4010 Prospect Street PRELIM Kensington Historic District

structure, the current proposal does nothing to assuage Historic Preservation Commission concerns that the historic house would be abandoned, rather than improved, were the developer to succeed in selling lot 59 separately.

The <u>Vision of Kensington</u> guidelines, used by the Historic Preservation Commission to inform its decisions regarding historic properties in Kensington, notes that land contiguous to a structure and historically part of that structure --and which is being used by the owner of the property--is not, functionally, vacant land. The existing side yard complements this historic structure, and the house and its environmental setting contribute, in turn, to the character of the historic district. There are four mature trees on lot 59 alone which tower high above the house. Until very recently, there were mature gardens as well, but these have already been demolished by the developer.

In conclusion, we, the undersigned, assert the following:

- 1. That this property is one of the oldest historic structures in Kensington.
- 2. That the property is situated at the southwestern entry point into the Town as well as the Historic District. As such, the prominence of the house and its location on a spacious double lot, typical of the naturalistic setting in which Kensington's oldest homes were built, makes this property important as a gateway into Historic Kensington.
- 3. That the seventy+-year old addition
 - Contributes to the character of the original house;
 - Qualifies (per the "50+ years old" standard for historic designation) as "historically significant"; and existed at the time of the Kensington Historic designation.

District

If a second house were permitted on lot 59, it would:

- 1. Destroy the essential character of the original house by drastically altering its environmental setting;
- 2. Disrupt a well-established, historic building pattern in which the open landscape is dotted with houses surrounded by mature trees and gardens; and
- 3. Affect the entire historic district adversely by obliterating the historic setting of a highly visible and prominent historic property located at a major gateway into the and its Historic District.

Town

4.

5. Mr. Cosgrove has advertised and recently sold the property as a two-lot parcel. According to the 5/27/04 Historic Preservation Commission Memorandum and accompanying 6/9/04 Agenda, Mr. Felix Ayala is now asking the Historic Preservation Commission for a Preliminary Consultation on a proposal that appears to be similar to the one made by Mr. Cosgrove in February 2004. We, and the other 29 additional Kensington residents (signatures attached), request that the Historic Preservation Commission deny any owner permission to demolish the historic addition and/or compromise the existing environmental setting by destroying mature trees and the old garage on this gateway property. Further, we urge the Historic Preservation Commission to limit development of this property to restoration and/or expansion of the existing structure consistent with previous Historic Preservation Commission approvals for property improvements throughout the District.

Sincerely,

Margaret and James Cooper

cc:

Lynn Raufaste, Mayor Town of Kensington 3710 Mitchell St. Kensington, Md. 20895

Naru, Michele

From: james cooper [jrcooper_99@yahoo.com]

Sent: Monday, June 21, 2004 12:50 PM

To: Naru, Michele

Cc: hcw933@juno.com

Subject: RE: 4010 Prospect Street

Michele,

my comments and those of 29 other kensinton residents are delineated in the letter we sent to Comm. O'Malley {copy attached].

We, and the other 29 additional Kensington residents (signatures attached), requested that the Historic Preservation Commission deny any owner permission to demolish the historic addition and/or compromise the existing environmental setting by destroying mature trees and the old garage on this gateway property. Further, we urge the Historic Preservation Commission to limit development of this property to restoration and/or expansion of the existing structure consistent with previous Historic Preservation Commission approvals for property improvements throughout the District.

As stated in the letter--Our request to the HPC was based on our belief:

That this property is one of the oldest historic structures in Kensington.

That the property is situated at the southwestern entry point into the Town as well as the Historic District. As such, the prominence of the house and its location on a spacious double lot, typical of the naturalistic setting in which Kensington's oldest homes were built, makes this property important as a gateway into Historic Kensington.

That the seventy+-year old addition

Contributes to the character of the original house;

Qualifies (per the "50+ years old" standard for historic designation) as "historically significant"; and existed at the time of the Kensington Historic District designation.

If a second house were permitted on lot 59, it would:

Destroy the essential character of the original house by drastically altering its environmental setting;

Disrupt a well-established, historic building pattern in which the open landscape is dotted with houses surrounded by mature trees and gardens; and

Affect the entire historic district adversely by obliterating the historic setting of a highly visible and prominent historic property located at a major gateway into the Town and its Historic District.

Thus, I hope there is no compromise with the fundamentals of the Historic Designation. If the developer is permitted to demolish an existing historic structure and surrounding garden space so that he can "in

fill", the Kensington Vision will soon start on the slippery slope toward blindness.

The house will get "rehabilitated" once the HPC reaffirms the Kensinton Vision and the importance of this gateway property.

Please keep me informed once you get new info

Thanks

jrc

"Naru, Michele" < Michele.Naru@mncppc-mc.org > wrote:

I think that the owner has directed the architect to draft a plan whereby the main house is completely rehabilitated without any additions and the new house is constructed on the adjacent lot and covenants are placed on both lots forbidding future additions to both houses. We pick up the next batch of HAWPs on Thursday.....so I will know for sure then if that is what they are submitting. This might be a good compromise - otherwise I am afraid that we might never see this house rehabilitated. Let me know your thoughts.

Michele

Michele Naru, Historic Preservation Planner
Montgomery County Department of Park and Planning
1109 Spring Street, Suite 801
Silver Spring, MD 20910
(301) 563-3400 (phone)
(301) 563-3412 (fax)
michele.naru@mncppc.org
www.mncppc.org

----Original Message-----

From: james cooper [mailto:jrcooper_99@yahoo.com]

Sent: Friday, June 18, 2004 2:26 PM

To: Naru, Michele

Subject: Re: 4010 Prospect Street

Michele

On your return I hope Abby shared the letter my wife and I sent along with 29 other kensington residents -was sent to all the Commisioners before the mtg. I wasn't able to attend the preliminary 6/9 meeting --my daughter graduated from High school that evening. would be interested in your assessment of the meeting and the next steps likely in this process.

thanks irc

"Naru, Michele" < Michele.Naru@mncppc-mc.org > wrote:

l FYI

We received a preliminary consultation for 4010 Prospect Street. This is a new owner that bought it from Mr. Cosgrove. The proposal includes demolishing the side addition and existing garage, rehabilitating the existing house and adding a rear addition. The proposal also includes the construction of a new house on the adjacent lot (matching the Baltimore Street house) and two new detached garages.

Michele

Michele Naru, Historic Preservation Planner
Montgomery County Department of Park and Planning
1109 Spring Street, Suite 801
Silver Spring, MD 20910
(301) 563-3400 (phone)
(301) 563-3412 (fax)
michele.naru@mncppc.org
www.mncppc.org

Do You Yahoo!? Tired of spam? Yahoo! Mail has the best spam protection around http://mail.yahoo.com

Do you Yahoo!?

<u>New and Improved Yahoo! Mail</u> - Send 10MB messages!

IIIIIaiiaii Ailiaya idi aiteratidiis at 7140 Carton Avenue, randina rai ase No. 37/03-04DD)(Takoma Park Historic District).

ilmarian Amaya for alterations at 7142 Carroll Avenue, Takoma Park (HPC) ase No. 37/03-04EE)(Takoma Park Historic District).

INARY CONSULTATIONS - 9:30 p.m. in MRO Auditorium

elix Ayala for demolition, addition and new house construction at 4010 Prospect treet, Kensington (Kensington Historic District).

Fuller - 30's addition can go Concerns about addition to <u>3S</u> 1ay 12, 2004 hist house Clong face on Risapea new las mes ovgall development is bad for hist house **BUSINESS** ommission Items would be skay if their work no addition to hist house Staff Items Breslin - armany focus on old house RNMENT successful addition would need to class > or not addition lot line pavid Killy n.doc Caroline - All previous Mi ptopping Aulie opposed to Situation that would end up wy

another house Kim - addition to lear, not the along Respect

David - additional into on history very

simportant

Nonay - remove addition open from

Important



His **Pictures** Help Us See the Way It Was



Walter,

Malcolm Photographer

Top of page: Kensington's Volunteer Fire Department in 1920 parade. Photo courtesy of Malcolm Walter.

Most any day if you knock on Malcolm Walter's door on Prospect Street, Kensington, you'll find him doing what he's loved doing most for more than 70 years: looking at pictures. Now it's mostly television. But from 1915 until about 1934. Walter may have been the busiest photographer in Montgomery County. And historians and writers still come to search his collection for illustrations to use in books and calendars.

With help from his wife Elizabeth, Walter is always glad to oblige. "I enjoy showing off my pictures," he says. "They help people see the way it was. And besides," he chuckles, "I never took a bad picture."

The Walter house is intimately linked to his long career. Built by his father in 1890, Malcolm was born in an upstrairs bedroom October 25, 1894. As a young carpenter working for his father. Walter was proud of the houses his father built in Kensington and Garrett Park. But he had this good friend, Henry de Albert, who was into photography and part owner of a photographic supply company at 815 10th Street in NW D.C. Somehow the excitement of taking pictures made carpentry seem second best.

"It started out as a hobby," Walter recalls, "but before long it seemed I was too busy taking pictures to have time for carpentry."

