__37/3-99G 316 Tulip Avenue (Takoma Park Historic District)











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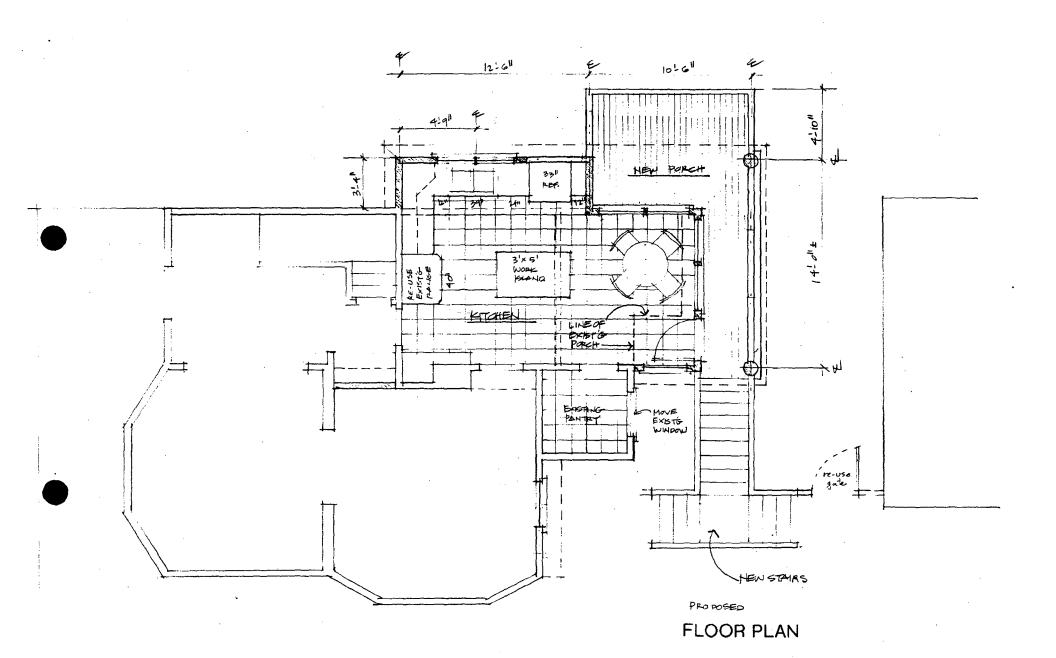
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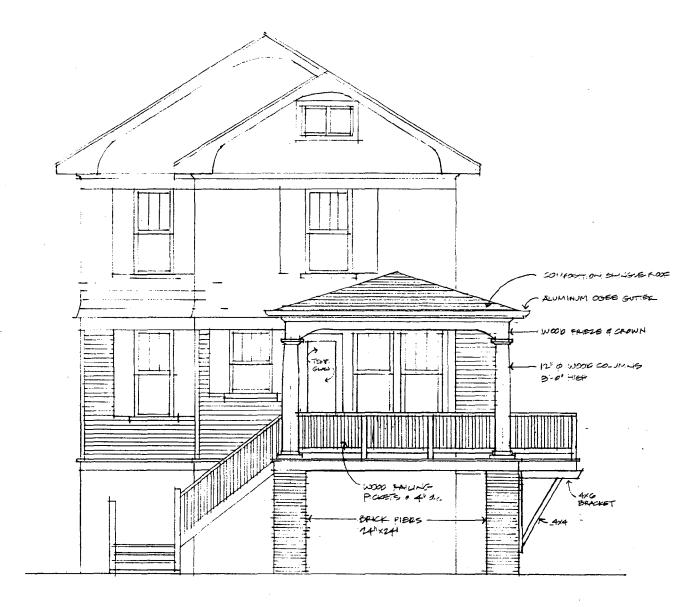
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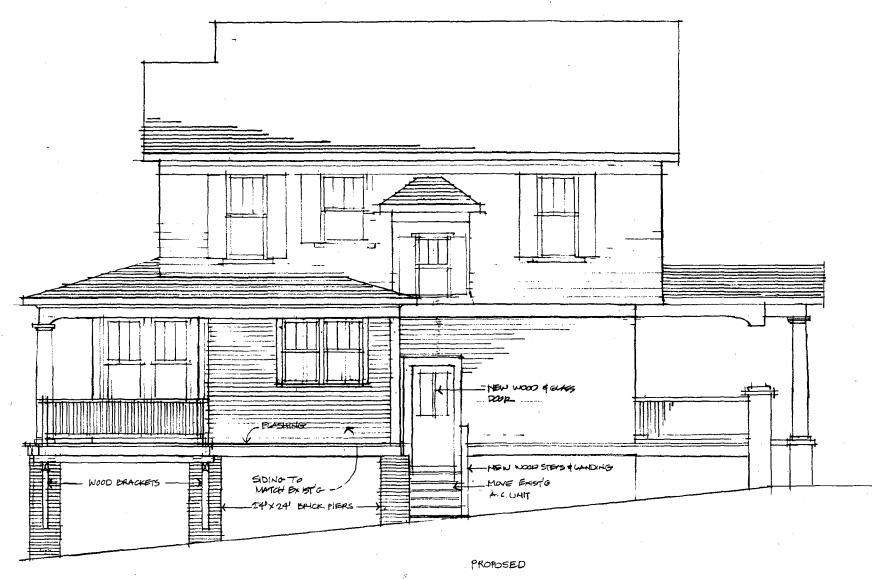




