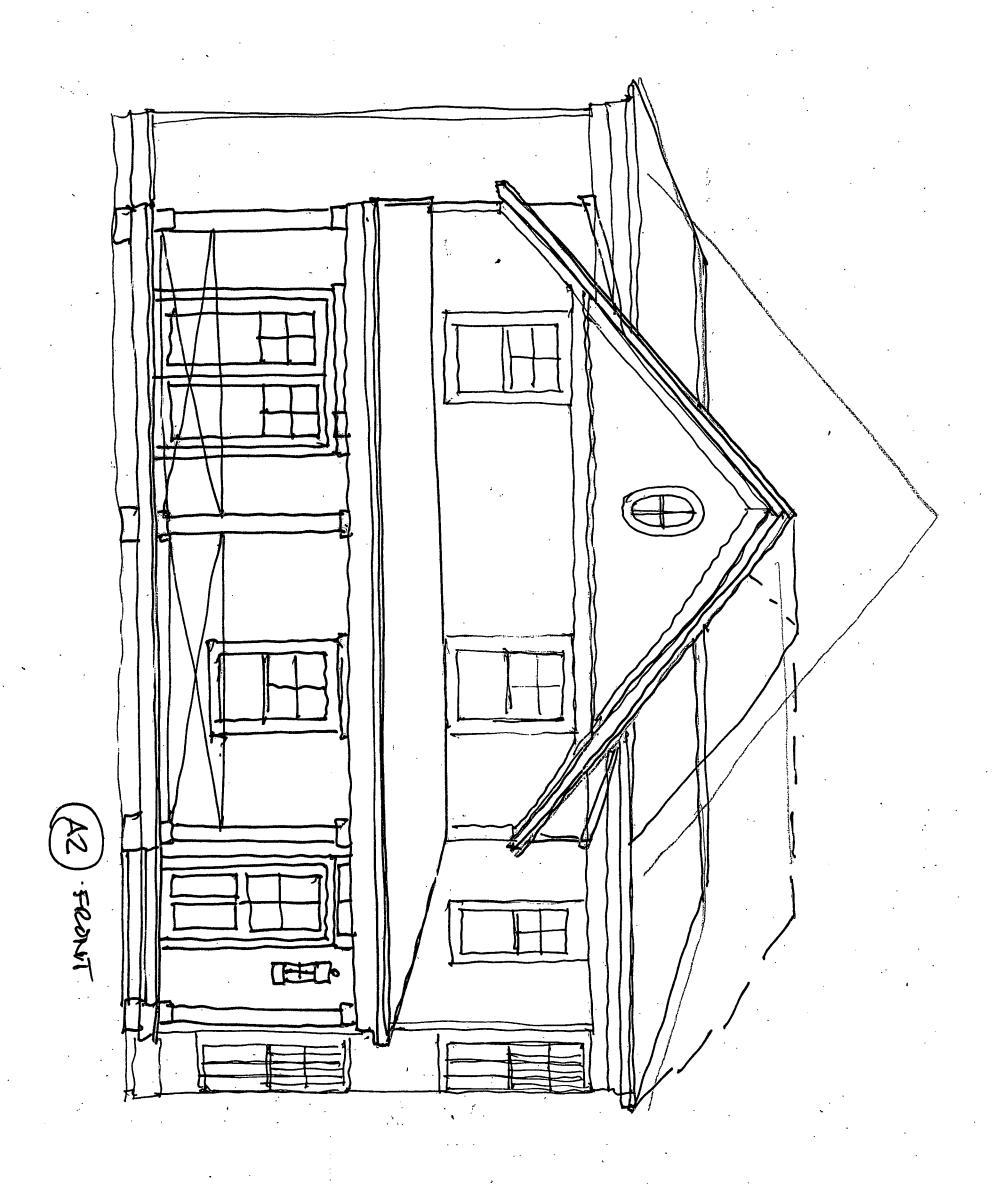
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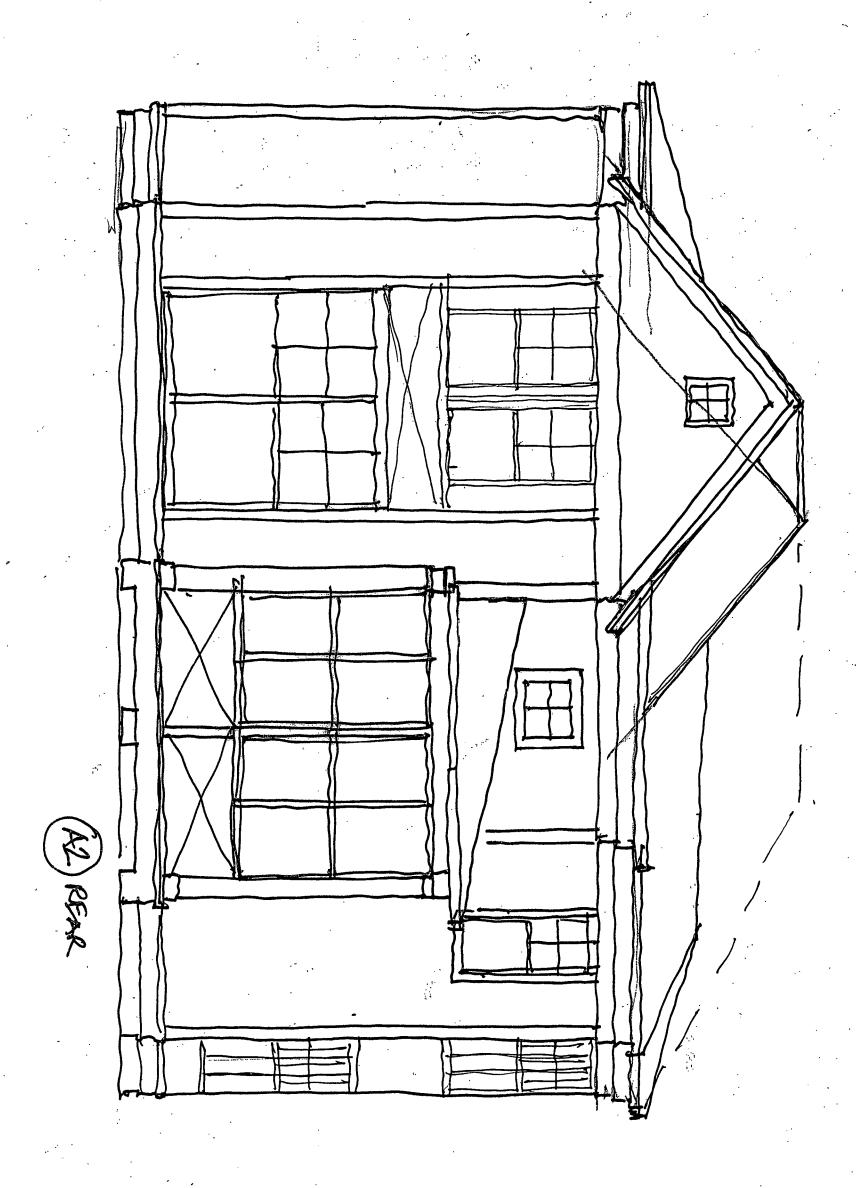


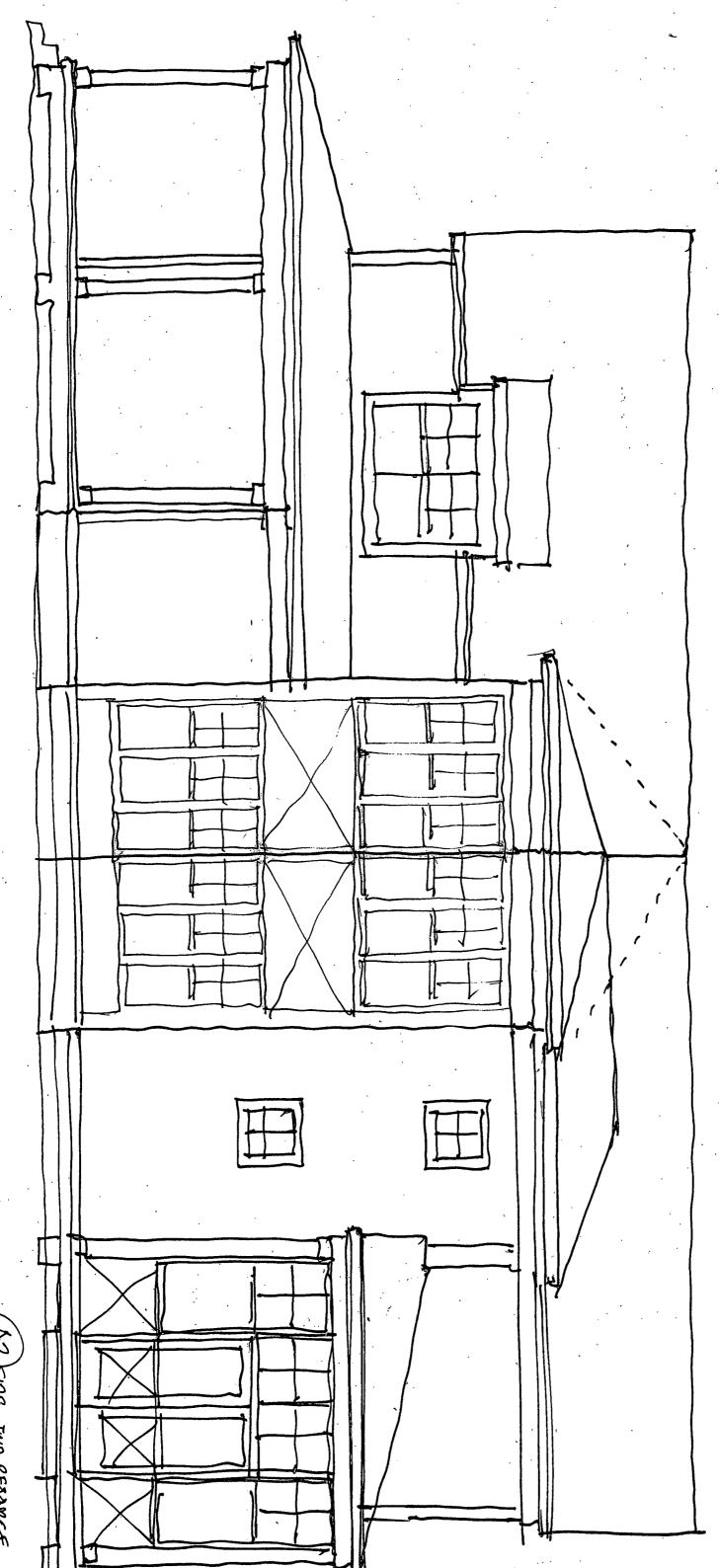
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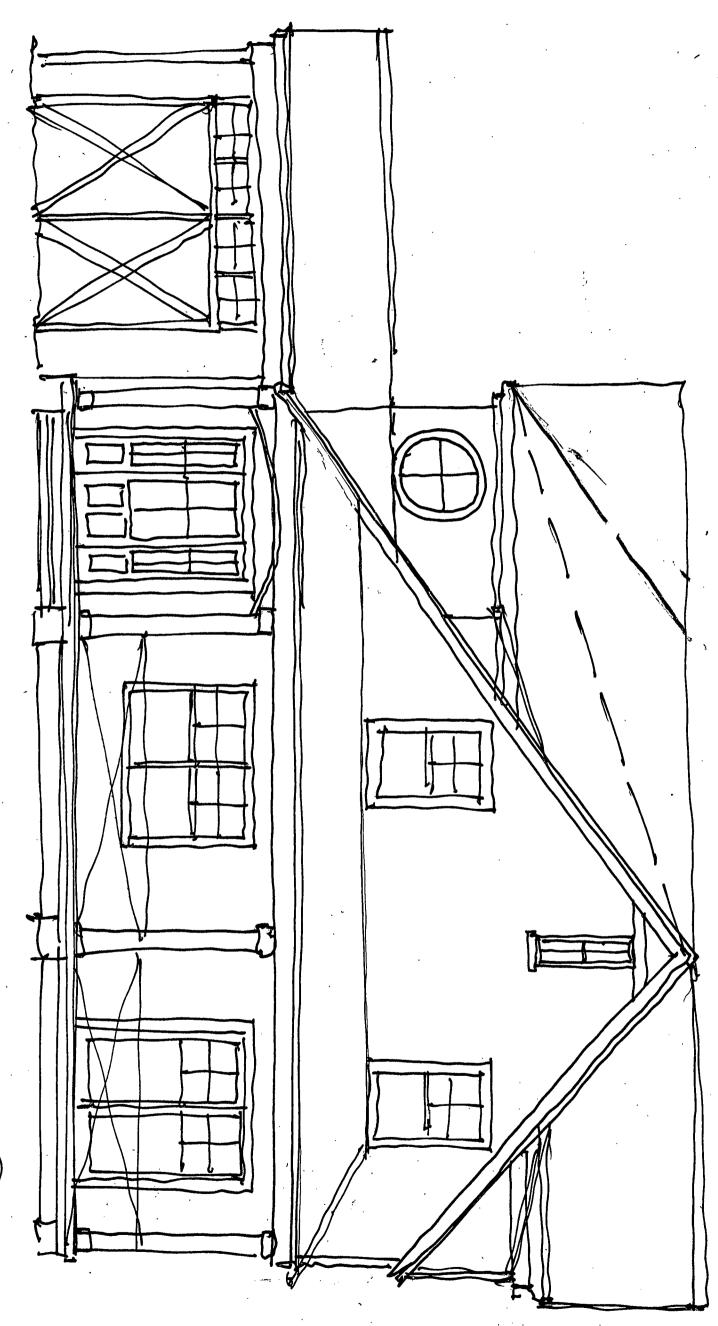




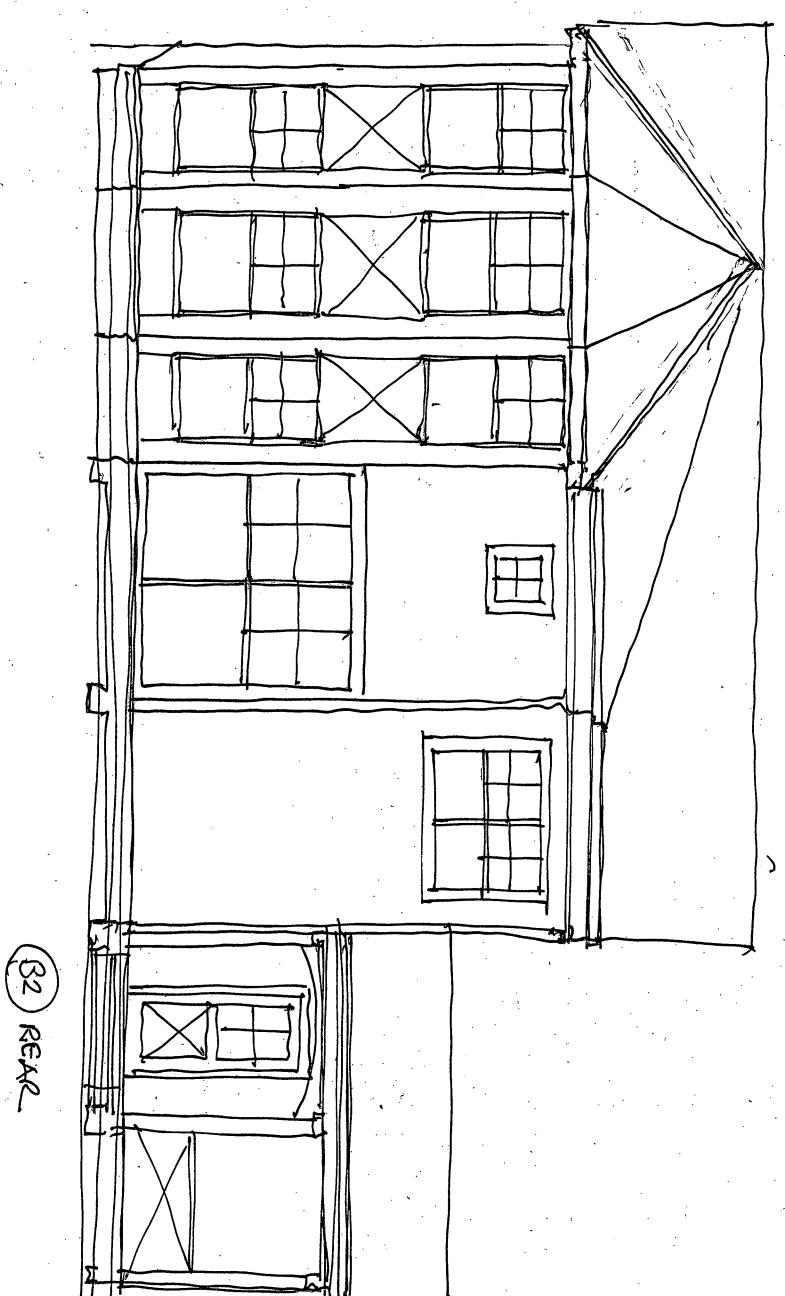


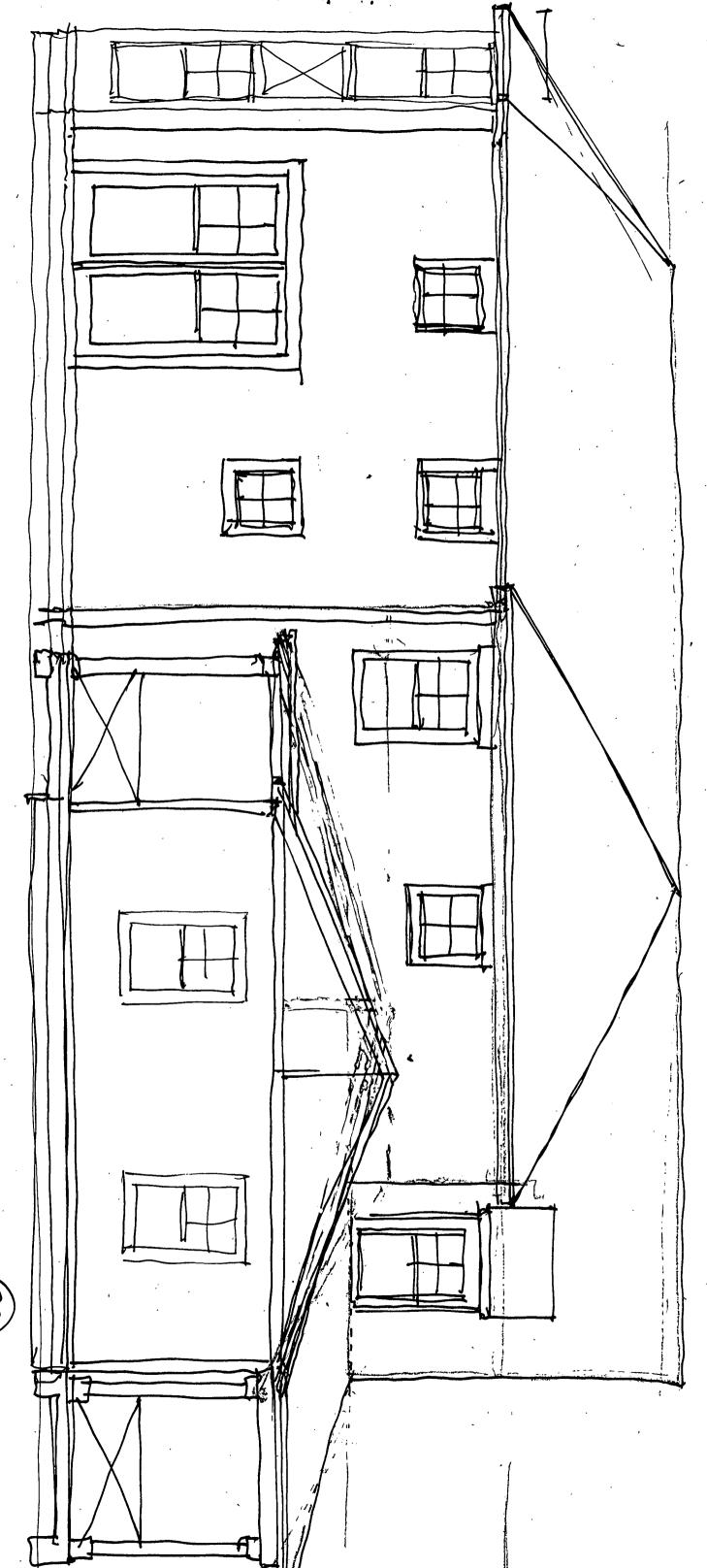


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(b2) FRONT



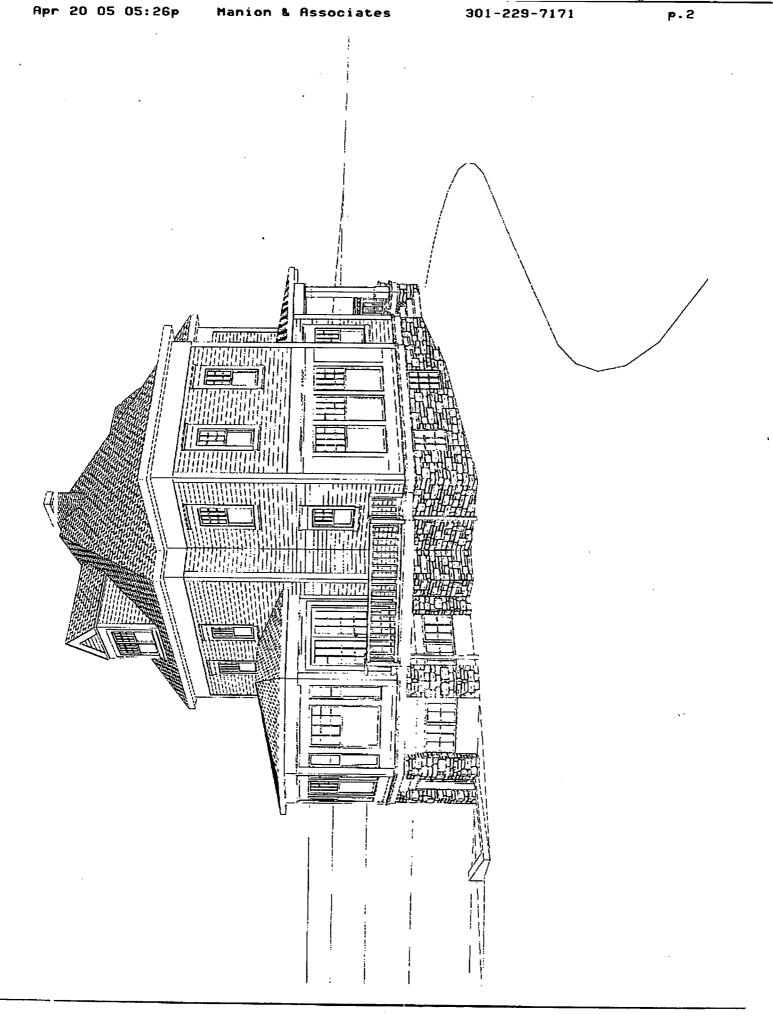


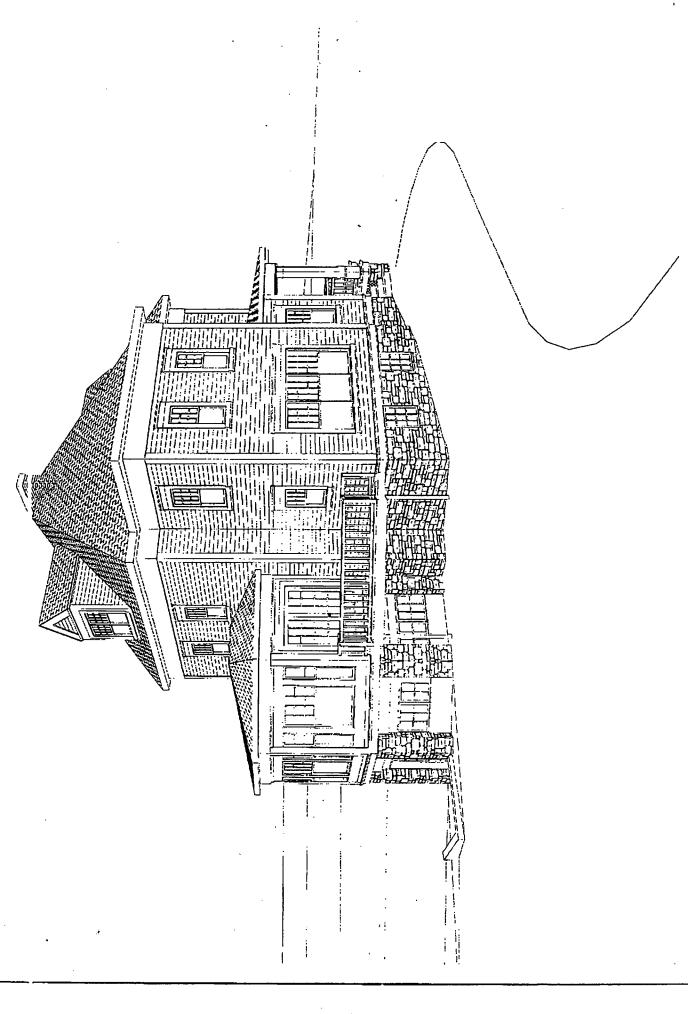
BZ) GARAGE SIDE



FACSIMILE CORRESPONDENCE

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Date: April 14, 2005

MEMORANDUM

TO:

Carl Mahany, Principal

Macon Construction

Cc:

Thomas Manion, AIA

FROM:

Michele Oaks, Senior Planner

Historic Preservation Section

SUBJECT:

Historic Area Work Permit Application # 377591, Additions and alterations to 10245 Capitol

View Avenue, Silver Spring (Capitol View Park Historic District).

Your Historic Area Work Permit application for additions and alterations to the house at 10245 Capitol View Avenue, Silver Spring was <u>approved with a condition</u> by the Historic Preservation Commission at its April 13, 2005 meeting. The condition of approval is:

1. The design of the side addition is modified by eliminating the boxed bay and installing flush paired or triple windows.

Prior to applying for a county building permit from the Department of Permitting Services, you must schedule a meeting with your assigned staff person to bring your final construction drawings in to the Historic Preservation Office at 1109 Spring Street for stamping. Please note that although your work has been approved by the Historic Preservation Commission, it must also be approved by DPS before work can begin.

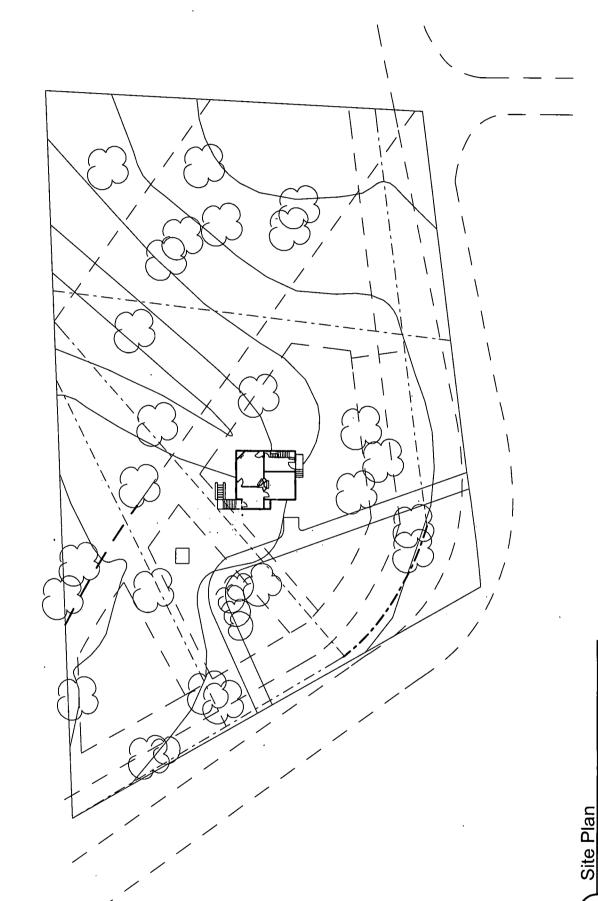
When you file for your building permit at DPS, you must take with you the HPC stamped drawings and an official approval letter (given at the time of drawing stamping). These forms are proof that the Historic Preservation Commission has reviewed your project. For further information about filing procedures or materials for your county building permit review, please call DPS at 240-777-6370.

If your project changes in any way from the approved plans, either before you apply for your building permit or even after the work has begun, please contact the Historic Preservation Commission staff at 301-563-3400.

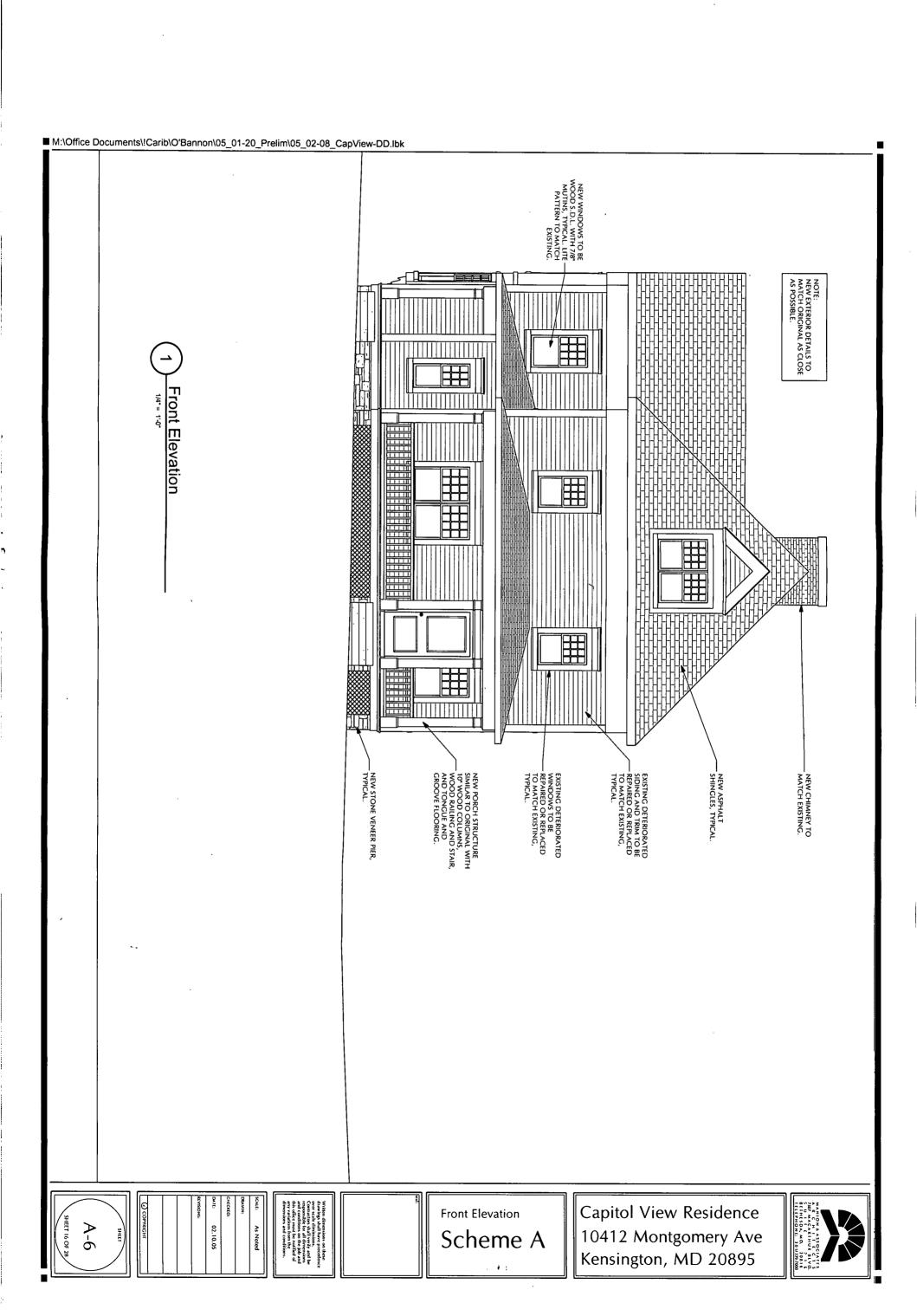
Please also note that you must arrange for a field inspection for conformance with your approved HAWP plans. Please inform DPS/Field Services at 240-777-6210 or online at http://permits.emontgomery.org of your anticipated work schedule.