He thinks he took his first picture early in 1915. By that time he had acquired a bellows camera that took 8 by 10 inch pictures. Equipped with Wallensac lenses, Walter would set up on a tripod. He covered the camera with a black cloth and got underneath it to focus. The film came

mounted in a holder covered with a slide. When he was ready to take the picture, Walter removed the slide, exposing the film, then replaced the slide before removing the film holder. He lugged everything home where he developed the film and printed his pictures.

"I was paid fifty cents for an 8 by 10 print in those days," he recalls. "Later on sometimes you could get as much as a dollar for a print."

Walter says people got to know about his skills largely by word of mouth. The Kensington Volunteer Fire Department, for example, would commission him to make a picture of its latest equipment. Somebody up in Gaithersburg would see it and call for a picture. Progress pictures for building contractors were also in demand.

One day in 1928 a young man brought his pretty date to the Walter house to have her picture taken. She posed in the living room, where Malcolm had his studio. "I took her picture," Walter laughs, "but I also took her away from her boy friend." This year Malcolm and Elizabeth, with the help of two children, five grandchildren, and three great grandchildren, will observe their 58th wedding anniversery. All their married years have been in the Prospect Street house.

One of Walter's last big jobs as a photographer was taking Bethesda Chevy Chase High School's first yearbook pictures in 1932. Like many others during the depression, Walter's business was hard pressed. With the responsibility of a growing family, he accepted a position with the Washington Loan and Trust Company which was later absorbed into the Riggs National Bank. He worked there until his 1959 retirement.



well as 3908 and 3917 Baltimore Street. Robert Walter purchased three lots from B.H. Warner and in 1891 built himself a home and several outbuildings, including a "meat still enjoys living at 4010 Prospect Street. Her daughter and son-in- law, Fran and John Weed, help her maintain the house and the gardens. Among her Kensington memories are those of the horse pulling a small plow to clear the snow off the sidewalks; canning fruit with her neighbors at Kensington Junior High; and the woods across County known for his photography work which gives us a glimpse of the businesses, families and activities of the twenties in Montgomery County. He followed photography with a career as a banker. He and his wife raised two children in the house, and until 1950 he ran a framing business out of his home with his son, Bruce. At 93, Elizabeth Walter One House - One Family. Robert Bruce Walter (b. 1860) was a carpenter by trade. He built several homes in Kensington including 10304 and 10311 Summit Avenue, as family home. Malcolm became a commercial photographer and ran this business from his home between 1918 and 1934. It was through photography that he met his wife house." For over one hundred years, this house at 4010 Prospect Street has been the Walter home. Malcolm Walter (1894-1993), Robert's son, lived his entire life in the Elizabeth when she came to him to have her picture taken. After marrying in 1930, they lived in an apartment in the house with his parents. Malcolm Walter is well Road (Summit Avenue) from her home.

Modako PAPER A PER Kodako PAPER KODIAKO PAPER Modal PAPER Modako PAPER MODIETO PAFER Kodjajk AND PAPER Kodako PAPER KODZIKO PAPER Kodako PAPER Modako PAPER Kodako PAPER Kodako PAFER Kodak A PER Modal PAPER Kodlako PAPER KODIETO PAPER

2 R.

c R

8

	Foundation - plemish Bond Brick	
		•
		4
	MAIN HOUSE	
	genne a deliver de de de la serie	our)_
	Chadred her to side of the state of the stat	10j
	once siding underneath is revealed - Iside shadow lines for aporch might be visible	<u>, </u>
		
	Grading (metrease slope?)	•
	madua / tomo niva macado	
-	maderials lest.	
-	on corner lot the wrap around porch helps	-
	to give the house some prominance	
	NewHouse	
	- panels on side elev. uf transon	-
	windows werd detail.	
		<u> </u>
	+ 4 trees to be removed? what species	
	g size _ proposed replacements?	
	(evergreens)	
		
		_
,		
······································		
	1	

new construction on bacart Lots 12 to be accuraged brout on new house - change? - lot coverage numbers of district _ Baltimore St. House - 10% let coverage. lot sing-No Hour cutil variance fecilled/ support. Kensington Guidelines French smaller House or eliminate garage. - pmall portico on side elevation of main house-+ new house single car garage + decrease 6001print of new house new house should be held to guidelines you to she edge of the stistrict -Baltimore planked by houses on Summit - mgority of houses md-zonc on smaller lots. Pabout staff doesn't feel that all vacant lots should be built on this lot lends itself to be built on __



HISTORIC PRESERVATION COMMISSION 301/563-3400

APPLICATION FOR HISTORIC AREA WORK PERMIT

		Contact Person:			
		Daytime Phone No.:			
Tex Account No.;		ACC06 70 G	DRAWINGS		
Name of Property Owner: Felix	Ayala CARET	Davilime Phone No			
Address: 4010 PROSPE	CT AVE KON	SINGTON , MD.	20895		
			•	_	
Contractors: To Be De	KRMINED.	Phone No.:			
Contractor Registration No.:					
Agent for Owner: Glorge Myer	S, GTM ARCHITECT	Daytime Phone No.: 30	1-942.9062	_ent.13	
LOCATION OF BUILDING/PREMISE	<u> </u>			-	
House Number: 4010	Charac	PROSPECT	F	1 ct 54	MOTTICIONA
Nouse number: -1010		PROSPECT	- Or .	50	•
Townscity: KENSINGTON				LOT 59	Hew Hause
Lot: Block;					
Liber: Folio:	Parcel:				
PART ONE: TYPE OF PERMIT ACTION A	ND USE				
1A. CHECKALL APPLICABLE:	CHECK ALI	APPLICABLE:			
Construct Extend Alt	er/Renovate □ A/C	Slab Room Addition	□ Porch □ Deck □ She	ď	
	•	☐ Fireplace ☐ Woodburning Stov	· · · · · · · · · · · · · · · · · · ·		
☐ Revision ☐ Repair ☐ Re		Wall (complete Section 4) Dth	• •		
-	To be defen			2	
, and a state of the state of t		(I = C			
1C. If this is a revision of a previously approve	3 ective permit, see Permit #		71	-	
PART TWO: COMPLETE FOR NEW CON	TRUCTION AND EXTEND/ADDIT	IONS		****	
2A. Type of sewage disposal; 01 년	WSSC 02 □ Septic	03 🔲 Other:			
28. Type of water supply: 01 🗹	WSSC 02 □ Well	03 🔲 Other:			
MANE SUIDER ANTARI EST ANNU FOR FOR	OF MEYERING WAY				
PART THREE: COMPLETE ONLY FOR FER					
-	hes		,		
38. Indicate whether the fence or retaining v	rall is to be constructed on one of the	following locations;	•		
On party line/property line	☐ Entirely on land of owner	On public right of way/easem	ent		
I hereby certify that I have the authority to ma	be the ferencine analysister that the	agaliantian in agency and should be		 .	
approved by all agencies listed and I hereby t	cknowledge and accept this to be a	condition for the issuance of this perm	nit.	.s .	
			1 1		
		ട	119/04		
Signature of owner or auti	orizen, all hus		Date		
Approved:		person, Historic Preservation Commis	sian		
Disapproved: Sign	nature;	0	late:		
Application/Permit No.: 5750	7/ Date F	filed: Date Issu	ued:		

THE FOLLOWING ITEMS MUST BE COMPLETED AND THE REQUIRED DOCUMENTS MUST ACCOMPANY THIS APPLICATION.

WRITTEN DESCRIPTION OF PROJECT	
e. Description of existing structure(s) and environmental setting, including their historical features and significance: EKISTING STRUCFURE IS A PRIMARY RESMECE IN KENSINGTON	
HISTORIC DISTRICT. IT IS IN POOR CONDITION.	
b. General description of project and its effect on the historic resource(s), the environmental setting, and, where applicable, the historic district: PROPOSAD IS TO PRISON OF EXTSTING STRUCTURE, + BILLION ACMPATIBLE ANDITION OF A PREVIOUS ANDITION WILL BE REMAINS IN ORDER TEXESTATION OF THE PROPERTY	פעי
BE BUILT ON ABJACENT LOT.	
SITE PLAN	
Site and environmental setting, drawn to scale. You may use your plat. Your site plan must include:	
a. the scale, north arrow, and date;	
b. dimensions of all existing and proposed structures; and	
c. site features such as walkways, driveways, fences, ponds, streams, trash dumpsters, mechanical equipment, and landscaping.	

3. PLANS AND ELEVATIONS

2.

You must submit 2 copies of plans and elevations in a format no larger than 11° x 17°, Plans on 8 1/2° x 11° paper are preferred.

- a. Schematic construction plans, with marked dimensions, indicating location, size and general type of walls, window and door openings, and other fixed features of both the existing resource(s) and the proposed work.
- b. Elevations (facades), with marked dimensions, clearly indicating proposed work in relation to existing construction and, when appropriate, context. All materials and fixtures proposed for the exterior must be noted on the elevations drawings. An existing and a proposed elevation drawing of each facade affected by the proposed work is required.

4. MATERIALS SPÉCIFICATIONS

General description of materials and menufactured items proposed for incorporation in the work of the project. This information may be included on your design drawings.

5. PHOTOGRAPHS

- a. Clearly labeled photographic prints of each facade of existing resource, including details of the affected portions. All labels should be placed on the front of photographs.
- b. Clearly label photographic prints of the resource as viewed from the public right-of-way and of the adjoining properties. All labels should be placed on the front of photographs.

