(1st) 2309 Linden Lane, Silver Sp Linden Historic District

(202) 291-0529



# B.C. Custom Cabinets & Woodworking, Inc.

H. BASRI CHABUK President

6123 CHILLUM PLACE N.E. WASHINGTON, DC 20011

### MONTGOMERY COUNTY HISTORIC PRESERVATION COMMISSION STAFF REPORT

Address:

2309 Linden Lane, Silver Spring

Linden Lane Historic District

Meeting Date:

12/05/2007

Resource:

Contributing Resource

Report Date:

11/28/2007

**Public Notice:** 

11/21/2007

Applicant:

Hasan Basri Chabuk

(Paul Treseder, Architect)

None

Review:

Preliminary Consultation

Tax Credit:

PROPOSAL:

Construction of side and rear addition

Staff:

Josh Silver

### STAFF RECOMMENDATION:

Staff recommends the applicants make revisions based on comments from staff and the Historic Preservation Commission and return for a Historic Area Work Permit.

### ARCHITECTURAL DESCRIPTION

SIGNIFICANCE: Contributing Resource Within The Linden Lane Historic District

STYLE:

Folk Victorian

DATE:

c.1900

The house is a 2-1/2-story, four-bay frame structure with a standing seam metal gabled roof. A two story porch detailed with turned columns on the first level, and balusters on the second level is located on the front elevation of the house. The second level of the porch is an open deck style, and contains a double door with a horizontal transom light. The rear of the house contains a 2-story ell that was extensively remodeled in the 1980s. The house contains 1/1 double-hung windows on all elevations, and a later period single fixed door on the rear elevation, and two triple sliding glass doors on the first and second-story of the left elevation.

The house is sited on a corner lot and contains mature trees and vegetation.

### HISTORIC CONTEXT

The following was excerpted from Place from the Past: The Tradition of Gardez Bien in Montgomery County, Maryland

As the first railroad suburb in Montgomery County, Linden represents an early step in the county's transition from a rural, agrarian region to a commuter suburb. In 1873, the same year that the Metropolitan Branch of the Baltimore & Ohio Railroad was completed, Charles M. Keys subdivided thirty-two acres of his 185-acre farm and platted Linden. Keys was the founder of a District coal and wood company, E. C. Keys and Sons.

Linden had its own railroad station, located at the end of Montgomery Street. Early houses were built on Salisbury Road, which was originally a walkway known as Maple Drive. The houses faced the walkway with vehicular access from Linden Lane and Montgomery Street. This arrangement is found in Washington Grove, a religious retreat also platted in 1873. Early dwellings in both communities were designed in the Gothic Revival style. Among Linden's earliest houses are a pair of Gothic Revival houses built on Salisbury Road, probably in the 1870s: the *Baxter House*, 2201 Salisbury Road, and the *Doolittle House*, 2209 Salisbury Road. One of the earliest residences in the community is the Lawrence House of 1874:

By 1889, the Washington Star reported that a number of "beautiful homes" had already been constructed in Linden by "well known Washingtonians." Curtis and Elizabeth Holcomb built the Second Empire style *Holcomb House* in 1887, at 2200 Salisbury Road. Queen Anne style houses dating from the 1890s are the *Wolfe House*, 9310 Brookeville Road, and the *William Simpson House*, 2303 Linden Lane. By the turn of the century, there were about a dozen houses in Linden. In the early 1900s, citizens built Craftsman influenced residences on Warren Street. The historic district of 17 houses was designated in 1993.

### **PROPOSAL:**

The applicant is proposing to construct a 30' x 13' one-story side addition on the east elevation of the house. The addition is intended to be utilized as an office space and workshop for the applicant's cabinet making business. The proposed addition will be clad in German lap wood siding, sheathed with a standing seam metal roof, and contain 2/2 double-hung wooden windows. The east elevation will contain a single-hung wooden door with a horizontal transom light, and the north elevation will be detailed with two wooden doors which would serve as the primary point of entry for the side addition.

The applicant is also proposing to construct a 15' x 15' one-story addition at the rear of the house. The proposed addition will be constructed in the corner of the house created by the existing ell, and connect to the historic massing of the house by a new lower roofed section. The addition will be detailed with a combination of wooden German lap and vertical tongue and groove siding, and contain simulated divided light wooden windows, and be sheathed with a standing seam metal roof.

### **APPLICABLE GUIDELINES:**

When reviewing alterations and new construction within the Linden Lane Historic District several documents are to be utilized as guidelines to assist the Commission in developing their decision. These documents include the *Montgomery County Code Chapter 24A* (Chapter 24A), and the Secretary of the Interior's Standards for Rehabilitation (Standards). The pertinent information in these documents is outlined below.

