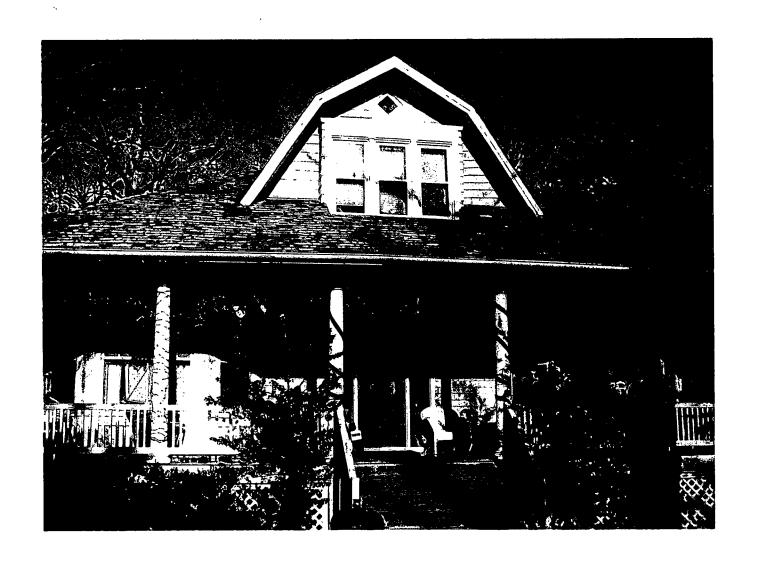
70

1200 MENN 1987/2 LINETY 1863



REAR

(ALBANY AVE)



FRONT (ALBANY AVENUE)

STAFF

### **STAFF ITEM**

**STAFF MEMBER: JOSH SILVER** 

SUBJECT: Revision to approved HAWP (Case 37/03-08EEE), for construction of a rear addition at 531
Albany Avenue, Takoma Park, an Outstanding Resource within the Takoma Park Historic
District

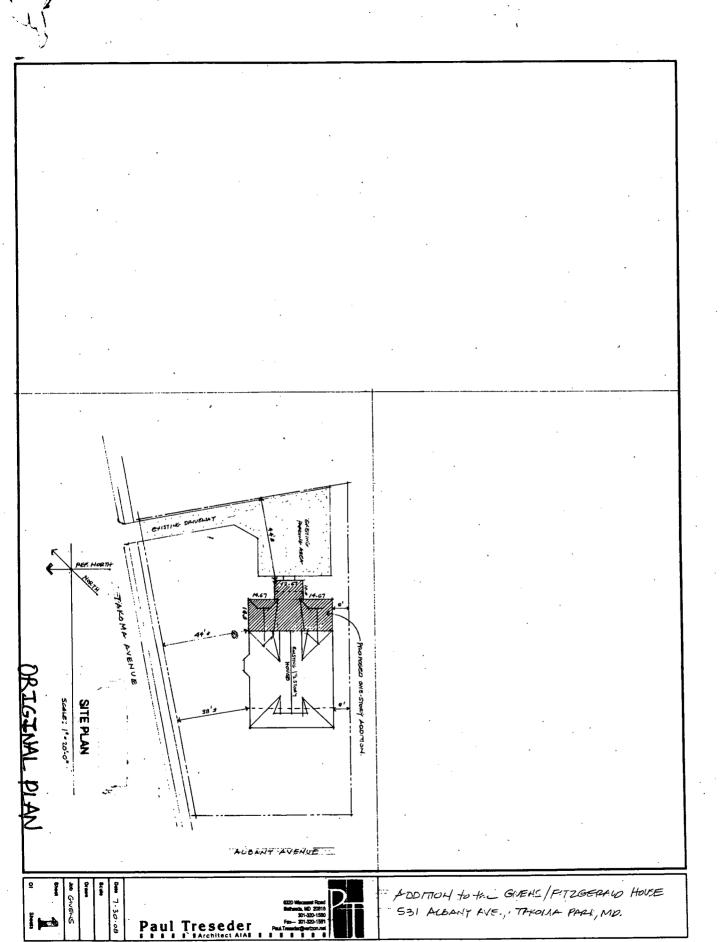
DATE: November 4, 2009

**BACKGROUND:** On September 10, 2008 the HPC reviewed and approved the construction of an approximately 1,066 s.f., one-story addition at the rear of the subject property.

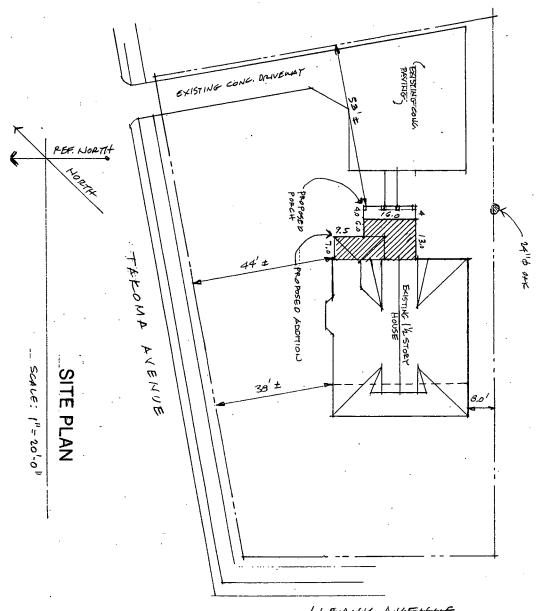
**REVISED PROPOSAL:** Construct an approximately 331 s.f., one-story addition at the rear of the subject property. Materials for the addition remain similar to the HPC approved design and include appropriate alternative treatments where changes are proposed.

**STAFF RECOMMENDATION:** Staff is recommending that the HPC approve the revised proposal.

HPC DECISION: APPROVE

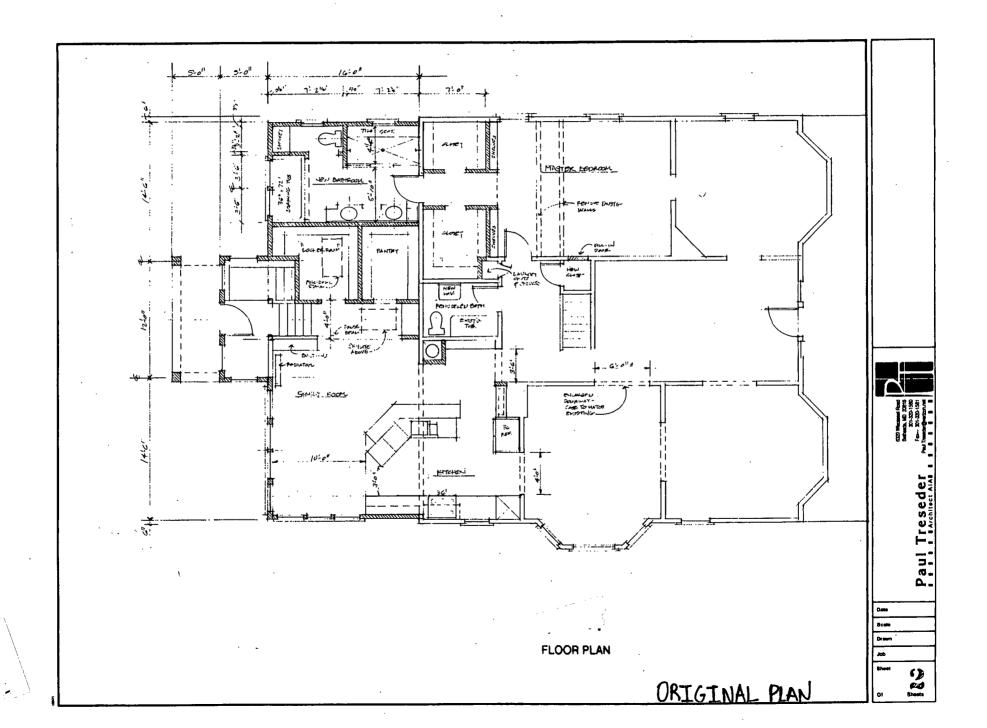


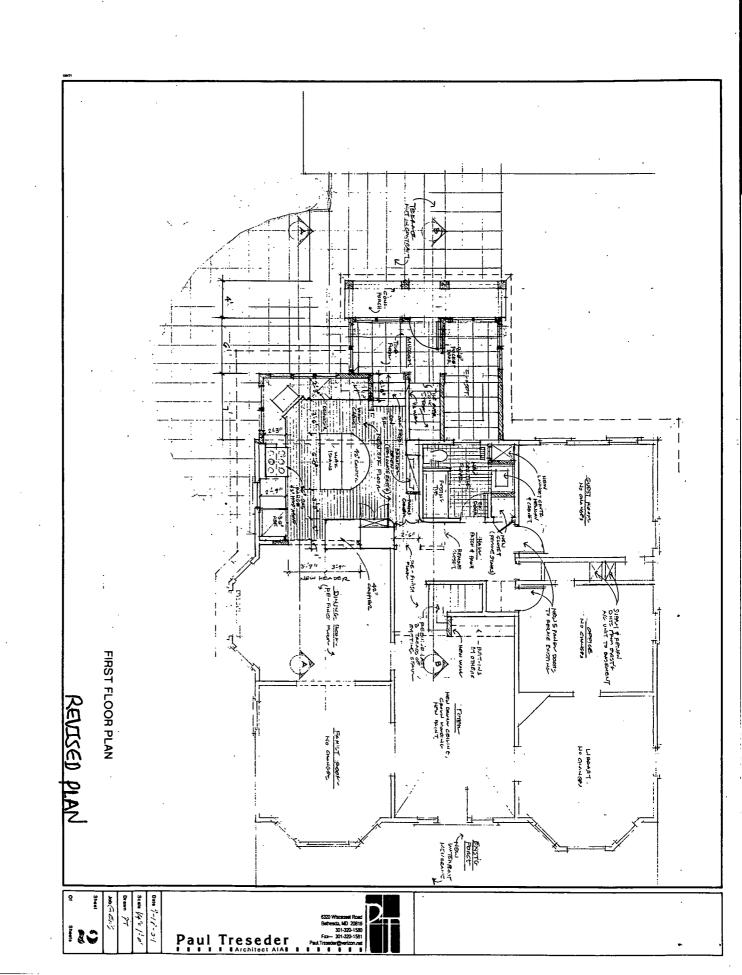
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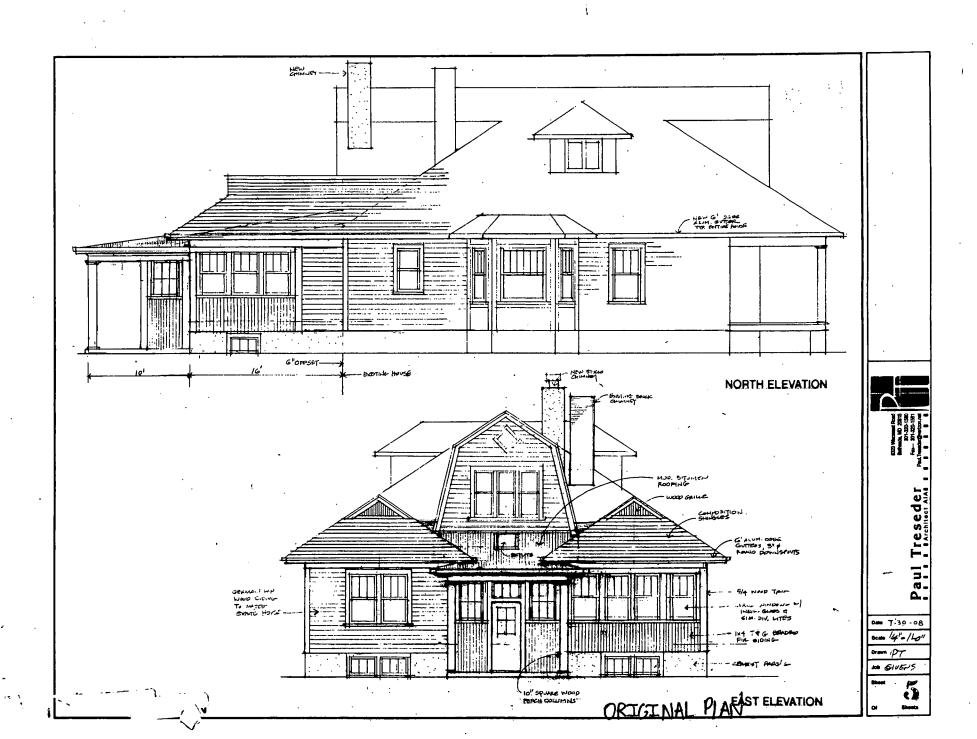


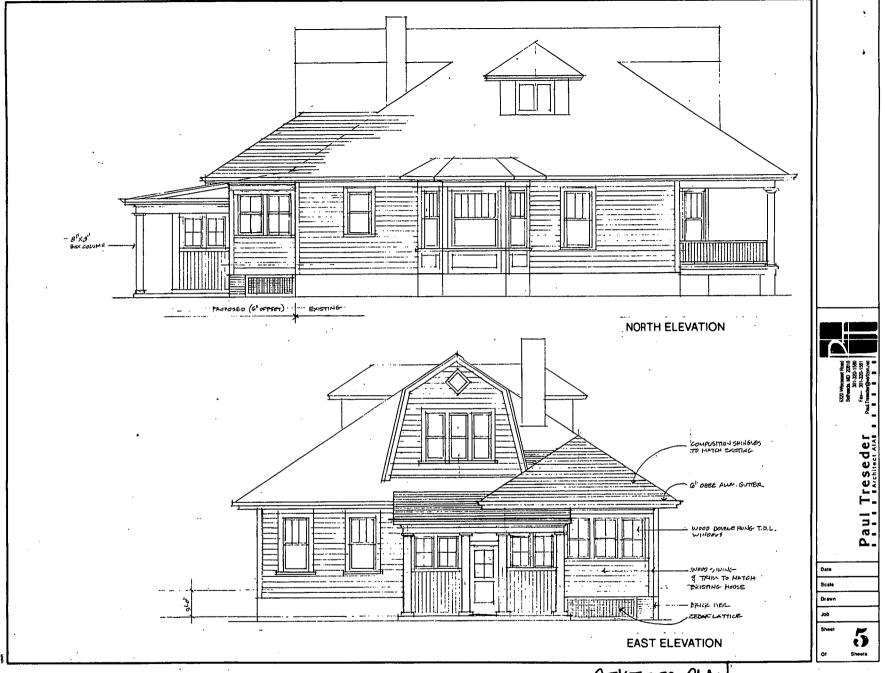
ALBANY AVENUE

6320 Wiscasset Road Bethesda, MD 20816 301-320-1580 Fax— 301-320-1581 Paul.Treseder@verizon.net

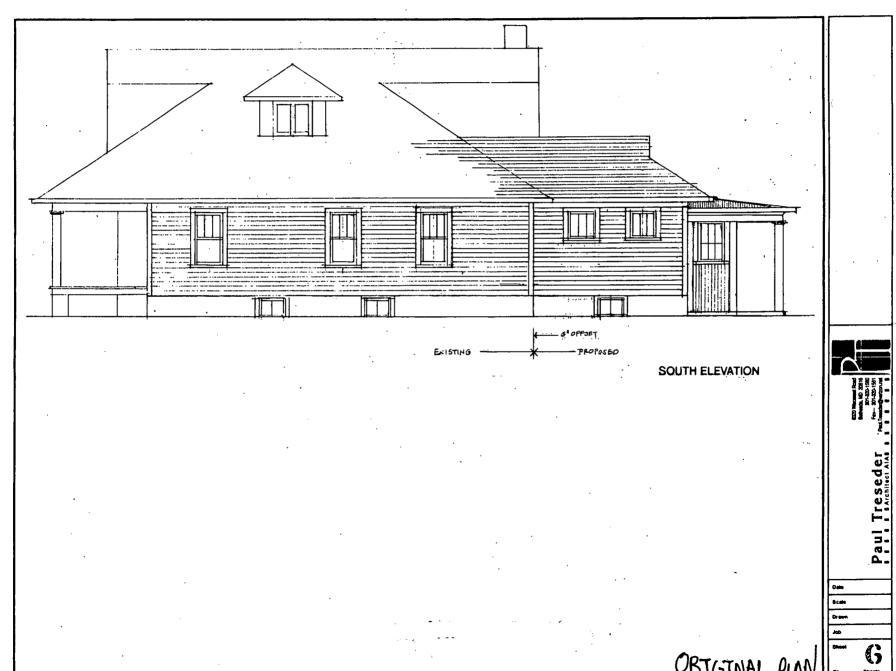


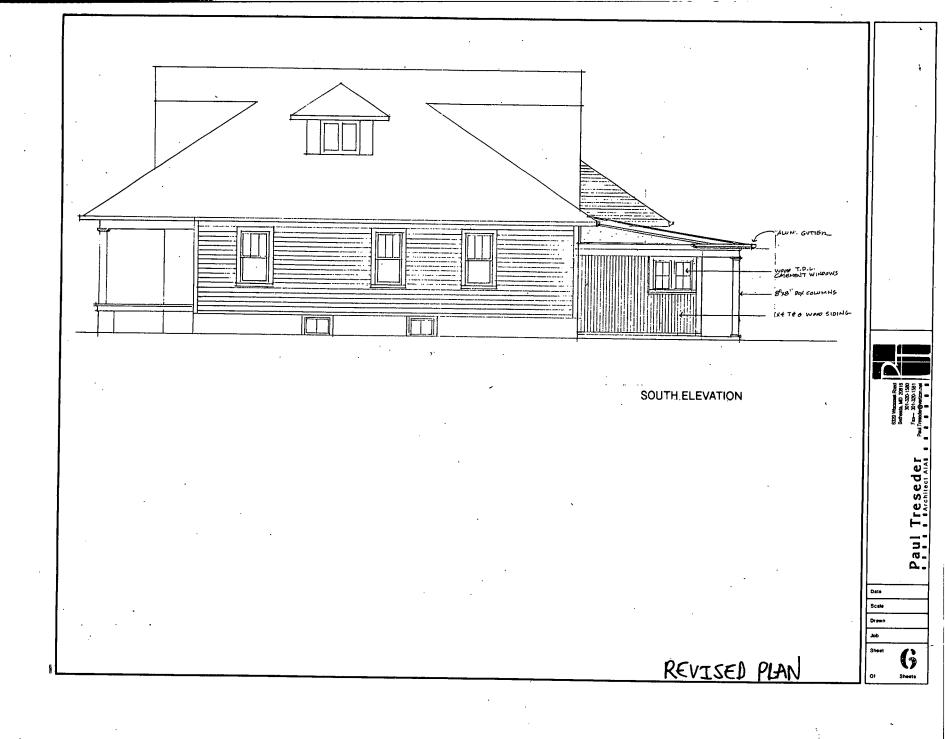






REVISED PLAN





# HISTORIC PRESERVATION COMMISSION STAFF REPORT

531 Albany Ave, Takoma Park Address:

**Meeting Date:** 

3/28/2007

Resource:

Outstanding Resource

**Report Date:** 

3/21/2007

Applicant:

Takoma Park Historic District

**Public Notice:** 

3/14/2007

Eileen Fitzgerald & Andrew Givens

(Paul Treseder, Architect)

Tax Credit:

Review:

**Preliminary Consultation** 

N/A

Case Number:

N/A

Staff:

Michele Oaks

PROPOSAL:

Major addition to dwelling

**RECOMMENDATION:** Proceed to HAWP

# ARCHITECTURAL DESCRIPTION

SIGNIFICANCE:

Outstanding Resource within the

Takoma Park Historic District

STYLE:

Colonial Revival Bungalow

DATE:

1908

The house is a three-bay, wood frame bungalow with a central, gambrel roofed dormer projecting from the second story roof detailed with a projected, tripartite window and a diamond window. The main hip roof extends to form the ceiling for the covered front porch, which is detailed with Doric columns and a simple square picket balustrade. The house is clad in horizontal, wood siding and the roof is sheathed in asphalt shingles. The windows are a collection of 2/2, 3/1, true-divided light, wood windows and 1/1-replacement windows.

The subject property is located at a prominent corner across the street from a city park within the historic district. The house is sited on 2, 452 SF of land and contains many mature trees.

# HISTORIC CONTEXT

An excerpt from Places from the Past:

Takoma Park is historically significant as both an early railroad suburb and a streetcar community. It was the one of the earliest railroad suburbs of Washington. The community was given new lifeblood in the early-20th century with the opening of streetcar lines, which led to the development of new subdivisions in Takoma Park.

Before 1883, the area that became Takoma Park was used for farming and vacation homes for Washingtonians. A few houses from this period still exist.

By 1893, the town's population quadrupled. Four subdivisions had expanded the town, which was incorporated in 1890. Takoma Avenue, Pine Avenue, and Holly Avenue were among the streets to develop during this period.

The appearance today of much of the Takoma Park historic district is formed by the large numbers of dwellings constructed from 1900 into the 1920s. The houses built in Takoma Park during this period reveal changing American tastes in house design from the elaborate ornamentation of the late 19th century dwellings to more practical, simplified designs. Many of these early twentieth century houses reflect the aesthetics of the Arts and Crafts Movement, which emphasized the inherent nature of the building materials and structural elements for ornamentation. Residences put up in the American Four Square, Craftsman, Bungalow, and Colonial Revival designs continued the pattern of suburban development previously established - detached, wood frame single-family residences with uniform setbacks from the streets, though at a smaller scale. Entire streetscapes of these houses, particularly the Bungalow and Craftsman designs, are found along Willow, Park, Philadelphia, and Westmoreland Avenues. Scores of Bungalows, and Craftsman-style houses and catalog-order houses were built in this era.

Takoma Park continues to thrive today, with a population of 20,000. Though the train no longer stops there, the town's close relationship with mass transportation continues. The Metro enables residents to continue the tradition, started with the railroad and extended with the streetcars, of living in the suburbs and commuting to the District using mass transit. Two sections of the Montgomery County portion of Takoma Park have been listed on the National Register of Historic Places as the Takoma Park Historic District since 1976.

### **PROPOSAL:**

The applicant proposes to change the existing house by constructing a one-story, rear addition.

The proposed materials are:

- Windows: wood, true divided light
- Roofing: asphalt to match existing
- Siding: wood horizontal with a profile to match the siding profile on the main massing.

### **APPLICABLE GUIDELINES:**

When reviewing alterations and new construction within the Takoma Park historic district several documents are to be utilized as guidelines to assist the Commission in developing their decision. These documents include the historic preservation review guidelines in the Approved and Adopted Amendment for the Takoma Park Historic District (Guidelines), Montgomery County Code Chapter 24Ab (Chapter 24Ab), and the Secretary of the Interior's Standards for Rehabilitation (Standards). The pertinent information in these documents is outlined below.

#### Takoma Park Historic District

- O Plans for all alterations should be compatible with the resource's original design; additions, specifically, should be sympathetic to existing architectural character, including massing, height, setbacks, and materials
- o Preservation of original and distinctive architectural features, such as porches, dormers, decorative details, shutters etc. is encouraged
- O Preservation of original building materials and use of appropriate, compatible new materials is encouraged.

## Montgomery County Code; Chapter 24Ab

A HAWP permit should be issued if the Commission finds that:

- 1. The proposal will not substantially alter the exterior features of a historic site or historic resource within a historic district.
- 2. The proposal is compatible in character and nature with the historical archaeological, architectural or cultural features of the historic site or the historic district in which a historic resource is located and would not be detrimental thereto of to the achievement of the purposes of this chapter.

## Secretary of the Interior's Standards for Rehabilitation:

- 9. New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportions, and massing to protect the integrity of the property and its environment.
- 10. New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

#### STAFF DISCUSSION

The proposed addition is sympathetic to the style, scale and massing of this outstanding historic resource. Staff feels that by recessing the elevations of the addition, having the open porch be the only projection and maintaining a lower roofline, there is a clear delineation between the historic fabric and the proposed new construction. Although the rear addition will alter the first floor of the main massing, it retains the second floor of the house's original fabric on the rear elevation. Furthermore, the solid mass of the addition will be completely located at the rear maintaining the existing integrity of the original massing and the Albany Avenue streetscape. Since this property is a corner lot, the side elevation of the house and the future addition will be visible from the Takoma Avenue public right-of-way, however, limiting the roofline to one-story, and sighting the screen porch on the visible façade, provides a sense of openness. It is for these reasons staff feels this proposal meets the above criteria outlined in the *Takoma Park Guidelines*.

# **STAFF RECOMMENDATION:**

Proceed to HAWP.



RETURN TO: DEPARTMENT OF PERMITTING SERVICES
255 ROCKVILLE PIKE. 2nd FLOOR, ROCKVILLE, MD 20850

DPS - #8

Contact Person: PAUL TRESEDEN

# HISTORIC PRESERVATION COMMISSION 301/563-3400

# APPLICATION FOR HISTORIC AREA WORK PERMIT

Daytime Phone No.: 301-320-1500 Name of Property Owner: EICEEN FITZGENARD & ANDREW GIVENS.

Address: 53/ ALBANY AVE TAKOMA PANC M Phone No.: Contractor: Contractor Registration No.: Daytime Phone No.: Agent for Owner: LOCATION OF BUILDING/PREMISE Lot: 30 Block: 74 Subdivision: TP L&T SUB. OF TAKOMA PARK PART ONE: TYPE OF PERMIT ACTION AND USE 1A. CHECK ALL APPLICABLE: CHECK ALL APPLICABLE: ☐ A/C ☐ Stab Construct ☐ Room Addition ☐ Porch ☐ Deck ☐ Shed □ Extend ☐ Alter/Renovate ☐ Solar ☐ Fireplace ☐ Woodburning Stove □ Move ☐ Insta¶ ☐ Fence/Wall (complete Section 4) Other: ☐ Revision ☐ Repair ☐ Revocable 200,000 18. Construction cost estimate: S \_\_\_\_ 1C. If this is a revision of a previously approved active permit, see Permit #\_ PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADDITIONS OF WSSC 02 🔲 Septic 2A. Type of sewage disposal: 03 🔲 Other: \_ 28. Type of water supply: OI Sکملاکا OI 02 🔲 Wefi 03 🔲 Other: \_ PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL Indicate whether the fence or retaining wall is to be constructed on one of the following locations: On party line/property line ☐ Entirely on land of owner On public right of way/easement I hereby certify that I have the authority to make the foregoing application, that the application is correct, and that the construction will comply with plans approved by all agencies listed and I hereby acknowledge and accept this to be a condition for the issuance of this permit. Signature of owner or authorized agent For Chairperson, Historic Preservation Commission Approved: Signature: Date Filed: \_\_\_\_\_ Date Issued: \_\_\_\_ Application/Permit No.: \_

SEE REVERSE SIDE FOR INSTRUCTIONS

Edit 6/21/99

# Owners Name:

Eileen Fitzgerald and Andrew Givens 531 Albany Avenue Takoma Park, MD 20912

Adjacent and Confronting:

Doug and Stacy Gurian-Sherman 527 Albany Avenue, Takoma Park, MD 20912

Leon and Peggy Robbins 7607 Takoma Avenue, Takoma Park, MD 20912

Montgomery College

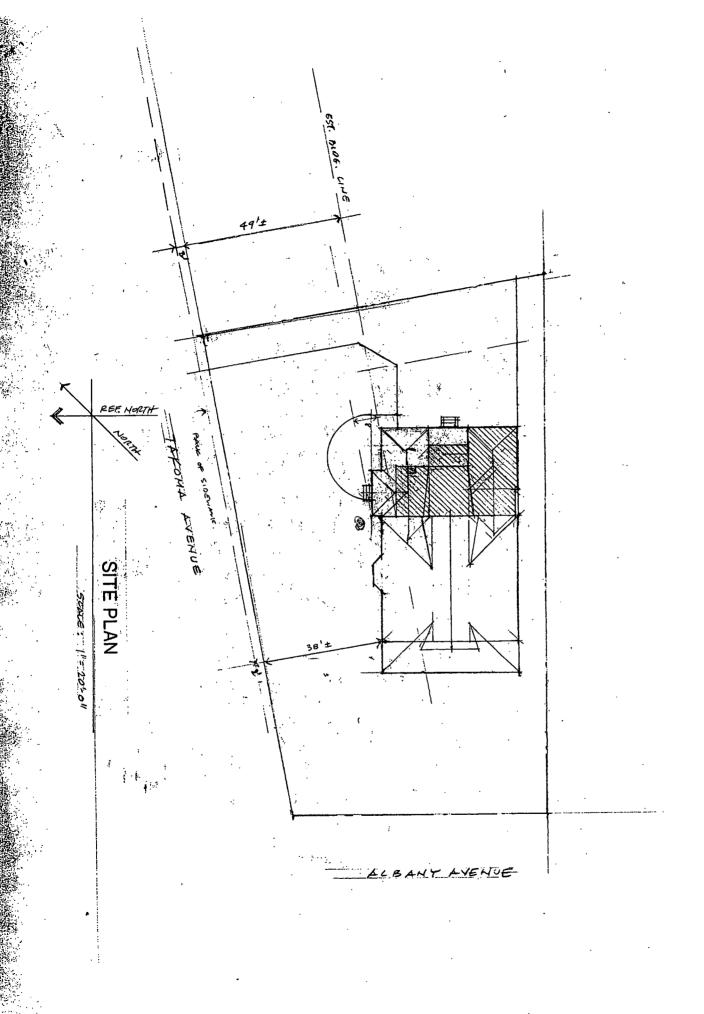
# 531 Albany Avenue, Takoma Park, Maryland

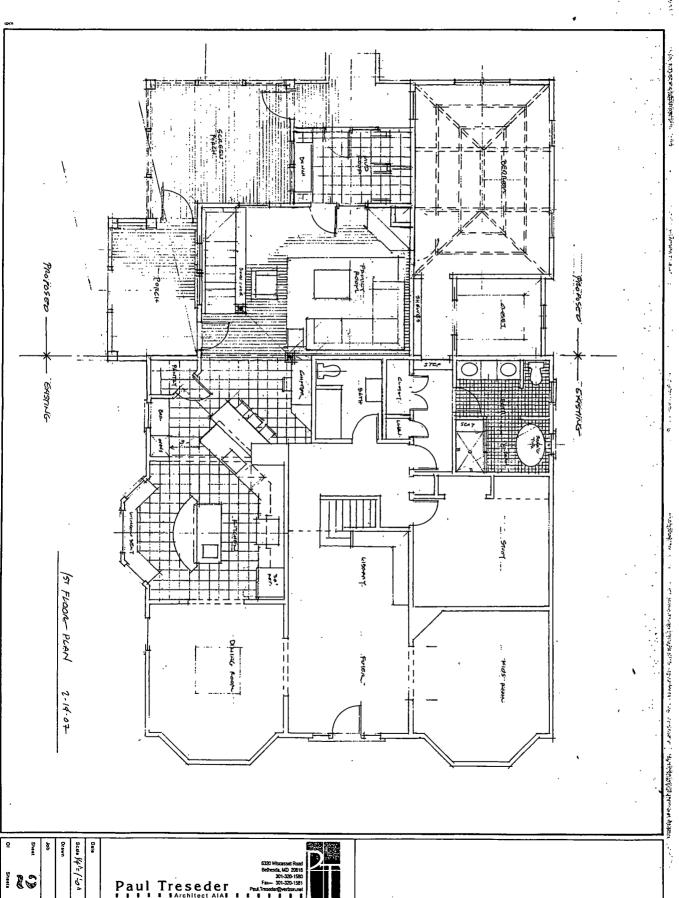
# a.) Description of existing resource:

The existing house is a category one bungalow located on a prominent corner across the street from a city park. The most prominent feature of the house is its broad hipped roof featuring gambrel dormers front and back, along with a front porch extending the full width of the front of the house. The house retains its original windows and siding.

# b.) Description of the project and its impact:

The project consists of a one-story addition on the rear of the bungalow, which will be quite visible from the street because of its corner lot. The design strategy was first to limit the addition to one story. Then the addition was divided into three components, two wings with hipped roofs flanking a low-pitched center section. The hipped wings match the existing roof slope, but the peaks are only 6' above the eave because of the above-mentioned breakdown, and the rear gambrel dormer is left unobscured. In addition, the wing which presents to Takoma Avenue is primarily porches, further reducing the mass of the addition and recalling historical additions. Exterior windows, roof and siding will match the existing house.

