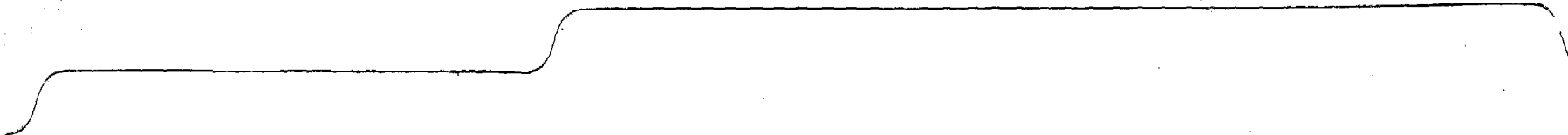
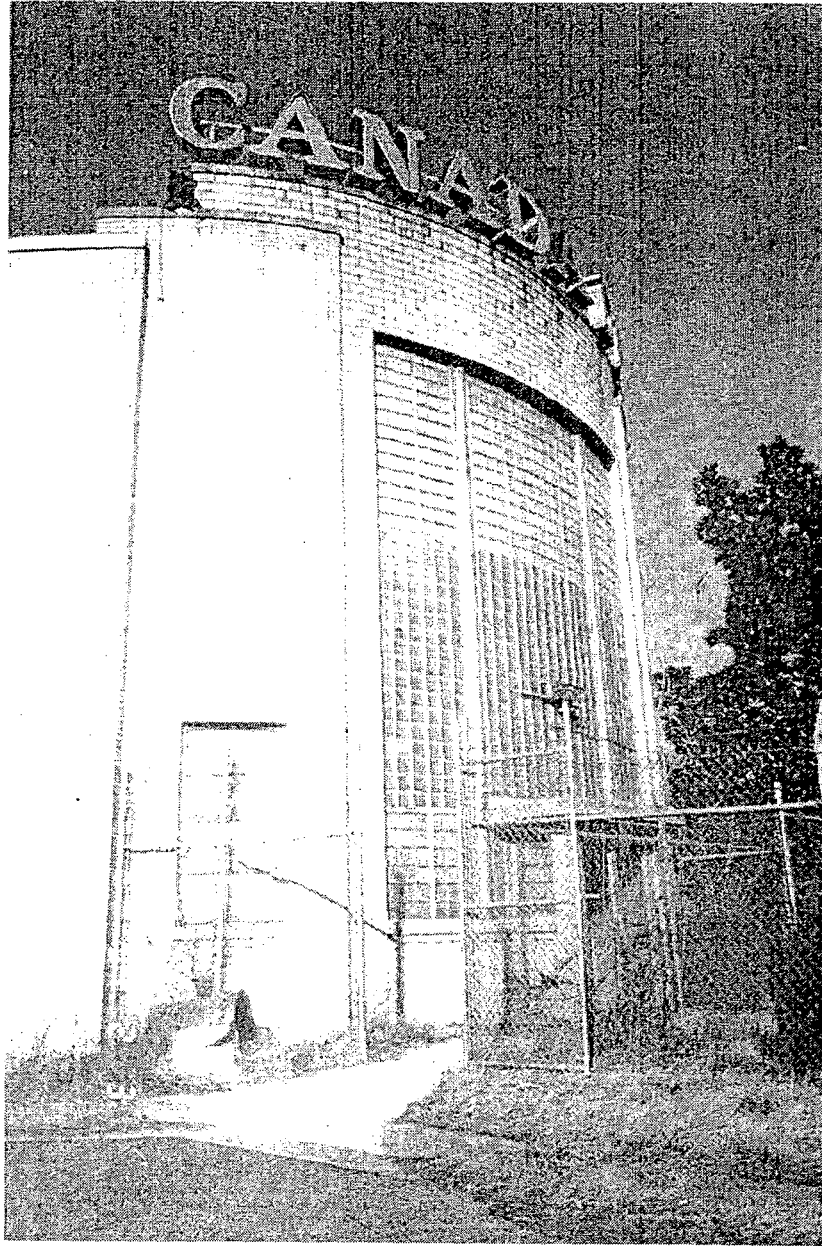


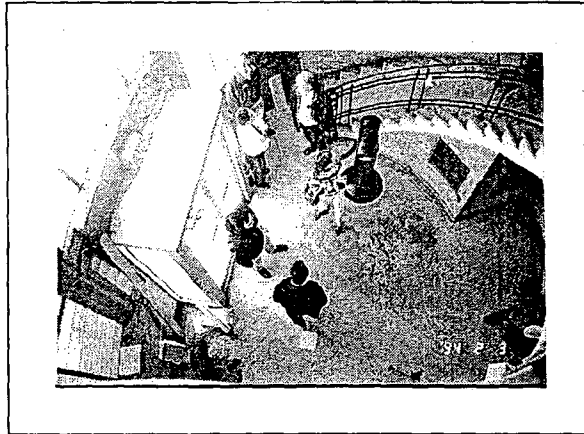
36-44 CANADA DRY - HAB5/HABR 2002-3





-PROPOSAL-
HABS/HAER DOCUMENTATION
Of the Canada Dry Bottling Company

Maryland National Capital Park & Planning Commission
(September 2002)



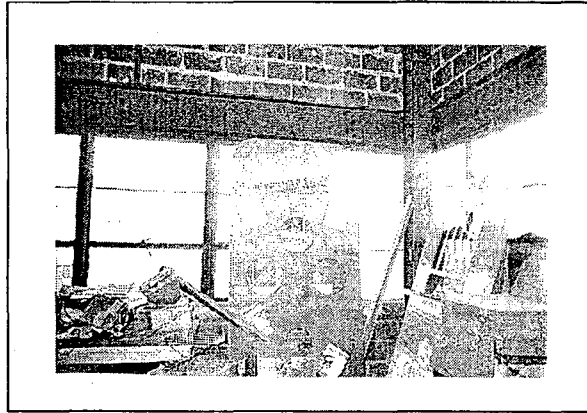
Introduction:

Constructed in 1946, the Canada Dry Bottling Plant is located in Silver Spring, Maryland, at 1201 East-West Highway, at the intersection of Blair Mill Road Highway (Figure 1). The resource was placed on the Locational Atlas in 2001 by the Maryland-National Capital Park & Planning Commission (M-NCPPC). Now owned by AT&T, the site will be developed by JBG for an apartment complex that will incorporate the 2-story office wing with the glass block entrance.

The factory/warehouse portion of the building are planned for demolition as well as much of the building's interior space. As a mitigation agreement, the M-NCPPC Historic Preservation Staff have asked the developer for the opportunity to complete HABS/HAER documentation of the interiors and exteriors.

This proposal will explain what will be conducted in recording the building through preservation education and community involvement. Created by the National Park Service, the Historic American Building Survey (HABS) and Historic American Engineering Record (HAER) is the direct way to mitigate buildings that are unavoidably going to either disappear or be significantly altered. Presently, many preservation professionals use this type of surveying in both the public and private sector.

For the Canada Dry Bottling Plant, HABS/HAER black & white as well as color photography will be developed and can be provided to either the HABS/HAER National office in Washington DC or delivered to the Montgomery County Historical Society's archival collection. Besides photographs, field measurements will also be completed on both the interior and exterior by volunteer support by the community and interested individuals in the preservation field. From the field notes and photographs, ink-on-mylar drawings would be anticipated although is not a requirement in this proposal.

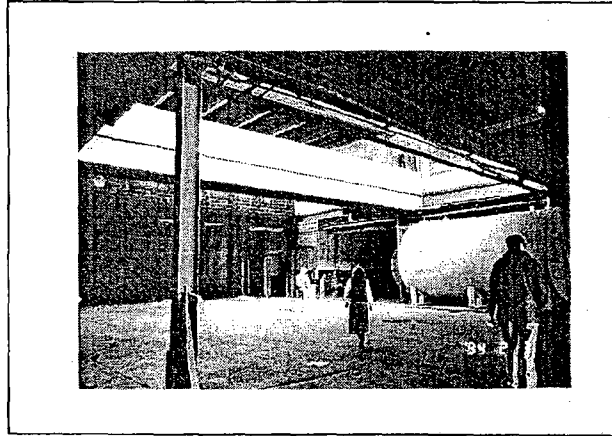


History:

Designed in 1946 by industrial architect Walter Monroe Cory, the Art Moderne Canada Dry Bottling Plant is 66,000 square feet of a fine example of an industrial structure with glass block façade, steel hopper windows, and neon signs (Figure 2). Cory and Cory was a well-known New York City firm that built many modern architecture buildings, especially industrial/factory structures. The plant location is significant because of the access to public transportation, the CSX Railroad and the conveniently located depot across the way (Figure 3).

Architecturally, the building is a great example of an Art Moderne structure with the curved glass block front that opens into a two-story entryway. This yellow brick and concrete factory has an interlocking office block that separates the first-level working class from the second-level administration office works. With the manufacturing process all occurring on the first floor, the separation of administration and working class is clear and defined, making this building worthy of preservation. The big neon signs, typical of the style and period, have been noted features of the streetscape since the building was constructed.

During a period when “mixed” drinks were on the rise, the Canada Dry Company was a popular product. Memorabilia is wide-ranged on the subject, demonstrating its importance as an icon of the Cold War Era and its importance to be documented here in Silver Spring area.



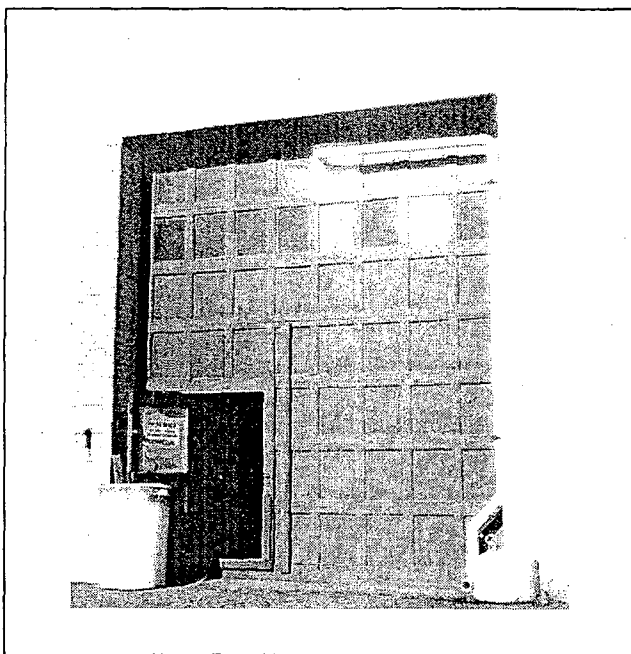
HABS Documentation:

Interested organizations in and around Montgomery County will be approached such as the Montgomery County Historical Society, Montgomery Preservation Incorporated, Silver Spring Historical Society, Peerless Rockville, and the Art Deco Society of Washington. These individuals will provide the force to physically measure the building and all of its unique attributes.

First, photography will be one component in the documentation process. This will be completed with black & white photographs as well as color slides. Any unique feature of the building will be measured as well as photographed. Photographs and slides have been collected by the M-NCPPC, although architectural design details as well as industrial aspects of the building have not been photographed. In addition, photographs need to be collected on areas where cross-sections are going to be drawn.

Second, field sketches will be completed on the interior spaces, which will include the offices, warehouses, and plant operating works. The field sketches will include floor plans as well as elevations and sections of the entire building. In addition, sketches will be collected on both of the historic neon signs that are displayed on the roof of the building. This measuring process will be an educational experience with the community in teaching and explaining preservation to interested individuals.

The eventual goal is to have the field measurements used to complete ink-on-mylar or AutoCAD drawings that can be submitted possibly to the Library of Congress' HABS/HAER Collection. If submittal occurs, this will make the drawings, photographs, and field measurements accessible to the general public as well Internet downloadable by the American Memory Collection. This could be done by way of a subcontract or preservation intern from a local college.



Conclusion:

This documentation project will be an opportunity for the M-NCPPC to conduct preservation education with the interested organizations as well as record a worthy Locational Atlas site.

The opportunity will teach the community the values of historic buildings, in particular industrial buildings in a historical context that is quickly disappearing in south Silver Spring. Besides the reuse of a fine example of an Art Moderne building with a prestigious architect, documentation will at least preserve the building through physical contact by the community to possible submission into the Library of Congress' HABS/HAER Collection.