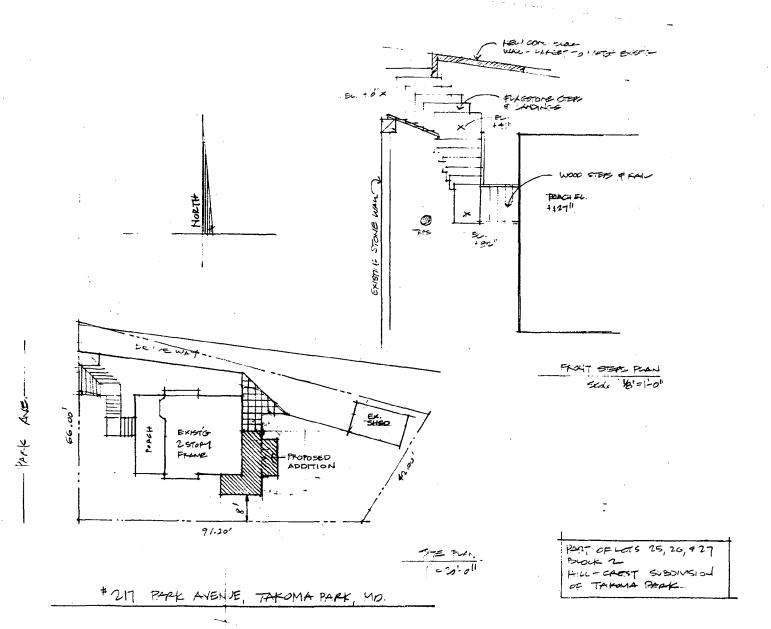
SOUTH ELEVATION



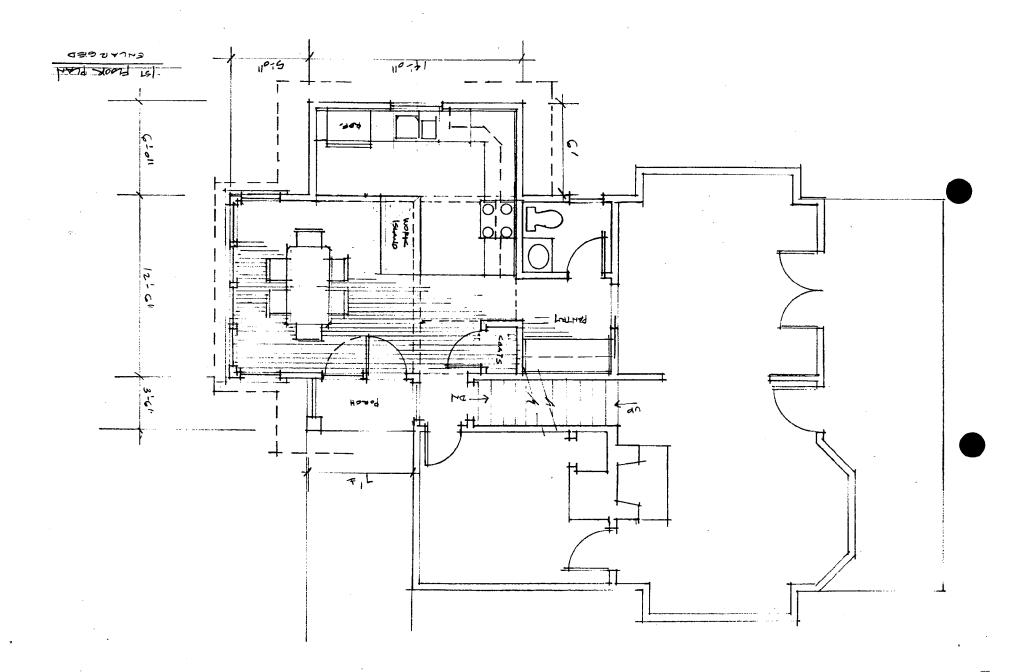
EAST ELEVATION



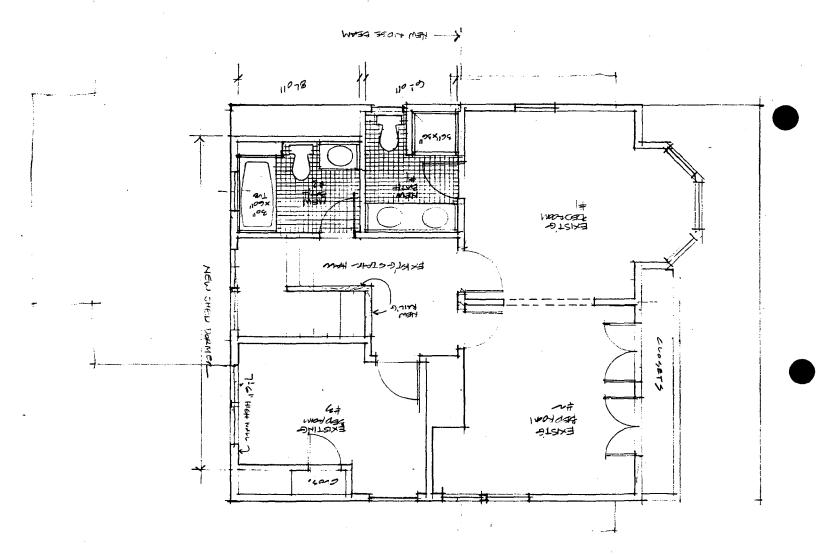
NORTH ELEVATION

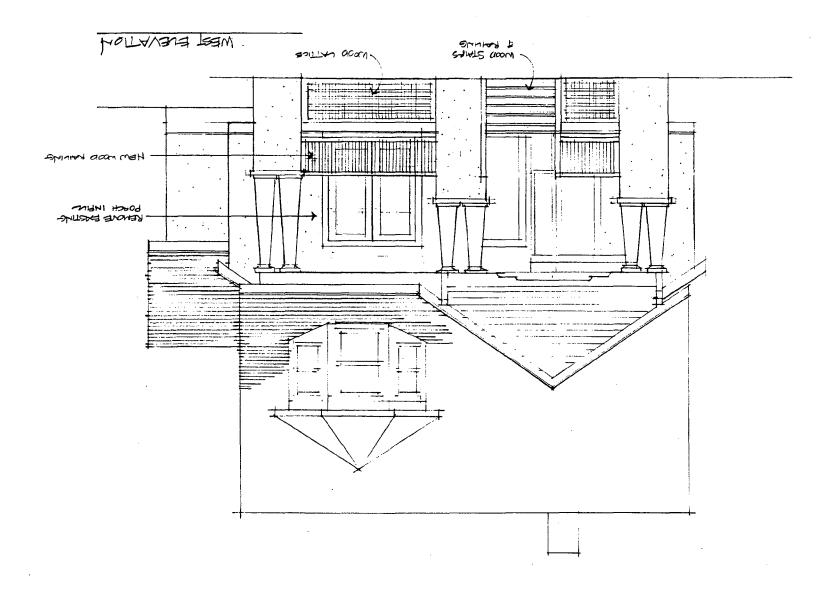


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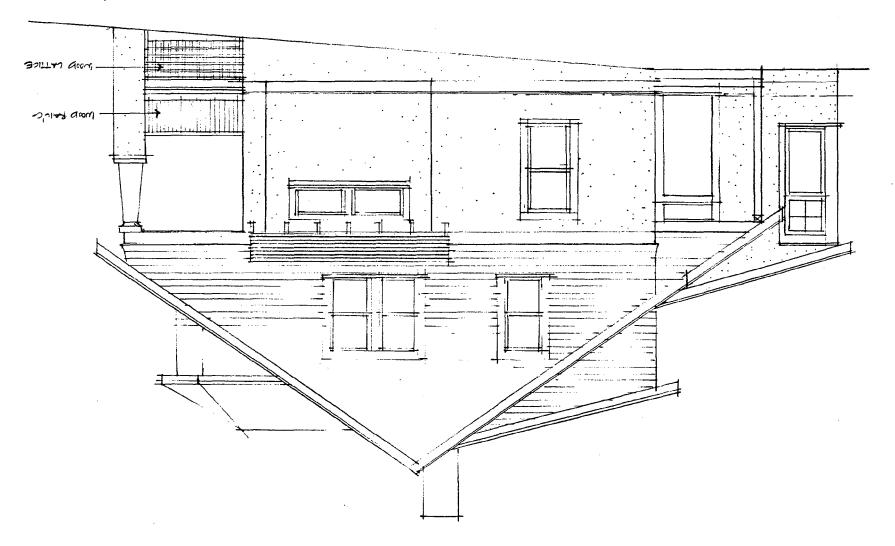


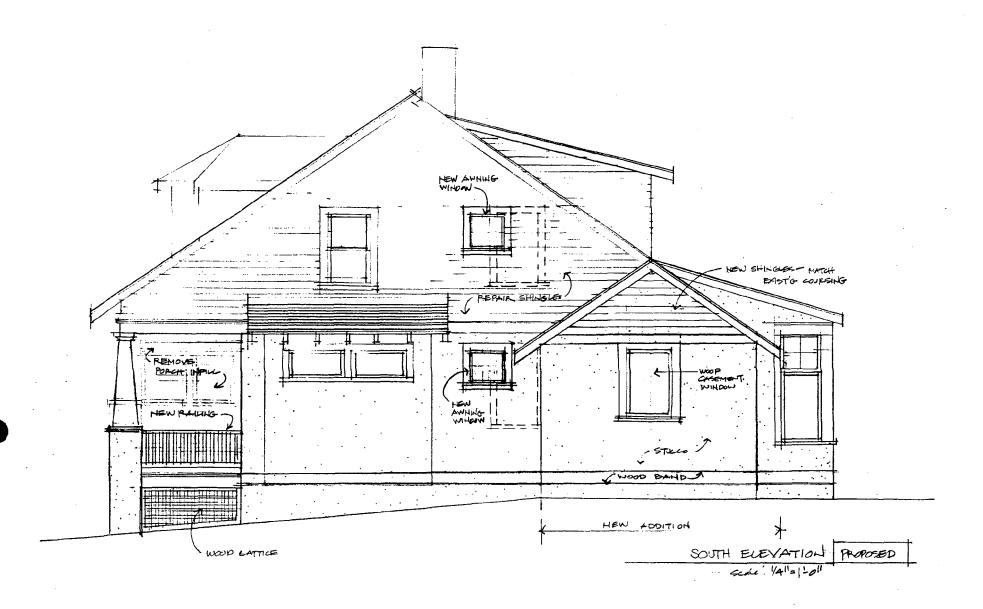
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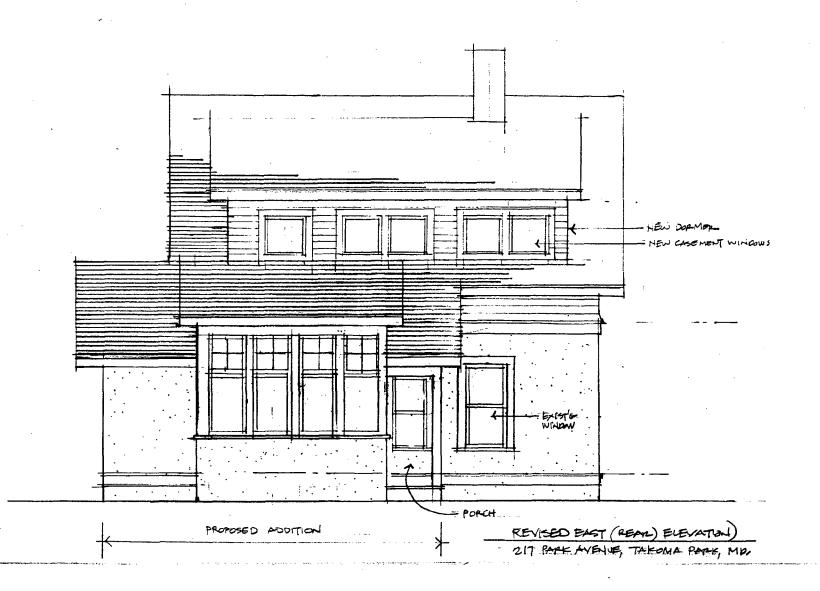




LIGHT FLEVATION







M-NCPPC

MONTGOMERY COUNTY DEPARTMENT OF PARK AND PLANNING

THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION

8787 Georgia Avenue Silver Spring, Maryland 20910-3760

Date: 4-2899

MEMORAN	<u>ANDUM</u>	
TO:	Robert Hubbard, Director Department of Permitting Services	
FROM:	Gwen Wright, Coordinator Historic Preservation	
SUBJECT:	: Historic Area Work Permit	
•	gomery County Historic Preservation Commission has reviewed the attached for an Historic Area Work Permit. This application was:	
Ap	ApprovedDenied	
Ap	Approved with Conditions:	
i) R	Re-use eriginal windows	
/	New windows are to be trosdivided to	ht.
3)5	Side bay to be redesigned & submitted for	n ©√
4	staff approvel.	(
and HPC Sta	Differentiation before old & new Sections Staff will review and stamp the construction drawings prior to the applicant's applying ling permit with DPS; and be delineated with vertical v	s to ndd inc
	LDING PERMIT FOR THIS PROJECT SHALL BE ISSUED CONDITIONAL UPON NCE TO THE APPROVED HISTORIC AREA WORK PERMIT (HAWP).	
Applicant:	: Kurthawson's Jill Feasley	
Address:	316 Tulip Avenuz Chour Chase	

and subject to the general condition that, after issuance of the Montgomery County Department of Permitting Services (DPS) permit, the applicant arrange for a field inspection by calling the DPS Field Services Office at (301)217-6240 prior to commencement of work and not more than two weeks following completion of work.