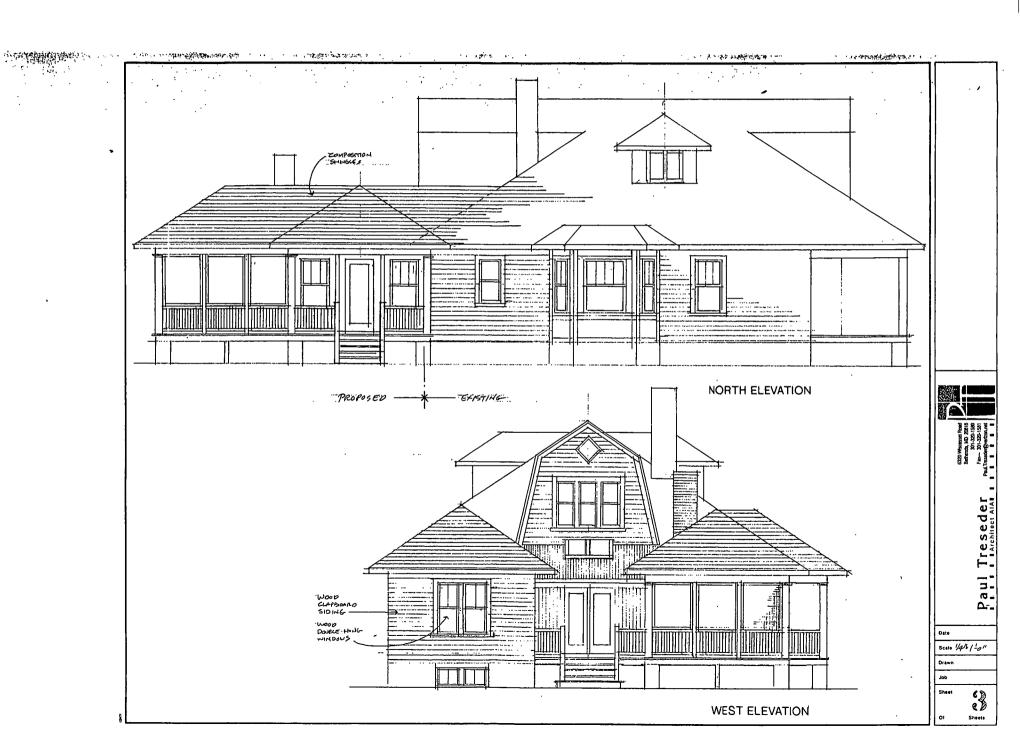


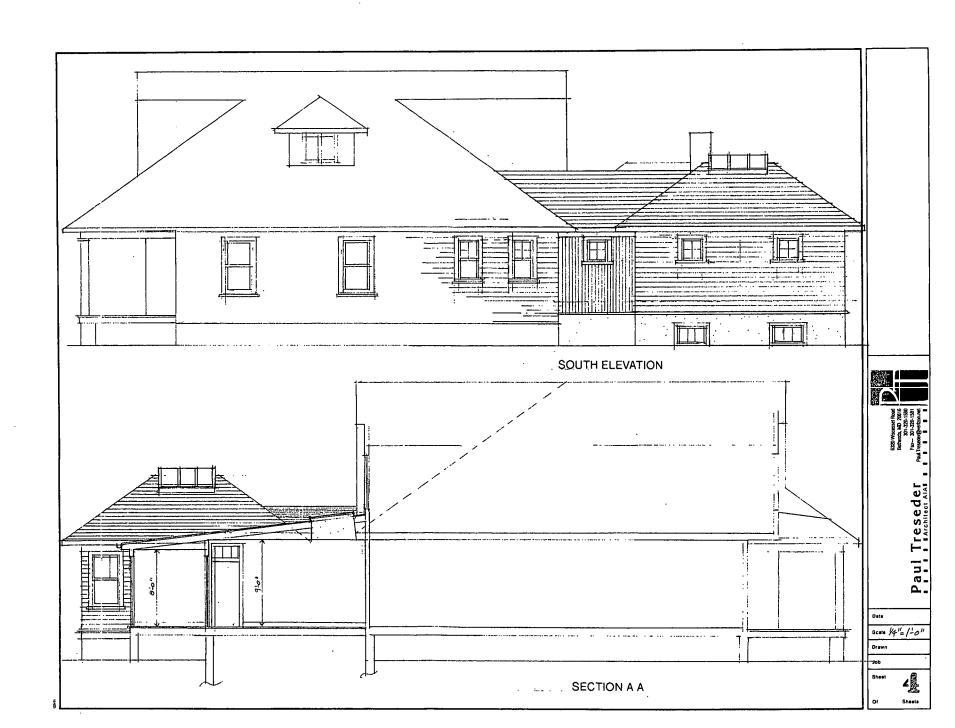


188

Paul Treseder



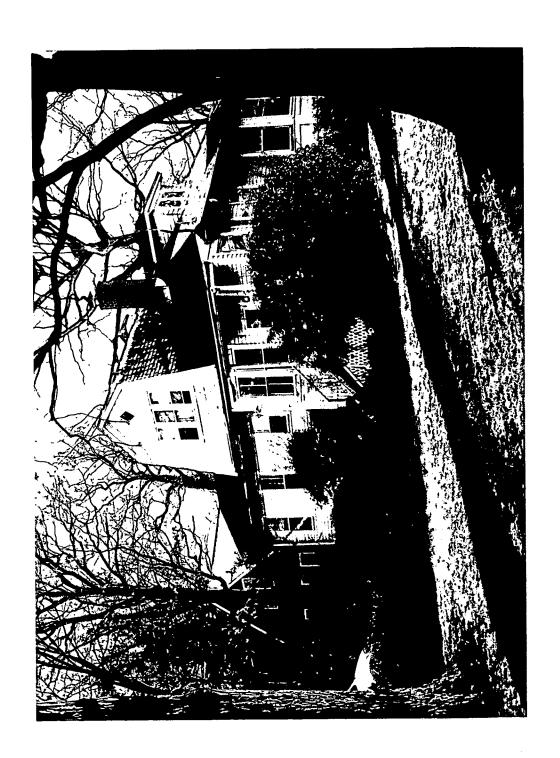




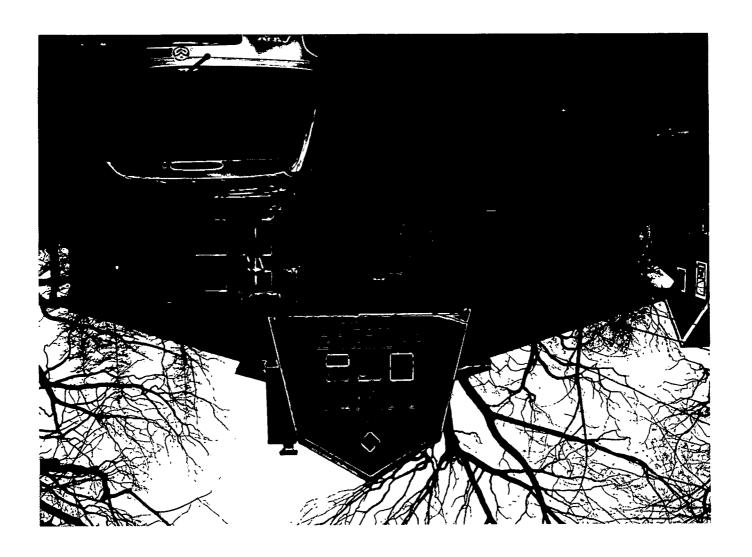


FRONT (ALBANY AVENUE)

(AVBAUY AVE)



-used





RETURN TO DEPARTMENT OF PERMITTING SERVICES
255 ROCKVILLE PIKE 2000 FLOOR, ROCKVILLE IMD 20850
240777-6370

DPS - #8

Contact Person: PAUL TRESEDEN

# HISTORIC PRESERVATION COMMISSION 301/563-3400

# APPLICATION FOR HISTORIC AREA WORK PERMIT

Daytime Phone No.: 301-320-1500 Tax Account No.:

Name of Property Owner: EILEEN FITZGENARD & ANDREW GIVENS.

Daytime Phone No.:

Address: 531 ALBANY AYE TAKOMA PANC MD. 2091

Street Number City Steel Zip Code Contractor: Contractor Registration No.; Daytime Phone No.: Agent for Owner: LOCATION OF BUILDING/PREMISE House Number: 531 ALBANY AVE Street

Town/City: TAKONA PANK Nearest Cross Street: TAKONA AVE Lot: 30 Block: 74 Subdivision: TPLFT SIB. OF TAKOMA PARK PARY ONE: TYPE OF PERMIT ACTION AND USE 1A. CHECK ALL APPLICABLE: CHECK ALL APPLICABLE: Construct ☐ Alter/Renovate ☐ A/C ☐ Stab ☐ Room Addition ☐ Porch ☐ Deck ☐ Shed ☐ Wreck/Raze ☐ Solar ☐ Fireplace ☐ Woodburning Stove ☐ Move Ci Install ☐ Single Femily C Repair ☐ Revocable Fence/Wall (complete Section 4) Revision 18. Construction cost estimate: \$ 200,000 tC. If this is a revision of a previously approved active permit, see Permit # PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADDITIONS OF WSSC 02 🗆 Septic Type of sewage disposal: 03 🔲 Other: OI SکTSSC 02 🗌 Well 03 🗆 Other: \_\_\_\_ 28. Type of water supply: PARY THREE; COMPLETE ONLY FOR FENCE/RETAINING WALL Indicate whether the fence or retaining wall is to be constructed on one of the following locations: On party line/property line I hereby certify that I have the authority to make the foregoing application, that the application is correct, and that the construction will comply with plans For Chairperson, Historic Preservation Commission Date Filed: \_\_\_\_\_ Date Issued: \_\_\_\_\_

SEE REVERSE SIDE FOR INSTRUCTIONS

# Owners Name:

Eileen Fitzgerald and Andrew Givens 531 Albany Avenue Takoma Park, MD 20912

Adjacent and Confronting:

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Leon and Peggy Robbins 7607 Takoma Avenue, Takoma Park, MD 20912

Montgomery College

# 531 Albany Avenue, Takoma Park, Maryland

# a.) Description of existing resource:

The existing house is a category one bungalow located on a prominent corner across the street from a city park. The most prominent feature of the house is its broad hipped roof featuring gambrel dormers front and back, along with a front porch extending the full width of the front of the house. The house retains its original windows and siding.

# b.) Description of the project and its impact:

The project consists of a one-story addition on the rear of the bungalow, which will be quite visible from the street because of its corner lot. The design strategy was first to limit the addition to one story. Then the addition was divided into three components, two wings with hipped roofs flanking a low-pitched center section. The hipped wings match the existing roof slope, but the peaks are only 6' above the eave because of the abovementioned breakdown, and the rear gambrel dormer is left unobscured. In addition, the wing which presents to Takoma Avenue is primarily porches, further reducing the mass of the addition and recalling historical additions. Exterior windows, roof and siding will match the existing house.



# Summary of Case:

Preliminary Consultation on 3/28/07 (see attached minutes). Commission supported design they felt that it was in scale with the existing massing and did not overpower the house. They supported the design as is and recommended that the applicant proceed to applying for a HAWP.

- 1 VOTE.
- 2 MS. O'MALLEY: Those opposed raise your right
- 3 hand.
- 4 VOTE.
- 5 MS. O'MALLEY: So it's 4 to 2. The two opposed
- 6 are Commissioner Fuller and Commissioner O'Malley. So that
- 7 passes.
- 8 MR. WAGNER: Perfect. It passes with the
- 9 condition?
- 10 MS. OAKS: It passes minus the first condition,
- 11 which was lower the height of the ridge.
- MR. WAGNER: Perfect. Thank you.
- MS. O'MALLEY: We'll move on to the preliminaries.
- 14 The first one is at 531 Albany Avenue in Takoma Park.
- MS. OAKS: 531 Albany Avenue is an outstanding
- 16 resource within the Takoma Park Historic District. The
- 17 applicant is proposing a large addition onto the rear of the
- 18 dwelling. The existing resource is a three bay wood frame
- 19 bungalow with a very interesting central gabled roof dormer
- 20 projecting from the second story.
- The main hip roof extends to form the ceiling for
- 22 the covered porch, which is detailed with dork columns and a
- 23 simple square picket. The house is clad in horizontal wood
- 24 siding, and the roof is sheathed in asphalt shingles. The
- 25 windows are a collection of two over two and three over one
- 26 true divided light windows, and there is some one over one

- 1 replacement.
- 2 An important site note is that this property is
- 3 located on a prominent corner across the street from a city
- 4 park, and at the intersection of Albany and Takoma Avenue.
- 5 As I said, the applicant is proposing a rear addition. The
- 6 proposed materials are wood true divided light windows,
- 7 siding to match the existing profile, and asphalt roofing.
- 8 We feel that the proposed addition is very
- 9 sympathetic to the style, scale and massing of the resource.
- 10 We feel that by the recessing of the elevations of the
- 11 addition and having the open porch be the only projecting
- 12 element on it, and maintaining a lower roof line, is a clear
- 13 delineation between the historic fabric and the proposed new
- 14 construction.
- We do note that the rear addition will alter the
- 16 first floor of the main massing, but I will note that we
- 17 will retain the second floor of the original house's fabric
- 18 on the rear elevation. And the Takoma Park Guidelines do
- 19 support rear additions. And we are encouraged that they are
- 20 retaining 50 percent of the fabric on the rear elevation.
- I will note again that this property is on a
- 22 corner lot, and the side elevation of the house and the
- 23 future addition will be visible from Takoma Avenue, but we
- 24 feel that by siding the screen porch on this facade, it
- 25 helps to give a sense of openness on that side and really
- 26 does not give a lot of mass. And it's for all of those

- 1 reasons that we feel that this is a successful proposal and
- 2 we are supporting it to proceed to a historic area work
- 3 permit.
- I did get a email from the architect who,
- 5 unfortunately, could not be here this evening, but the owner
- 6 will be here. I hope she is. I haven't met her yet. I've
- 7 been working with the architect. And he has said to me that
- 8 it looks like they will be making a smaller, about five foot
- 9 change to, shorter change to the addition. So there might
- 10 be a slight modification when you see this as a historic
- 11 area work permit. And with that said, the applicant is
- 12 here, and I'll be happy to entertain any questions you might
- 13 have.
- MS. O'MALLEY: Any questions for staff?
- MR. BURSTYN: Yes. The front rear gables, do you
- 16 believe that those are original construction?
- 17 MS. OAKS: Yes. Definitely. It's a very unique
- 18 property. We're really, I think, fortunate to have this
- 19 unique building in the district.
- MS. O'MALLEY: Could the applicant come up to the
- 21 table, please. State your name, please.
- 22 MS. FITZGERALD: Eileen Fitzgerald.
- MS. O'MALLEY: Did you want to make any comments?
- MS. FITZGERALD: No, not really. I mean, we've
- 25 worked really, really hard to try to give us, to make
- 26 something that would fit within your requirements and be

- 1 consistent with the house. Obviously, we wouldn't own this
- 2 house if we didn't value it. We're trying to make sure that
- 3 whatever we do does not detract from it.
- 4 MR. FULLER: I think that you and your architect
- 5 and staff have done an excellent job. I mean, I like the
- 6 fact that the addition is sympathetic to and smaller than,
- 7 and definitely in scale of and not overpowering the old
- 8 house. I concur with everything people have said about it's
- 9 a very unique resource, and you know, it's a shame to do
- 10 anything, but to the extent that there's an addition being
- 11 done, it's very sympathetic and from my perspective very
- 12 supportable to move into a HAWP.
- MS. ALDERSON: I completely agree. I'd like to
- 14 comment on the context. This is a block of, well, the
- 15 whole, that particular subdivision of varied heights, one to
- 16 story, in between, massing, shakes, windows, details, lots
- 17 of greenery. No one is going to notice this, and it's very
- 18 sympathetic and we commend all the effort you put in to
- 19 making it easy.
- MS. FITZGERALD: Thank you.
- 21 MS. O'MALLEY: Any questions for the applicant? I
- 22 think your next step is to come back with your HAWP. As
- 23 long as it's pretty similar to this, it should be an easy
- 24 time.
- MS. FITZGERALD: Thank you very much.
- 26 MS. O'MALLEY: Thank you for all your work. The

- 1 next one is B, 22022 Dickerson Road in Dickerson.
- 2 MS. TULLY: 2202 Dickerson road is a contributing
- 3 resource in the Dickerson Locational Atlas District. It's a
- 4 one story pyramidal bungalow, pyramidal roof bungalow that
- 5 sits at the front southeast corner of a one acre lot behind
- 6 a tall fence. There are existing additions and a rear deck,
- 7 as well as an attached single car garage and a small shed.
- 8 This is the second time you've seen this project.
- 9 This is the second preliminary consultation. And this is a
- 10 Locational Atlas District so I will just remind the
- 11 commission and the audience, you know, what that entails.
- 12 Under 24(a)(1) of the Historic Preservation Ordinance,
- 13 property owners who wish to demolish or substantially alter
- 14 a resource within a Locational Atlas Historic District have
- 15 two options.
- They can have their request reviewed under the
- 17 historic area work permit provision of the ordinance, or
- 18 they may file for a permit which would trigger an expedited
- 19 evaluation of the entire district. So that is what we are
- 20 working under this evening is reviewing this preliminarily
- 21 as though it were a historic area work permit application.
- 22 And I will remind you of the site. Here is
- 23 Dickerson Road. There's the house. This is the Methodist
- 24 Episcopal Church south. This pyramidal form and peak[DSR1]
- 25 porch are the main character defining features of this
- 26 property, and what the commission at the last preliminary

- Great oline-block is a varied -this addition will fit in

Address:

531 Albany Ave, Takoma Park

Meeting Date:

3/28/2007

III-A

Resource:

Outstanding Resource

Report Date:

3/21/2007

Takoma Park Historic District

**Public Notice:** 

3/14/2007

Applicant:

Eileen Fitzgerald & Andrew Givens

(Paul Treseder, Architect)

Review:

Preliminary Consultation

Tax Credit:

N/A

Case Number:

Staff:

Michele Oaks

PROPOSAL:

Major addition to dwelling

RECOMMENDATION: Proceed to HAWP

N/A

#### ARCHITECTURAL DESCRIPTION

SIGNIFICANCE:

Outstanding Resource within the

Takoma Park Historic District

STYLE:

Colonial Revival Bungalow

DATE:

1908

The house is a three-bay, wood frame bungalow with a central, gambrel roofed dormer projecting from the second story roof detailed with a projected, tripartite window and a diamond window. The main hip roof extends to form the ceiling for the covered front porch, which is detailed with Doric columns and a simple square picket balustrade. The house is clad in horizontal, wood siding and the roof is sheathed in asphalt shingles. The windows are a collection of 2/2, 3/1, true-divided light, wood windows and 1/1-replacement windows.

