

HISTORIC PRESERVATION COMMISSION

Isiah Leggett County Executive

William Kirwan
Chairman

Date: 7/29/13

MEMORANDUM

TO:

Diane Schwartz Jones, Director

Department of Permitting Services

FROM:

Anne Fothergill

Planner Coordinator

Historic Preservation Section-Planning Department

Maryland-National Capital Park & Planning Commission

SUBJECT:

Historic Area Work Permit #630077—window replacement

The Montgomery County Historic Preservation Commission (HPC) has reviewed the attached application for a Historic Area Work Permit (HAWP) and this application was <u>approved with one condition</u> by the HPC on July 10, 2013. The condition of approval is:

1. Details of the replacement windows will be reviewed by staff prior to final approval.

THE BUILDING PERMIT FOR THIS PROJECT SHALL BE ISSUED CONDITIONAL UPON ADHERENCE TO THE ABOVE APPROVED HAWP CONDITIONS AND MAY REQUIRE APPROVAL BY DPS OR ANOTHER LOCAL OFFICE BEFORE WORK CAN BEGIN.

Applicant:

Andrei Lavrov

Address:

11 Hesketh Street, Chevy Chase

This HAWP approval is subject to the general condition that the applicant will obtain all other applicable Montgomery County or local government agency permits. After the issuance of these permits, the applicant must contact this Historic Preservation Office if any changes to the approved plan are made. Once the work is completed the applicant will contact the staff person assigned to this application at 301-563-3400 to schedule a follow-up site visit.





7.

RETURN FO: DEPARTMENT OF PERMITTING SERVICES
255 ROCKVILLE PIKE, 2nd FLOOR, ROCKVILLE, MD 20850
240/777-6370

HISTORIC PRESERVATION COMMISSION 301/563-3400

APPLICATION FOR HISTORIC AREA WORK PERMIT

	Contact Person:	Kinat /smapik
	Daytime Phone No.:	7033624166
Tax Account No.:		
Name of Property Owner: Name i LAVROV	Daytime Phone No.:	<i>></i> 0
Address: 11 Hesketh st Chary Ch	rese MD	208/5
Street Number City	Stact	Zip Code
Contractor: Remington Construction LLC	Phone No.: _ +	033624166
Agent for Owner:	Daytime Phone No.: _ 7 (733624166
LOCATION OF BUILDING/PREMISE		
House Number: Street	HeskeTH	1 st
House Number: Street	·Magnoolia	BKUY
Lot: Block: Subdivision:		3
Liber: Folio: Parcel:		
PART ONE: TYPE OF PERMIT ACTION AND USE		
1A CHECK ALL ADDITION OF	I ICADI E.	
☐ Construct ☐ Extend ☑ Alter/Renovate ☐ A/C ☐ S	_	
2 33341123	ireplace	• •
1B. Construction cost estimate: \$ 7500.00	complete Section 4)	Other:
1C. If this is a revision of a previously approved active permit, see Permit #		
PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADDITIONS		
2A. Type of sewage disposal: 01 ☐ WSSC 02 ☐ Septic	03 🗆 Other:	
28. Type of water supply: 01 ☐ WSSC 02 ☐ Well	03 🗆 Other:	
PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL	· · · · · · · · · · · · · · · · · · ·	
3A. Height feet inches		
38. Indicate whether the fence or retaining wall is to be constructed on one of the follow	ring locations:	
☐ On party line/property line ☐ Entirely on land of owner [asement
I hereby certify that I have the authority to make the foregoing application, that the application approved by all agencies listed and I hereby acknowledge and accept this to be a condition	ation is correct, and that ti ion for the issuance of this	he construction will comply with plans permit.
114		
Signature of owner or authorized agent		03/29/13
Time of Cultivited agent		Date
Approved: with all cardiflo For Chairmerson	n, Historic Preservation Col	mmission
Disapproved: Signature:	,storic i reservation col	Date: 2/11/13
Application/Permit No.: 630077	3/39/13 Dat	— Uate:

SEE REVERSE SIDE FOR INSTRUCTIONS

Edit 6/21/99

Fothergill, Anne

From:

Andrey Veretenov <andrey@denmax.net>

Sent:

Thursday, July 25, 2013 10:53 PM

To: Subject: Fothergill, Anne

RE: 11 Hesketh

Anne,

Architect showed the Rough opening of the window from exterior. The new window construction does not have the same counterweight technology and in order to have exactly the same size appearance it is ordered a little bit smaller than the rough opening in order to accommodate the brickmold that is matching the existing. If you would like we can meet on the job site and I will gladly show you how it will be done to have exact same look and measurements of the existing window. Thanks

Andrey Veretenov Remington Construction LLC 3 Church Cir Annapolis, MD 21401 Tel. 301-715-3620 Fax. 703-759-0696

From: Fothergill, Anne [mailto:anne.fothergill@montgomeryplanning.org]

Sent: Thursday, July 25, 2013 3:25 PM

To: Andrey Veretenov **Subject:** RE: 11 Hesketh

Can you explain why the measurements are different than what the architect showed on the plans? For example, the architect's plans show window #4 as 38" x 66" but the order form shows it as 37" x 66". I think every window shows a different measurement than what the architect showed and the approval was for the windows to match the existing window size and fit in the existing openings.

thanks, Anne

From: Andrey Veretenov [mailto:andrey@denmax.net]

Sent: Thursday, July 25, 2013 3:03 PM

To: Fothergill, Anne **Subject:** RE: 11 Hesketh

Hello Anne,

I have finally got all documents together. Please let me know, if we can proceed with the order. Thanks

Andrey Veretenov Remington Construction LLC 8466-B Tyco Rd Vienna, VA 22066 From: Fothergill, Anne [mailto:anne.fothergill@montgomeryplanning.org]

Sent: Friday, July 12, 2013 11:22 AM

To: Andrei Lavrov

Cc: Natasha Mumzhiu; Andrey Veretenov; Rinat Ismagilov; Irina Lavrova

Subject: 11 Hesketh

As you know, the HPC approved your window replacement with one condition. The condition of approval is that I will need to review the details of the all-wood windows showing all the dimensions and details to match the existing windows before your final approval. Please provide that information to me when you have it.

thanks, Anne

Anne Fothergill
Planner Coordinator
M-NCPPC
Montgomery County Planning Department
Functional Planning and Policy Division
Historic Preservation Section
8787 Georgia Avenue, Suite 206
Silver Spring, MD 20910
(301) 563-3400 phone
(301) 563-3412 fax
anne.fothergill@montgomeryplanning.org
www.montgomeryplanning.org/historic



50 LOUISE DRIVE IVYLAND PA 18974 215 672-5233 Fax: 215 674-9324

Page 1

ACKNOWLEDGMENT

Comment: .

Quote Order Only !!!!!!!

ACKNOWLEDGIVIEN	· · · · · · · · · · · · · · · · · · ·	
Sold To:	Ship To:	
ABC SUPPLY CO. #822 - ROCKVILLE ROCKVILLE BRANCH 5800 COLUMBIA PARK ROAD CHEVERLY MD 20785	ABC SUPPLY CO. #2: 15 DERWOOD CIRCL ROCKVILLE	1
Customer 100563 Order A84515 06/17/2013	3 Invoice	
Phone 301 294-4000 Fex 301 294-4004 SisTem 65 GivenBy JEFF	Date: Terms NET 30	Zone: ZONE 11
Ln Quan Product	Opening-Size Exact Si	ze Cost Each Total Cost
Comment: "MUST SPECIFY IE GIVING UNIT : Comment: SIZE OR BRICKMOULD TO Comment: BRICKMOULD SIZE*** 2 PINE LC4000-2 4 9/16 ALL WD CASE (2)LT (2)VT BRICKMOULD - FAIRMOUNT LOW E/ARGON SDL 5/8 W/ SPACER PERM 2W X 4H Comment: MARK: (1) 3.1, (1) 3.2 2 PINE L300 DH FULL FRAME WITH BRICKMOULD	34	X 48 1/2 0.00 WHITE BORN STO HINGE L-R 573 146
BRICKMOULD - FAIRMOUNT LOW E ARGON LOW E ARGON 12L 5/8" SDL-Spacer Bar	LIBERTY HALF SCREEN-WHITE	90.00 UI 51/3 146-
Comment: MARK 7, 8	A. M. Charles	
1 PINE L300 DH FULL FRAME WITH BRICKMOULD BRICKMOULD - FAIRMOUNT LOW E ARGON LOW E ARGON 12L 5/8" SDL-Spacer Bar	LIBERTY HALF SCREEN-WHITE	× 58 94.00 UI REST WHITE 2 LOCK / 2 LIFT JAMBLINER-WHITE
* Comment: MARK: 25	•	
Comment: .		
Comment: .		
Comment: .	¥	
Camment: .		
Comment: .		•



50 LOUISE DRIVE IVYLAND PA 18974

215 672-5233 Fax: 215 674-9324

Page

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Ship To:

Sold To:

ABC SUPPLY CO. #822 - ROCKVILLE ROCKVILLE BRANCH 5800 COLUMBIA PARK ROAD

CHEVERLY

MD 20785

ABC SUPPLY CO. #233 15 DERWOOD CIRCLE

ROCKVILLE

MD 20850

Customer 100563	Order A84515	06/17/2013	3	Invoice			
Phone 301 294-4000 Fax 301 294-4004 SIsTerr 65 GivenBy JEFF	Job NW WINDOW RI	EQUO;		Date: Terms NET 30	Zone: Z	ZONE 11	
Quan Product		,	Opening	Size Exa	act Size	Cost Each	Total C
Comment: **MUST	SPECIFY IF GIVING UNI	iT geny ,	,			572-17	343

Comment: SIZE OR BRICKMOULD-TO

Comment: BRICKMOULD SIZE***

06

07

80

6 PINE L300 DH FULL FRAME WITH BRICKMOULD

BRICKMOULD - FAIRMOUNT

LOW E ARGON LOW E ARGON

6L 5/8" SDL-Spacer Bar

18 x 69 87.00 UI

REST WHITE 1 LOCK / 1 LIFT

JAMBLINER-WHITE

MARK: 1,1, 1.3, 5.1, 5.3, 10.1 Comment:

Comment: 10.3

3 PINE L300 DH FULL FRAME WITH BRICKMOULD

BRICKMOULD - FAIRMOUNT

LOW E ARGON LOW E ARGON

12L 5/8" SDL-Spacer Bar

37 69 106.00 UI

LIBERTY HALF SCREEN-WHITE

LIBERTY HALF SCREEN-WHITE

REST WHITE 2 LOCK / 2 LIFT JAMBLINER-WHITE

7 PINE L300 DH FULL FRAME WITH BRICKMOULD

BRICKMOULD - FAIRMOUNT

LOW E ARGON LOW E ARGON

12L 5/8" SDL-Spacer Bar

37 66 X 103.00 UI

LIBERTY HALF SCREEN-WHITE

JAMBLINER-WHITE

REST WHITE 2 LOCK / 2 LIF

Comment: MARK: 2, 4, 6, 9, 11, 23, 26

Comment: MARK: 1.2, 5.2, 10.2



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Sold To:		

ABC SUPPLY CO. #822 - ROCKVILLE ROCKVILLE BRANCH 5800 COLUMBIA PARK ROAD

CHEVERLY

nρ

10

MD 20785

ABC SUPPLY CO. #233 15 DERWOOD CIRCLE

ROCKVILLE .

MD 20850

Customer	100563	Order A84515 06/17	/2013	3	Invoice				· · · · · · · · · · · · · · · · ·
	-	Job NW WINDOW REQUO?			Date: Terms N	ET 30	Zone: ZON	E 11	
Quan	Product			Opening	Size	Exact Siz	e ,	· Cost Each	Total Co
- Comr		SPECIFY IF GIVING UNIT	- 4		The state of		•	665 79	172

Comment: BRICKMOULD SIZE***

2 PINE LC4000-1 WOOD CASE 4 9/16 (1)LT (1)VNT

BRICKMOULD - FAIRMOUNT

LOW E/ARGON

SOL 5/8 W/ SPACER PERM 3W X 3H

25 3/4 x 28 1/2 0.00

> WHITE HDW / WHITE SCRN HINGE LEFT

Comment: (1) HNG LEFT - (1) HNG RIGHT

Comment: MARK: 12.1, 12.2

2 PINE LC4000-2 4 9/16 ALL WD CASE (2)LT (2)VT

BRICKMOULD - FAIRMOUNT

LOW E/ARGON

SDL 5/8 W/ SPACER PERM 2W X 3H

31 × 40

WHITE HDW / WHITE SCRN STD HINGE L- R

Comment: SPECIAL HORIZONTAL GRILLE

Comment: ALIGNMENT - SEE DRAWING

Comment: MARK: 27.1, 27.2

8 PINE L300 DH FULL FRAME WITH BRICKMOULD

BRICKMOULD - FAIRMOUNT LOW E ARGON

LOW E ARGON

12L 5/8" SDL-Spacer Bar

64 1/2 33 1/2

99.00 UI

LIBERTY HALF SCREEN-WHITE

REST WHITE 2 LOCK / 2 LIFT

JAMBLINER-WHITE

MARK: 13, 14, 15, 16, 17, 18, Comment:

Comment: 20, 21



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Page

ACKNOWLEDGMENT

Sold To:

12

14

ABC SUPPLY CO. #822 - ROCKVILLE **ROCKVILLE BRANCH** 5800 COLUMBIA PARK ROAD

CHEVERLY

MD 20785

Quote Order Only !!!!!!!