Silver Spring

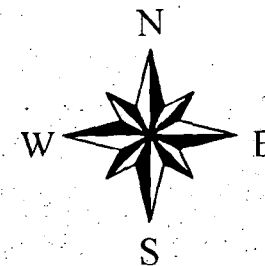
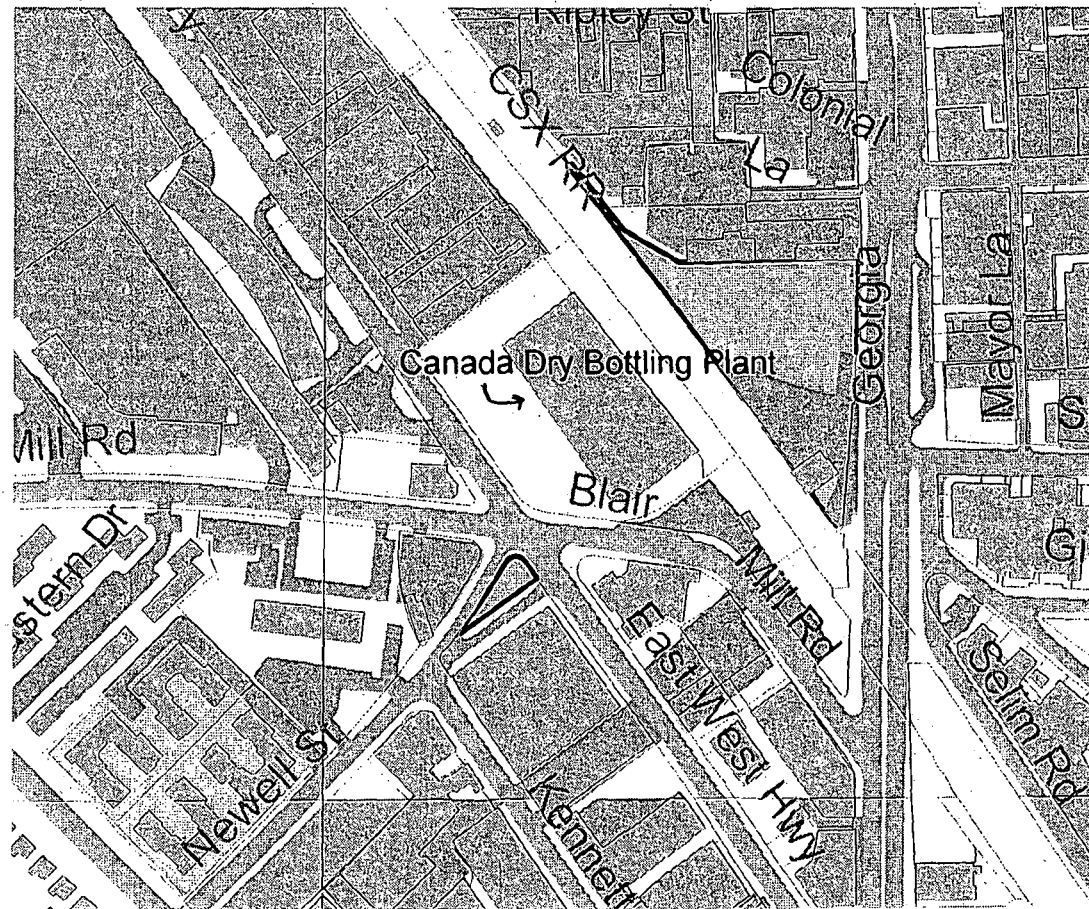


Figure 1

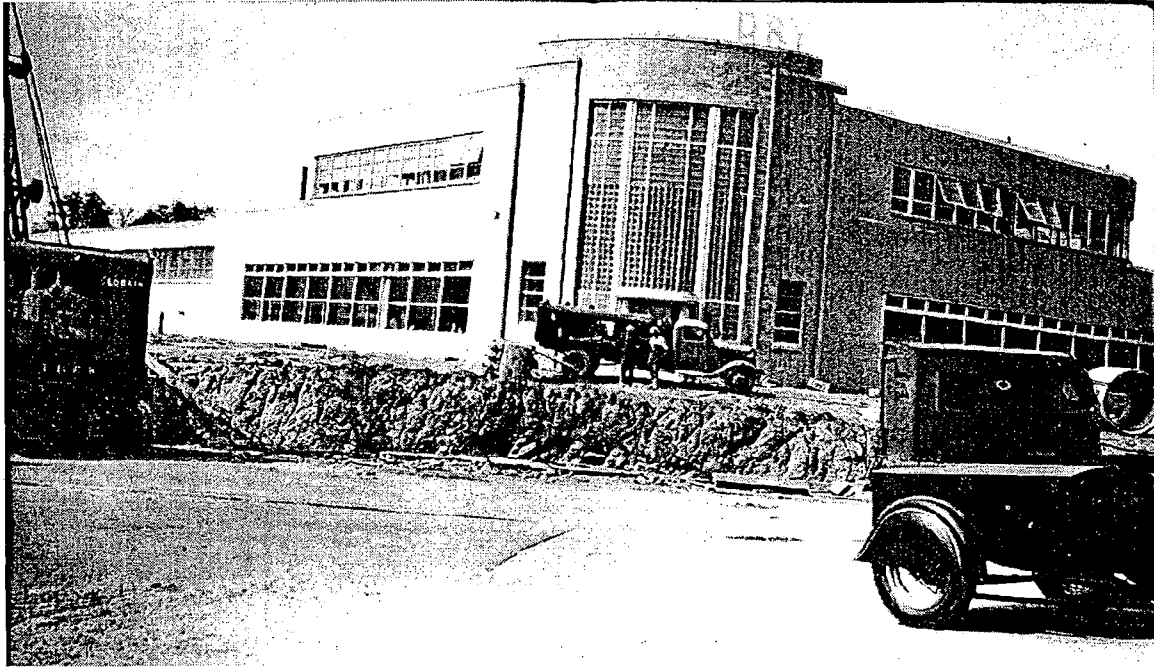
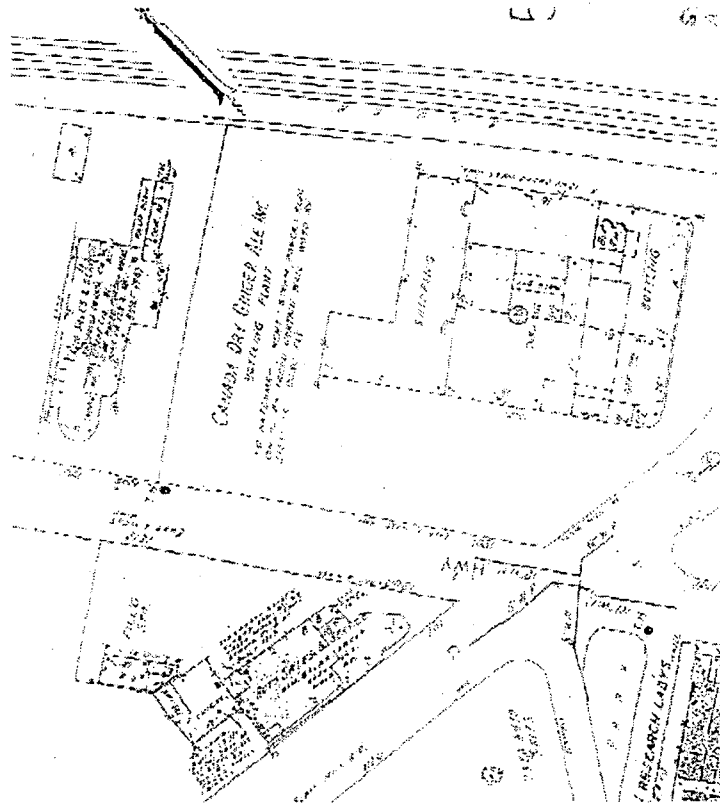


Figure 2: Historic Image from 1946 while the plant was being constructed (Silver Spring Historical Society, postcard).

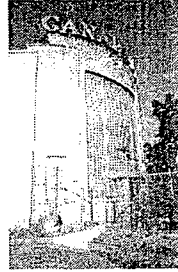
Figure 3:
1954 Sanborn Insurance Map.



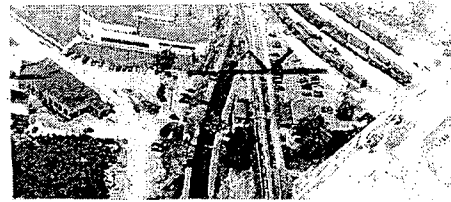
**CANADA DRY
BOTTLING PLANT
(1946)**

SILVER SPRING

**HABS/HAER
DOCUMENTATION**



The Site

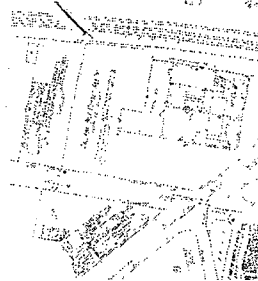


1948 Aerial Photograph

Located at the corner of East-West Highway & Blair Mill Road, the Canada Dry Bottling Plant is both an architectural splendor as well as rich industrial component to Silver Spring's history.

The Building

- Designed by NYC Art Deco architect, Walter Monroe Cory.
- Two story brick construction with a flat roof. Glass block curved two-story front and neon signs are highlighting features.
- Industrial components adjacent to carefully designed architectural details.
- Blue-collar working class is distinctly separate from the white-collar class with a catwalk over the manufacturing area.



Sanborn Insurance Map, 1955

What is HABS/HAER?

Historic American Building Survey (HABS)
Historic American Engineering Record (HAER)
Historic American Landscape Survey (HALS)



Created by the National Park Service in 1933, HABS evolved to employ unemployed architects during the Depression. Since then, thousands of buildings have been documented as well as two new programs have been formed to document historic buildings.

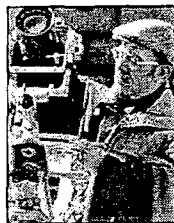
One of these programs is HAER, which was formed in 1970 by the Park Service. HAER differs from HABS as the process of an industrial building is more analyzed. The other program is brand new and is known as HALS, Historic American Landscapes Survey, which is a component for documenting designed landscapes.

Photography, field documentation, underlay drawings, as well as final drawings are all generated from a HABS project. These drawings are later submitted by the Washington DC office (by state) to the Library of Congress' American Memory Collection, a database of documented HABS/HAER sites from 1933 to the present.

Photography

Photographs are collected on many HABS/HAER projects. On many projects, the photographs are all that are collected and represent the last image of the standing building or site. Large format photography are the traditional requirements of HABS/HAER. These images are composed on black & white film, and with the drawings, logged into the Library of Congress' HABS/HAER Collection.

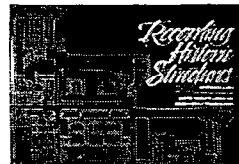
Jack Boucher (HABS) and Jet Lowe (HAER) are the two photographers on staff in the office.



Jack Boucher, HABS Photographer

HABS/HAER Guidelines

- <http://www.cr.nps.gov/habs/haer/guidelines/arch-index.htm>
- <http://www.cr.nps.gov/habs/haer/haer/nutbolts.htm>
- <http://www.cr.nps.gov/habs/haer/pubs/cadguide.pdf>
- <http://lcweb2.loc.gov/ammem/hqauery.html>



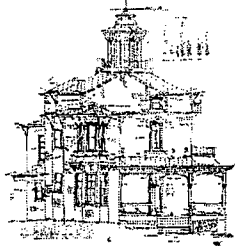
RECORDING HISTORIC
STRUCTURES & SITES
1944
THE NATIONAL PARK SERVICE
ENGINEERING DIVISION



CHECK OUT THESE DOWNLOADABLE RESOURCES:

Field Measurements

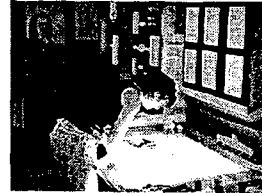
- Draw/sketch what you SEE!
- Record measurements in a horizontal/vertical order with running dimensions.
- Keep track where "0" is on the field notes
- Write the numbers clearly or draw arrows to locations.
- Measurements should be numbered: 3.2.1 (Feet, Inches, 1/4")
- Pay attention to the tape! Make sure that it is straight, and has no slack so the measurements are accurate.
- Remember these are the last impressions of the building!



The Underlay

The Field Measurements will be transferred into an architectural scale.

Underlays are usually completed that are placed "under" plastic paper called mylar. Mylar sheets 24" x 36" overlay the finished underlays, which are inked and finalized.



Corri Jimenez, Graeme Park, HABS 2000

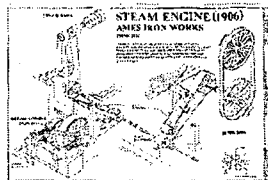
Ink-on-Mylar or AutoCAD Drawings

<http://www.cr.nps.gov/habs/haer/pubs/cadguide.pdf>

HABS and HAER have a great website that tell of the criteria for drafting.

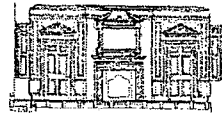
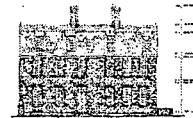
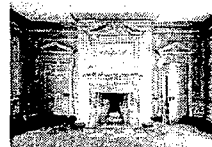
The line weights are important and differ between both programs.

Drawings for the Canada Dry project are not yet scoped out, but would be an excellent opportunity for an architecture student or a college to undertake as well as would be desired by M-NCPPC.



Hull-Oakes Lumber Mill, HAER Project, 1998

Examples



Graeme Park (1722)
Horsham, Pennsylvania, 2000

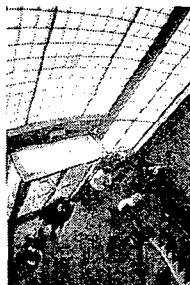
Canada Dry Photos

There have been many photographs collected on the Canada Dry Bottling Plant by M-NCPPC.

Existing photography needs to be analyzed and labeled to understand the gaps where images are needed.

Details, architecturally and industrial, need to be collected.

Filming in the building as an oral history may be an option to look into.



Entryway of Building

Conditions & Materials

Wear jeans & boots because this is an industrial area.

Wear warm clothes! There is no heat or electricity running in the building...

The homeless have been living in the building for the past year, so conditions are not clean and possibly offensive.

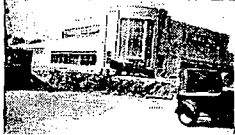
Bring a 25' tape if you have one! 100' tape, levels, plum bobs, will be on hand if you need them.

Bring a lunch if you are planning to be there all day. The possibility of ordering out is an option.

Fluids: a must to any field project!



Friday/Saturday
Schedules



We are racing the Clock! We will need to complete these drawings in a limited time, and after December 1st, we will have a wrecking ball following us. Media coverage may be present during these days.

-November 15-16 (work 10AM-3PM)

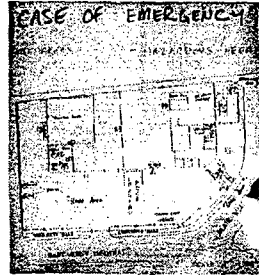
-November 22-23 (work 10AM-3PM)

Brian French, ex-employee of Canada Dry (1988-1993) will be joining us to give us some history of what we are documenting!