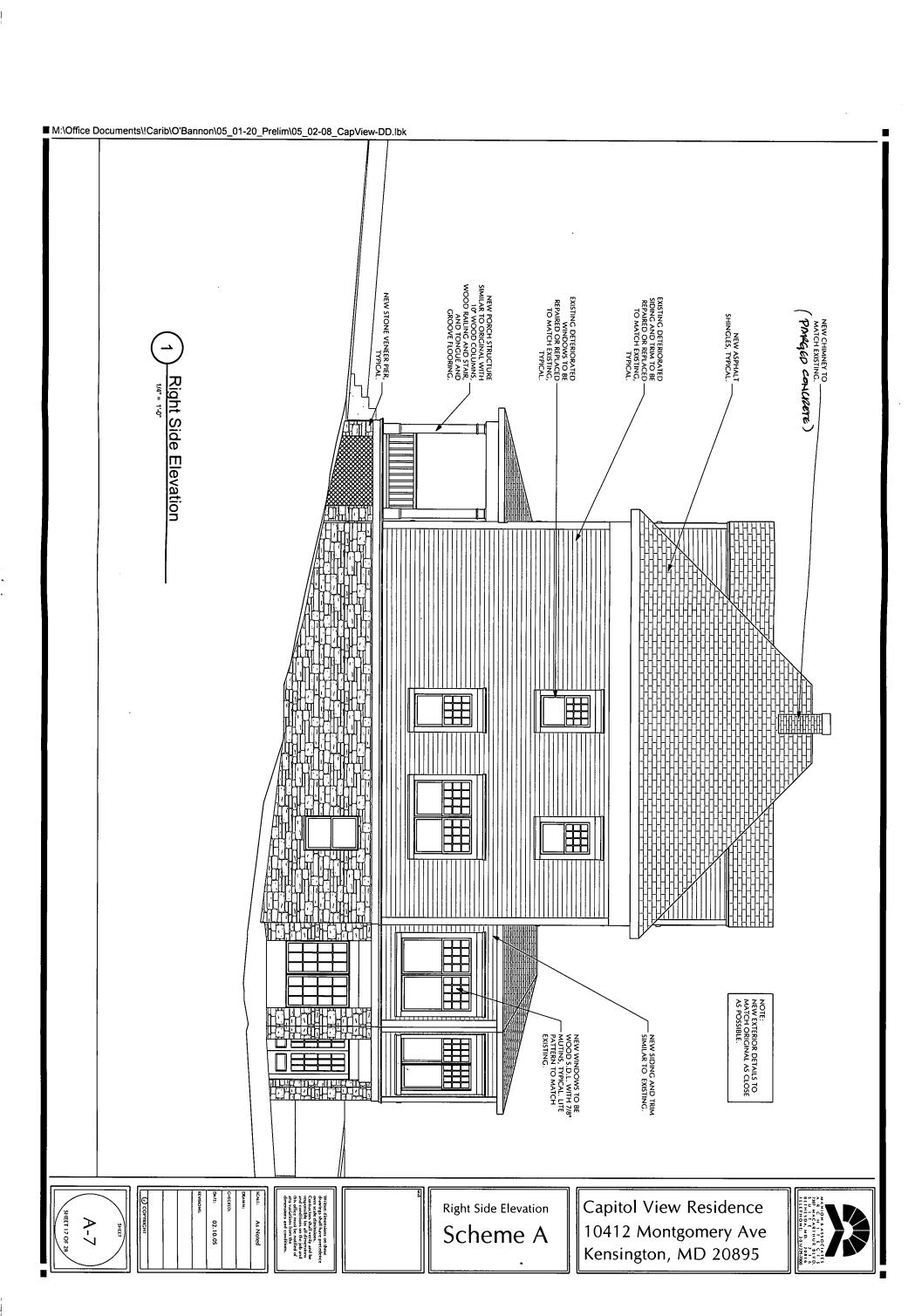
Renovation to the Capitol View Residence

412 Montgomery Ave; Kensington, MD 20895



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Existing

10412 Montgomery Ave

Kensington, MD 20895

02.10.05

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Kensington, MD 20895

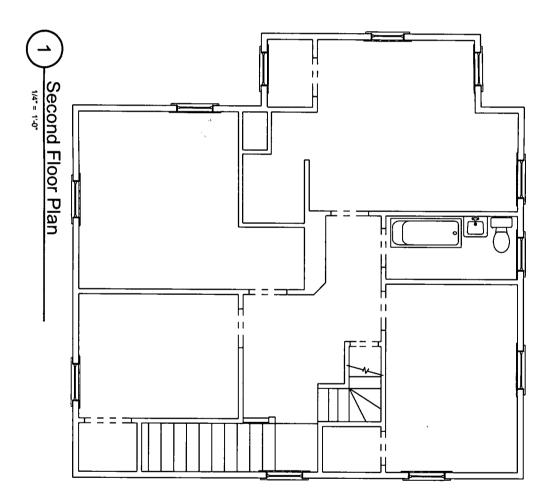
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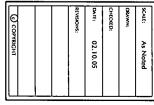
Existing

10412 Montgomery Ave

Kensington, MD 20895

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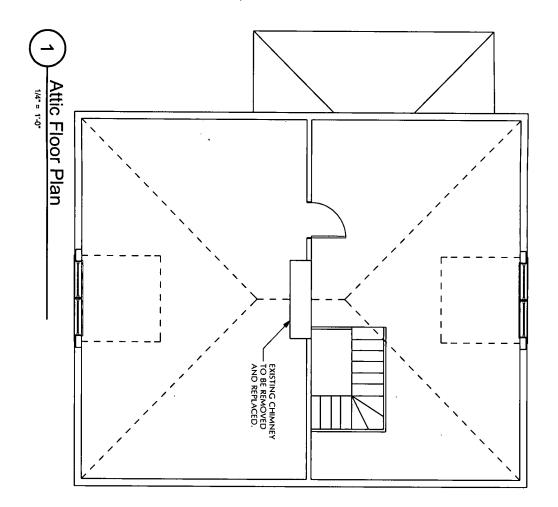


Second Floor Plan Existing

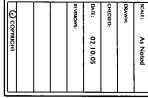
Capitol View Residence 10412 Montgomery Ave Kensington, MD 20895



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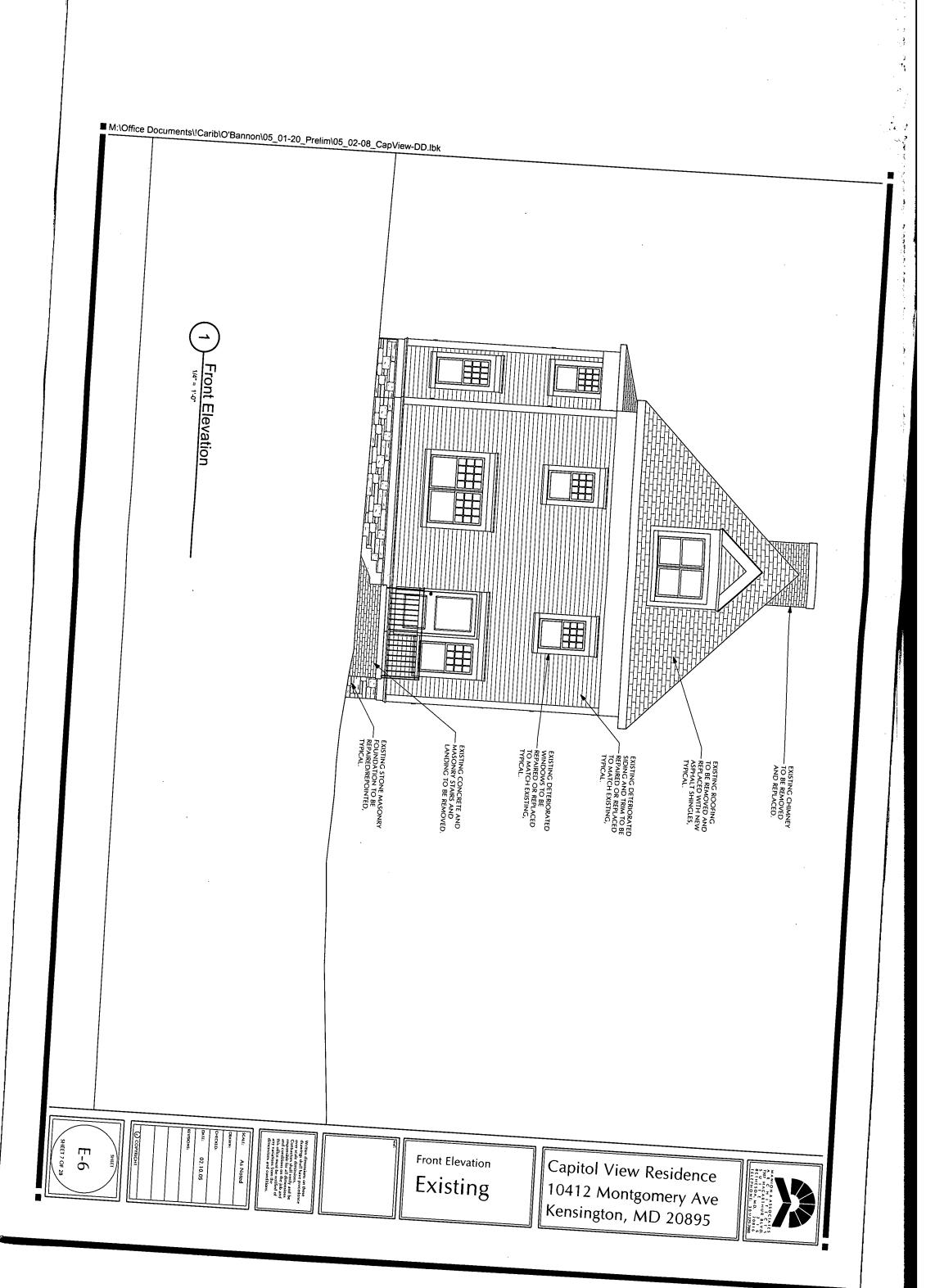


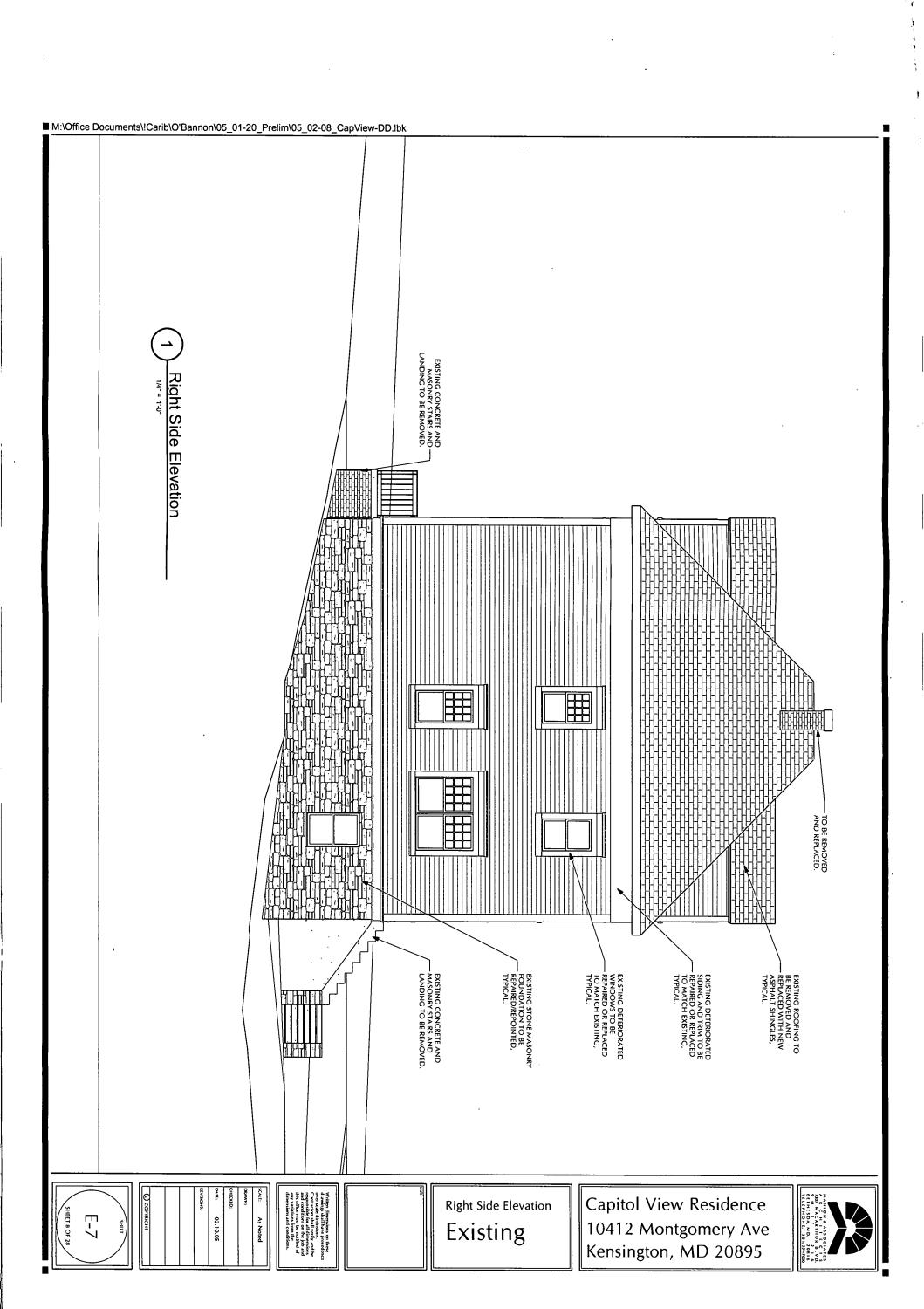


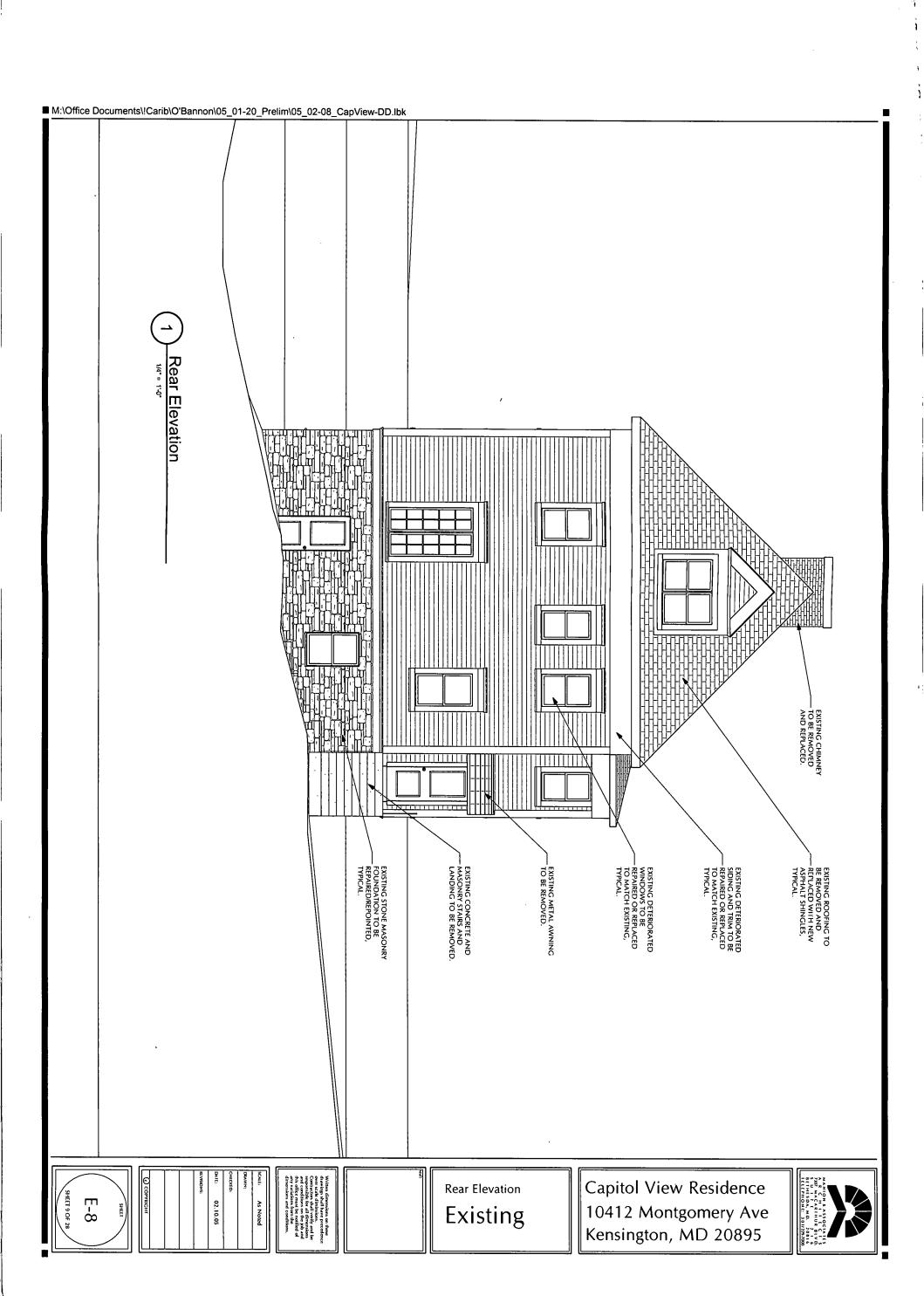
Attic Floor Plan Existing

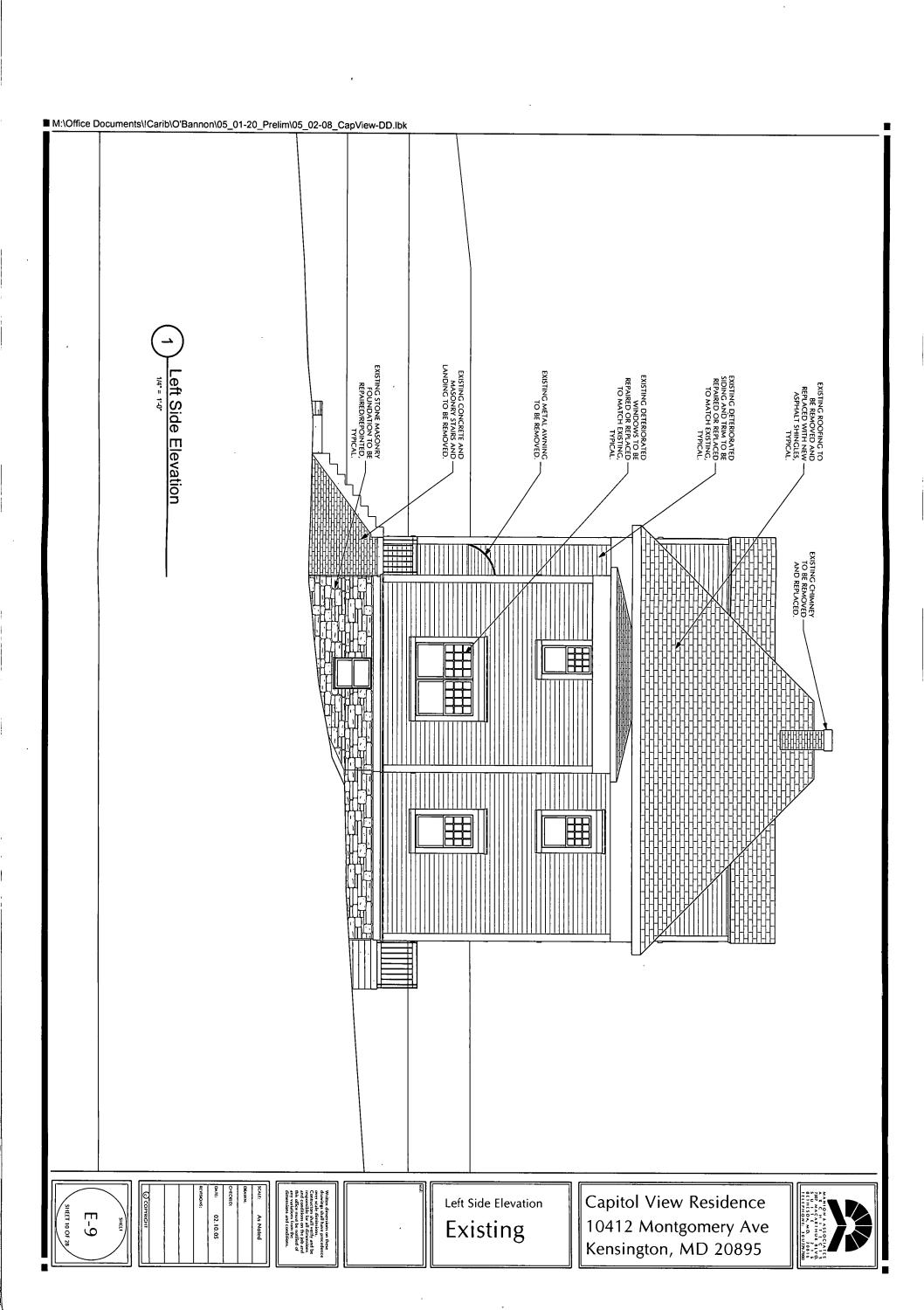
Capitol View Residence 10412 Montgomery Ave Kensington, MD 20895

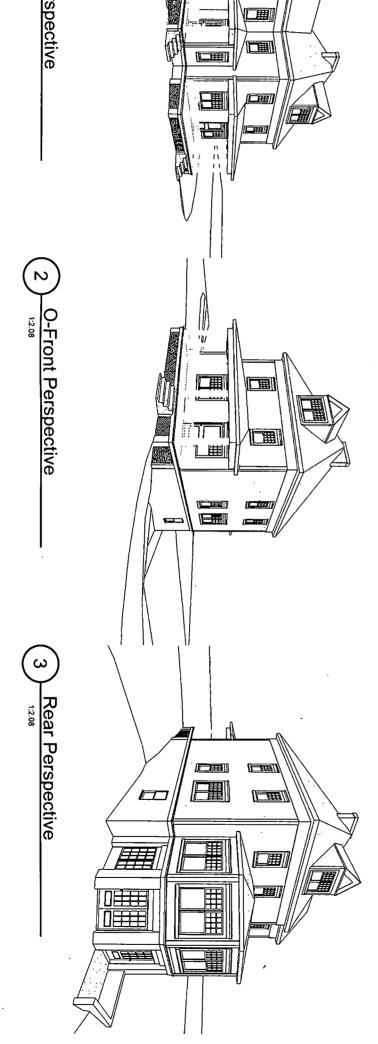








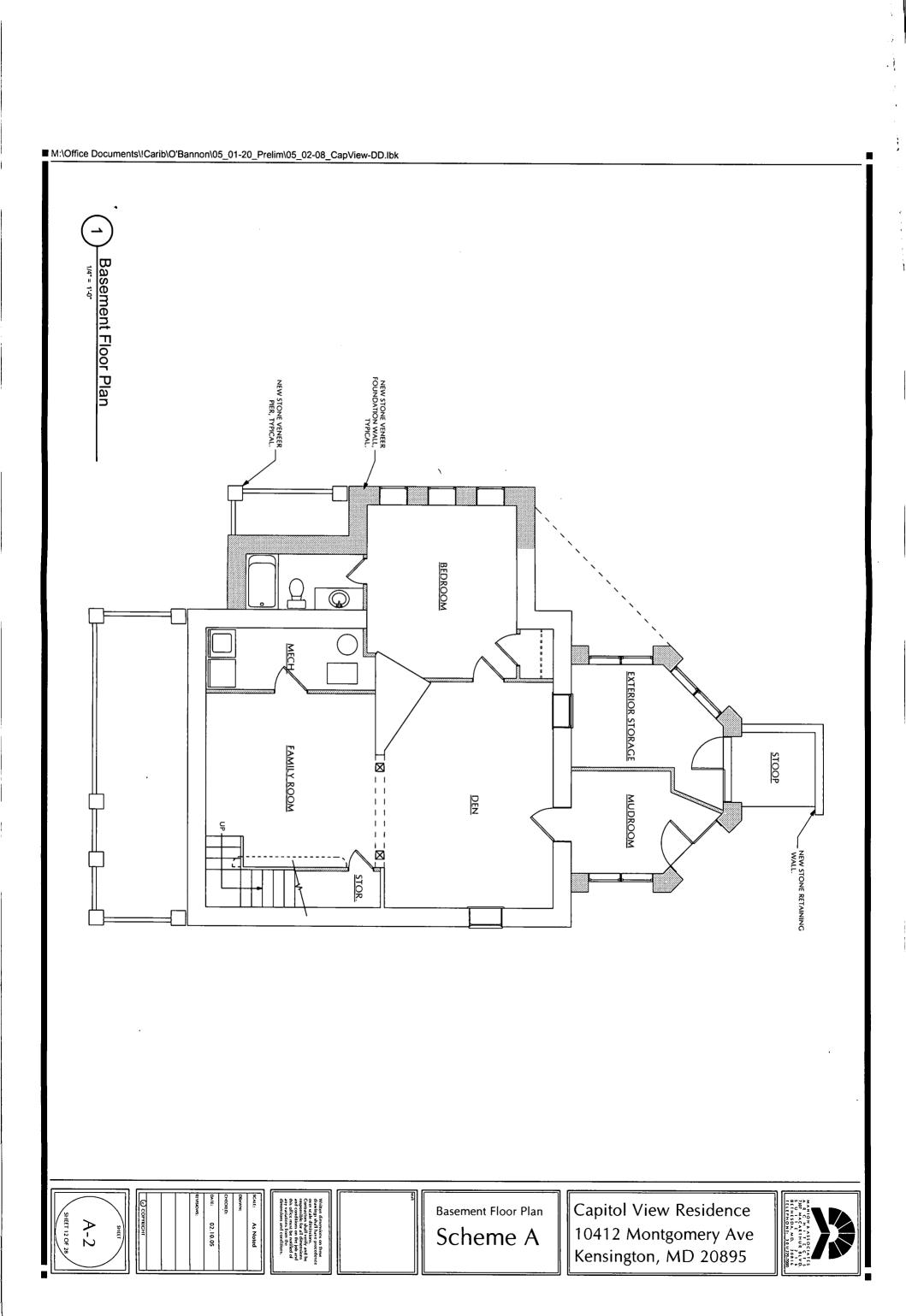


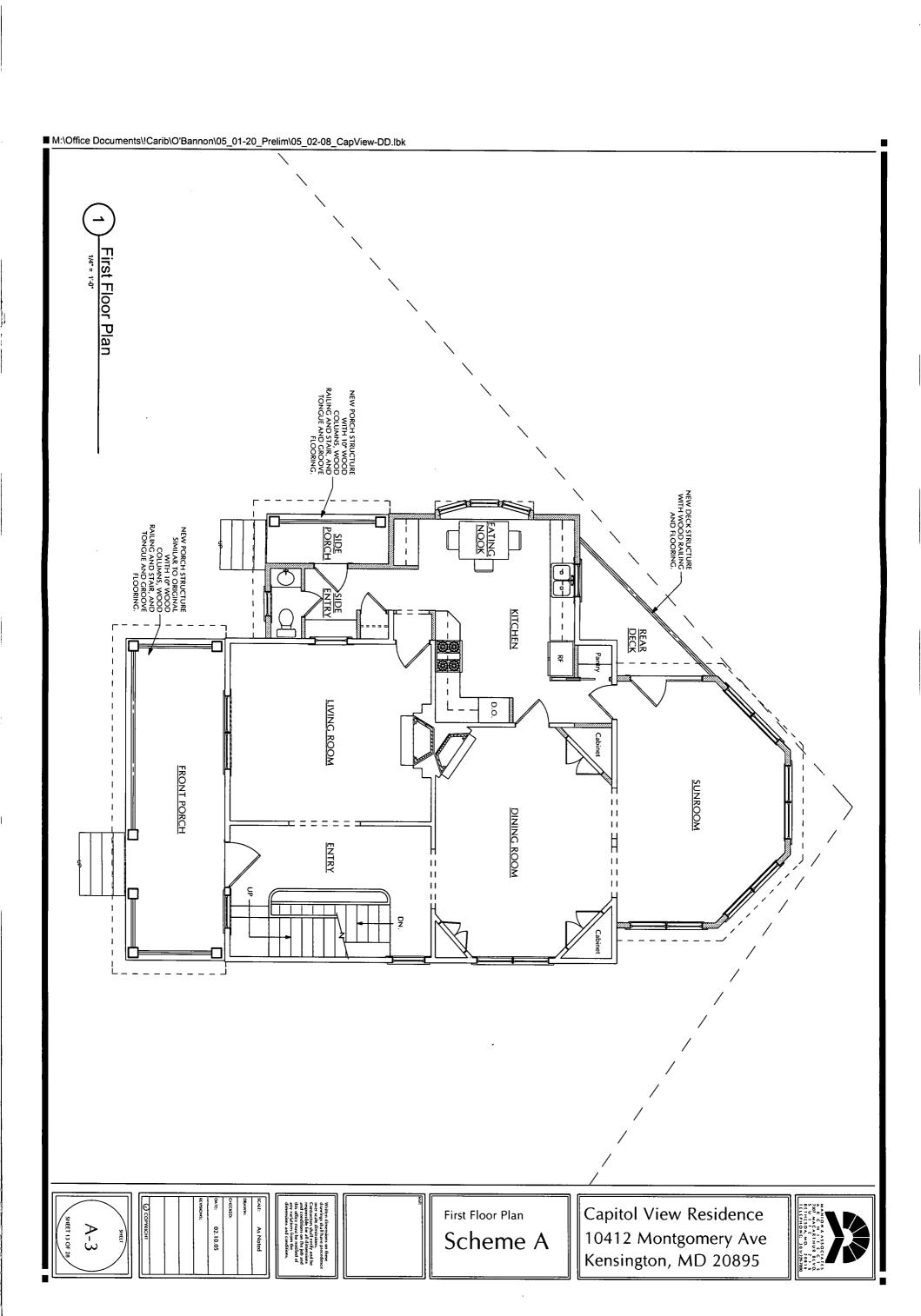


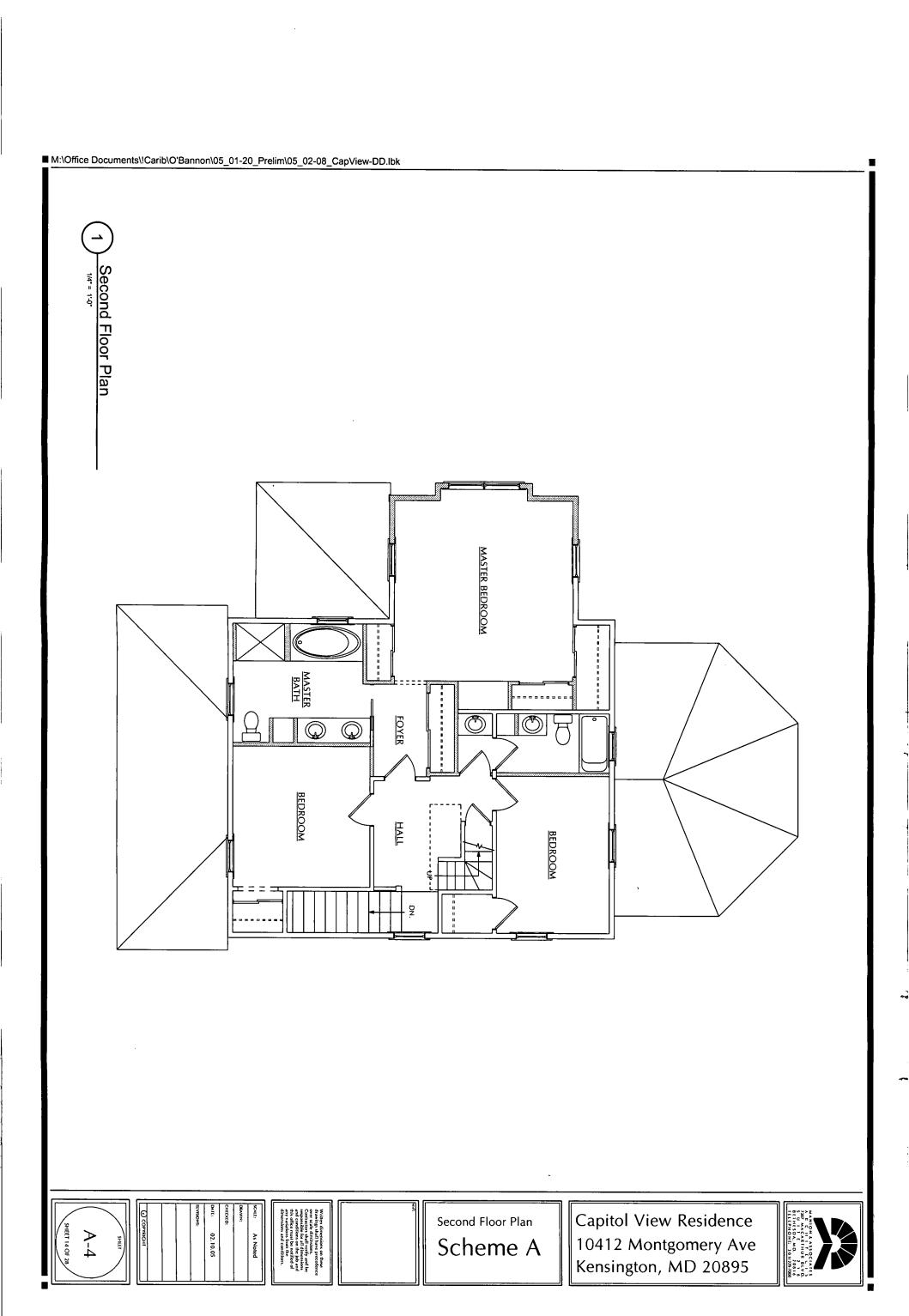
Perspectives Scheme A Capitol View Residence 10412 Montgomery Ave Kensington, MD 20895