6. TREE SURVEY

If you are proposing construction adjacent to or within the drictine of any tree.6" or larger in diameter (at approximately 4 feet above the ground), you must file an accurate tree survey identifying the size, location, and species of each tree of at least that dimension.

7. ADDRESSES OF ADJACENT AND CONFRONTING PROPERTY OWNERS

For ALL projects, provide an accurate list of adjacent and confronting property owners (not tenants), including names, addresses, and zip codes. This list should include the owners of all lots or parcels which adjoin the parcel in question, as well as the owner(s) of lot(s) or parcel(s) which lie directly across the street/highway from the parcel in question. You can obtain this information from the Department of Assessments and Taxation, 51 Monroe Street, Rockville, (301/279-1355).

PLEASE PRINT (IN BLUE OR BLACK INK) OR TYPE THIS INFORMATION ON THE FOLLOWING PAGE.
PLEASE STAY WITHIN THE GUIDES OF THE TEMPLATE, AS THIS WILL BE PHOTOCOPIED DIRECTLY ONTO MAILING LABELS.

AYALA AND ASSOCIATES

-PUBLIC ACCOUNTANTS

May 18, 2004

GTM ARCHITECTS 10415 ARMORY AVENUE KENSINGTON, MD 20895 ATTN: GEORGE T. MYERS

Re: List of Neighbors

Dear Mr. George Mycrs:

As follow please fin the list of neighbors on the surroundings of the property (4010 Prospect Street) al though I do not know their names, but hope this is what you need.

James R. Cooper & 3948 Washington Street Margaret O'Neill Cooper Kensington, MD 20895	(Behind the Lot)
David H. Pulan 4011 Prospect Street Kensington, MD 20895	(Side of House) – Side across street
Erica L. Druin \(\square\) 10302 Summit Avenue Kensington, MD 20895	(Front of the House) – Across street
Eric T. + \(\tau\) 10300 Summit Avenue Kensington, MD 20895	(Front of the House) - Across street
Eric T. 4 10300 Summit Avenue Kensington, MD 20895 Phodre & Michael Bisses 10223 Summit Avenue Kensington, MD 20895	(Side of the House) – Occupant

Thank you and good luck on the presentation with the historic board.

3019424086

TREE SURVEY.

EXISTING HOUSE
LOT 58
VIEN OF BACK + SLDE

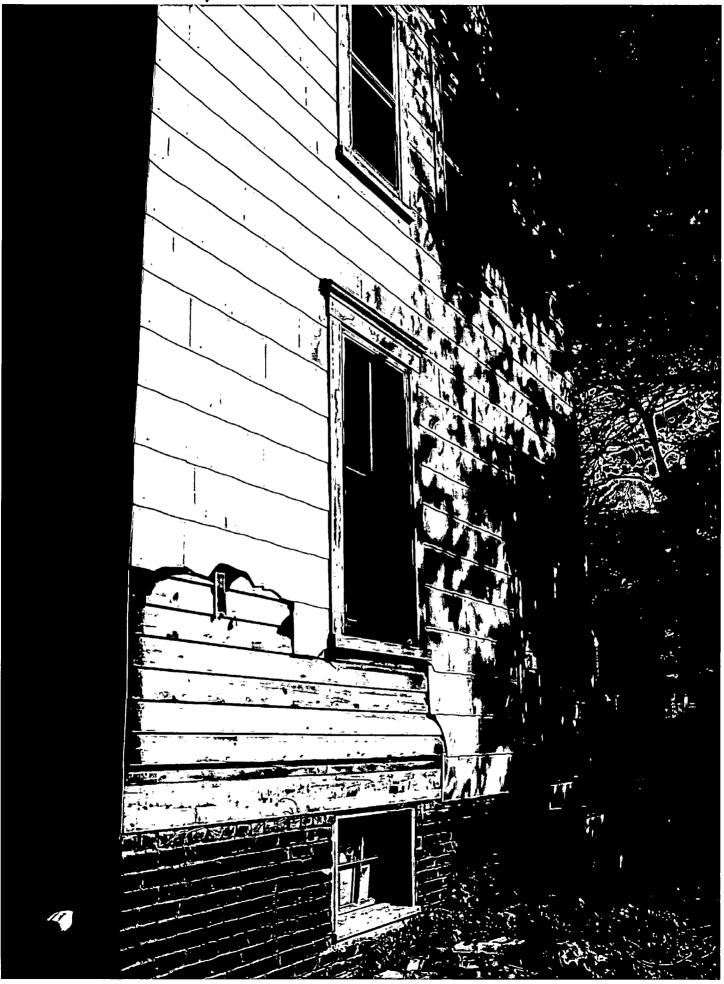


EXISTING POUSE DOT 98 DOT 99 D

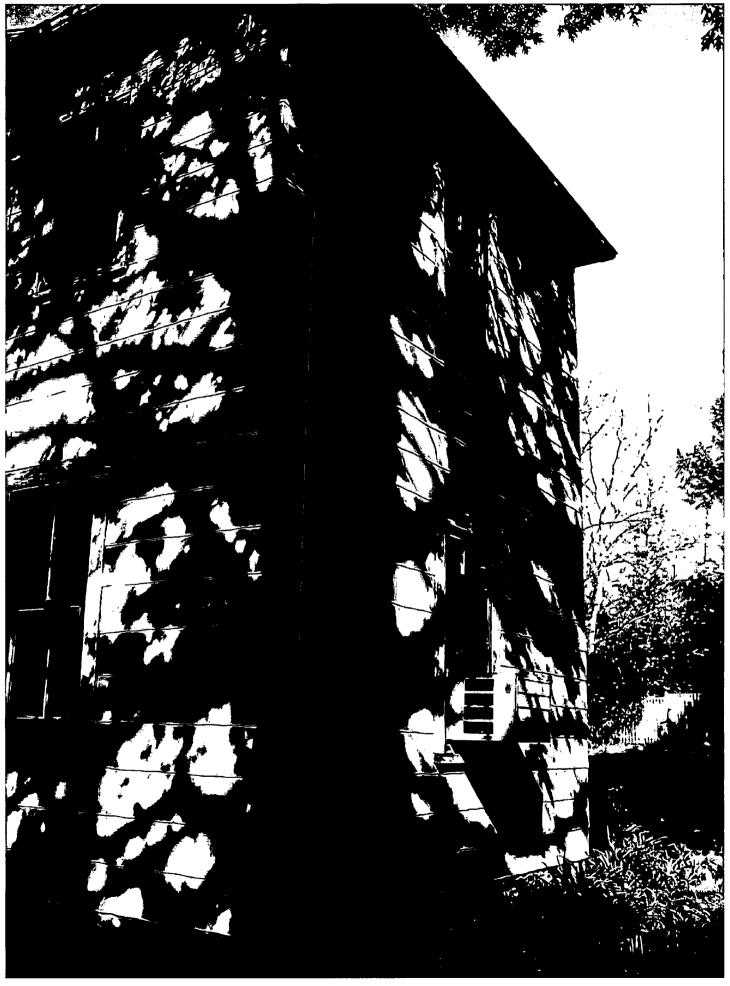
EXISTING HOUSE
LOT 58
VIEW OF PROSPECT ST.
SIDE



EXISTING HOUSE, LOT 58, VIEW OF FRONT



EXISTING HOUSE, LOT 500, VIEW OF FRONT & SIDE



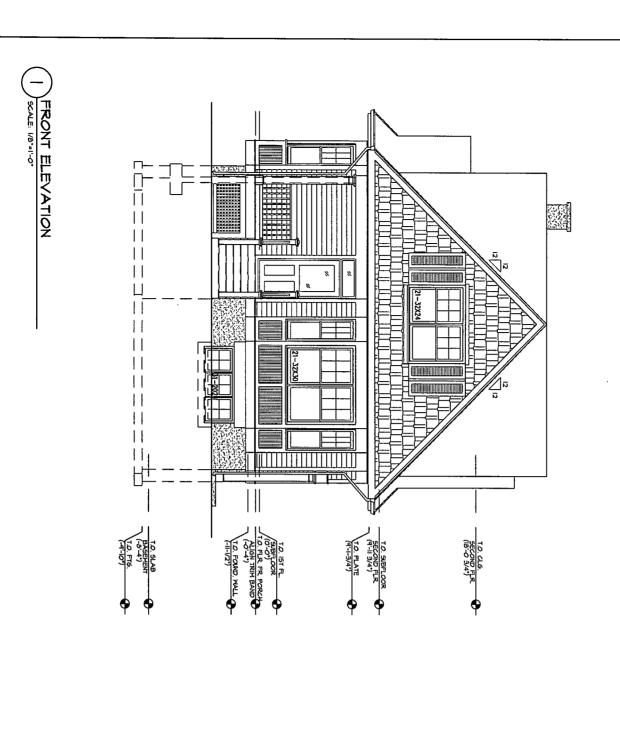
EXISTING HOUSE
LOT 198

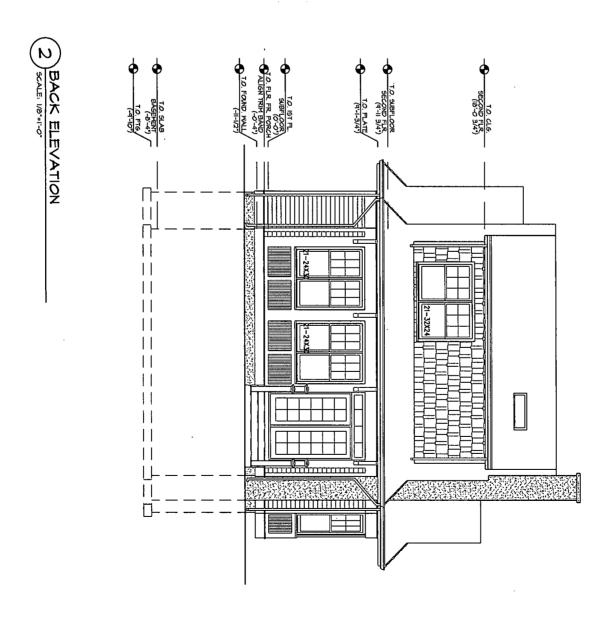


EXISTING HOUSE, LOT 58, YIEM OF FRONT 7 SIDE









PROPOSED NEW
ARCHITECT SEAL.