The subject property is located at a prominent corner across the street from a city park within the historic district. The house is sited on 2, 452 SF of land and contains many mature trees.

#### HISTORIC CONTEXT

An excerpt from Places from the Past:

Takoma Park is historically significant as both an early railroad suburb and a streetcar community. It was the one of the earliest railroad suburbs of Washington. The community was given new lifeblood in the early-20th century with the opening of streetcar lines, which led to the development of new subdivisions in Takoma Park.

Before 1883, the area that became Takoma Park was used for farming and vacation homes for Washingtonians. A few houses from this period still exist.

By 1893, the town's population quadrupled. Four subdivisions had expanded the town, which was incorporated in 1890. Takoma Avenue, Pine Avenue, and Holly Avenue were among the streets to develop

during this period.

The appearance today of much of the Takoma Park historic district is formed by the large numbers of dwellings constructed from 1900 into the 1920s. The houses built in Takoma Park during this period reveal changing American tastes in house design from the elaborate ornamentation of the late 19th century dwellings to more practical, simplified designs. Many of these early twentieth century houses reflect the aesthetics of the Arts and Crafts Movement, which emphasized the inherent nature of the building materials and structural elements for ornamentation. Residences put up in the American Four Square, Craftsman, Bungalow, and Colonial Revival designs continued the pattern of suburban development previously established - detached, wood frame single-family residences with uniform setbacks from the streets, though at a smaller scale. Entire streetscapes of these houses, particularly the Bungalow and Craftsman designs, are found along Willow, Park, Philadelphia, and Westmoreland Avenues. Scores of Bungalows, and Craftsman-style houses and catalog-order houses were built in this era.

Takoma Park continues to thrive today, with a population of 20,000. Though the train no longer stops there, the town's close relationship with mass transportation continues. The Metro enables residents to continue the tradition, started with the railroad and extended with the streetcars, of living in the suburbs and commuting to the District using mass transit. Two sections of the Montgomery County portion of Takoma Park have been listed on the National Register of Historic Places as the Takoma Park Historic District since 1976.

#### **PROPOSAL:**

The applicant proposes to change the existing house by constructing a one-story, rear addition.

The proposed materials are:

- Windows: wood, true divided light
- Roofing: asphalt to match existing
- Siding: wood horizontal with a profile to match the siding profile on the main massing.

#### **APPLICABLE GUIDELINES:**

When reviewing alterations and new construction within the Takoma Park historic district several documents are to be utilized as guidelines to assist the Commission in developing their decision. These documents include the historic preservation review guidelines in the Approved and Adopted Amendment for the Takoma Park Historic District (Guidelines), Montgomery County Code Chapter 24Ab (Chapter 24Ab), and the Secretary of the Interior's Standards for Rehabilitation (Standards). The pertinent information in these documents is outlined below.

#### Takoma Park Historic District

- O Plans for all alterations should be compatible with the resource's original design; additions, specifically, should be sympathetic to existing architectural character, including massing, height, setbacks, and materials
- o Preservation of original and distinctive architectural features, such as porches, dormers, decorative details, shutters etc. is encouraged
- Preservation of original building materials and use of appropriate, compatible new materials is encouraged.

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- 2. The proposal is compatible in character and nature with the historical archaeological, architectural or cultural features of the historic site or the historic district in which a historic resource is located and would not be detrimental thereto of to the achievement of the purposes of this chapter.

## Secretary of the Interior's Standards for Rehabilitation:

- 9. New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportions, and massing to protect the integrity of the property and its environment.
- 10. New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

#### STAFF DISCUSSION

The proposed addition is sympathetic to the style, scale and massing of this outstanding historic resource. Staff feels that by recessing the elevations of the addition, having the open porch be the only projection and maintaining a lower roofline, there is a clear delineation between the historic fabric and the proposed new construction. Although the rear addition will alter the first floor of the main massing, it retains the second floor of the house's original fabric on the rear elevation. Furthermore, the solid mass of the addition will be completely located at the rear maintaining the existing integrity of the original massing and the Albany Avenue streetscape. Since this property is a corner lot, the side elevation of the house and the future addition will be visible from the Takoma Avenue public right-of-way, however, limiting the roofline to one-story, and sighting the screen porch on the visible façade, provides a sense of openness. It is for these reasons staff feels this proposal meets the above criteria outlined in the *Takoma Park Guidelines*.

#### **STAFF RECOMMENDATION:**

Proceed to HAWP.



RETURN TO: DEPARTMENT OF PERMITTING SERVICES
255 ROCKVILLE PIKE 2nd FLOOR, ROCKVILLE, MD 20850
230777-6370

DPS - #8

Contact Person: PAUL TRESEDEN

# HISTORIC PRESERVATION COMMISSION 301/563-3400

# APPLICATION FOR HISTORIC AREA WORK PERMIT

Daytime Phone No.: 301-320-15/0 Contractors: Contractor Registration No : Agent for Owner: \_\_\_ COCATION OF BUILDING/PREMISE PART ONE: TYPE OF PERMIT ACTION AND USE CHECK ALL APPLICABLE: 1A. CHECK ALL APPLICABLE: ☐ A/C ☐ Stab Construct Extend ☐ Room Addition ☐ Porch ☐ Deck ☐ Shed ☐ Move [ : Wreck/Raze ☐ Solar ☐ Fireplace ☐ Woodburning Stove [] Instaß ☐ Fence/Wall (complete Section 4) \_ Revision ل\_ \_ Веран ☐ Revocable Other: 18. Construction cost estimate: \$ 200,000 1C. If this is a revision of a previously approved active permit, see Permit # PART TWO: COMPLEYE FOR NEW CONSTRUCTION AND EXTEND/ADDITIONS of wssc 02 F3 Septic 03 🔲 Other: 2A Type of sewage disposal. 2B. Type of water supply: 01 SLOVSSC 02 (7) Well 03 [7] Other: PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL Indicate whether the fence or retaining wall is to be constructed on one of the following locations: Entirely on land of owner On public right of way/easement [ On party line/property line I hereby certify that I have the authority to make the foregoing application, that the application is correct, and that the construction will comply with plans approved by all agencies listed and I hereby acknowledge and accept this to be a condition for the issuance of this permit. Signature of owner or authorized agent For Chairperson, Historic Proservation Commission Date . Disapproved. Date Filed: \_\_\_\_\_ Date Issued \_\_\_\_\_ Application/Permit No .

SEE REVERSE SIDE FOR INSTRUCTIONS

Edit 6/21/99

## Owners Name:

Eileen Fitzgerald and Andrew Givens 531 Albany Avenue Takoma Park, MD 20912

Adjacent and Confronting:

Doug and Stacy Gurian-Sherman 527 Albany Avenue, Takoma Park, MD 20912

Leon and Peggy Robbins 7607 Takoma Avenue, Takoma Park, MD 20912

Montgomery College

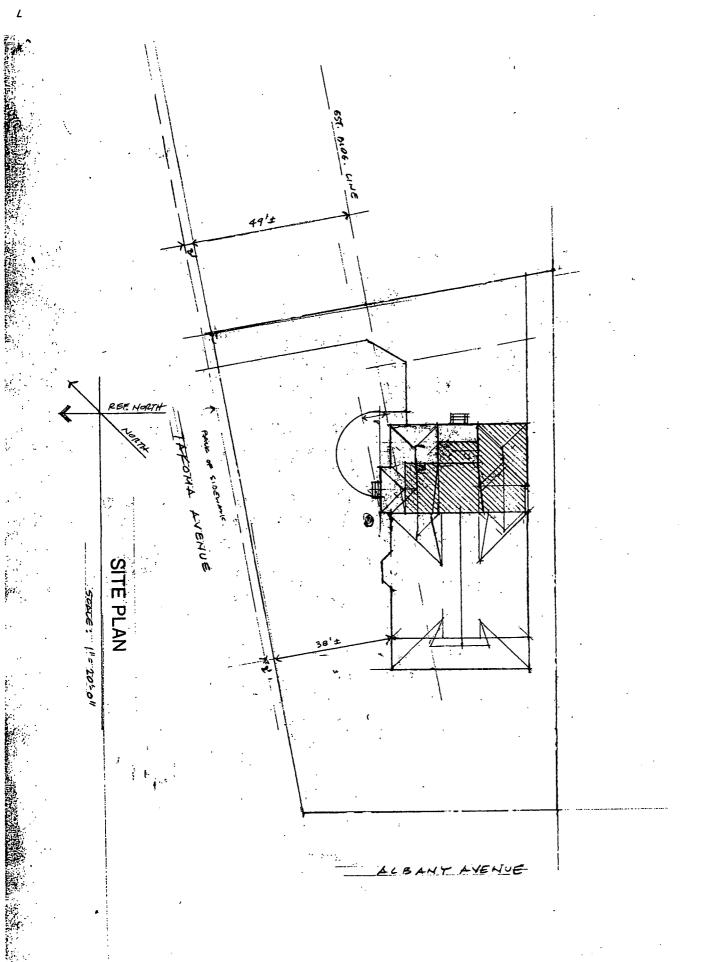
# 531 Albany Avenue, Takoma Park, Maryland

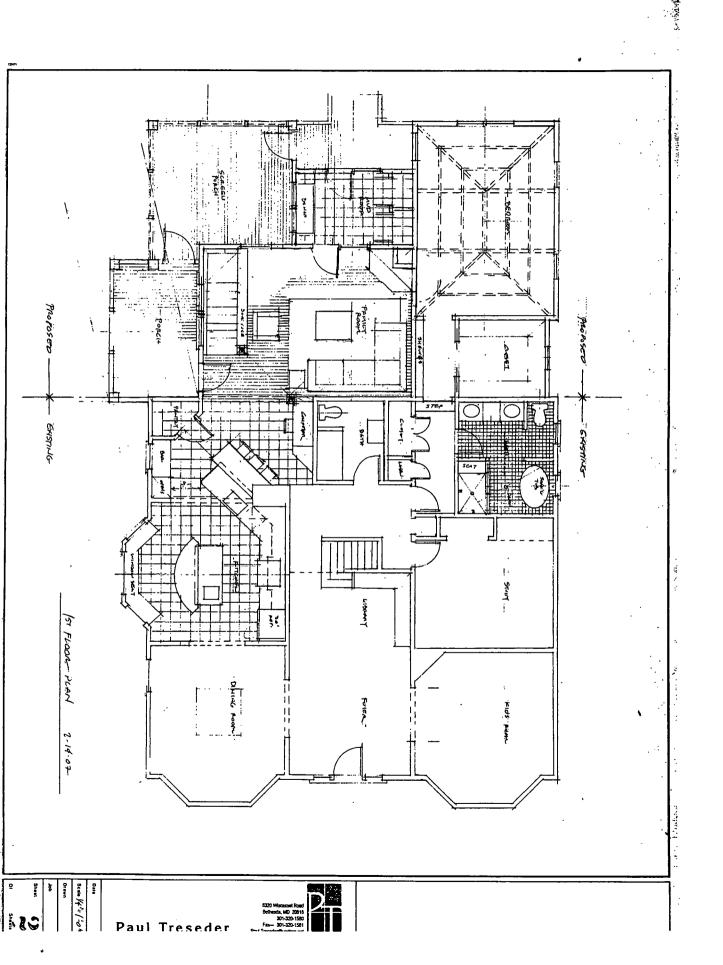
# a.) Description of existing resource:

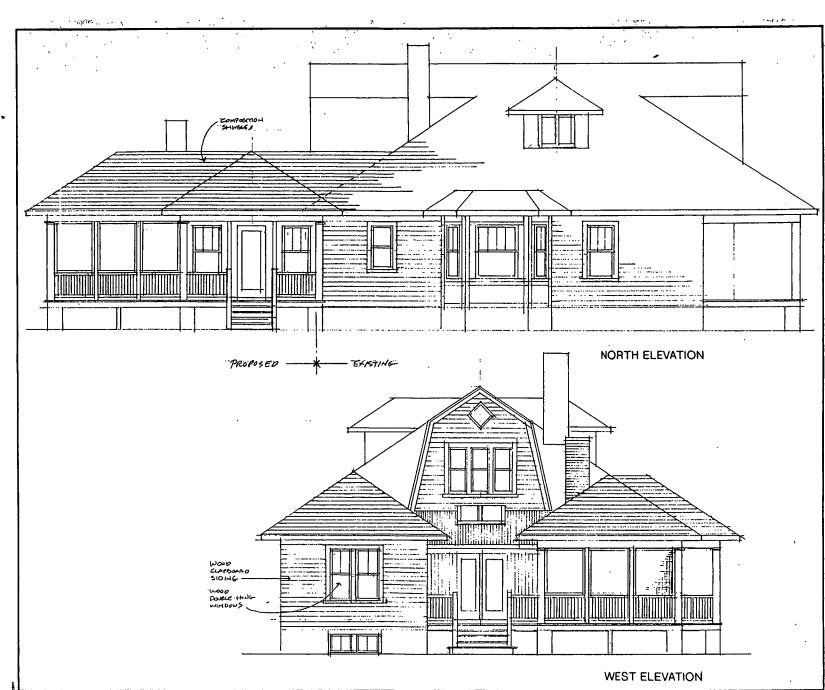
The existing house is a category one bungalow located on a prominent corner across the street from a city park. The most prominent feature of the house is its broad hipped roof featuring gambrel dormers front and back, along with a front porch extending the full width of the front of the house. The house retains its original windows and siding.

# b.) Description of the project and its impact:

The project consists of a one-story addition on the rear of the bungalow, which will be quite visible from the street because of its corner lot. The design strategy was first to limit the addition to one story. Then the addition was divided into three components, two wings with hipped roofs flanking a low-pitched center section. The hipped wings match the existing roof slope, but the peaks are only 6' above the eave because of the abovementioned breakdown, and the rear gambrel dormer is left unobscured. In addition, the wing which presents to Takoma Avenue is primarily porches, further reducing the mass of the addition and recalling historical additions. Exterior windows, roof and siding will match the existing house.









Dani Traca

Scale 141-1-0.