Ship To:

ABC SUPPLY CO. #233 15 DERWOOD CIRCLE

ROCKVILLE

MD 20850

Customer 100563	Order A84515 06/17/2043	`3	Invoice	
Phone 301 294-4000 Fax 301 294-4004 StsTerr 65 GivenBy JEFF	Job NW WINDOW REQUO:	ŀ	Date; erms NET 30	Zone: ZONE 11
Quan Product		Opening Size	Exact Size	c Cost Each Total Co

"MUST SPECIFY IF GIVING UNIT Comment:

Comment: SIZE OR BRICKMOULD TO

Comment: BRICKMOULD SIZE***

1 Pine TRIMLINE ALL WD QTR RND 4 9/16

ALL WOOD LOW E/ARGON

36 1/2 x 35

72.00 UI

1 PINE L300 DH FULL FRAME WITH BRICKMOULD 13

BRICKMOULD - FAIRMOUNT

LOW E ARGON LOW E ARGON

12L 5/8" SDL-Spacer Bar

30 1/2

80.00 UI

REST WHITE 2 LOCK / 2 LIFT JAMBLINER-WHITE

Comment: MARK: 22

1 DELIVERY CHARGE

LIBERTY HALF SCREEN-WHITE

x 0.00



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ABC SUPPLY CO. #822 - ROCKVILLE ROCKVILLE BRANCH 5800 COLUMBIA PARK ROAD

CHEVERLY

MD 20785

ABC SUPPLY CO. #233 15 DERWOOD CIRCLE

ROCKVILLE

MD 20850

Customer 100563	Order A84515 06/17/2013	3	Invoice.	
Phone 301 294-4000 Fax 301 294-4004	Job NW.WINDOW.REQUO		Date: Terms NET 30	Zone: ZONE 11
SIsTerr 65 GivenBy JEFF			· · · · · · · · · · · · · · · · · · ·	
Ln Quan Product		Ossaina	· Sho	

Ln Quan Product Opening Size Exact Size Cost Each Total Cos

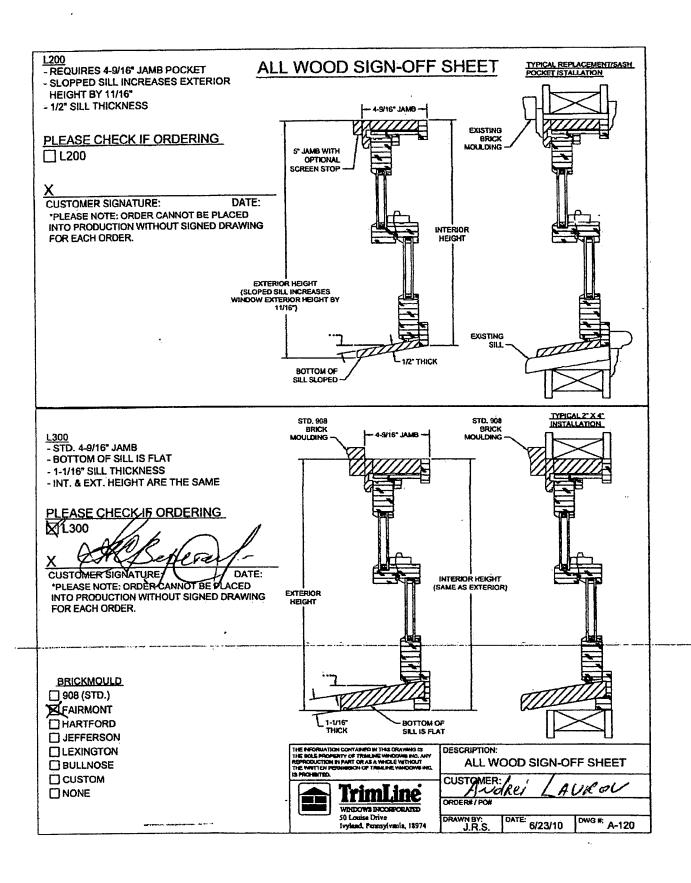
Taxable Mdse:
OTHER

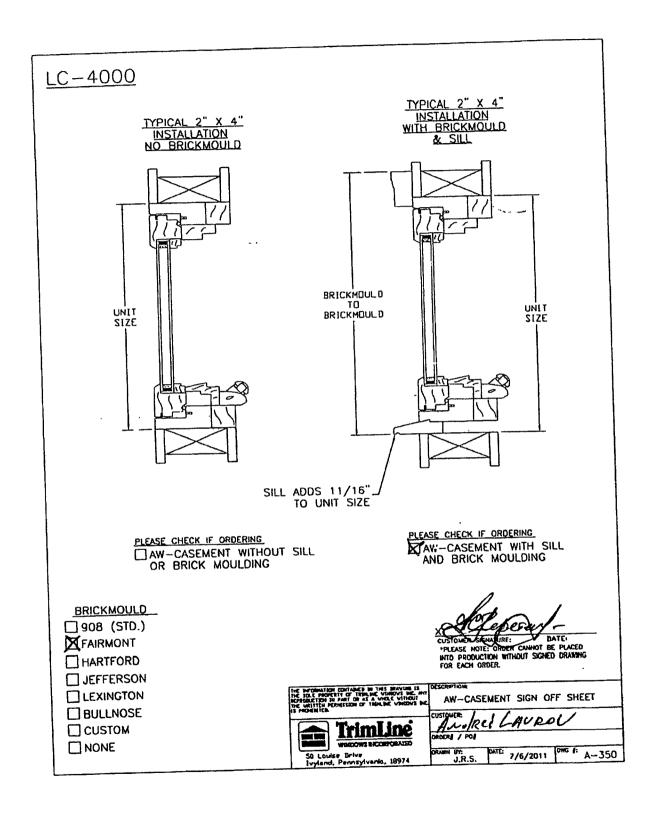
Freight

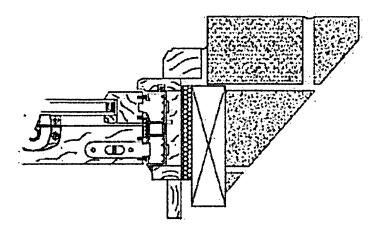
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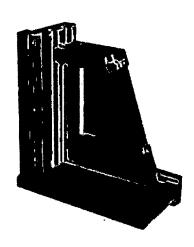
Amount Due

Quote Order Only !!!!!!!









Liberty Series shown with "Fairmount" style brick molding.

MONTGOMERY COUNTY HISTORIC PRESERVATION COMMISSION STAFF REPORT

Address:

11 Hesketh Street, Chevy Chase

Meeting Date:

7/10/13

Resource:

Contributing Resource

Report Date:

7/3/13

Chevy Chase Village Historic District

Public Notice:

6/26/13

Applicant:

Andrei and Irina Lavrov

Tax Credit:

No

Review:

HAWP

Staff:

Anne Fothergill

Case Number:

35/13-13N

PROPOSAL:

Window replacement

STAFF RECOMMENDATION

Staff recommends that the Commission approve this HAWP application with the following condition:

1. The ten windows on the front elevation will be retained.

PROPERTY DESCRIPTION

SIGNIFICANCE: Contributing Resource within the Chevy Chase Village Historic District

STYLE:

Colonial Revival

DATE:

c. 1912

PROPOSAL

The applicants propose to replace 37 windows in the house, including 10 in the non-historic rear addition. They are proposing window replacement, not sash replacement. The applicants propose the window replacement primarily because the windows do not operate properly and are in disrepair as well as due to concerns about lead-based paint and energy efficiency. They propose to install new wood double hung and casement windows with simulated divided lights with 5/8" muntins in the same muntin pattern in the existing openings. See Circles 17-65 for elevations, window inventory and window chart. The applicants provided two window samples which will be shown to the Commission.

The applicants are proposing (see elevations in Circles 18-78):

South (front) elevation (10 windows):

First floor-

Remove two wood, 12/1, true-divided light, double hung windows and four wood,

6/1, TDL double hung sidelights (windows #1 and 5)

Install two wood 12/1, simulated-divided light, double-hung windows and four

wood 6/1 SDL double hung sidelights in the existing openings

Second floor- Remove two wood, 12/1, TDL, double-hung windows and two wood TDL multi

light casement windows (windows #2, 3 and 4)

Install two wood, 12/1, SDL, double-hung windows and two wood SDL multi

light casement windows in the existing openings

East (right) elevation (8 windows):

First floor- no original window replacement proposed

Remove two non-historic windows from the 1970s addition (windows #13 and 16) Install two wood, 6/1, SDL, double hung windows in non-historic rear addition

Second floor- Remove two wood, 12/1, TDL, double hung windows (windows #6 and 9)

Remove two non-historic windows from the 1970s addition (windows #14 and 15) Install two wood, 12/1, SDL, double hung windows in the existing openings Install two wood, 6/1, SDL, double hung windows in non-historic rear addition

Third floor- Remove two wood, 9/1 TDL double hung windows (windows #7 and 8)

Install two wood, 9/1 SDL double hung windows in the existing openings

West (left) elevation (9 windows):

First floor- Remove two wood, 12/1, TDL, double hung windows and two wood TDL multi

light casement windows (windows #22 and 27)

Remove one non-historic window from the 1970s addition (window #20) Install two wood, 12/1, SDL, double hung windows and two wood SDL multi

light casement windows in the existing openings

Install one wood, 6/1, SDL, double hung window in non-historic rear addition

Second floor- Remove two wood, 12/1, TDL, double hung windows (windows #23 and 26)

Remove one non-historic window from the 1970s addition (window #21) Install two wood, 12/1, SDL, double hung windows in the existing openings Install one wood, 6/1, SDL, double hung window in non-historic rear addition

Third floor- Remove one wood, 9/1 TDL double hung window and one wood quarter round

window (windows #24 and 25)

Install one wood, 9/1 SDL double hung window and one wood quarter round

window in the existing opening

North (rear) elevation (10 windows):

First floor- Remove one wood, 12/1, TDL, double hung window and two wood, 6/1, TDL

double hung sidelights (window #10)

Remove two non-historic windows from the 1970s addition (window #19) the

adjacent set of doors

Install one wood, 12/1, SDL, double hung window and two wood, 6/1, TDL

double hung sidelights in the existing openings

Install two sets of wood multilight French doors in the 1970s addition (two

designs submitted)

Second floor- Remove one wood, 12/1, TDL, double hung window (window #11)

Remove two non-historic windows from the 1970s addition (window #17 and 18)

Install one wood, 12/1, SDL, double hung window in the existing opening Install two wood 6/1, SDL, double hung window windows in the 1970s addition

Third floor- Remove two wood, TDL, multilight casement windows (window #12)

Install two wood, SDL, multilight casement windows in the existing openings

The Local Advisory Panel reviewed this application and provided comments in Circle <u>43</u>.

APPLICABLE GUIDELINES

In accordance with section 1.5 of the Historic Preservation Commission Rules, Guidelines, and Procedures (Regulation No. 27-97) ("Regulations"), in developing its decision when reviewing a Historic Area Work Permit application for an undertaking at a resource within the Chevy Chase Village Historic District the Commission uses section 24A-8 of the Montgomery County Code ("Chapter 24A"), the Secretary of the Interior's Standards and Guidelines for Rehabilitation ("Standards"), and pertinent historic preservation review guidelines in the approved and adopted amendment for the Chevy Chase Village Historic District - Expansion (Guidelines). [Note: where guidance in an applicable master plan is inconsistent with the Standards, the master plan guidance shall take precedence (section 1.5(b) of the Regulations).] The pertinent information in these documents, incorporated in their entirety by reference herein, is outlined below.

Montgomery County Code; Chapter 24A-8

- (a) The commission shall instruct the director to deny a permit if it finds, based on the evidence and information presented to or before the commission that the alteration for which the permit is sought would be inappropriate, inconsistent with or detrimental to the preservation, enhancement or ultimate protection of the historic site or historic resource within an historic district, and to the purposes of this chapter.
- (b) The commission shall instruct the director to issue a permit, or issue a permit subject to such conditions as are found to be necessary to insure conformity with the purposes and requirements of this chapter, if it finds that:
 - (1) The proposal will not substantially alter the exterior features of an historic site or historic resource within an historic district; or
 - (2) The proposal is compatible in character and nature with the historical, archeological, architectural or cultural features of the historic site or the historic district in which an historic resource is located and would not be detrimental thereto or to the achievement of the purposes of this chapter; or
 - (3) The proposal would enhance or aid in the protection, preservation and public or private utilization of the historic site or historic resource located within an historic district in a manner compatible with the historical, archeological, architectural or cultural value of the historic site or historic district in which an historic resource is located; or
 - (4) The proposal is necessary in order that unsafe conditions or health hazards be remedied; or
 - (5) The proposal is necessary in order that the owner of the subject property not be deprived of reasonable use of the property or suffer undue hardship; or
 - (6) In balancing the interests of the public in preserving the historic site or historic resource located within an historic district, with the interests of the public from the use and benefit of the alternative proposal, the general public welfare is better served by granting the permit.
- (c) It is not the intent of this chapter to limit new construction, alteration or repairs to any one period or architectural style.
- (d) In the case of an application for work on an historic resource located within an historic district, the commission shall be lenient in its judgment of plans for structures of little historical or design significance or for plans involving new construction, unless such plans would seriously impair the historic or architectural value of surrounding historic resources or would impair the character of the historic district. (Ord. No. 9-4, § 1; Ord. No. 11-59.)

Chevy Chase Village Historic District Guidelines

The Chevy Chase Village Guidelines state that the HPC must give considerable weight to the recommendations of the LAP. The LAP's comments are in Circle_______.

The Guidelines identify three different categories [outstanding, contributing and non-contributing/out-of-period resources] within the Chevy Village Historic District. The Guidelines state the purpose of categorizing structures in the historic district is to provide the HPC with guidance as to the architectural and historical significance of various resources and to the degree of design review appropriate for each category. The subject property is categorized as a Contributing Resource. The Guidelines define Contributing Resources as:

A resource which contributes to the overall character of the district and its streetscape, but which is of secondary architectural and historical significance. A resource may be classified as contributing if it is a common or ubiquitous example of an architectural style that is important to the historic district, or if it was an outstanding resource that, while still identifiable as a specific architectural style, has lost some degree of its architectural integrity due to alterations. Contributing resources add to the overall streetscape due to their size, scale, and architectural character.

The *Guidelines* state the historic preservation policy guidelines for outstanding and contributing resources are intended to be broad and general in nature. They are not intended to be the final or ultimate design review manual for the proposed Chevy Chase Village Historic District.

The Guidelines identify five basic policies that should be adhered to:

- 1. Preserving the integrity of the proposed Chevy Chase Village Historic District. Any alterations should, at a minimum, perpetuate the ability to perceive the sense of time and place portrayed by the district;
- 2. Preserving the integrity of contributing resource structures in the historic district. Alterations to contributing structures should be designed in such a way that the altered structure still contributes to the district;
- 3. Maintaining the variety of architectural styles and the tradition of architectural excellence;
- 4. Design review emphasis should be restricted to changes that will be visible from the front or side public right-of-way, or that would be visible in the absence of vegetation or landscaping;
- 5. Alterations to the portions of the property that are not visible from the public right-of-way should be subject to very lenient review. Most changes to the rear of the properties should be approved as a matter of course.

The Guidelines state for outstanding and contributing resources the following principles should apply to HAWP application for exterior alterations, changes, and/or additions to both types of resources, except where specific differences are stated for outstanding resources. These principles use the term "lenient scrutiny," "moderate scrutiny" and "strict scrutiny." These terms are defined as follows:

"Lenient Scrutiny" means that the emphasis of the review should be on issues of general massing and scale, and compatibility with the surrounding streetscape, and should allow for a very liberal interpretation of preservation rules. Most changes should be permitted unless there are major problems with massing, scale or compatibility.

"Moderate Scrutiny" involves a higher standard of review than "lenient scrutiny." Besides issues of massing, scale and compatibility, preserving the integrity of the resource is taken into account. Alterations should be designed so that the altered structure still contributes to the district. Use of compatible new materials, rather than the original building materials, should be permitted. Planned changes should be compatible with the structure's existing design, but should not be required to replicate its architectural style.