PROPOSED NEW
HOUSE FOR
LOT 59

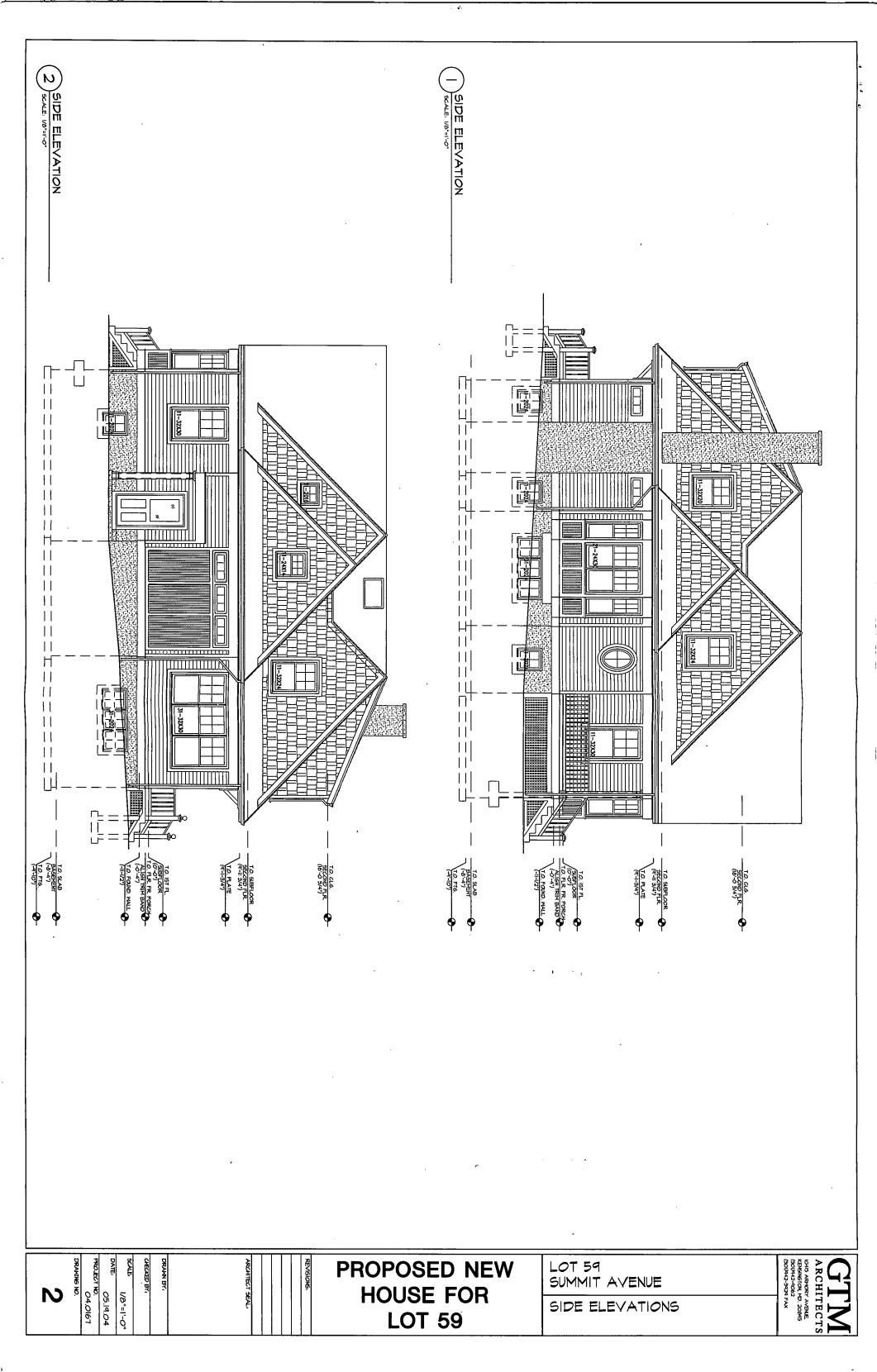
REPUSIONS:

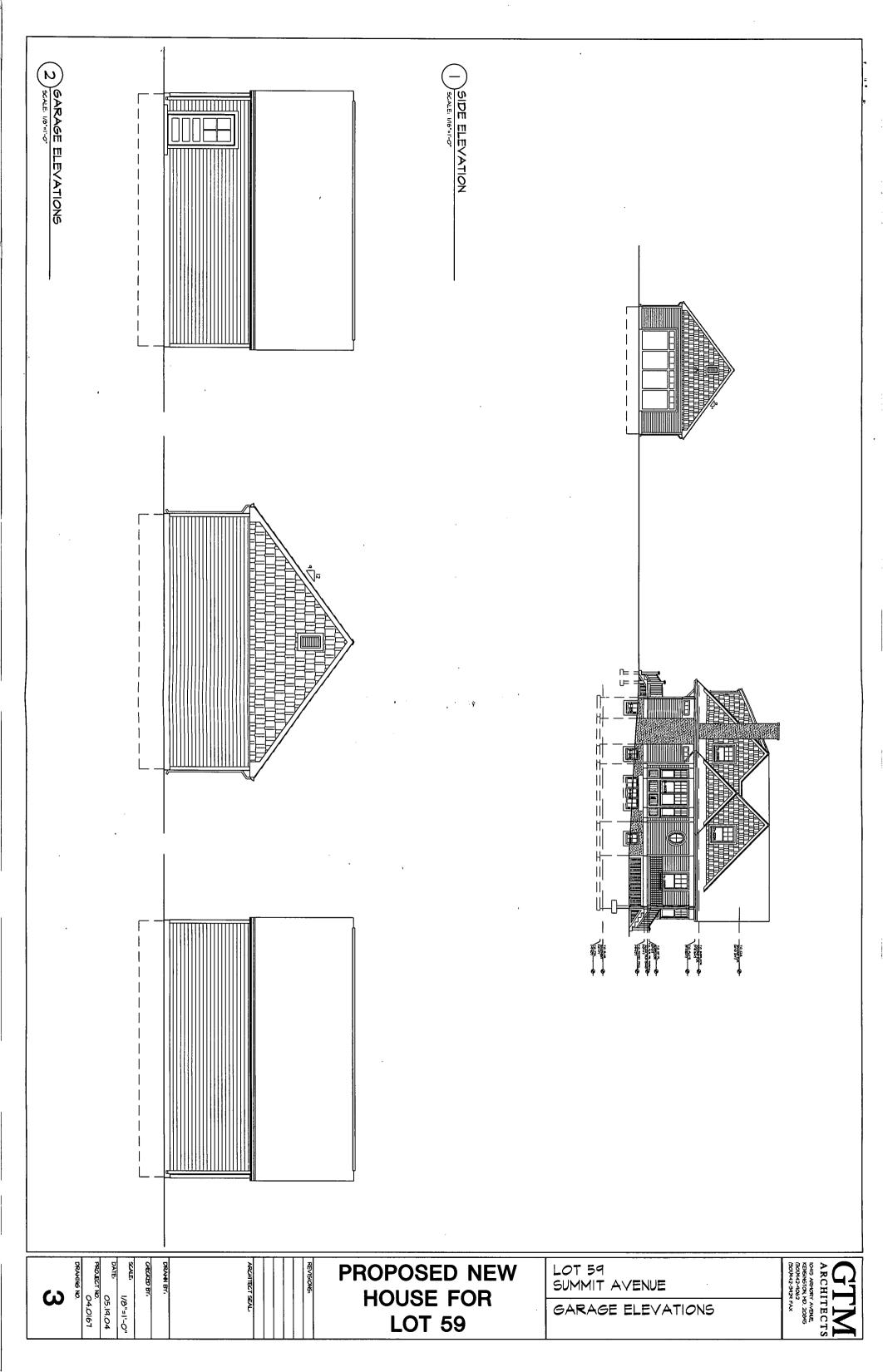
REPUSIONS:

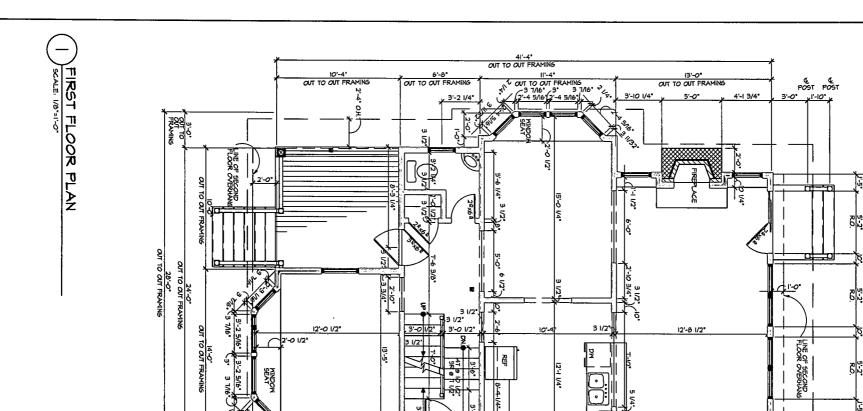
REPUSIONS:

PROPOSED NEW
HOUSE FOR
LOT 59

PROPOSED NEW
HOUSE FOR
LOT 59







OUT TO OUT FRAMING

13'-0" OUT TO OUT FRAMING

3 1/2 5-10 1

ARCHITECTS

ARCHITECTS

ARCHITECTS

ICHIS ROY AVENUE

HENSEN NO. 2009

REVISIONS

PROPOSED NEW

HOUSE FOR

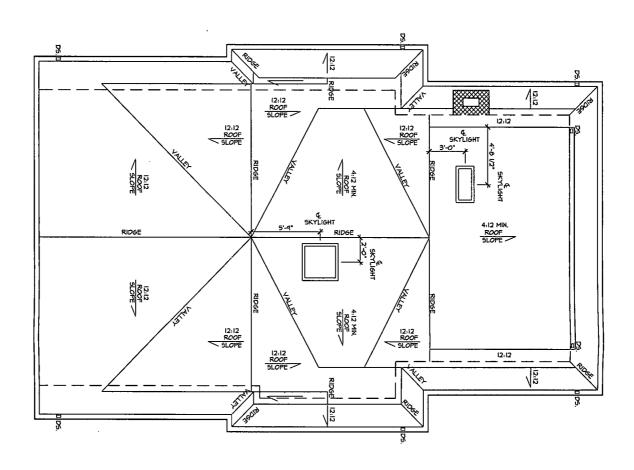
SUMMIT AVENUE

FROM TO SUM BY.

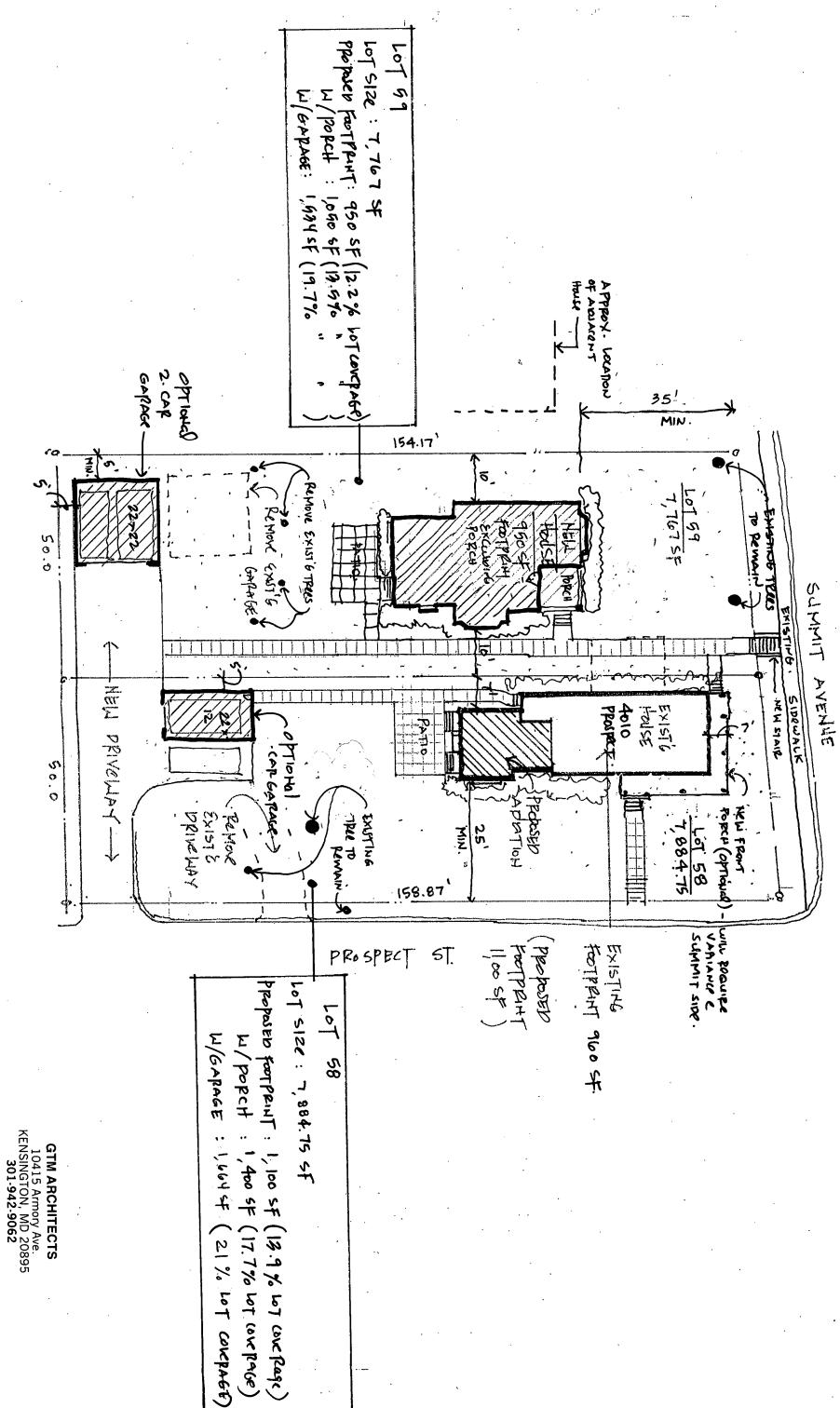
ARCHITECT SELL.