DEPARTMENT OF PERMITTING SERVICES 250 HUNGERFORD DRIVE, 2nd FLOOR, ROCKVILLE, MD 20850 301/217-6370

DPS-#8



HISTORIC PRESERVATION COMMISSION 301/563-3400

APPLICATION FOR HISTORIC AREA WORK PERMIT

				Contact Person:	JILL FERSLEY
				Daytime Phone Ño.;	3012700275
Tax Account No.: AC	# 16 13	3 010676	14		
Name of Property Owner:	KURT	L.P. LAWSO	N/JILL FEASL	E7 Daytime Phone No.:	3012700275
			,		D, 7.0912-
Stre Contractor: Heri	et Number tage [Building d	Renovation	Steet Phone No.:	Zip Code 3012704799
Contractor Registration N					
				Daytime Phone No.;	3012704799
LOCATION OF BUILDI	NG/PREMIS	<u>E</u>			
House Number:	316		Street:	Tuli	P
Town/City: Tak					•
Lot: P162	Block:	9 Subdivisio	n: Lipscom	bd Earn	est (25)
Liber: 265417			-		
11003	OF BRAIT A GO	ZON AND HOT			
PART ONE: TYPE OF		TON AND USE	outor All	*08:10.4815	
1A. CHECK ALL APPLICA				APPLICABLE:	
•		☐ Alter/Renovate			Addition Porch Deck Shed
		☐ Wreck/Raze		☐ Fireplace ☐ Woodb	
Revision 3	•	Revocable		'all (complete Section 4)	☐ Other:
1B. Construction cost es					
1C. If this is a revision of	a previously a	pproved active permit	, see Permit # 98	0810006	
PART TWO: COMPLE	TE FOR NEW	/ CONSTRUCTION A	AND EXTEND/ADDITION	ONS	
2A. Type of sewage dis	posal:	01 🛱 WSSC	02 🗆 Septic	03 🗍 Other:	· .
2B. Type of water suppl		01 & WSSC	02 🗆 Well	03 🗀 Other:	
DARTTURES COMPL	ETE ONLY F	OD FEMOLOGIA	VICAMALIA.	·	
PART THREE: COMPL			VG VVALL		•
<u> </u>	feet	inches			
3B. Indicate whether th					
☐ On party line/pro	perty line	LJ Entirely on	land of owner	On public right of v	way/easement
I hereby certify that I hav approved by all agencies	re the authority listed and I h	y to make the foregoir ereby acknowledge a	ng application, that the ap nd accept this to be a co	oplication is correct, and and ition for the issuance is	that the construction will comply with plans of this permit.
Jill C	nature of owner	r or authorized agent			April 6, 1999
Monto	comery Co	unty			
Historic Pres	- A T	Ommission	For Chairpe	erson, Historic Preservatio	
Disapproved:	relent	Signature:	San faire		Date: 4 - 28 99
Application/Permit No.: _	990	40707	Date File	my 7/99	Date Issued:

SEE REVERSE SIDE FOR INSTRUCTIONS

THE FOLLOWING ITEMS MUST BE COMPLETED AND THE REQUIRED DOCUMENTS MUST ACCOMPANY THIS APPLICATION.

W	RITTEN DESCRIPTION OF PROJECT				
8.	Description of existing structure(s) and environmental setting, in	ncluding their hi	istorical features an	d significance:	
			· 		
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	The second secon	,			
			*** *** **** ****	er en	
b.	General description of project and its effect on the historic resou	rce(s), the envi	ronmental setting; £	and, where applicable,	the historic district:
	Visite Commence	y : 1 . 1	The state of	18 18 18 18 18 18 18 18 18 18 18 18 18 1	- 1/ / S 74
			7.5341.	1. Sagist.	
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					,
<u>SI</u>	TE PLAN				,) Ş
Sit	e and environmental setting, drawn to scale. You may use your pl	lat. Your site pla	n must include:		e de La la Company
a.	the scale, north arrow, and date;	() (A) ()	V	1	
b.	dimensions of all existing and proposed structures; and	\$		i sa sa sa	A state of the
C.	site features such as walkways, driveways, fences, ponds, strea	ıms, trash dumr	osters, mechanical o	equipment, and landsc	aping.
		٠			
	ANS AND ELEVATIONS	÷			4) 3
You	u must submit 2 copies of plans and elevations in a format no larg	er than 11" x 1	7". Plans on 8 1/2")	k 11" paper are preferre	<u>ed.</u>
a.	Schematic construction plans , with marked dimensions, indic fixed features of both the existing resource(s) and the proposed		size and general ty	pe of walls, window a	nd door openings, and other
b.	Elevations (facades), with marked dimensions, clearly indicating All materials and fixtures proposed for the exterior must be note facade affected by the proposed work is required.	j proposed worl d on the elevati	k in relation to exist ons drawings. An e	ting construction and, we existing and a proposed	when appropriate, context. elevation drawing of each
MA	ATERIALS SPECIFICATIONS				
	• •	for incorporation	n in the work of the	this informat	an man be included an included
	neral description of materials and manufactured items proposed l sign drawings.	ior incorporation	IT IN THE WORK OF THE	r project. This informat	on may be included on you
<u>PH</u>	OTOGRAPHS				•
a.	Clearly labeled photographic prints of each facade of existing restront of photographs.	source, including	g details of the affeo	cted portions. All labels	should be placed on the
b.	Clearly label photographic prints of the resource as viewed from the front of photographs.	the public right	t-of-way and of the	adjoining properties. A	ll labels should be placed or
<u>TR</u>	<u>ee survey</u>				
	ou are proposing construction adjacent to or within the dripline of ist file an accurate tree survey identifying the size, location, and sp				
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MU	DRESSES OF ADJACENT AND CONFRONTING PROPERTY OW	FIVERS		•	

2.

3.

For ALL projects, provide an accurate list of adjacent and confronting property owners (not tenants), including names, addresses, and zip codes. This list should include the owners of all lots or parcels which adjoin the parcel in question, as well as the owner(s) of lot(s) or parcel(s) which lie directly across the street/highway from the parcel in question. You can obtain this information from the Department of Assessments and Taxation, 51 Monroe Street,

David & Judy Aronson 312 Tulip Ave. Takoma Park, MD 20912

Carol Bannerman 7201 Willow Ave. Takoma Park, MD 20912

Nellie Wade 7202 Willow Ave. Takoma Park, MD 20912

Liz (ook & Kathleen Welch 7 130 Willow Ave. Takoma Park, MD 20912



MONTGOMERY COUNTY DEPARTMENT OF PARK AND PLANNING

THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION

8787 Georgia Avenue Silver Spring, Maryland 20910-3760

Date: 4.28 99

MEMORANDUM

TO:

Historic Area Work Permit Applicants

FROM:

Gwen Wright, Coordinator

Historic Preservation Section

SUBJECT:

Historic Area Work Permit Application - Approval of Application/Release of

Other Required Permits

Enclosed is a copy of your Historic Area Work Permit application, approved by the Historic Preservation Commission at its recent meeting, and a transmittal memorandum stating conditions (if any) of approval.

You may now apply for a county building permit from the Department of Permitting Services (DPS) at 250 Hungerford Drive, second floor, in Rockville. Please note that although your work has been approved by the Historic Preservation Commission, it must also be approved by DPS before work can begin.

When you file for your building permit at DPS, you must take with you the enclosed forms, as well as the Historic Area Work Permit that will be mailed to you directly from DPS. These forms are proof that the Historic Preservation Commission has reviewed your project. For further information about filing procedures or materials for your county building permit review, please call DPS at 301-217-6370.

If your project changes in any way from the approved plans, either before you apply for your building permit or even after the work has begun, please contact the Historic Preservation Commission staff at 301-563-3400.

Please also note that you must arrange for a field inspection for conformance with your approved HAWP plans. Please inform DPS/Field Services at 301-217-6240 of your anticipated work schedule.

Thank you very much for your patience and good luck with your project!

HISTORIC PRESERVATION COMMISSION STAFF REPORT

Address: 316 Tulip Avenue **Meeting Date:**

04/28/99

Resource:

Takoma Park Historic District

Public Notice:

04/14/99

Review:

HAWP

Report Date:

04/21/99

Case Number:

37/3-99G

Tax Credit: None

Applicant:

Kurt Lawson & Jill Feasley

Staff: Perry Kephart

PROPOSAL: Rear Addition

RECOMMEND: Approve ما الماد ال

DATE OF CONSTRUCTION:

ca. 1895-1905

SIGNIFICANCE: Outstanding Resource in Takoma Park Historic District.

ARCHITECTURAL DESCRIPTION

Two and a half story, front-gabled frame residence in Early Colonial Revival Style with Queen Anne influences. House has a two story angular bay side wing with a gabled roof to match those at the front and rear. All the gable pediments, including the front portico have a curved verge board and molded cornice. The asymmetrical portico and wraparound, hipped roof front porch with classic columns clearly differentiate the front facade. There is a first floor three sided bay window and a Adamesque front door with sidelights. Windows are for the most part shuttered, vertical 3 or 4 lights over 1 light. A small second-story, hipped-roof bumpout sits at the center of the side facade. There is a rear, one-story shed roof entry/pantry area with beaded vertical (boxcar) siding and with steps leading to the ground level. The house is set above on sloping ground with a walk-in basement at the rear. The foundation and the porch column piers are of painted brick. The house is sheathed in rolled lapped siding with differentiation in the width of the siding between the three levels.

There is an early 20th century three bay Craftsman Style side-gabled garage connected to the house by a trellis work fence and garden gate.

BACKGROUND

The house is set on a double lot at the corner of Willow and Tulip Avenues in an early section of the historic district.

A HAWP for revisions to the rear of the house was approved at the July 22, 1998 meeting. The current proposal is for a different design than that which was approved and has been submitted as a new proposal rather than as a revision of the previous project.