"Strict Scrutiny" means that the planned changes should be reviewed to insure that the integrity of the significant exterior architectural or landscaping features and details is not compromised. However, strict scrutiny should not be "strict in theory but fatal in fact" – i.e., it does not mean that there can be no changes but simply that the proposed changes should be reviewed with extra care.

<u>Windows</u> (including window replacement) should be subject to moderate scrutiny if they are visible from the public right-of-way, lenient scrutiny if they are not. Addition of compatible exterior storm windows should be encouraged,

whether visible from the public right-of-way or not. Vinyl and aluminum windows (other than storm windows) should be discouraged.

Secretary of the Interior's Standards for Rehabilitation

- # 2 The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.
- #5 Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.
- #6 Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.
- #9 New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

The Standards recommend:

- •Identifying, retaining, and preserving windows—and their functional and decorative features—that are important in defining the overall historic character of the building. Such features can include frames, sash, muntins, glazing, sills, heads, hoodmolds, paneled or decorated jambs and moldings, and interior and exterior shutters and blinds;
- •Conducting an in-depth survey of the condition of existing windows early in the rehabilitation planning so that repair and upgrading methods and possible replacement options can be fully explored;
- •Protecting and maintaining the wood and architectural metals which comprise the window frame, sash, muntins, and surrounds through appropriate surface treatments such as cleaning, rust removal, limited paint removal, and re-application of protective coating systems;
- •Evaluating the overall condition of materials to determine whether more than protection and maintenance are required, i.e. if repairs to windows and window features will be required;
- •Repairing window frames and sashes, which may also include replacement in-kind--or with compatible substitute material-- of those parts that are extensively deteriorated or are missing when there are surviving prototypes;
- •Replacing in kind an entire window that is too deteriorated to repair using the same sash and pane configuration and other design details. If using the same kind of material is not technically or economically feasible when replacing windows deteriorated beyond repair, then a compatible substitute material may be considered;
- •Designing and installing new windows when the historic windows (frames, sash and glazing) are completely missing. The replacement windows may be an accurate restoration using historical, pictorial, and physical documentation; or be a new design that is compatible with the window openings and the historic character of the building.

The Standards do not recommend:

•Removing or radically changing windows which are important in defining the historic character of the building so that, as a result, the character is diminished;

- •Changing the historic appearance of windows through the use of inappropriate designs, materials, finishes, or colors which noticeably change the sash, depth of reveal, and muntin configuration; the reflectivity and color the glazing; or the appearance of the frame;
- •Retrofitting or replacing windows rather than maintaining the sash, frame, and glazing;
- •Replacing an entire window when repair of materials and limited replacement of deteriorated or missing parts are appropriate;
- •Introducing a new design that is incompatible with the historic character of the building.

Technical Guidance

The U.S. Department of the Interior, National Park Service, Secretary of the Interior's *Standards and Guidelines* [As Amended and Annotated], define "integrity" as the authenticity of a property's historic identity, evidenced by the survival of physical characteristics that existed during the property's historic or prehistoric period. [http://www.nps.gov/history/local-law/arch_stnds_10.htm]

The National Park Service, Technical Preservation Services, <u>Preservation Brief 9</u>, <u>The Repair of Historic Wooden Windows</u>, (Brief 9), states: "windows should be considered significant to a building if they: 1) are original, 2) reflect the original design intent for the building, 3) reflect period or regional styles or building practices, 4) reflect changes to the building resulting from major periods or events, or 5) are examples of exceptional craftsmanship or design." Brief 9 states although the retention of original or existing windows is always desirable and the Brief is intended to encourage that goal, there is a point when the condition of a window may clearly indicate replacement.

Brief 9 states "a window which is repaired should be made as energy efficient as possible by the use of appropriate weather stripping to reduce air infiltration. Appropriate contemporary weatherstripping should be considered an integral part of the repair process for windows." The Brief further states, "many styles of storm window are available to improve the thermal performance of existing windows. The use of exterior storm windows should be investigated whenever feasible because they are thermally efficient, cost-effective, reversible, and allow the retention of original windows."

The National Park Service, Technical Preservation Services, <u>Preservation Brief 3</u>, <u>Improving Energy Efficiency in Historic Buildings</u>, (Brief 3), recommends the addition of metal or wood exterior storm windows to increase the thermal performance of windows and doors in ways weatherstripping and caulking cannot address. The Brief notes the installation of storm windows and doors will make a noticeable contribution to the comfort level of the building occupant, with the added benefit of protecting the historic window from weathering. The Brief adds that studies have shown that the performance of a traditional window can approach that of a double-glazed replacement window. [Pages 8 & 9]

Saving Windows, Saving Money: Evaluating the Energy Performance of Window Replacement and Retrofit, a report produced by the Preservation Green Lab (a project of the National Trust for Historic Preservation), offers insight for homeowners weighing the financial and energy tradeoffs between replacing or repairing older, less efficient windows. This analysis builds on previous research by examining multiple window improvement options, comparing them to replacement windows across multiple climate regions.

The report concludes that a number of existing window retrofit strategies come very close to the energy performance of high-performance replacement windows at a fraction of the cost, and thereby, with greater return on investment. Saving Windows, Saving Money's key findings offer homeowners, contractors, architects and others with compelling science- and economics-based evidence of the merits of retrofitting windows as opposed to outright replacement.

The key findings include:

- Retrofit Measures Can Achieve Performance Results Comparable to New Replacement Windows.
- •Almost Every Retrofit Option Offers a Better Return on Investment than Replacement Windows.
- •Retrofitting windows with high performance enhancements can result in substantial energy savings across a variety of climate zones. Selecting options that retain and retrofit existing windows are the most cost effective way to achieve these energy savings and to lower a home's carbon footprint. Retrofits extend the life of existing windows, avoid production of new materials, reduce waste and preserve a home's character.

[Full report: http://www.preservationnation.org/information-center/sustainable-communities/sustainability/green-lab/saving-windows-saving-money/]

The National Park Service, Technical Preservation Services, <u>Preservation Brief 17</u>, <u>Architectural Character</u>: <u>Identifying the Visual Aspects of Historic Buildings as an Aid to Preserving Their Character</u>, (Brief 17), refers to character as: "those visual aspects and physical features that comprise the appearance of every historic building. Character-defining elements include the overall shape of the building, its materials, craftsmanship, decorative details, interior spaces and features, as well as the various aspects of its site and environment." The Brief notes a building's character can be irreversibly damaged or changed in many ways, for example, by changes to the window sash

The National Park Service, Heritage Preservation Services, <u>Preservation Brief 37</u>, <u>Appropriate Methods for Reducing Lead-Paint Hazards in Historic Buildings</u> (Brief 37), establishes that historic housing can be made lead-safe for children without removing significant decorative features and finishes, or architectural trimwork that may contribute to the a building's historic character. <u>Brief 37</u> outlines a three-step planning process for protecting historic paint layers and architectural elements, such as windows, without destroying their significance and character-defining features of a building, while reducing and controlling a lead hazard. <u>Brief 37</u> recommends a property be surveyed to determine the significance of its features such as windows to develop a list of priorities in accordance with the following ranking: (1) Highly Significant features that should always be protected and preserved; (2) Significant features that should be carefully repaired or, if necessary, replaced in-kind or to match all visual qualities; and (3) Non-significant features that could be altered or replaced. <u>Brief 37</u> states Federal and state laws generally support the reasonable control of lead-based paint hazards through a variety of treatments, ranging from modified maintenance to selective substrate removal.

STAFF DISCUSSION

The applicants are proposing to replace 37 of the windows in the house (10 are in the 1970s rear addition). They state that all of the original windows have functional issues and do not open and close properly and are in general disrepair. Staff requested a detailed window and door inventory conducted by someone experienced in rehabilitation and repair of historic windows for the purpose of documenting the condition of each window that is proposed for replacement. The applicants provided a photo of each window with bullet points (see Circles 39-65).

The applicants propose to replace the non-historic windows in the rear addition so that all the windows in the house are the same. For the historic windows the applicants noted concern about the presence of lead-based paint and a desire for increased energy efficiency (see Circles 11-15).

The Standards and technical guidance recommend repair of original windows over replacement. Staff expects that these original wood windows could be repaired and made operable by someone with experience repairing historic windows. Staff encouraged the applicants to pursue this approach so that the original windows could be preserved. There are numerous contractors in the area who regularly do this type of work and staff frequently provides their contact information to property owners.

Based on staff's visual inspection, the subject resource retains all of its original windows in its historic block and the windows appear to be in a generally sound condition. The 12/1 and 6/1 double hung and multi-light casement windows in this house are a relatively ubiquitous window type in the historic district; the windows are not of unique design or special craftsmanship. Staff's general practice is to encourage the retention and rehabilitation of historic windows, particularly when they are physically sound and there are practical alternatives to their replacement.

In response to the applicants' concerns over energy efficiency, staff references <u>Saving Windows</u>, <u>Saving Money</u>: <u>Evaluating the Energy Performance of Window Replacement and Retrofit</u>, which presents findings that steps can be taken to historic windows that yield energy efficiency rates similar to modern

windows. Such a program could be undertaken in a manner consistent with the criteria for approval. (Example: The *Guidelines* state: "Addition of compatible exterior storm windows should be encouraged, whether visible from the public right-of-way or not.") Staff recommends the applicants undertake an energy audit to determine which measures could improve their home's energy efficiency. The replacement of windows is usually not a cost-effective choice. Historic wood windows have a much longer service life than replacement windows, which cannot be easily repaired, and the sustainable choice is to repair historic windows and upgrade their thermal performance.

It should be noted that expenses for window repair and storm window installation would be eligible for tax credits (see below).

County and State Historic Preservation Tax Credits

The Montgomery County Council passed legislation in September, 1984, to provide for a tax credit against County real property taxes in order to encourage the restoration and preservation of privately-owned historic structures located in the County. The credit applies to all properties designated on the Master Plan for Historic Preservation. The tax credit is 10% of the cost of exterior preservation, maintenance and/or restoration work. The work must be certified eligible by the Historic Preservation Commission. Generally, expenses associated with the restoration and/or repair of original windows and doors are considered eligible for the County Historic Preservation Tax Credit. The Montgomery County Council is considering a bill that would increase the County historic preservation tax credit to 25%.

Qualified rehabilitation work may also be eligible for the Maryland Sustainable Communities Rehabilitation Tax Credit (20%).

Additionally, while the applicants did not provide any evidence of lead levels in the windows, staff provides the following information for educational purposes:

The National Park Service, Heritage Preservation Services, <u>Preservation Brief 37</u>, <u>Appropriate Methods for Reducing Lead-Paint Hazards in Historic Buildings</u> (Brief 37), establishes the premise that historic housing can be made lead-safe for children without removing significant decorative features and finishes, or architectural trimwork that may contribute to the a building's historic character. <u>Brief 37</u> outlines a three-step planning process for protecting historic paint layers and architectural elements, such as windows, without destroying their significance and character-defining features of a building, while reducing and controlling a lead hazard. <u>Brief 37</u> recommends that features and finishes that characterize a building be retained and preserved; and in the process of removing hazards, there are usually reasonable options for their protection. <u>Brief 37</u> states Federal and state laws generally support the reasonable control of lead-based paint hazards through a variety of treatments, ranging from modified maintenance to selective substrate removal.

<u>Brief 37</u> includes two approaches for controlling lead hazards, once they have been identified as a risk:

- Interim Controls: Short-term solutions such as, dust removal, repainting and cleaning...
- Hazard Abatement: Long-term solutions, which are defined as having an expected life of 20 years or more, and involve permanent removal of hazards through chemicals, heat guns or controlled sanding/abrasive methods...

For the windows that are not visible from the public right of way – this includes those windows on the rear of the house and the right side of the rear addition – the HPC is to evaluate the proposal using lenient scrutiny. "Lenient scrutiny means that the emphasis of the review should be on issues of general massing and scale, and compatibility with the surrounding streetscape, and should allow for a very liberal interpretation of preservation rules. Most changes should be permitted unless there are major problems with massing, scale or compatibility." Staff finds the proposed replacement of these windows to be consistent with the lenient scrutiny standard and staff recommends approval.

Moderate scrutiny is applied in the review of the windows in the front and side elevations of the house. "Moderate scrutiny involves a higher standard of review than 'lenient scrutiny.' Besides issues of massing, scale and compatibility, preserving the integrity of the resource is taken into account. Alterations should be designed so that the altered structure still contributes to the district. Use of compatible new materials, rather than the original building materials, should be permitted. Planned changes should be compatible with the structure's existing design, but should not be required to replicate its architectural style."

Staff finds that the windows on the front elevation, the principal elevation, need to be retained to preserve the integrity of the resource and to be compatible with the structure's existing character. As stated in the *Guidelines*, "contributing resources add to the overall streetscape due to their size, scale, and architectural character" and staff finds that the original windows on the primary façade of this house are a character defining-feature which contributes to its architectural character and therefore should be preserved.

Applying moderate scrutiny, staff finds that the use of compatible new materials (wood windows) on the side elevations is allowable since these are secondary elevations with less visibility.

The Local Advisory Panel recommended approval of all the windows being replaced. They did not comment on whether the removal of all of the original windows from the front façade would have an impact on the architectural character and integrity of the house.

In conclusion, staff finds that the proposed window replacement on the sides and rear of the house, which are secondary and tertiary elevations with reduced or no visibility, does not lessen the integrity of the resource and that the proposed replacement windows are a compatible new material and are compatible with the house's design and character. Staff finds that, consistent with the *Guidelines*, the proposed changes on the sides and rear of the house do not substantially alter the exterior features of a historic resource within a historic district and that the proposal is compatible in character and nature with the historical, archeological, architectural or cultural features of the historic site or the historic district in which an historic resource is located. Staff finds that the front elevation is the principal elevation and the windows in this elevation are significant features that contribute to the integrity of the resource. The moderate scrutiny may allow the use of new materials in certain instances, but only when doing so would not have an adverse impact on the integrity of the resource. Therefore, staff recommends that these windows be retained.

STAFF RECOMMENDATION

Staff recommends that the Commission approve the HAWP application with one condition as being consistent with Chapter 24A-8(b)(1);

and with the Secretary of the Interior's Standards for Rehabilitation;

and with the general condition that the applicant shall present the 3 permit sets of drawings, if applicable to Historic Preservation Commission (HPC) staff for review and stamping prior to submission for the Montgomery County Department of Permitting Services (DPS) building permits;

and with the general condition that the applicant shall notify the Historic Preservation Staff if they propose to make any alterations to the approved plans. Once the work is completed the applicant will contact the staff person assigned to this application at 301-563-3400 or anne.fothergill@montgomeryplanning.org to schedule a follow-up site visit.