ARC

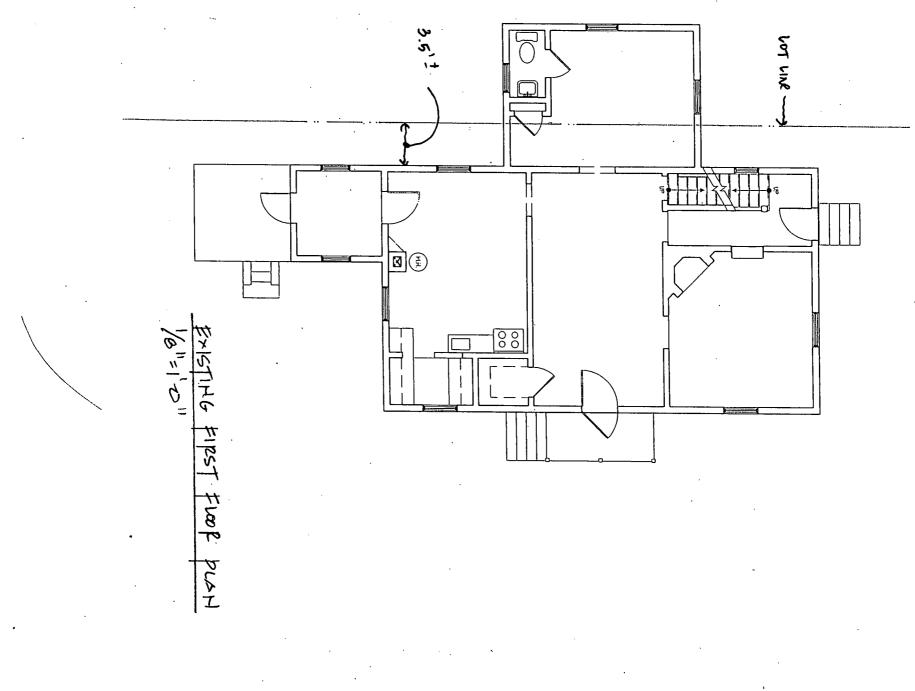
ROOF PLAN

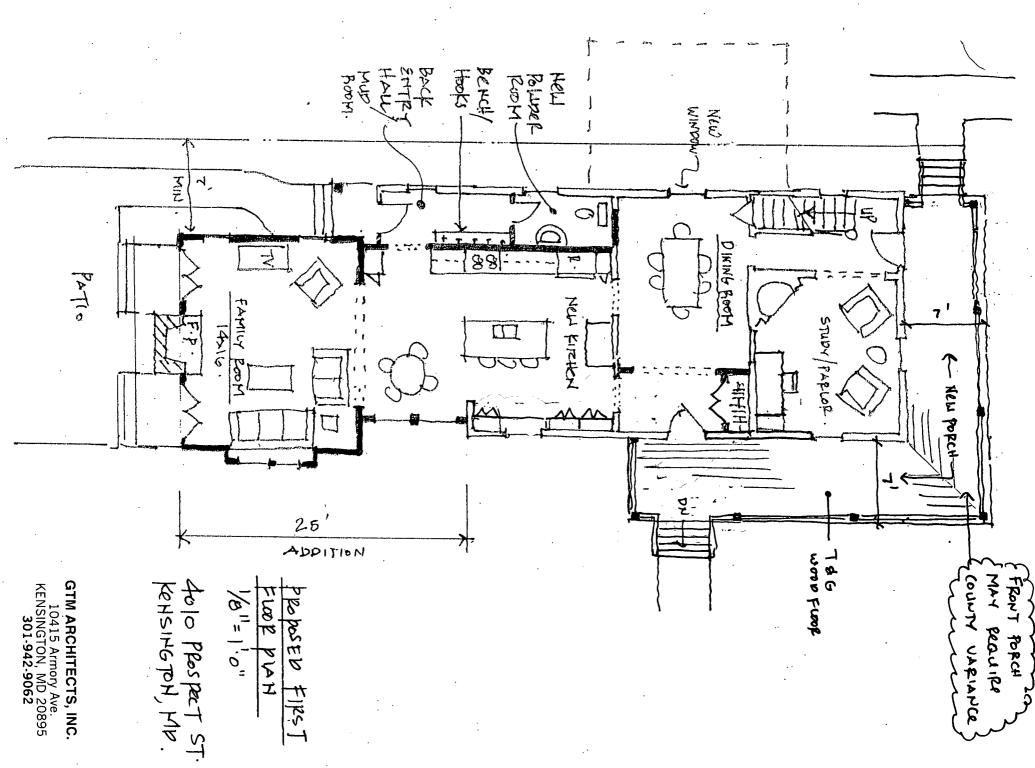


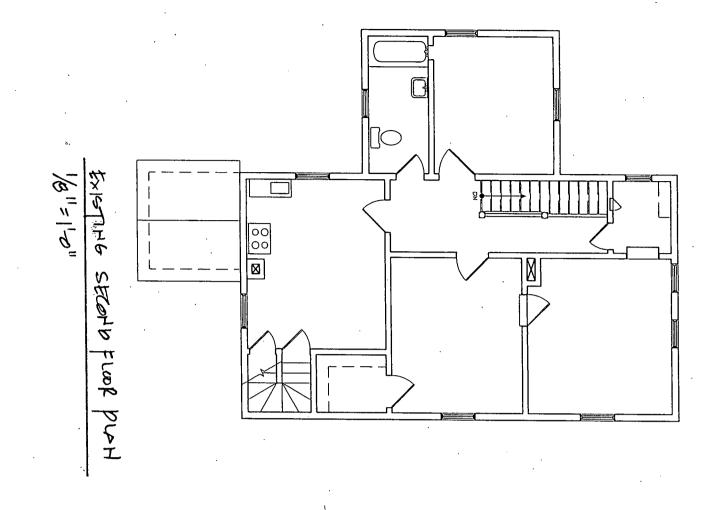
DRAWN BY: CHECKED BY: SCALE 1/6 DATE: 05 PROJECT NO. 04 DRAWING NO.	REVISIONS:	PROPOSED NEW HOUSE FOR	LOT 59 SUMMIT AVENUE	ARCHIT IO415 ARPORT A KREINSTON HO. GOUN42-9021 F. GOUN42-9021 F.
	6	LOT 59	ROOF PLAN	ECTS ECTS