PROPOSAL

Applicant proposes to:

- 1. Remove the shed roof rear addition and rear stairs and extend the rear section of the house approximately 10' on the basement, first and second story using the same siding, bargeboard, shutter, cornice, gable window, brick foundation, and 3/1 window configuration as on the original. On the second-story level, one window is to be added on each side and the rear window design is modified with two windows on the second-story, one centered window on the first level and two 1/1 smaller windows on the basement level.
- 2. Install a hexagonal, sectional roofed bay in place of the two out-of-period windows on the garden (north) elevation (first level).
- 3. Install a wood and glass door and stairway leading to grade on the side (garden) elevation. The steps are to have a painted wood railing with inset wood balusters.
- 4. Install multi-paned french doors on the basement level (north elevation).

STAFF DISCUSSION

Outstanding Resources in the historic district are subject to the highest level of architectural review, but it is within the district guidelines to make sympathetic alterations, changes, or additions to outstanding resources within the parameters of the Secretary of the Interior's "Standards for Rehabilitation".

The proposed alterations to the historic resource are as much to the rear of the structure and out of sight of the public right-of-way as is possible on a corner site. They are for the most part sympathetic to the existing architectural character, including massing, height, setbacks, and materials. Appropriate new materials are being proposed.

Staff is of the opinion that the suggested changes are designed to be compatible with the existing resource and with the other historic structures in the vicinity. It should be noted, however, that no differentiation has been made between the old and new sections of the building. Staff would suggest that it should be possible to read where the new addition has been added either by offsetting the two sections or by applying a vertical molding at the point at which the old and new connect.

The two north side windows being removed are 1/1 that do not appear to be original to the house, although their shutters and sills appear to be original. Reuse of the shutters might be integrated into the project.

Staff would question the more formal hexagonal design of the proposed bay on a rear section. The shed roof addition that is being removed formed the enclosure of a rear pocket

porch. Replacement of those two simpler configurations with a bay that is evocative of the twostory bay on the opposite side or of the front porch bay is in staff's opinion inappropriate. A simpler square-cornered, shed roof bay might be more in keeping with its function as part of the kitchen plan.

The installation of a side door and the addition on the north side take away from the simple architectural interest of the second story bumpout that "floats" above a bare wall, but staff feels that the changes are otherwise appropriate to the style of the house.

The overhang at the rear of the main section on the south elevation is not shown on the elevations of the proposed project, but is indicated on the floor plan. It is important that this feature be retained.

As this is a primary resource, the other effects of the changes to the rear should be noted. Specifically, the simple 19th century back stoop (although currently enclosed) is being removed, and the clear differentiation between the elegant front and the humble rear of the house that is characteristic of the period is blurred. In addition, the rear connection of the house to the ground is lost with the removal of the back steps. Finally, it should be noted that the elongation of the rear section changes the balance between the front and rear sections of the house. In staff's opinion, the latter concern as to the long plane of the rear section is mitigated by the installation of windows on all levels. As to the first two points, although the rear of the house is clearly seen from the street, it is important to remember that rear changes are not afforded the same level of review as those to front and side elevations.

STAFF RECOMMENDATION

Staff recommends that the Commission approve with conditions the HAWP application as being consistent with Chapter 24A-8(b)2:

The proposal is compatible in character and nature with the historical, archeological, architectural or cultural features of the historic site, or the historic district in which an historic resource is located and would not be detrimental thereto or to the achievement of the purposes of this chapter;

and with the Secretary of the Interior's Standards for Rehabilitation #10:

New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired,

and with the conditions:

- 1. The original windows are to be re-used.
- 2. New windows are to be true divided-light.
- 3. The side bay design is to be modified and submitted for HPC or staff approval.
- 4. Differentiation between the new and old elevations is to be made either with a vertical molding or offset design.

- 5. The flared configuration of the second level is to be repeated on the new addition.
- 6. The second-story rear overhang/bumpout on the rear elevation of the main block is to be retained.

and with the general condition applicable to all Historic Area Work Permits that the applicant shall present the permit set of drawings to HPC staff for review and stamping prior to submission for permits and shall arrange for a field inspection by calling the Montgomery County Department of Permitting Services (DPS), Field Services Office, five days prior to commencement of work and within two weeks following completion of work.

APPLICATION FOR HISTORIC AREA WORK PERMIT

Daytime Phone No.: 3012700275 E7 Daytime Phone No.: 3012700275 A PARK MD, 20912 Staet Zip Code Phone No.: 3012704799
E7 Daytime Phone No.: 301 2700275 A PARK, MD, 70912 Staet Zip Code
A PARK, MD, 20912 Zip Code
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Phone No.: 3012704799
Daytime Phone No.: 3012704799
Tulip
Willow
ab d Earnest (25)
,
APPLICABLE:
☑ Slab ☑ Room Addition ☐ Porch ☐ Deck ☐ Shed
☐ Fireplace ☐ Woodburning Stove
Nall (complete Section 4)
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03
03
following locations:
☐ On public right of way/easement
an public right of way/easement
application is correct, and that the construction will comply with plans
condition for the issuance of this permit.
April 6, 1999 (5
(V E I)

_For Chairperson, Historic Preservation Commission

Description of existing structure and environmental setting:

This is a prominent corner house on a double lot in the Takoma Park Historic District. The house faces Tulip Avenue; a three-car garage that is original to the house faces Willow Avenue. The rear of the house has a walkout basement level with Willow Avenue and the garage. Several large, mature trees are close by

The house has several outstanding features. One is the porch that wraps around the house on the sides facing the streets, with large round columns. Another is the original condition of the trim, windows, and siding, which show the rich detail of the early 20th century. The curved eave detail especially stands out.

The neighboring houses on Willow and Tulip Avenue are of varying styles dating from before WWII. The Thomas-Siegler historic house and garden is down the street on Tulip Avenue.

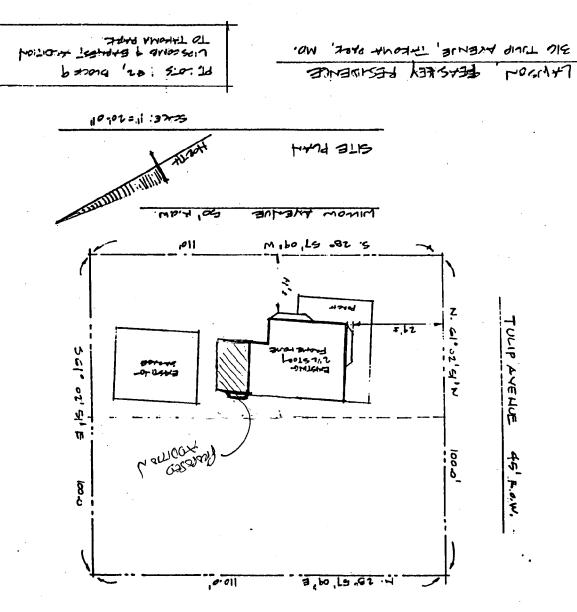
Description of the project:

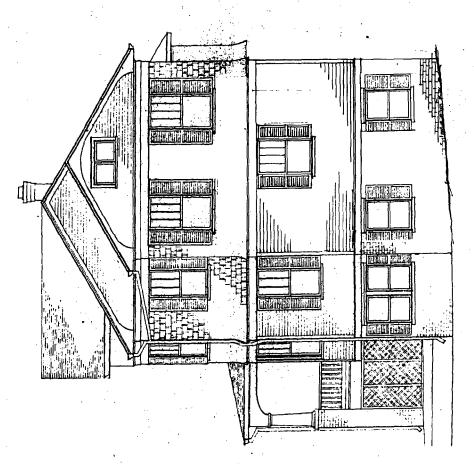
The proposed project is an addition to the rear of the house, which replaces a small existing back porch, stairway, and a semi-enclosed storage area. It is an extension of the existing basement, existing kitchen on the first floor, and existing bedroom on the second floor. Additionally, a new side door will be added on the west side of the house facing the side yard. Windows will be "three over one" true divided lite type to match the distinctive windows on the existing house. The proposed siding is also a replication of the existing siding: a "rolled" style clapboard on the first and third floors and cedar shingles on the second floor. The basement level will be sided with brick in keeping with the rest of the visible basement walls.

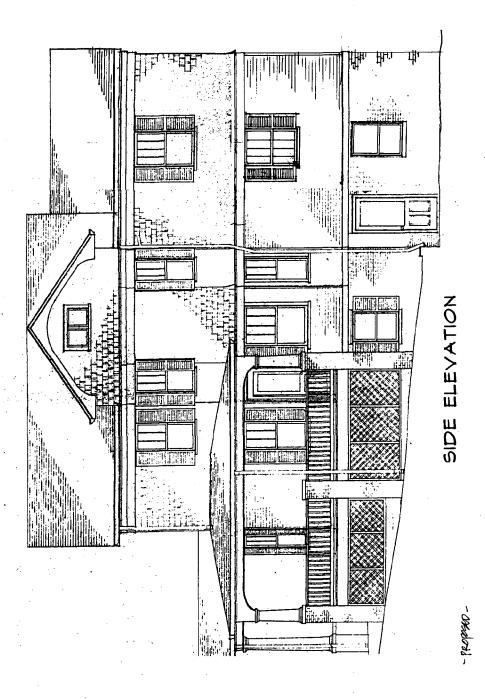
The project will also involve a renovation of the house exterior, including stripping, repairing, and repainting of siding and shingles and replacing of shutters with identical new shutters. The missing front column will be replaced and the others repaired. This will restore the appearance of the property and result in the removal of hazardous lead-based paint. No trees will be removed as a result of the project.