RETURN FO. DEPARTMENT OF PERMITTING SERVICES
255 ROCKVILLE PIKE 200 FLOOR ROCKVILLE AND 20850
240 777 6370

HISTORIC PRESERVATION COMMISSION 301/563-3400

APPLICATION FOR HISTORIC AREA WORK PERMIT

	Contact Person: Kinat 1-5 Wag 1 Pe
	Daytime Phone No.: 7033624166
Tax Account No.:	
Name of Property Owner: Nadre i LAVROL	Daytime Phone No.: $\overrightarrow{\hspace{.1cm}} \mathcal{P} \mathcal{D}$
Address: 11 Hesketh st 6h	Daytime Phone No.: 70 ewg Chase MD 208/5 Steet Zip Code
Contractor: Reming for Construction Contractor Registration No.:	Steet Zip Code LLC Phone No.: 9053624166
Contractor Registration No.:	
Agent for Owner: Ruat 15 mag 1 ov	Daytime Phone No.: 7033624/66
LOCATION OF BUILDING/PREMISE	
House Number:	Street Hesketh St
Town/City: CHQ UY CAUSE Nearest Cro	ss Street Magnolia Bkuy
Lot: Block: Subdivision:	
Liber: Folio: Parcel:	
PART ONE: TYPE OF PERMIT ACTION AND USE	
1A. CHECK ALL APPLICABLE: CI	HECK ALL APPLICABLE:
☐ Construct ☐ Extend ☑ Alter/Renovate ☐	A/C Slab Room Addition Porch Deck Shed
☐ Move ☐ Install ☐ Wreck/Raze ☐	Solar Fireplace Woodburning Stove Single Family
☐ Revision ☐ Repair ☐ Revocable ☐	Fence/Wall (complete Section 4)
1B. Construction cost estimate: \$ 7500.00	
1C. If this is a revision of a previously approved active permit, see Permit #	
PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND	ADDITIONS
2A. Type of sewage disposal: 01 USSC 02 Se	
2B. Type of water supply: 01 WSSC 02 We	
	os Duler.
PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL	
3A. Height feet inches	
3B. Indicate whether the fence or retaining wall is to be constructed on on	of the following locations:
☐ On party line/property line ☐ Entirely on land of owner	On public right of way/easement
I hereby certify that I have the authority to make the foregoing application, to approved by all agencies listed and I hereby acknowledge and accept this to be a second to	hat the application is correct, and that the construction will comply with plans o be a condition for the issuance of this permit.
UK	
Signature of owner or authorized agent	Date
Approved: Fo	or Chairperson, Historic Preservation Commission
Disapproved: Signature:	Date Filed: 3/29//3 Date lequed:

SEE REVERSE SIDE FOR INSTRUCTIONS

Andrei Lavrov and Irina Lavrova

Owners of 11 Hesketh St., Chevy Chase, MD 20815 571-275-6627 (Andrei), 571-594-9491 (Irina), alavrov@latista.com

Anne Fothergill, Planner Coordinator
M-NCPPC
Montgomery County Planning Department
Functional Planning and Policy Division, Historic Preservation Section
8787 Georgia Avenue, Suite 206
Silver Spring, MD 20910

June 24, 2013

Dear Mrs. Fothergill and Members of Historical Preservation Committee,

This letter is to provide you with the additional information regarding our application to replace windows in our home located at 11 Hesketh St, Chevy Chase, Maryland.

We acquired this home in Chevy Chase in January 2013. We bought this home primarily as result of our mutual long-term interest to historical properties. This is not new project to us - several years ago we have managed restoration project of apartment in the historical building constructed in 1881 located in the historical downtown of Moscow, Russia so we are well aware of challenges of historical restoration projects. In fact we did quite extensive research about 11 Hesketh St. before we decided to acquire it. For example, we were able to obtain photos made by very first owner and builder of this home.



Photos of 11 Hesketh Street circa 1911 © Photo restoration Andrei Lavrov

The fact that the home still looks very similar to the original design was very important to us. We are planning to use these photos in our home preservation project and restore some of the original features.

The house we bought was in the poor condition inside and outside due to negligent use and lack of basic maintenance during several decades. The property had multiple major problems when we bought it: all staircases and landings were unleveled, termite damage in the basement, almost no windows were functioning, foundation leaking, roof leaking, crack on the side of home foundation, crack in the garage foundation, damaged siding on the addition constructed around 1960s, etc.

After consulting with real estate agents, architects and contractors but we have decided to buy this property and to apply our energy, skills, time and financial resources to restore this property to it original beauty outside and inside. In addition to cosmetic improvement we are addressing these structural challenges and we will restore this property to satisfaction of owners, Montgomery County, Chevy Chase Village, Chevy Chase residents and visitors.

We carefully evaluated and hired professionals to help us with our project:

- Natalia Mumzhiu, Architect from NM Design Architectural Bureau. Mrs. Mumzhiu is very experienced architect who completed hundreds of project in DC, Maryland and Virginia successfully. Please note that Mrs. Mumzhiu's Master Degree is architecture and restoration of historical building and her skills and experience is extremely important for this type of the project. Phone: (703) 517-3322
- Denmax LLC. Mr. Andrey Veretenov, CEO is owner and experienced construction manager who completed with his team many project in District of Columbia, Virginia and Maryland including restoration of historical residential homes, foreign embassies located in historical buildings, etc. Denmax provides very important values to its clients such as knowledge of structural, plumbing, hearing, cooling systems of old homes and solutions for remodeling such homes while preserving historical values and existing assets when possible technically and financially feasible. Just one small example of Denmax's work in our home is upgrading of the existing water heating system and bringing 100-year old radiators back to service again. Denmax phone: (703) 362-4499. Project Manager on the site is Mr. Rinat Ismagilov, phone: (703) 362-4166

We appreciate your attention to our project and we need understanding and minor help from Montgomery County, Chevy Chase Village and Historical Planning Committee with our initiatives.

Currently we are in the process of a) fixing all known structural problems (improved foundation of the main house, installed new drainage and sump pump, fixed cracked corner of the foundation), and b) performing interior restoration & remodel of the 11 Hesketh St. Please note our intention is to preserve as much as possible original interior

home layout and keeping certain interior features of the house that could be preserved. Examples are: original chandelier from the entrance hall, water heating radiator system - we are restoring and re-using all original radiators while replacing piping system completely, high French double doors between living room and sun room, etc.

Also later in 2013 or in early 2014 we are planning to restore exterior of the home too. For example, based on these photos and samples of exterior stucco paint we believe that original color of the home was light grey or off-white grey and we will work with you on restoring stucco exterior and probably using the original stucco color. We also would like to improve exterior design on the addition built in 1960s to make entire exterior design consistent across the home.



On the photo above please see conflicting design between windows/siding of the addition and windows/stucco exterior of the main house. Also poor quality of wood siding is visible. © Photo Andrei Lavrov.

At this moment, we would like to get the Committee's help with our application in replacing windows.

Our plan is to complete our interior project including addressing windows problems by mid-August when we would need to move in this home and our two daughters would start attending Chevy Chase Elementary school. Our current home is Reston is being sold already and we will become basically homeless by August if we do not have this issue with windows addresses during next 60 days. Please note that an issue with non-functioning

windows is the only remaining problem our team was trying to solve with Montgomery County representatives since the end of March.

Here is the brief summary of issues with the existing windows:

- 1) Many layers of lead paint (confirmed by multiple windows installation and restoration contractors invited such as "Windows and Doors Showplace" company located in McLean VA)
- 2) Damaged frames, see-through holes
- 3) Broken glasses
- 4) Missing hardware (locks, opening mechanisms, weights, etc.)
- 5) Non-functioning windows cannot be closed
- 6) Non-functioning windows cannot be open
- 7) Missing screens
- 8) Windows in the addition do not match style and construction of windows in the main house.

In our opinion, in opinion of our architect and construction experts, the problems above currently make the house impossible to use, prevent us from completing the interior restoration project (for example, contractor cannot install drywalls on exterior walls inside as windows frames are exposed). We are getting concerned that we are being forced to absorb significant financial damages without any fault or wrongdoing from our side. In opinion of windows experts we consulted with restoration of windows in their current state is not feasible economically or/and possible technically. In addition, design of windows in the addition conflicts with windows in the main house. There are multiple viewpoints (from the street, from side of the house, from the backyard) when two incompatible types of windows are visible and design problems are noticeable to anyone.

Another objective of our project is to make this home energy-efficient and if possible to achieve LEED energy saving certification from U.S. Green Building Council (http://www.usgbc.org/). Currently windows are a major concerns regarding energy efficiency. Unfortunately DIY improvements such as installation of storm windows does not provide enough energy saving improvement sufficient to make the home LEED-certified. We hope to get your support and understanding that improving energy efficiency and obtaining LEED certifications of any facilities including historical properties is an important requirement these days.

This situation leaves us with the proposal to approve replacement of existing windows in the addition and in the main home with Trimline Wood Windows that will have the following characteristics:

- 1) All-wood custom windows matching style and design of original windows
- 2) The same type of windows as in the home now: double-hung or casement
- 3) The same shape and format of grills design as in the home now
- 4) The same sizes of windows and openings as in the home now
- 5) White color of windows and frames as in the home now
- 6) Preserve and restore all existing window shutters installed on exterior walls
- 7) Windows in the addition will use design of windows in the main house including structural features, profiles, grills, etc.

8) Energy efficient windows (double-pane glass, argon filled)

During last 90 days we provided all information requested by Montgomery County Planning Department Functional Planning and Policy Division on existing openings and windows in the home, providing "as built" drawings and home elevations, and detailed information on proposed windows solutions to our best knowledge.

Thank you in advance for your attention to this matter and for your support of our 11 Hesketh St. home restoration project. Please help us to make our home available to our occupation by allowing us to address existing windows problems and to protect historical design and value of our property and Chevy Chase Village area in general. We would like to thank Anne Fothergill for consulting and for directing us with this work permit application.

Sincerely,

Andrei Lavrov and Irina Lavrova



3 Church Circle, Annapolis, MD 21401 Phone: (301) 715 3620, Fax: (650) 479 2470

April 14, 2013

Historic Preservation Section 8787 Georgia Avenue Suite 206 Silver Spring, MD 20910

To Whom It May Concern,

Our plan is not to change exterior design of windows. But we are in need of replacing them as they are not functioning properly, they have a lot of defects and there is no way to rehabilitate them. And since the glasses on the windows are only single pane glass, they are very inefficient. Also the concern is how to deal with some windows in the addition constructed in 1970s. This addition was constructed obviously without any consideration of the original style of this house. Our objective is to make addition integrated completely with the main house from design standpoint including windows and doors in the addition

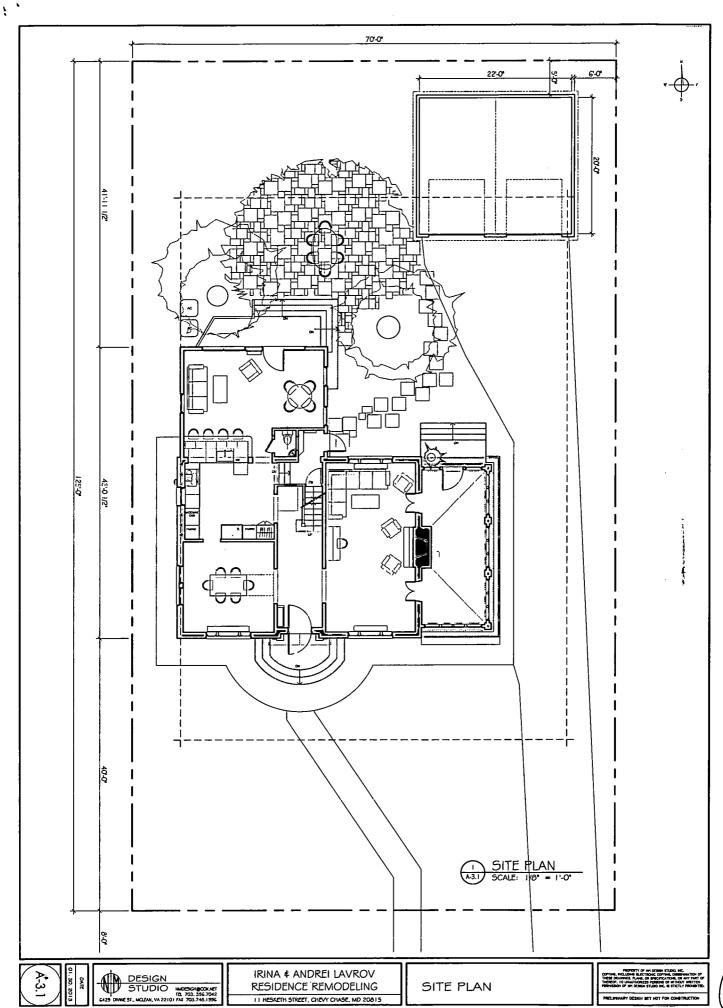
The proposed windows are to be Trimline Historic All Wood Series L300 windows with the same design.

Please find specification documents attached to this letter.