-No work November 29-30 because of Thanksgiving.

-December 6-7 ?????

SEE YA THERE!!!



Remembering history through an art deco lens

Preservationists take measurements, make drawings of old plant

by Sarah Leshner

Special to The Gazette

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Inside, beside giant tanks that once held water, a volunteer sketched a large wooden door, recording the details of the plant on a recent Saturday before it is razed for apartments.

Much of the plant's demolition is scheduled to begin early next year. Part of the building will remain, however. After a long series of negotiations, developer JBG Cos. has agreed to preserve the facade — and possibly the green and red Canada Dry sign on the roof — in return for permission to raze the production area and replace it with apartments.

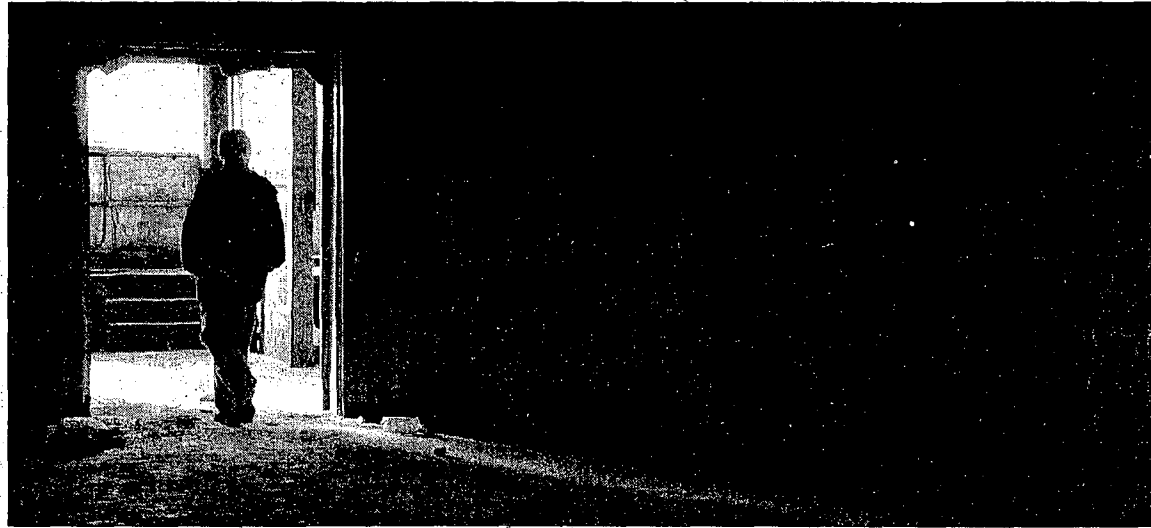
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The volunteer historians worked Nov. 23 to record the structure's details.

"I just love that green door," said preservationist Marcie Stickle of Silver Spring, who toured the plant that Saturday.

Some are less nostalgic.

"This place, when we were running full, it was too green," said Brian



Photos by Susan Whitney/The Gazette



Silver Spring's Stephen Sery, 13, (above) came with his father to tour the old Canada Dry bottling plant in downtown Silver Spring Nov. 23.

Corri Jimenez (left, at left), a county historic preservation planner; and Brian French, who worked at the plant from 1988 to 1994, on Nov. 23 discuss renovations made in 1991 to a storage area at the old Canada Dry plant in Silver Spring.

French, quality control manager at the plant from 1988 to 1995 who lead the tour. "Everything — green uniform, green pants, green shirt. Yeah, we got tired of green."

Canada Dry ran the bottling plant from 1945 to 1999 and then sold it to AT&T, which initially agreed to re-

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Cory. Cory's Starrett-Lehigh building in Manhattan's Chelsea district was recently renovated into a trendy address for Martha Stewart, among others.

The art deco building, with a curved exterior of glass and yellow brick, echoes art deco buildings elsewhere in Silver Spring, including the soon-to-reopen Silver Theatre.

But AT&T changed its plans and decided to sell. A battle ensued, with some groups seeking an historic designation for the building until a developer could be found to preserve and redevelop the property, as had been done with a Canada Dry plant in Portland, Ore.

The Gateway Coalition, a south Silver Spring civic and business group, opposed that plan, fearing that an historic designation would scare off developers.

"Most members of our Gateway Coalition are just tired of looking at empty buildings," said Dan Meijer, co-chairman of Gateway.

Indeed, without occupancy, the building has decayed. Broken windows have stayed broken, and intact ones have been inscribed with graffiti.

JBG's compromise plan has garnered nearly unanimous support among the members of the Gateway Coalition, however.

"We rolled up our sleeves and worked with [the Montgomery County Department of] Park and Planning to get it done. I think it's a neat plan. It's really unique," said Pete Jervey of JBG.

After much agonizing, the Silver Spring Historical Society and other preservationist groups decided to go along the proposal as well.

"We were realistic enough to know that if we tried to save the whole plant, it would just sit there," said Mary Reardon, the historical society's preservation chairwoman.

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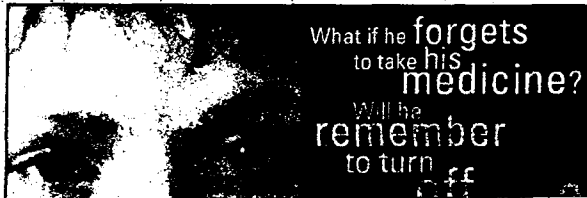
Susan Whitney/The Gazette

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What if he forgets
to take his
medicine?
Will he
remember
to turn
cc

ATTENTION! ALL STATE OF MARYLAND...

Gazette - Rockville
(12/04/02)

Journal lays off reporters, editors prior to union vote

by C. Benjamin Ford
Staff Writer

The Journal Newspapers of Alexandria, Va., laid off all but one of the company's reporters and editors at its Montgomery and Prince George's editions.

The six editorial employees were told Monday evening. The layoffs occurred 10 days before the staff was to vote on joining a union.

Calvin G. Zon, an organizer with the Newspaper Guild in Washington, D.C., said the union is reviewing the move.

"It was characterized by management as a no-fault, permanent

layoff. We characterize it as union-busting firings," he said. "Firings for the purpose of defeating a union organizing effort are not legal under the National Labor Relations Act. We are going to take legal and other aggressive actions in response to this outrage."

Earlier on Monday, the Newspaper Guild announced the National Labor Relations Board had set Dec. 12 as the date for a union representation election for the editorial employees at the Montgomery, Prince George's and Northern Virginia Journal newspapers.

Last month, the employees were told the Rockville and Lanham of-

fices would be closed and the buildings sold to save money. The staff was told they would be working out of their homes and cars with portable laptop computers and cellular phones as part of a cost-saving effort.

The company plans to run wire stories from news services. Sports reporters and photographers were not laid off.

The daily newspapers, which publish Sundays through Fridays, plan to make the switch from the current broadsheet format to tabloid size on Dec. 30.

Publisher Ryan E. Phillips did not return phone calls for comment.

Karl Hille, an education reporter with The Montgomery Journal, said company executives called the reporters and editors to a meeting after Monday's deadline and told them the news.

"It was just pretty savage with the timing before the holidays and the lack of notice," said Hille, who is married and has a 7-month-old child. "It was brutal."

Signs had been in place for sometime that the papers were in trouble, he said.

"We all should have jumped off a long time ago," Hille said.

Earlier this year, the publisher fired three of his top middle man-

agers.

Susan Gervasi, the former government and politics reporter for The Prince George's Journal, said the Journal executives targeted the people behind the unionizing effort for layoffs.

Gervasi said she was three paragraphs into writing a story when she was called to the meeting.

"It is the holiday season and there are people with babies, with young children, laid off out of the blue," she said. "I'm feeling sad and I think it is regrettable that the owners would decide to lay off loyal employees simply because they were afraid of a union vote."

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Gazette - Olney
12/04/02

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by Sarah Leshner
Special to The Gazette

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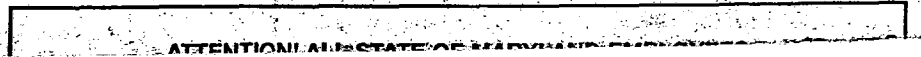
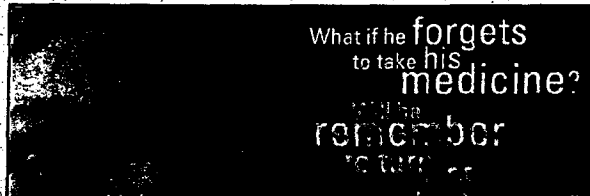


Susan Whitney/The Gazette
Corri Jimenez (left), a county historic preservation planner, and Brian French, who worked at the plant from 1988 to 1994, on Nov. 23 discuss renovations made in 1991 to a storage area at the old Canada Dry plant in Silver Spring.

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Gazette - Rockville
12/4/02

Journal lays off reporters, editors prior to union vote

by C. Benjamin Ford
Staff Writer

The Journal Newspapers of Alexandria, Va., laid off all but one of the company's reporters and editors at its Montgomery and Prince George's editions.

The six editorial employees were told Monday evening. The layoffs occurred 10 days before the staff was to vote on joining a union.

Calvin G. Zon, an organizer with the Newspaper Guild in Washington, D.C., said the union is reviewing the move.

"It was characterized by management as a no-fault, permanent

layoff. We characterize it as union-busting firings," he said. "Firings for the purpose of defeating a union organizing effort are not legal under the National Labor Relations Act. We are going to take legal and other aggressive actions in response to this outrage."

Earlier on Monday, the Newspaper Guild announced the National Labor Relations Board had set Dec. 12 as the date for a union representation election for the editorial employees at the Montgomery, Prince George's and Northern Virginia Journal newspapers.

Last month, the employees were told the Rockville and Lanham of-

fices would be closed and the buildings sold to save money. The staff was told they would be working out of their homes and cars with portable laptop computers and cellular phones as part of a cost-saving effort.

The company plans to run wire stories from news services. Sports reporters and photographers were not laid off.

The daily newspapers, which publish Sundays through Fridays, plan to make the switch from the current broadsheet format to tabloid size on Dec. 30.

Publisher Ryan E. Phillips did not return phone calls for comment.

Karl Hille, an education reporter with The Montgomery Journal, said company executives called the reporters and editors to a meeting after Monday's deadline and told them the news.

"It was just pretty savage with the timing before the holidays and the lack of notice," said Hille, who is married and has a 7-month-old child. "It was brutal."

Signs had been in place for some time that the papers were in trouble, he said.

"We all should have jumped off a long time ago," Hille said.

Earlier this year, the publisher fired three of his top middle man-

agers.

Susan Gervasi, the former government and politics reporter for The Prince George's Journal, said the Journal executives targeted the people behind the unionizing effort for layoffs.

Gervasi said she was three paragraphs into writing a story when she was called to the meeting.

"It is the holiday season and there are people with babies, with young children, laid off out of the blue," she said. "I'm feeling sad and I think it is regrettable that the owners would decide to lay off loyal employees simply because they were afraid of a union vote."

Preservationists take measurements of old bottling plant

by Sarah Leshor
Special to The Gazette

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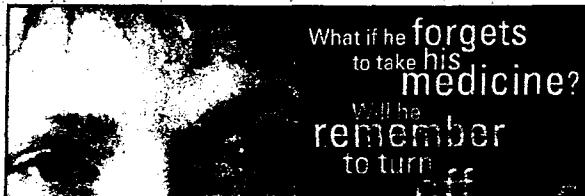
Susan Whitney/The Gazette

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ATTENTION! ALL STATES OF MARYLAND

Gazette - Rockville
12/4/02

Lampl, Joey

From: Lampl, Joey
Sent: Tuesday, November 05, 2002 12:17 PM
To: Jimenez, Corri
Subject: RE: materials before Nov 13

Corri:

I can help out on November 15th, but probably not on Saturdays (I've got two kids playing soccer, so Steve and I each have to take one to his game). Also, did you notice Friday was the 15th, not the 13th? As for drafting materials, I only remember Charette in Boston, but I don't know if they have one here. Plaza Art on the corner of Old Georgetown and Cordell may have supplies. Call first.

Joey

-----Original Message-----

From: Jimenez, Corri
Sent: Friday, November 01, 2002 3:45 PM
To: Ziek, Robin
Cc: Lampl, Joey
Subject: materials before Nov 13

Robin, We need to get some materials for the Nov 13th Canada Dry documentation project. Large blue graph paper, a couple big drawing boards, mechanical pencils, erasers, measuring tapes (?) are just some of the things we primarily need. I am unsure if the funding would be coming out of our pocket. I have a plumb bob and a few levels, so have that covered. I have a molding comb as well.

This is all I can think of...is there a good drafting supply place in the area? Some of this we may want to invest in...Joey would be able to answer this question.

Let me know where I can go to assist...cor

Photographers

Labeling

- Label slides / color w/ correct rooms - locations
- Fill in where images are needed.
- With either B/W or color or both.
- Industrial parts - Switch board - rear
- B/W!
- Platform
- Large wood door
- Tables & equipment
- Closeup of sign
- Details of railing / Catwalk
- " / tratz 2nd
- " / railing / entry
- " / Mailbox
- " / 2nd Floor Bathroom
- With Toilets & urinals
- Window

Volunteers for Canada Dry Nov 15 - Dec 1

1. Elisa Vitale (UMD)
2. Michele DeFayette (SSHS) (301-585-1863)
3. Mary Sang (UMD) (202-452-9545)
4. Judy Reardon (SSHS)
5. Joey Lampl (MNCPPC)
6. Paula Bilinsky (SSHS/ friend of Michelle)
7. John Hartrampf (PR) after 22nd
8. Suzanne Albert (UMD)
9. Linda Lyons (ASDC)
- 10.