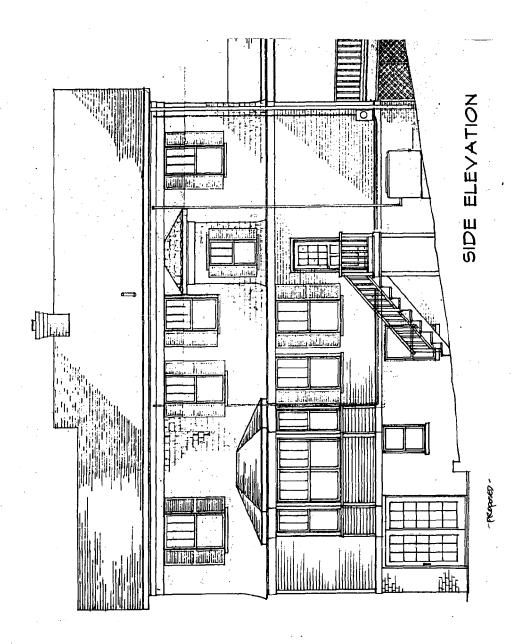
Lawson/Feasley Residence . 316 Tulip Avenue Takoma Park, MD













West (Front) Facade



East & North Facada.
(Rear)





South (side) facade



North

West (Front)



Rear) East Faade

Heritage Building and Renovation, Inc.

208 Manor Circle Takoma Park, MD 20912 (301) 270-4799

Exterior Material Specifications

Kurt Lawson at 1 Jill Feasley 316 Tulip Avenue Takoma Park, MD 20912 June 27, 1998 January Lie, #32422

Roof -- Fibreglas shingles. Match existing main ro....

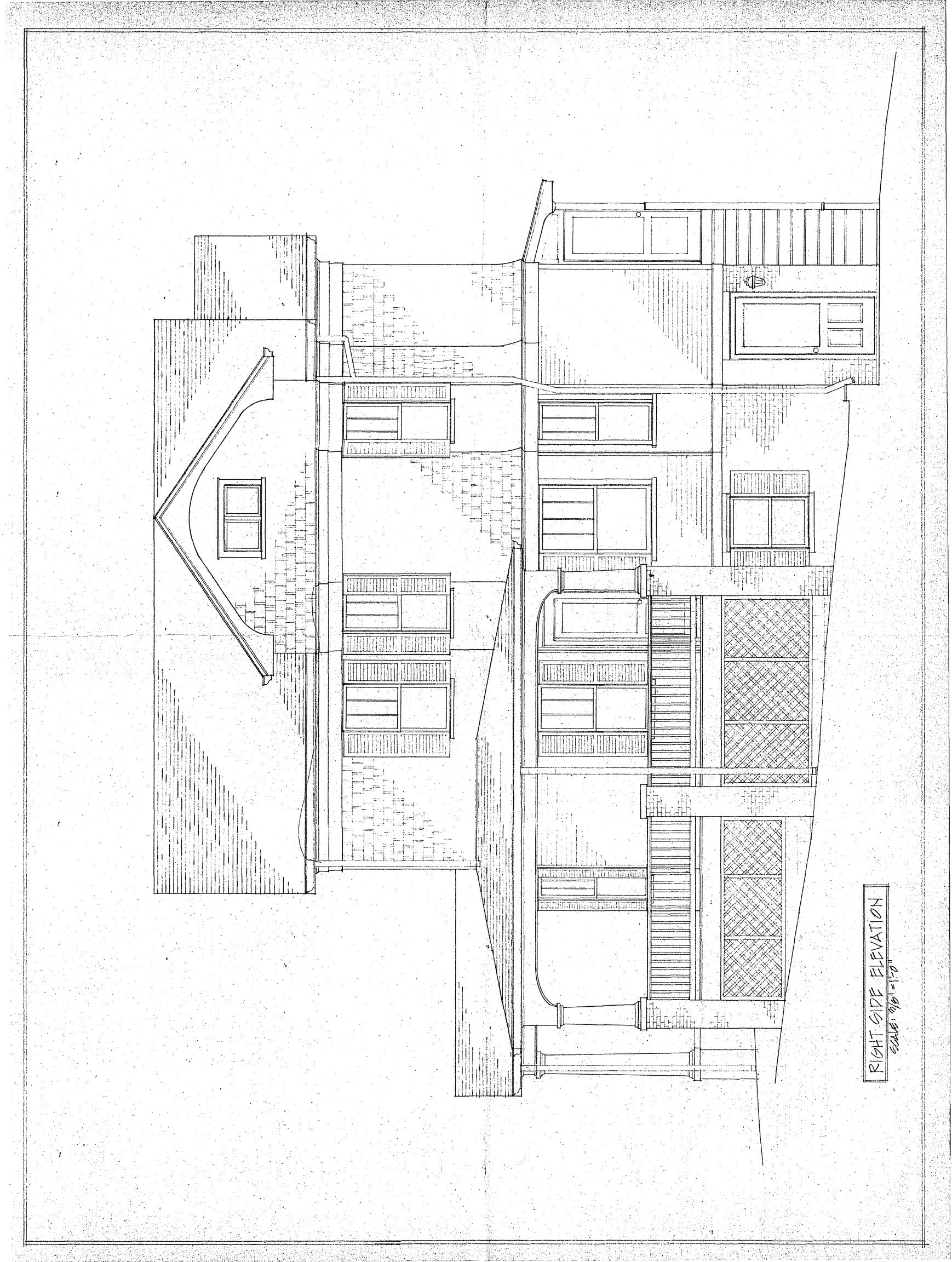
Exterior trim — clear, finger-jointed, preprimed fir: Note: This is more expensive material than the #2 pine which is often used for exterior trim. However, it is knot free and fir is a denser, more stable and longer lasting material than pine. All surfaces are primed before installation.

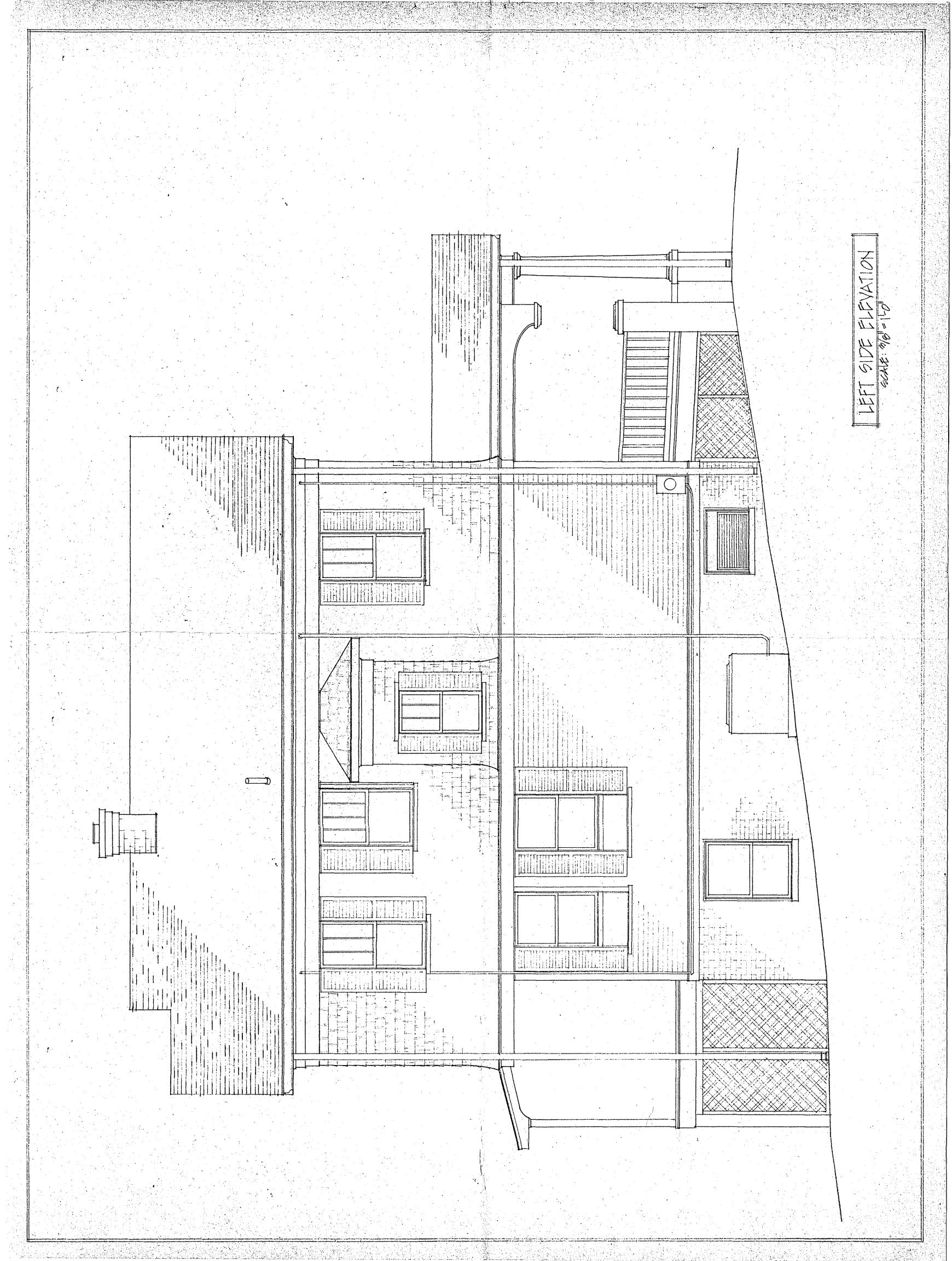
Siding -- Preprimed yellow pine to match existing -- This style of siding is still made, but only in yellow pine.