### Montgomery County Code; Chapter 24A

The Commission shall instruct the director to deny a permit if it finds, based on the evidence and information presented to or before the commission that the alteration for which the permit is sought would be inappropriate, inconsistent with or detrimental to the preservation, enhancement or ultimate protection of the historic site or historic resource within an historic district, and to the purposes of this chapter.

The Commission shall instruct the director to issue a permit, or issue a permit subject to such conditions as are found to be necessary to insure conformity with the purposes and requirements of this chapter, if it finds that:

- 1. The proposal will not substantially alter the exterior features of a historic site or historic resource within a historic district; or
- 2. The proposal is compatible in character and nature with the historical archaeological, architectural or cultural features of the historic site or the historic district in which a historic resource is located and would not be detrimental thereto of to the achievement of the purposes of this chapter; or

### Secretary of the Interior's Standards for Rehabilitation:

- #9 New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.
- #10 New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

### STAFF DISCUSSION

### Proposed one-story rear addition

Staff is generally supportive of the proposed rear addition. The design of this addition is subordinate to the historic massing and utilizes window and door treatments that are appropriate for the style of the house. The proposed lower roof section connecting the historic massing of the house with the one-story addition is inset 1.5' on the west (left) elevation allowing the existing house to read clearly on the side most visible from the public right-of-way. The proposed design also maintains the concept of differentiation between the existing house and newer construction.

The proposed removal of the single fixed door and windows on the rear elevation, and the two triple sliding glass doors on the left side elevation of the house were installed as part of a remodeling effort in the 1980s, removal of these features will have no adverse impact on the structure. These features will be replaced by 1/1 double-hung wooden windows to match the existing windows on the house.

The use of wooden German lap and vertical tongue and groove siding, simulated divided light double-hung wooden windows, and a standing seam metal roof are desirable material selections. Staff would recommend the use of wood for the corner boards and trim instead of Azek.

Although the addition is located at the rear of the house it will inevitably be visible from the public right-of-way as a result of the property being a corner lot. Staff is supportive of the proposed design of this addition as it attempts to minimize any impact on the streetscape of the historic district by utilizing the existing the ell of the house.

### Proposed one-story side addition

The front plane of the proposed addition is setback only 1.5' from the front of the historic massing. It is significantly smaller in scale than the house, but it is a very visible side addition which the

Commission does not generally support. Staff met with the applicant and discussed the use of the proposed addition as a workshop/office and recommended the applicant consider a detached building on another part of the property to satisfy his need for additional workspace. Since this meeting staff has spoken with the project architect who explained the construction of a detached building on this property would be problematic for meeting the County building setback requirements.

Staff is also concerned with the appearance of the existing gravel driveway if a side addition was constructed. The existing driveway currently serves as the primary parking area for the residence. Although the driveway is intended to remain as a parking area, it would terminate at the proposed side addition. This would give an uncharacteristic effect of an attached single car garage- which is not typically found in historic districts.

The applicant and project architect wish to consult with the Commission to discuss their design strategy for the side addition and find an alternative that would be approvable.

### STAFF RECOMMENDATION:

Staff recommends the applicants make revisions based on comments from staff and the Historic Preservation Commission and return for a Historic Area Work Permit.



## RETURN TO DEPARTMENT OF PERMITTING SERVICES 355 ROCKVILLE PIKE. 2nd FLOOR. ROCKVILLE, MD 20850 240/777-6370

DPS - #8

# HISTORIC PRESERVATION COMMISSION 301/563-3400

# APPLICATION FOR HISTORIC AREA WORK PERMIT

Contact Person: PAVL TRESEDER

Daytime Phone No.: 301.320-1580

tractor Registration No.:  Inter Owner:  CATION OF BUILDING/PREMISE  Ise Number: 2309 HHOEN LAR'  Interval Spund Nearest Company Compa	Street UNDEN LANE
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	☐ Soler ☐ Fireplace ☐ Woodburning Stove ☐ Single Family
(a), he vision	☐ Fence/Well (complete Section 4) ☐ Other:
Construction cost estimate: \$	
If this is a revision of a previously approved active permit, see Permit	
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Type of sessage grahagest	Septic 03 🗍 Other:
. Type of water supply: 01 W WSSC 02 🖽 9	Weil 03 D Other:
RY THREE: COMPLETE ONLY FOR FENCE/REYAINING WALL	
Height fact inches	
Indicate whether the fence or retaining wall is to be constructed on	one of the following locations:
☐ On party line/property line ☐ Entirely on land of over	

A. Description of existing structure and environmental setting.

The existing house is a 2 story frame structure on a large treed corner lot. It was built before 1900 in a simple farmhouse gothic style, with a symmetrical front gable and porch and a 2 story ell in the back. It was remodeled in the 1980's, mainly in the rear. The neighboring houses are a mixture of a few similar vintage houses and many later 20th century houses.