- evitale@ursp.umd.edu
- mdefayette@yahoo.com
- maryseng@juno.com
- judyreardon@ojp.usdoj.gov
- jlampl@mncppc-mc.org
- pbilinsky@hotmail.com
- jhartrampf@peerlessrockville.org
- albertsuzanne@yahoo.com

Call John
 - Boards?
 → Montgomery College
 Randy Steiner
 AIA
 (301-251-7599)
 rsteiner@mc.
 cc.md.us

Managers and Supervisors

10. Jerry McCoy (SSHS) sshistory@yahoo.com
11. Robin Ziek (HPC)
12. Jerrie Ott jott@johnmilnerassociates.com ELEVATIONS Saturdays

2 Photo

Contacts for project

Stacey Silver (attorney for ATT) 301-664-7621 spsilber@hklaw.com
 Cathy Moy (JBG) cmoy@jbg.com

Nov 15-16
 Nov 22-23
 Nov 29-30

Fridays
 9-3
 10-3

3.2.4
 - - +

Sign-Up Sheet

Date: 11.22.02

Please check if
you have
Experience

	Name	Institution Organization	Phone No.	Email	Arch	HP	11/15	11/16	11/22	11/23
					Exp?	Exp?				
1	Suzanne Copping	UMd.	301.608.0460	copping.suzanne@yahoo.com	X	X			X	
2	Patli Kubin	GW	202.625.6715	pkubin15@yahoo.com		X			X	
3										
4										
5										
6										
7										
8										
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23										
24										
25										

Kathy May = JBS printing.

Corri:

(2 weeks) Apartment list
Demolition
in 2-story section
to start first.

Demolition -
Submit to D&S
in December.
Date early Nov/
Submission takes 1 week + for approval.

facade

Dec. 1 Deadline

Assume all fieldwork
done

= Clean up Bldg (try for 2 weeks ahead)

cc.
~~Send~~ Kathy May on all email!
+ legal w/ AT&T ...

Make porta-potty arrangements of B. Folger
Early EIS for all hist info - especially on factory process ...
what happened where ...

→ Steve Tazelaar, ^{St. Ignace} Wackerhut.
240-499-9600
301-370-8413 cell
We are welcome!
11/10/02 p hours
Conversation

FODAY/ S. KALLOD, Protection Division
301-5771560
Custom

Wackerhut

Peerless Rockville
Historical Society of MC.
Historical Society of S.S.
U. of MD. - Ranky Mason
Bill Dufant

e-mail: Conditions of bldg.
- no heat, no e, dirty

Plan

elevations - ~~ext~~ exterior

interior - select areas

Sections - through light well / cat walk

transverse Section - Staircase → to RR tracks.
Through front door.

1 longitudinal section from Blair Mill to W. edge of site

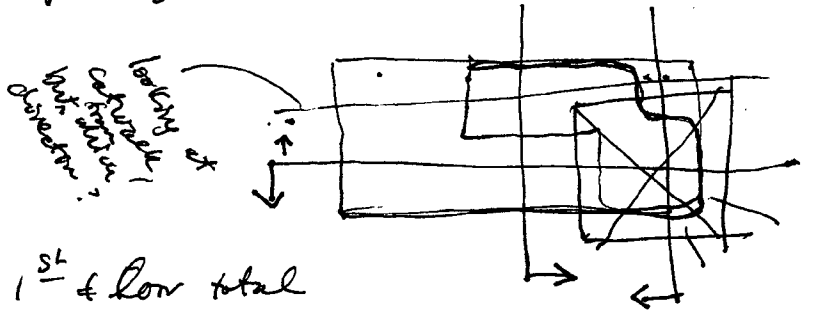
1 Team

Photographer with recorder (could extra for dimensions) 3 people
- needs scale for photographs.

or
2 Teams

B/w
color slides
digital

or
3 Teams -



Plans - Both floors.

1st & low total

2nd floor ~~plan~~

Roof plan

Elevations - exterior

Signs

(check out Near Museum in Balt.)

interior - Door - reorganization for hinges, etc.

Platform by refrigerator unit - window wall

office wall at second floor

Bathroom - was there B + W ?

Pay more attention to areas to be demolished.

Dead Research
↳ Conference / 2nd Year
↳ Systems - MCHS - Researcher

① - ~~Documentation~~ - Hard (Not necessary)

- Unfensive / Not done

- Entire Review Process - Not instant review

② - We would have to verify in research
↳ Done out

Conflicts / Outstandings -

↳ Still Notes, to return that not stable
↳ Original features

Disprove that meta was not original

Jimenez, Corri

From: Christopher_Marston@nps.gov
Sent: Tuesday, April 29, 2003 2:40 PM
To: Christopher_Marston@nps.gov; Dana_Lockett@nps.gov; Martin_Perschler@nps.gov
Cc: Ascencio, Andrea; Bert Tondo; Jimenez, Corri; 'Elisa Vitale'; Joseph; Abdallah, Hend; 'matt sushinsky'; Steiner, Randy; 'Robin Ziek'
Subject: Re: HABS/HAER in DC

Directions to HABS/HAER:

Take Metro to Metro Center. Exit north side via 12th & G St exit.

Walk north three blocks to the corner of 12th and Eye Sts (one short block of the Art Deco Greyhouse Station at 1100 New York Ave).

Enter 1201 Eye Street Building under the round glass entrance pavilion. Go through the visitors entrance to the left. I will meet you there. Here you must all sign in and go through the metal detector. If you're early, you can call me at my desk 202-354-2162 or cell 301-502-1217. Then I'll escort you up to the HABS/HAER/HALS offices on the 7th Floor. I'll show you around and we'll meet some of my colleagues, and do a little project review in our conference room. I've asked my colleague Martin Perschler to talk about what is in our collection from Montgomery County, Maryland, and how we could think of doing more local projects in the future.

Look forward to seeing you all tomorrow.

Christopher

Dana 202-354-2164

Christopher
Marston
<bert288gto@comcast.net>
<bert288gto@comcast.net>, bert288gto@comcast.net, "Jimenez,
04/17/2003 12:46
Vitale" <evitale@ursp.umd.edu>, Joseph
PM EDT
<hendah2002@yahoo.com>, 'matt sushinsky'
<rsteiner@mc.cc.md.us>, 'Robin Ziek'
Christopher Marston)

To: Bert Tondo
cc: "Ascencio, Andrea" <angie_689
Corri" <Corri.Jimenez@MNCPPC.ORG>, 'Elisa
<gubi46@cs.com>, "Abdallah, Hend"
<msushinsky@hotmail.com>, "Steiner, Randy"
<RZiek@ci.rockville.md.us>
Subject: Re: HABS/HAER in DC (Document link:

Bert et al,

This date should work, so let's plan on it. Please try to send me files of the drawings by the 28th if possible.

Christopher

Bert Tondo
<bert288gto@comcast.net>
'Abdallah, Hend" <hendah2002@yahoo.com>, "Ascencio,
st.net" <bert288gto@comcast.net>, "Ascencio,
Andrea" <angie_689@yahoo.com>, "Jimenez,

❖ ❖ Calendar ❖ ❖

Fall and Winter, ongoing, "Gaithersburg's Agricultural Heritage: Grain Mills." Thursdays, Fridays, and Saturdays, 10 AM to 2 PM. Gaithersburg Community Museum at the B&O Freight House, 9 South Summit Avenue in Olde Towne Gaithersburg, 301/258-6160.

Tuesday, February 11th at 7:30 p.m., *The Purple Line*, sponsored by Kensington Historical Society. Jeff Zyontz, Chief of Countywide Planning for Maryland National Capitol Park and Planning Commission, will speak about the development of the proposed purple line in Montgomery County. Kensington Town Hall, 3710 Mitchell Street, 301/946-4956.

Friday, February 21, 7-9 p.m. Author C.R. Gibbs signs "Black, Copper & Bright: The District of Columbia's Black Civil War Regiment," the first book ever written about the First Regiment, U. S. Colored Troops. Boyds Negro School, 19510 White Ground Road, Boyds. M-NCPPC, 301/258-4044.

Wednesday, February 26, 7:30 p.m. *Heritage Rap Session: Energy Conservation in Older Homes*, Red Brick Courthouse, Room 105, 29 Courthouse Square, Rockville, Montgomery Preservation, Inc., yalku@aol.com.

Friday, February 28, 7-9 p.m. Author Joyce Hanmcock signs "Recompense," a novel about friends and family members seeking justice in Baltimore. Quince Orchard School, 11900 Darnestown Road (Rt. 28), Gaithersburg. M-NCPPC, 301/258-4044.

Sunday, April 27, noon to 5:00 p.m., *Edgemoor House and Garden Tour and Afternoon Tea*. \$18, advance; \$20, tour day. The Friends of Edgemoor, 301/657-3514, www.Edgemoortour.com.

Trails Worth Touring

The Maryland Civil War Trails map/brochure "Antietam Campaign: Lee Invades Maryland" is now available from the Montgomery County Historical Society, 301/340-2825; Montgomery County Conference and Visitors Bureau, 301/428-9702; and the Maryland Office of Tourism Development, 888/248-4597. For cases of 500, or more, call 410/767-6278, lake@mdwelcome.org. For further information, call Susan Soderberg, 301-563-3405.

Books Worth Reading

Paul of Montgomery, by Peg Coleman, is a children's historical novel that talks about real people, places, and events leading to the establishment of Montgomery County. Taking readers of all ages, especially those between the ages of 8 and 12, on a journey with 12-year-old Paul Drury, the story will entice many to discover more about Montgomery County's fascinating past. Available at the Montgomery County Public Libraries and for sale at Montgomery County Historical Society, Amazon.com, and local book stores.

Montgomery Transitions

HAER Documentation of the Canada Dry Bottling Plant

by Corri Jimenez

Placed on the Montgomery County's Locational Atlas & Index of Historic Sites in 2001 by the Maryland-National Capital Park & Planning Commission (M-NCPPC), the Canada Dry Bottling Plant at 1201 East-West Highway is having every square-inch of its 66,000 square feet documented through a measured drawing process, known as HABS/HAER documentation. Created in 1933 by the National Park Service, the Historic American Building Survey (HABS) sets the standards for historical recordation of existing structures through field measurements techniques. The Historic American Engineering Record (HAER) was developed in 1970, and is the industrial component to HABS that looks at the processes of how a building functions.

With the approved development plan for the site, the Montgomery County Planning Board required historic documentation of the Canada Dry Bottling Plant as mitigation for partial demolition. Since mid-November 2002, Historic Preservation Planners Corri Jimenez and Robin Ziek have been leading this project in recording the building with approximately 25 volunteers. The measured drawing will be finalized as ink-on-mylar drawings, which will be preserved in the Library of Congress's HABS/HAER Collection. In addition, HAER architect Christopher Marston and HAER photographer Jet Lowe from the National Park Service's HAER program in Washington, D.C., have supported these efforts with AutoCAD drawings and large format photography. Ultimately, all of the drawings, photographs, and field measurements will be accessible to the public via the Internet by logging on to the American Memory Collection website. Besides documentation, the two-story section (cont'd. page 5, see HAER)



The Canada Dry Bottling Plant in its glory days. (photo courtesy of M-NCPPC/Historic Preservation Section.)



Corri Jimenez and Matt Sushinsky measure the back of the Canada Dry sign. (photo courtesy of Robin Zeik)

Websites Worth Viewing

Need answers to questions about laws that effect nonprofits? Check out www.muridae.com/nporegulation/

The website includes a well-compiled list of links to many federal and state nonprofit regulations.

Brooke Fox

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Certified Buyer Representative

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Each Office Independently
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Olney, Maryland 20832
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301/990-0457 (H)
301/774-8302 (fax)



To learn more about special historic home marketing programs and offerings, call Brooke Fox.



Thirty Sites Added to Master Plan for Historic Preservation

One of the highlights of the work of last year's County Council was the unanimous approval to add 30 historic sites from Olney, Sandy Spring and Goshen to the County Master Plan for Historic Preservation. The first group of sites is located within the Patuxent River watershed, which was one of the earliest settled areas in the county. This region contains some of the county's oldest structures, several that have 18th century origins and are associated with early settlers. They include Edgehill, Prospect Hill, Bloomfield, and Holland Farm, which are associated with the Griffith, Bentley and Holland families. The area also includes early wheat farms featuring large bank barns and a complex of farm buildings. Noteworthy farmsteads are the Frederick Gaither Farm, Samuel Dorsey Farm, Willow Grove, Avalon, and Tusculum. The dairy farming industry that had a major influence in the local economy in the early 20th century is represented at Olney Manor Farm (1937).

Another group of sites represents early industry. The mill worker's house for the Brookeville Woolen Mill was part of a factory complex that made cloth and blankets from fleece. Triadelphia was the only mill town in Montgomery County, an active commercial center established in 1809. The cemetery has over 30 nineteenth-century graves and represents this once active commercial town. The Muncaster Miller's House (1879) is all that is left of a prominent mill complex that had a direct influence on economic development and transportation routes.

Several of the other designated sites are significant for their distinctive architecture. One of the earliest that was designed in a conscious style was the Dorsey-Warfield House, built in the Federal style about 1804. Greek Revival-influenced residences are found at Cloverly (1849-52) and Fairfield (1856). The Thomas Moore House (1885) is one of the best examples of post-Civil War architecture in the Patuxent region. It is especially noteworthy for its high level of architectural integrity.

Other sites are important because of their association with influential people. Dr. Jacob Bird founded Montgomery General Hospital and was instrumental in founding the State Welfare Department. Dr. Bird's residence, built c1898, is located on a road that also bears his name. The Peirces of Riverton (1848) were Pennsylvania Quakers who were influential in the Sandy Spring area.

