35/13-990 4102 Leland Street 35/12-Chevy Chase (Chevy Chase Village HD) town and the Meals
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HISTORIC PRESERVATION COMMISSION STAFF REPORT

Address:

4102 Leland Street, Town of Chevy Chase

Meeting Date:

01/26/00

Applicant:

Jeffrey & Jane Neal

Report Date:

01/19/00

(George Myers, Architect)

Resource:

Locational Atlas Resource #35/112

Public Notice:

01/12/00

(Frances Duer Jones House I, Chevy Chase Park)

Review:

HAWP

Tax Credit:

No

Case Number: 35/112-00A

Staff:

Perry Kephart

PROPOSAL: Front Alterations/New Porch

RECOMMEND:

Deny

PROJECT DESCRIPTION

SIGNIFICANCE:

Locational Atlas Resource (recommended by HPC and Planning Board

for designation on Master Plan for Historic Preservation)

STYLE:

Mediterranean Revival

DATE:

1916

The 2½ story, stucco clad, symmetrical, ell-shaped residence has a front doorway set in a flattened half tower center section. The main structure has a multi-formed roof with a side gabled center section and hipped side sections. A belt course surrounds the building below the second story windows. There are asymmetrical, one story additions at either end of the house. The house has a hollow tile roof with a shed roof dormer set in the roof above the central section. There is ornamental plasterwork in blind arches of the first floor windows. From the classical doorway, steps lead from an open front porch or stoop to the street.

PROPOSAL

The applicant proposes to construct an Italian Renaissance style portico and balustrade in front of the main doorway, modifying the front stoop to a hexagonal porch with pilasters and paired columns on either side of the existing classical doorway.

STAFF DISCUSSION

The subject property is included in the current Planning Board (Final) Draft Amendment to the Master Plan for Historic Preservation for Town of Chevy Chase Historic Resources. It has been recommended by both the HPC and Planning Board for designation as an individual

Master Plan historic site, along with six other outstanding resources in Chevy Chase Park. The house at 4102 Leland Street, although designed and constructed at the same time as the other six houses in Chevy Chase Park, is singular in the use of a mix of Italian and Spanish architectural forms. The simplicity of styling and the ell-shaped form are also unique.

The applicant received approval for changes to the rear and side of the property at the July 14, 1999 meeting of the HPC, and for changes to the driveway and front landscape at the December 15, 1999 meeting of the HPC. The proposed changes to the front facade were deleted from these applications and have been submitted in a separate application at this time.

Staff would recommend that the proposed modification of the front stoop and the addition of the front porch be denied as being inappropriate to the preservation of the front facade of a historic resource which is recommended for individual designation.

The proposed portico is well designed and is reminiscent of Revival porch treatments, although it is substantially different from the other front facade treatments at other potential historic properties in Chevy Chase Park. More importantly, the addition of a porch where no porch ever existed is problematic as the unique front facade of the historic resource would be substantially altered by the addition of a central feature such as a porch, no matter how skillful the porch design.

It should be noted that staff feels that a porch addition is not in keeping with the Secretary of Interior's Standards for Rehabilitation, especially #3, which states that:

Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties will not be undertaken.

As noted in the Statement of Significance that was prepared as part of the evaluation of the property for historic designation, the house at 4102 Leland is significant for its level of architectural integrity and significance. It is unique in that it combines features with Italian Renaissance elements (as also seen on 4101, 4103, and 4104 Leland Street) such as the elaborate first floor window treatments with simpler windows above, wide eave overhangs, and a belt course (and the ceramic tile roofing characteristic of most Mediterranean style buildings) with distinctive stylistic elements taken from the Spanish Eclectic vocabulary - including the combined hipped and gabled roofs in an ell form, the central "tower" feature, the stucco wall surface, the window arches, and the less elaborate entrance door.

Significant changes to the front facade of a resource are generally problematic. There are a number of precedents for the denial of the application, including the denial of the replacement of an original Revival Style portico with a portico of a different Revival design at 102 East Melrose

Street in Chevy Chase Village Historic District. The HPC approved an extension of the roof line at 17 Oxford Street in Chevy Chase Village at the January 12, 1999 meeting with the condition that the original portico and other front facade features not be affected. Both cases were for contributing, not outstanding or individual, resources. The most notable precedent would be the denial of the removal of the columned front portico at Glenmore (Master Plan Site #29/38). The addition of a conjectural feature or removal of a predominant feature on a primary resource - in both cases substantially altering the front facade - should be denied.