Sincerely,

Andrey Veretenov Managing Owner

Remington Construction LLC





ELEVATION FRONT / NORTH

IRINA & ANDREI LAVROV RESIDENCE REMODELING 11 NEXEM STRET, GREV GINSE, NO 20013

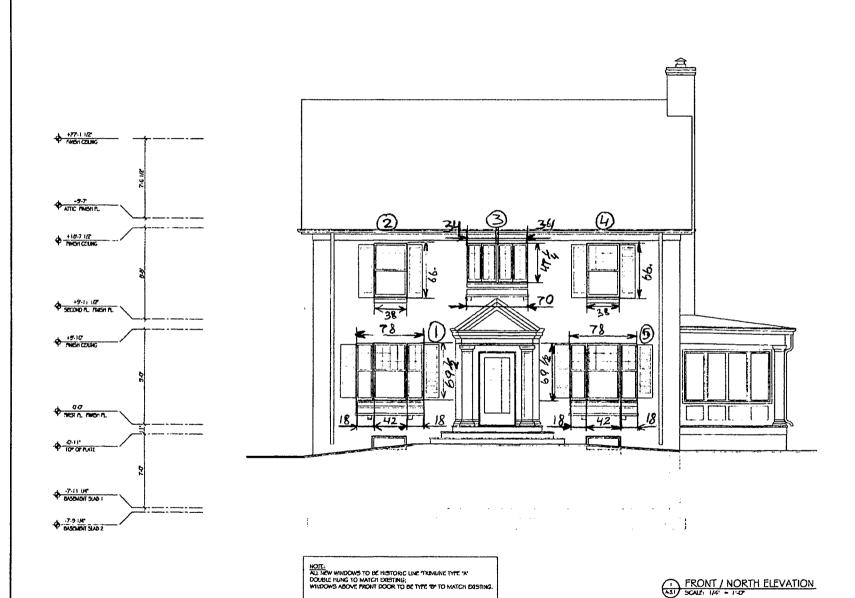
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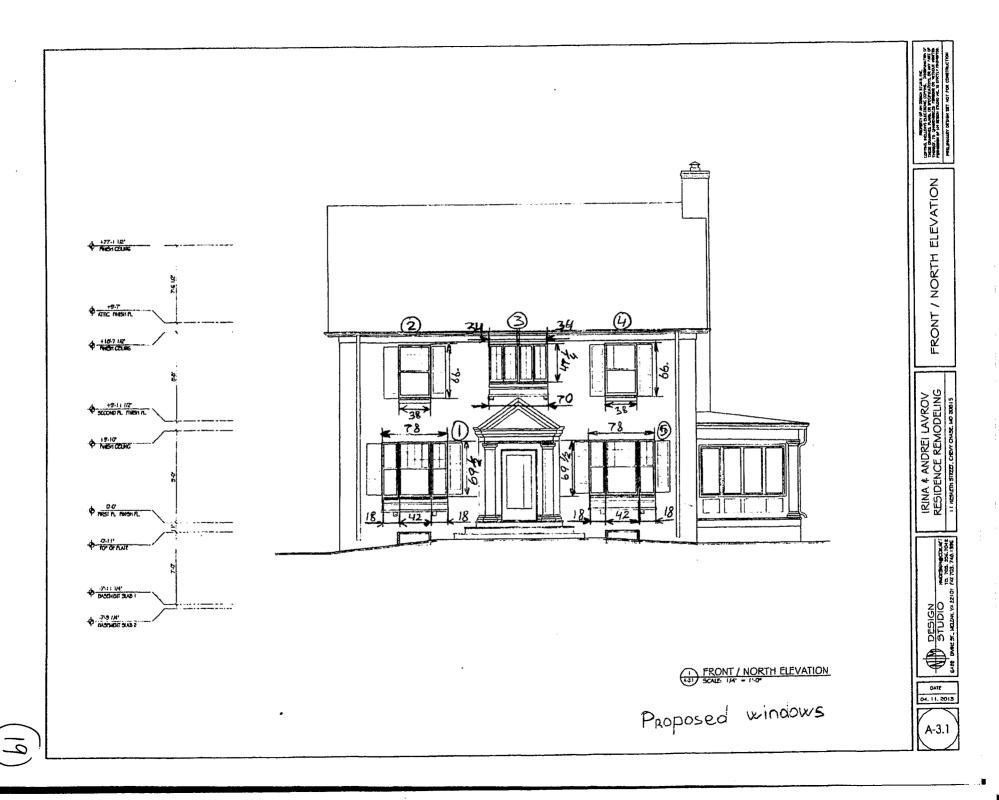
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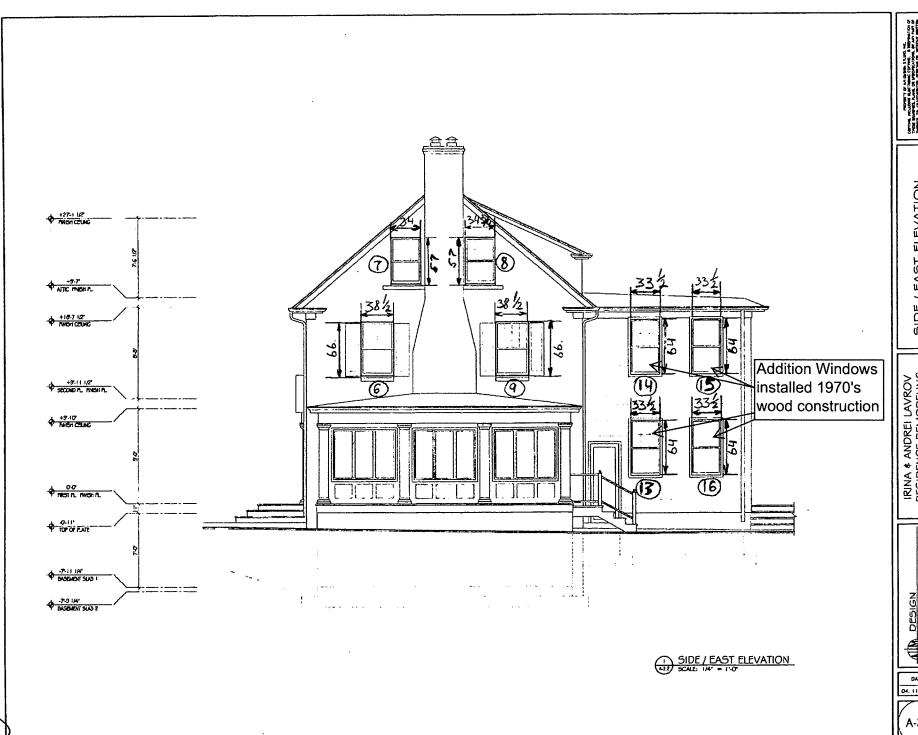
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FRONT / NORTH ELEVATION

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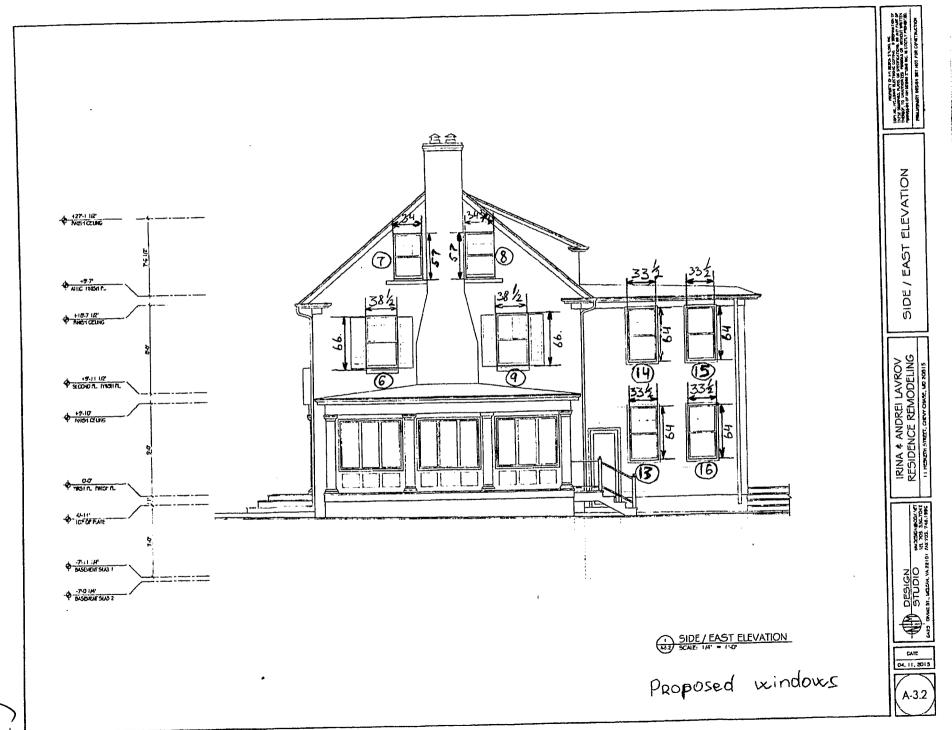




ELEVATION EAST SIDE,

IRINA & ANDREI LAVROV RESIDENCE REMODELING 11 HESCHI STREET, CHEN CHOSE, MO 20013

DATE 04. 11. 2013





SIDE / WEST ELEVATION

INA & ANDREI LAVROV SIDENCE REMODELING

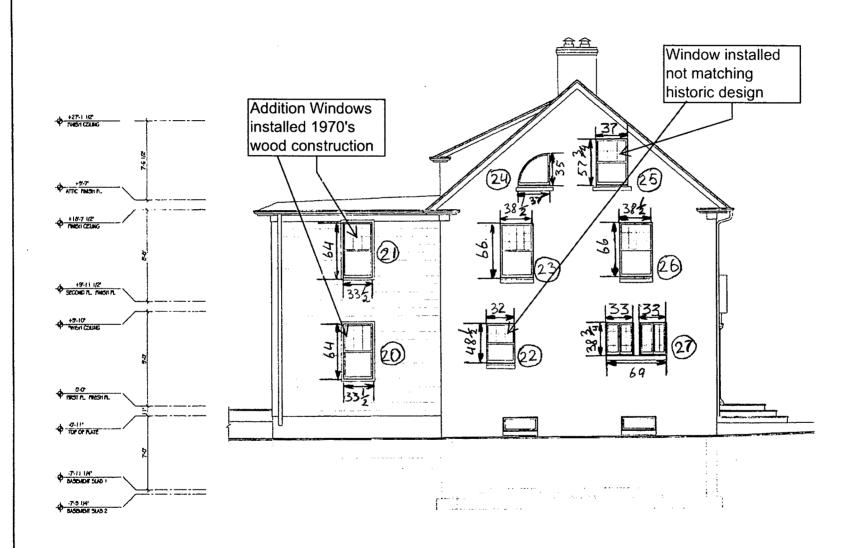
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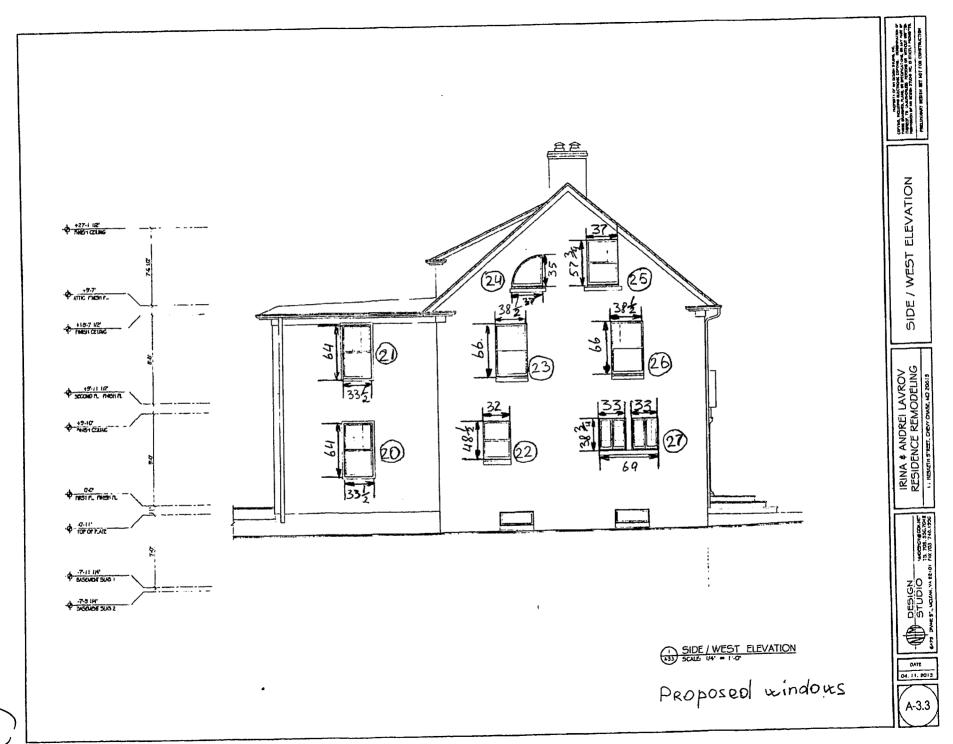
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SIDE / WEST ELEVATION

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REAR / SOUTH ELEVATION

IRINA & ANDREI LAVROV RESIDENCE REMODELING

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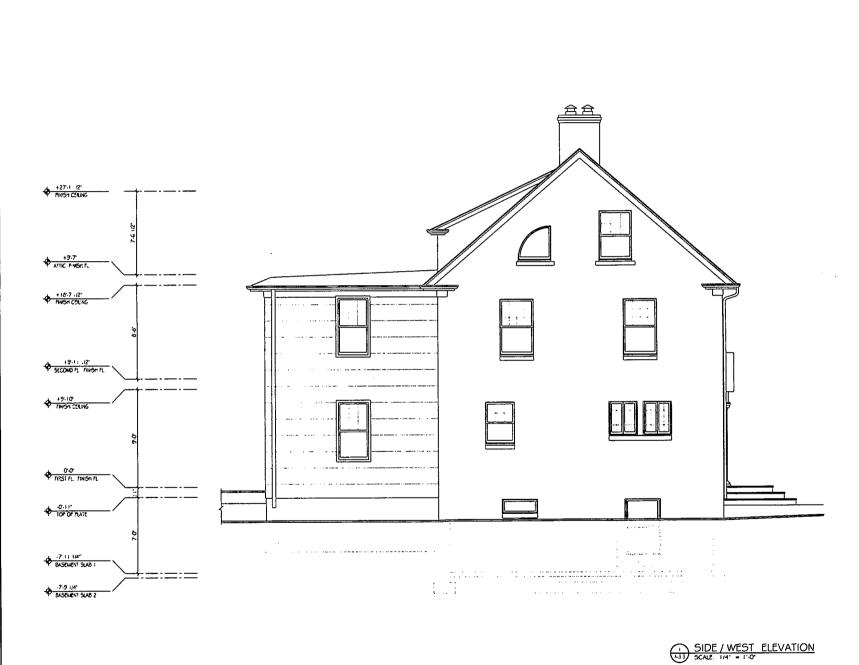
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IRINA & ANDREI LAVROV RESIDENCE REMODELING 11 HESGIN STREET, CHEVY CARSE, MP 20015

DATE 04. 11. 2013

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REAR / SOUTH ELEVATION

IRINA & ANDREI LAVROV RESIDENCE REMODELING 11 HESACH STREET, CREVY CHOSE, NO 20015

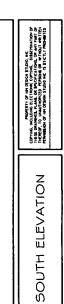
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6229 DIVINE ST., MCIEM, W. 22101 17