B. General description of the project and its effect on the historic resource and environmental setting.

The owner proposes to build this project in two phases. First, a one-story workshop/office addition on the right side of the house, which will be visible from the front. The siding, roofing and windows of this addition will match the existing house. This side wall of the house is virtually blank at the lower level, with the addition covering one small window. Phase 2 will be a one-story family room in the rear, built in the corner created by the existing ell and house. It will be visible from the side street. The massing of this addition is pulled away from the existing house and connects to it with a lower roofed section. This allows the existing house to read clearly and the second floor windows to remain unobstructed. The existing fixed glass and sliding glass doors from the earlier remodel will be replaced with more appropriate double hung windows. The materials used in the family room will be wood windows and transoms, with vertical T&G wood siding in the main section and wood German lap siding in the connecting section. Roofing will be metal to match the existing house. The roof pitch will be 6;12, this shallower pitch deliberately contrasting with the steep existing roof to connote a more porch-like structure.

Existing trees will not be disturbed by this work.

### HAWP APPLICATION: MAILING ADDRESSES FOR NOTIFING

[Owner, Owner's Agent, Adjacent and Confronting Property Owners]

Owner's mailing address

Hasan Basri Chabuk

2309 LINDEN LANE

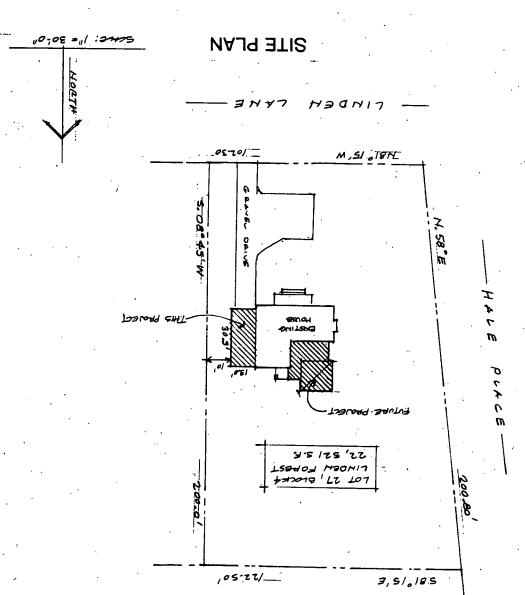
SILVER SPRING. MD 20910

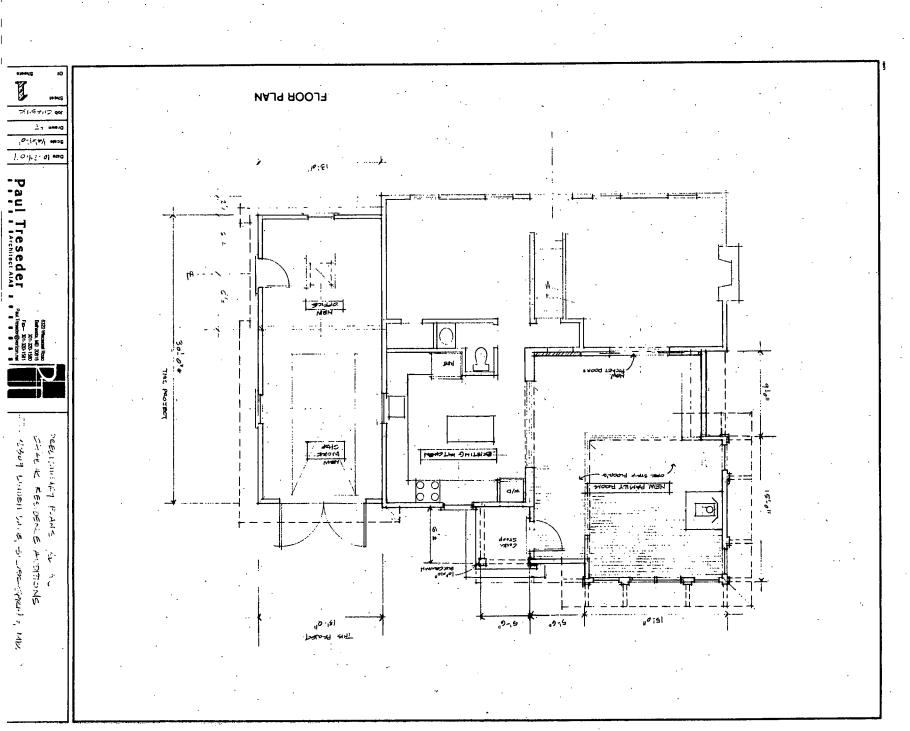
Owner's Agent's mailing address

Adjacent and confronting Property Owners mailing addresses

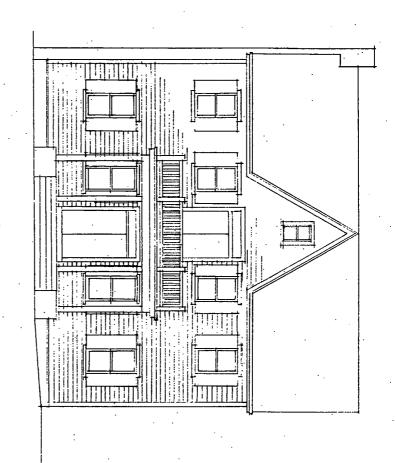
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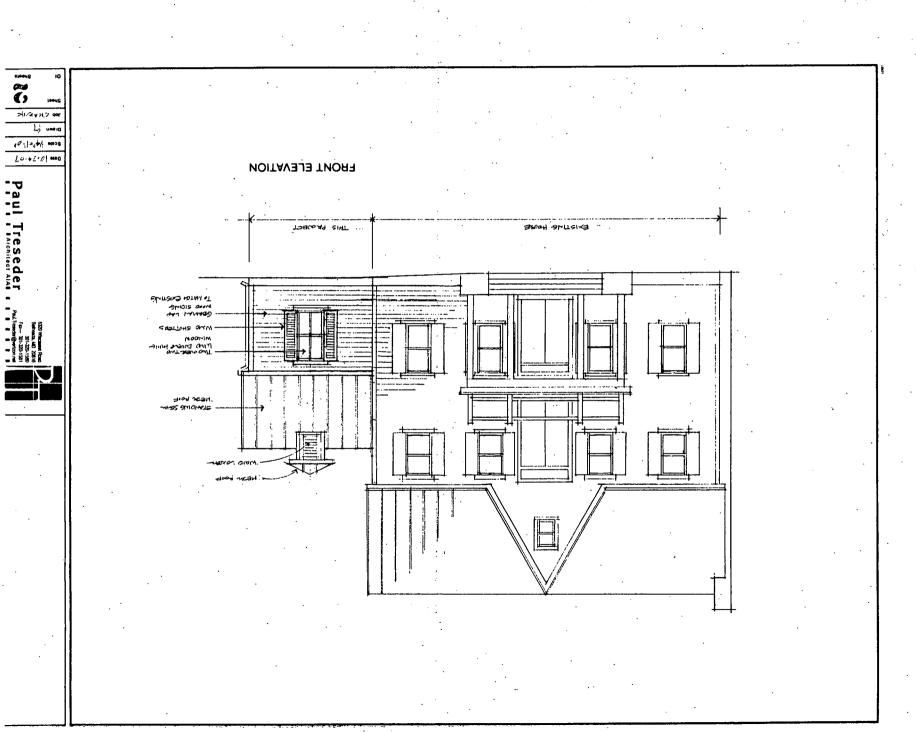
Jane Brown 2303 LINDEN LANE SILVER SPRING, M.D. 20910 SUE Ellen Presley
9400 Hale Place
SILUER SPRING, MID
20910