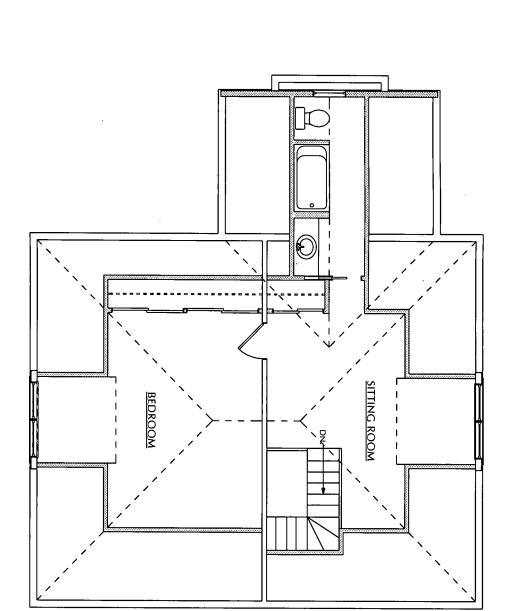
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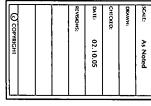




Attic Floor Plan







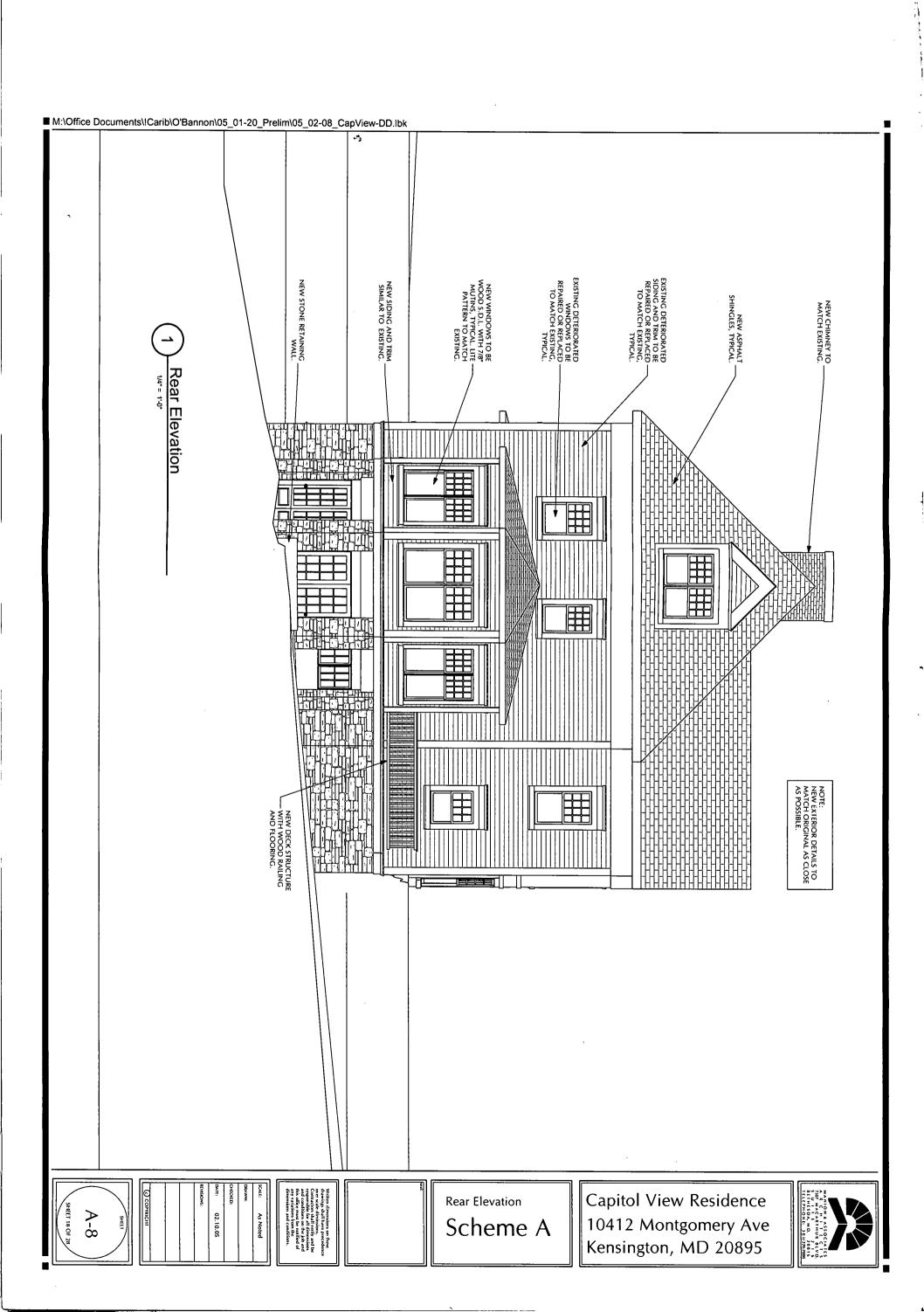


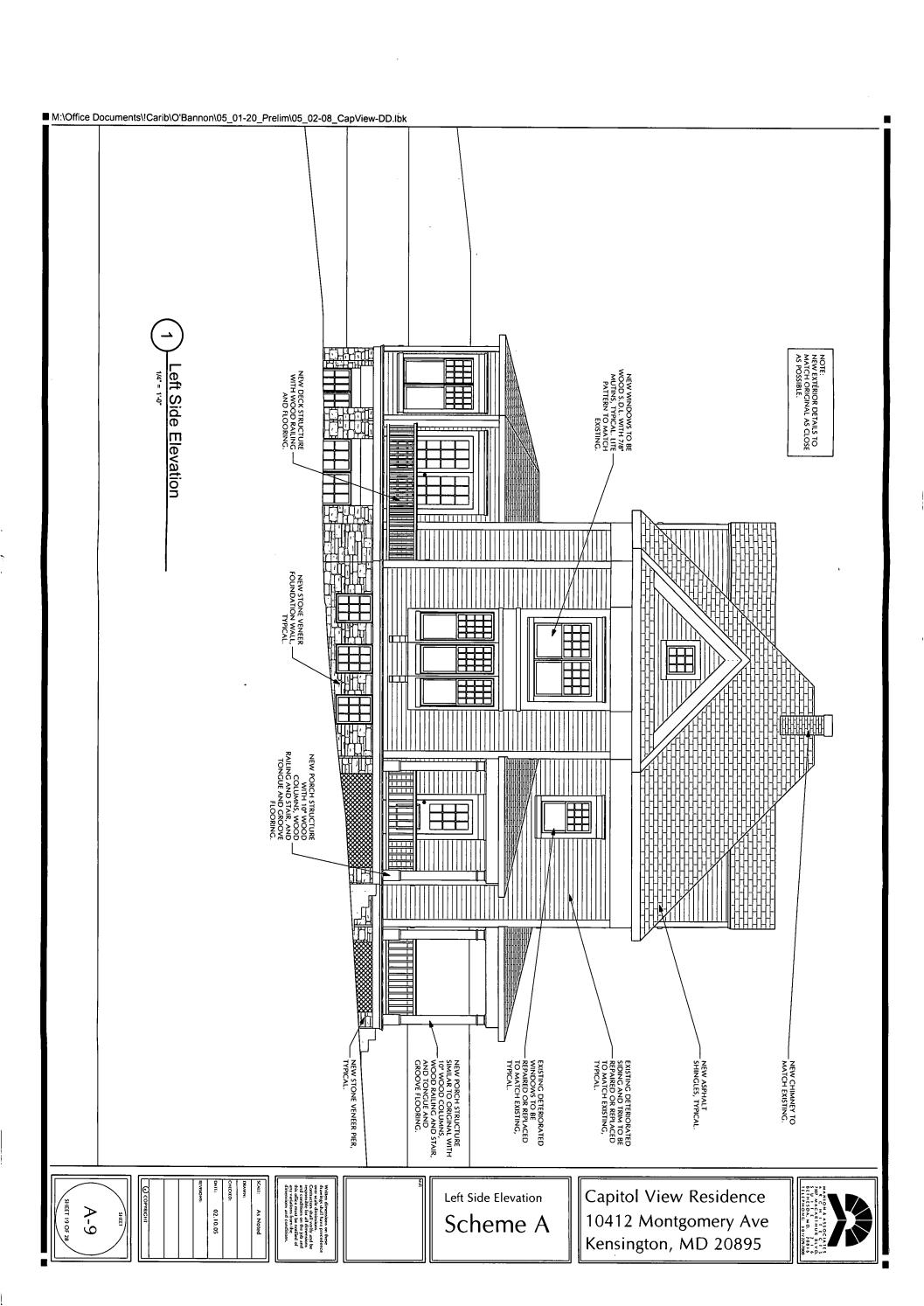


Attic Floor Plan Scheme A

Capitol View Residence 10412 Montgomery Ave Kensington, MD 20895







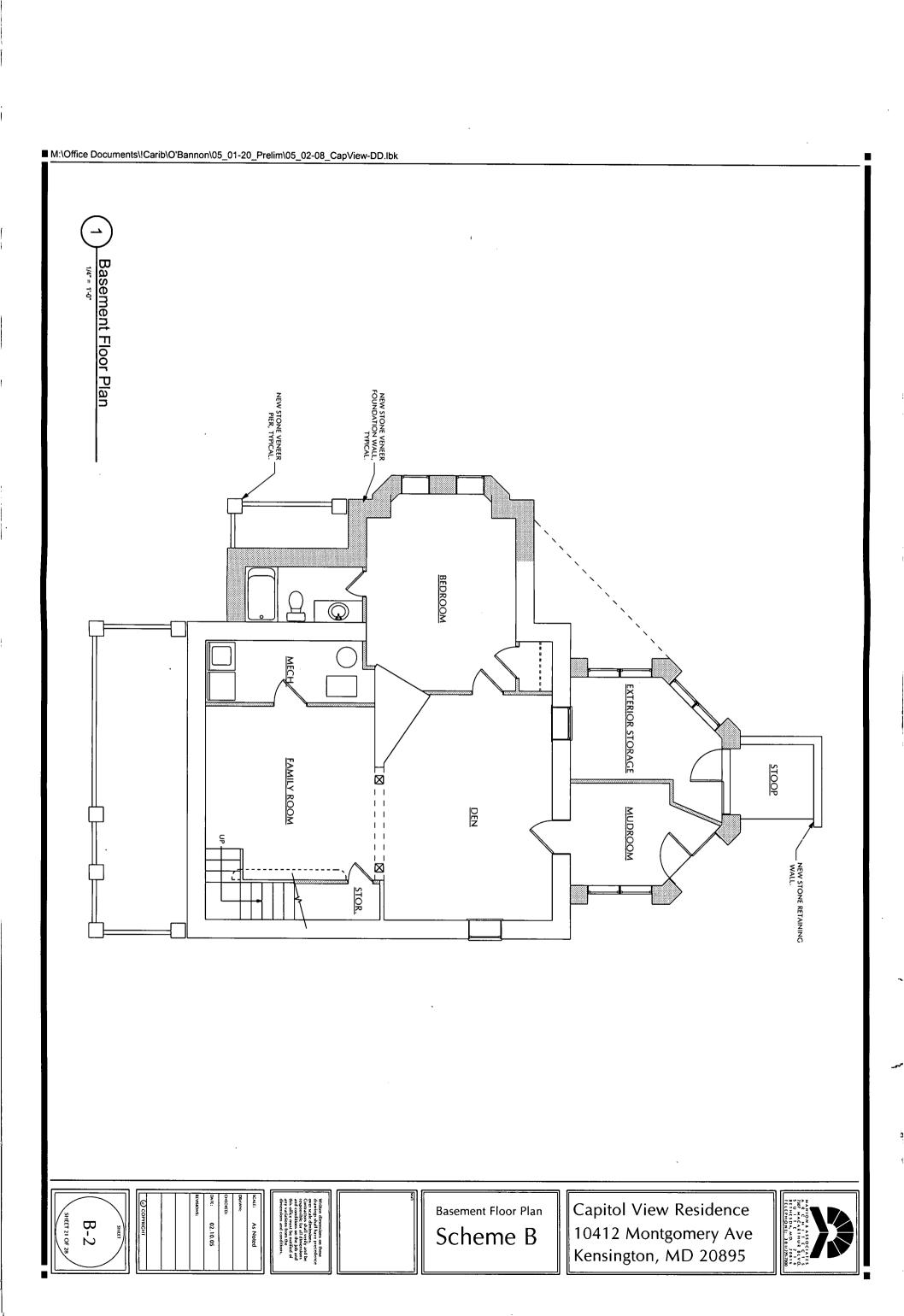
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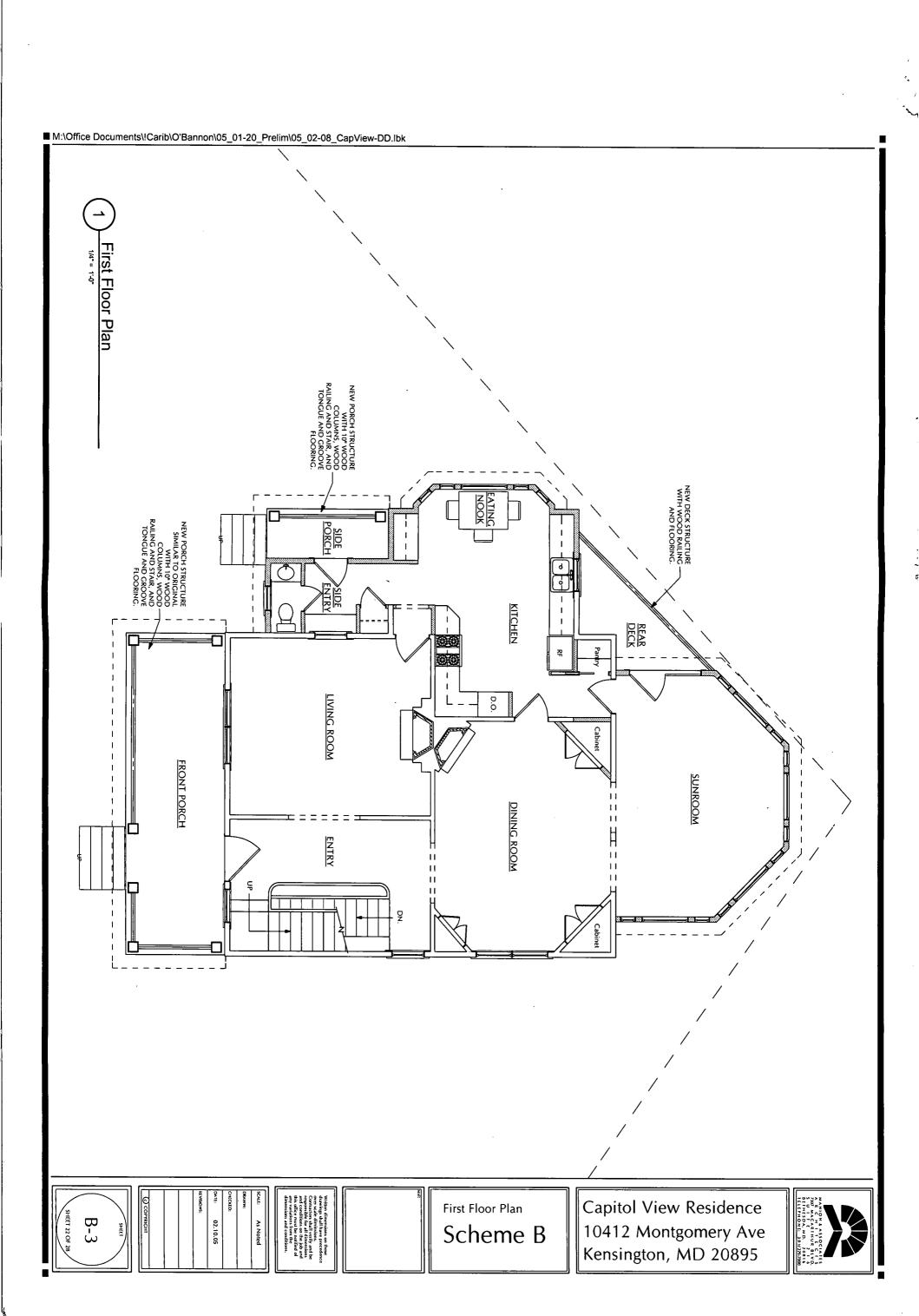
Scheme B

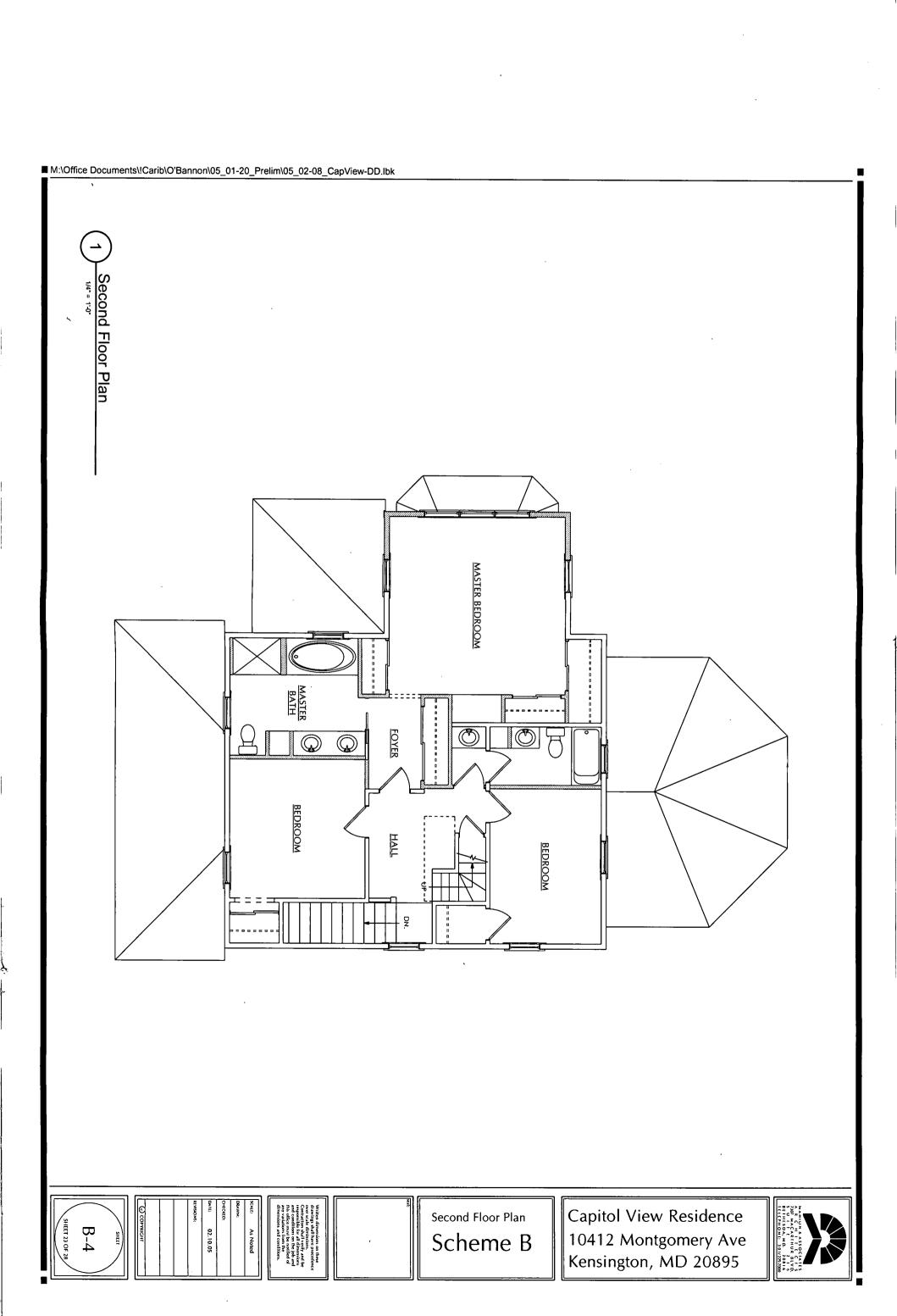
Capitol View Residence

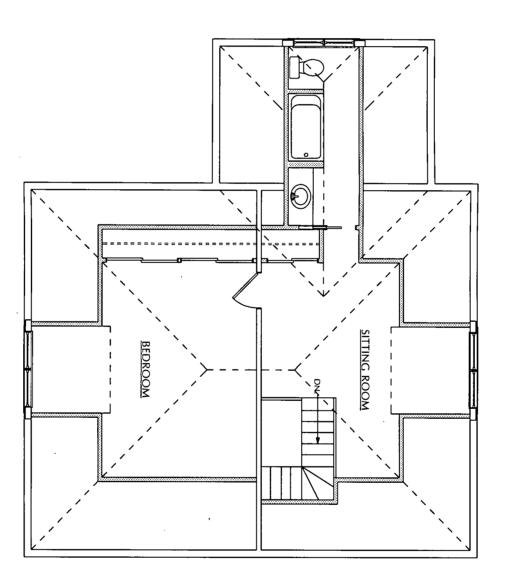
10412 Montgomery Ave

Kensington, MD 20895

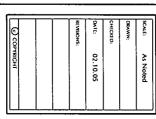














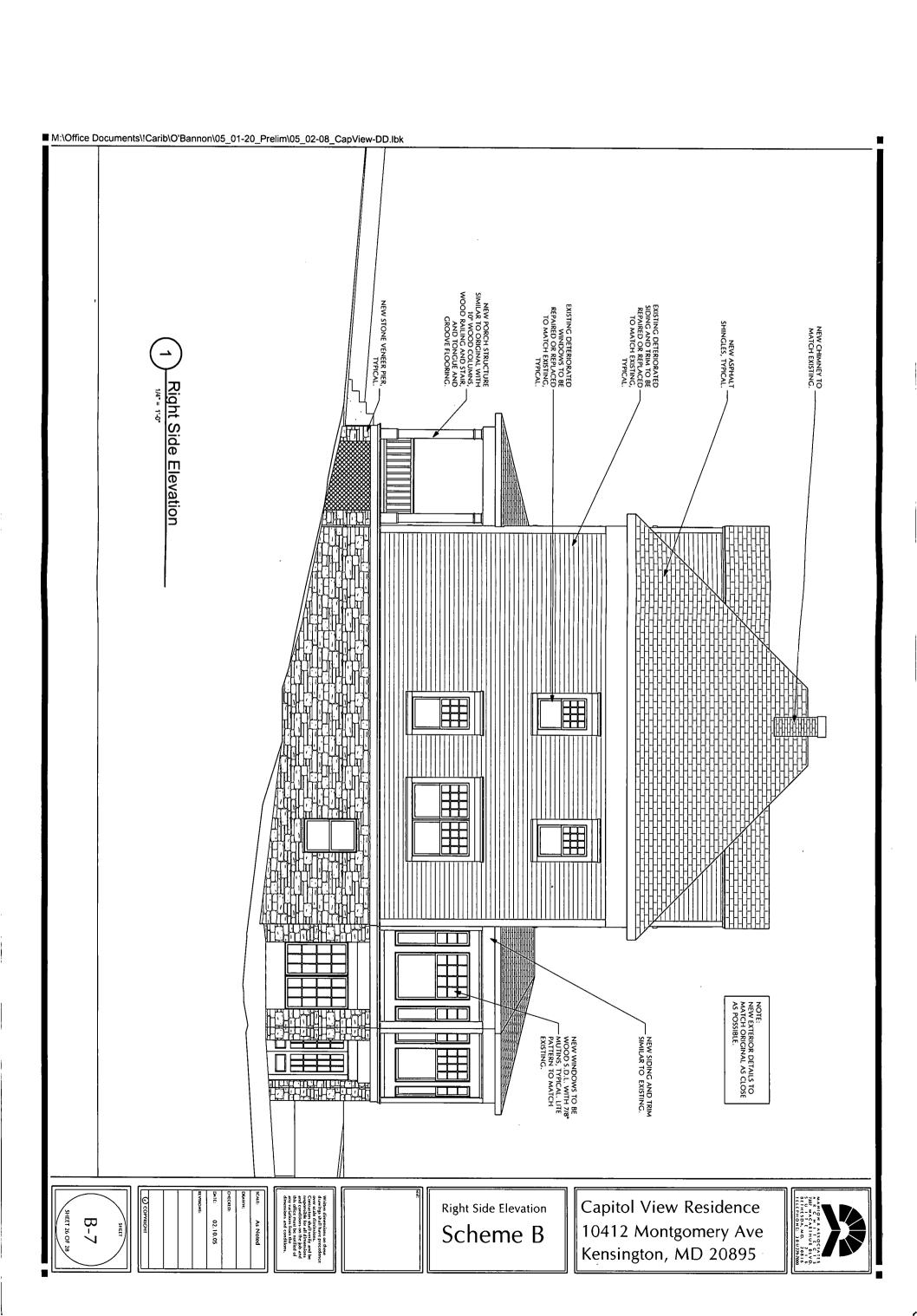


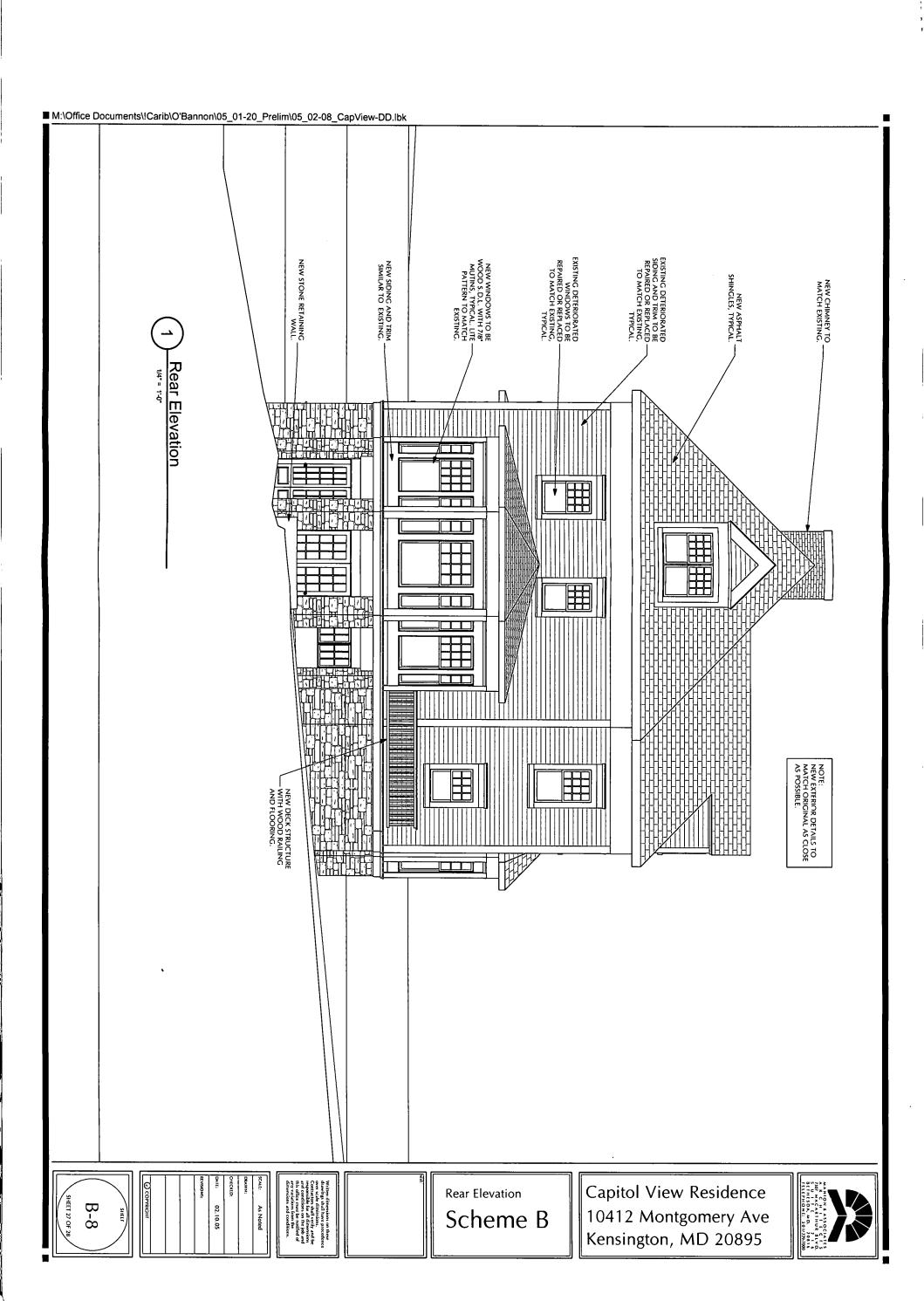
Attic Floor Plan
Scheme B

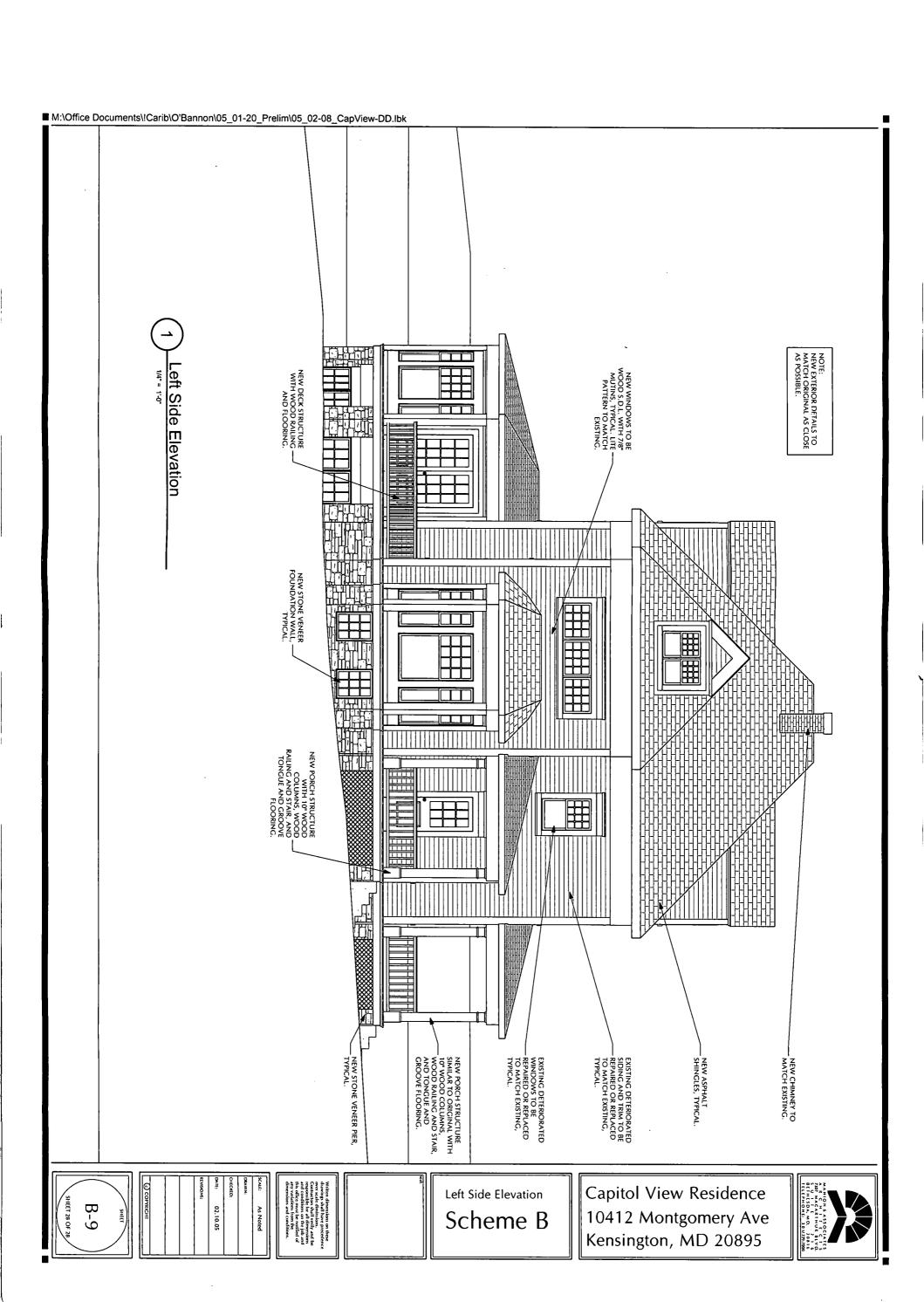
Capitol View Residence 10412 Montgomery Ave Kensington, MD 20895



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NEW EXTERIOR DETAILS TO
MATCH ORIGINAL AS CLOSE
AS POSSIBLE. Front Elevation NEW PORCH STRUCTURE SIMILAR TO ORIGINAL WITH 10° WOOD COLUMNS, WOOD RAILING AND STAIR, AND TONGUE AND GROOVE FLOORING. Capitol View Residence Front Elevation 10412 Montgomery Ave Scheme B Kensington, MD 20895







HISTORIC PRESERVATION COMMISSION STAFF REPORT

Address:

10245 Capitol View Ave, Silver Spring

Capitol View Park Historic District

Meeting Date:

04/13/05

Resource:

Outstanding Resource

Report Date:

04/06/05

MONT. EXAMINER 03/30/05

Review:

HAWP

Public Notice:

Case Number:

31/07-05A

Tax Credit: N/A

Applicant:

Macon Construction

(Carl Mahany, Principal)

Staff: Michele Oaks

PROPOSAL: Rehabilitation and Additions

RECOMMENDATION: Approve with condition

RECOMMENDATION: Staff recommends that the Commission approve this HAWP application with the condition that:

> The design of the side addition is modified by eliminating the boxed bay and installing flush paired or triple windows.