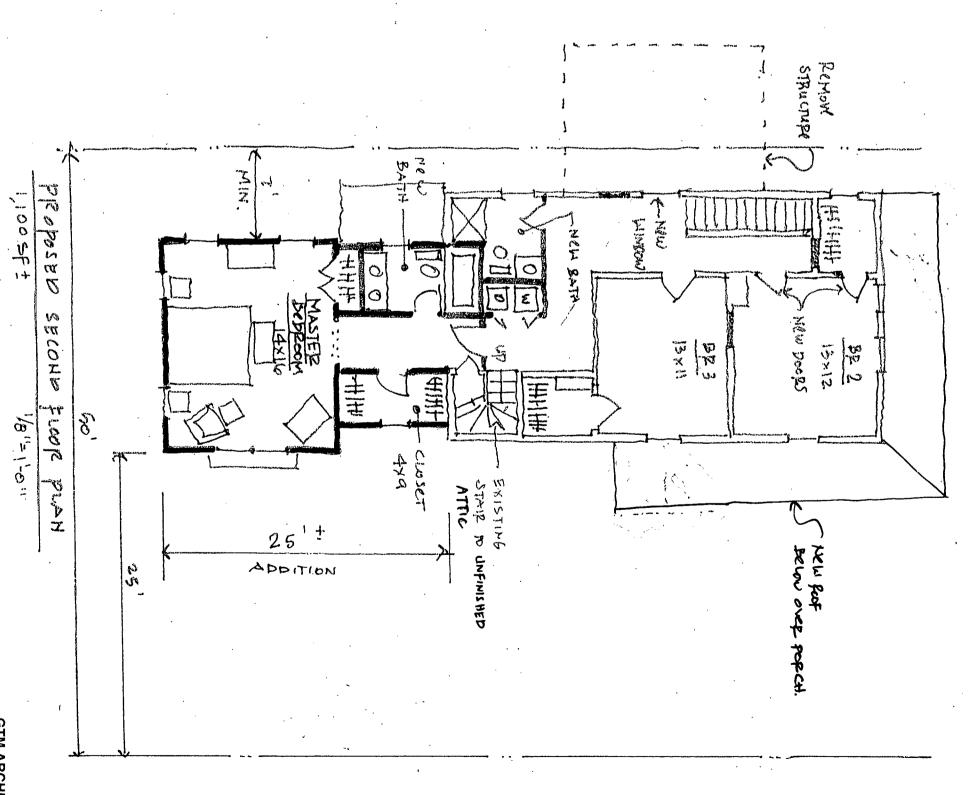


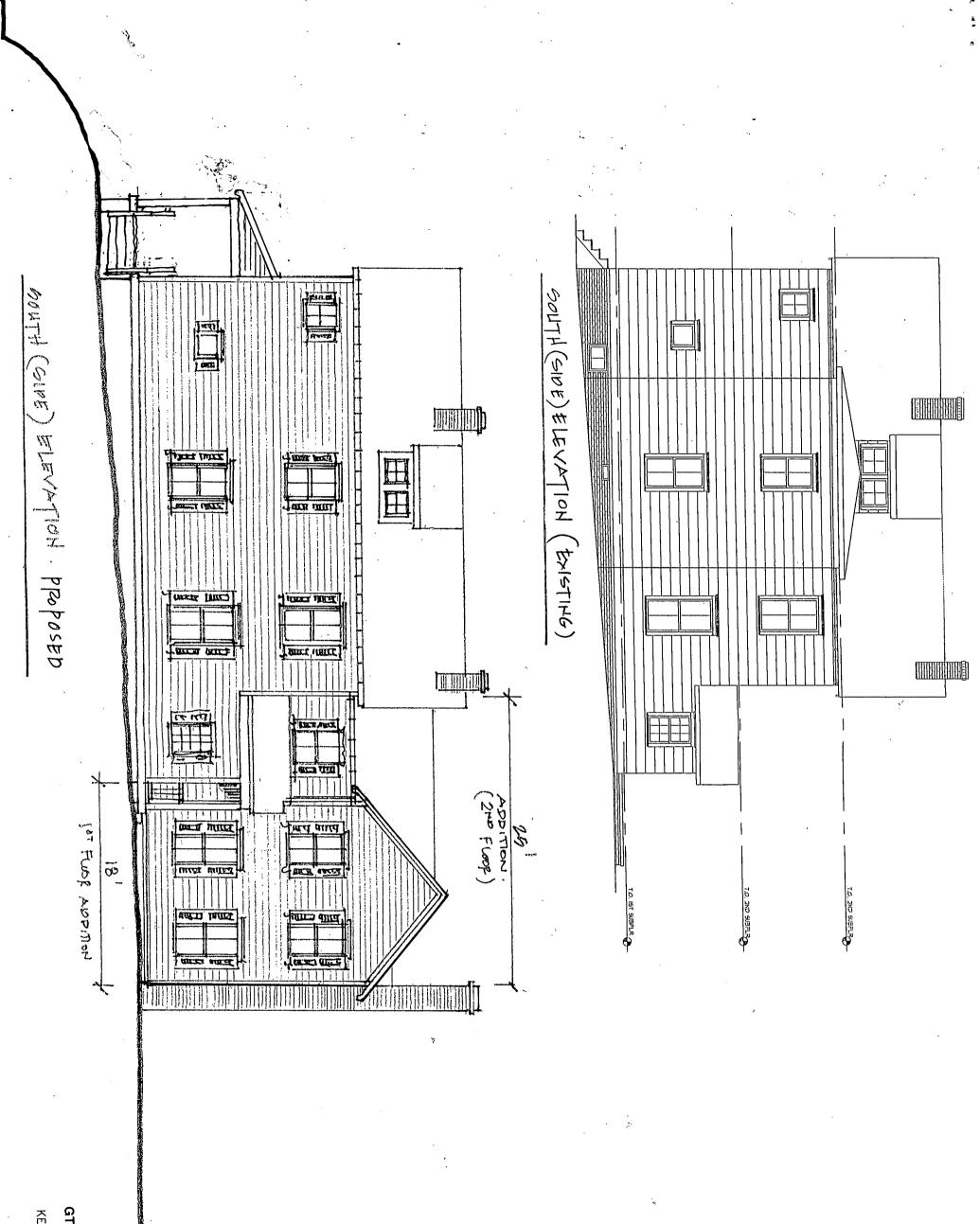
5.20.04





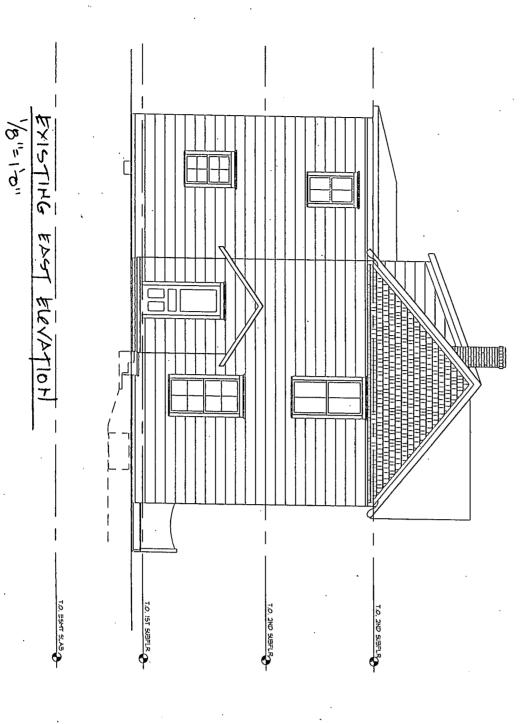


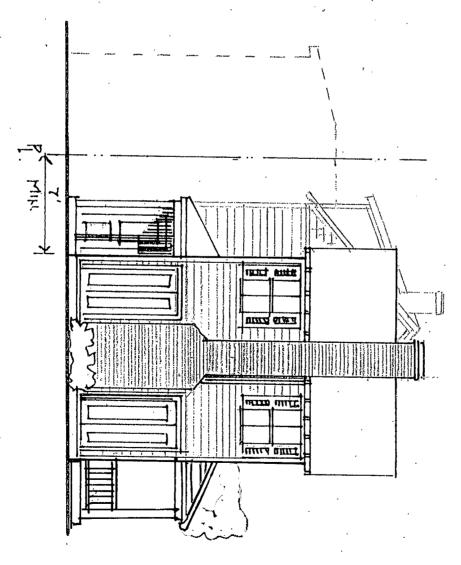




RHSINGBH, MO.

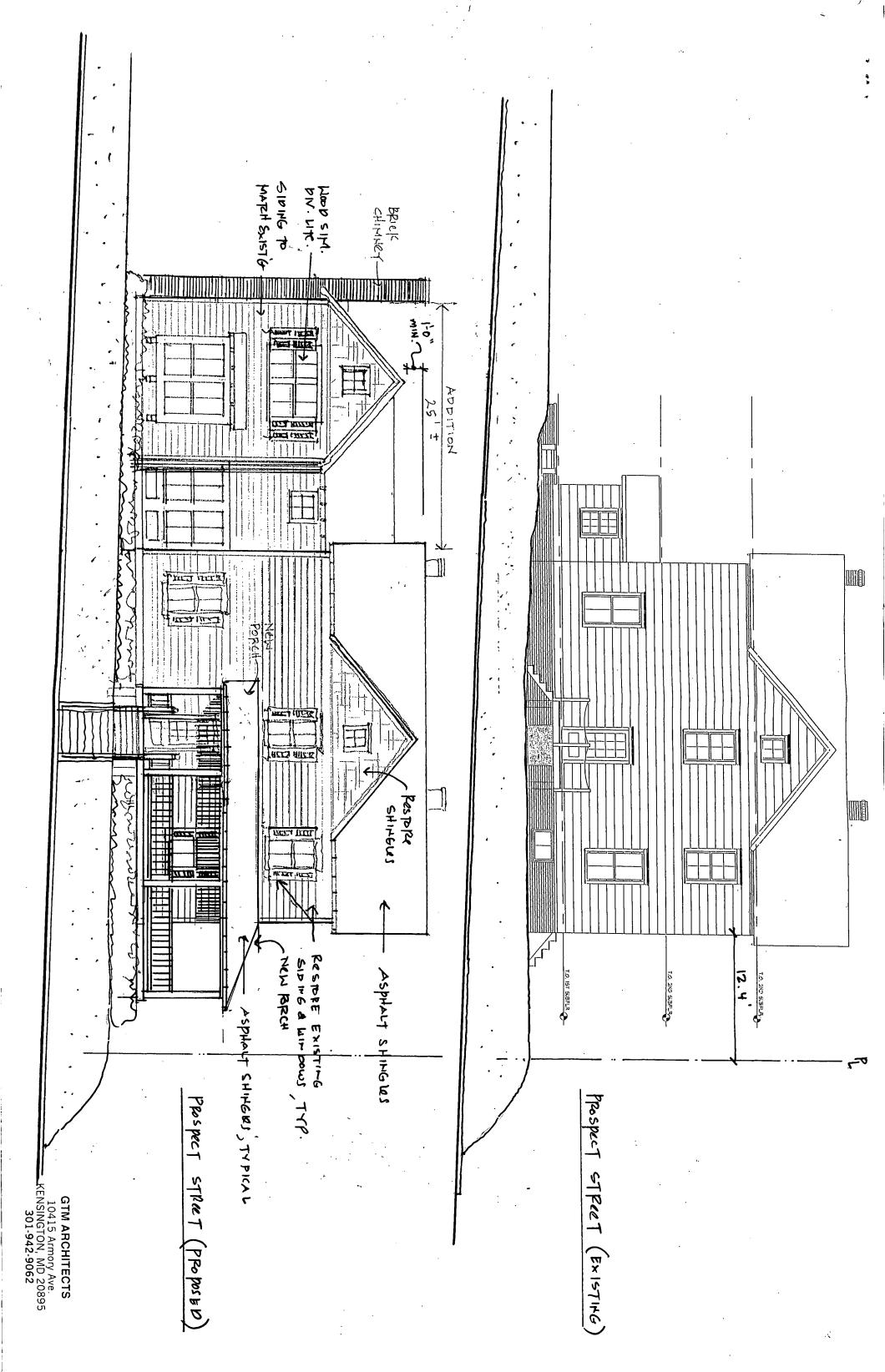
GTM ARCHITECTS, INC. 10415 Armory Ave. KENSINGTON, MD 20895 301-942-9062

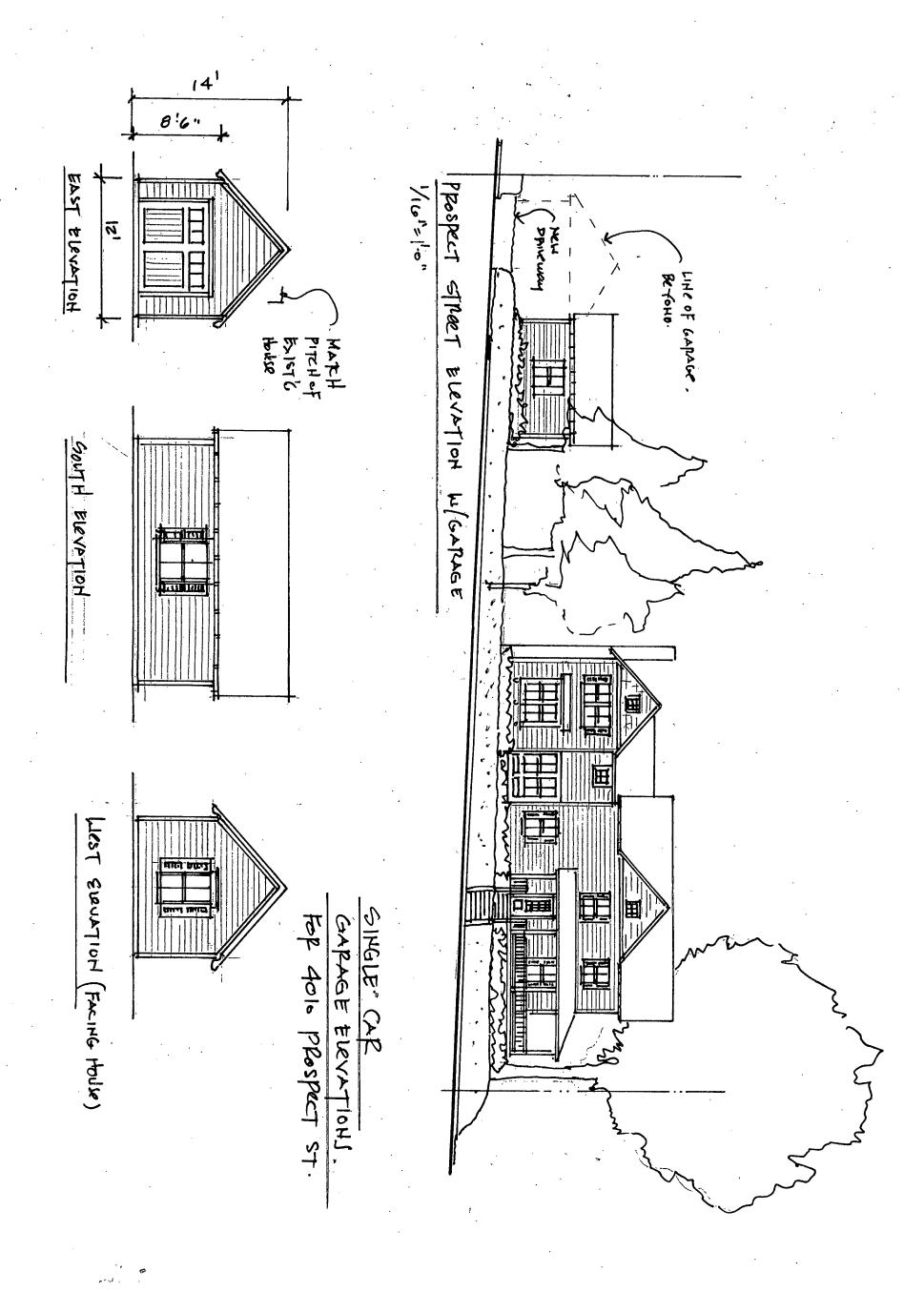




/B"=10"

tolo propert st.