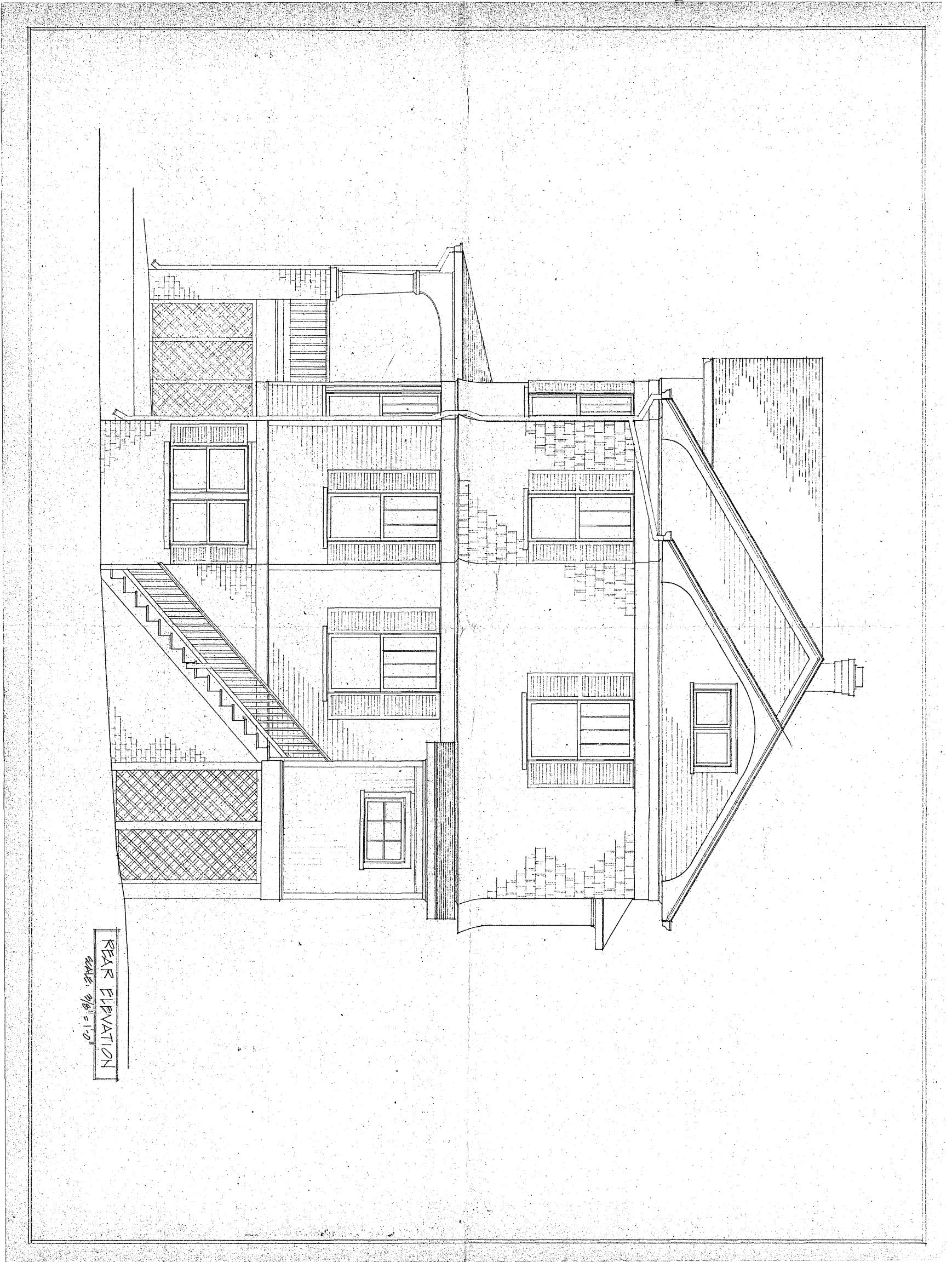
Beaded ceiling and vertical tongue and groove siding -- in

Windows -- Weathershield doublehung, primed wood, three over one true divided light, clear insulated glass. Exterior window trim sized to match existing