BACKGROUND:

The Commission reviewed this project as a preliminary consultation at its March 9, 2005 meeting (transcripts and the drawings from this meeting are attached beginning on circle 41.)

HISTORIC INFORMATION

Capitol View Park is a railroad community begun in 1887 when Mary and Oliver Harr purchased and subdivided land along the B&O's Metropolitan Branch between Forest Glen and Kensington. The community's name came from the view of the Capitol dome afforded by the upper stories of some of the early houses. Because of the growth of trees in intervening years, this view is no longer possible. Capitol View Park, however, continues to retain the scenic, rural setting which attracted its first inhabitants from Washington. Narrow, country lanes wind between large lots, the average of which is 12,000 square feet. Farmer Thomas Brown built a house in the post-Civil War era, before the railroad bisected his farm. Set back on a long curving driveway, Brown's dwelling still stands, known as the Case House, at 9834 Capitol View Avenue.

Unlike the homogenous suburban developments that make up a great deal of Montgomery County, Capitol View Park is a picturesque blend of many architectural styles dating from the 1890s to the 1980s. The community represents the architectural history of Montgomery County over the last century. The first houses built in Capitol

View Park were designed in the Queen Anne style, characterized by their picturesque rooflines, large scale, numerous porches, and variety of building materials, including clapboard and fishscale shingles. Notable Queen Anne-style houses, built in the 1880s and 1890s, are found on Capitol View Avenue, Meredith Avenue, Lee Street, and Menlo Avenue. Residents built Colonial Revival style dwellings beginning in the 1890s. These dwellings feature classical details including cornices with entablatures, heavy window molding, and large round porch columns. Colonial Revival-style houses are found on Capitol View Avenue and Grant Avenue.

By the turn of the twentieth century, smaller-scale houses were becoming popular. Designed to harmonize with natural settings, these structures have a horizontal emphasis and were painted in natural tones. This group includes Bungalow- and Craftsman-style houses built from 1900 into the 1920s. Early examples are found on Stoneybrook Drive, Meredith Avenue, and Capitol View Avenue.

The pace of growth in Capitol View Park continued at a constant rate until the 1940s when a construction boom added nearly 50 houses to the community. Since then, houses have been added at a more leisurely rate, continuing the pattern of diversity that characterizes Capitol View Park.

SITE DESCRIPTION

SIGNIFICANCE: Dwyer House

Outstanding Resource in the Capitol View Park Historic District

STYLE:

Colonial Revival

DATE:

c1893

The subject property is located at the northwestern boundary of the historic district. The property currently contains the existing house and an abandoned wishing well. Its' neighbors are the Cooley House (Outstanding Resource, 1912 Colonial Revival) to the east and several c. 1950s resources to the north, south and west – which are outside the historic district's boundary. The property is dense with foliage and trees.

The Planning Board recently approved the Commission recommended subdivision of this property creating 2 additional buildable lots (see site plan in packet). The historic, Dwyer House will remain on Lot 3. The remaining acreage is divided as follows:

Lot 1 .16 acres Lot 3 .39 acres
Lot 2 .17 acres Outlot A .14 acres
Outlot B .12 acres

Captiol View Ave ROW

.36 acres

PROPOSAL:

The applicant proposes to rehabilitate the existing house by:

- 1. Removing the deteriorated wood siding and trim, as needed, and replacing it inkind.
- 2. Removing the existing roofing material and replace with asphalt shingles.
- 3. Removing the existing chimney and rebuild the exterior chimney stack only to match existing.
- 4. Reconstructing the original full-width front porch (see historic photos).
- 5. Repair or replace the existing 6/1 windows. Remove and replace the existing 1/1 windows with 12/1 SDL wood windows to match the existing.
- 6. Repoint the existing stone foundation

The applicant proposes to modify the existing house by:

- 7. Expanding the two-story, hipped roofed side extension.
- 8. Construct a one-story addition with side porch in front of the new gable or hipped roof side addition.
- 9. Construct a rear one-story with basement octagonal sunroom addition to the house.

Material Specifications:

- Wood, clapboard siding
- Wood SDL 12/1 windows
- Stone foundation for porch and additions
- 10" wood columns for front porch
- Painted, wood tongue and groove porch flooring
- Wood, square picket balustrade for front porch

APPLICABLE GUIDELINES:

When reviewing alterations and additions to outstanding resources within the Capitol View Park Master Plan Historic District two documents are to be utilized as guidelines to assist the Commission in developing their decision. These documents include the Montgomery County Code Chapter 24A (Chapter 24A) and the Secretary of the Interior's Standards for Rehabilitation (Standards). The pertinent information in these documents is outlined below.

Montgomery County Code; Chapter 24A

A HAWP permit should be issued if the Commission finds that:

1. The proposal will not substantially alter the exterior features of a historic site or historic resource within a historic district.

- 2. The proposal is compatible in character and nature with the historical archaeological, architectural or cultural features of the historic site or the historic district in which a historic resource is located and would not be detrimental thereto of to the achievement of the purposes of this chapter.
- 3. The proposal would enhance or aid in the protection, preservation and public or private utilization of the historic site or historic resource located within an historic district in a manner compatible with the historical, archaeological, architectural or cultural value of the historic site or historic district in which an historic resource is located.

Secretary of the Interior's Guidelines for Rehabilitation

- #1 A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces and spatial relationships.
- #2 The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces and spatial relationships that characterize a property will be avoided.
- #3 Each property will be recognized as a physical record of its time, place and use. Changes that create a false sense of historical development, such as adding conjectural features or elements form other historic properties, will not be undertaken.
- #5 Distinctive materials, features, finishes and construction techniques or examples of craftsmanship that characterize a property will be preserved.
- #6 Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, texture, and where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.
- #7 Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
- Mew additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

STAFF DISCUSSION:

Staff commends the applicant's desire to rehabilitate the original massing of this house and does not object to the proposed repair and replacement of deteriorated building material on this property as long as the goal is to keep as much of the original materials as possible. Retaining much of the original fabric helps to retain the building's architectural integrity.

The existing roofing material is asphalt and staff does not object to the replacement inkind of this building material.

The existing chimney and fireboxes have created significant damage to the integrity of the building's structure. Staff does not object to its removal as long as the chimney-stack, as specified by the applicant, is rebuilt and no exterior elements will be changed.

The applicant has provided staff with photo documentation of the original house's full-width front porch. Therefore, this reconstruction of a documented original feature is in accordance with the guidelines and thus staff supports its installation.

The applicant has provided the Commission with a detailed assessment of every window on the building and is proposing to restore all of the original windows, relocate and rehabilitate the 12/1 windows being removed for the construction of the additions, and replace the non-historic 1/1 windows with 12/1, SDL wood windows. Staff recommends approval.

After additional research, staff does believe that the side extension is original to the house. The side addition is shown on the 1941 Klinge' map and the 1927 Sanborn map of Capitol View Park. Typically, staff does not support modifications to original features on side elevations of outstanding resources within the Capitol View Park Historic District. However, given the fact that the Planning Board has approved a subdivision for this lot creating two additional lots to the west - the south (front) and east (left) elevations will become the prominent facades on this house. Therefore, staff would not want to see an addition extend from the left elevation to preserve the right extension, as suggested by a Commissioner at the Preliminary Consultation. The a-symmetrical footprint is an important architectural detail. Although staff would still like to see no modifications to either side elevation, expanding the existing side addition on a façade that will not be very visible once the new houses are erected, seems to be a more appropriate modification to this house. The proposal for this addition is much more sympathetic than the previous HAWP, as its design is in keeping with the existing architectural detailing and is only two-stories in height. Staff is still concerned with the boxed bay detail that is shown on the west façade. The boxed bay will be visible from the front façade. This design element has a mass, which is visible from the front façade. This mass adds another element to this façade and visually draws the eye more towards the side addition and away from the more simplified original block of the house. Eliminating the boxed bay and installing flush paired or triple windows would visually simplify this side addition and bring the focal point back to the main block.

The applicants also modified the one-story porch detail on the side addition so that the

original window and more of the exterior wall surface is retained as an exterior detail. Staff supports this modification.

The proposed rear addition is compatible to the existing architectural style and does not negatively impact the original house. There are currently French doors on the first story and a single door on the basement level on this elevation, which will provide access to the new space.

STAFF RECOMMENDATION:

Staff recommends that the Commission approve with the above-stated condition this HAWP application as being consistent with Chapter 25A-8(b) 1, 2, 3 and 4.

and with the Secretary of the Interior's Standards.

and with the general conditions applicable to all Historic Area Work Permits that the applicant shall also present three, (3) permit sets of drawings to HPC staff for review and stamping prior to submission for permits, and shall arrange for a field inspection by the Montgomery County Department of Permitting Services (DPS), Field Services Office, five days prior to commencement of work, and within two weeks following completion of work.



HISTORIC PRESERVATION COMMISSION 301/563-3400

APPLICATION FOR HISTORIC AREA WORK PERMIT

				Carl Mahai	
			Contact Person: _(: 301 933	1940 -1411 D
Tou Assessment No. :		,	Daytime Phone No.	: <u>JOI 155</u>	170
Tax Account No.: Name of Property Owner: 162/2	Kryvychu Pw	k, 640,	Daytime Phone No.	. 361 933	1420
Address: 104/2 Moutes	as lease of Are	1/0/08/motel	11/1	2	20595
• • • • • • • • • • • • • • • • • • • •	/	City	Sta	et	Zip Code
Contractor: <u>Wacah Coh</u> s	+ Du.		Phone No.	30/ 933 7	420
Contractor Registration No.: 15			•		
Agent for Owner: CGV/ Wa	· Uary		Daytime Phone No.	: 36/ 933-1	420
LOCATION OF BUILDING/PREM	ISE / , .			1.1	
House Number: 10745 C	pital View	<u>Ave</u> Street	Charto!	Men A.	e Capital View A
Town/City: S//Ver Synces Lot: Block:	<u> </u>	Nearest Cross Street:	Meredith	Ave.	· · · · · · · · · · · · · · · · · · ·
Lot: Block:	Subdivisio	on: Capital (<i>Ilew</i>	<u> </u>	
Liber: Folio:	Parc		,		
PART ONE: TYPE OF PERMIT A	CTION AND USE				
1A. CHECK ALL APPLICABLE:	• • • •	CHECK ALI	APPLICABLE:		
☐ Construct	Alter/Renovate	d vc	Slab Ø Roor	n Addition 🗹 Port	ch ☑ Deck ☐ Shed
☐ Move ☐ Install	☐ Wreck/Raze	☐ Solar	☑ Fireplace □ Woo	dburning Stove	Single Family
☐ Revision ☐ Repair	☐ Revocable		Wall (complete Section 4)		
1B. Construction cost estimate: \$	240.000				
1C. If this is a revision of a previous		t, see Permit #			
PART TWO: COMPLETE FOR N	W CONSTRUCTION	AND FYTEND/ADDIT	IONS		
2A. Type of sewage disposal:	01 ☑ wssc	02 Septic	03 🗆 Other:	• .	
2B. Type of water supply:	on wssc	02 🗆 Septic		· · · · · · · · · · · · · · · · · · ·	
ED. Type of Water Supply.	· .		oo 🗀 odiei		
PART THREE: COMPLETE ONLY		NG WALL			
3A. Heightfeet	inches			•	
3B. Indicate whether the fence or	etaining wall is to be co	nstructed on one of the	following locations:		
On party line/property line	☑ Entirely or	n land of owner	On public right	of way/easement	•
I hereby certify that I have the author	ority to make the foregoi	ing application, that the	annlication is correct a	nd that the construction	on will comply with plans
approved by all agencies listed and					n win comply with plans
			•	leal e	
Cil. U. W. Signature of on	mer or authorized agent	,		3/23/05	Rete
Signature of av	nar or aumorized agent			-	Date
Approved:		For Chair	person, Historic Preserv	ration Commission	
Disapproved:	Signature:	ror onding		Date:	
277	organicate			bate	· · · · · · · · · · · · · · · · · · ·

SEE REVERSE SIDE FOR INSTRUCTIONS





THE FOLLOWING ITEMS MUST BE COMPLETED AND THE

	REQUIRED DOCUMENTS M	UST ACCOMPANY	THIS APPLICATION.
			•
WRITTEN D	ESCRIPTION OF PROJECT	•	* *

a. Description of existing structure(s) and environmental setting, including their historical features and significance

a.	Description of existing structure(s) and environmental setting, including their historical reactives and significant
	This, who fairly recounse is a promony resource bouted in the
	Capital View Historic Ort. The existen house is in yelf pair contrar.
٠	We prepare to vertone the existing house, re-boild a treat porch which onle existing
	on the house, and odd a still addition and a row addition
	General description of project and its effect on the historic resource(s), the environmental setting, and, where applicable, the historic district:
D.	the state of the s
	This exists verice has been albient to determente year maly my peoples
	to refly of the house to it oright quelition, rebill the old punt and
	the calletions. This hock will not this were suguite on rate the
•	The state of the s
	Carrier Day 188.
	The closest relation's house is over 150' chay.
	(A) Size of the si
	·

2. SITE PLAN

Site and environmental setting, drawn to scale. You may use your plat. Your site plan must include:

- the scale, north arrow, and date;
- b. dimensions of all existing and proposed structures; and
- c. site features such as walkways, driveways, fences, ponds, streams, trash dumpsters, mechanical equipment, and landscaping

3. PLANS AND ELEVATIONS

You must submit 2 copies of plans and elevations in a format no larger than 11" x 17". Plans on 8 1/2" x 11" paper are preferred.

- Schemetic construction plans, with marked dimensions, indicating location, size and general type of walls, window and door openings, and other fixed features of both the existing resource(s) and the proposed work
- b. Elevations (facades), with marked dimensions, clearly indicating proposed work in relation to existing construction and, when appropriate, context. All materials and fixtures proposed for the exterior must be noted on the elevations drawings. An existing and a proposed elevation drawing of each facade affected by the proposed work is required.

MATERIALS SPECIFICATIONS

General description of materials and manufactured items proposed for incorporation in the work of the project. This information may be included on your design drawings.

PHOTOGRAPHS

- a. Clearly labeled photographic prints of each facade of existing resource, including details of the affected portions. All labels should be placed on the
- b. Clearly label photographic prints of the resource as viewed from the public right-of-way and of the adjoining properties. All labels should be placed on the front of photographs.

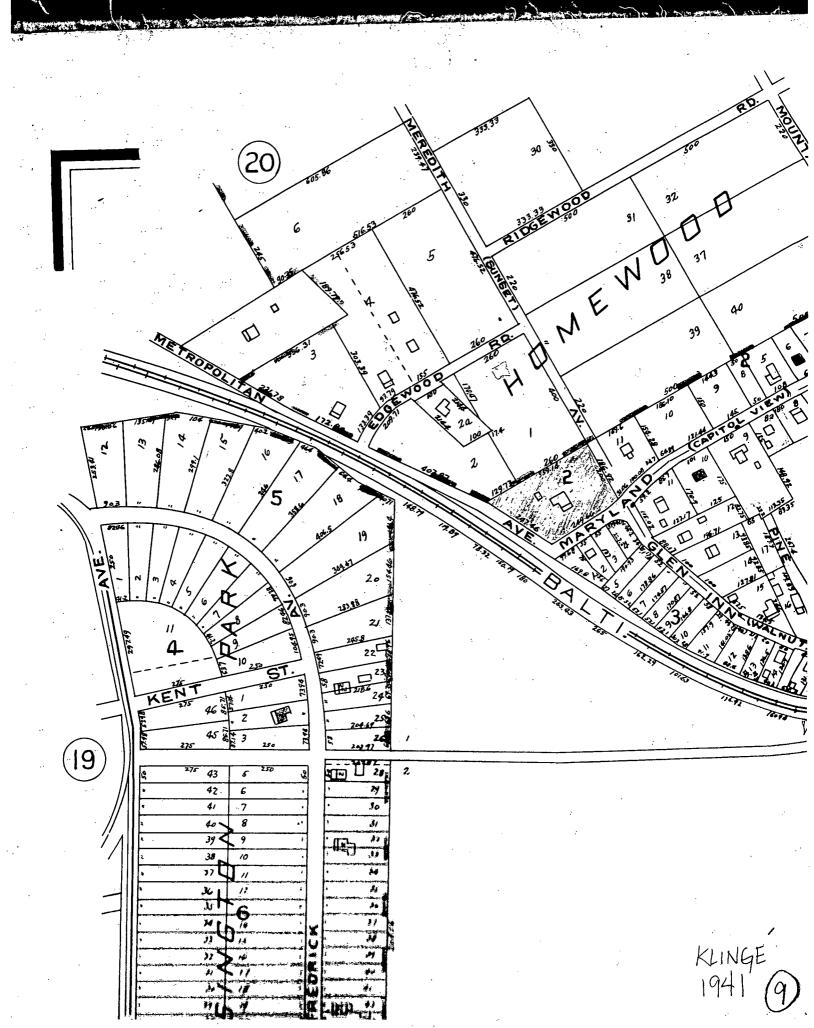
6. TREE SURVEY

If you are proposing construction adjacent to or within the dripline of any tree 6" or larger in diameter (at approximately 4 feet above the ground), you must file an accurate tree survey identifying the size, location, and species of each tree of at least that dimension.

7. ADDRESSES OF ADJACENT AND CONFRONTING PROPERTY OWNERS

For ALL projects, provide an accurate list of adjacent and confronting property owners (not tenants), including names, addresses, and zip codes. This list should include the owners of all lots or parcels which adjoin the parcel in question, as well as the owner(s) of lot(s) or parcel(s) which lie directly across the street/highway from the parcel in question. You can obtain this information from the Department of Assessments and Taxation, 51 Monroe Street, Rockville, (301/279-1355).

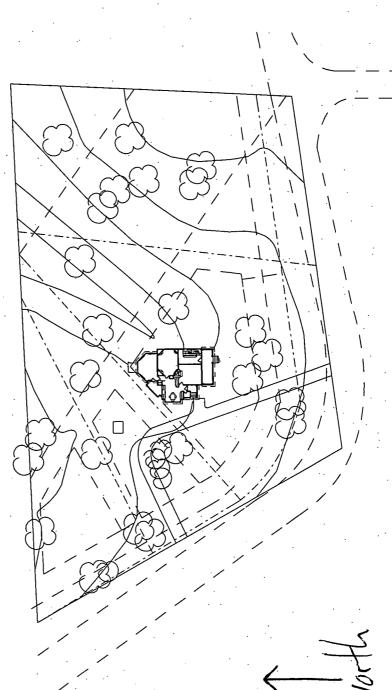




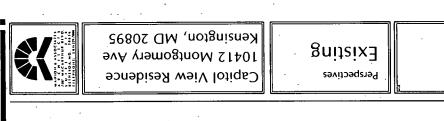
Capitol View Residence Renovation to the

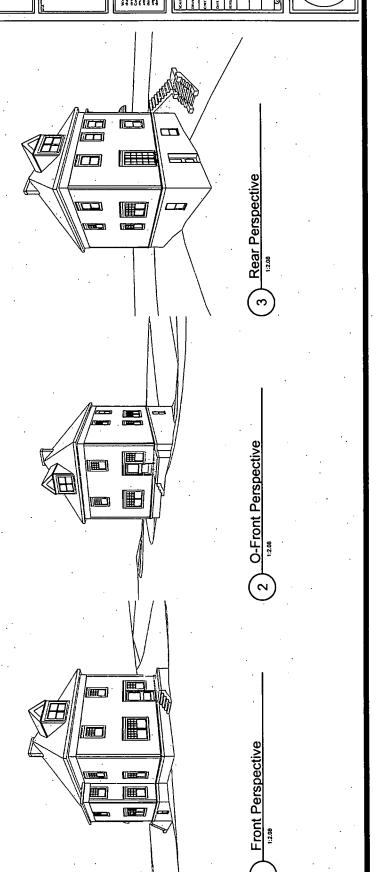
Ave; Kensington, MD 20895

Capitol View Residence 10412 Montgomery Ave Kensington, MD 20895

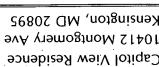


Site Plan





Kensington, MD 20895 10412 Montgomery Ave Capitol View Residence

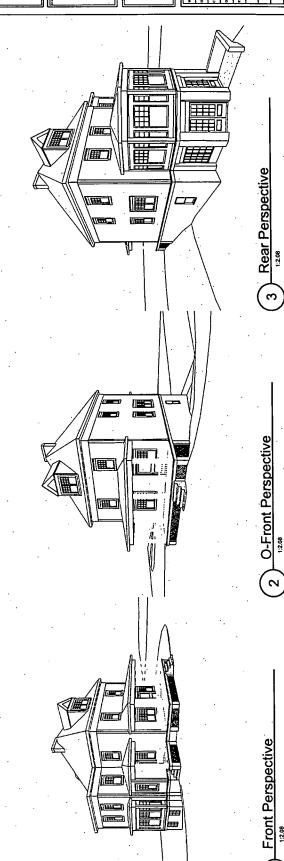




Proposed

Capitol View Residence

Renovation to the



WINDOW RESTORATION SCHEDULE

BASEMENT

- #1 NEW WINDOW IN NEW OPENING.
- #2 TO BE REMOVED.
- #3 NEW WINDOW IN NEW OPENING.
- #4 REPLACE EXISTING SIX OVER ONE WITH NEW SDL UNIT TO MATCH EXISTING. SASH AND JAMB ARE HEAVILY DETERIORATED.
- #5 NEW WINDOW IN NEW OPENING.

FIRST FLOOR

- #6 NEW WINDOW IN NEW OPENING.
- #7 NEW WINDOW IN NEW OPENING.
- #8 RESTORE EXISTING SIX OVER ONE DH WINDOW.
 SAVE AS MUCH OLD GLASS AS POSSIBLE, TYPICAL.
- #9 RESTORE EXISTING SIX OVER ONE DH WINDOW.
 SAVE AS MUCH OLD GLASS AS POSSIBLE, TYPICAL.
- #10 RESTORE EXISTING SIX OVER ONE DH WINDOW.
- #11 RESTORE EXISTING SIX OVER ONE DH WINDOW.
- #12 RESTORE EXISTING SIX OVER ONE DH WINDOW.
- #13 NEW WINDOW IN NEW OPENING.
- #14 NEW WINDOW IN NEW OPENING.
- \$15 NEW WINDOW IN NEW OPENING.

SECOND FLOOR

- #16 NEW WINDOW IN EXISTING OPENING.
 ORIGINAL WINDOW NO LONGER IN PLACE.
- #17 NEW WINDOW IN EXISTING OPENING.
 ORIGINAL WINDOW NO LONGER IN PLACE.
- #18 NEW WINDOW IN EXISTING OPENING.
 ORIGINAL WINDOW NO LONGER IN PLACE.
- #19 RESTORE EXISTING SIX OVER ONE DH WINDOW.
- #20 RESTORE EXISTING SIX OVER ONE DH WINDOW.
- #21 RELOCATE SASH FROM OPENING #22: ORIGINAL WINDOW NO LONGER IN PLACE.
- #22 NEW WINDOW IN EXISTING OPENING.
 RELOCATE EXISTING SASH TO OPENING #21.
 EXISTING GLASS IS NOT TEMPERED AND NOT TO
 CODE ABOVE A BATH TUB.
- #23 NEW WINDOW IN NEW OPENING.

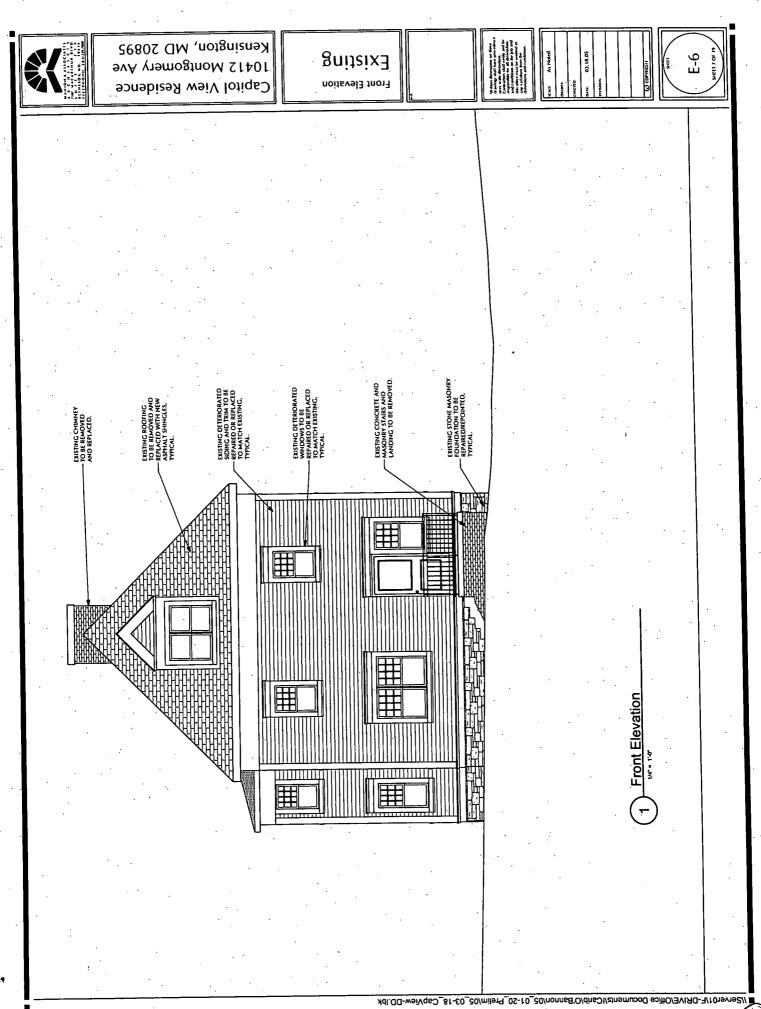
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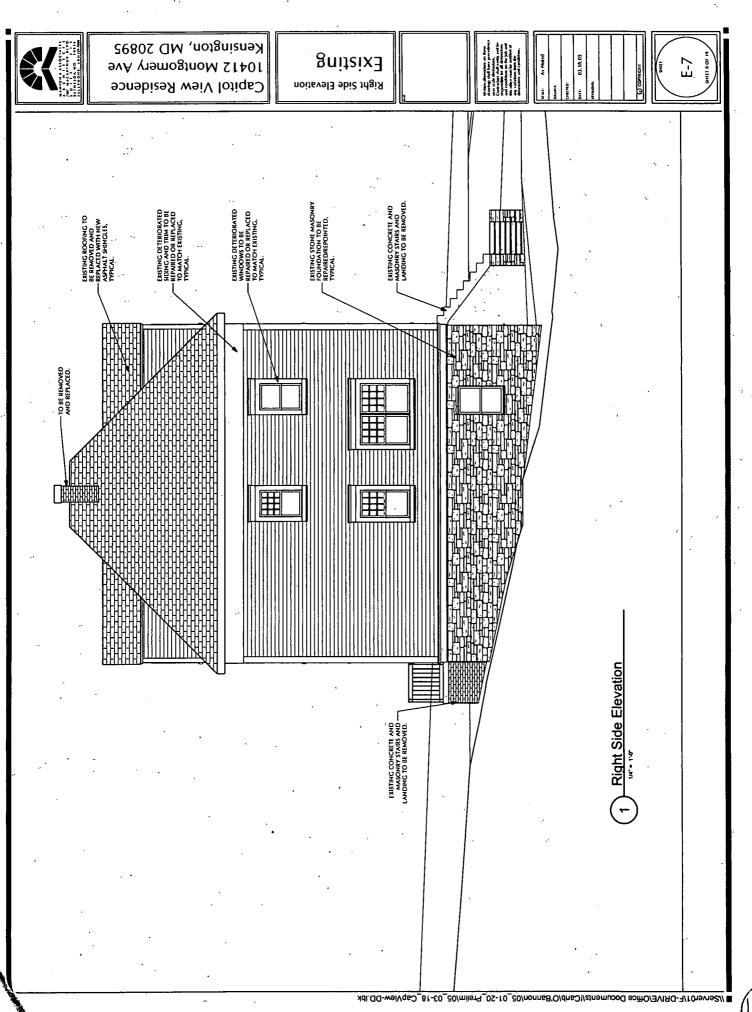
- #24 NEW WINDOW IN EXISTING OPENING.
 ORIGINAL WINDOW NO LONGER IN PLACE.
- #25 NEW WINDOW IN EXISTING OPENING.
 ORIGINAL WINDOW NO LONGER IN PLACE.