DATE 06. 27. 2013

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REAR /

IRINA & ANDREI LAVROV RESIDENCE REMODELING

NADESKINGCOX NET TEL 703. 356.7042 FAX 703. 746.1996 MCLEAN, VA 22101

DESIGN STUDIO

DATE 06. 27. 2013

REAR / SOUTH ELEVATION

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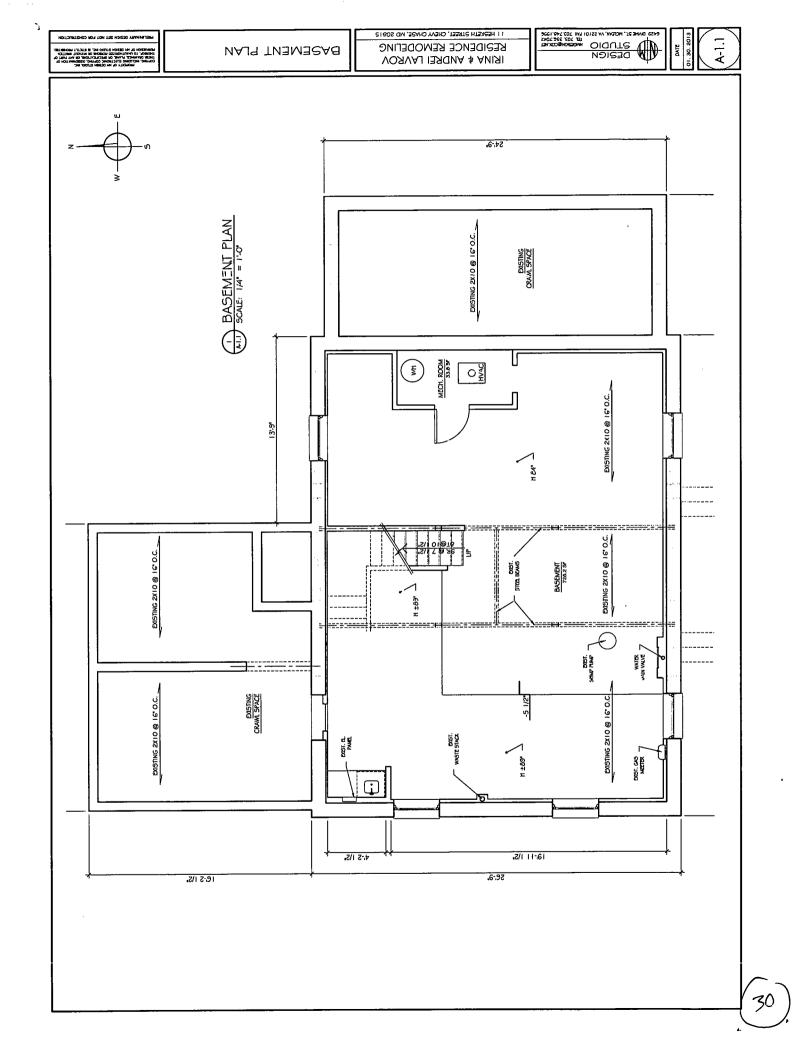
proposed

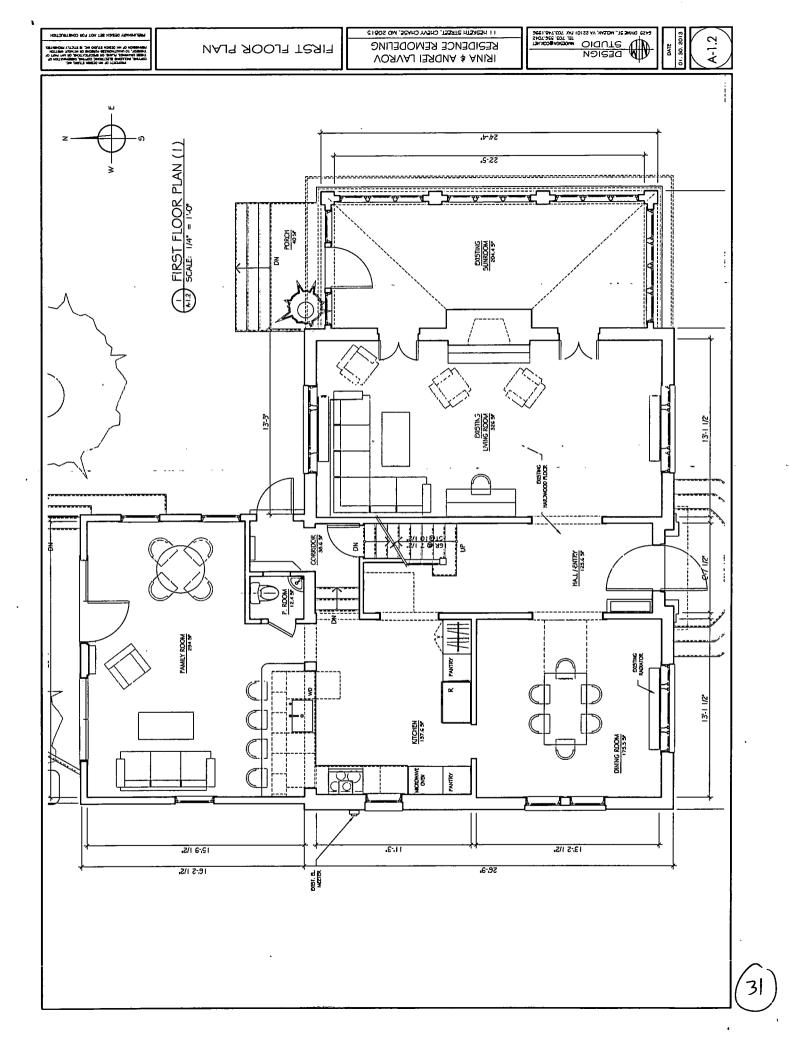
option b new doors

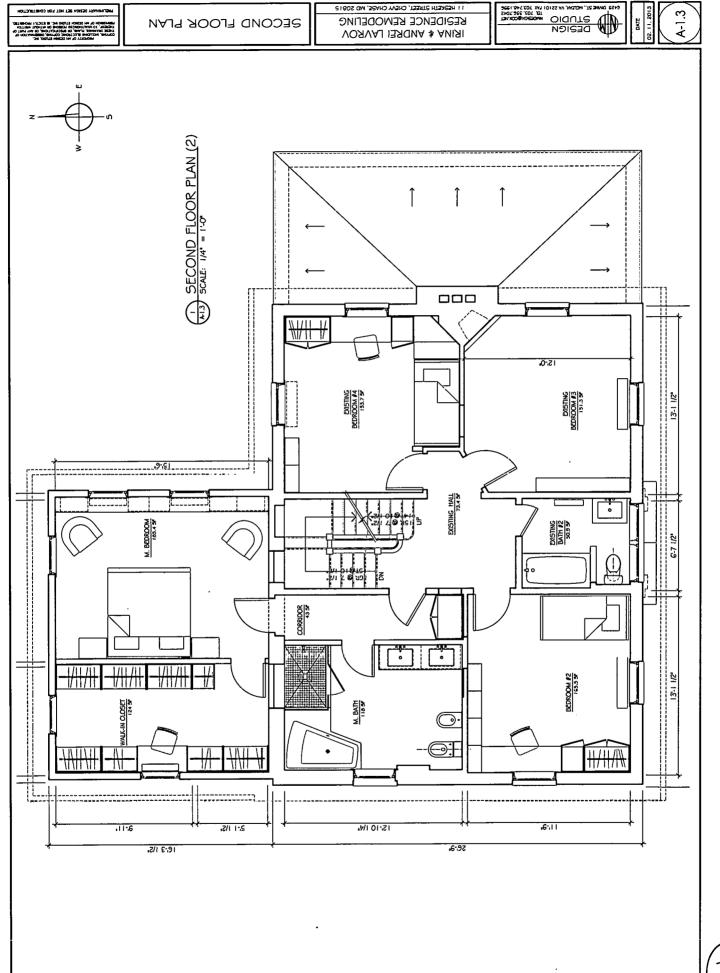
Window Sizes

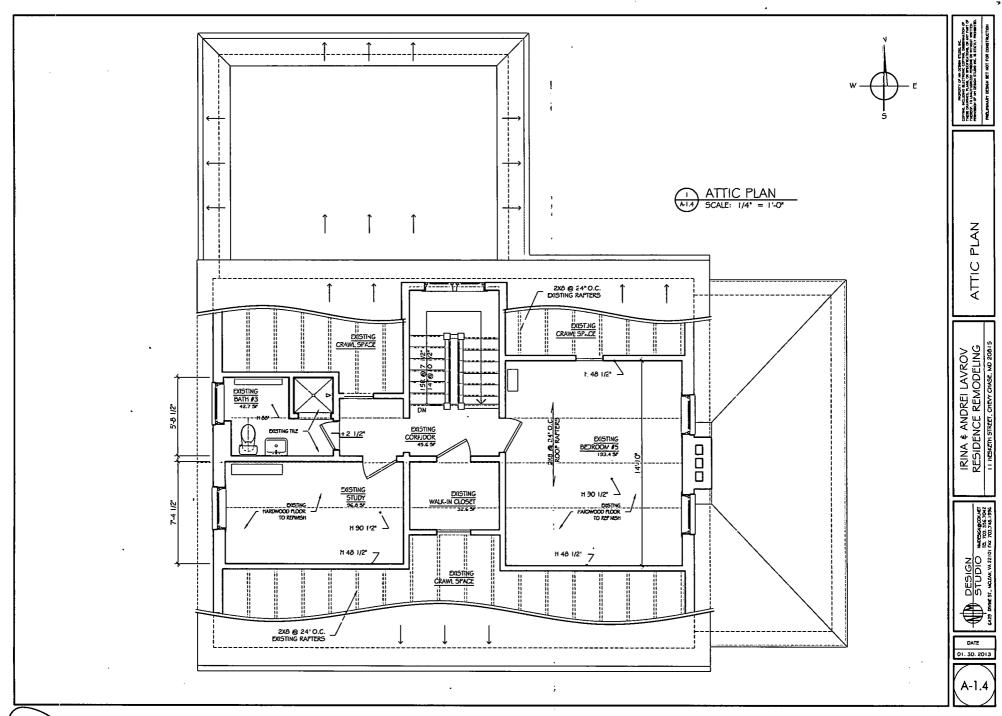
27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	∞	7	6	5	4	ω	2		Window#	
Type 🟋	Type "A"	Type "A"	Quartet Round	Type "A"	Type "A"	Type "A"	Type "A"	Type "A"	Type "A"	Type "A"	Туре "В"	Туре "А"	Туре "А"	Type "A"	Type "B"	Type "A"	Type "A"	Туре										
Casement	DoubleHung	DoubleHung	Picture	DoubleHung	DoubleHung	DoubleHung	DoubleHung	DoubleHung	DoubleHung	DoubleHung	DoubleHung	DoubleHung	DoubleHung	DoubleHung	Casement	DoubleHung	DoubleHung	DoubleHung	DoubleHung	DoubleHung	DoubleHung	DoubleHung	DoubleHung	Casement	DoubleHung	DoubleHung		
69	38 1/2	37	37	38 1/2	32	33 1/2	33 1/2	67 1/4	33 1/2	33 1/2	33 1/2	33 1/2	33 1/2	33 1/2	53 1/2	38 1/2	78	38 1/2	34 3/4	34	38 1/2	78	38 1/2	70	38 1/2	78	Width	Op
38 3/4	66	57 3/4	35	66	48 1/2	64	64	48 1/2	64	64	64	64	64	64	28 1/2	66	69 1/2	66	57	57	66	69 1/2	66	47 1/4	66	69 1/2	High	Opening
33x38 3/4; 33x38 3/4								33x48 1/2; 33x48 1/2							25x28 1/2; 25x28 1/2	18x69 1/2; 42x69 1/2; 18x69 1/2							18x69 1/2; 42x69 1/2; 18x69 1/2	34x47 1/4; 34x47 1/4		18x69 1/2; 42x69 1/2; 18x69 1/2	Sizes	Multiple Window Units

T

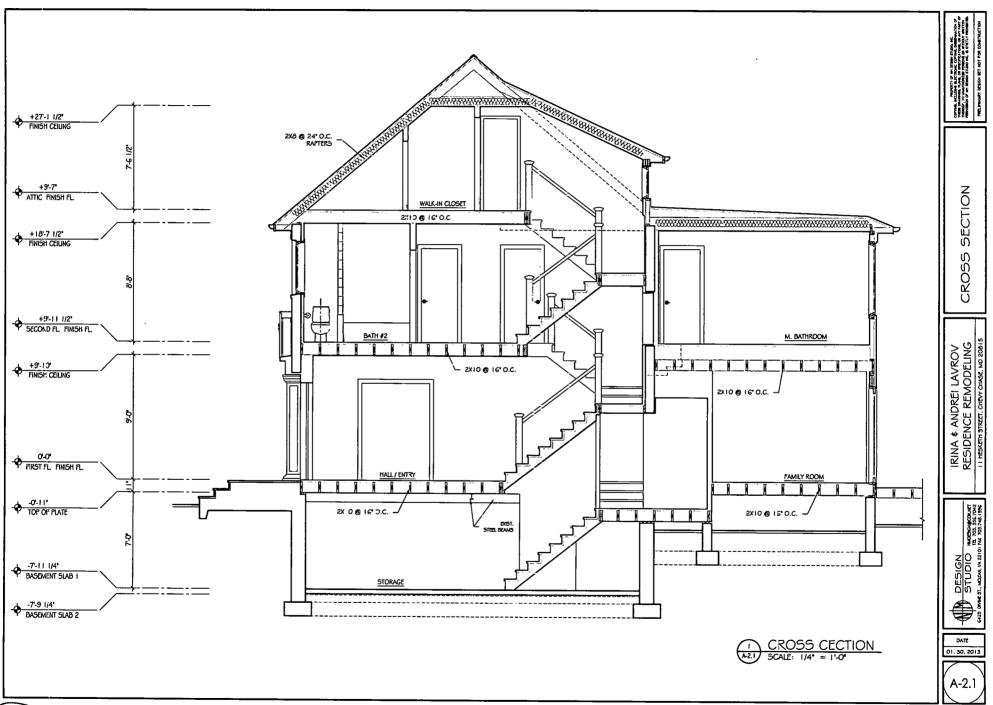








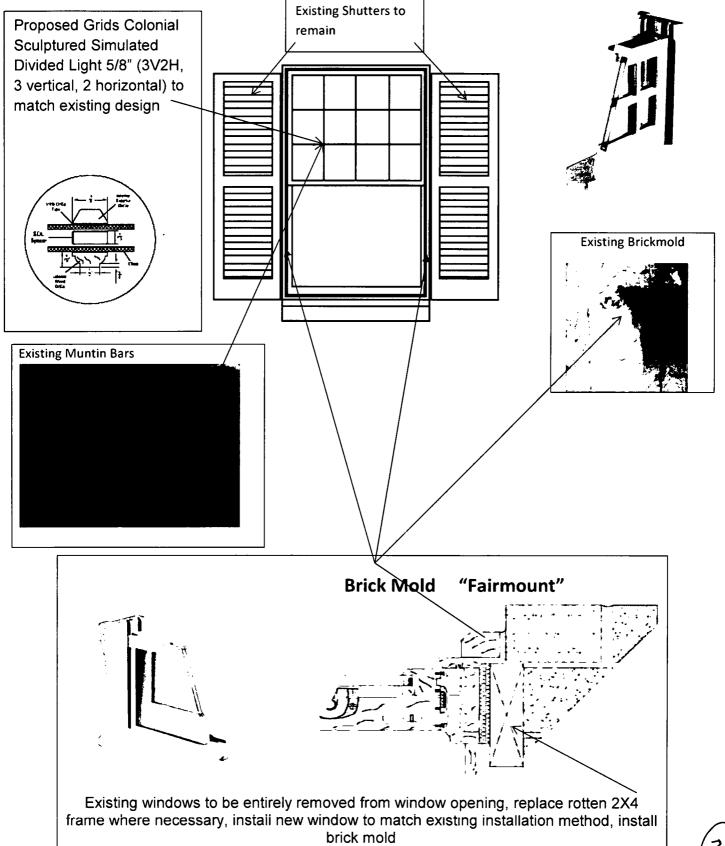
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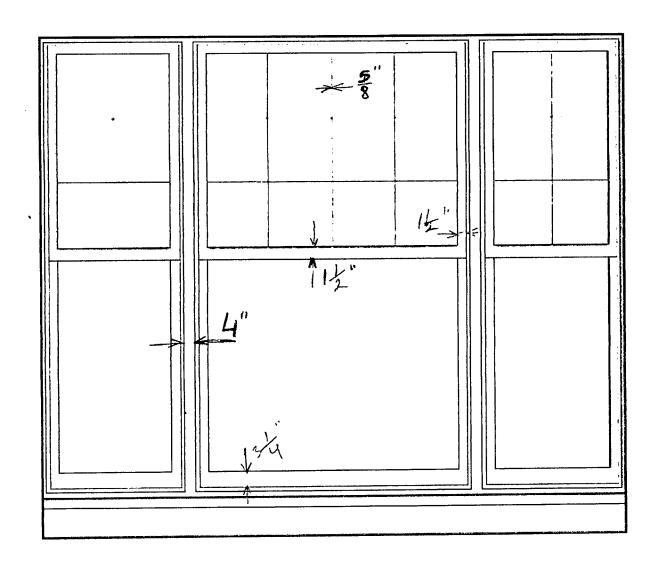


h2)