Sheet 69

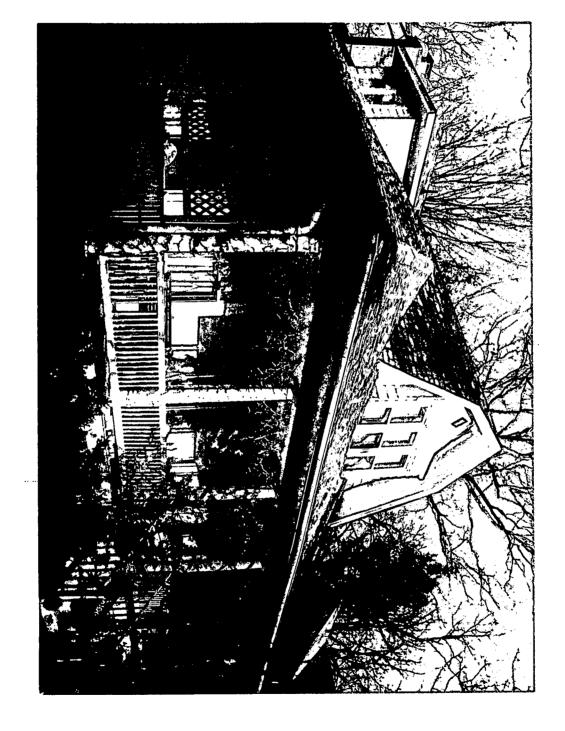
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is the start of



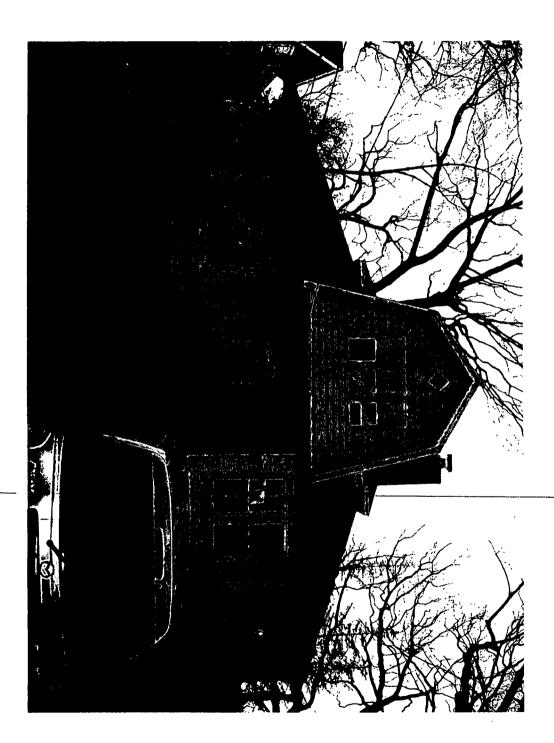


FRONT (ALBANY AVENUE)



(AVSANY AVE)





REAR

# 531 Albany Avenue, Takoma Park, Maryland

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Montgomery College

5



# HISTORIC PRESERVATION COMMISSION 301/563-3400

# **APPLICATION FOR HISTORIC AREA WORK PERMIT**

	Contact Person: PAUL TRESE	Din
	Daytime Phone No.: 301-320-1	1500
Tax Account No :	6 ALLONGUEUS.	<del></del>
Hame of Property Owner EICEN FITZGE	ENAND & ANDREW GIVENS.  DAYLING PHONE NO.  EVE TAKOMA PANC MD. 20	
Address: 531 ALBANY +	LYE TAKOMA PASYC MD. 20	59n
Contraction:	Phone No.:	
Contractor Registration No :		
Agent for Owner:	Daytime Phone No.:	<del></del>
LOCATION OF BUILDING/PREMISE		<del></del>
House Number: 531 ALBANY	AVE Street	
TOWN/CITY: TAKOMA PANK	Nearest Cross Street: TAKOMA AVE	
Lot: 30 Block: 7# Subdivisio	in TPL&T SIB. OF TAKOMA PADE	1
Liber:Folio:Parc	el:	
PART ONE: TYPE OF PERMIT ACTION AND USE		<del></del>
1A. CHECK ALL APPLICABLE:	CHECK ALL APPLICABLE:	
Construct 🗀 Extend 🗀 Alter/Renovate	☐ A/C ☐ Slab ☐ Room Addition ☐ Porch ☐ Deck ☐	Shed
☐ Move ☐ Install ☐ Wreck/Raze	☐ Solar ☐ Fireplace ☐ Woodburning Stove ☐ Single Far	mity
📑 Revision 🕒 Repair 🗀 Revocable	☐ Fence/VaB (complete Section 4) ☐ Other:	
18. Construction cost estimate: \$ 200,00	00	<del></del>
1C. If this is a revision of a previously approved active permit	t, see Permit #	
PART TWO: COMPLETE FOR NEW CONSTRUCTION A	AND EXTEND/ADDITIONS	
2A Type of sewage disposal. WSSC	02 🖺 Septic 03 🗍 Other:	<del></del>
28. Type of water supply: 01 SLOWSSC	02 CJ Well 03 CJ Other:	<del></del>
PARY THREE: COMPLETE ONLY FOR FENCE/RETAININ	NG WALL	
3A. Heightfeetnches		
38 Indicate whether the fence or retaining wall is to be cor	nstructed on one of the following locations:	
On party line/property line	n land of owner On public right of way/easement	
I hereby certify that I have the authority to make the loregate approved by all agencies listed and I hereby acknowledge of	ng application, that the application is correct, and that the construction will comply with and accept this to be a condition for the issuance of this permit.	plans
1/1/0	3-08-0	7
Signature of comes or authorized agent	Date	
	For Chairperson, Historic Preservation Commission	
Disapproved: Signature:		
Application/Permit No	Date Filed: Date Issued	

**SEE REVERSE SIDE FOR INSTRUCTIONS** 

Edit 6/21/99

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A HAWP permit should be issued if the Commission finds that:

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#### STAFF DISCUSSION

The proposed addition is sympathetic to the style, scale and massing of this outstanding historic resource. Staff feels that by recessing the elevations of the addition, having the open porch be the only projection and maintaining a lower roofline, there is a clear delineation between the historic fabric and the proposed new construction. Although the rear addition will alter the first floor of the main massing, it retains the second floor of the house's original fabric on the rear elevation. Furthermore, the solid mass of the addition will be completely located at the rear maintaining the existing integrity of the original massing and the Albany Avenue streetscape. Since this property is a corner lot, the side elevation of the house and the future addition will be visible from the Takoma Avenue public right-of-way, however, limiting the roofline to one-story, and sighting the screen porch on the visible façade, provides a sense of openness. It is for these reasons staff feels this proposal meets the above criteria outlined in the *Takoma Park Guidelines*.

#### **STAFF RECOMMENDATION:**

Proceed to HAWP.

during this period.

The appearance today of much of the Takoma Park historic district is formed by the large numbers of dwellings constructed from 1900 into the 1920s. The houses built in Takoma Park during this period reveal changing American tastes in house design from the elaborate ornamentation of the late 19th century dwellings to more practical, simplified designs. Many of these early twentieth century houses reflect the aesthetics of the Arts and Crafts Movement, which emphasized the inherent nature of the building materials and structural elements for ornamentation. Residences put up in the American Four Square, Craftsman, Bungalow, and Colonial Revival designs continued the pattern of suburban development previously established - detached, wood frame single-family residences with uniform setbacks from the streets, though at a smaller scale. Entire streetscapes of these houses, particularly the Bungalow and Craftsman designs, are found along Willow, Park, Philadelphia, and Westmoreland Avenues. Scores of Bungalows, and Craftsman-style houses and catalog-order houses were built in this era.

Takoma Park continues to thrive today, with a population of 20,000. Though the train no longer stops there, the town's close relationship with mass transportation continues. The Metro enables residents to continue the tradition, started with the railroad and extended with the streetcars, of living in the suburbs and commuting to the District using mass transit. Two sections of the Montgomery County portion of Takoma Park have been listed on the National Register of Historic Places as the Takoma Park Historic District since 1976.

#### PROPOSAL:

The applicant proposes to change the existing house by constructing a one-story, rear addition.

The proposed materials are:

- Windows: wood, true divided light
- Roofing: asphalt to match existing
- Siding: wood horizontal with a profile to match the siding profile on the main massing.

#### **APPLICABLE GUIDELINES:**

When reviewing alterations and new construction within the Takoma Park historic district several documents are to be utilized as guidelines to assist the Commission in developing their decision. These documents include the historic preservation review guidelines in the Approved and Adopted Amendment for the Takoma Park Historic District (Guidelines), Montgomery County Code Chapter 24Ab (Chapter 24Ab), and the Secretary of the Interior's Standards for Rehabilitation (Standards). The pertinent information in these documents is outlined below.

#### Takoma Park Historic District

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# HISTORIC PRESERVATION COMMISSION STAFF REPORT

Address:

531 Albany Ave, Takoma Park

Meeting Date:

3/28/2007

Resource:

**Outstanding Resource** 

Report Date:

3/21/2007

Takoma Park Historic District

**Applicant:** 

Eileen Fitzgerald & Andrew Givens

**Public Notice:** 

3/14/2007

Review:

Preliminary Consultation

(Paul Treseder, Architect)

Tax Credit:

N/A

Case Number:

1101111111111

Staff:

Michele Oaks

PROPOSAL:

Major addition to dwelling

**RECOMMENDATION: Proceed to HAWP** 

N/A

# ARCHITECTURAL DESCRIPTION

SIGNIFICANCE:

Outstanding Resource within the

Takoma Park Historic District

STYLE:

Colonial Revival Bungalow

DATE:

1908

The house is a three-bay, wood frame bungalow with a central, gambrel roofed dormer projecting from the second story roof detailed with a projected, tripartite window and a diamond window. The main hip roof extends to form the ceiling for the covered front porch, which is detailed with Doric columns and a simple square picket balustrade. The house is clad in horizontal, wood siding and the roof is sheathed in asphalt shingles. The windows are a collection of 2/2, 3/1, true-divided light, wood windows and 1/1-replacement windows.

The subject property is located at a prominent corner across the street from a city park within the historic district. The house is sited on 2, 452 SF of land and contains many mature trees.

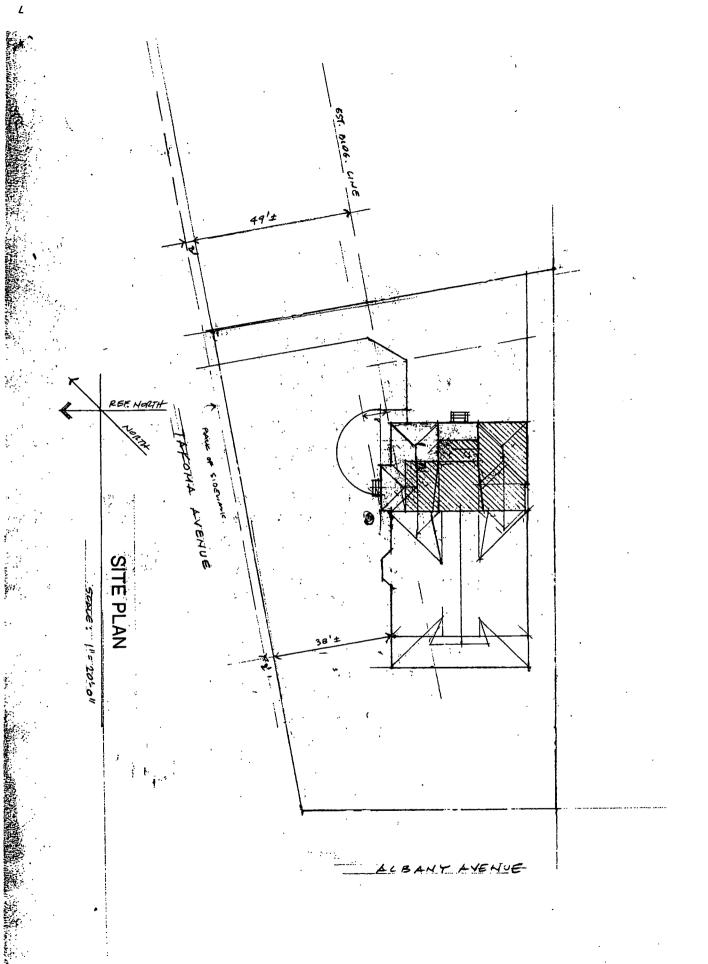
#### **HISTORIC CONTEXT**

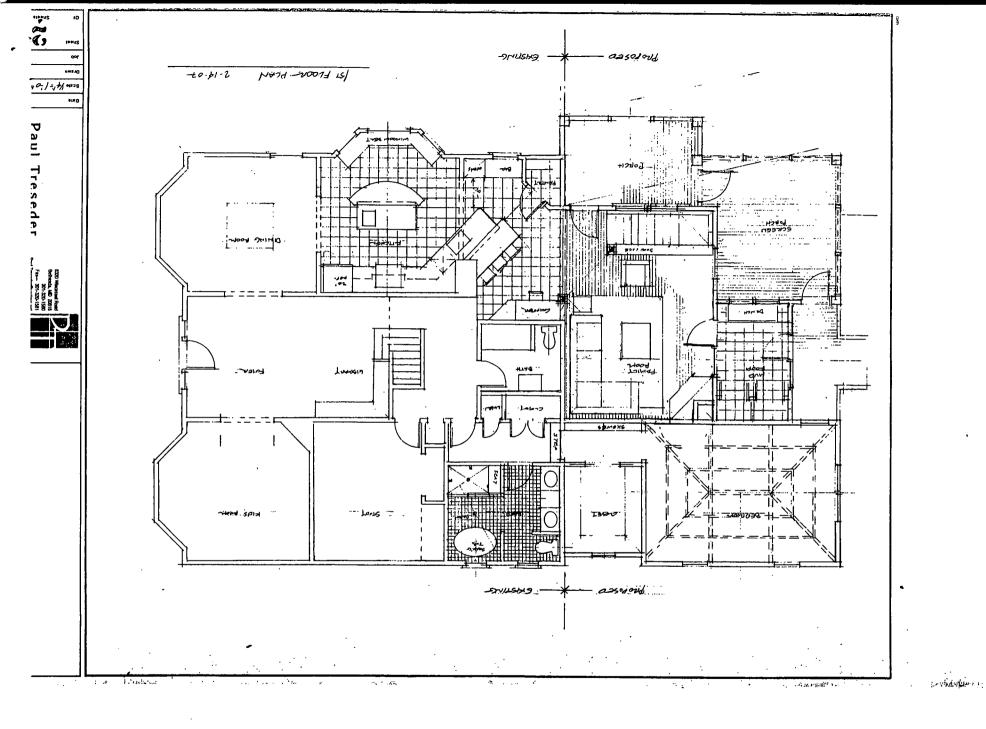
An excerpt from Places from the Past:

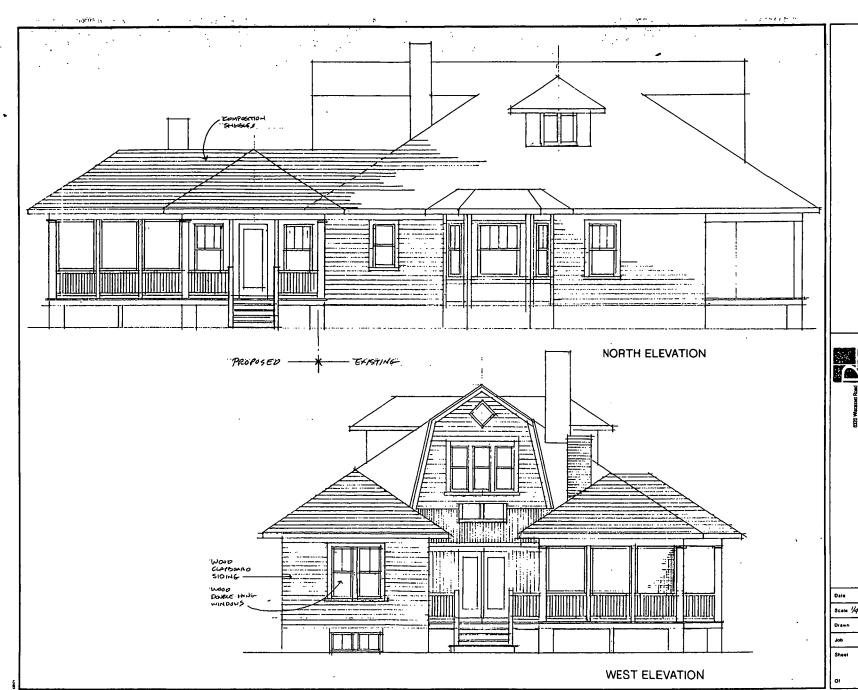
Takoma Park is historically significant as both an early railroad suburb and a streetcar community. It was the one of the earliest railroad suburbs of Washington. The community was given new lifeblood in the early-20th century with the opening of streetcar lines, which led to the development of new subdivisions in Takoma Park.

Before 1883, the area that became Takoma Park was used for farming and vacation homes for Washingtonians. A few houses from this period still exist.