GENERAL NOTES

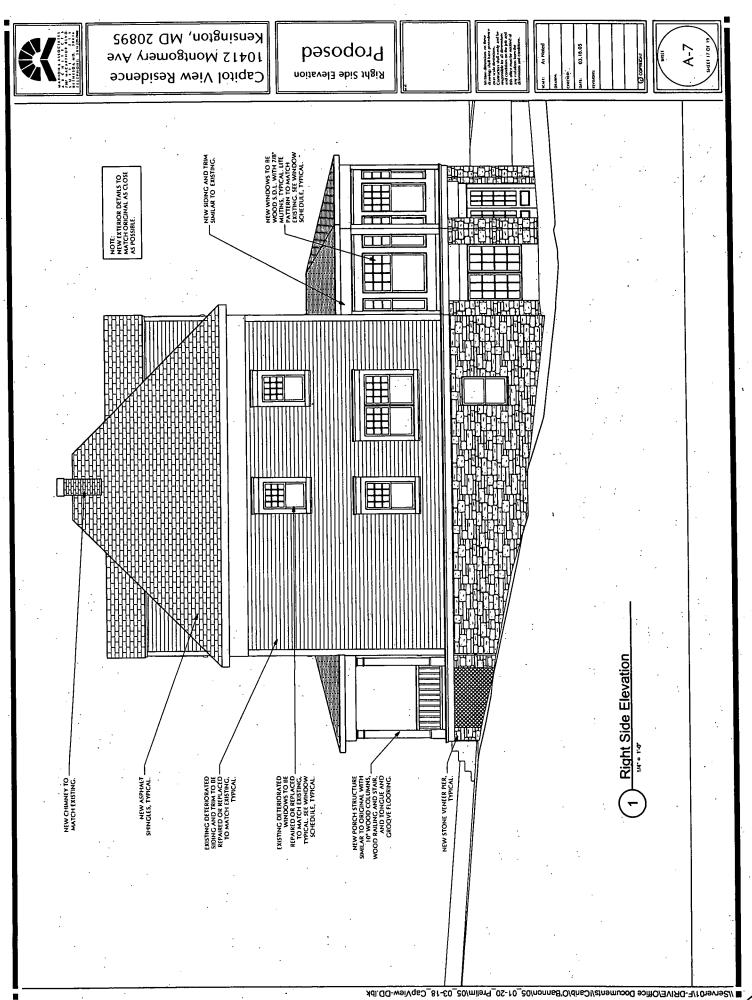
THE NEW WINDOWS SHALL BE SDL INSULATED GLASS UNITS, WITH 7/8" MUNTINS, WITH LIGHT CUT PATTERNS TO MATCH THE ORIGINAL SASH, OR IN THE CASE OF NEW OPENINGS, AS SHOWN ON THE ELEVATIONS.

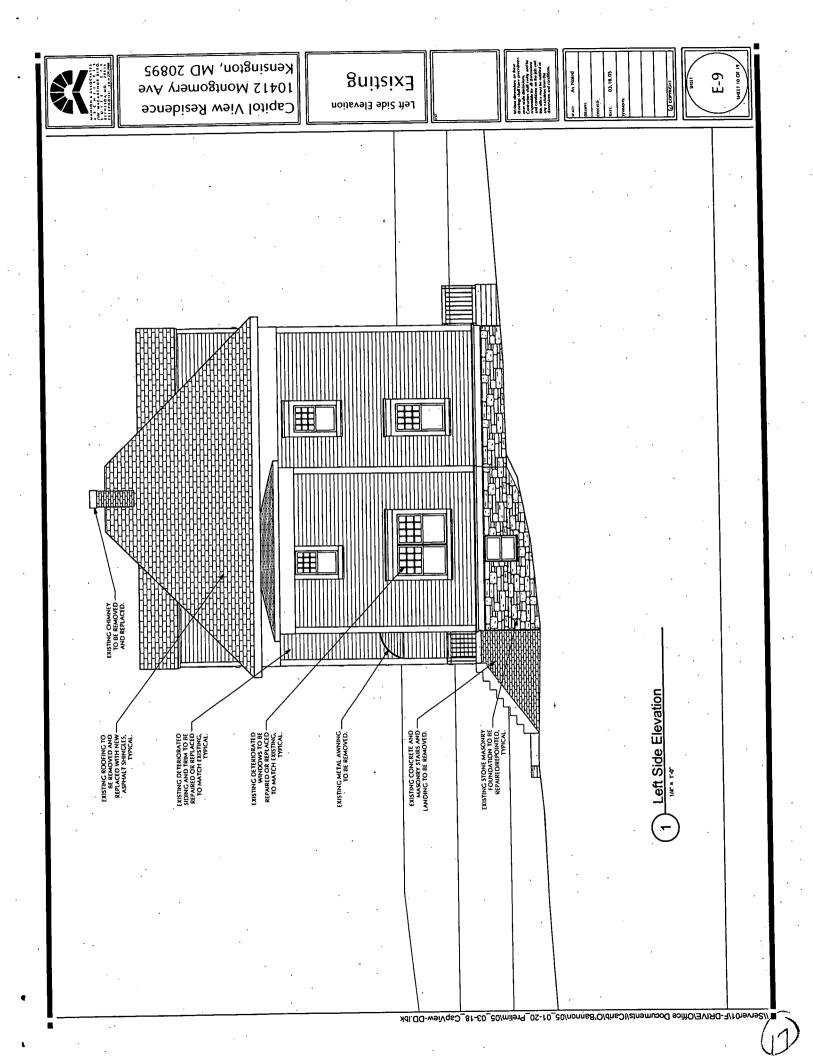
THE REMAINING SGL WINDOWS SHALL BE COVERED WITH TRIPLE TRACK STORM/SCREEN WINDOW UNITS TO IMPROVE THERMAL PERFORMANCE AND REDUCE TRAIN NOISE.

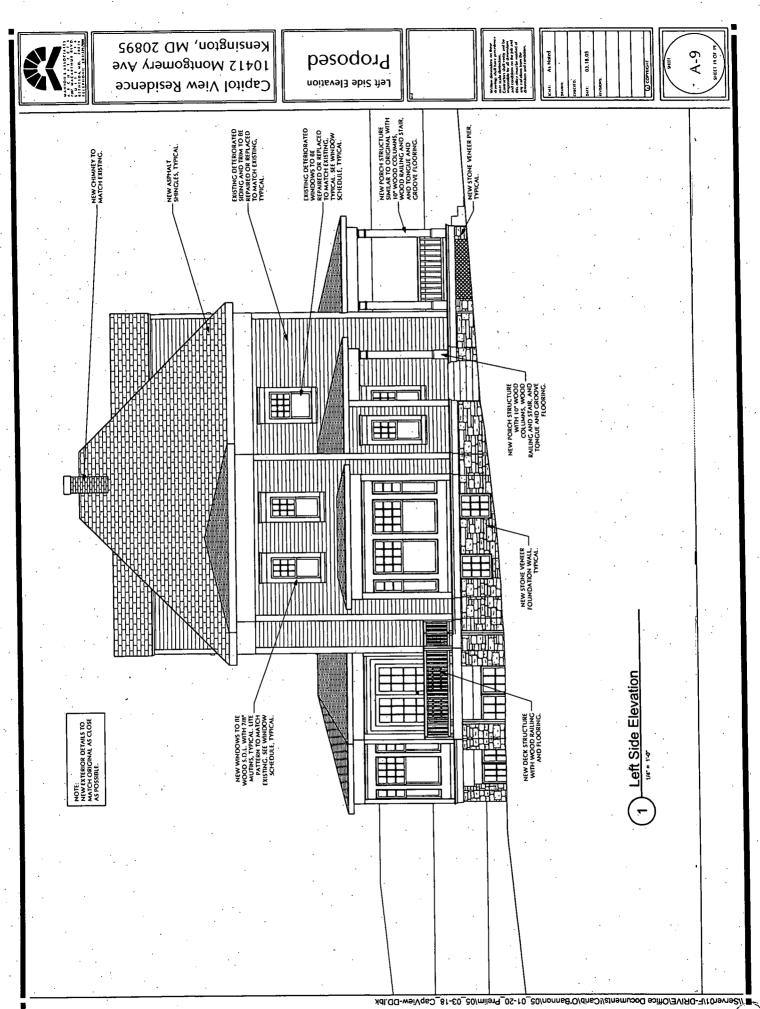


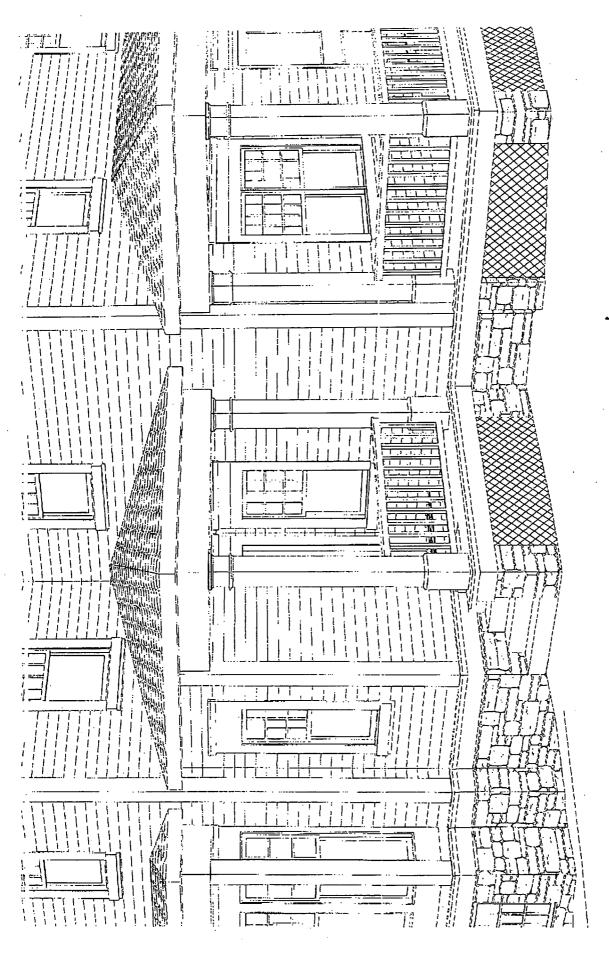




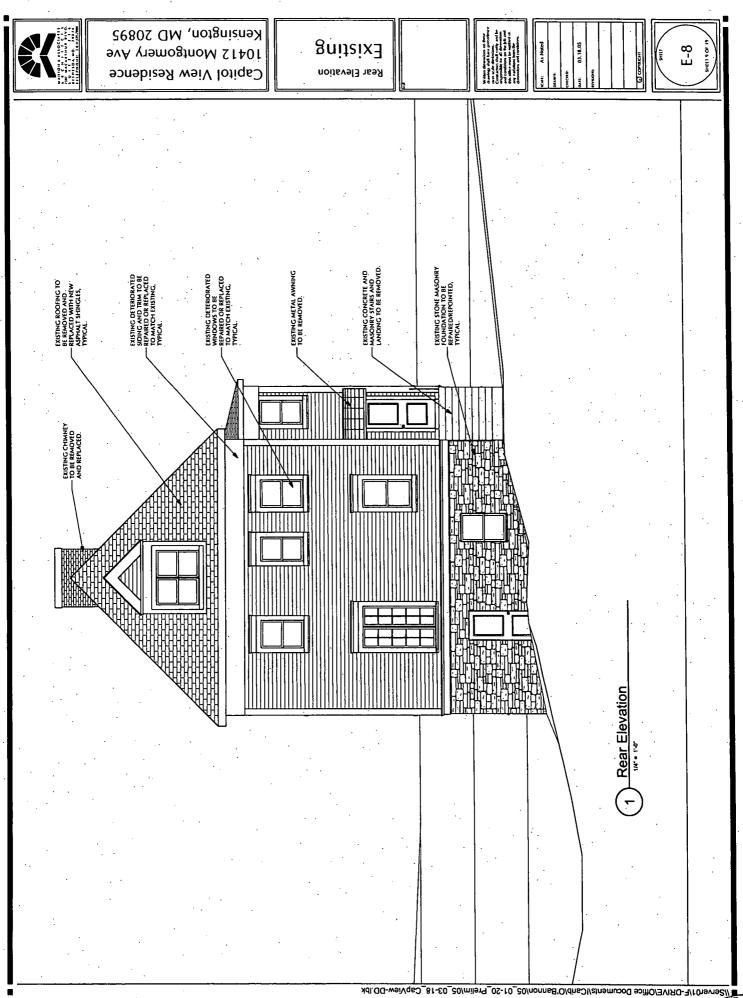




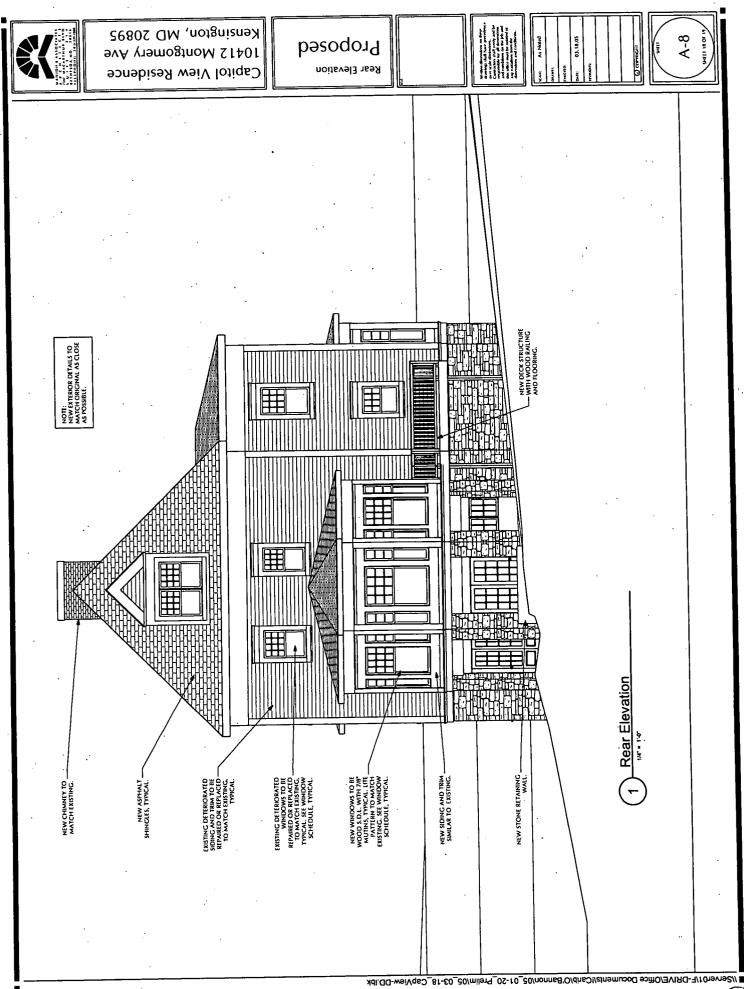




LEFT SIDE GLONATION POSSESSIVE



(20)



(2)



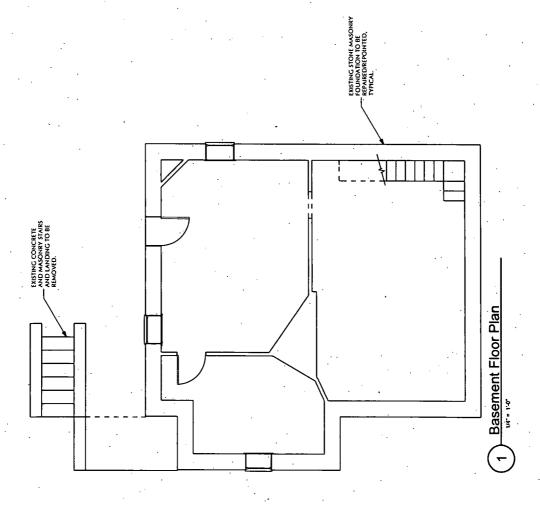
Capitol View Residence 10412 Montgomery Ave Kensington, MD 20895

Basement Floor Plan Existing









Proposed

Basement Floor Plan

Kensington, MD 20895 10412 Montgomery Ave Capitol View Residence

WINDOW RESTORATION SCHEDULI BASEMENT

- 41 NEW WINDOW IN NEW OPENING.
 42 TO BE REMOVED.
 43 NEW WINDOW IN NEW OPENING.
 44 REPLACE KRISTING SIX OVER ONE WITH NEW SOL.
 45 REPLACE KRISTING. SASH AND JAMB ARE
 UNIT TO MATCH EXISTING. SASH AND JAMB ARE

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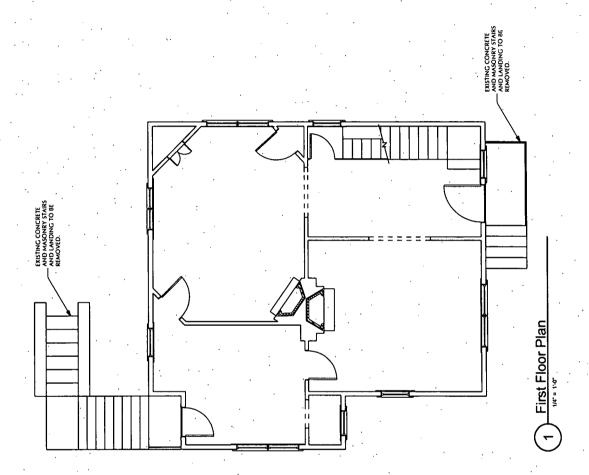
GENERAL NOTES

THE NEW WINDOWS SHALL BE SOL INSULATED CLASS UNITS, WITH 7/8" MUNITS, WITH LIGHT CUT PATTERNS TO AATCH THE ORCINAL SASH, OR IN THE CASE OF INFW OPENINGS, AS SHOWN ON THE ELEVATIONS.

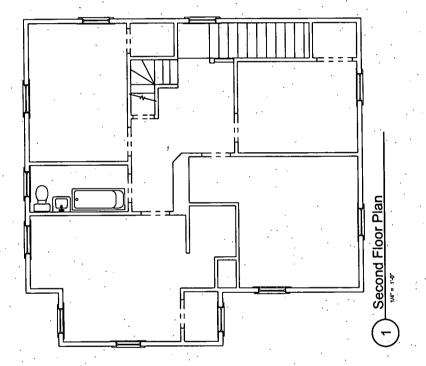
THE REMAINING SCI, WINDOWS SHALL BE COVERED WITH TRIPLE TRACK STORMSCREEN WINDOW UNITS TO IMPROVE THERMAL PERFORMANCE AND REDUCE TRAIN NOISE.

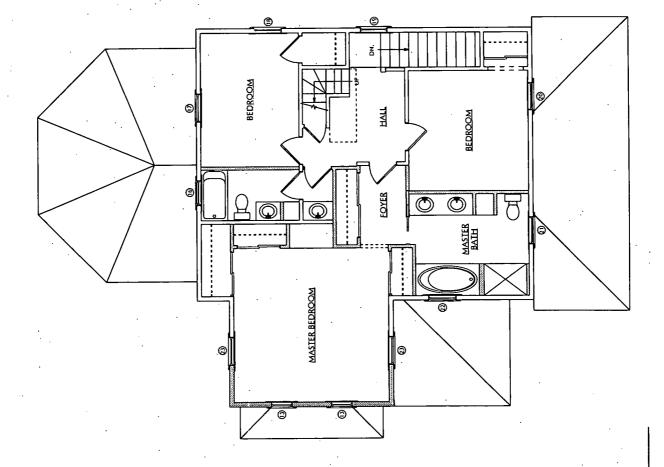
0 ⊚ MUDROOM N N **EAMILY ROOM** STOOP **③** EXTERIOR STORAGE 0 Θ NEW STONE VENEER FOUNDATION WALL, – TYPICAL. NEW STONE VENEER PIER, TYPICAL. Basement Floor Plan









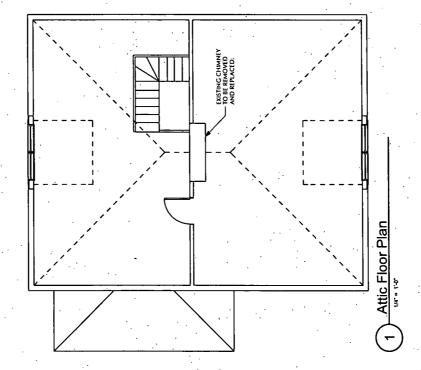


Second Floor Plan

Existing

Attic Floor Plan

Kensington, MD 20895 10412 Montgomery Ave Capitol View Residence

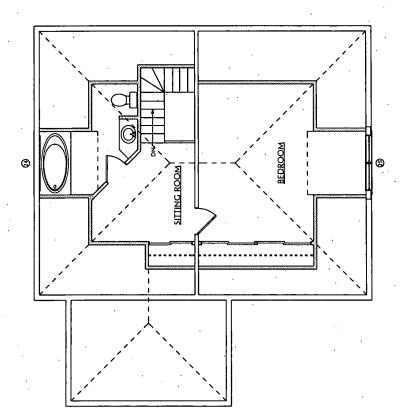


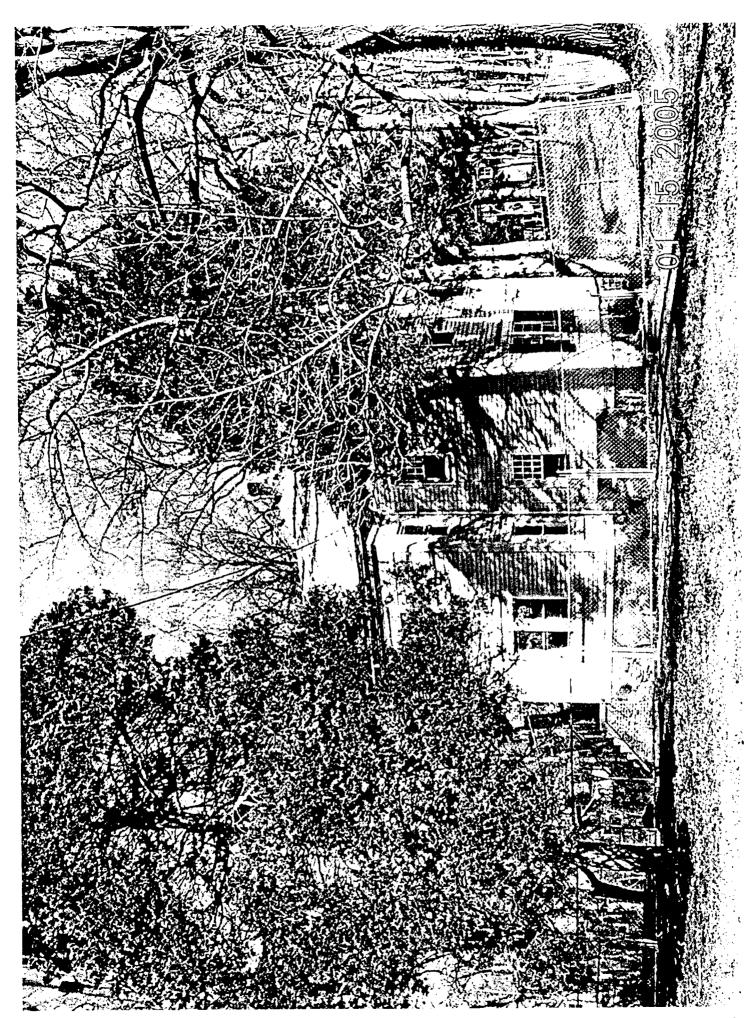
Proposed

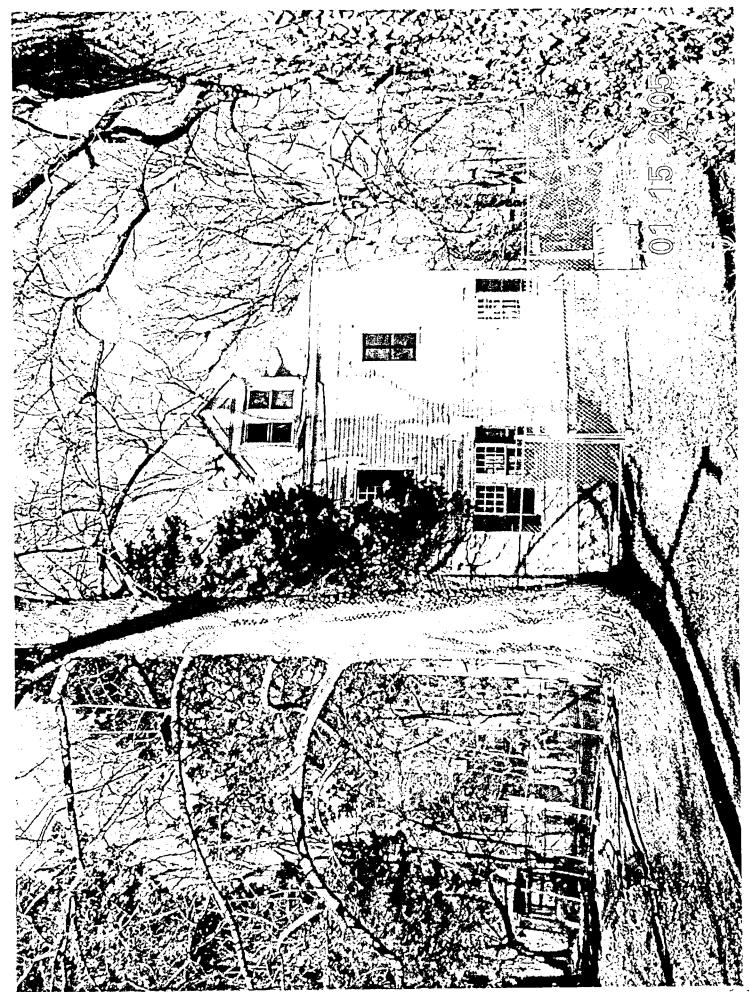
10412 Montgomery Ave Kensington, MD 20895