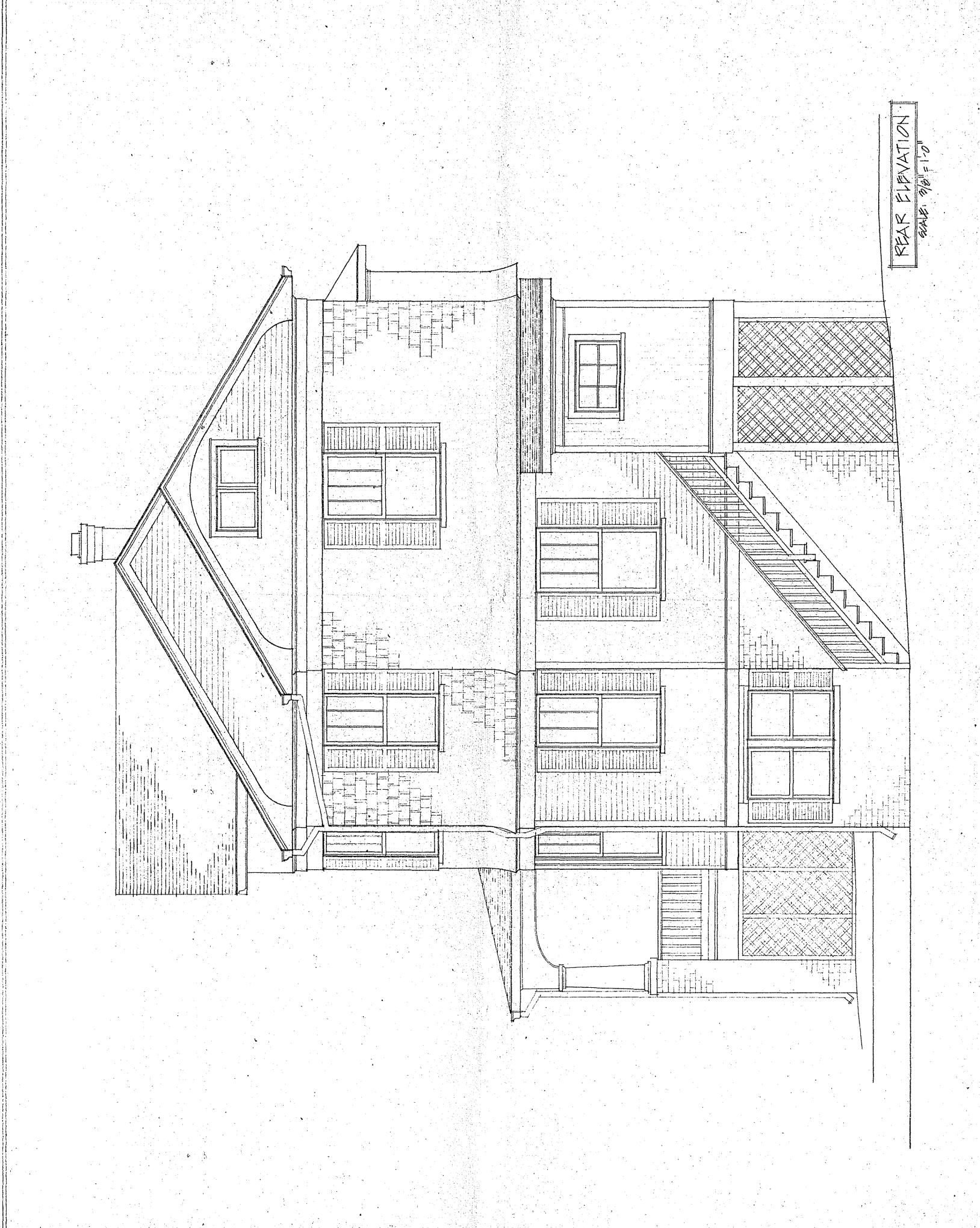




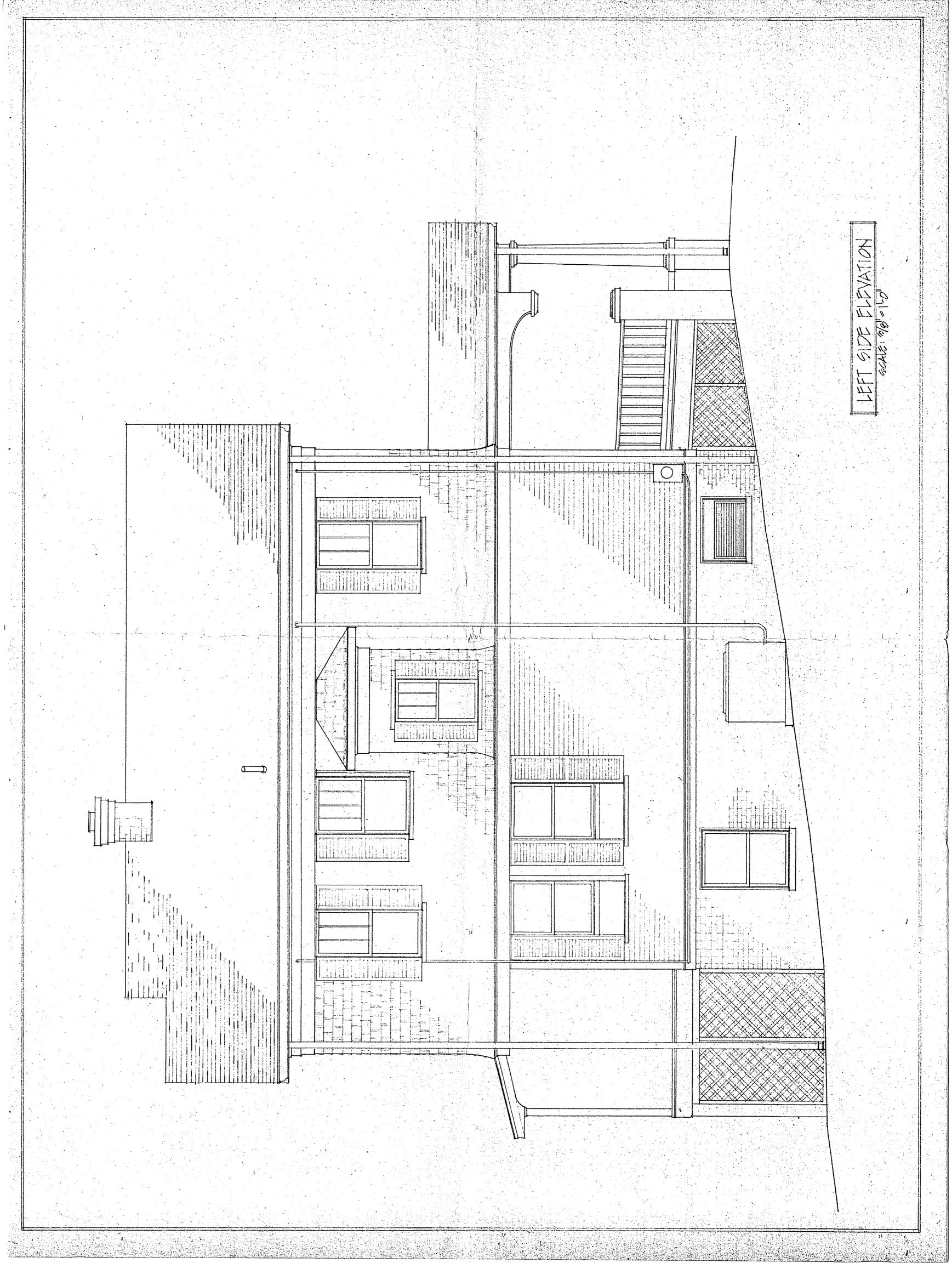






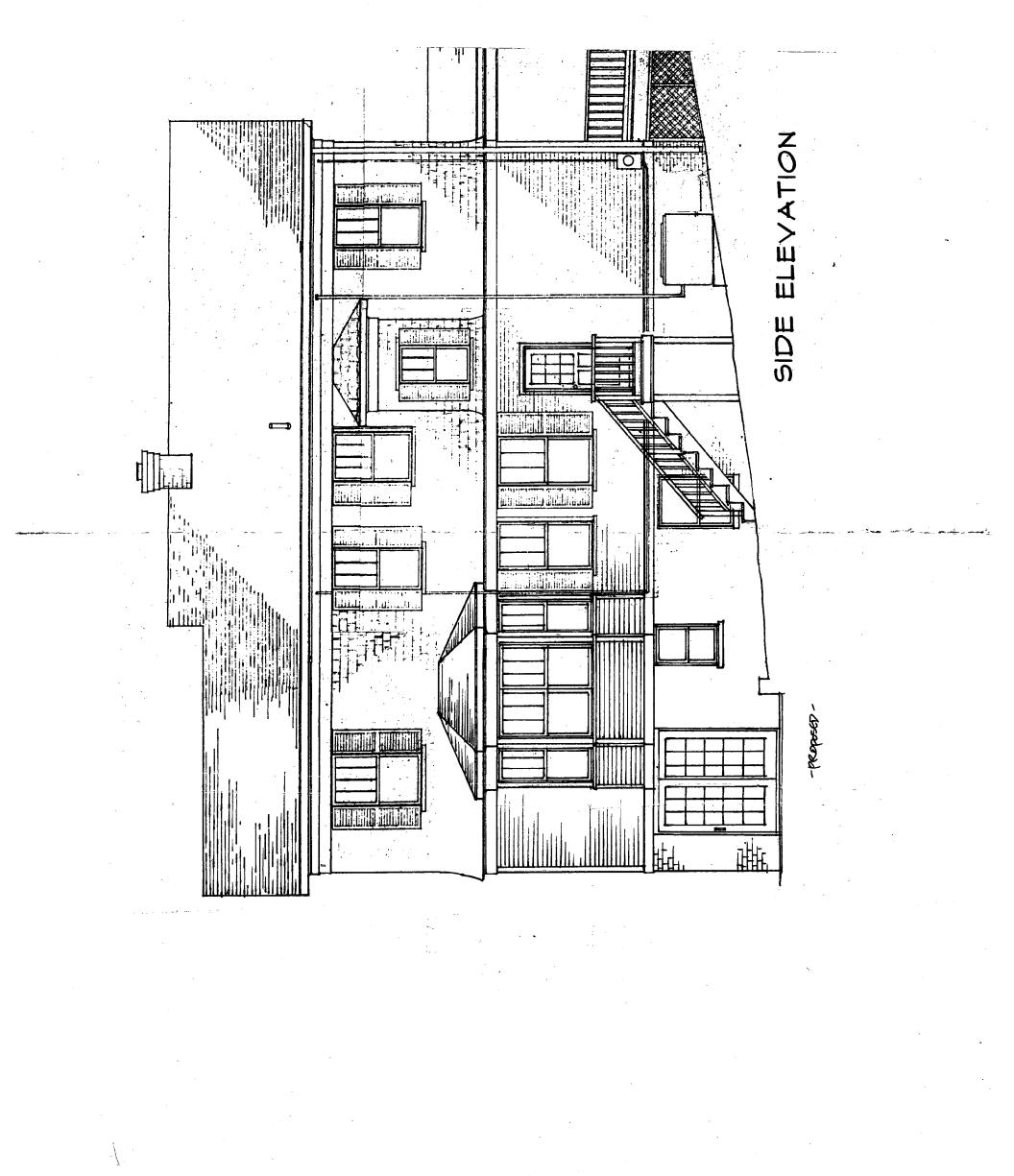


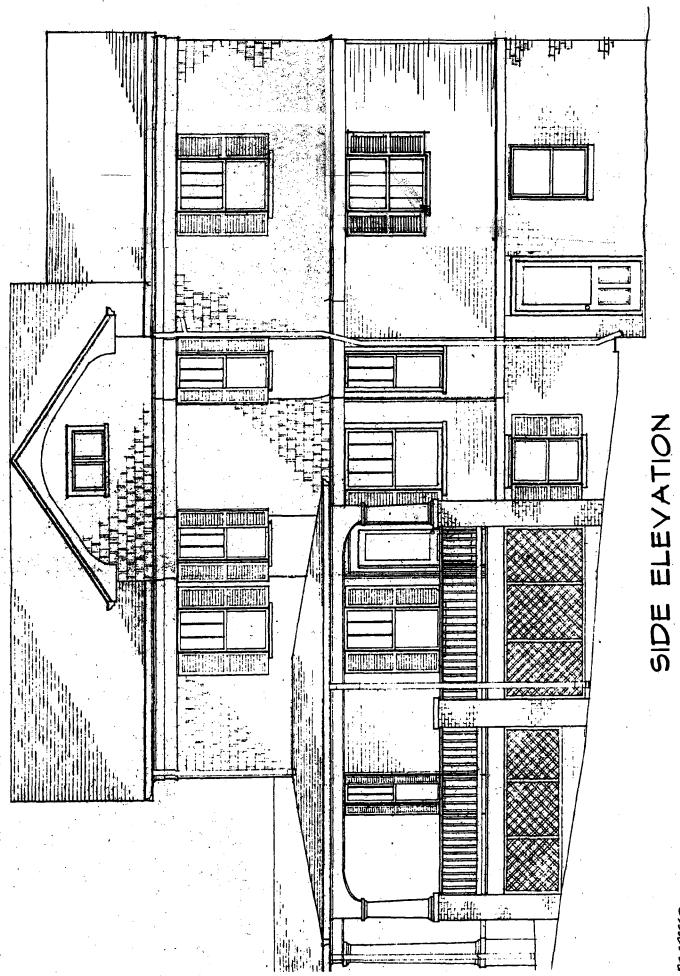




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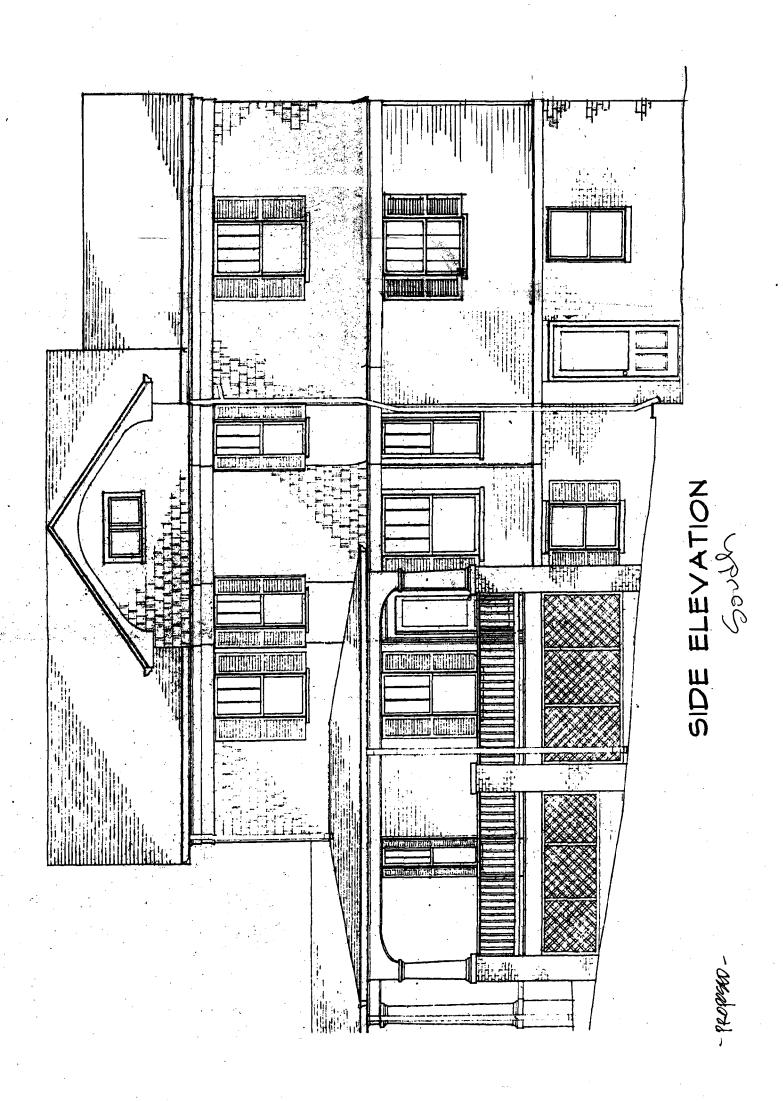