By 1893, the town's population quadrupled. Four subdivisions had expanded the town, which was incorporated in 1890. Takoma Avenue, Pine Avenue, and Holly Avenue were among the streets to develop





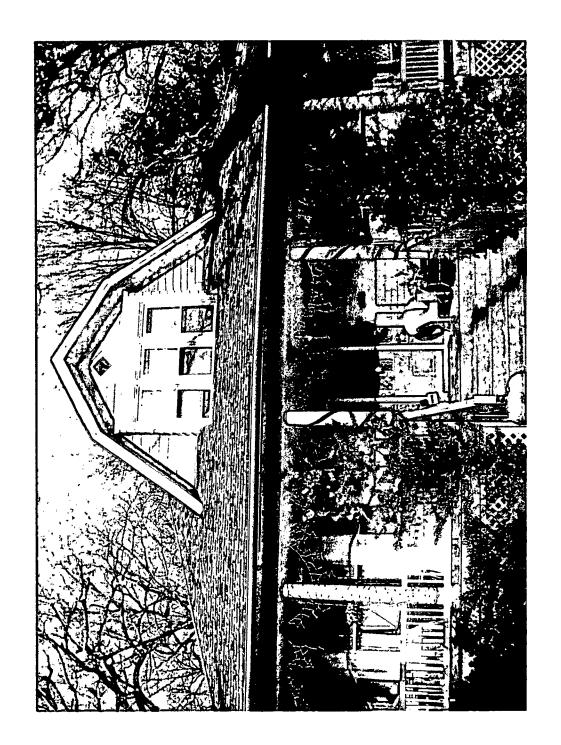


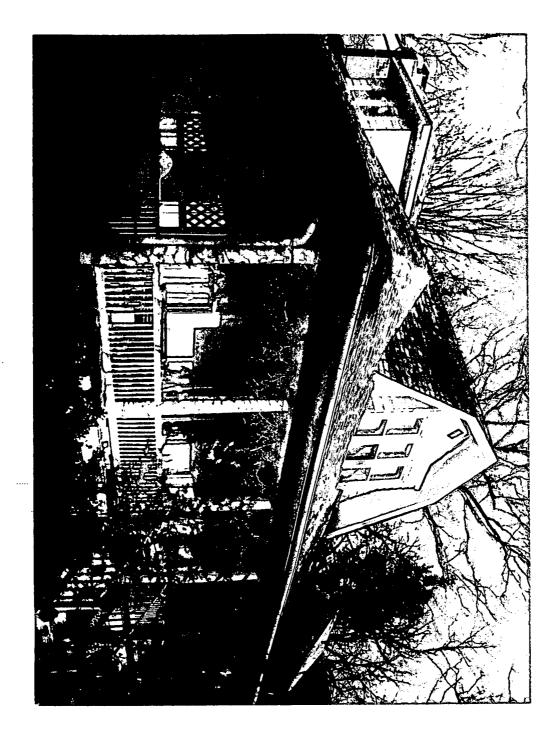
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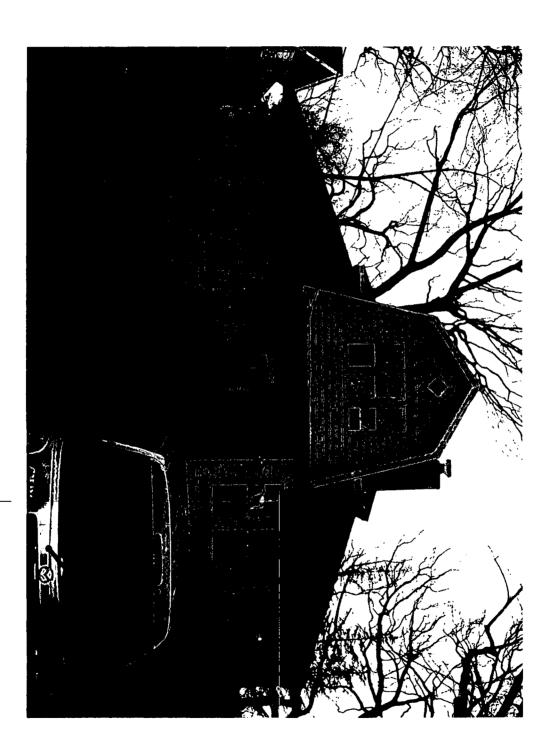
FRONT (MBANY AVENUE)



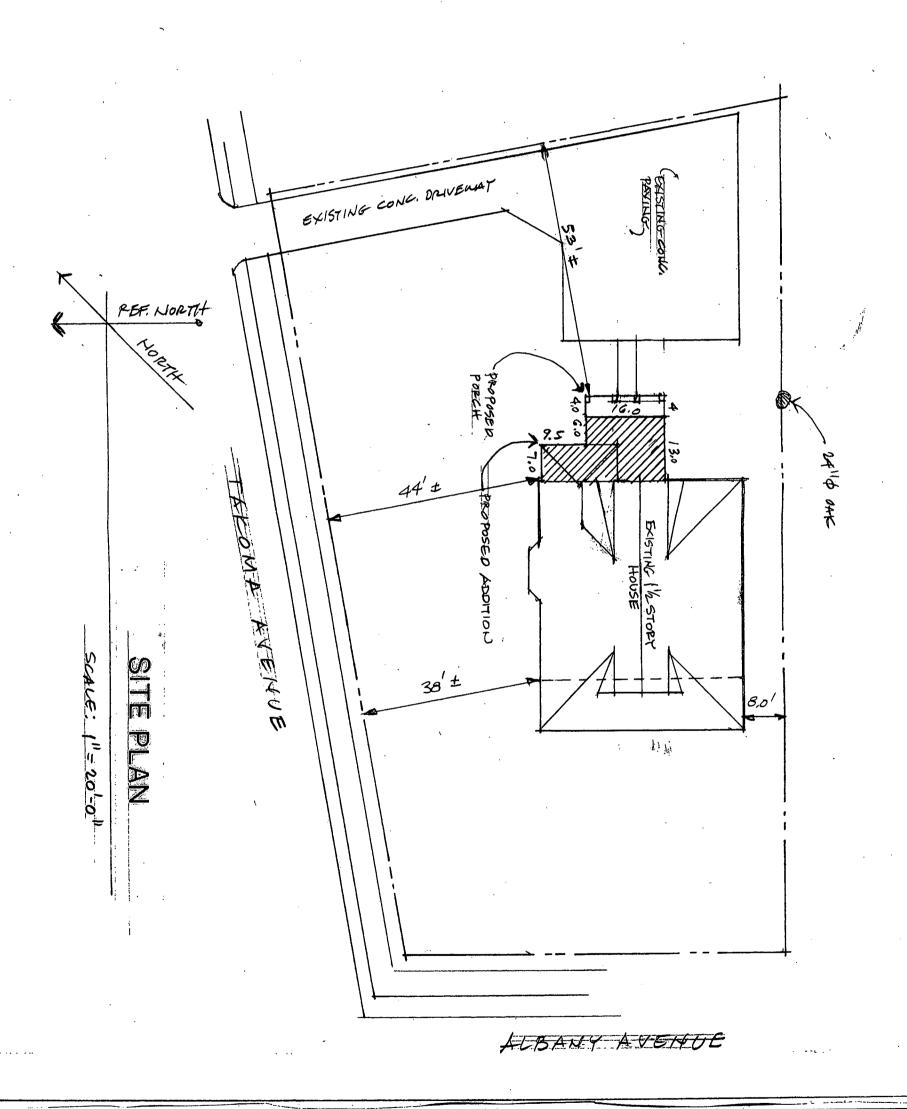


(ALBANY AVE)





REAR

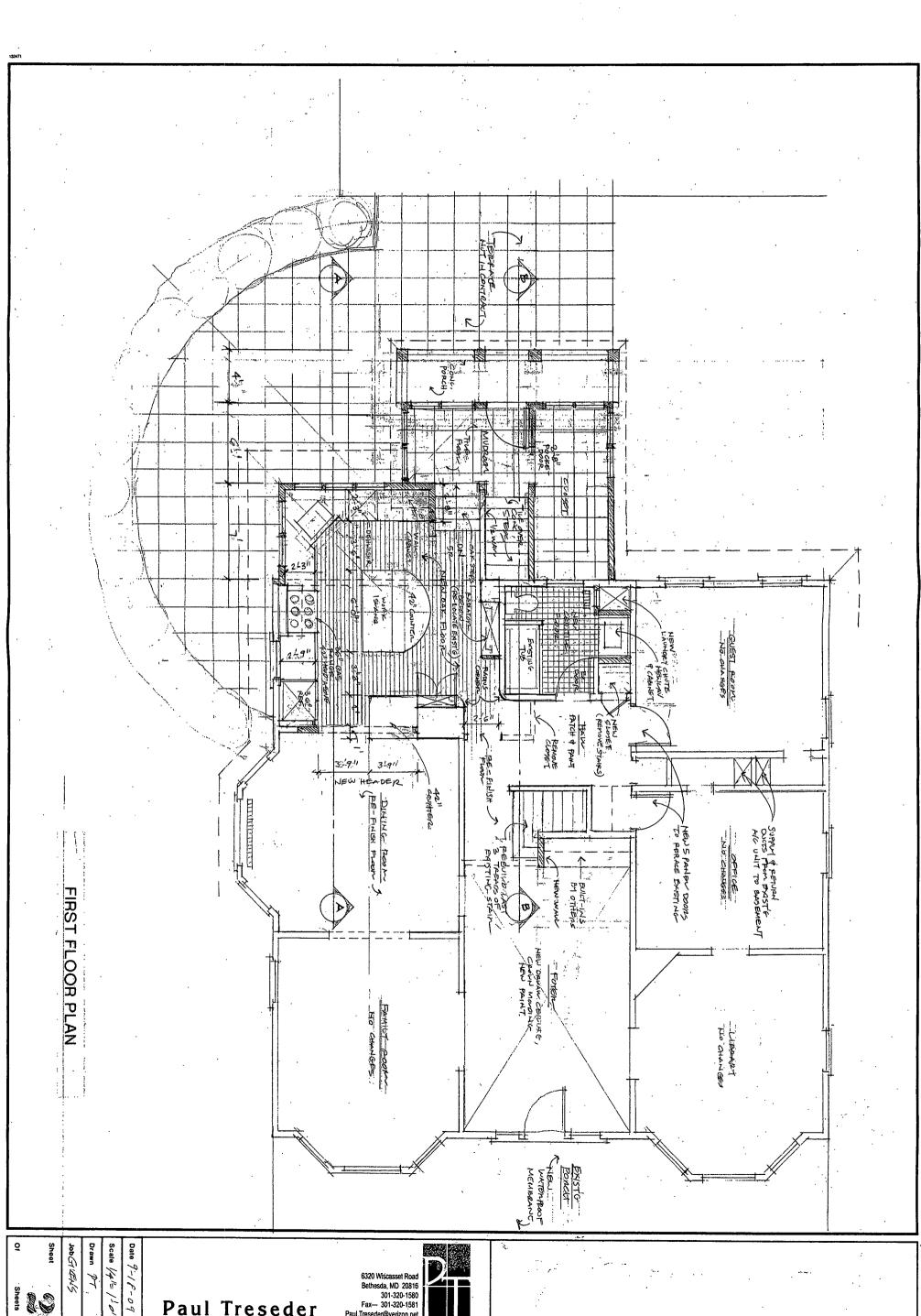


Paul Treseder

6320 Wiscasset Road Bethesda, MD 20816 301-320-1580 Fax— 301-320-1581, Paul.Treseder@verizon.net

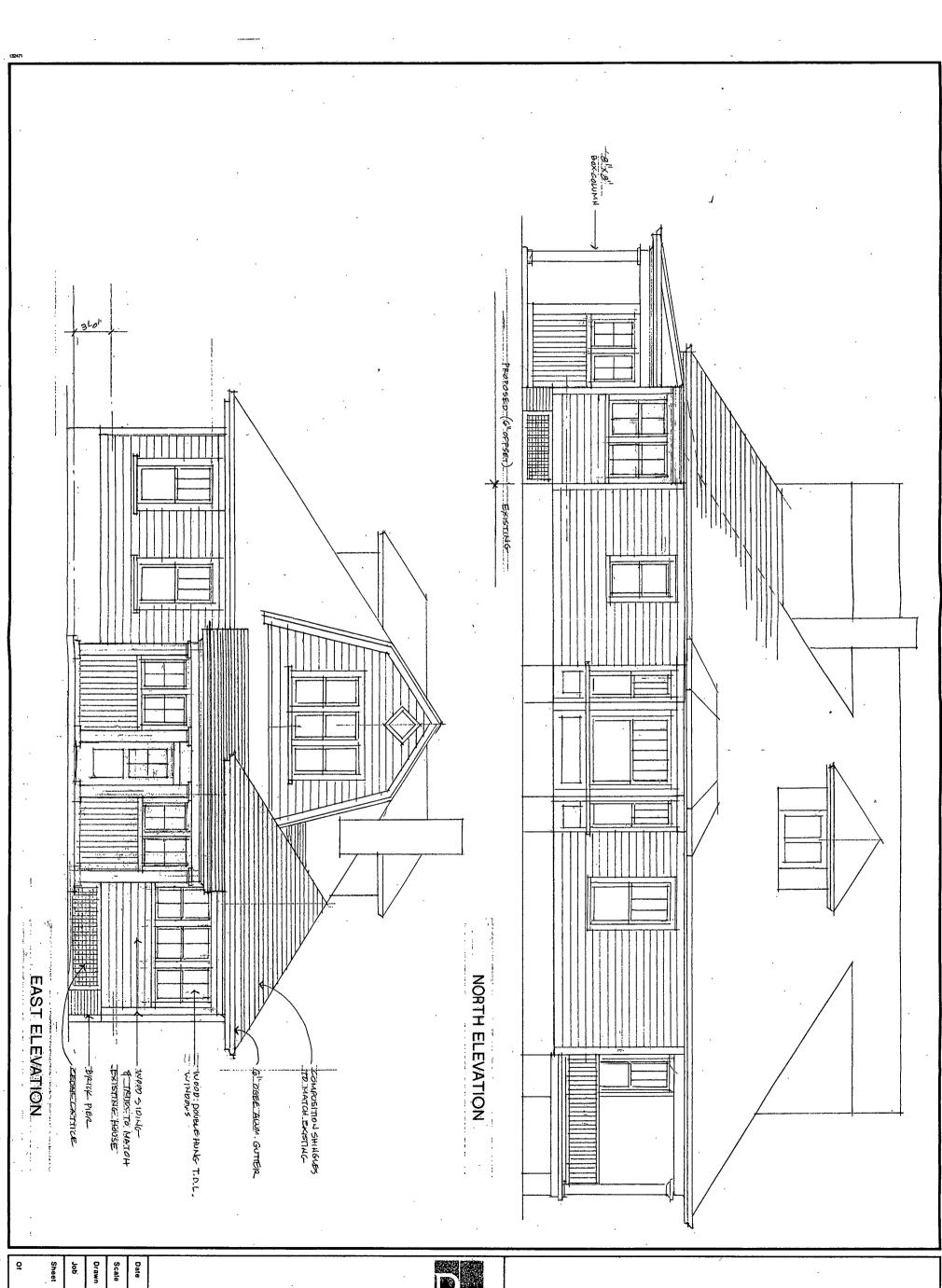


SIVENS-PITICERALD HOUSE 531 ALBAHY AVENUE TAKOMA PARK, MD.