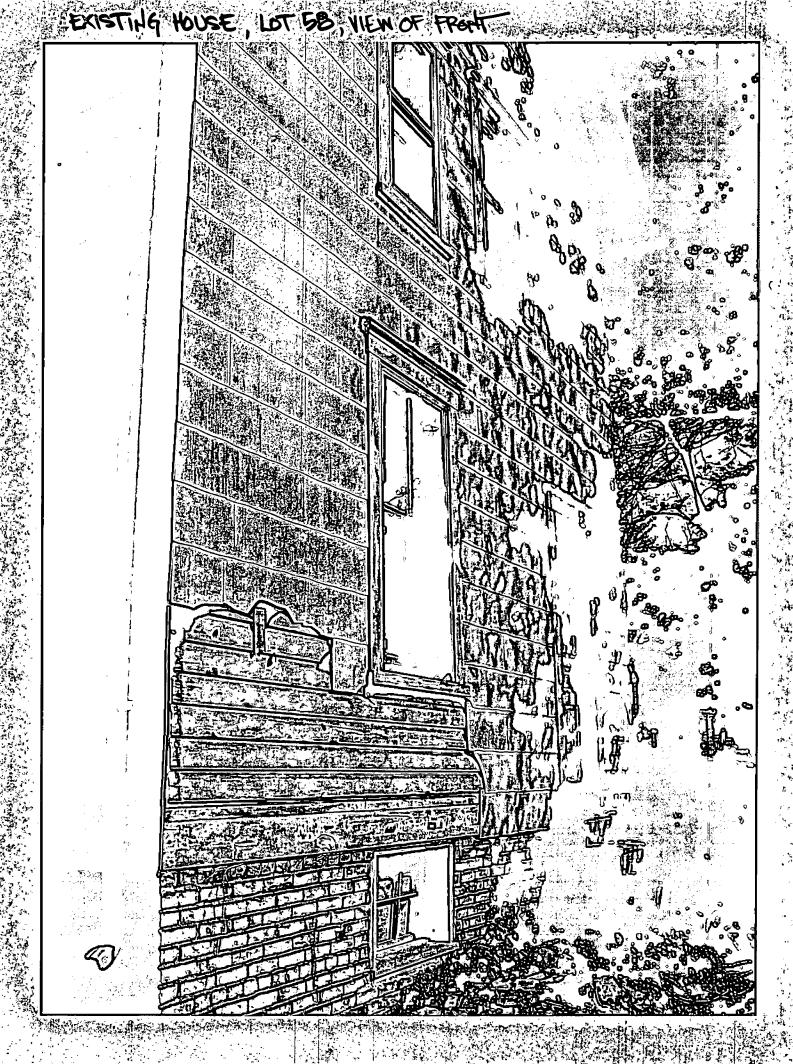
EXISTING HOUSE LOT 58 VIEN OF BACK + SIDE

EXISTING HOUSE LOT 58 BACK ELEVATIO

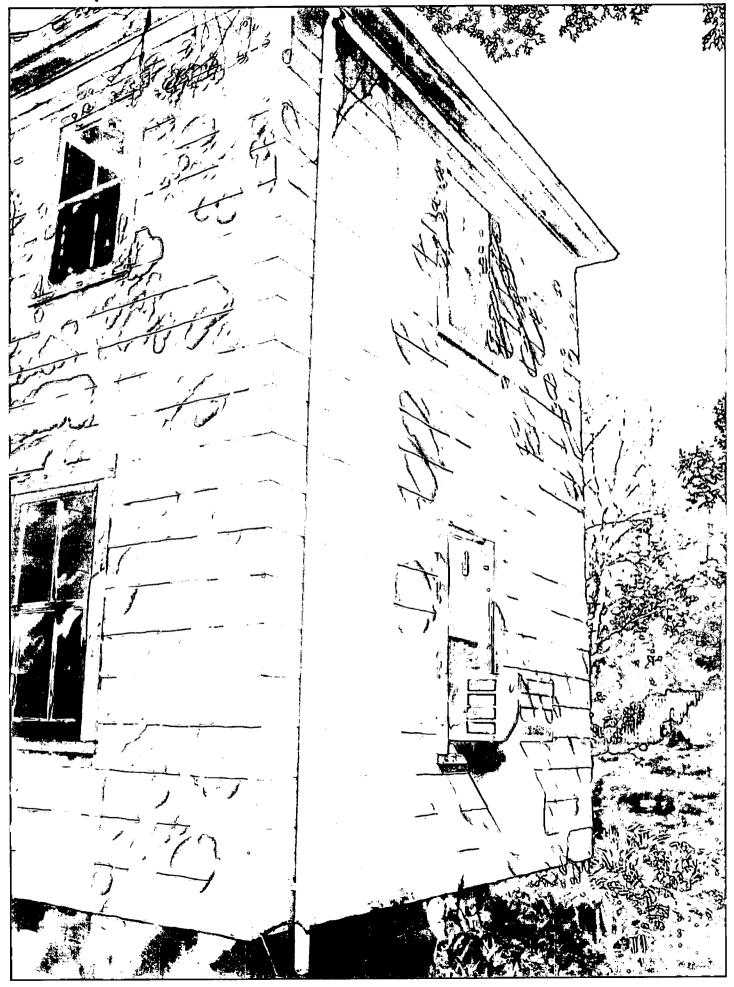
EXISTING NOUSE DOT 98 BACK ELEVATION

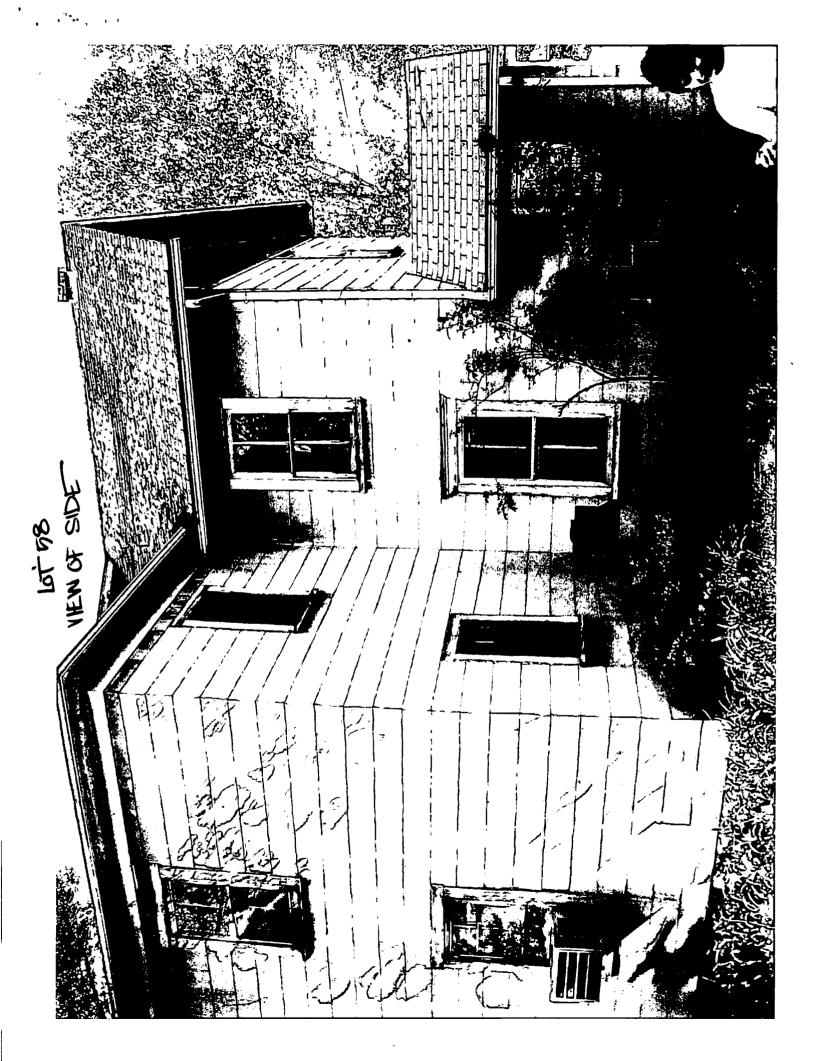
EXISTING HOUSE
LOT 58
VIEW OF PROSPECT ST.





EXISTING HOUSE, LOT 58, VIEW OF FRONT & SIDE







EXISTING HOUSE, LOT 58, VIEW OF FRONTS SIDE