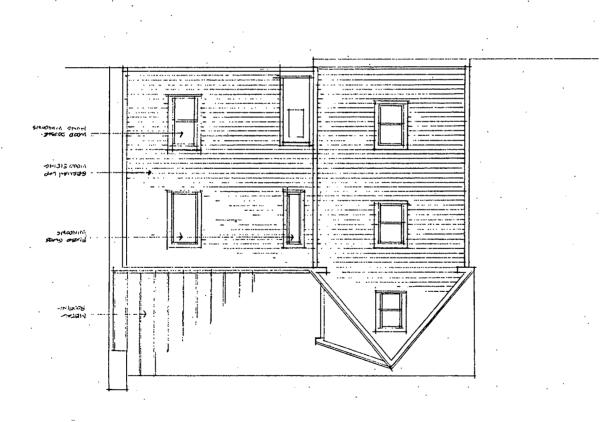
EXISTING FRONT ELEVATION





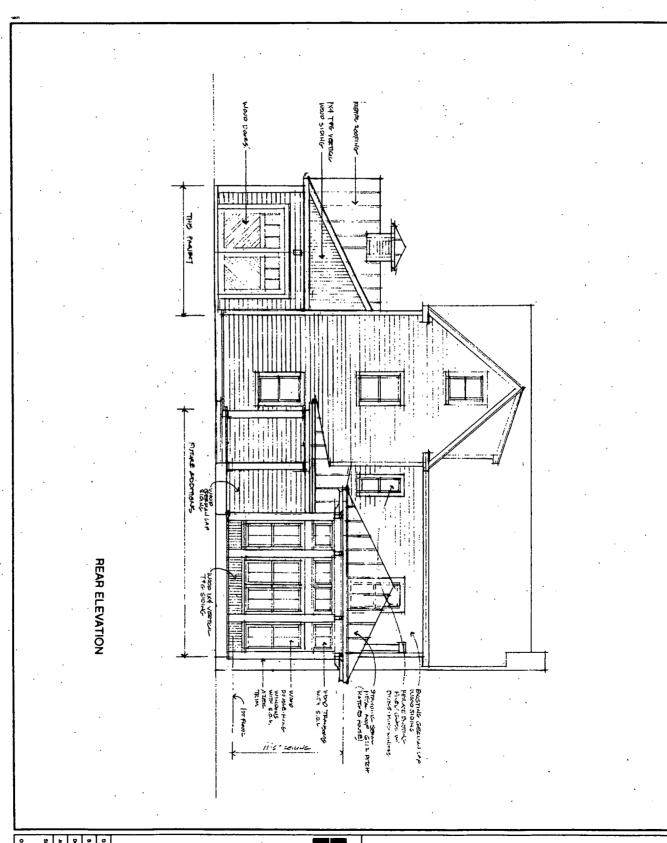






### EXISTING REAR ELEVATION

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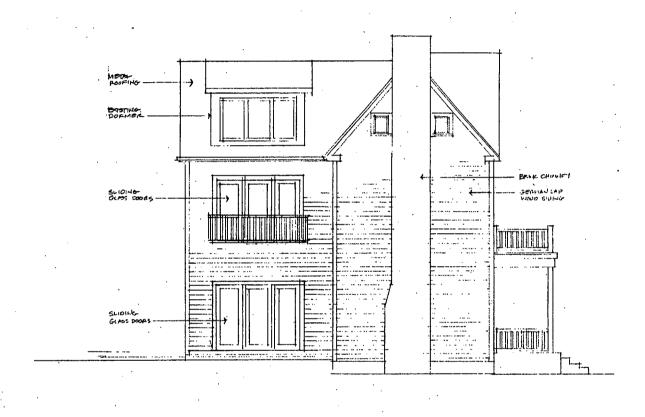
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Paul Tresolar (Western Land