Sheets

6320 Wiscasset Road Bethesda, MD 20816 301-320-1580 Fax— 301-320-1581 Paul. Treseder@verizon.net



Sheet:

Paul Treseder

Architect AIA

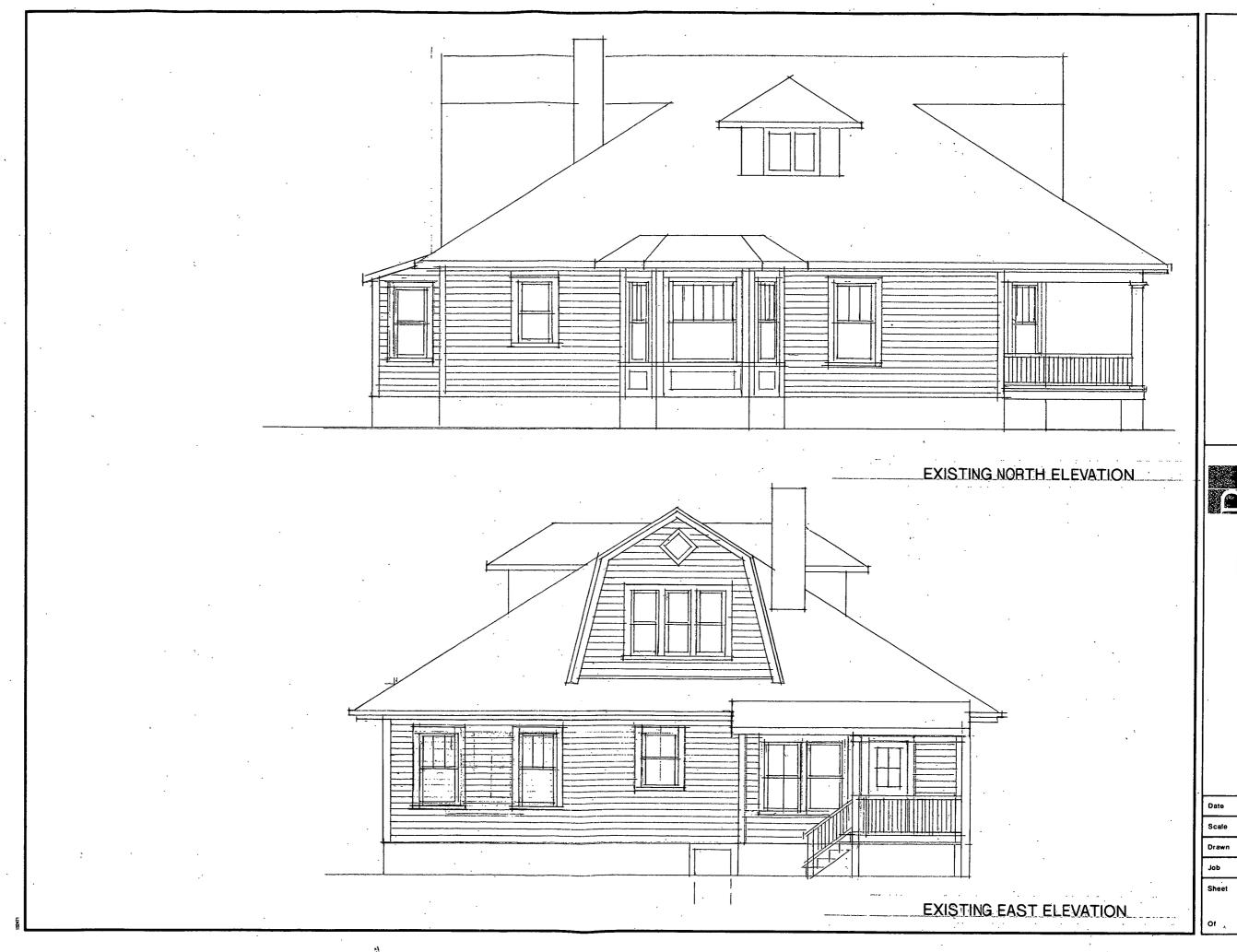




Blixe! Box communs X4 TAG WOOD SIDING MOOD T.D.L.

SOUTH ELEVATION

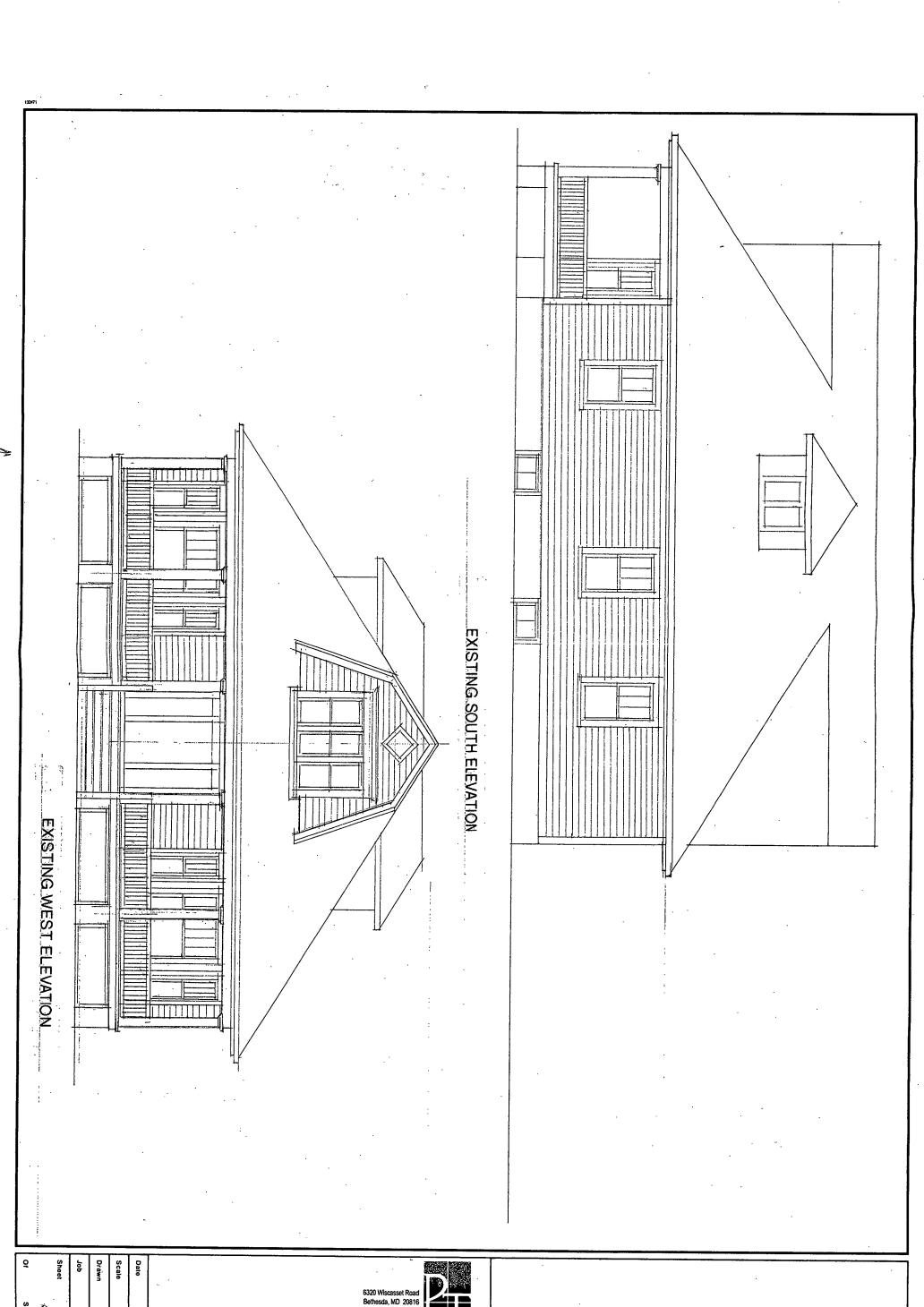
Paul Treseder Pa





Paul Treseder

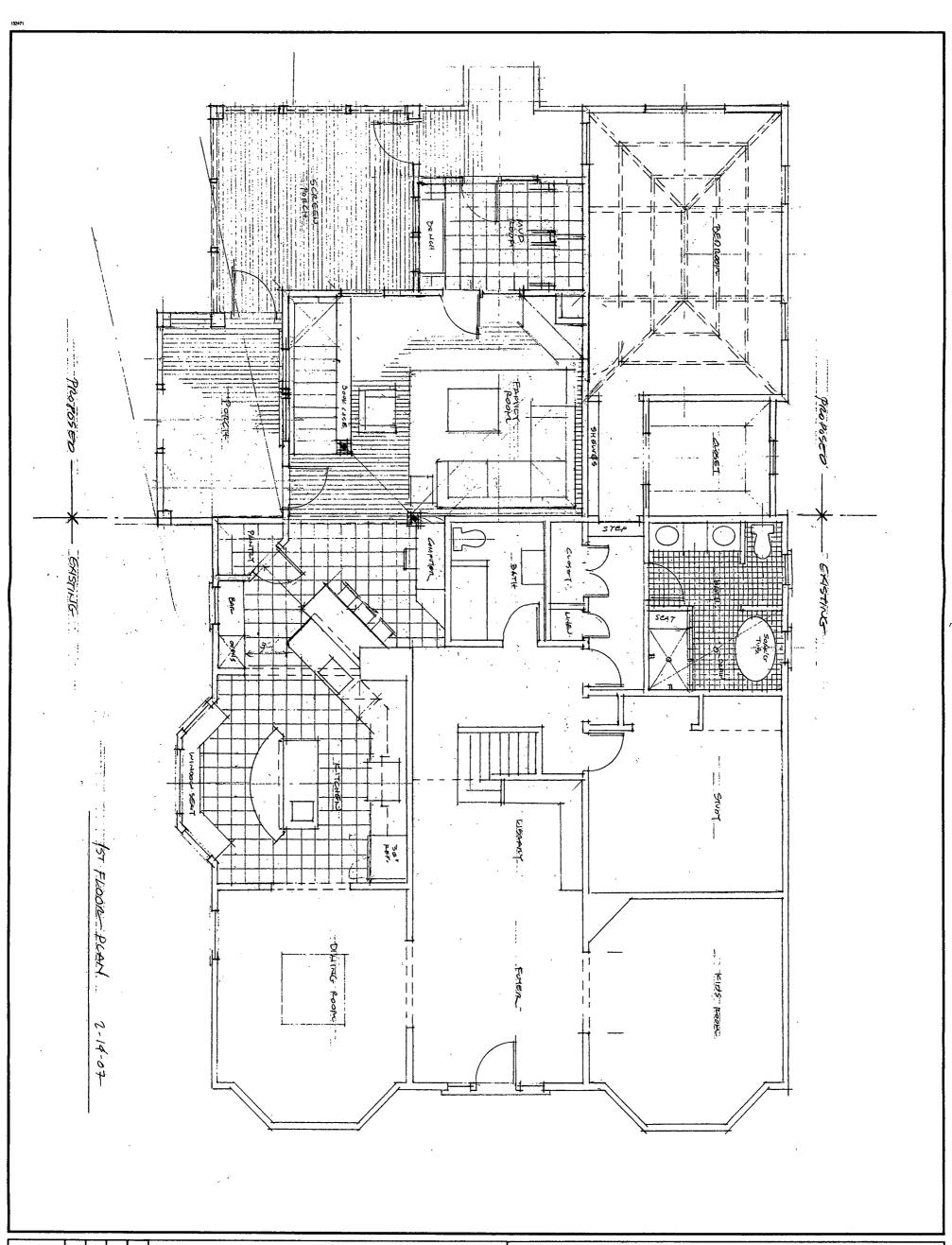
Sheets



Sheets

6320 Wiscasset Road Bethesda, MD 20816 301-320-1580 Fax— 301-320-1581 Paul. Treseder@vertzon.net Paul Treseder





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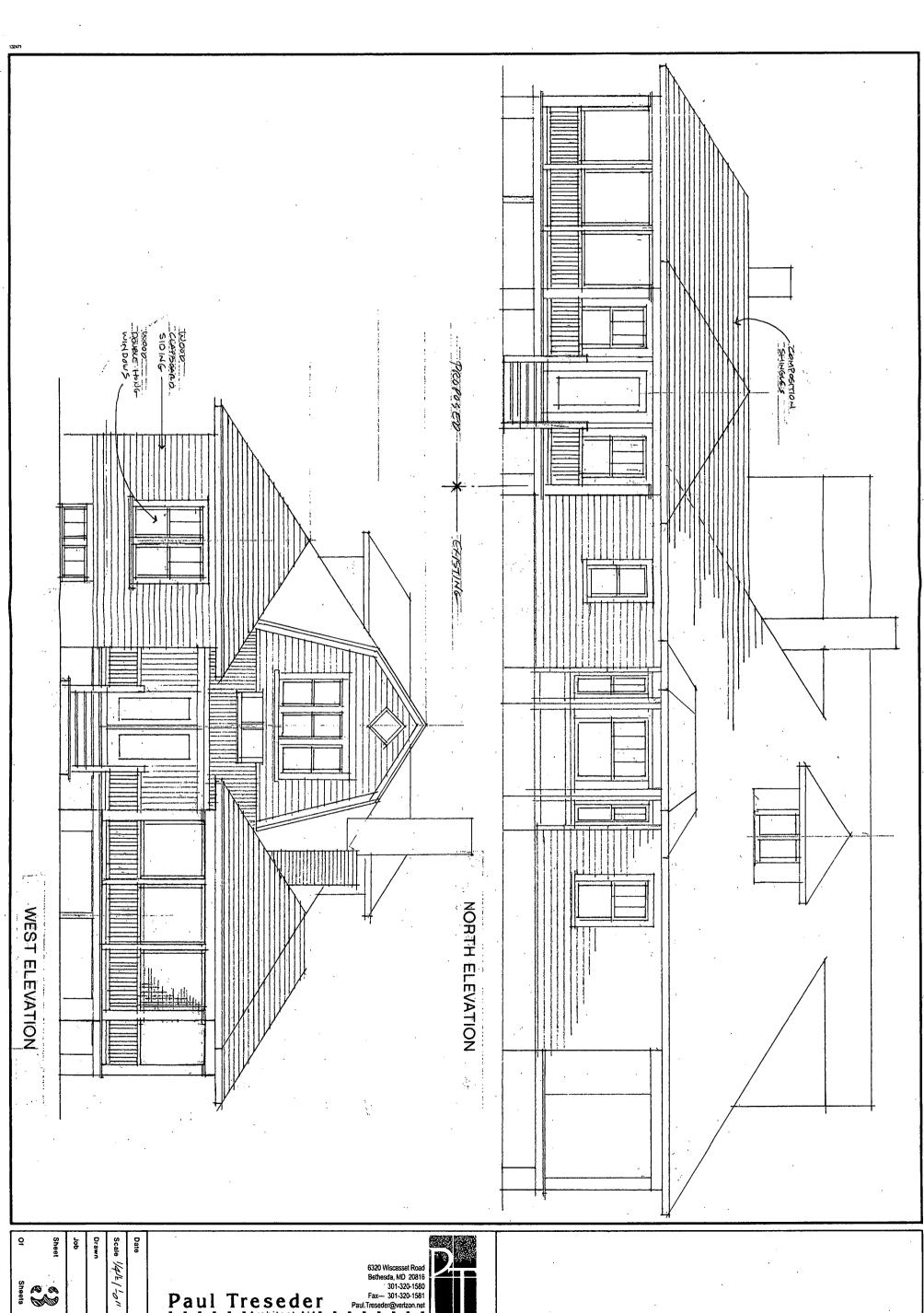
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Sheet Sheets

6320 Wiscasset Road
Bethesda, MD 20816
301-320-1580
Paul Treseder
Architect AIA



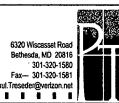
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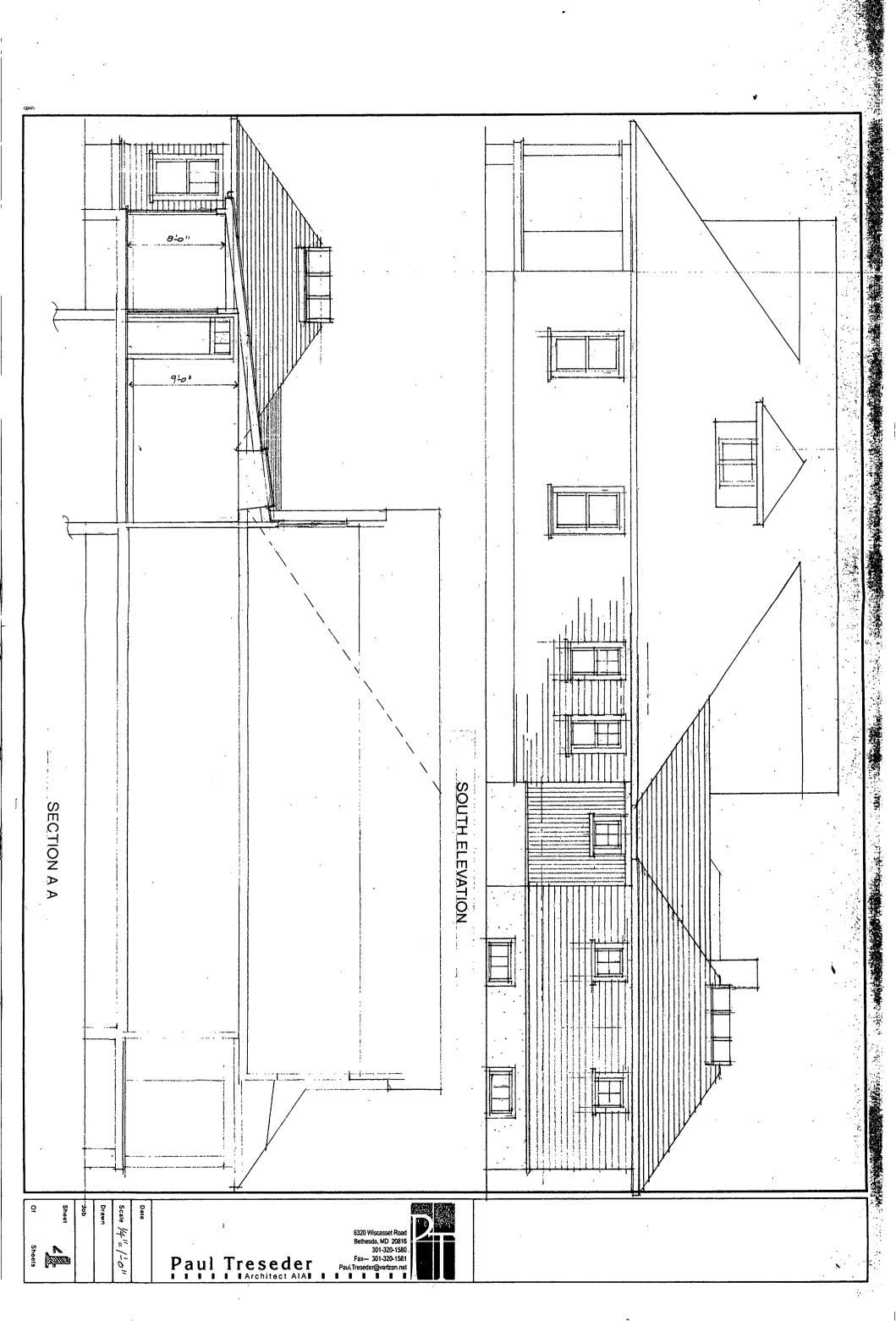