Several 19th century farmsteads are notable for their distinctive Italianate architecture as well as their prominent owners. One of the best examples of Italianate architecture in the County is the Samuel Riggs House (c1882). Riggs was a county commissioner, state legislator and one of the County's wealthiest citizens. Baltimore tobacco broker Nicholas R. Griffith built Bon Secours (1861) as a summer retreat. Clover Hill (c1794; 1857-58), home of State Delegate Ephraim Gaither, is already listed on the National Register of Historic Places. Oakleigh (1882), recently restored, was home to generations of the Bentley family, including Jack Bentley, celebrated pitcher for the New York Giants.

The evolution of rural domestic building is represented at the Berry-Mackall House (1852-57; c1860s-75; 1900-25), built on the Washington-Brookeville Turnpike (Georgia Avenue). Another example is Brooke Manor. In the 1940s, William Brooke Johns, Vaudeville musician, transformed Roger Brooke, Jr.'s 1862 farmhouse into the Classical Revival Brooke Manor.

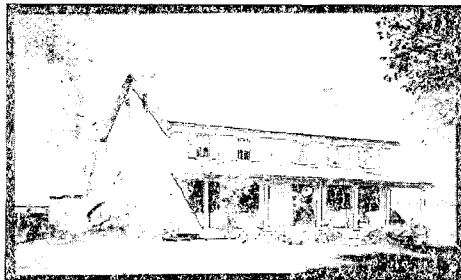
The remaining sites are significant for their connection with the African-American community. The Howard Family Cemetery represents the important role of Enoch George Howard, a slave who bought freedom for himself and his family and grew to become a prosperous farmer and landowner. Howard Chapel Cemetery, Mt. Zion School (1872), and the Sandy Spring Odd Fellow's Lodge (1920s) are tangible reminders of African-American settlements and represent the importance of religion, education, and social organization within these communities. Call M-NCPPC at 301-563-3400 for details.

(Taken from text provided by M-NCPPC)

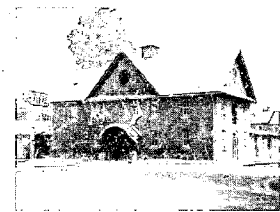
Class Acts as Silver Spring B&O Station

Montgomery Preservation welcomes its first tenant to the restored Silver Spring B&O Railroad Station. Class Acts Arts is a nonprofit arts outreach organization that brings high quality, culturally diverse performances and workshops in the literary, visual, and performing arts to schools and communities, youth detention centers, special needs facilities, and overlooked populations throughout Maryland, Virginia, and the District of Columbia. Executive Director Busy Graham notes, "Montgomery Preservation has done an extraordinary job of restoring the old station to its original appearance on opening day, December 16, 1945. We (Class Acts) feel exceedingly lucky to have been selected as the tenant of the historic building." Graham added, "We are ecstatic to have a new home of such charm and character, at a site that is currently the only officially designated historic site in downtown Silver Spring that is listed on the national registry."

A tenant since October 2002, Class Acts Arts adds ambiance and life to the depot. Montgomery Preservation is working with them to bring art-related programs to the station's waiting room, which is being maintained as a public space and is available at affordable rates for meetings and special events. For rental information, contact project manager Nancy Urban, 301/589-6362.



Frederick Gaither Farm, 3111 Mt. Carmel Cemetery Rd., (photo credit, Library of Congress, HABS, 1936).



Gaithersburg Arts Barn
311 Kent Square Rd
Gaithersburg, Md 20877
301-258-6394

Visual and Performing Arts
classes, museum shop,
performances and activities



Gaithersburg
A CHARACTER COUNTS! CITY

Montgomery Preservation, Inc. Invites Nominations for 2003 Montgomery County Awards for Historic Preservation

Deadline

Postmarked March 31, 2003.

Awards will be presented at the 2003 Montgomery County Awards for Historic Preservation Reception, Wednesday, May 21, 2003, 6:30 to 8:30, at the historic Silver Spring B&O Railroad Station, 8100 Georgia Avenue, Silver Spring, MD.

The awards honor individuals, organizations, agencies, or business institutions, who through community action and restoration projects have made significant contributions to the preservation of Montgomery County's historic resources and districts. Selection is by a panel of expert judges.

The event, supported by a grant from the Montgomery County Historic Preservation Commission, is co-hosted by Montgomery Preservation and the Montgomery County Council. Program operation, judges, and selection of award recipients are the responsibility of Montgomery Preservation, Inc., a nonprofit organization dedicated to preserving, protecting, and promoting Montgomery County's rich architectural heritage and historic landscapes. Public services include the Annual Preservation Awards, Heritage Directory, *preservation Montgomery* newsletter, Heritage Rap Sessions, and Old House Parts.

For more information, contact 2003 Preservation Awards Chairs: Brooke and Ken Fox
Voice: 301/990-0457
foxbrooke@hotmail.com

MONTGOMERY PRESERVATION, INC.

promoting the preservation, protection, and enjoyment of
Montgomery County's rich architectural heritage and historic landscapes

2003 MONTGOMERY COUNTY AWARDS For HISTORIC PRESERVATION

PURPOSE

Each award is presented for outstanding achievement in the preservation, restoration, and interpretation of the architectural and landscape heritage of Montgomery County. The award is a citation attesting to excellence in the nomination category.

NOMINATION CATEGORIES

A. The Montgomery Prize

The MONTGOMERY PRIZE is presented to an individual, organization, agency, or institution demonstrating continuous outstanding effort and achievement in furthering the aims of historic preservation in Montgomery County. The person or group should have at least five years of documented, continuous outstanding effort and achievement in furthering the aims of historic preservation. These achievements should be of high quality and demonstrate an effective and excellent use of resources, including volunteers, funds, and available talents. The nominee should also have demonstrated appropriate collaboration with community and governmental agencies.

B. Construction, Renovation, and Restoration Awards

The CONSTRUCTION, RENOVATION, and RESTORATION AWARDS recognize outstanding projects, completed within the past 2 years that exemplify excellence in design and execution. All projects subject to Historic Work Area Permit Review shall have completed that process. Completed projects should demonstrate architectural compatibility and integrity, quality of new design, preservation of the integrity of the community, craftsmanship, and technical excellence. Craftsmanship and technical excellence may include masonry repair, millwork, carpentry, and successful adaptation to other use (if appropriate). The project should preserve the original character and ambiance of the structure, streetscape and/or neighborhood as appropriate.

Type:

1. New construction within an historic district or area.
2. Addition to an historic resource.
3. Upkeep and maintenance of a historic resource.
4. Renovation/restoration of a historic resource for residential use.
5. Renovation/restoration of a historic resource for commercial use.
6. Renovation/restoration of a historic resource for public use.
7. Renovation/restoration of an accessory building or functional unit, which is part of a larger property. (garage, barn, shed, garden structure, etc.)
8. Renovation/restoration or establishment of an historic garden or landscape.
9. Judges to determine type of award

C. Special Achievement Awards for Work in Historic Preservation

The SPECIAL ACHIEVEMENT AWARDS are presented to individuals or groups who have made a significant and substantial contribution to historic preservation through continuing excellence in a body of design or craftwork, or excellence on a specific media or educational project. The nominee may or may not be a participant in a project nominated for a Construction, Renovation or Restoration award. The outstanding individual in local preservation will be evaluated for sustained contributions to community preservation.

Type:

1. Outstanding Architect(s).
2. Outstanding Artisan(s) (mason, plasterer, carpenter, etc.)
3. Outstanding Construction Company.
4. Outstanding Creator(s) of a preservation educational or media project.
5. Outstanding individual contributor to local preservation effort.

NOMINATION FORM
2003 MONTGOMERY COUNTY AWARDS FOR HISTORIC PRESERVATION

Directions:

1. Nomination must be typed or legibly printed, be submitted on time, and be complete.
2. Description of the project should include two broad categories:
 - a) Significance of the project- may refer to the historical significance of the structure, challenges, quality of design or construction, impact on the community.
 - b) Description of the work - refers to the work done which merits the award. Be specific. Examples include planning and research, choice of materials, selection of craftsmen.
3. List names and titles of persons significantly contributing to the excellence of the project for honorable mention. (i.e.: craftspeople, architect, builder, carpenter, HPC staff, or other)
4. Submit support materials: photographs, architectural drawings, plans, or other material that would help evaluate project. Submit an example of an educational project. Support materials will be returned, if requested.
5. If the project is subject to Historic Area Work Permit process, briefly describe the process and outcome.
6. The nominee or owners will be contacted to arrange a judge's site visit on April 12, 2003.
7. Submit one copy of the complete nomination, postmarked by March 31, 2003, to:

2003 MONTGOMERY COUNTY AWARDS FOR HISTORIC PRESERVATION
C/O BROOKE AND KEN FOX
3423 OLNEY-LAYTONSVILLE ROAD
OLNEY, MD 20832

I. TYPE OF AWARD: Please circle category letter and provide type number from reverse side.

A. *Montgomery Prize* B. *Construction, Renovation, Restoration* C. *Special Achievement*
Type number _____ Type number _____

II. NOMINEE: Project site owner, group, individual, artisan, or construction professional.
Owners are encouraged to nominate their own quality projects and craftsmen.

NAME (INDIVIDUAL / GROUP) _____

MAILING ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE: Work _____ Home _____ Fax _____ E-mail _____

HISTORIC SITE NAME (if applicable) _____

ORIGINAL HISTORIC CONSTRUCTION DATE _____ DATE PROJECT COMPLETED _____

SITE ADDRESS _____

CITY _____ STATE _____ ZIP _____
(if different)

III. NOMINATOR : The nominator's identity is not disclosed.

NAME (INDIVIDUAL / GROUP) _____

MAILING ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE: Work _____ Home _____ Fax _____ E-mail _____

IV. DESCRIPTION OF THE PROJECT:

On a separate page or pages, describe the project or achievement according to directions and criteria. Include additional information that would help the judges evaluate and understand the project or achievement. Supporting documents, publications, or other materials will be returned, if requested.

Montgomery
 Preservation, Inc.
 Invites Nominations
 for the 2003 Most
 Endangered Historic
 Sites In Montgomery
 County List

Deadline

Postmarked by March 31, 2003

Montgomery Preservation compiles the Most Endangered Historic Sites in Montgomery County List to call attention to important symbols of Montgomery County's heritage that are threatened by neglect, demolition, inappropriate development, or insensitive public policy. This increased awareness often brings about some form of public or private or public/private partnership response to save these significant sites.

Sites are judged by a committee of professionals with expertise in the areas of historic preservation, history, cultural arts, planning, and historic architecture.

The 2003 Most Endangered Historic Sites in Montgomery County List will be publicly announced in early June 2003 at the location of one the selected 200 endangered sites.

For more information, contact the 2003 Endangered Historic Sites Committee Chair:
 Jerry McCoy
 voice: 301/565-2519
 sshistory@yahoo.com

MONTGOMERY PRESERVATION, INC.
 promoting the preservation, protection, and enjoyment of
 Montgomery County's rich architectural heritage and historic landscapes

NOMINATION FORM
2003 MOST ENDANGERED HISTORIC SITES
IN MONTGOMERY COUNTY

Directions

1. Nomination must be typed or legibly printed, submitted on time, and include all information requested.
2. Description of the endangered site should include the following:
 - a) Significance of the site, which may refer to the historical, architectural, cultural, or archeological significance to the County or locality.
 - b) Reason for endangerment.
 - c) Description of the preservation efforts to date; be specific.
 - d) Support materials: include photographs, drawings, plan, published articles or other material. Support materials will be returned if desired, but photocopies will suffice.
3. Nominee or owner will be contacted to arrange a site visit during April 2003.
4. Submit one copy of completed nomination form, postmarked by March 31, 2003 to:

2003 Most Endangered Historic Sites in Montgomery County
 Montgomery Preservation, Inc.
 c/o 800 Thayer Avenue
 Silver Spring, MD 20910

I. NOMINEE

HISTORIC SITE NAME _____

ORIGINAL CONSTRUCTION DATE _____

IS THE SITE LEGALLY DESIGNATED AS A HISTORIC SITE? _____

OWNER'S NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE /WORK _____ HOME _____ E-MAIL _____

II. NOMINATOR The nominator's identity is not disclosed

NAME (INDIVIDUAL/GROUP) _____

MAILING ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE/WORK _____ HOME _____ E-MAIL _____

III. DESCRIPTION OF PROJECT

On a separate page describe the site and circumstances of the endangered site according to directions and criteria.

2002 MOST ENDANGERED HISTORIC SITES IN MONTGOMERY COUNTY

The 1850 Jesup Blair House and Park-1850. This Montgomery County Master Plan historic site is owned by the State of Maryland and administered by Maryland-National Capital Park and Planning Commission. The historic character of the park and house are threatened by neglect, tree removal, inappropriate development and insensitive public policy. Montgomery College's proposed expansion will take part of Jesup Blair Park for its use. Alternatives have been proposed, but rejected by the college. The property has been found eligible for listing on the National Register of Historic Places. A lawsuit opposing the proposed college use has been filed with the support of many civic and environmental organizations. Jesup Blair Park was "bequeathed in perpetuity" to the State of Maryland in 1933 to preserve the trees and estate. The 150-year old mansion, "The Moorings," was Silver Spring's Public Library from 1934-1957. The park has the only remaining mature forest in Silver Spring and is the only extant woodlands that Francis Preston Blair purchased in the 1840's. The park has strong ties with U.S. history through Silver Spring's illustrious founding Blair family, advisers to 12 U.S. Presidents including Andrew Jackson and Abraham Lincoln. Montgomery Blair, Lincoln's first U.S. Postmaster General and defender of Dred Scott before the U.S. Supreme Court, lived at this house in the 1860's during the Civil War after Confederate General Jubal Early's troops torched his nearby home. The donor, Violet Blair Janin, was an officer of several prominent national organizations and was an accomplished linguist.