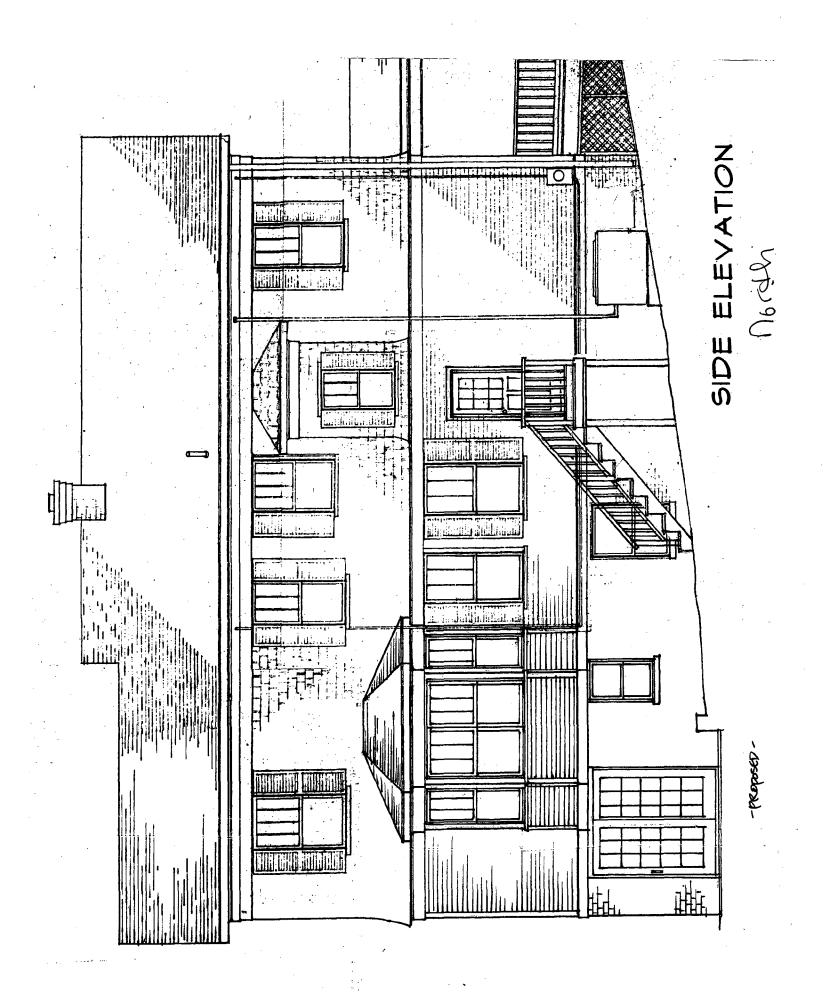
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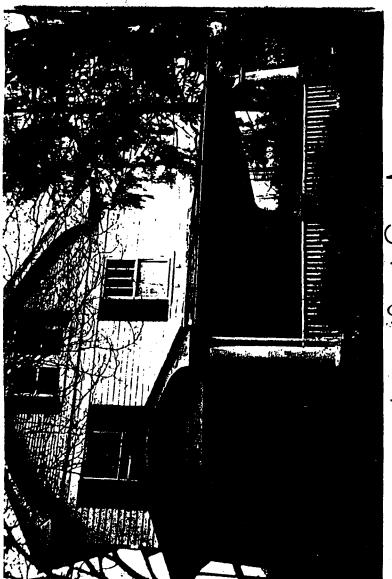
REAR ELEVATION

Reputer -

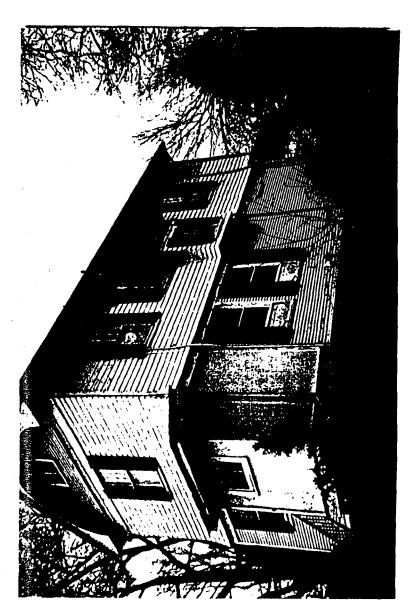
REAR ELEVATION





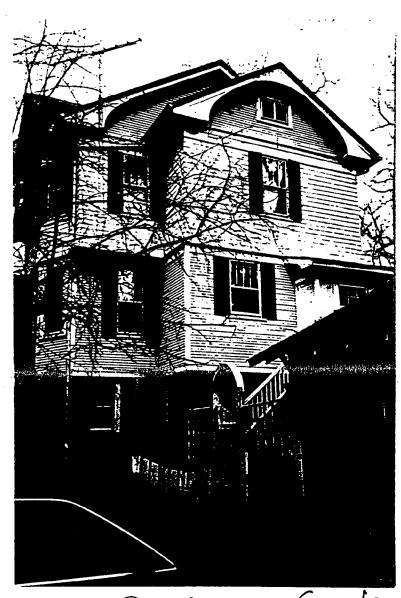


Front Facade



316 Tulip

(Zear)



(Rear) Facacle

316 Tulip



South (side) facade



316 Tulip

(Front)

Supplemental

Heritage Building and Renovation, Inc.

208 Manor Circle Takoma Park, MD 20912 (301) 270-4799

Exterior Material Specifications

Kurt Lawson and Jill Feasley 316 Tulin Avenue Calcoma Park, 1 D 20912 June 27, 1998 JIMO, Lic. #32422

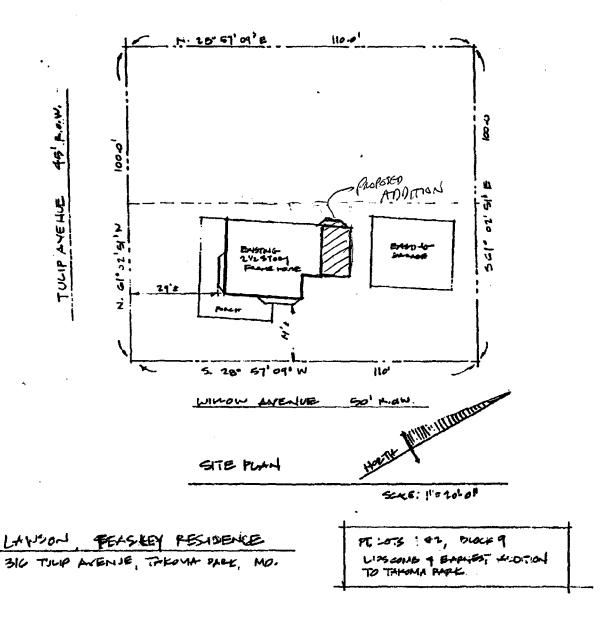
Roof - Fibreglas shingles. Match existing main root.

Exterior trim -- clear, finger-jointed, preprimed fir: Note: This is more expensive material than the #2 pine which is often used for exterior trim. However, it is knot free and fir is a denser, more stable and longer lasting material than pine. All surfaces are primed before installation.

Siding -- Preprimed yellow pine to match existing -- This style of siding is still made, but only in yellow pine.

Beaded ceiling and vertical tongue and groove siding - the

Windows - Weathershield doublehung, primed wood, three over one true divided light, clear insulated glass. Exterior window trim sized to match existing.



David & Judy Aronson 312 Tulip Ave. Takoma Park, MD 20912

Carol Bannerman 7201 Willow Ave. Takoma Park, MD 20912

Nellie Wade 7202 Willow Ave. Takoma Park, MD 20912

Liz (ook & Kathleen Welch 7 130 Willow Ave. Takoma Park, MD 20912

Description of existing structure and environmental setting:

This is a prominent corner house on a double lot in the Takoma Park Historic District. The house faces Tulip Avenue; a three-car garage that is original to the house faces Willow Avenue. The rear of the house has a walkout basement level with Willow Avenue and the garage. Several large, mature trees are close by

The house has several outstanding features. One is the porch that wraps around the house on the sides facing the streets, with large round columns. Another is the original condition of the trim, windows, and siding, which show the rich detail of the early 20th century. The curved eave detail especially stands out.

The neighboring houses on Willow and Tulip Avenue are of varying styles dating from before WWII. The Thomas-Siegler historic house and garden is down the street on Tulip Avenue.

Description of the project:

The proposed project is an addition to the rear of the house, which replaces a small existing back porch, stairway, and a semi-enclosed storage area. It is an extension of the existing basement, existing kitchen on the first floor, and existing bedroom on the second floor. Additionally, a new side door will be added on the west side of the house facing the side yard. Windows will be "three over one" true divided lite type to match the distinctive windows on the existing house. The proposed siding is also a replication of the existing siding: a "rolled" style clapboard on the first and third floors and cedar shingles on the second floor. The basement level will be sided with brick in keeping with the rest of the visible basement walls.

The project will also involve a renovation of the house exterior, including stripping, repairing, and repainting of siding and shingles and replacing of shutters with identical new shutters. The missing front column will be replaced and the others repaired. This will restore the appearance of the property and result in the removal of hazardous lead-based paint. No trees will be removed as a result of the project.

Lawson/Feasley Residence . 316 Tulip Avenue Takoma Park, MD