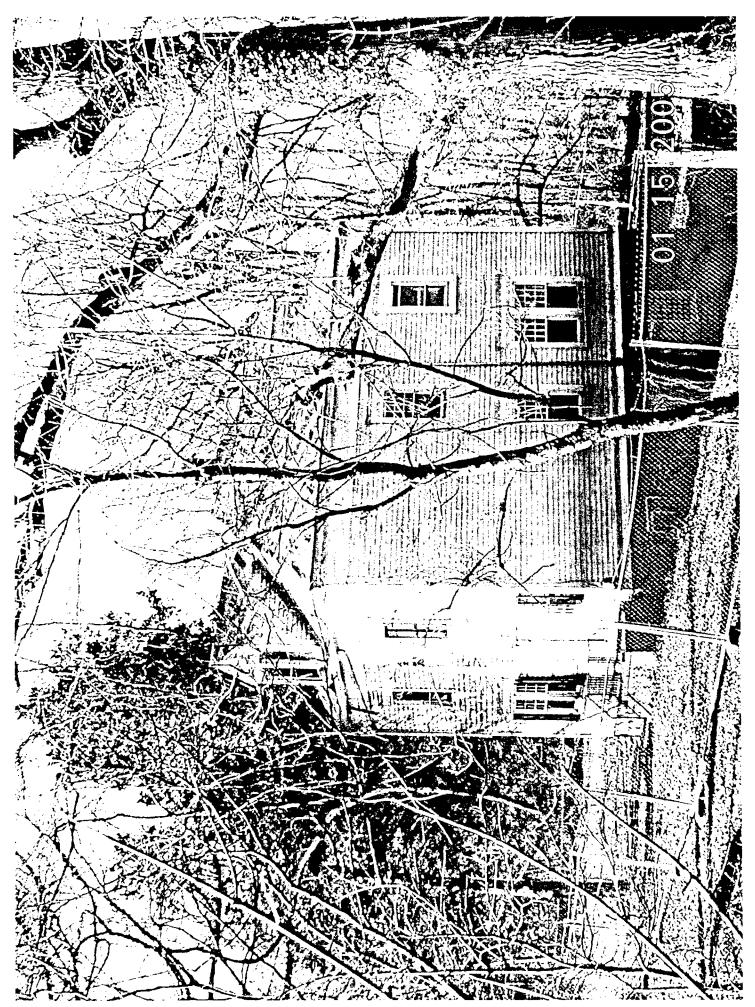
Capitol View Residence

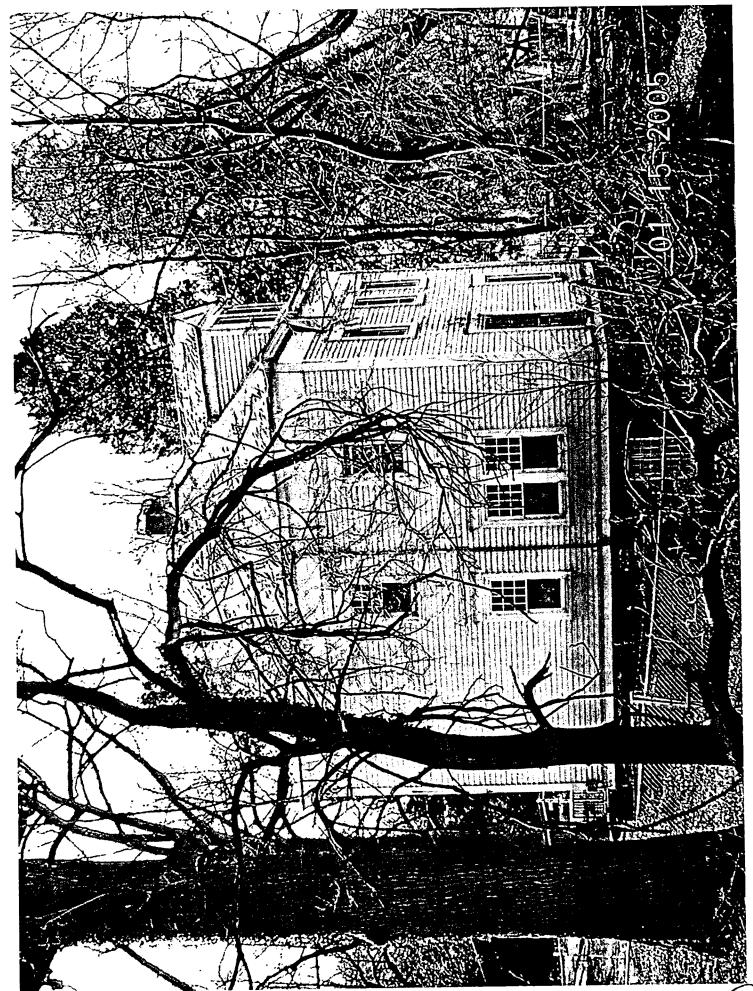
Attic Floor Plan



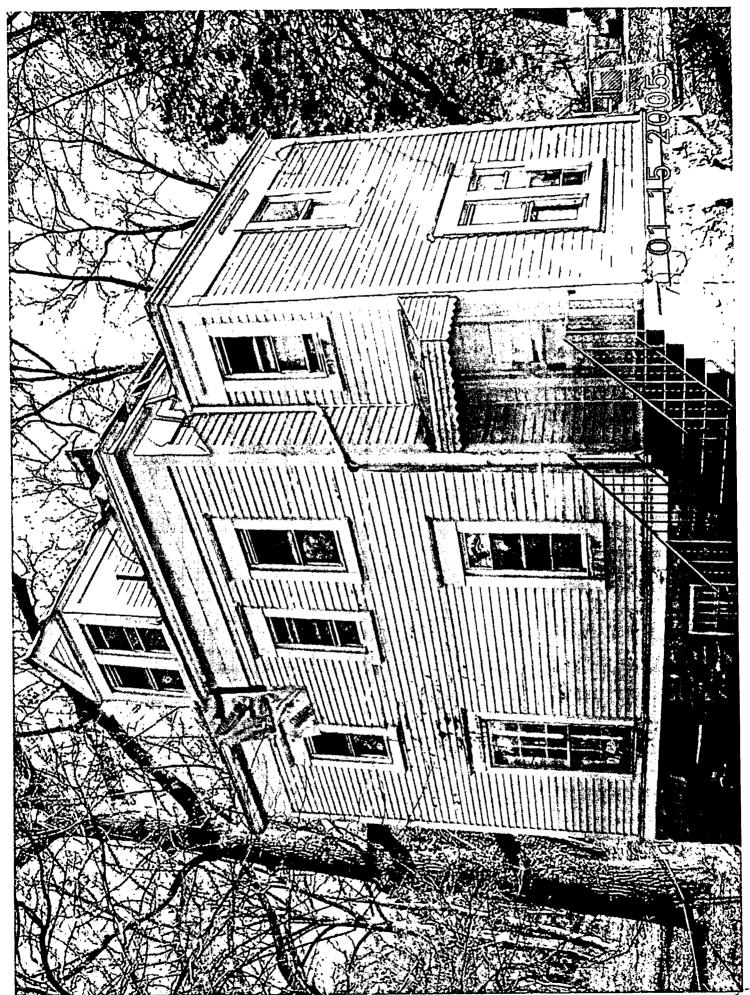




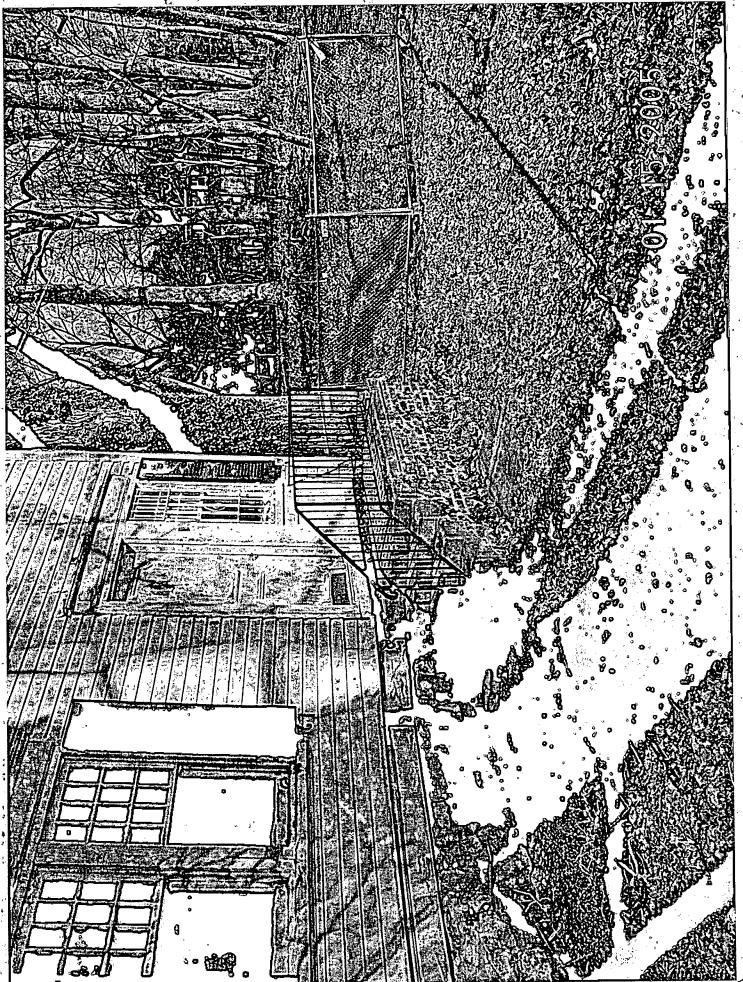


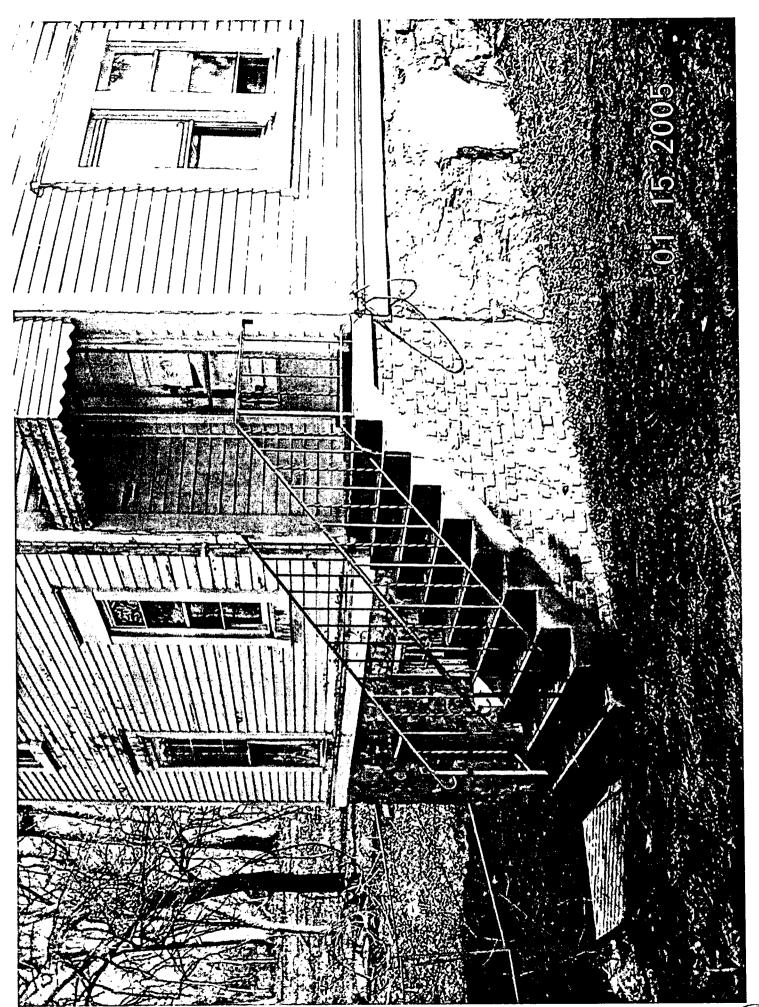


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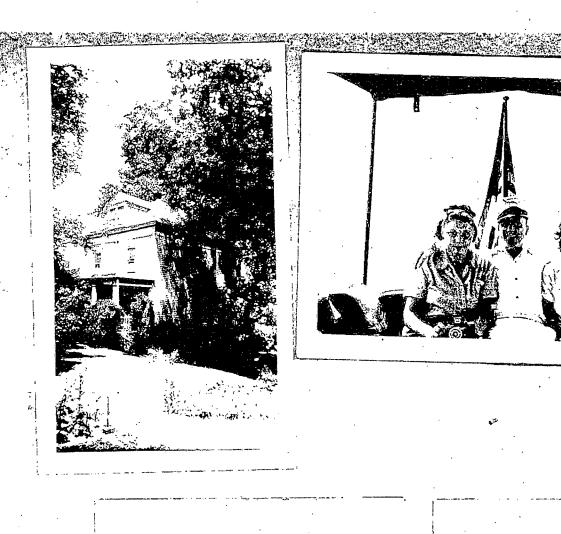






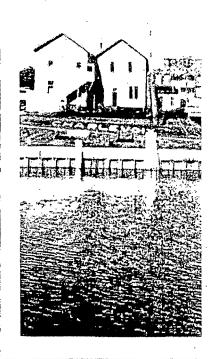








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SILVER SPRING, MARYLAND 20910

March 9, 2005 Historic Preservation Commission

Members of the Capitol View Park Historic Review Committee and the President of the Capitol View Park Citizens Association met at 10245 Capitol View Ave on Saturday March 5. The purpose of the visit was to review proposed rehabilitation and additions by Macon Construction (Carl Mahany, agent) to the Outstanding Resource at that address known as the Dwyer House.

As designed, the plans appear to too greatly compromise the Foursquare style of the house. There is a twin, mirror image house at 10109 Grant Avenue with an extension identical to what we see on the Dwyer House, demonstrating that it was an original design detail. (Topic #6). The removal and enlargement of this side extension so that it rises almost to the roof line is of special concern. Any reconstruction of this extension should continue to appear clearly subordinate to the main, original block of the house.

The bay window also introduces an element that obscures the look of the original house. It would be preferable to either exclude any bay windows or restrict the bay to a shallow square shape. We did not reach consensus regarding whether the addition of the sun room will negatively impact the historic character of the house. (Topic #8) We have greater concern about the addition of a triangular deck between the sunroom and the side extension, an anachronistic feature. Perhaps the deck could be brought more into character with the Foursquare architectural theme, possibly by roofing it or by adding detail similar to that of the new side and front porch.

The front porch was original to the house and is a key feature of Foursquares, so we are pleased to see this restoration. (Topic #4) The roof line was incorrectly drawn on the elevations, however, a point which could impact other design features. The pyramidal roof plan, pitch, and details are an important character-defining feature of this house and should be correctly rendered and preserved.

We believe that as much of the original building and materials as possible should be retained, with new work subordinate to the historic building, clearly differentiated and on secondary facades.

Thank you for the opportunity to comment. We are in substantial agreement with the staff review of this application and thank them for the attention they give to our community.

Sincerely,

Linda Winter, President Capitol View Park Citizens Association

Carol Ireland, Co-Chair
Duncan Tebow, Co-Chair
Gordon Bock, Restoration Expert
Capitol View Park Historic Review Committee

- 1 very much in favor. I probably could be persuaded that even
- 2 I'd accept the asphalt because they're doing the front
- 3 portion there. Maybe I'd be even more willing to do that. I
- 4 just don't see the circular drive.
- 5 MS. O'MALLEY: All right. All in favor of denial,
- 6 raise your right hand. I'm sorry. It's unanimous. We'll
- 7 move on to the preliminary consultations. We have Case A.
- 8 MS. OAKES: Case A is at 10245 Capitol View Area in
- 9 the Capitol View Park Historic District. This is an
- 10 outstanding resource within the district. The Commission may
- 11 remember reviewing a subdivision proposal for this property
- 12 that was approved by the Planning Board a month ago? And the
- 13 applicant as promised he would is coming in for the
- 14 rehabilitation and new addition to the historic house prior
- 15 to the submittal of historic area work permits for the new
- 16 construction of the property. So, we are here this evening
- 17 to review preliminary consultation for those modifications.
- As I said, the applicant is proposing to
- 19 rehabilitate the existing house by removing and replacing in
- 20 kind the wood siding and trim, removing the existing roofing
- 21 material which has been disclosed that is an asphalt material
- 22 so it would be replacement in kind, asphalt to asphalt,
- 23 removing the existing chimney and rebuilding the exterior
- 24 portion of that chimney stack to match the existing,
- 25 constructing the original full width front porch. In your



- 1 handouts at your work session you got photographs, historic
- 2 photographs that show the original full width front porch
- 3 that they are looking to rebuild, and to rebuild and replace
- 4 the existing six over one windows. I believe they're also
- 5 some nine over -- alum windows as well. And they are also
- 6 looking to remove and replace the existing one over one
- 7 windows to replace them with more compatible six over one
- 8 single divided -- windows.
- In terms of new construction, the applicant is
- 10 proposing to modify the existing house by removing the two
- 11 story hip roof side extension and constructing a new two and
- 12 a half story gable or hip roof side addition, excuse me,
- 13 construct a one story addition side porch in front of the new
- 14 gable or hip roof side addition. That would be a technical
- 15 side addition. And then a rear one story -- basement
- 16 octagonal subroof addition onto the rear.
- With that said, given the late hour staff is just
- 18 going to address the areas of concern. We are supportive of
- 19 rehabilitation of the historic house and we commend the
- 20 applicant's desire to do that. We'll note that the existing
- 21 chimney that they're proposing to remove and rebuild, as you
- 22 may remember from the interior photographs from the
- 23 subdivision case, the existing chimney has created
- 24 significant compromise in the structure, the structural
- 25 integrity of the building and they're looking to remove that



- 1 so they can jack up the building that is literally falling in
- on itself currently with the chimney stack and rebuilding the
- 3 exterior chimney from the roof line to match one of those
- 4 existing.
- In terms of the new construction we as staff are
- 6 unclear whether the side extension on this house is original
- 7 to the house. Our best guess, and we do need to get further
- 8 detail on this, is that potentially maybe it was one story
- 9 that was raised to a second level. The way it matches to the
- 10 main massing of the house at its roof is very different.
- 11 It's not very compatible as it would be as an extension.
- 12 But, the foundation appears to be all the same period, so we
- 13 need to do a little bit further investigation in the attic
- 14 again. But our hunch is that it was originally a one story
- 15 that they increased to a second story.
- With that said we are concerned with the proposal
- 17 to create a new two and a half story extension on that side.
- 18 I don't have a problem with the expansion of the footprint,
- 19 but I do have some concern of making a two and a half story
- 20 addition on that side. I think that that just really
- 21 provides a lot of massing especially at the roof structure
- 22 level and are concerned with that.
- In terms of the side, one story side porch
- 24 addition/ you'll see in the floor plans the mud room, half
- 25 bath addition. I don't have a problem with having a side



- 1 porch entry on this location. My concern is enclosing a
- 2 space to put a half bath because as you know, once we enclose
- 3 that space that becomes an interior space and even though the
- 4 intent of the owner and it's shown in the plans is to retain
- 5 the window and the exterior cladding, it would become an
- 6 interior space that theoretically a future owner could
- 7 demolish that wall and turn it into one larger space. So,
- 8 I'd like to see that stay as just one open porch and not have
- 9 any sort of addition on that.
- And then finally the one story the basement, sun
- 11 room addition to the rear -- it's compatible to the historic
- 12 houses that we differentiated and we feel that we do not have
- 13 any problems with its proposal. You also have in your
- 14 handouts the local advisory panel's comments for Capitol View
- 15 Park. I do have some photographs and the applicant and her
- 16 architect is here. I'll be happy to entertain any questions
- 17 you might have.
- MS. O'MALLEY: The Citizens Association mentions a
- 19 roof line?
- MS. OAKES: Oh, yeah, sorry.
- MS. O'MALLEY: Which roof line --
- MS. OAKES: They're talking about the roof line for
- 23 the reconstructed porch. And I would just add that you know,
- 24 the pictures as you can see is a little hard to see, but I
- 25 think looking at, as you know with any elevation and looking

- 1 at a porch detail, the roof is going to look much higher in
- 2 pitch than it is in actual true view. And so we'll certainly
- 3 work with the applicant. We know they're anxious to get that
- 4 detail accurate. And we'll work on that so I don't think
- 5 it's too problematic, so.
- 6 Reorient you to the site a little bit. You're
- 7 actually looking at the side elevation with the subject two
- 8 story extension addition that we were talking about earlier.
- 9 This is the front of the house where the one story full
- 10 width front porch will be added. And the opposite side
- 11 elevation, to the rear of the house you will see, we will
- 12 take this picture after the construction. You will see the
- 13 octagonal one story with basement extension off the rear.
- 14 And another view looking more towards the rear of the house
- 15 to your right and to the side elevations. We'll also note
- 16 that the applicant is not proposing to remove any trees as
- 17 part of this proposal and is not looking to alter any of the
- 18 driveways. That will potentially comment on later proposal
- 19 with new construction of houses later on, but that's not a
- 20 subject of proposal. And view of the rear. And as you can
- 21 see, a lot of the window surrounds have been clad in aluminum
- 22 and that needs to be removed. There's going to be a little
- 23 bit of unknown once we take those off. And a view of the
- 24 current front stoop and you can see very evident especially
- over to the left how much the house is sagging in on itself



- 1 and its side due to that chimney.
- MS. O'MALLEY: Any other questions for staff?
- 3 MS. ALDERSON: Just one. I have a little confusion
- 4 because I think I'm reading something different in the report
- 5 than what I just heard in your presentation or at least in
- 6 the staff's recommendation regarding the side addition. The
- 7 report, we need to understand that your recommendation is
- 8 that may be acceptable if that addition is as we believe
- 9 probably not original, portions may be early. That it may be
- 10 acceptable to replace that with another side addition as long
- 11 as we are within the same height of the existing roof line
- 12 and as long as the additional porch is not enclosed with a
- 13 bathroom.
- But, what I just heard you say early was that you
- 15 had concerns about a side addition that rises the full height
- 16 of the house.
- MS. OAKES: My staff recommendation is a, that we
- 18 don't have a problem with the modification of this if, in
- 19 fact, we can determine that there has been alterations to the
- 20 extension. With that said, you know, we could entertain a
- 21 potential extension of this extension, increasing its
- 22 footprint, not increasing it's height, but increasing its
- 23 footprint to gain a small square footage. But we would
- 24 really want to further examine all that before we do a firm
- 25 decision on that to determine exactly what this was



- 1 historically, whether it was an extension or an addition.
- 2 Because I think that needs to be clearly defined if it was a
- 3 one story or if there was a second story added on top of it.
- MS. WRIGHT: And we'll need to, you know, again, I
- 5 think the folks with the Capitol View Park Citizens
- 6 Association have provided some useful information, you know,
- 7 about the fact that there is a mirror image house at 10109
- 8 Grant Avenue that's identical to the Dwyer House. And it
- 9 makes them believe that this side bay is actually an original
- 10 element, not a later addition. But I think we just need more
- 11 investigation.
- MS. OAKES: And the roof is a little bit different
- 13 on that side addition than this one is here. Like I said we
- 14 just need to investigate a little bit further and we'll do
- 15 that with the current owner.
- MS. O'MALLEY: So would the applicant come up.
- MR. MAHANEY: My name is Carl Mahaney. I'm the
- 18 owner of the property and this is Tom -- and I'd be happy to
- 19 answer any questions you have. I do want to stress we do
- 20 intend to do a really high quality job of restoring this
- 21 house. The front of the, the two primary views of this house
- 22 from the street that we're restoring an old porch. We're
- 23 going to get as close as possible to the old photograph. And
- 24 the other most primary new, we're not suggesting any change.
- 25 I think that the addition on the left side is important so

- 1 that this house will meet the needs of a modern family. When
- 2 this house was built the kitchen was in the basement and
- 3 meals were sent up to the dining room by a dumb waiter that's
- 4 located in the corner of the octagonal dining room. And
- 5 that's probably not what this new family is going to be
- 6 doing. There's going to be a nice big kitchen on that floor.
- 7 And they're probably going to expect a powder room as
- 8 opposed to putting it out back.
- And I think part of the continued use and liability
- 10 of these historic structures depends on some flexibility that
- 11 allows them to still work for their original views. That's
- 12 pretty much all I can about it.
- MR. -- : I'm Tom -- the architect that's working
- 14 with the house. We've work together on historic buildings
- 15 for almost 20 years. The addition -- is actually appropriate
- 16 -- and we felt that because when you saw the slides it's
- 17 fairly substantial -- that this is the dominant side -- the
- 18 appearance from the street. And in the future when we
- 19 hopefully do the addition to houses, this side will be fairly
- 20 well hidden. This may be an area that we could get the
- 21 additional space. The house even with the addition now, the
- 22 house now is about 900 square feet. Even with the addition
- on the first floor, we're only at about 300 square feet.
- 24 It's going to be a really fairly tight, fairly modest house.
- The new house will be hopefully in the same genre and we

- 1 intend to make this look somewhat like a little village.
- 2 Some of the imagery that we're using here according to period
- 3 new houses. So we picked this side because we thought it
- 4 would be the least objectionable and it also seemed to keep
- 5 the imagery of the house in two primary views than the other
- 6 one --. And we're constrained in the back by the property
- 7 line. We put them on plan, sheet A-3 to give you some idea
- 8 of how tight the setbacks on this particular property are.
- 9 We do not have a problem with modifying the roof. We were
- 10 trying to present -- one a gable which -- Department of
- 11 Interior standards. We were trying to make it look somewhat
- 12 different than the original house. And the second was the --
- 13 which was more fairly standard --. So we really didn't have
- 14 a strong feeling about the roof imagery itself and could, in
- 15 fact, be dropped down --.
- 16 Looking at the building and when you go over there
- 17 again with Michele, Carl can address this because he's a
- 18 builder, but there are a number of cutoff headers and obvious
- 19 modifications to this structure in that area because very
- 20 possibly this piece was brought up. The foundation looks
- 21 original so we think Michele was right that this property was
- 22 once restored.
- MS. O'MALLEY: Questions?
- MR. BRESLIN: To start with, it's great to see you
- 25 back and it's great to see the project. It's great to see



- 1 that the house is going to get the attention that it
- 2 deserves. About the specific proposal, the first thing that
- 3 I saw was the putting windows, both -- up in the attic. And
- 4 it looked to me that the front of the house has a dormer. By
- 5 adding windows and dormers to the side you're kind of putting
- 6 an element to the side of the house that doesn't want to be
- 7 there. You're making the side prominent. You've given the
- 8 side a prominence -- and I just wanted to comment on that.
- 9 MR. MAHANEY: There are two dormers right now that
- 10 face the front and the side, I mean the front and the rear.
- 11 There is no dormer on the side, you're correct. And --
- MR. BRESLIN: The massing of the house is oriented
- 13 front and back. You're changing that which is not
- 14 necessarily a bad thing but I wanted to hear your comments on
- 15 that.
- MR. MAHANEY: We felt that we were trying to give
- 17 the house a little more massing. The new houses are going to
- 18 be most likely slightly larger than this, but we're going to
- 19 try to keep the same scale. In order to play down the scale
- 20 in the new houses we were going to L shapes or H shapes
- 21 something like that so that the overall massing in the houses
- 22 will look like a shape with additions to it. So the new
- 23 houses are going to look like a shape with additions. And
- 24 we're also trying to set some precedent with the old house so
- 25 that the old house has enough statute, etc. to the new

- 1 houses. And we felt maybe bringing this roof over would give
- 2 it more massing.
- MR. BRESLIN: You think the new houses --
- 4 MR. MAHANEY: I'm sorry?
- 5 MR. BRESLIN: Will the new houses have a third
- 6 level?
- 7 MR. MAHANEY: We haven't decided that. We've only
- 8 sketch some very preliminary stuff. But it will have some
- 9 useful attic.
- MR. BRESLIN: So assume an attic because of the
- 11 dormers?
- MR. MAHANEY: Again, we're going to have to reduce
- 13 footprints so these aren't going to be big rambling houses.
- 14 These are going to be portioned somewhat like this one. When
- 15 you see it, well it almost has the proportion of an old
- 16 grange building. It doesn't look, foresee it as residential
- 17 houses -- public buildings.
- MR. FULLER: I guess a couple of comments. I'll
- 19 echo Commissioners. Congratulations for coming back in with
- 20 the renovation before you come in with new houses and we're
- 21 glad to see you back in so quickly. And from my perspective
- 22 I'm also glad to see that say the percentage of increase from
- 23 a massing standpoint I think you're on the right scale. You
- 24 know, you're not trying to overpower the house. So, from my
- 25 perspective it really gets to be levels of detail. You know,



- 1 when I first looked at your site plan, I'm like why is the
- 2 addition on that side because it's facing the street. But
- 3 then I also hear your comments that that's where your new
- 4 buildings are going. So maybe there's a logic there. I like
- 5 the fact that you're essentially keeping two faces Of the
- 6 house so you can really read through the property. And
- 7 whether you, if it turns out that the addition on the left
- 8 looks like it's original, then maybe you could do the
- 9 addition on the right. I just would like to see you continue
- 10 in the same approach that it's one side or the other and I
- 11 think the addition to the rear is very successful. That it
- 12 really clearly identifies itself separately as a distinct
- 13 architecture that doesn't overpower. I think that's good.
- 14 I'm not sure of either of the two solutions right
- 15 now on the left side completely make me feel wonderful. But
- 16 you're in the right ballpark. I mean it wants to feel
- 17 different from what's there. So as I said the overall
- 18 massing's there. I'm just not sure if all the pieces are
- 19 completely together. But there's only fine differences
- 20 between your Scheme A Scheme B that you know, you essentially
- 21 presented the same option.
- But, as I said, in general I think it's very much
- 23 the kind of thing we'd like to see.
- MS. ALDERSON: I have a repair/restoration question.
- 25 And I was very pleased to see the staff acknowledge how



- 1 distinctive the roofing is that wonderful material that I'm
- 2 sure is shot now. And wanted to know what your thoughts were
- 3 about the recommendations to use materials other than asphalt
- 4 to recreate the pattern in the roof.
- 5 MR. MAHANEY: Well, I'm not sure that that's exactly
- 6 the recommendation.
- 7 MS. ALDERSON: I thought you were recommending
- 8 something other than asphalt for the roof.
- 9 MS. OAKES: No, just recommending that we clarify
- 10 what the existing roofing material is. And he concurred that
- 11 it was asphalt so --
- MS. ALDERSON: Oh, I thought you had said
- documentation on something different having been used
- 14 earlier. Sorry.
- MR. MAHANEY: There is reference in the historic
- 16 inventory that is dated back from 1976 that the house had a
- 17 slate roof with a -- inlay. But that got torn off before I
- 18 took custody.
- MS. ALDERSON: Okay. Thanks. Sorry to hear that.
- MR. MAHANEY: Yeah.
- MR. ROTENSTEIN: Since we're down towards this end,
- 22 I remember the subdivision hearing very well. And I think
- 23 you're doing a remarkable job with the direction you're
- 24 headed. The only comment I really have is the concern that's
- 25 been articulated about that extension on the side. And

24

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thinking very closely about the way your proposed roof line 1 would intersect with the existing. Otherwise your attention 2 to restoring the original details of the house, the porch, 3 respect for the materials I think that's to be commended. MS. WILLIAMS: Yeah, I would concur with my fellow 5 It's great to see you work around the house Commissioners. 6 and generally I think it's a great step forward. 7 real comment is that this is sort of a cube like building and the added side wing takes away from that somewhat. It makes it feel more like an L shaped building as if that's the way 10 it were originally. And I think the architect alluded to the 11 fact that you're in a way trying to make it look like that so 12 that you can use it as a stepping stone for the other new 13 buildings. And I just think that might be a little bit of a 14 That is the sort of character of this building is 15 mistake. And I hate to see that eliminated. its cubicness. 16 I don't have a problem with the side wing. I just think that there's way too much emphasis in the roof line 18 It's almost like your gable is an enclosed pediment 19 there. as opposed to just a simple gable. I mean it's almost like 20 it's a formal entablature. And I think that kind of draws 21 too much attention to it. Personally I'd like to see it just 22 two stories as opposed to two and a half. But I don't know 23 how you deal with a flat roof. I'm not sure how you deal

with that and you lose your bathroom in the attic level.



- 1 But, you know, if you can figure it out, that's what I'd like
- 2 to see, just two stories so that it remains a wing and not an
- 3 L. And then, okay, L is fine.
- 4 MS. O'MALLEY: Commissioner Burstyn? Any other
- 5 comments?
- 6 MS. ANAHTAR: Yeah, I think I can only just -- the -
- 7 for restoration, the design, not the side and rear
- 8 additions. I don't think they go with the original style of
- 9 the house. They take away from the original historic house.
- 10 I think more like box bay type additions would be more
- 11 appropriate with this design, not the octagonal addition in
- 12 the back. I think it's going to look like one of those new
- 13 houses.
- MS. O'MALLEY: Well, I will add my comments. I have
- 15 a problem with the side addition as well, particularly with
- 16 the third floor. And did you thoroughly investigate the idea
- of having two stories in the back rather than bumping out so
- 18 much on the side?
- MR. MAHANEY: We did, in fact we thought when this
- 20 composition is done and considering the trees that that would
- 21 actually be more visible. If you remember the one shot
- 22 Michele showed you that she said you will see the original
- 23 addition on the back, you will see that coming down the road
- 24 and as you're coming around the house with those two cedar
- 25 trees you won't be able to see the left side of the house in



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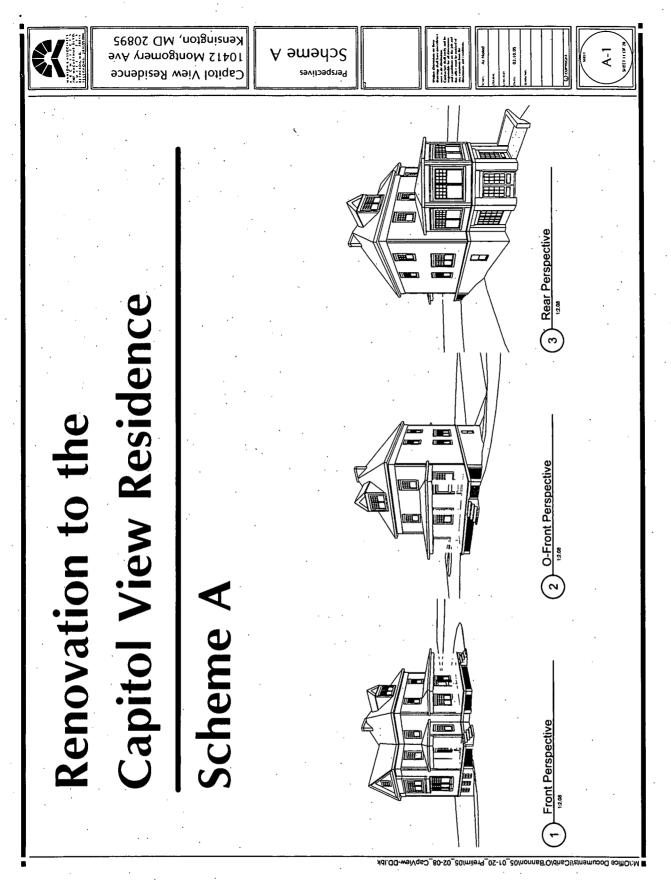
1 the drawings that you're looking at where we've done the

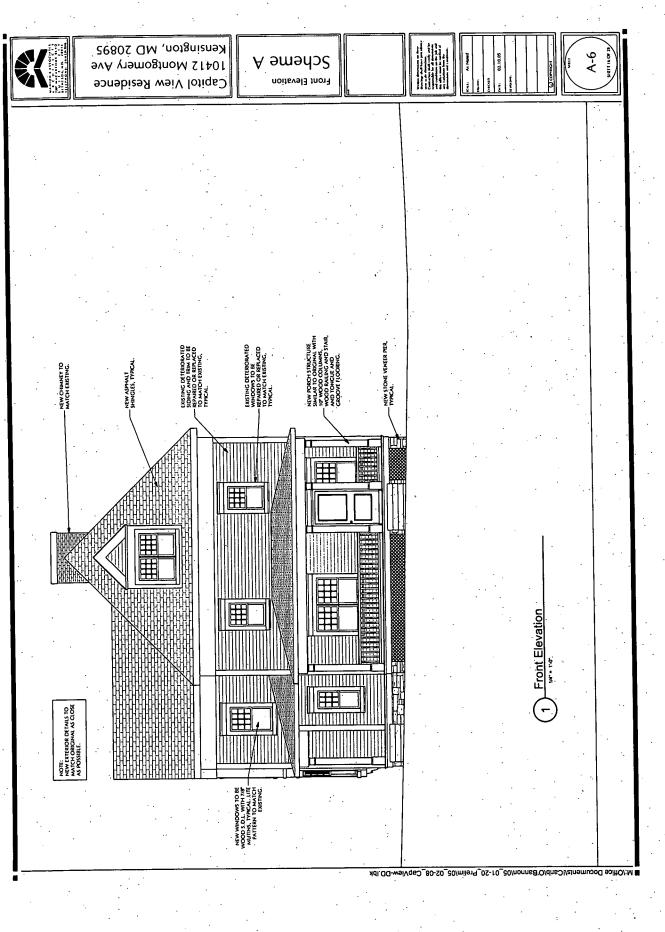
- 2 kitchen and the two story addition. That will be much harder
- 3 to see in the composition of the site and the right side. So
- 4 we angled that back purposefully for two reasons. We had a
- 5 setback issue and we thought that it would feel like it -- so
- 6 the composition of the site, this was the less visible place
- 7 to put the second story. We did, in fact, putting the master
- 8 bedroom back because of the way the site is.
- 9 MS. O'MALLEY: You could plant some trees on the
- 10 other side.