Lincoln Park, Rockville, MD. - 1890. This community represents many historic African-American communities in Montgomery County. It is threatened by lack of protection for its modest vernacular structures. Lincoln Park was legally platted in 1890 and 1891, and is one of the few, if not the only subdivisions laid out for sale to African-Americans in Montgomery County. It was settled after the Civil War although enslaved and free African-Americans probably occupied it before that time. By 1920, about 30 houses had been constructed and local residents remember at least two log cabins that remained for many years. The number of houses built before 1920 in Lincoln Park has dropped to 13 and will soon drop to 12 with the demolition of a small vernacular house on Lincoln Avenue. A plan to protect Lincoln Park's character and history through planning, zoning, and education is in the works, but there has been no legal action to provide review and protection. The Lincoln Park Civic Association has written to the Rockville Mayor and Council proposing that historic designation be explored, but opportunity fades with each demolition.

The Spates Bungalow, 115 Park Avenue, Rockville- ca. 1924. The owner, the Betty B. Casey Trust, plans to demolish the structure and is opposed to designation. The bungalow is listed as a historic resource to Rockville and was identified as National Register eligible by the State Highway Administration for its architecture and association with Rockville Mayor Roger Spates. It was nominated for historic designation by Peetless Rockville and recommended by the Historic District Commission as a single site (Landmark) historic district for its architectural and historical significance. It is currently undergoing review for historic designation by the Mayor and Council of Rockville. J. Roger Spates paid \$400 for two lots in 1923 and hired a local contractor to build a house based on the Sears and Roebuck *Blanton* Model. Mr. Spates was Mayor of Rockville from 1926 to 1932 before he formed his own business. His wife, Annie Spates, sold the house in 1949 to Mary Offutt, widow of Mayor Lee Offutt, who lived there from 1954 to 1962. The property was sold in 1963 to Eugene B. Casey who rented it to commercial tenants until 1999. It is a prominent visual landmark on Fleet Street and is one of only two houses left in this early subdivision. It is virtually unaltered on the exterior.

Canada Dry Bottling Plant, Silver Spring, MD-1946. The Canada Dry Bottling Plant had no legal protection and was an operating bottling plant until it was sold to AT&T at the end of 1999. AT&T listed it for sale in the spring of 2001. The Silver Spring Historical Society requested an historical easement, which was rejected along with the request to place it on the Master Plan. The Planning Board did place the most significant portion of the building on the Montgomery County Locational Atlas of Historical Sites, which protects it from demolition or substantial alteration unless changes are reviewed and approved or it is designated. There is no guarantee that the Board will be amenable to saving any part of the building. The brick bottling plant was designed in the new streamline or moderne style by architect Walter Monroe Cory. The firm Cory & Cory were pioneers of the International Style in this country. They were among the handful of American architects represented in the seminal "Modern Architecture: International Exhibition" in 1932, which the Museum of Modern Art organized to help introduce and promote the International Style in this country. Its most distinctive feature is the tall, dramatic, curvilinear glass-brick rotunda. Other design elements include characteristic sweeping lines, rounded corners, and ribbon windows. Architectural historian Robert A. M. Stern called the building "an excellent example" of streamline moderne. It is the only Cory-designed building in the County and likely in the entire State.

The National Dry Cleaning Institute, Silver Spring - 1927. Owned by Washington Metropolitan Transit Authority. This structure is threatened by neglect, demolition, inappropriate development, and insensitive public policy. The multi-hued yellow brick National Dry Cleaning Institute buildings with their green and yellow Spanish tiled roofs were designed by renowned master architect Arthur Heaton. They are unprotected and for sale in the Silver Spring redevelopment area. These buildings were part of the emergence of modern day Silver Spring in 1927. The National Dry Cleaning Institute served for about 40 years as a national school, research lab, and model dry cleaning/dyeing arts plant and commercial enterprise. It drew in students from around the country and set national safety and quality standards for the dry cleaning and dyeing arts and industry. Heaton designed the buildings to these standards and purposes. C. C. Hubbard, co-Founder and first Education Director, lived in nearby Woodside Park in Silver Spring.

The Eugene Waters House, 19430 Waters Rd., Germantown - ca. 1918. This large two-story house in the Colonial Revival style sits on 61.95 acres of land. It was included in the original Germantown Historic District, but was removed because it was not contiguous. It was not subsequently listed as an individual historic site. The house is proposed for demolition to clear land for a parking lot for a proposed big-box retail store at Fairfield at Germantown. Eugene Hill Waters, son of Horace Waters and Mary P. Etchison Waters (born 19 Jan 1881) married Eloise Claggett in August of 1917 and built this house shortly after. Waters served two terms in the Maryland House of Delegates in the early part of the 20th century. He introduced a bill for the construction of a new jail in Rockville, a workman's compensation bill, efforts to build new roads in the county, and a bill to open a voting precinct in Germantown. He voted against women's suffrage in 1914 and due to opposition from the women of the county after that, he did not run for office again and returned to his law practice in D.C. He died in 1972.

North Boundary Stone of the District of Columbia -1790. After the site for the new national capital was selected in 1790, President George Washington instructed Secretary of State Thomas Jefferson to have the boundaries surveyed. Congress had authorized a ten-square mile area in both Maryland and Virginia on both sides of the Potomac and Anacostia rivers. Jefferson hired Andrew Ellicott to survey the boundaries. The capital was laid out in a square with four corner stones, each with nine stones between for a total of 40 boundary stones. The North Boundary Stone, which is ¾ in Montgomery County, is currently endangered because the condominium association where it is located has run a stormwater drain directly over the stone. Although the stone is protected from major debris by a metal cage, it is almost entirely submerged in silt and will continue to deteriorate from the water running over it. The condominium association refuses to accept responsibility for the stormwater drain and will not redirect it, even though it has been ascertained that neither the State Highway Administration nor the County Department of Public Works is responsible for it. The management company for the Chevy Chase Crest condominiums is: Barry Vermuelen, Paul Associates, 6935 Wisconsin Ave., suite 400, Chevy Chase, MD 20815.

Black Rock Log House -1890. Master Plan Site #18/33, Germantown. This house was built by Nicholas Offutt, owner of the Blackrock Mill in order to seal a land dispute on the border of his property. The logs for the house were sawed at his mill nearby. This is a wonderful example of a large late-19th century two-story center hall log house. Unlike earlier one-room log cabins, this house had two rooms down and two rooms up with a central staircase and a chimney at each end. It is endangered because it has not been lived in for 20 years, and even though the logs are protected by a covering of asbestos shingles and the windows are boarded up, this is too long for a house on a well traveled road to be vacant. The house has not yet been reviewed for Master Plan status and it is on the property owned by a radio company. This 50-acre property is occupied by four radio towers and is zoned for radio tower use only, nonresidential (notwithstanding the fact that there is a residence already on the property). (First listed 1999)

John Gassaway Seed and Fertilizer Store, Germantown - 1880. This property is not on the historical atlas and is unprotected. It is marked "J.H. Gassaway Warehouse" on the 1879 Hopkins Map of Montgomery County. John Hanson Gassaway was president of the Montgomery County Agricultural Society in the late 1870s and early 1880s. His store in Germantown operated in the 1880s-1890s. He was an agricultural innovator and contributed to the effort to recondition tobacco-depleted soil in the County. His store in Germantown played a major part in this process. It is endangered because it has not been maintained in the past 30 years. The doors are gone and trash and junk has accumulated. Wild animals live inside and vegetation is creeping up the walls. It must be maintained and attended to if it is to be preserved.

Darby Store, Beallville - 1910. Conspicuously located at the intersection of Darnestown Road and Beallville Road (Routes 28 and 109) in the center of the Beallville Historic District, this Master Plan site is a familiar landmark in Montgomery County's Agricultural Reserve. Built in 1910 and operated by the Darby family for decades, this country store and post office is now closed. It is slowly deteriorating due to lack of maintenance.

Odd Fellows Hall, Sandy Spring- early 20th century. This building housed an African American fraternal organization and was used for social events, worship, and educational pursuits. It was an essential part of African-American community life in this area. The hall is currently very deteriorated, with a large hole in the roof. It has been nominated for historic designation on the County's Master Plan for Historic Preservation. The Master Plan designation public hearing was held before the County Council in May and a final decision should occur before the end of the summer.

preservation MONTGOMERY

Your Grass Roots Guide to Historic Preservation in Montgomery County

Vol.7/No.2

The Newsletter of Montgomery Preservation, Inc.

Winter 2003

Honor Historic Preservation Successes

Nominations for the 2003 Montgomery County Awards for Historic Preservation are now being accepted. The awards honor individuals and groups for significant contributions during the past year to preserve, restore, and interpret Montgomery County's architectural and landscape heritage. The Montgomery Prize honors an individual or group for continuous, outstanding efforts and achievements in furthering historic preservation in Montgomery County. Individuals, organizations, architects, builders, and the general public are encouraged to submit nominations, which must be postmarked by March 31, 2003.

This year's event, again supported by a grant from the Montgomery County Historic Preservation Commission, will be held at the historic Silver Spring B&O Railroad Station, 81 Georgia Avenue, Silver Spring, on Wednesday, May 21, from 6:30 p.m. to 8:30 p.m. Invitations will soon be mailed. Contact Committee Chair Brooke Fox, 301/990-0457, foxbrooke@hotmail.com, for more information.

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Community and Public Officials Rededicate Silver Spring B&O Depot

On November 22, 2002, Montgomery Preservation welcomed state and local officials and community residents to the Rededication Ceremony of the restored Silver Spring B&O Railroad Station. Eileen McGuckian, project manager of the restoration, took the crowd back to the beginning of this modern saga when in February 1997 an errant automobile crashed into the Georgia Avenue entrance door, forcing owner CSX to close the station and move its tenant, MARC, into a trailer. CSX then applied for a demolition permit and the community sprang into action, nominating the site for protection under the Montgomery County Master Plan for Historic Preservation. Montgomery Preservation then stepped forward, accepting the donation of the station from CSX in 1998. Listing in the National Register of Historic Places followed in 2000.

Speaking on behalf of Montgomery Preservation, McGuckian noted that the project was a huge challenge for a small, all volunteer group. However, since accepting ownership of the building, with its leaking roof, falling plaster, filthy floors and tile, and graffiti, Montgomery Preservation met the challenge to restore the station to its grand 1945 Opening Day appearance and make it available once again for community use.

Public officials, representatives of private organizations, and community residents marveled at the restoration, made possible by the support of these major contributors: State of Maryland, Federal Transportation Enhancement Program, Montgomery County Government, Maryland Mass Transit Administration, Preservation Maryland, CSX Transportation, Maryland Historical Trust, Silver Spring Woman's Club, Montgomery County Historic Preservation Commission, National Railway Historical Society, Potomac Chapter, Linda and Jonathan Lyons, Eileen McGuckian, Nancy and Edward Urban, Trenice, Lloyd and Wayne Goldstein, I. William and Marie-Daniele Zartman, Rotary Club of Silver Spring, Silver Spring Historical Society, and in memory of F. Wallis and Carol S. Wheeler, former Postmaster, Silver Spring, MD.

Representatives from Vitetta Architects, the architects for the project, were on hand to admire the work of artisans from MarChuck Construction Company.

McGuckian noted, "The great pride and craftsmanship of this young company are forever etched in this building."

Montgomery Preservation expressed gratitude to former station master Robert B. Davis for his untiring help to authenticate the work and locate original materials. In his honor, an engraved plaque on the trackside bench commemorates 42 years of railroad service.

Nancy Urban, community coordinator for the project, was recognized for her
(cont'd. page 5, B&O)



Potomac River Rascals Barbershop Quartet entertain crowd with a medley of harmonies.
(photo courtesy of Carol Slatick)

Celebrate History at Historic Black Schools

Montgomery County historic black schools will be the venue for this year's Black History Month celebrating local African American Authors.

On February 21, author C.R. Gibbs greets visitors to the 1895 Boyds Negro School, one of the few schools built for African American students before the 1920s. The one-room schoolhouse has been restored by the Boyds/Clarksburg Historical Society and is completely furnished to represent the period.

On February 28, author Joyce Hammock welcomes visitors to the 1895 one-room Quince Orchard school, which has been lovingly preserved by a descendent of Gary Green, the person who had donated the land and was influential in having the first school built there in 1874.

Earlier in the month, events were held at two other schools. The Ross Boddy Recreation Center, a typical brick one-floor style school, began in 1951 as one of four elementary schools built by the county to consolidate the schooling of young African Americans from the old, one-room country schoolhouse to centralized modern schools, which were closed by the end of the decade as a result of integration.

The Norbeck Colored School, now the Norbeck Recreation Center, was built in 1927 with help from the Rosenwald fund. It was one of 15 one- and two-room Rosenwald schools in Montgomery County. Only seven still exist.

Events, sponsored by Montgomery County Department of Park and Planning, are listed in *preservation Montgomery's* Calendar. For details, call 301-258-4044.

Documentary Explores Silver Spring's Past

"Silver Spring: Story of an American Suburb" traces the history of downtown Silver Spring from its founding in 1840 to present. VHS copies of the documentary, which was produced by Final Cut Productions in partnership with Silver Spring Historical Society, can be purchased in the Spring of 2003 by calling 301-585-2800, voice mail #2. Further information on the documentary is available at www.silverspringfilm.org.

President's Message

Over the past several years, Montgomery Preservation has increased its efforts to influence public policy that supports historic preservation, testifying before the Montgomery County Council, Montgomery County Planning Board, Montgomery County Historic Preservation Commission, and, when asked for support from local heritage organizations, speaking before and providing written testimony to local governments. Recent successes have spanned the County.