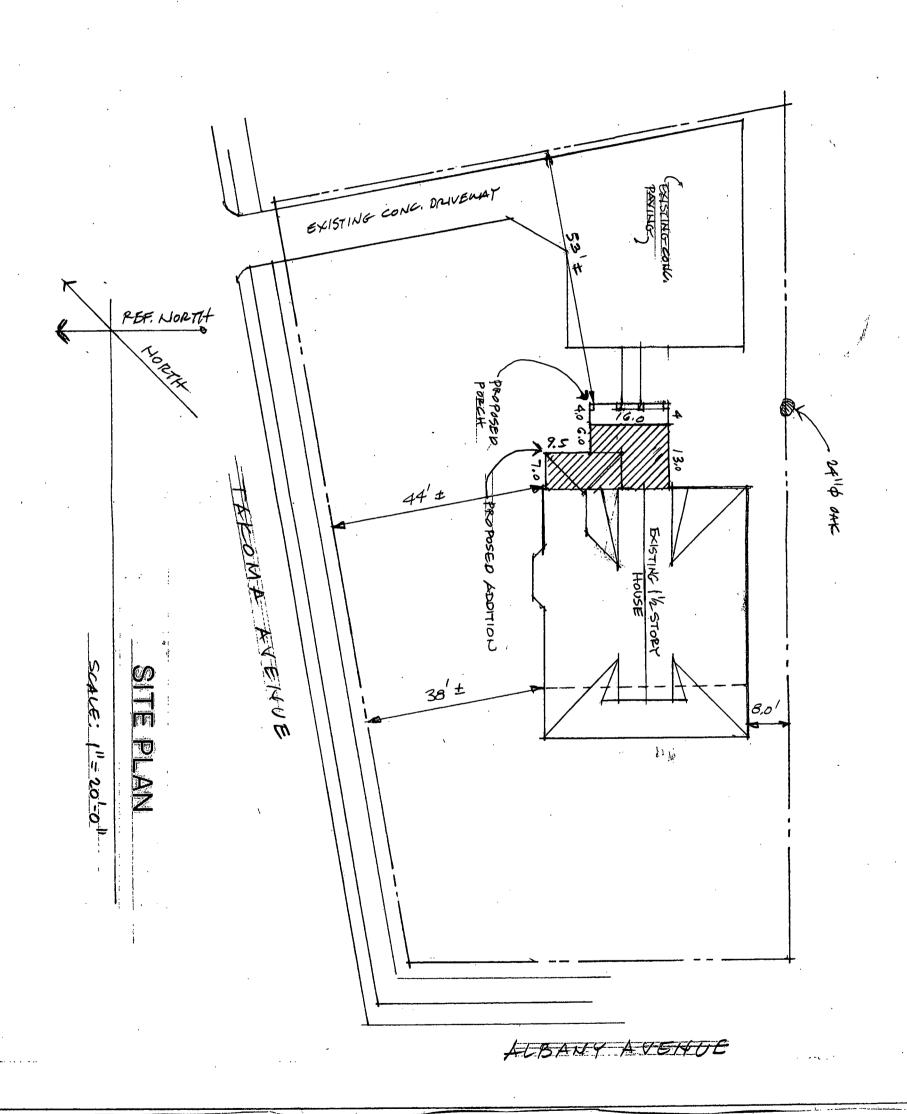
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6320 Wiscasset Road
Bethesda, MD 20816
301-320-1580

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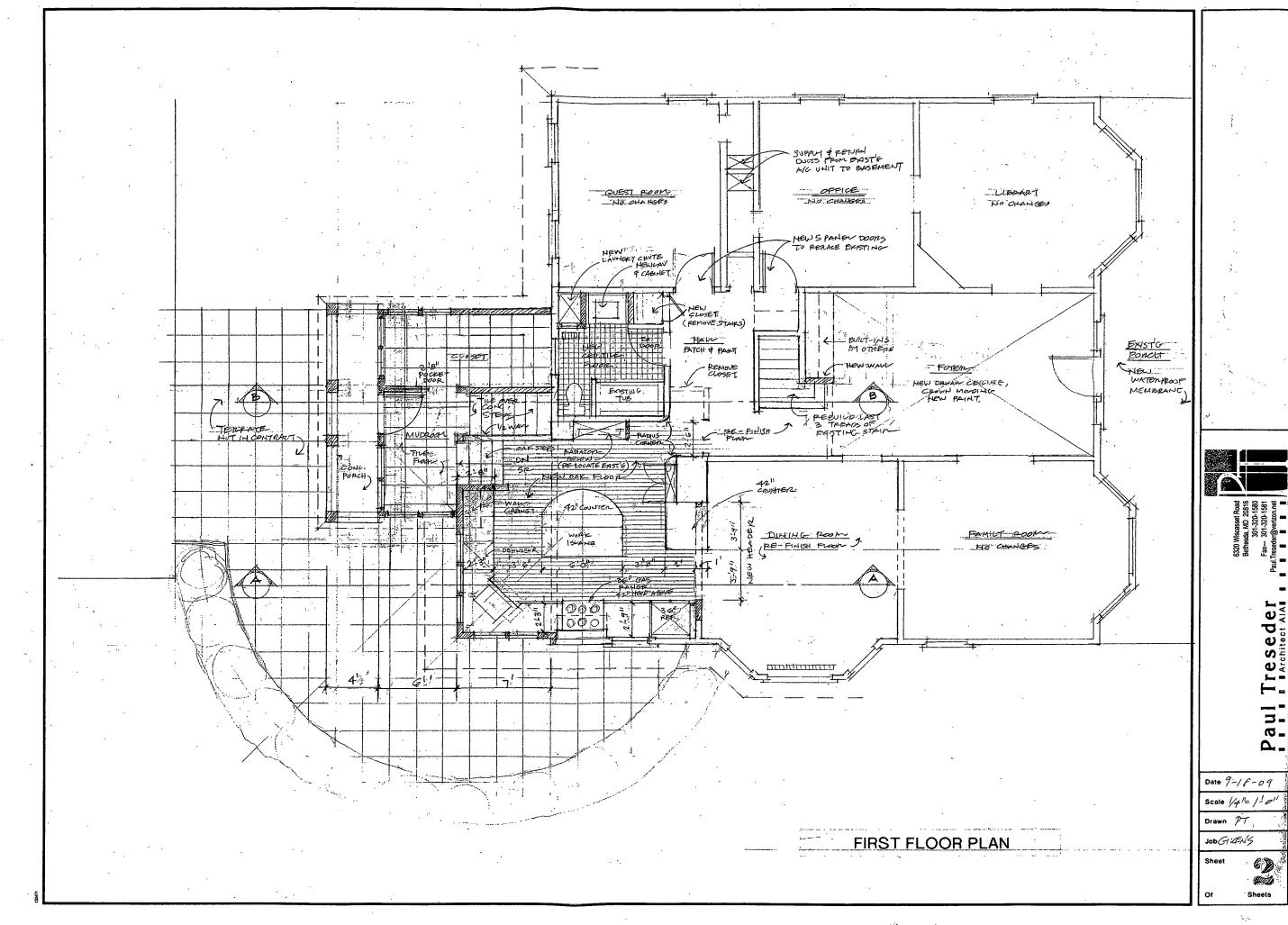




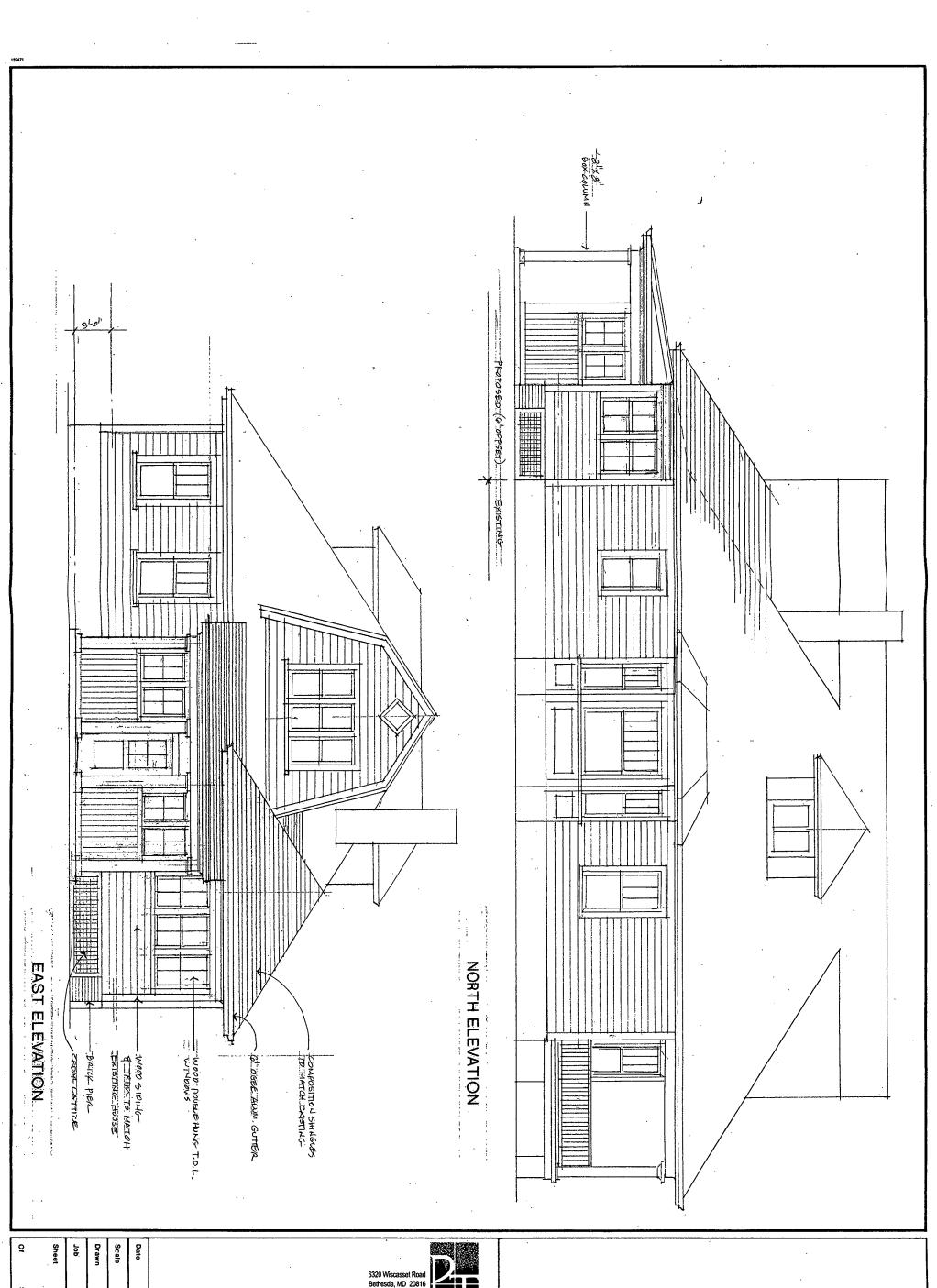
6320 Wiscasset Road Bethesda, MD 20816 301-320-1580 Fax— 301-320-1581, Paul.Treseder@verizon.net



- GIVENS-FITZGERALD HOUSE - 531 ALBAHY AVENUE - TAFOMA PARK, MD.







Sheets

Paul Treseder



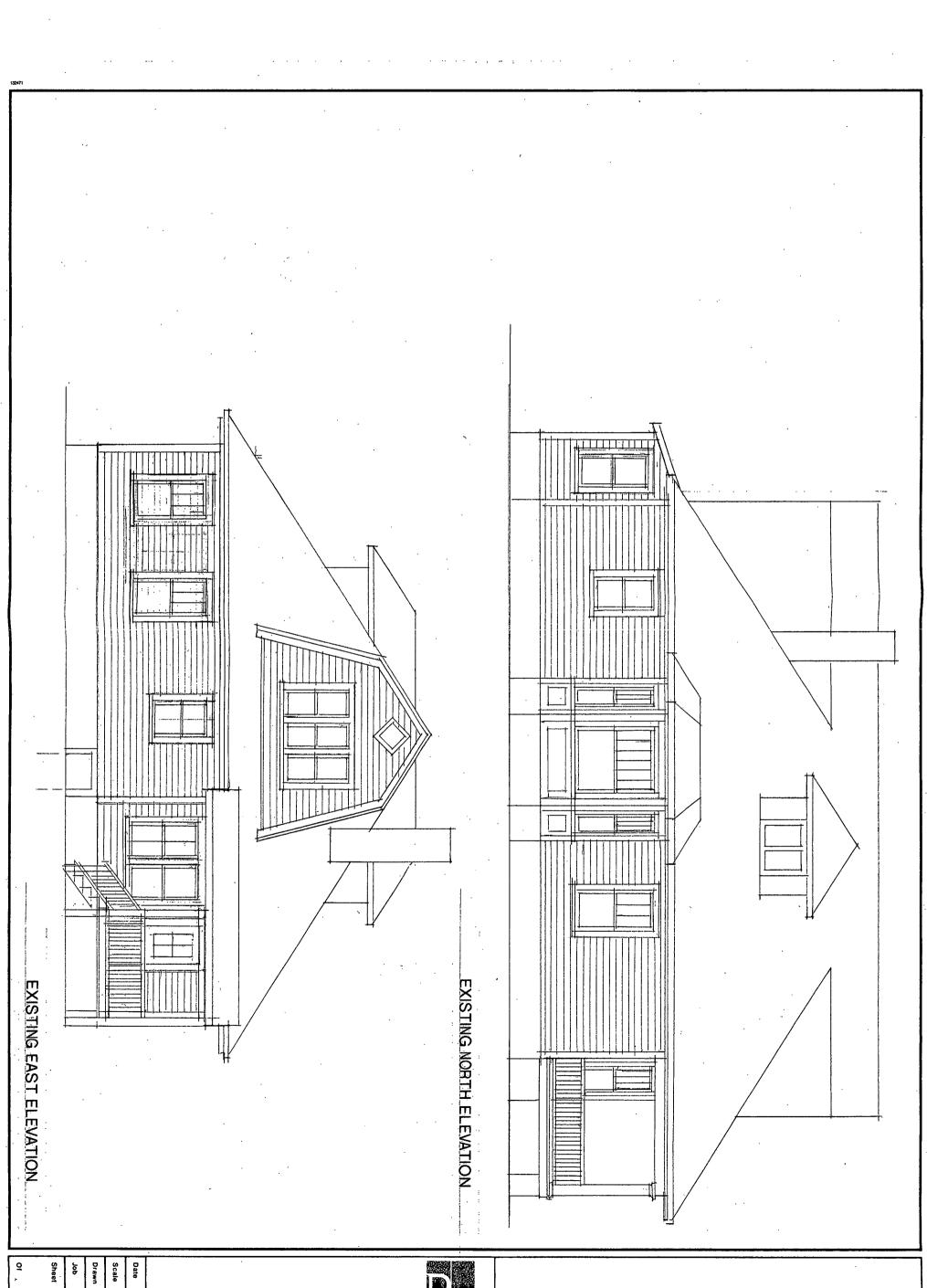
SOUTH ELEVATION X4 TAG WOOD SIDING 81/x811 Box commus 9 Date Scale Drawn

Sheets

Paul Treseder







Paul Treseder

Architect AIA