TYPE "A" WINDOW

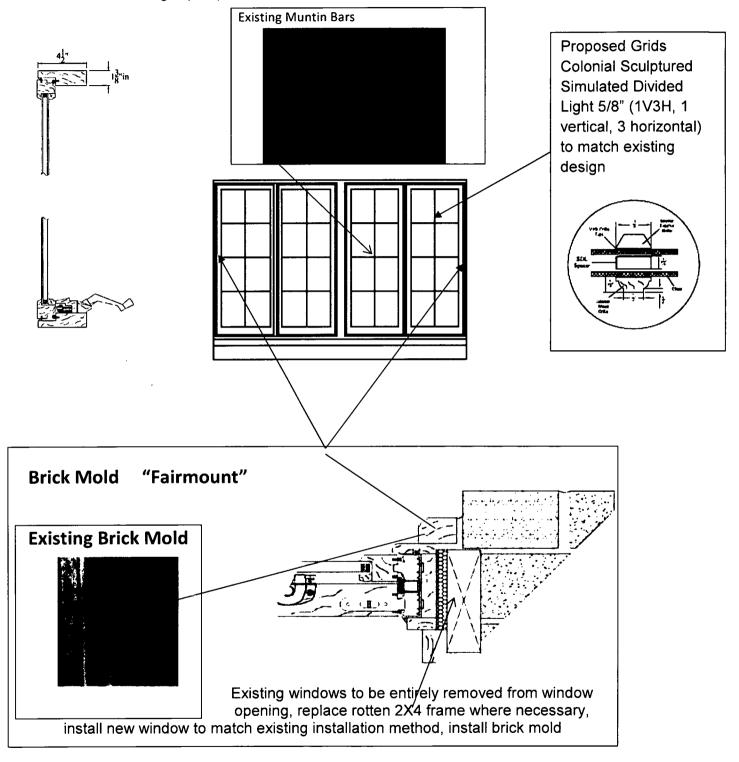
Trimline Historic All Wood Window L300, Double Hung, Top Sash Grids Colonial Sculptured Simulated Divided Light 5/8" (3V2H), ProSolar Low E; Argon Gas; Double Glazed; Double Strength (1/8"); Half Screen Fiberglass Extruded Screen Mold



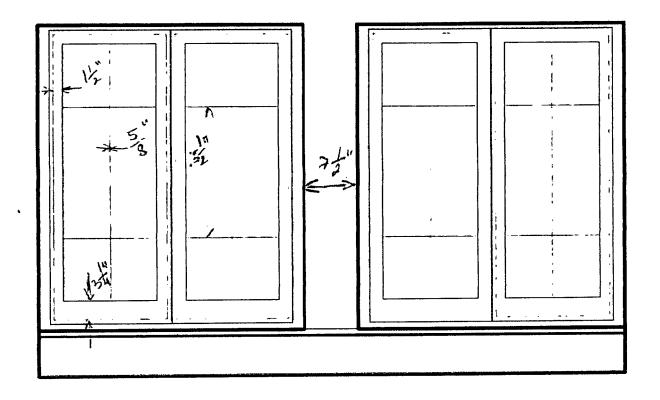


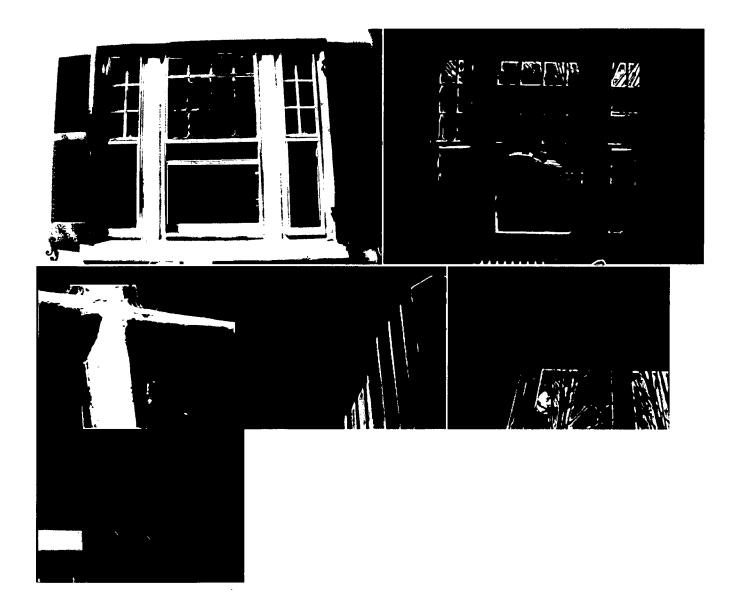
TYPE "B" WINDOW

Trimline Historic All Wood Window C4000, Casement, Entire Sash Grids Colonial Sculptured Simulated Divided Light 5/8" (1V3H), ProSolar Low E; Argon Gas; Double Glazed; Double Strength (1/8");



Existino unadu 27





Windows 1

- The sashes open hardly
- There is a gap when the sashes are closed because the bottom of lower sash is rotten
- The upper sash is painted shut along with the metal guides on the sides
- The sashes have a lot of chipped and cracked spots
- The sash cords are broken and pulley rollers are painted shut



Windows 2

- The sashes don't open properly
- The bottom of lower sash is rotten
- The upper sash is painted shut
- The sashes have a lot of chipped and cracked spots
- The sash cords are broken and pulley rollers are painted shut



Window 3

- The doors are unleveled
- The doors cannot be close completely
- The doors have a lot of chipped and damaged areas



Windows 4

- The sashes are inoperable
- There is a gap when the sashes are closed because the bottom of lower sash is rotten and broken
- The upper sash is painted shut along with the metal guides on the sides
- The sashes have a lot of damaged and cracked areas
- The sash cords are torn and pulley rollers are painted shut
- The window is crooked



Windows 5

- The sashes open very hardly
- There is a gap when the sashes are closed because the bottom of lower sash is rotten
- The upper sash is painted shut along with the metal guides on the sides
- The sashes have a lot of chipped and cracked spots
- The sash cords are torn and pulley rollers are painted shut

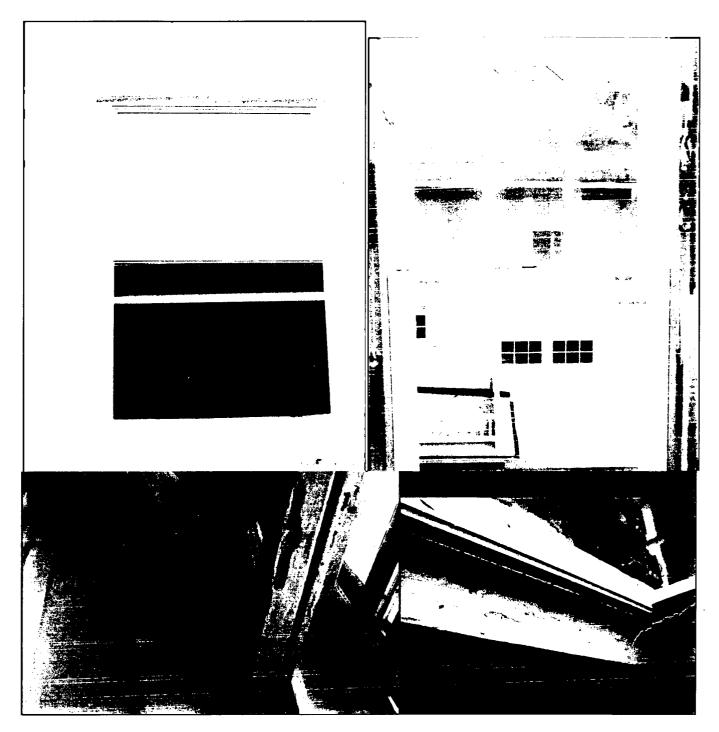




Windows 6

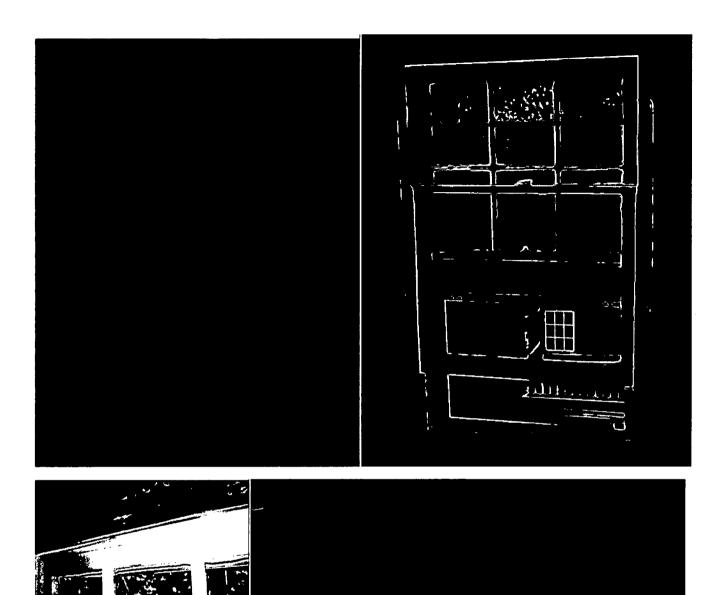
- The sashes don't open properly
- The bottom of lower sash is rotten and broken
- The upper sash is painted shut along with the metal guides on the sides
- The sashes have a lot of damaged and cracked spots
- The sash cords are broken and pulley rollers are painted shut





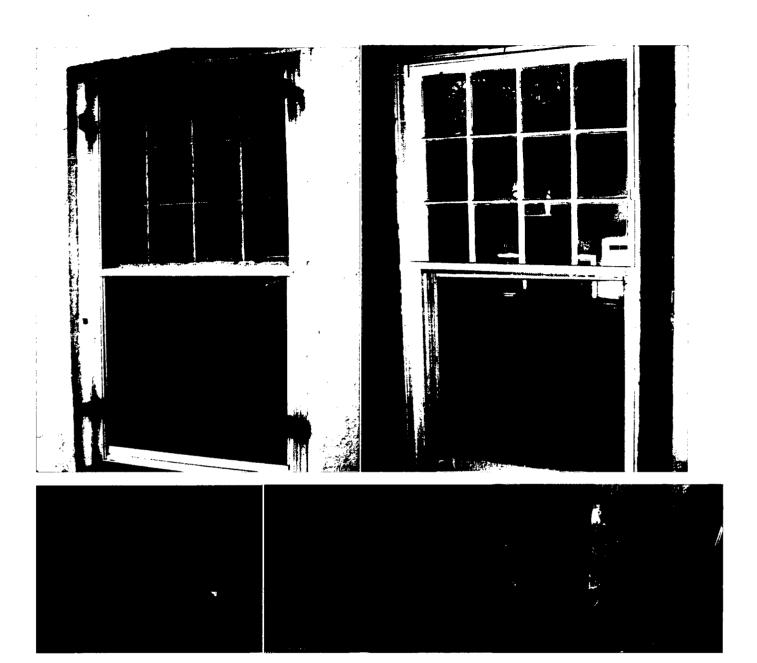
Windows 7

- The sashes open hardly
- There is a gap when the sashes are closed because the bottom of lower sash is rotten and damaged
- The upper sash is painted shut along with the metal guides on the sides
- The sashes have a lot of damaged and cracked areas



Windows 8

- The sashes are not working properly
- The bottom of lower sash is rotten and damaged
- The upper sash is painted shut along with the metal guides on the sides
- The sashes have a lot of damaged and cracked spots
- The window is crooked



Windows 9

- The sashes open very hardly
- There is a gap when the sashes are closed because the bottom of lower sash is rotten
- The upper sash is painted shut along with the metal guides on the sides
- The sashes have a lot of damaged and cracked spots
- The sash cords are torn and pulley rollers are painted shut
- The frame has rotten areas



Windows 10

- The sashes are inoperable
- The bottom of lower sash is rotten
- The upper sash is painted shut
- The sashes are damaged
- The side sashes cords are torn and pulley roller are painted over

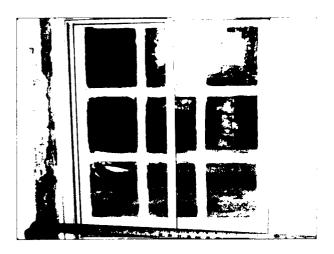




Windows 11

- The sashes open hardly
- There is a gap when the sashes are closed because the bottom of lower sash is rotten and broken
- The upper sash is painted shut along with the metal guides on the sides
- The sashes have a lot of damaged and cracked areas
- The sash cords are torn and pulley rollers are painted shut





Windows 12

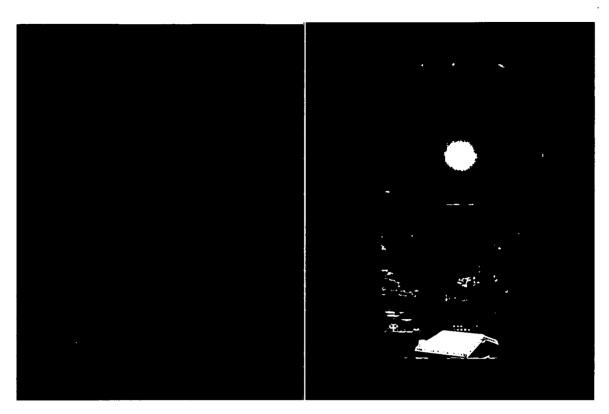
- The doors open and close hardly
- There is gap when the doors are closed
- The muntin bars are crooked



Windows 13

The reason for replacement:

• The windows is unleveled, therefore the sashes are tight to move



Windows 14

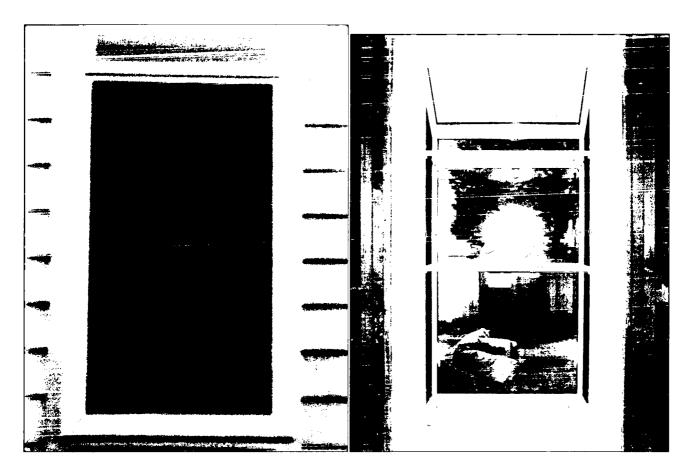
• The muntins on the upper sash are damaged





Windows 15

• The window sashes don't operate properly



Windows 16

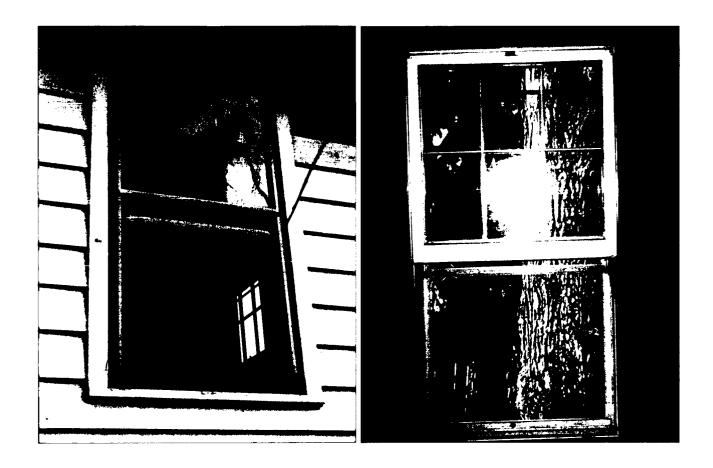
• The window design is completely different than original windows design



Windows 17

The reason for replacement:

• The window is unleveled



Windows 18

The reason for replacement:

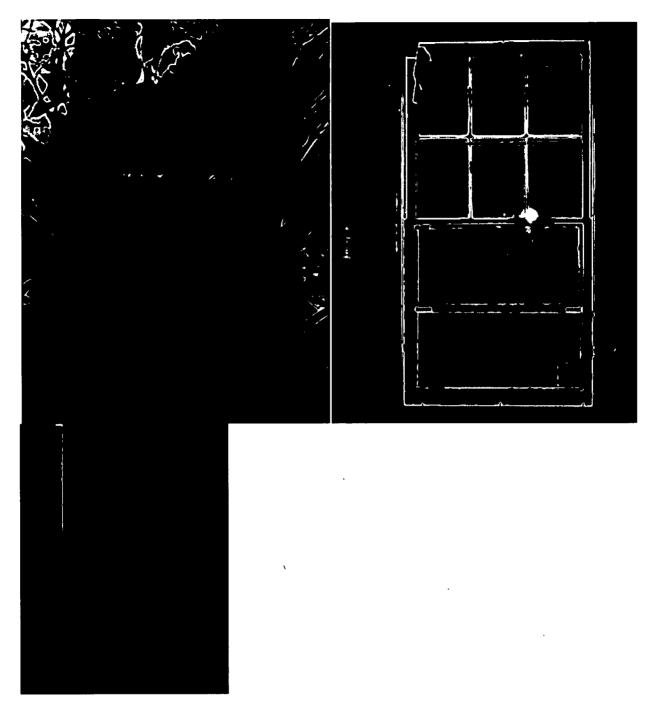
• The window sashes slide hardly





Windows 19

The window has completely different design than original windows



Windows 20

• The window sashes are hard to open



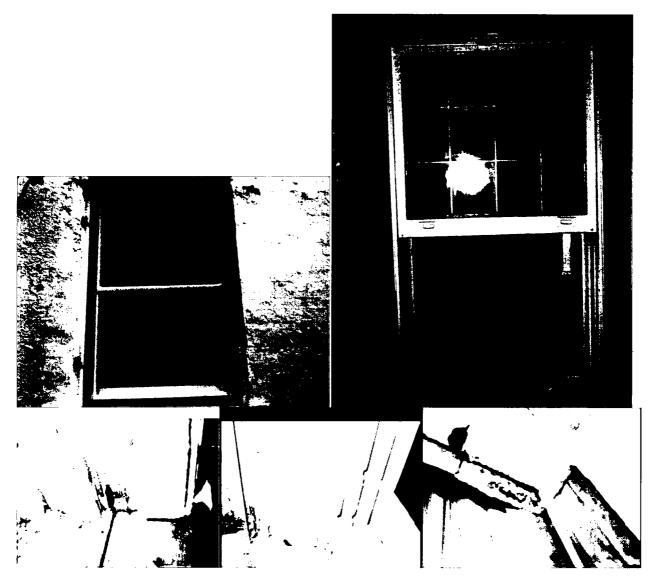
Windows 21

- The window is unleveled
- The sashes are tight in the frame



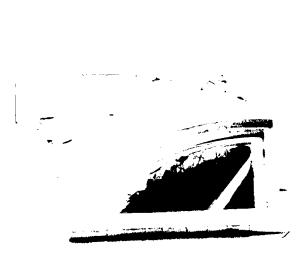
Windows 22

- The sashes are inoperable
- The bottom of lower sash is rotten and broken
- The upper sash is painted shut along with the metal guides on the sides
- The sashes have a lot of damaged and cracked areas
- The sash cords are broken and pulley rollers are painted shut
- The window is crooked and unleveled

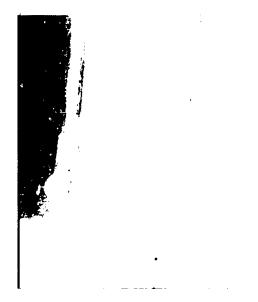


Windows 23

- The sashes open very hardly
- There is a gap when the sashes are closed because the bottom of lower sash is rotten
- The upper sash is painted shut along with the metal guides on the sides
- The sash cords are torn and pulley rollers are painted shut

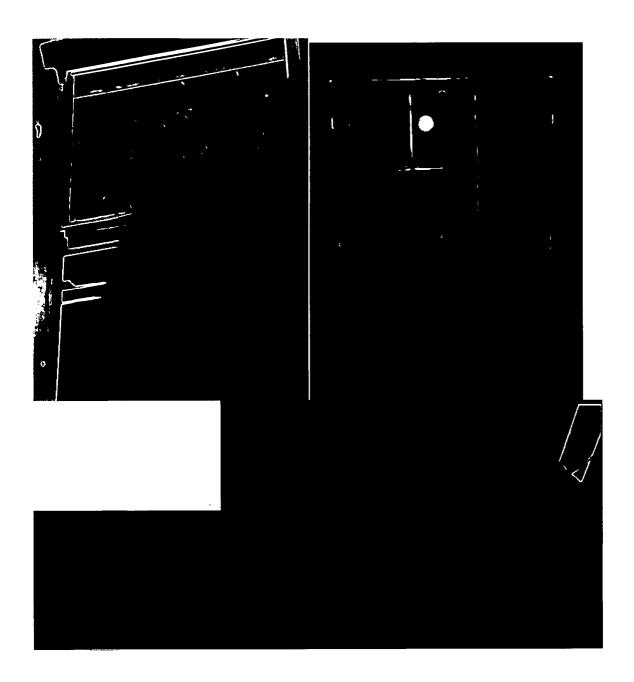






Windows 24

- The molding is defected
- A lot of cracks
- The glass vibrates when it is windy



Windows 25

- The sashes are inoperable
- The bottom of lower sash is rotten and broken
- The upper sash is painted shut
- The sashes have a lot of chipped and cracked spots
- The sash cords are broken and pulley rollers are painted shut



Windows 26

- The sashes open very hardly
- There is space when the sashes are closed because the bottom of lower sash is rotten and broken
- The upper sashes are painted shut along with the metal guides on the sides
- The sashes have a lot of chipped and cracked spots
- The sash cords are torn and pulley rollers are painted shut
- The frame of the window has rotten areas



Windows 27

- The doors don't close completely, there is huge gap
- The doors have a lot rotten and damaged areas

























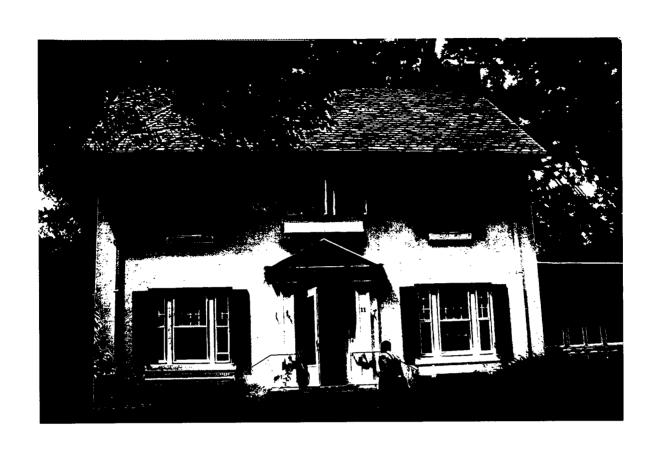


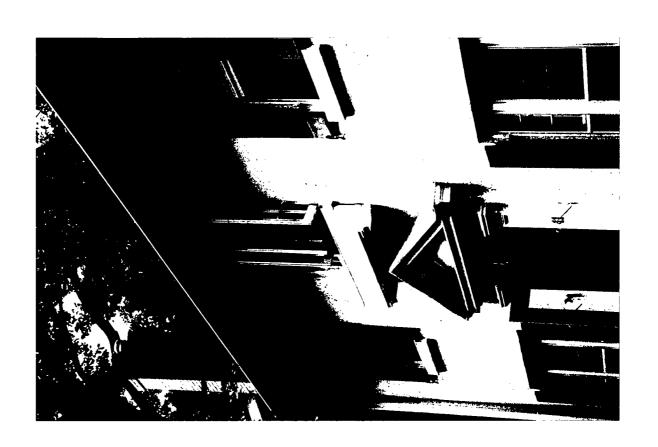




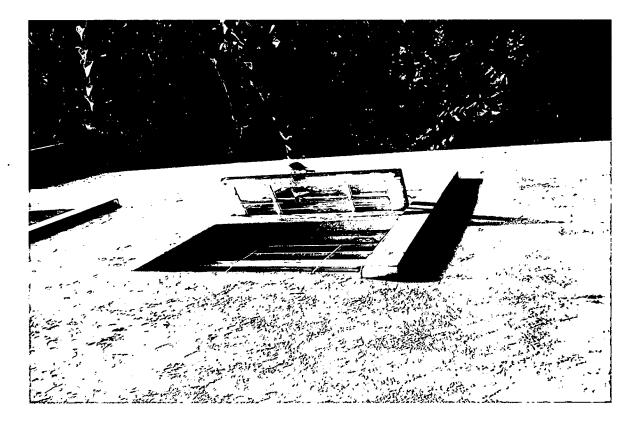












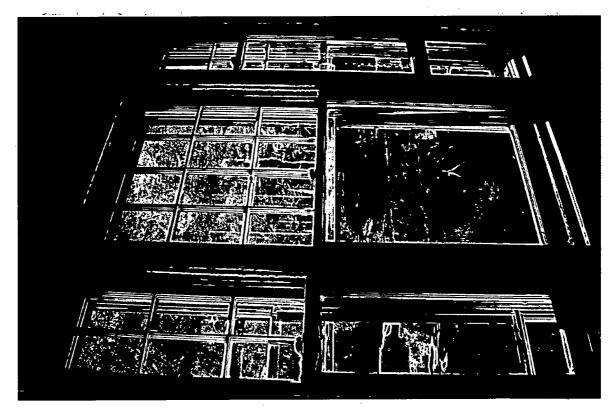




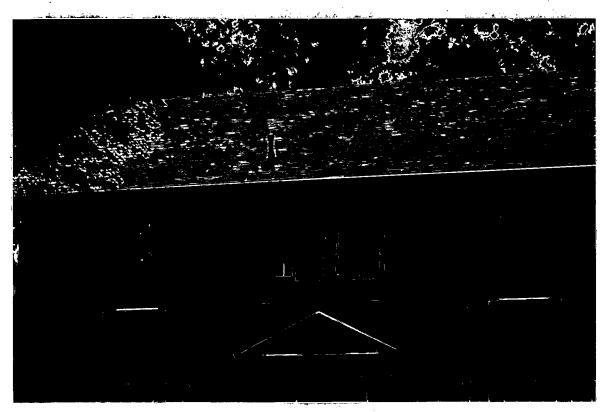












Fothergill, Anne

From: Bourke, Tom (Winches

Bourke, Tom (Winchester Homes, Inc.)(Tom) <tom.bourke@whihomes.com>

Sent: Thursday, June 27, 2013 4:30 PM

To: Fothergill, Anne; Manarolla, Kevin; Whipple, Scott; Silver, Joshua

Cc: Bourke, Tom (Winchester Homes, Inc.)(Tom); CCV Permitting Coordinator (Ellen Sands);

ChCh Village file (CCV@montgomerycountymd.gov); Feldman, Gail;

HBSacks@comcast.net; P. Wellington; Stephens, Betsy

Subject: Items before HPC on 7/10/13: 11 Hesketh windows; 9 Oxford infill

The following are the comments of the Chevy Chase Village Local Advisory Panel for items before the HPC on July 10, 2013. We have not received any staff reports on these projects.

11 Hesketh

window replacement

Applicants are proposing to replace existing windows with new Trimline, simulated divided light windows with wood trim on the exterior.

The LAP supports the application as submitted. We feel that it is an entirely reasonable approach to increased energy conservation and will not adverse the character of the house or the streetscape. The Village has been stressing energy conservation in its operations and to the residents, therefore we strongly support this as a reasonable approach to an issue which will grow in importance now and in the future.

9 Oxford St

Applicants are proposing a new infill home, a center hall colonial, garage in the rear, and the LAP supports the application as presented. Front elevation: We noted that the new house will be 37' wide. This is about average for the Village; the front of house is consistent with the streetscape and the "open, park-like setting of the Village." Footprint: The house depth is 44' to 54' plus an open porch in the front. From the materials provided – especially the last page of the submission which shows adjacent footprints, the footprint of the house appears consistent with the neighborhood fabric.

We are familiar with other houses by GTM as they are doing several houses on Brookville. Exterior materials – predominantly stucco and cedar shingle are very consistent with the Village. We did not see any notation as to window details, but would support wood SDL as at 9 Oxford, and the decision is easier here since the house is new and therefore, non-contributing.

Submitted on behalf of the LAP by Tom Bourke, Chair