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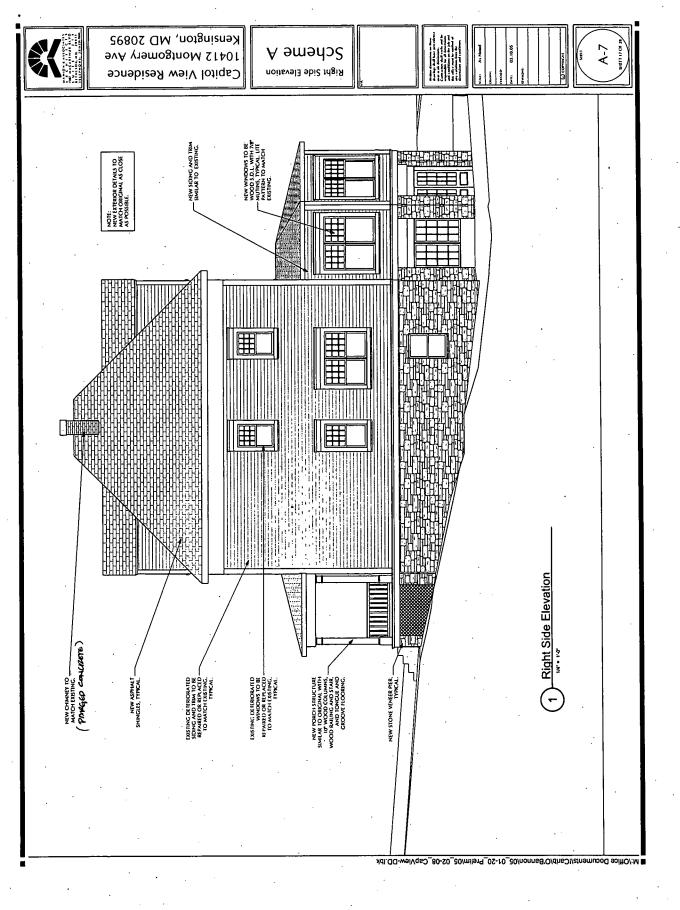
- MR. MAHANEY: Yes.
- MS. O'MALLEY: Well, maybe if there are things that
- 13 you can do about the roof --
- MR. MAHANEY: I think there is --
- 15 MS. O'MALLEY: -- and even bring it in a few feet so
- 16 it doesn't stick out so far.
- MR. MAHANEY: We could, I think we can address the
- 18 roof. I think we could also probably do something where the
- 19 first and second floor is maybe not out of line, possibly the
- 20 second floor doesn't go as far as the first floor.
- MS. O'MALLEY: are there any other comments from the
- 22 Commissioners? All right. Does that give you something to
- 23 work on?
- MR. MAHANEY: Yes.
- MS. O'MALLEY: Thank you. And the last preliminary



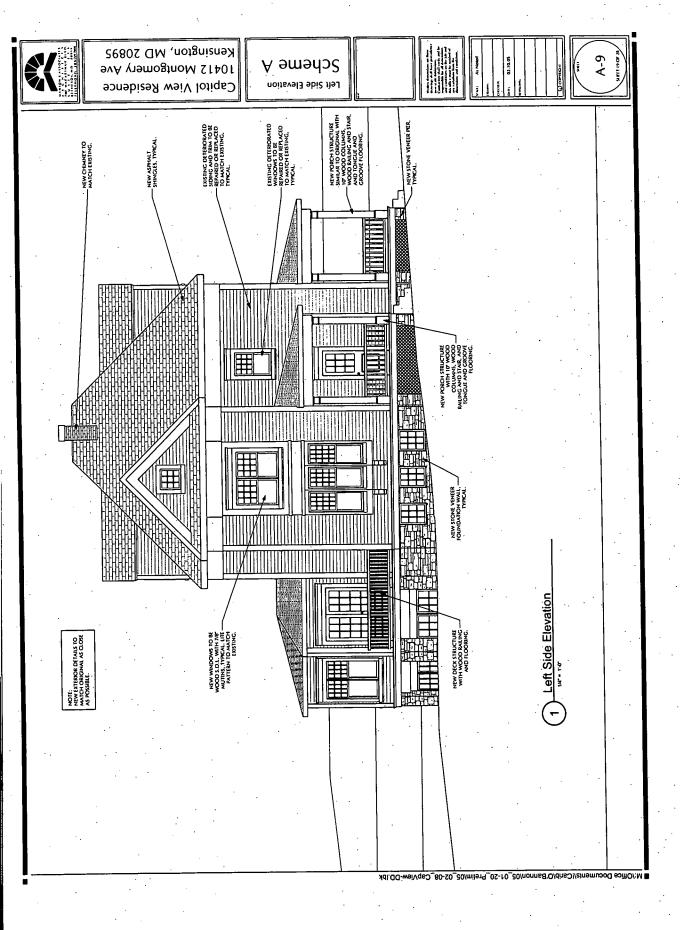




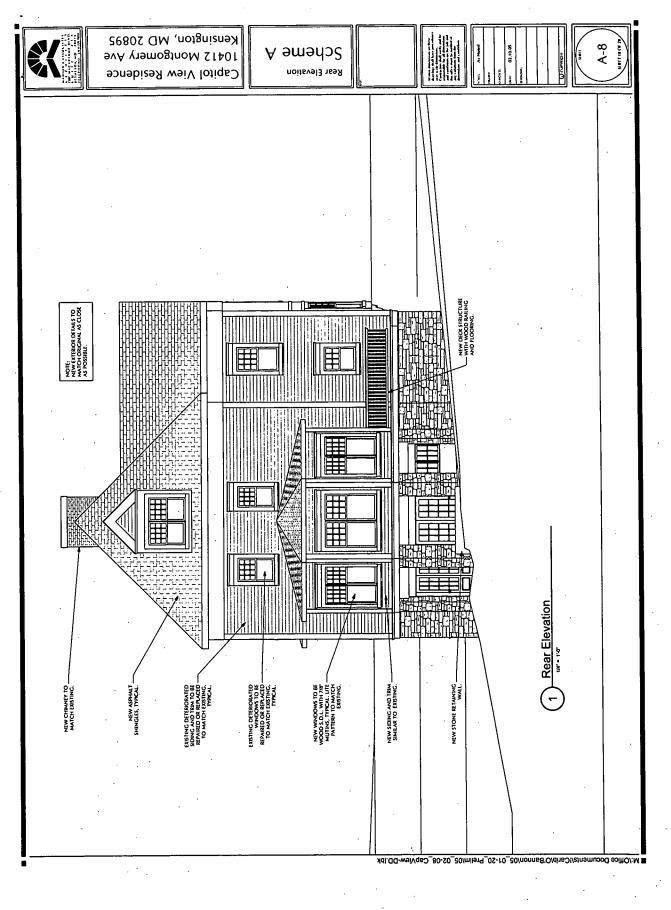




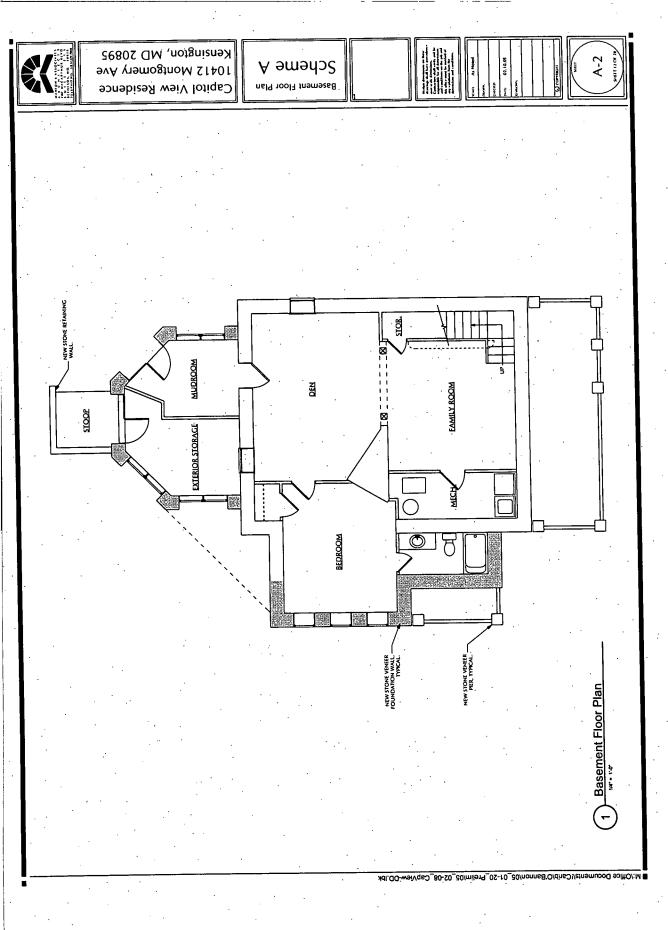




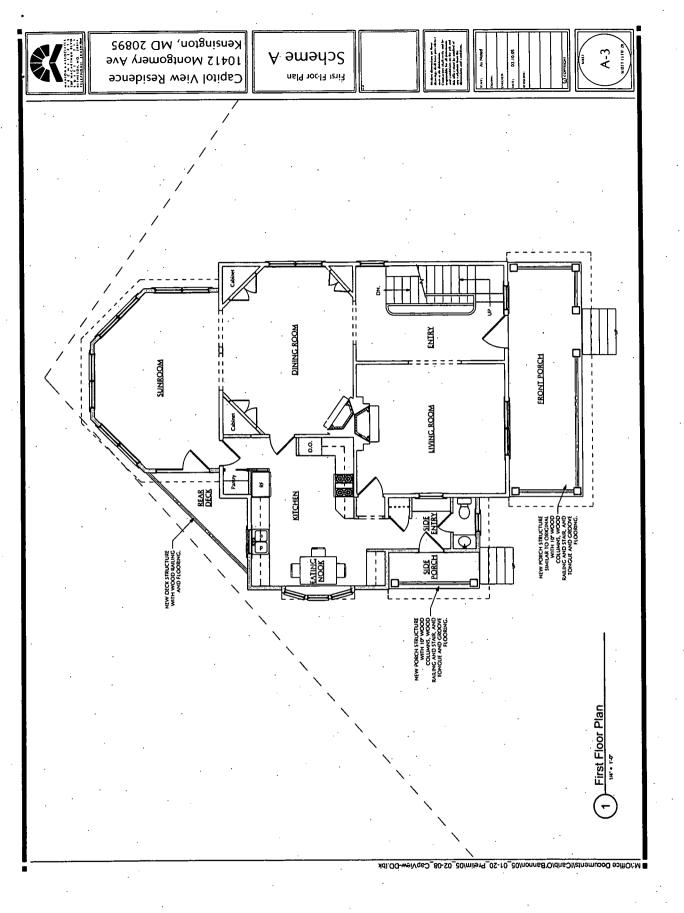


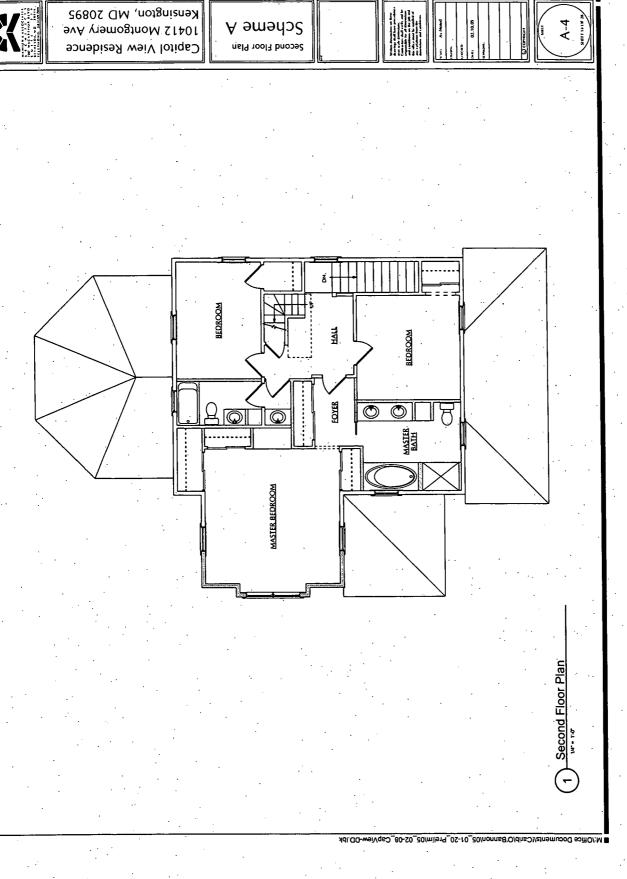












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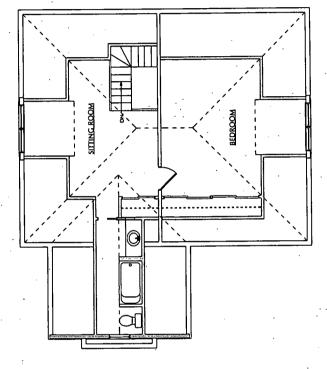


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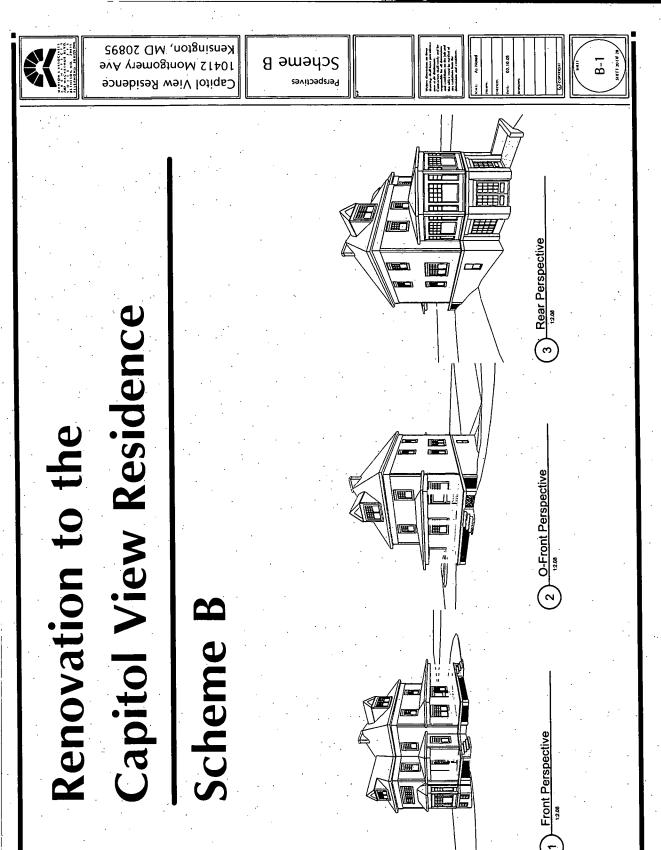






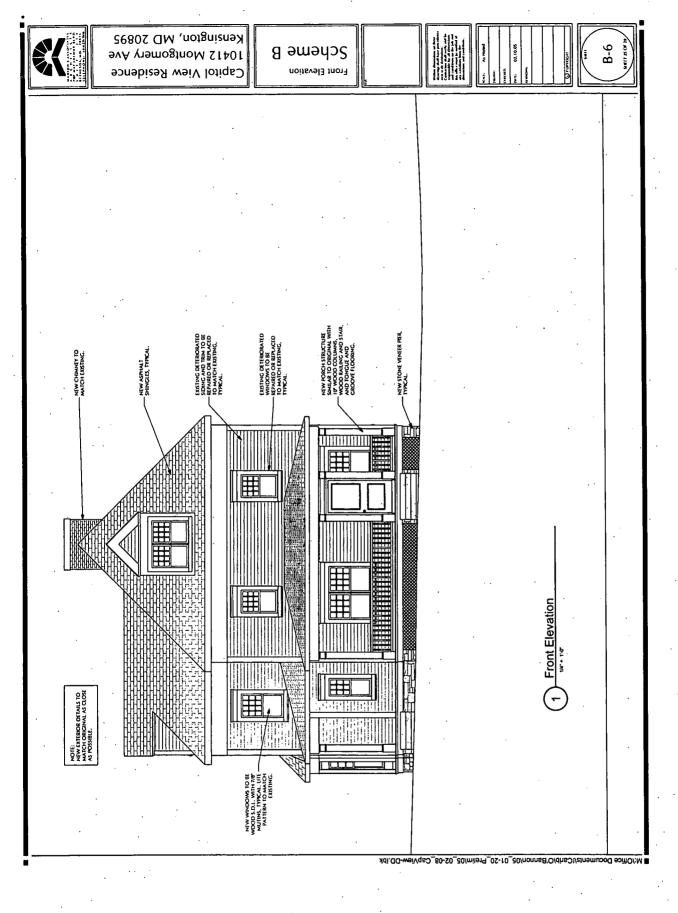
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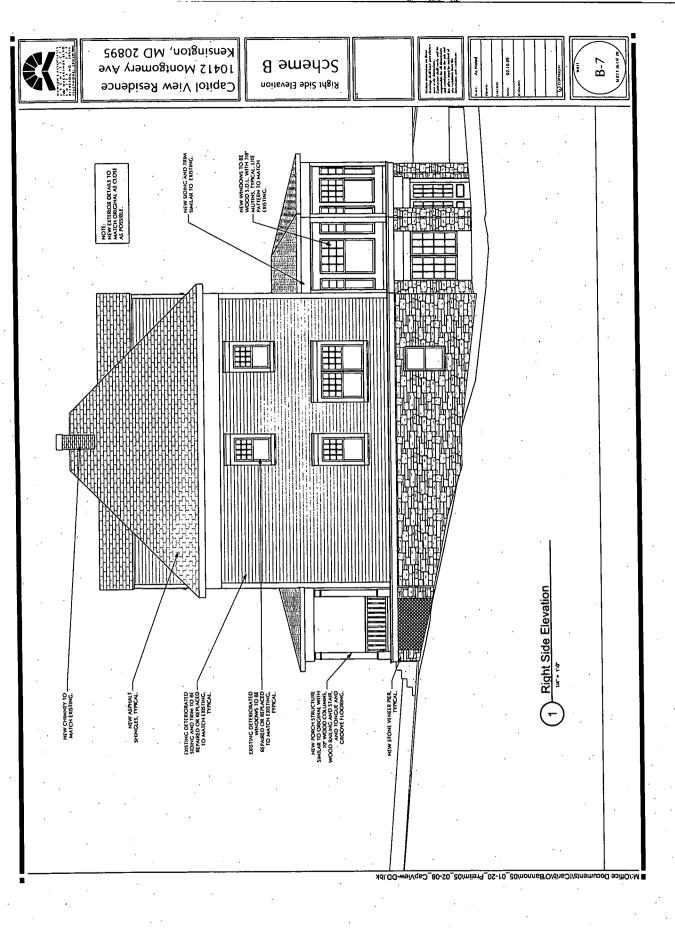


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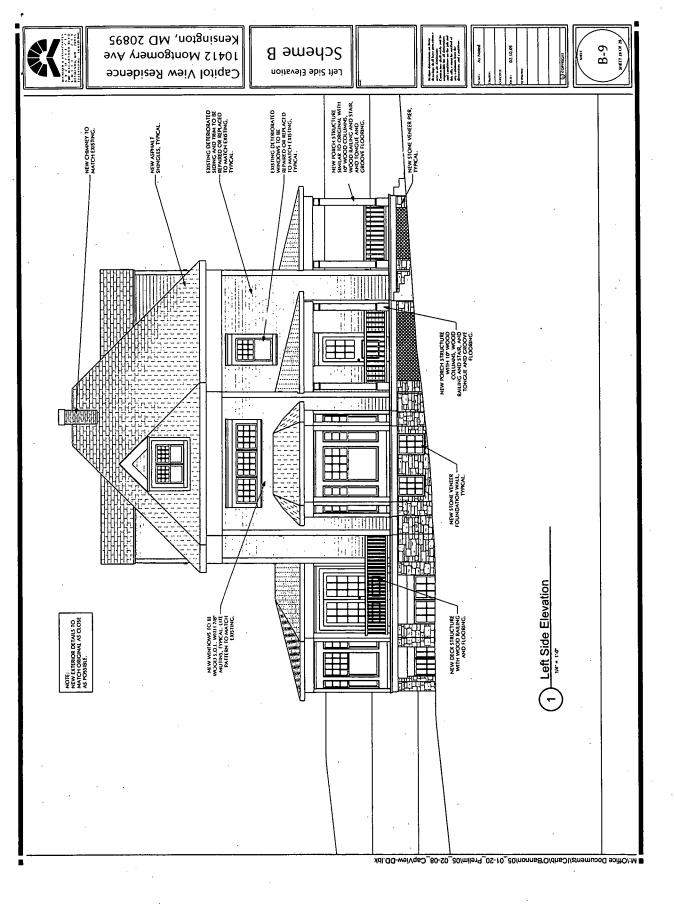




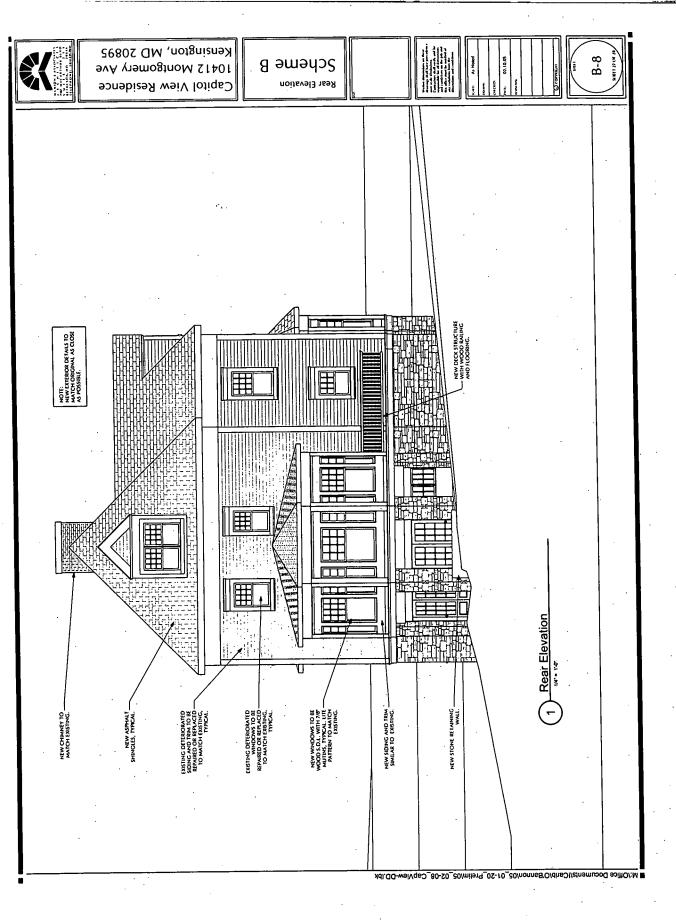


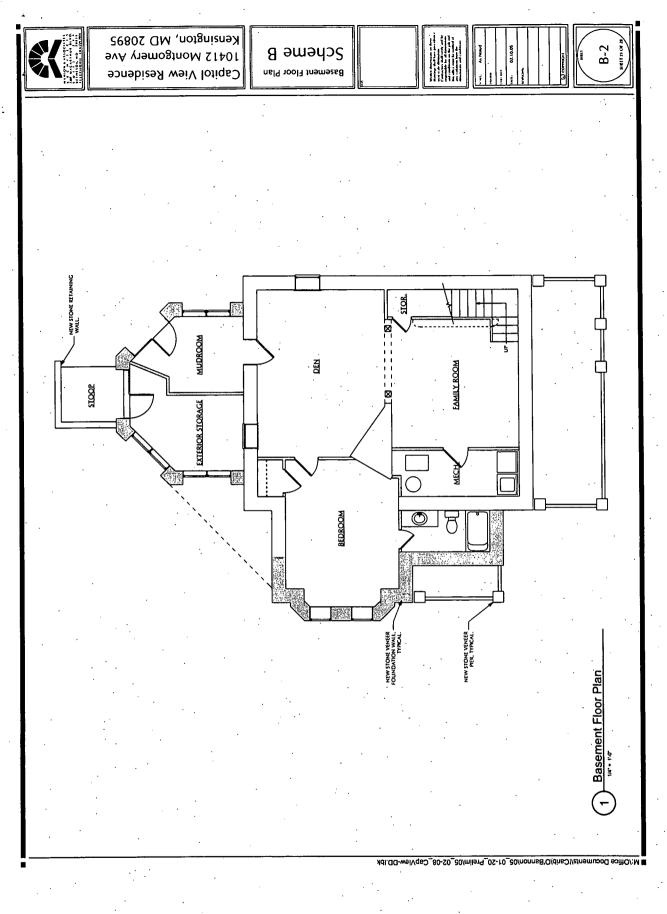




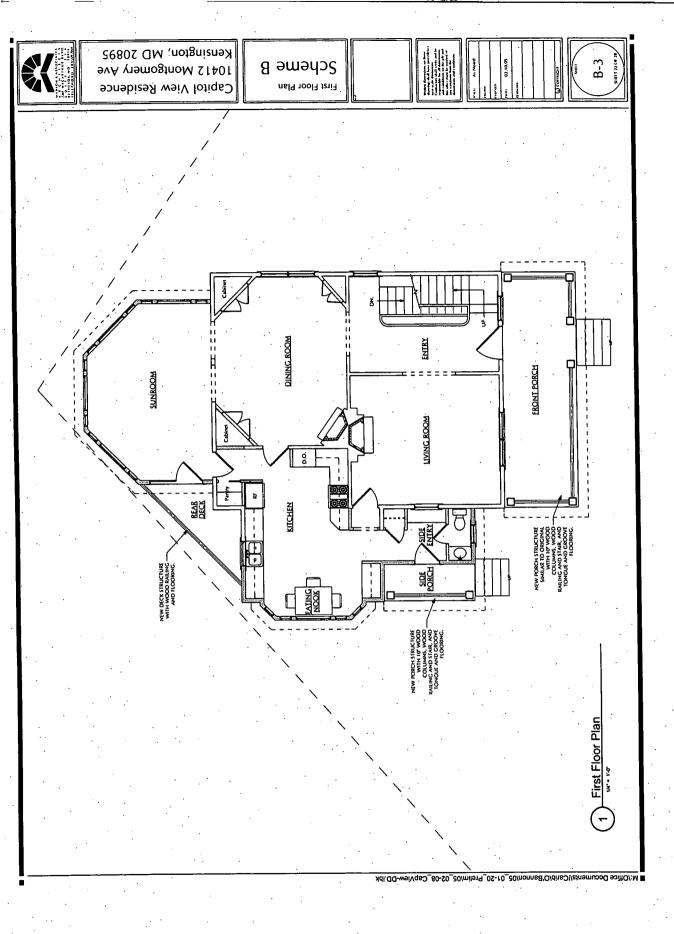


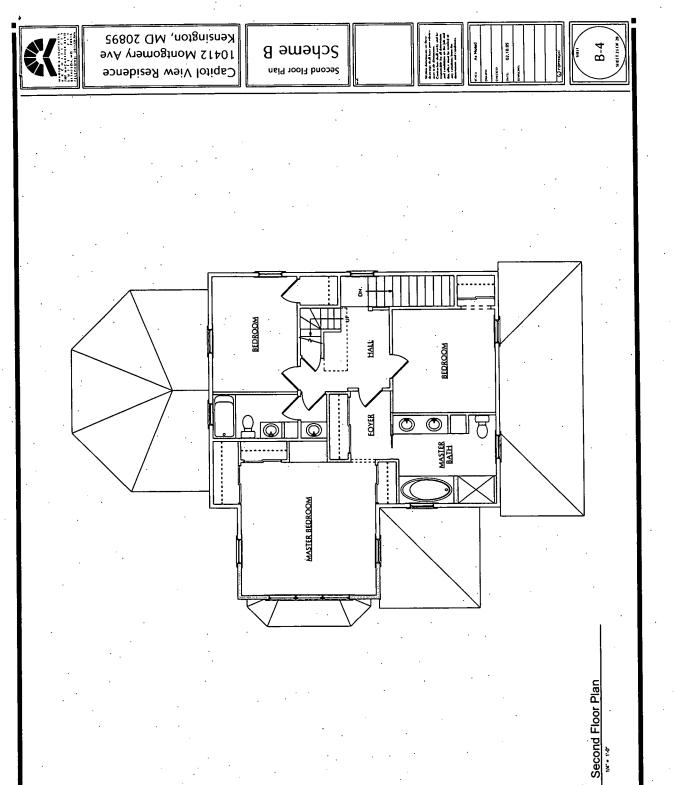






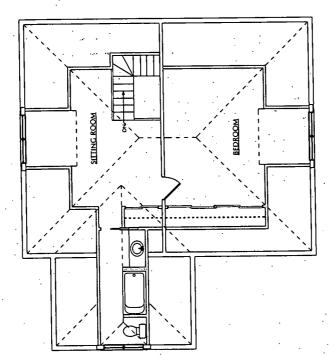






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HISTORIC PRESERVATION COMMISSION STAFF REPORT

Address: 10245 Capitol View Ave, Silver Spring Meeting Date: 03/09/05

Resource: Outstanding Resource **Report Date:** 03/02/05

Capitol View Park Historic District

Review: Preliminary Consultation **Public Notice:** 02/23/05

Case Number: N/A Tax Credit: N/A

Applicant: Macon Construction Staff: Michele Oaks

(Carl Mahany, Agent)

PROPOSAL: Rehabilitation and Additions

STAFF RECOMMENDATION:

Staff recommends that the applicant submit a HAWP application with the following information included:

1. Provide photo documentation of the existing roofing material on building.

2. Provide a detailed window/door condition assessment report with each window to be moved or replaced identified.

HISTORIC INFORMATION

Capitol View Park is a railroad community begun in 1887 when Mary and Oliver Harr purchased and subdivided land along the B&O's Metropolitan Branch between Forest Glen and Kensington. The community's name came from the view of the Capitol dome afforded by the upper stories of some of the early houses. Because of the growth of trees in intervening years, this view is no longer possible. Capitol View Park, however, continues to retain the scenic, rural setting which attracted its first inhabitants from Washington. Narrow, country lanes wind between large lots, the average of which is 12,000 square feet. Farmer Thomas Brown built a house in the post-Civil War era, before the railroad bisected his farm. Set back on a long curving driveway, Brown's dwelling still stands, known as the *Case House*, at 9834 Capitol View Avenue.