EXISTING LEFT SIDE ELEVATION



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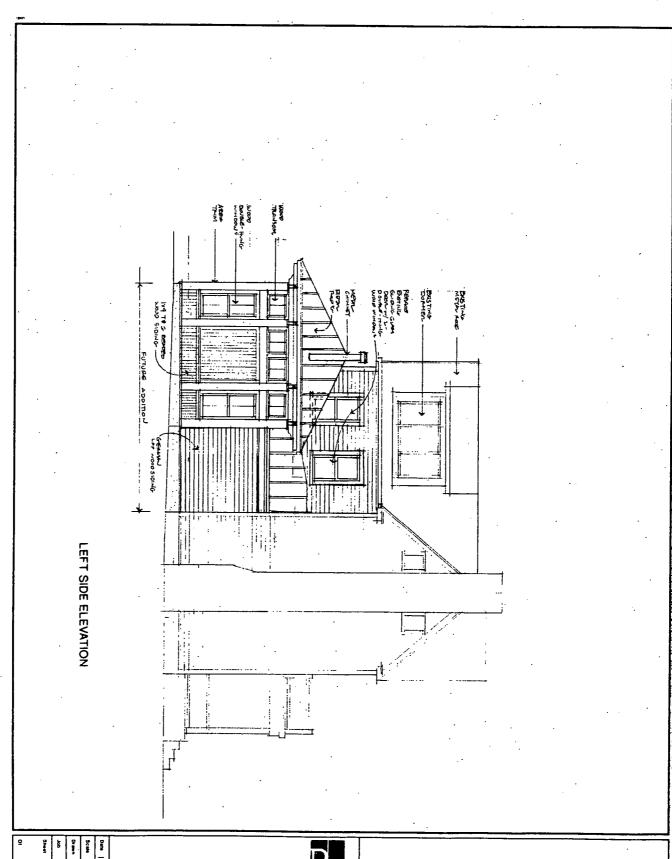
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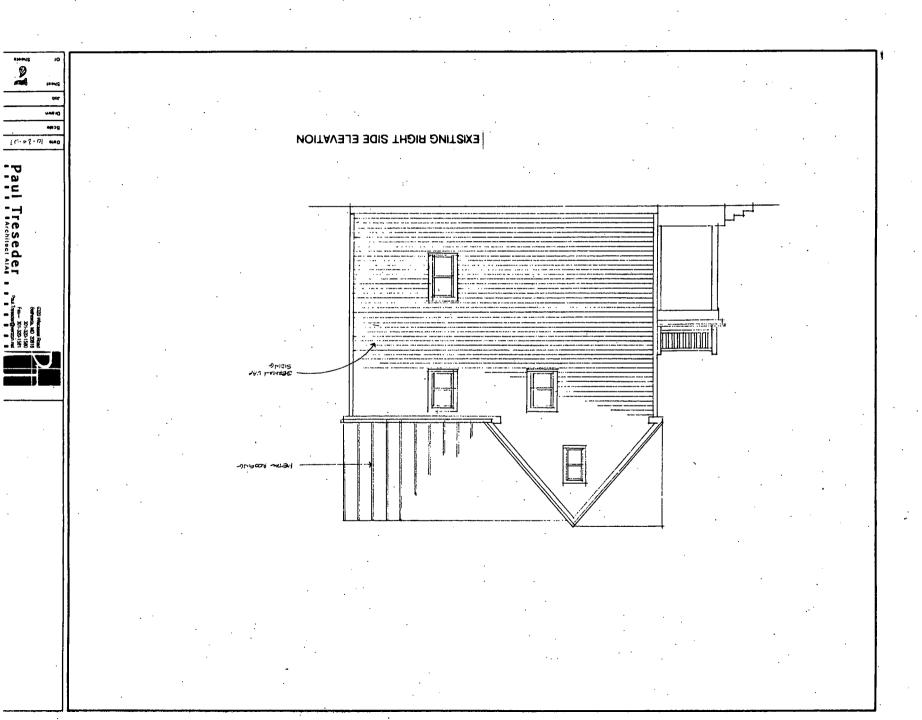
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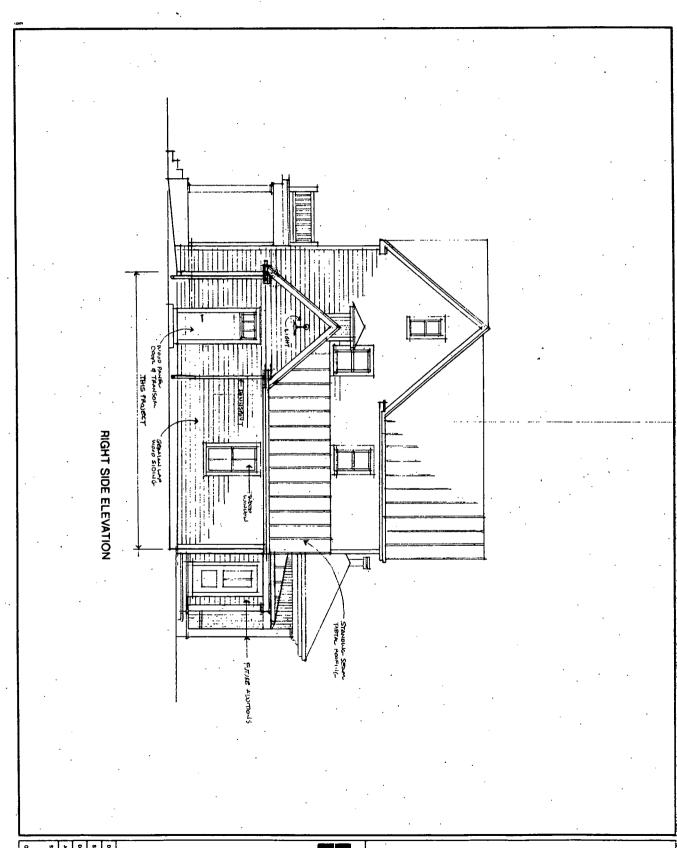
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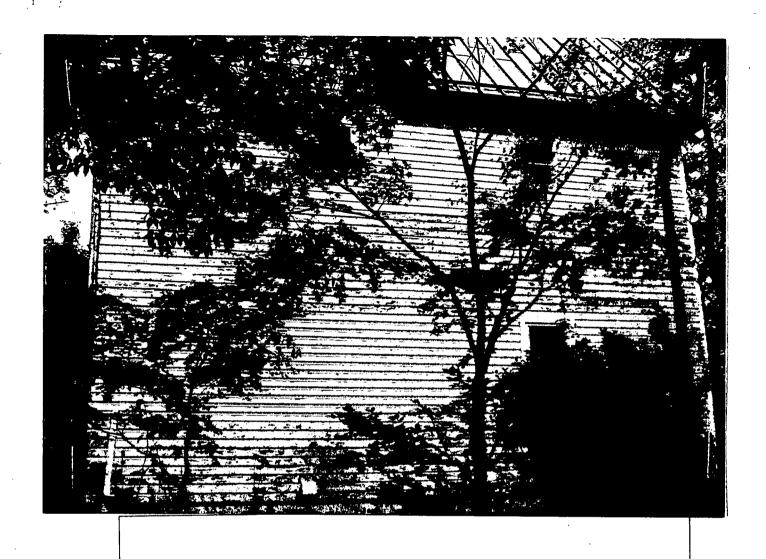
### Existing Property Condition Photographs (duplicate as needed)