In 1999, Montgomery Preservation joined with the Germantown Historical Society and others to persuade the County Council to save the dairy barn of the James and Macie King Farm and to provide nearly \$500,000 to restore it. Thanks to the sensitive restoration efforts of Montgomery County Department of Park and Recreation, this barn is now a unique landmark for the South Germantown Recreational Park that occupies the site.

In 2000, through its newly created Action for Accountability program, Montgomery Preservation worked to ensure that County restore the Moneysworth Farm house and historic outbuildings in Clarksburg. Owned by Montgomery County since 1976, this Tidewater Cottage, dating to the 1780s or earlier, was allowed to suffer extensive demolition-by-neglect. Initial funds have since been sufficiently supplemented so that the historic farmhouse and outbuildings will be restored. Also in 2000, Montgomery Preservation joined with the Silver Spring Historical Society (SSHS), environmentalists, and other interested parties to oppose plans of Montgomery College to construct a large building and bridge in National Register-eligible Jesup Blair Park. Montgomery Preservation became one of ten plaintiffs in a lawsuit filed in December 2001 against the College to have the building and bridge constructed outside the Park. In May 2002, the College agreed to move its building out of the Park. Again in 2000, Montgomery Preservation joined with the SSHS and Art Deco Society of Washington (ADSW) to get historic designation for the 1946 Art Moderne style Canada Dry Bottling Plant in Silver Spring. Despite initial opposition for designation from both government and business, the most architecturally significant portions of the building have been placed on the Locational Atlas and are being incorporated into a reuse project.

In 2002, Montgomery Preservation, SSHS, and ADSW participated in meetings about the Silver Spring Central Business District survey, which will identify historic buildings that are National Register-eligible. Local designation is anticipated this year. Montgomery Preservation will work with its partners to ensure proper designation of this area's historic buildings. Also in 2002, Montgomery Preservation joined with Save Our Seminary (SOS) and others to advocate for a reuse of the National Park Seminary that will provide the greatest benefit to the public. Negotiations amongst potential users are underway; however, time is of the essence to prevent further deterioration. Montgomery Preservation is helping to keep the County moving forward in selecting the best user of these National Register-eligible buildings.

This year brings new issues, which will be discussed in future issues of *preservation Montgomery*. Individuals interested in assisting Montgomery Preservation's Advocacy Committee with these efforts are welcome to call or e-mail me, 301/942-8079, waynmgoldstein@hotmail.com.

Wayne Goldstein

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Gail Littlefield

Old House Parts Coordinator
301/990-6567

Montgomery Preservation, Inc. is a private, non-profit, countywide, 501(c)(3) historic preservation organization.

(HAER, from page 3) of the building, including its historic entryway, will be preserved and reused in the redeveloped multiuse complex.

Designed in 1946 by New York City industrial architect Walter Monroe Cory, the Art Moderne Canada Dry Bottling Plant is a fine example of an industrial structure with a glass block facade, steel hopper windows, and neon signs. It is worthy of HAER documentation because it has not been altered and also has many unique features, including a catwalk that separates the administration offices from the manufacturing and bottling operation. Also, during a period when "mixed" drinks were on the rise, Canada Dry was a popular product, demonstrating its importance as an icon of the Cold War era and its local importance in the Silver Spring area.

To learn more about HABS/HAER, visit the National Park Service website, www.cr.nps.gov/habs/haer or check out the Library of Congress HABS/HAER Collection at <http://lcweb2.loc.gov/annmm/hh.html>.

Get Involved with Your History!

Be a docent at Oakley Cabin, Montgomery County's premier publicly-owned African American historic site. Constructed in the 1820s, Oakley Cabin was used first by slaves and later became part of a roadside community. The cabin is fully furnished and open to the public on the last Saturday of the month, from April through October. Additional volunteers are needed so that the site can be open to the public more often. Oakley Cabin is located at 3610 Brookeville Road, just 1/2 mile west of Route 97 in Brookeville. For details about docent training and volunteer opportunities, contact Susan Soderberg, 301/563-3405

CEM DESIGN

Craig E. Moloney, AIA

520 Anderson Avenue, Rockville, MD 20850
301 - 294 - 0682

(B&O, from page 1) dedication and passion. Many of the details that comprise the building's long-lasting charm are the result of Urban's fastidiousness. Urban will continue as MPI's property manager for station. Also recognized was the B&O Working Committee, whose members Jerri Bonin, Dean Brenneman, Robert B. Davis, Joan Foreman, Mary Gardner, Maria Hoey, Barbara Howald, Jerry McCoy, Cheryl Polydor, Nancy Pond, Mike Reis, John Sery, Marilyn Slatick, Carol Slatick, and Gene Slatick assisted Urban and McGuckian with details pertaining to building use, publicity, signage, use of original parts, and public events.

Honored guests included Sen. Ida Ruben; Montgomery County Councilmember Blair Ewing; Gary Stith, director, Silver Spring Regional Center; Scott Egloff, president, Greater Silver Spring Chamber of Commerce; Bruce Elliott, B&O Railway Historical Society; Robert Davis, former station manager; and Jerry McCoy, president, Silver Spring Historical Society.

Throughout the ceremony, guests enjoyed music of the Potomac River Rascals Barbershop Quartet who harmonized old-time favorites. They also helped Montgomery Preservation welcome new station tenant Class Acts Arts, Inc., a Silver Spring performing arts organization, whose offices are in the former baggage area and agent/operators office. The passenger waiting room is available for rentals and will serve as a visitor center/museum on the planned Metropolitan Branch Hiker/Biker Trail.

In closing, McGuckian praised the successful partnerships that made this project a success. "The community embraced the Silver Spring Railroad Station and cheered on its restoration and rejuvenation. MPI had the vision and conducted the orchestra. It had a relatively small window of opportunity to rescue this little building, raise nearly \$600,000, and restore it. We should all leave with railroad songs in our hearts," she said. The ribbon was then cut and guests dispersed to explore the building, enjoy the memorabilia and appreciate the many authentically restored and original building elements that will forever give a rare view of passenger rail service during the mid-20th century. Enhancing the celebration, the U.S. Postal Service set up shop to stamp Jerry McCoy's postal cancellations. It was a glorious day in Silver Spring - one of many to come.

HPC Awards MPI \$5,000 Grant

Montgomery Preservation has received a \$5,000 grant from the Montgomery County Historic Preservation Commission to implement its Leadership Initiative program. The initiative calls for Montgomery Preservation to increase its scope of activities and enhance its role as the umbrella organization for the more than 75 heritage organizations that make Montgomery County home.

Funds will be used to maintain Montgomery Preservation's web site as a communications and educational tool; organize Heritage Rap Sessions, which will address issues regarding energy conservation in older homes, establishing public-private partnerships, and more; update, publish, and distribute the Heritage Directory; create and maintain a database of heritage organizations and preservation-minded individuals to promote the dissemination of information on heritage issues, activities, and programs; and, finally, establish a heritage advisory board of professionals. Montgomery Preservation will use the restored Silver Spring B&O Railroad Station to host events associated with this effort.



**Silver Spring
B&O Railroad Depot**

8100 Georgia Avenue
Silver Spring, Maryland

a National Register site
owned and operated by
Montgomery Preservation, Inc.

Available for meetings, parties,
small concerts, arts programs,
and special events.

For rental information,
call 301/589-6362

**MONTGOMERY
PRESERVATION**

70 Years of Excellence, Started 1931

Keep Montgomery County's heritage alive!
Join Montgomery Preservation!

- \$20 Individual: preservation Montgomery newsletter, invitations and discounts to special events, 20% discount at Old House Parts, Montgomery Preservation's pre-1940s salvage depot.
- \$35 Family: all of the above for two.
- \$35 Organization: all individual benefits, plus an extra invitation to special events.
- \$50 Business: all individual benefits, plus an extra invitation to special events and one complimentary business-card-sized ad in Montgomery Preservation.

Donation \$ _____

Name _____

Street _____

City _____

State _____ Zip _____

Phone (H) _____

Phone (O) _____

E-mail _____

- Volunteer Interests: Outreach Advocacy
- B&O Station Old House Parts
- Endangered Sites Awards
- Fundraising Legislative Breakfast
- Make tax-deductible checks payable to
Montgomery Preservation, Inc.
P.O. Box 4661 Rockville, MD 20849

OLD HOUSE PARTS

awaits a home; however, some purchases may still be made. Call Judy Christensen, 301/926-2650, or Gail Littlefield, 301/990-6567, for details. Watch newsletter for updates on new location.

Submit Endangered Sites Nominations

Do you know of a historic site that is endangered? Now is the time to call attention to important symbols of Montgomery County's heritage that are threatened by neglect, demolition, inappropriate development, or insensitive public policy. Last year's public announcement of the list at Jesup Blair Park attracted widespread media attention and affected a positive community response towards many of these sites (the 2003 list will include an update on the 2002 endangered sites). March 31, 2003 is the deadline for submitting the enclosed nomination form. For more information, contact Committee Chair Jerry McCoy, sshistory@yahoo.com.

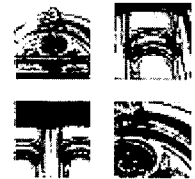
Heritage Rap on Energy Conservation

MPI will hold Heritage Rap Sessions throughout the year to educate its members on preservation topics. On Wednesday, February 26, 7:30 p.m., in Room 105 of the Red Brick Courthouse, 29 Courthouse Square, Rockville, Craig Moloney of CEM Design will speak about energy conservation in older homes. The Heritage Rap Sessions are free to Montgomery Preservation members. Please e-mail Beth Rodgers at yalku@aol.com to confirm your attendance, request directions, or make suggestions for future topics.

Is a Historically Significant Building in Your Neighborhood Slated for Demolition?

Call The Department of Permitting Services's Demolition Hotline 240/777-6366 to find out. Read about the new Demolition Law at www.montgomerycountymd.gov/mcservices/permitting under "What's New."

OAK GROVE RESTORATION COMPANY



SPECIALIZING IN HISTORIC RESTORATIONS

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phone (301) 948-6412 fax (301) 921-6301

MONTGOMERY PRESERVATION

P.O. Box 4661
Rockville, MD
20849

Look inside for your Preservation Awards and Endangered Sites nomination forms!