Unlike the homogenous suburban developments that make up a great deal of Montgomery County, Capitol View Park is a picturesque blend of many architectural styles dating from the 1890s to the 1980s. The community represents the architectural history of Montgomery County over the last century. The first houses built in Capitol View Park were designed in the Queen Anne style, characterized by their picturesque rooflines, large scale, numerous porches, and variety of building materials, including clapboard and fishscale shingles. Notable Queen Anne-style houses, built in the 1880s and 1890s, are found on Capitol View Avenue, Meredith Avenue, Lee Street, and Menlo

Avenue. Residents built Colonial Revival style dwellings beginning in the 1890s. These dwellings feature classical details including cornices with entablatures, heavy window molding, and large round porch columns. Colonial Revival-style houses are found on Capitol View Avenue and Grant Avenue.

By the turn of the twentieth century, smaller-scale houses were becoming popular. Designed to harmonize with natural settings, these structures have a horizontal emphasis and were painted in natural tones. This group includes Bungalow- and Craftsman-style houses built from 1900 into the 1920s. Early examples are found on Stoneybrook Drive, Meredith Avenue, and Capitol View Avenue.

The pace of growth in Capitol View Park continued at a constant rate until the 1940s when a construction boom added nearly 50 houses to the community. Since then, houses have been added at a more leisurely rate, continuing the pattern of diversity that characterizes Capitol View Park.

SITE DESCRIPTION

SIGNIFICANCE: Dwyer House; Outstanding Resource in the

Capitol View Park Historic District

STYLE: Colonial Revival

DATE: c1893

The subject property is located at the northwestern boundary of the historic district. The property currently contains the existing house and an abandoned wishing well. Its' neighbors are the Cooley House (Outstanding Resource, 1912 Colonial Revival) to the east and several c. 1950s resources to the north, south and west – which are outside the historic district's boundary. The property is dense with foliage and trees.

The Planning Board recently approved the Commission recommended subdivision of this property creating 2 additional buildable lots (see site plan in packet). The historic, Dwyer House will remain on Lot 3. The remaining acreage is divided as follows:

Lot 1	.16 acres	Lot 3	.39 acres
Lot 2	.17 acres	Outlot A	.14 acres
Outlot B	12 acres		

Captiol View Ave ROW .36 acres

PROPOSAL:

The applicant proposes to rehabilitate the existing house by:

- 1. Removing the deteriorated wood siding and trim, as needed, and replacing it inkind.
- 2. Removing the existing roofing material and replace with asphalt shingles.
- 3. Removing the existing chimney and rebuild the exterior chimney stack only to

match existing.

- 4. Reconstructing the original full-width front porch (see historic photos).
- 5. Repair or replace the existing 6/1 windows. Remove and replace the existing 1/1 windows with 6/1 SDL wood windows to match the existing.

The applicant proposes to modify the existing house by:

- 6. Removing the two- story, hipped roofed side extension and constructing a new, 2-1/2 story gabled (Scheme A) or hipped roof (Scheme B) side addition.
- 7. Construct a one-story addition with side porch in front of the new gable or hipped roof side addition.
- 8. Construct a rear one-story with basement octagonal sunroom addition to the house.

APPLICABLE GUIDELINES:

When reviewing alterations and additions to outstanding resources within the Capitol View Park Master Plan Historic District two documents are to be utilized as guidelines to assist the Commission in developing their decision. These documents include the Montgomery County Code Chapter 24A (Chapter 24A) and the Secretary of the Interior's Standards for Rehabilitation (Standards). The pertinent information in these documents is outlined below.

Montgomery County Code; Chapter 24A

A HAWP permit should be issued if the Commission finds that:

- 1. The proposal will not substantially alter the exterior features of a historic site or historic resource within a historic district.
- 2. The proposal is compatible in character and nature with the historical archaeological, architectural or cultural features of the historic site or the historic district in which a historic resource is located and would not be detrimental thereto of to the achievement of the purposes of this chapter.
- 3. The proposal would enhance or aid in the protection, preservation and public or private utilization of the historic site or historic resource located within an historic district in a manner compatible with the historical, archaeological, architectural or cultural value of the historic site or historic district in which an historic resource is located.

Secretary of the Interior's Guidelines for Rehabilitation

#1 A Property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces and spatial relationships.

- #2 The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces and spatial relationships that characterize a property will be avoided.
- #3 Each property will be recognized as a physical record of its time, place and use. Changes that create a false sense of historical development, such as adding conjectural features or elements form other historic properties, will not be undertaken.
- #5 Distinctive materials, features, finishes and construction techniques or examples of craftsmanship that characterize a property will be preserved.
- #6 Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, texture, and where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.
- #7 Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
- Mew additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

STAFF DISCUSSION:

Topic #1 Removing the deteriorated wood siding and trim, as needed, and replacing it in-kind.

Staff commends the applicant's desire to rehabilitate the original massing of this house and does not object to the proposed repair and replacement of deteriorated building material on this property as long as it is not a entire replacement. Retaining as much of the original fabric as possible helps to retain the building's architectural integrity.

Topic #2 Removing the existing roofing material and replace with asphalt shingles.

Staff is unclear what the existing roofing material is on the house. If the existing material is asphalt, staff does not object to the replacement in-kind of this building material. We ask that the applicant provide us with documentation of the existing roofing material with the formal HAWP application.

Topic #3 Removing the existing chimney and rebuild the exterior chimney stack only - to

match existing.

The existing chimney and fireboxes have created significant damage to the integrity of the building's structure. Staff does not object to its removal as long as the chimney stack, as specified by the applicant, is rebuilt and no exterior elements will be changed.

Topic #4 Reconstructing the original full-width front porch.

The applicant has provided staff with photo documentation of the original house's full-width front porch. Therefore, this reconstruction of a documented original feature is in accordance with the guidelines and thus staff supports its installation.

Topic #5 Repair or replace the existing 6/1 windows. Remove and replace the existing 1/1 windows with 6/1 SDL wood windows to match the existing.

Staff encourages repair of original windows. Holistic replacement of original windows, even if they are to be replaced with exact replicas, is only supported by staff where the level of deterioration warrants. We encourage the applicant to provide the Commission with a detailed assessment of every window on the building so this determination can be made. The replacement of the non-historic 1/1 windows with 6/1 SDL wood windows is encouraged.

Topic #6 Removing the two story, hipped roofed side extension and constructing a new, 2-1/2 story gabled (Scheme A) or hipped roof (Scheme B) side addition.

Staff is unclear whether this extension is original to the house or a very early addition. The roof form as it attaches to the main massing's roof suggests that it was an early addition, however, the foundation appears to match the original massing. If it is determined that this is an original detail, staff would not support its removal. Further research and additional site visits by staff needs to occur before this determination can be made.

If it is determined that this addition is not original, staff supports Scheme A over Scheme B, with the omission of the boxed and bay windows. Simple paired and triple windows would be a more compatible, yet, simplified detail on a highly visible side addition. The boxed and bay windows are too detailed for this simple building.

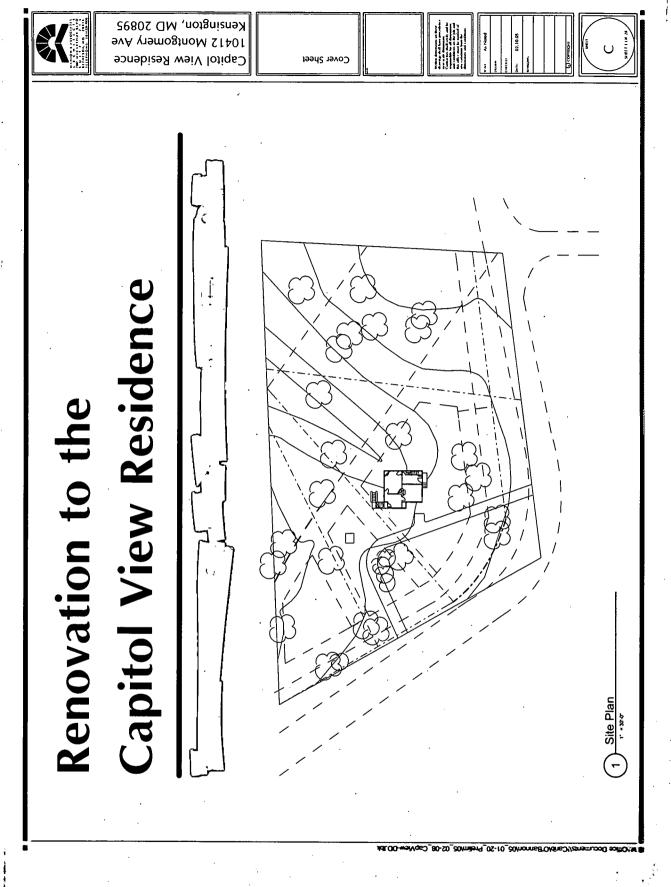
Topic #7 Constructing a one-story addition with side porch in front of the new gable or hipped roof side addition.

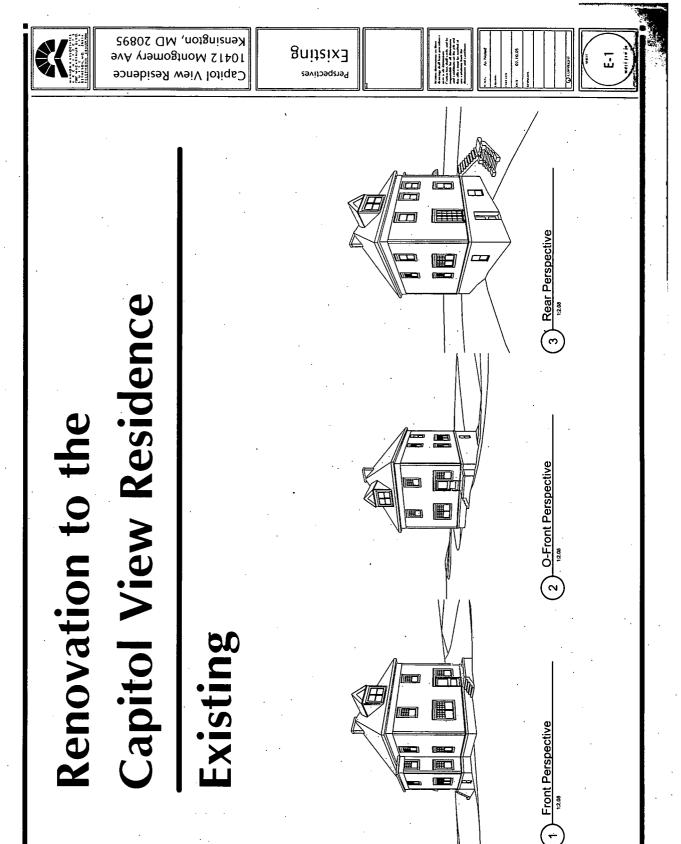
The introduction of a second, side-addition concerns staff. A one-story open entry porch without an enclosed bathroom addition is less problematic in staff's prospective, because it encourages the retainment of the original exterior wall surface. Enclosing this section, even though the intent of the applicant is to retain the exterior window in the interior space, makes it enclosed in an interior space

and thus, the Commission does not have any review over the removal of this exterior wall in the future.

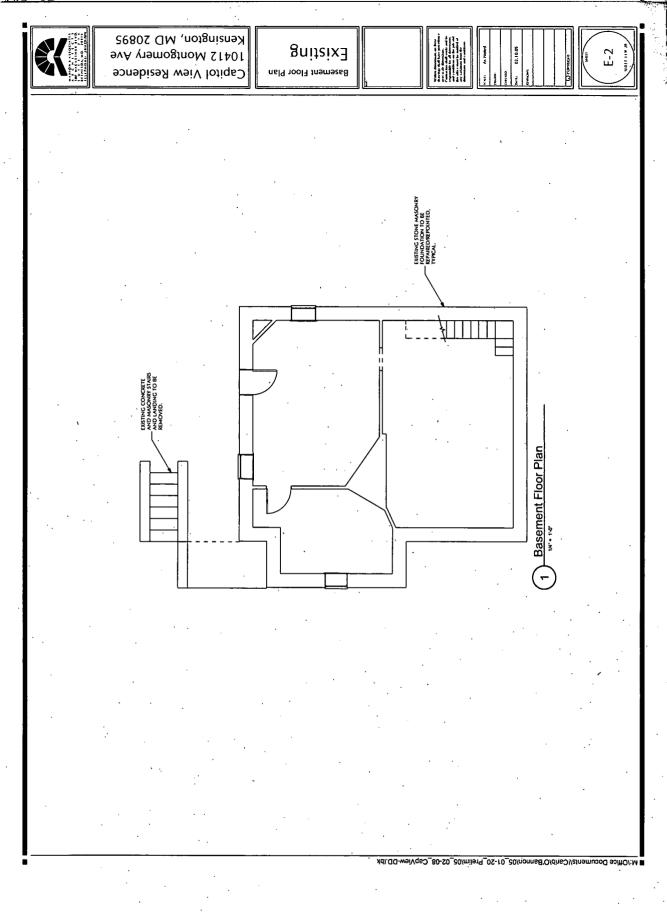
Topic #8 Constructing a rear one-story with basement octagonal sunroom addition to the house.

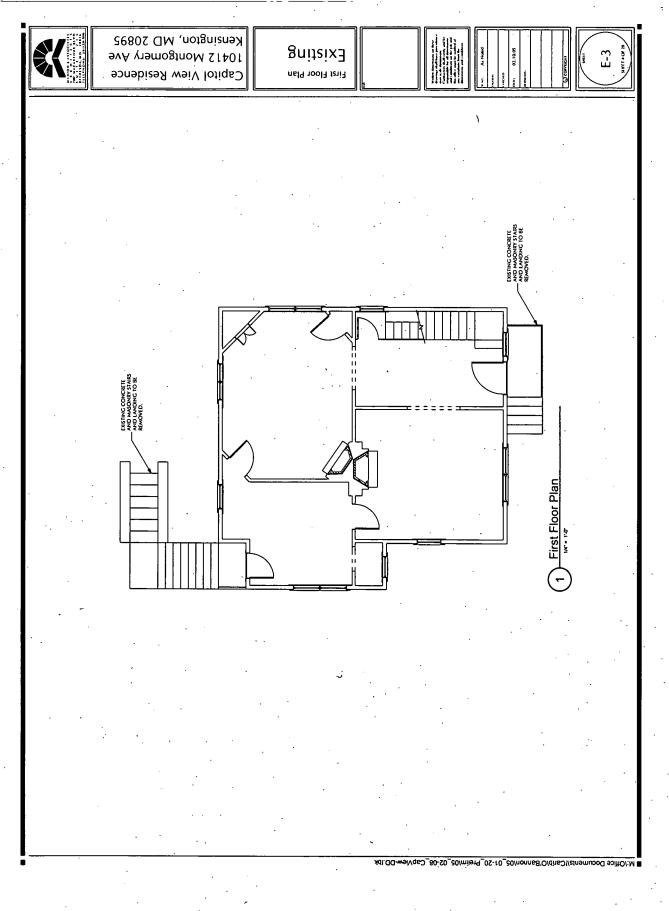
The proposed addition is compatible to the existing architectural style and does not negatively impact the original house. There are currently French doors on the first story and a single door on the basement level on this elevation which will provide access to the new space.



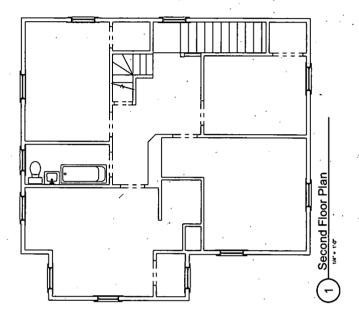


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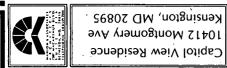








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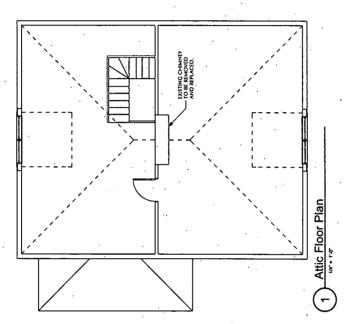
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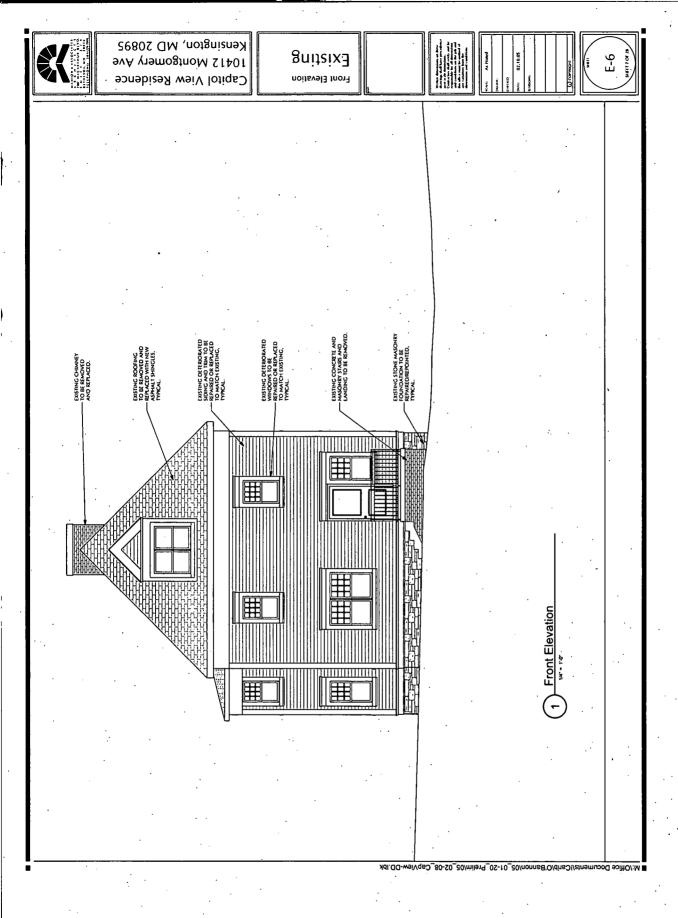


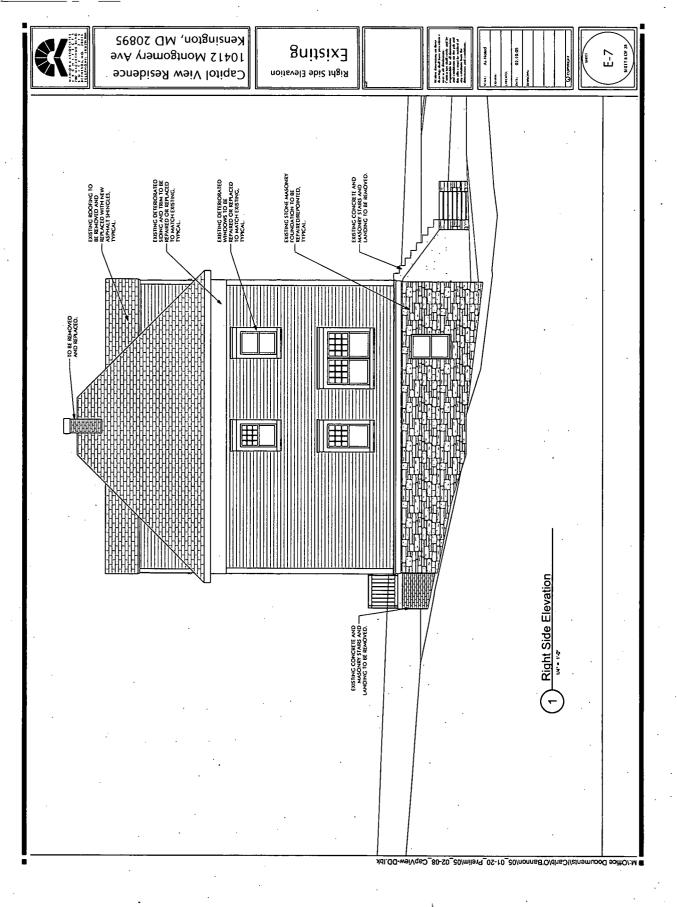


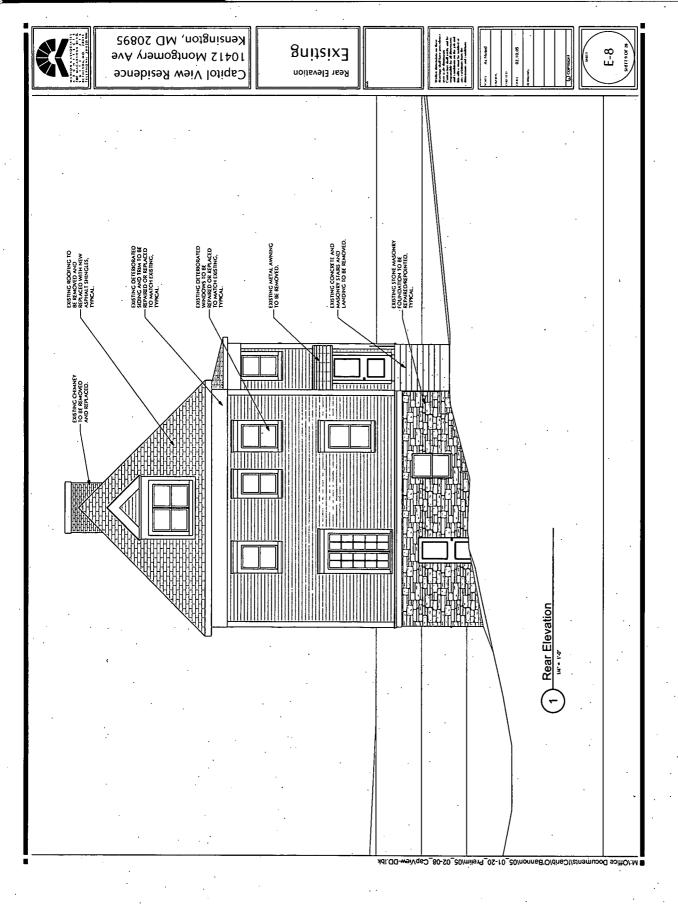
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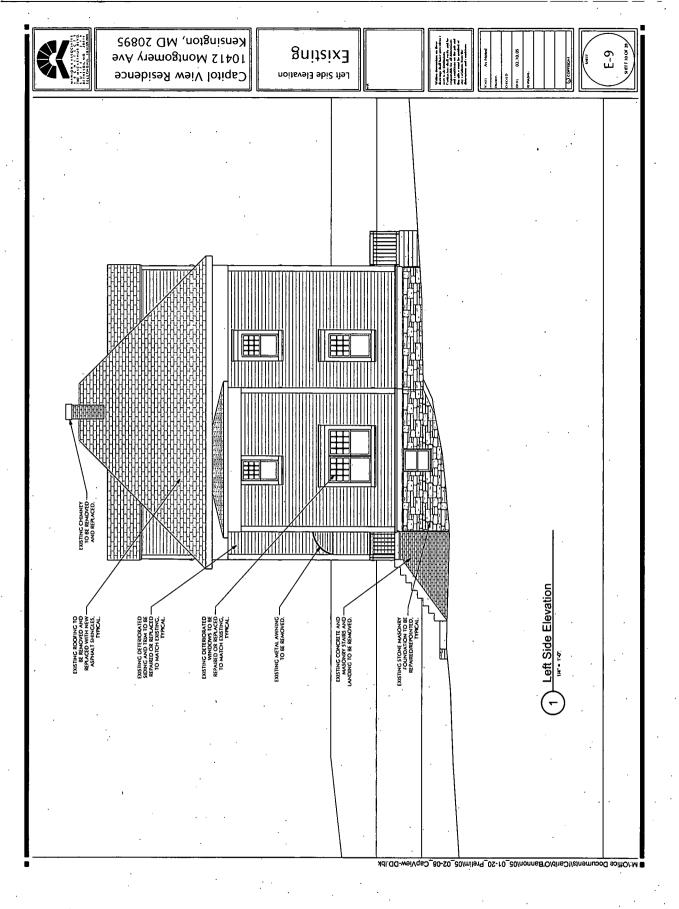










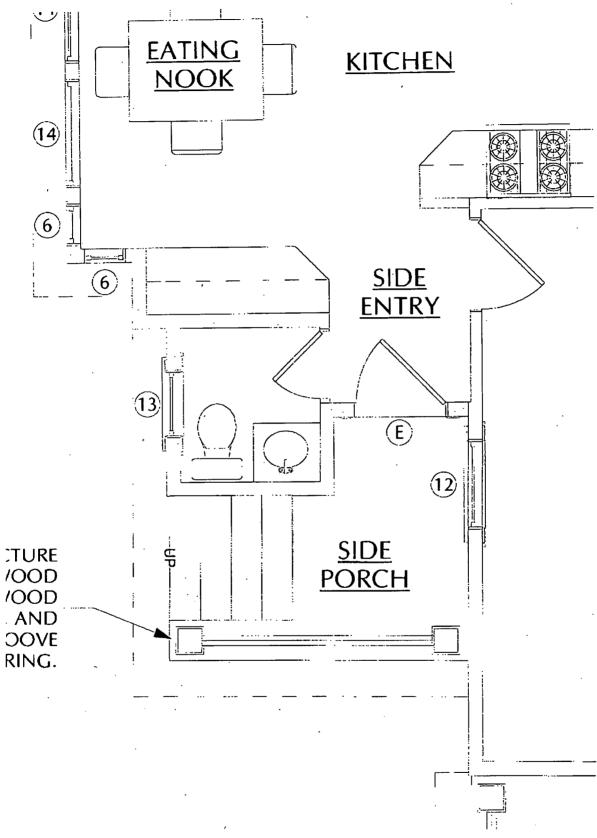




FACSIMILE CORRESPONDENCE

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10: HISTORIC PRESCRY, DFFICE	Your Fax No.: 563 - 3412
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Attn.: Michae Dave	
From: CARIB MARTIN	
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Subject: LAPITOL VIEW RESID	المالا
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Pages Including Cover She	et
Message / Comments: Michel.	HERE IS OUR ATTEMPT TO
WITHOUT ENCLOSING	THE EXISTING WINDOW
PLEASE LET ME	KNOW YOUR RESPONSE.
	THANKS!

Manion &





MONTGOMERY COUNTY HISTORIC PRESERVATION COMMISSION

301-563-3400

WEDNESDAY March 9, 2005

MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION MRO AUDITORIUM 8787 GEORGIA AVENUE SILVER SPRING, MARYLAND 20910

PLEASE NOTE: The HPC agenda is subject to change any time after printing or during the commission meeting. Please contact the Historic Preservation Commission at the number above to obtain current information. If your application is included on this agenda, you or your representative is expected to attend.

- i. HPC WORKSESSION 7:00 p.m. in Third Floor Conference Room
- II. MASTER PLAN DESIGNATION 7:30 P.M. in MRO Auditorium

HPC Public Hearing, Worksession, and Action on the (Preliminary) Draft Amendment to the *Master Plan for Historic Preservation*: COMSAT Laboratories, 22300 Comsat Drive, Clarksburg.

III. HISTORIC AREA WORK PERMITS - 8:30 p.m. in MRO Auditorium

- A. Bonnie Thomson and Eugene Tillman (Greg Wiedemann, Architect) for rear addition, new driveway and landscaping at 5808 Warwick Place, Chevy Chase (HPC Case No. 35/36-05A)(Somerset Historic District).
- B. Jerry and Lisa Weed for rear sunroom addition at 3907 Washington Street, Kensington (HPC Case No. 31/06-05B) (Kensington Historic District).
 - C. Thomas and Barbara Albrecht for new driveway at 4117 Jones Bridge Road, Bethesda (HPC Case No. 35/54-05A)(Hawkins Lane Historic District).

IV. PRELIMINARY CONSULTATION - 9:30 p.m. in MRO Auditorium

- A. Carl Mahaney for renovation and addition to 10245 Capitol View Avenue, Silver Spring (Capitol View Park Historic District).
- B. Victor Peek (Thomas J. Taltavull, Architect) for rear addition and landscaping at 23310 Frederick Road, Clarksburg (Clarksburg Historic District).

V. MINUTES

A. February 9, 2005

VI. OTHER BUSINESS

- A. Commission Items
- B. Staff Items

VII. ADJOURNMENT



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THE RIGHT WINDOW, RIGHT ON TIME.

FEATURES & OPTIONS

Frames & Sash

- Made from the finest select wood.
- Preservative-treated for weather protection.
- Both sash are removable and tilt in for easy cleaning.
- Adjustable balance makes operation easy.

Exterior Finishes

- Exterior wood is available factory-sealed with CrestGuard® primer.
- Virtually maintenance-free, choose CrestClad aluminum-clad exteriors in White, Almond, Pewtertone, Sterra Brown or Forest Green.
- Custom and special colors are available as a premium option.

Interior Finishes

 Interior frame and sash are available in natural wood, light oak toner or prefinished with custom paint or stain options.

Glass

- 3/4" Insulated glass is standard.
- 3/4" SmartR and SunPLUS4 highperformance argon-filled insulated glass optional.
- Many other glass options available.

Divided Lites & Grilles

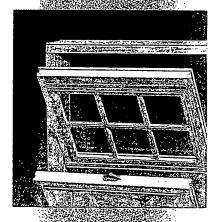
- The CrestLite Series of Insulated Divided Lites offers 19th century styling with modern energy efficiency.
- CrestLite Insulated Divided Lites are available in wood or aluminum-clad exteriors with authentically profiled 7/8" divided lite grilles.
- Choose full-surround 7/8" wood grilles that remove for easy cleaning.
- Colonial-style 5/8" aluminum grilles in the airspace match the standard cladding color.

Screens, Storms & Hardware

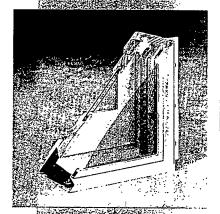
- Color-matched full screen is standard with White, Almond, Pewtertone, Sierra Brown or Forest Green frames at no additional cost.
- Optional combination storm units available.
- Copper-color cam-action sash lock maximizes security; White and Polished Brass locks optional.

Bays & Specialty Units

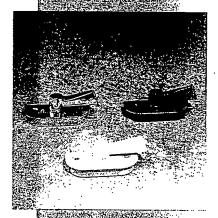
- Choose 30° or 45° angle bays, or a custom 90° box bay.
- Pine head and seat boards are standard; oak is optional.
- Classic Copper Roof is optional.
- Radius tops, geometric windows, transoms and custom shapes let you personalize your designs.
- CrestCurve windows feature integral radius and segment-head tops.



Double tung sash are removable and tilt in for easy cleaning



The exterior of CoestClad windows are attractive, durable and maintenance-free



Cam-action sash locks are available in Coppercolor, White and Polished Brass



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SILVER SPRING, MARYLAND 20910

Dwyer House 11 April 2005 **HPC**

Members of the Capitol View Park Historic Review Committee and the Civic Association Executive Board have reviewed the application of Carl Mahany for additions and front porch reconstruction at 10245 Capitol View Ave (HPC case No 31/07-05A) and have agreed with the HPC staff review and report regarding the HAWP

We too find the latest proposal for the side addition far more sympathetic to the building. The revised roof plans keep the emphasis on the main, historic block of the house while minimizing its impact on the original pyramidal hipped roof - an important characterdefining feature of Foursquares. Eliminating the bay on the extension will also be more in keeping with the historic details of the house and avoids the risk of upstaging the original structure. The Committee is divided on the addition of the triangular deck. It was felt by some that it detracted from the simple lines of the original house but others felt that since it would not be visible from the street that the developer be allowed to include it in his renovations.

The Committee and Civic association Board also reviewed the application of Maria Naranjo Case Number 31/07/05B for installation of Fence. We agree with the Staff report stipulating that the fence be constructed out of wood and that it be located inside the property lines. Concerns were raised that the fence on the front falls within a utility casement but it was agreed that that issue would be addressed by the Permit Department and not the Historic Review Committee.

Again our thanks to the HPC staff for the attention they continue to give to our community not only on HAWP interpretations but also preservation questions.

Linda Winter, President Capitol View Park Citizens Association

Carol Ireland Co-chair **Duncan Tebow Co-chair** Gordon Bock, Restoration Expert Capitol View Park Review Committee