Detail: 2309 LINDEN CAME - FRONT VIEW

Applicant: BASRE CHABUK



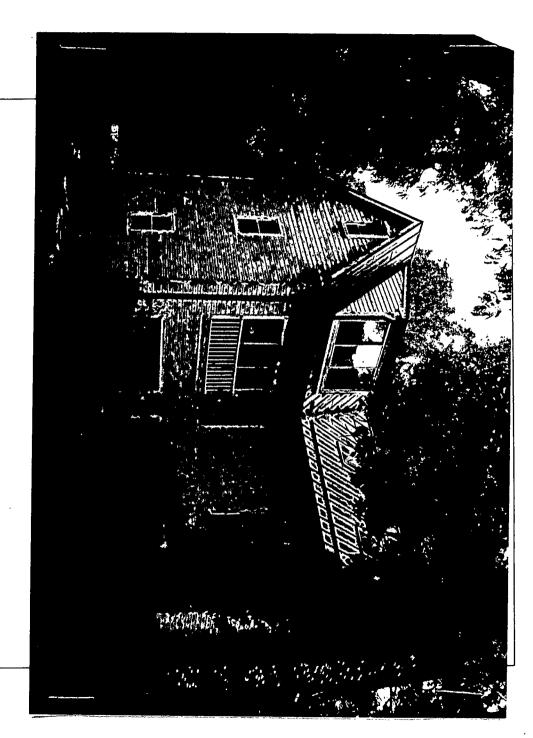


Detail: 2309 LINDEN CANE - PLOHT SIDE VIEW

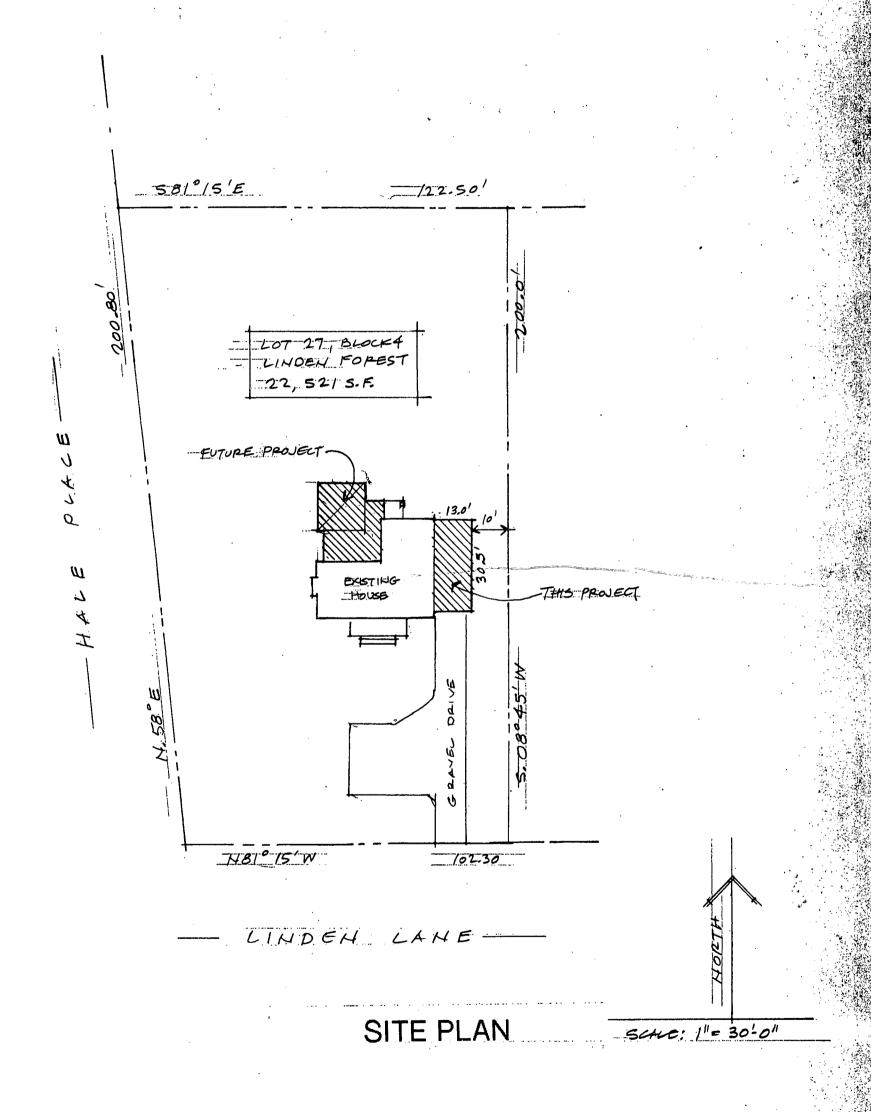
Applicant:\_\_\_\_BASPE CHABUK

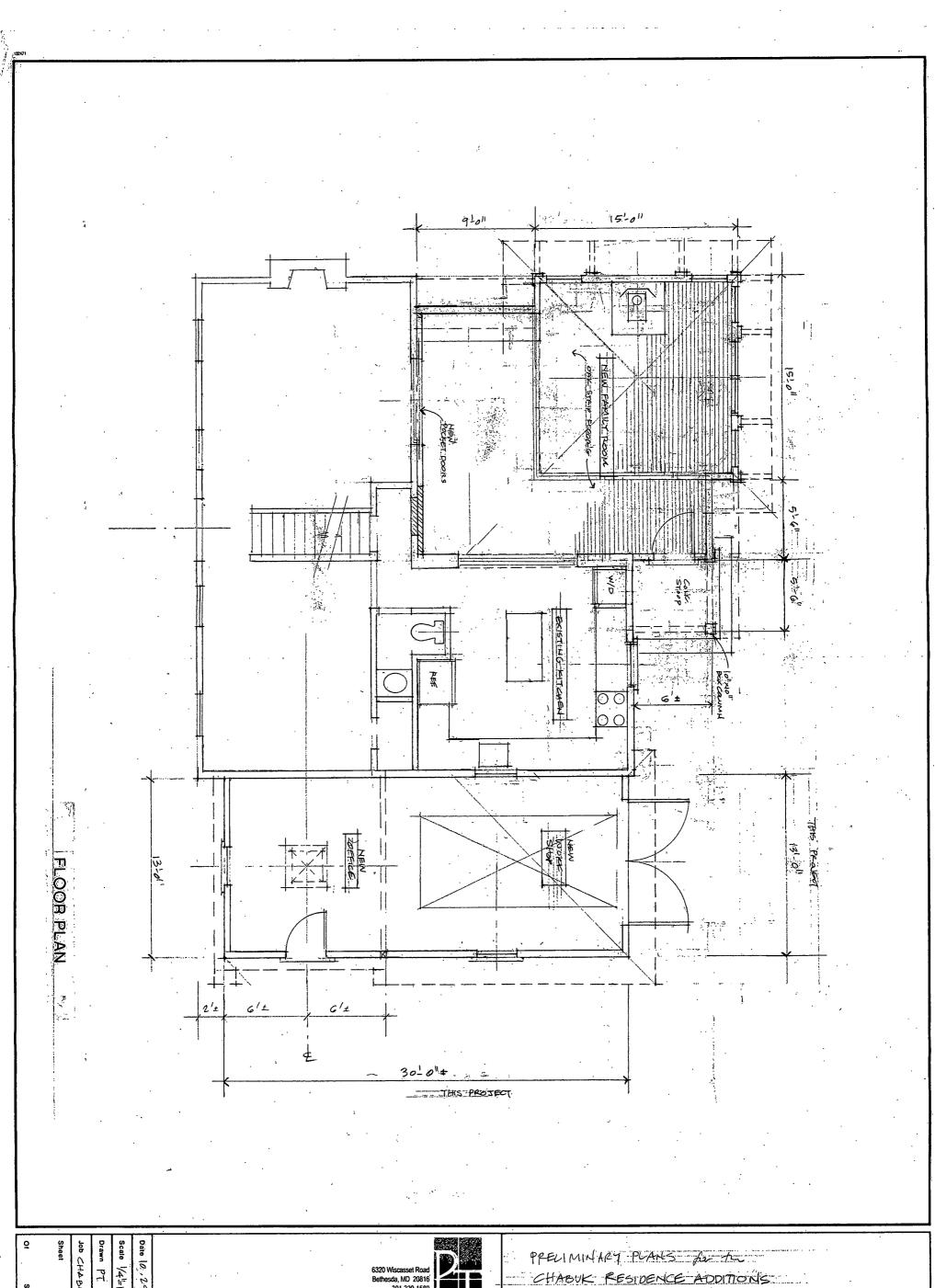


# Existing Property Condition Photographs (duplicate as needed)



Detail: 2309 LANE





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Scale 1/41/21/2011 6320 Wiscasset Road
Bethesde, MD 20816
301-320-1560
Fax— 301-320-1581
Paul Treseder
Paul Treseder
Paul Treseder@vertzon.net



PRELIMINARY PLANS for the CHABUK RESIDENCE ADDITIONS 2309 LINDEN LAVE, SILVER-SPEIDG, Mb. ELEVATION MEIAN POOF Marion double WO ONEST HUNG GERMAN TAP - NOOD SICILIG - TO: WATCH DXISTING METAL POOF

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Paul Treseder

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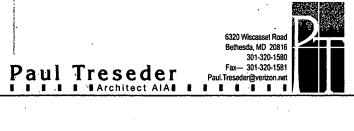
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Paul Treseder
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