Sign-Up Sheet

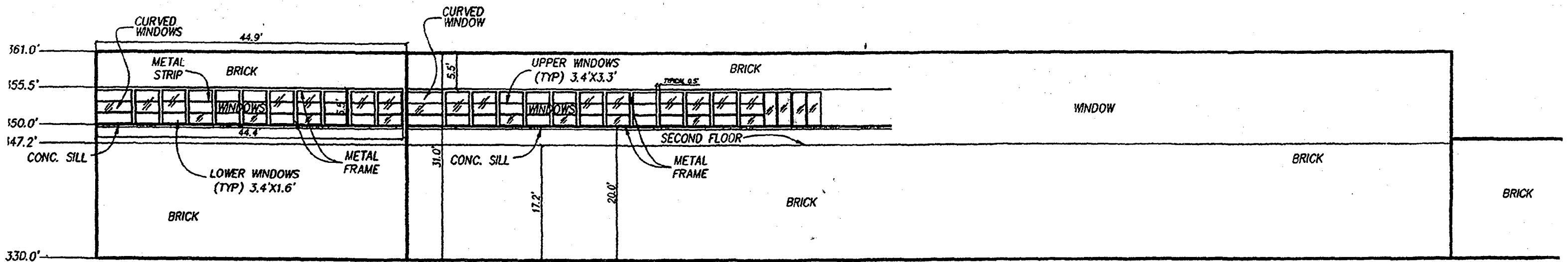
Date: 11/12/02

Please check if you have Experience

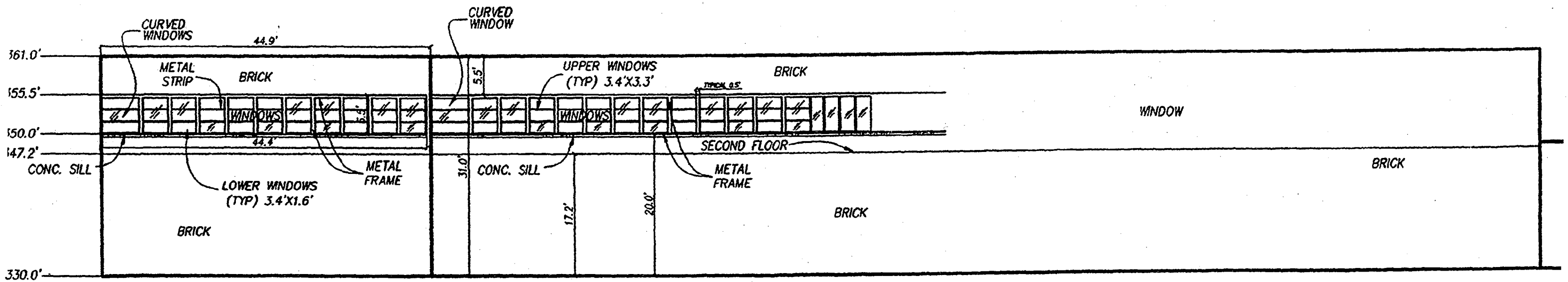
Time: 10-3pm

Name	Institution Organization	Phone No.	Email	Experience		11/15	11/16	11/22	11/23
				Arch Exp?	HP Exp?				
1 JUDY REARDON	SSHISTORICAL SOC	301 589 9172	JUDYR@OSP.USDOJ.GOV	NO	NO		✓		✓
2 JERRY A. MCCOY	SSHS	301 565 2519	SSHISTORY@YANOO.COM	NO	NO	✓			
3 Marcie St. dle	SSHS	301-585-3817	MarciePro@aol.com		✓				
4 Ryan Smith	Juim Productions	248-335-2283	Rsmith20322@aol.com	NO	NO		✓		✓
5 Christa Maher		301-592-1910	cmah@loc.gov	NO	NO		✓		✓
6 Paula Bilinsky		301 434 4927	pbilinsky@hotmail.com	NO	NO		✓		✓
7 Wayne Goldstein	MAT	301-942-8079	waynemygoldstein@hotmail.com	NO	NO				
8 Joey Lampi	MNCPPC	301-563-3414		yes	yes	✓			
9 Elisa Vitale	UMD			✓	✓	✓	✓		✓
10 Anne B	-	-	-	✓	✓	✓			
11 Janie Ott	-	-	-	✓	✓		✓		
12 Robin Ziek	-	-	-	✓	✓	✓			
13 Suzanne Albert						✓			
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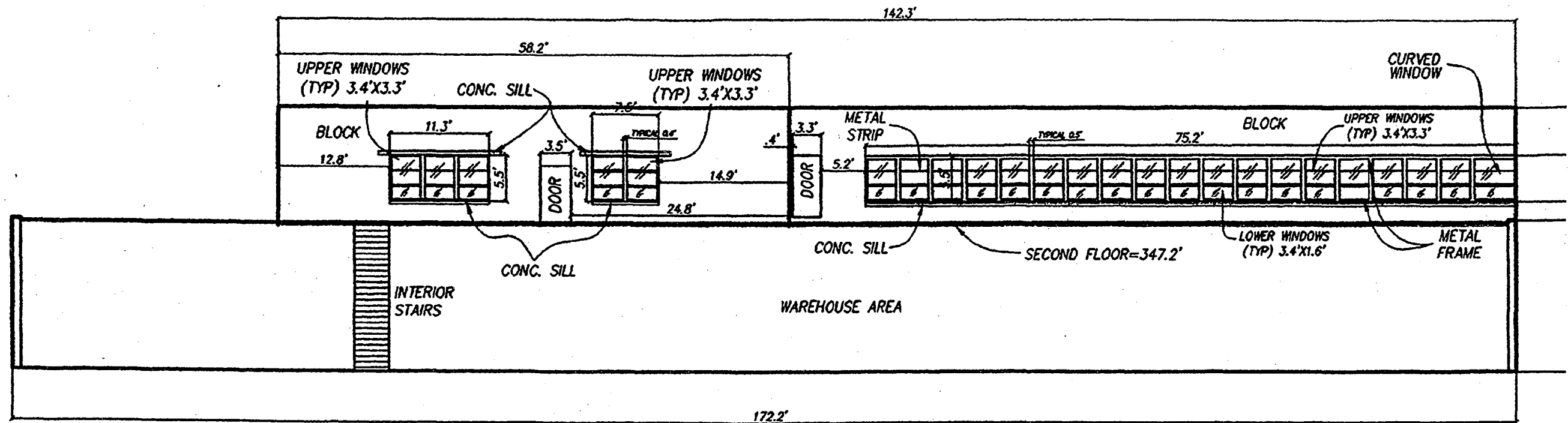
* afternoon



**NORTH/EAST SIDE OF BUILDING,
FACING SOUTH/WEST
ELEVATION A-A**



**NORTH/EAST SIDE OF BUILDING,
FACING SOUTH/WEST
ELEVATION A-A**



**NORTH/WEST SIDE OF BUILDING,
FACING SOUTH/EAST
ELEVATION D-D**

Plans
1, 2, Root
Sections
N-S - Through cut near K, look E
E-W

DRAFT PLAN OF OVERALL RUNS.
1/16" = 1'-0"

But dimensions are measured on 1/16" scale
The 1/16" embolary is the 1994 drawing -
R02
1-11-03

Work on 3rd floor
Supports in
1st floor?



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105.10.3

100.2.0
x 104.8.2

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162.9.2

106.6.0

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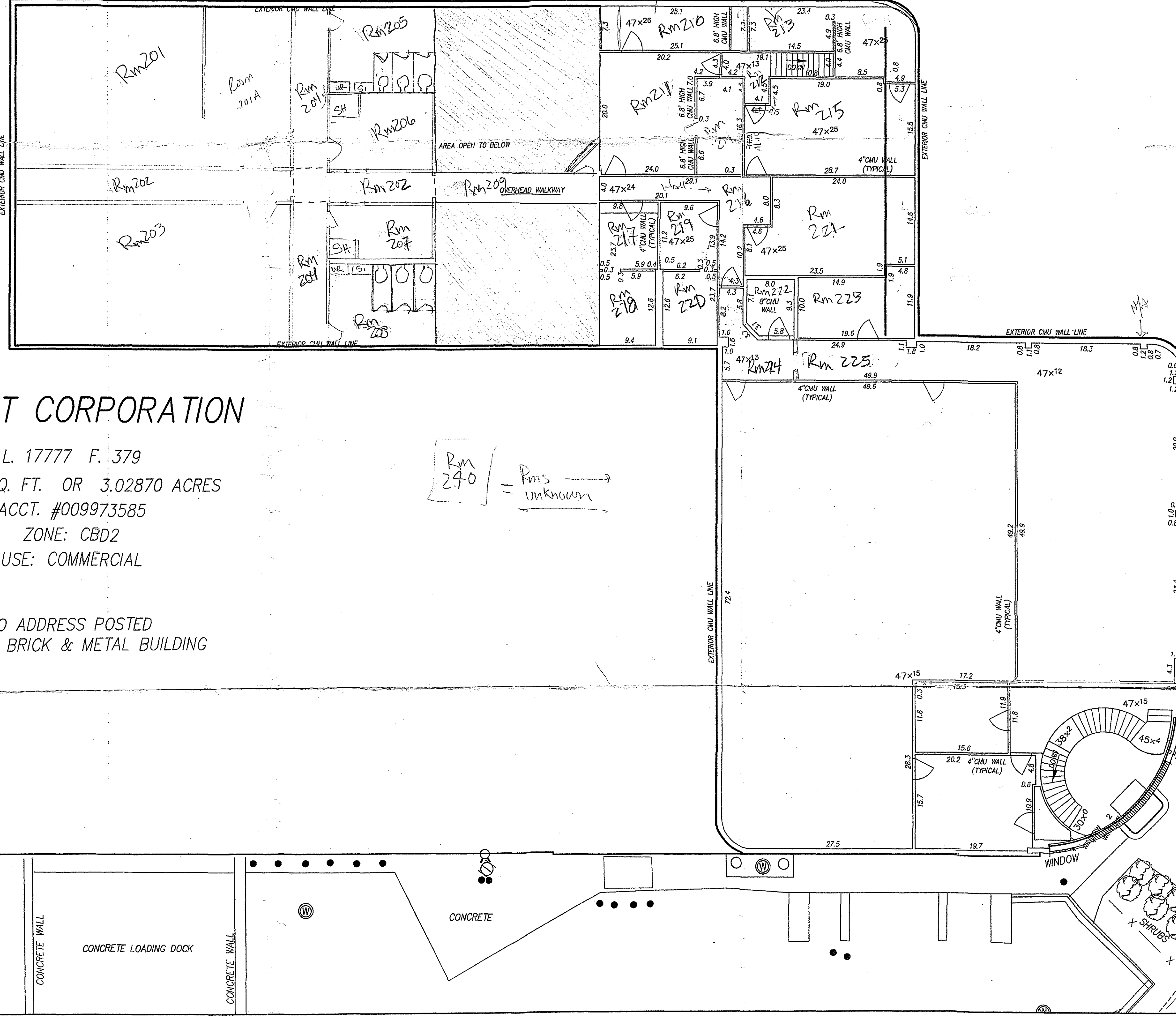
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WASHINGTON METROPOLITAN AREA
TRANSIT AUTHORITY

L. 4453 F. 510
ACCT. #01634108
ZONED: CBD02
USE: EXEMPT.

NO ACCESS TO THIS AREA

6617 N14H
↑



AT & T CORPORATION

L. 17777 F. 379
131,930 SQ. FT. OR 3.02870 ACRES
ACCT. #009973585
ZONE: CBD2
USE: COMMERCIAL

NO ADDRESS POSTED
2 STORY BRICK & METAL BUILDING

Rm 240 - Rms unknown

VIVA
ENGINEERS PLANNERS ARCHITECTS SURVEYORS GPS SERVICES
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20250 CENTURY BLVD., SUITE 200, CERRITOSVILLE, MARYLAND 20874
ALEXANDRIA, VA GEORGETOWN, MD

SILVER SPRING
GATEWAY
MONTGOMERY COUNTY, MARYLAND

EXISTING SECOND FLOOR PLAN

VIKA REVISIONS

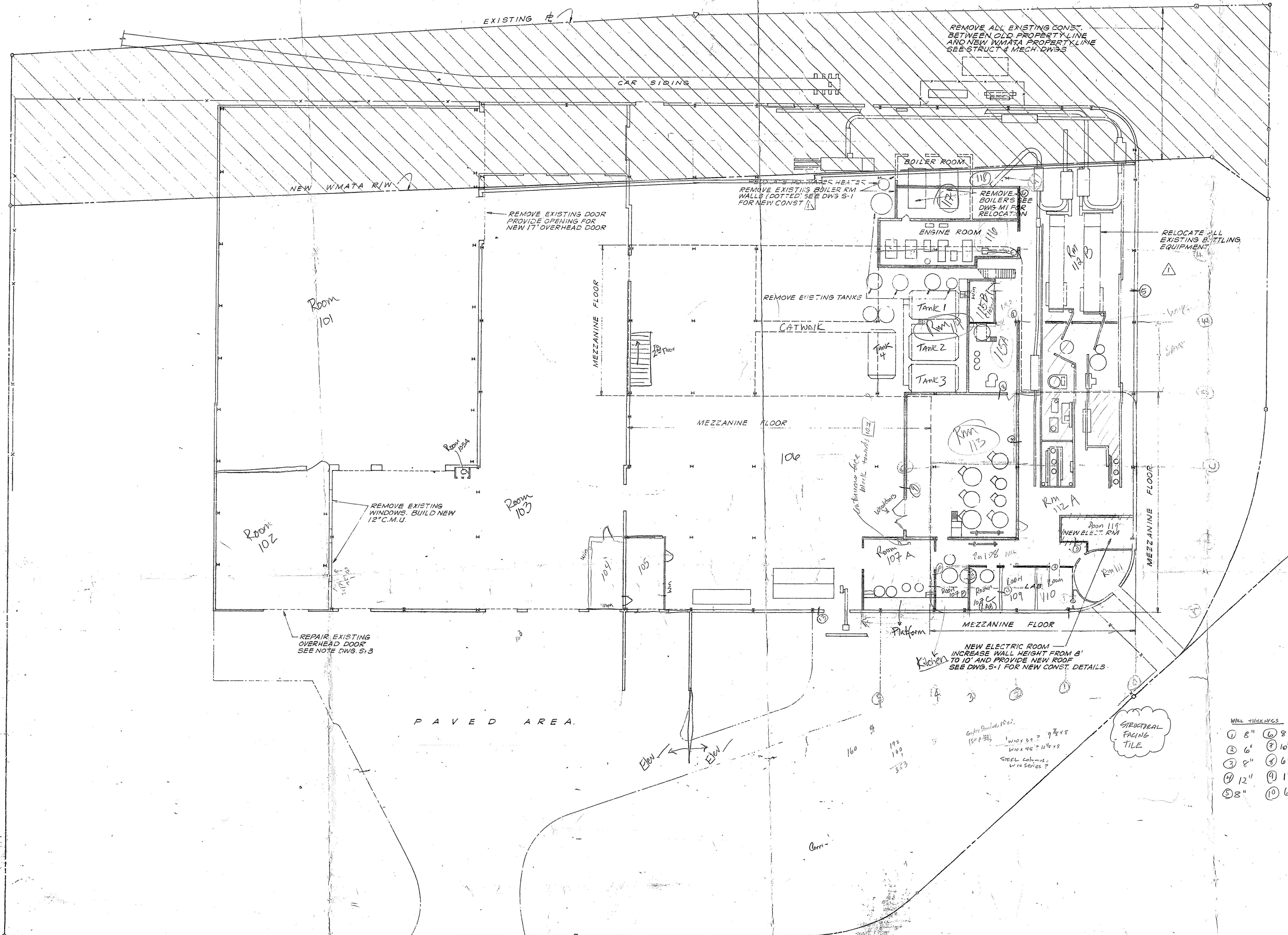
NO.	DATE	BY	CHKD.
1	MAY, 2002	XXX	DWN.
2			DFU

SCALE: 1"=10'
PROJECT/FILE NO. 6407
SHEET NO. 2 OF 4

BLAIR MILL
60' W
PB.5' D

201#12

BALTIMORE AND OHIO RAILROAD



EXISTING BUILDING - DEMOLITION PLAN

1/8" = 1'-0"

- LEGEND:
- 1) NO LONGER EXISTING
 - 2) EXISTING WALL TO BE REMOVED
 - 3) EXISTING WALL TO REMAIN
- NOTE:
- 1) ALL EXISTING STEEL COLUMNS AND BEAMS TO REMAIN.

WALL THICKNESSES

1) 8"	6) 8"	11) 8" blk
2) 6"	7) 16"	12) 6" clay tile
3) 8"	8) 6"	13) 8"
4) 12"	9) 1"	
5) 8"	10) 6"	

Trotter-Cohen-Edelson Assoc.
CONSULTING STRUCTURAL ENGINEERS
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(301) 887-1800

CANADA DRY CORP
SILVER SPRING, MD
DEMOLITION PLAN
DATE: 6-17-94

SI