STAFF RECOMMENDATION

Staff recommends that the Commission deny the HAWP application to construct a new front portico at 4102 Leland Street in the Town of Chevy Chase. Staff's recommendation is consistent with Chapter 24A-8(a):

The Commission shall instruct the director to deny a permit if it finds, based on the evidence and information presented to or before the commission that the alteration for which the permit is sought would be inappropriate or inconsistent with, or detrimental to the preservation, enhancement or ultimate protection of the historic site, or historic resource within an historic district, and to the purposes of this chapter.

and with the Secretary of the Interior Guidelines #2, #3, and #9:

The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.

Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties will not be undertaken.

New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

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MD - some sheller.

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DH not appress.

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3



4102 Leland Street (1916) Frances Jones House I 35/112

SIGNIFICANCE:

The Jones House is a Mediterranean style building that is unique in the immediate area but graciously compliments the Renaissance and Classical styling of other nearby homes. It has a complex hipped roof that is covered in hollow tiles, a feature that has not changed since its construction in 1916. The building is elegant in its simplistic detailing, such as ornamental plaster work in blind arches around the large first floor windows and a muted classical door surround with Bull's-Eye corner moldings below a small comice. The protruding center portion of the ell is rounded at the edges and accented by a belt course.

The Jones House is at the gateway to Chevy Chase Park. This is one of two adjacent houses owned by Frances Duer Jones for over 25 years. Jones purchased the two homes and a number of adjacent parcels of land in 1916 from the developer of Chevy Chase Park. Fannie Barrett. Jones then lived in one (4102 Leland) and rented the other (4104 Leland).

CRITERIA: 1A, 1D, 2A

ENVIRONMENTAL SETTING: 9.580 square feet (Lot 20, Block 7)



Continuation Sheet

Section: 8 Page: 1

Statement of Significance

The Frances Jones House is a Mediterranean style building that forms a gateway into Chevy Chase Park and welcomes residents and visitors alike to the historic subdivision. This is one of two adjacent houses owned by Frances Duer Jones for over twenty five years. The house is significant for its connection to the pioneering female developer of Chevy Chase Park, Fannie Barrett, and for its level of architectural integrity and significance.

Barrett purchased a 120-acre tract in April 1909 and platted "Chevy Chase Park" in September 1910. Though a small subdivision encompassing only eight blocks, Chevy Chase Park was ambitious, offering public amenities and substantial, well-designed model houses in an attractive park-like setting.

Like the well-known Chevy Chase Land Company, Barrett built model houses to encourage potential buyers. Her first houses (c1914) were modest builder-type bungalows while later houses (1916-1918) were grand architect-designed showpieces. 4102 Leland Street is a prime example of the second phase of Barrett's development, especially for its unique massing and Mediterranean style.

Leland Street was a logical location for Barrett to locate these substantial houses. It was the only paved interior street in the vicinity (in the boundaries of what is now the Town of Chevy Chase). Newly constructed by 1915 and maintained by the county, Leland Street was an important east-west thoroughfare connecting Wisconsin and Connecticut Avenues.

The Jones House is also significant for its high level of architectural integrity and significance. The ell-shaped house is unique to the area and displays a synthesis of elements and forms that can be summarily called "Mediterranean." The Jones House includes Italian Renaissance elements, such as accented windows and doors, a belt course, and a hipped tile roof with deep eaves. The house is also reminiscent of Spanish Eclectic forms, as the ell-shaped massing creates an implied courtyard in front of the principal elevation. This "Mediterranean" form can therefore be distinctly linked to the Italian Renaissance style that were popular amongst architects working in high-style designs in major metropolitan areas in the early twentieth century.

Jones purchased the two homes and a number of adjacent parcels of land in 1916 from Barrett, living in one (4102 Leland) and renting the other (4104 Leland). Jones remained a resident and owner in Chevy Chase Park for over twenty five years. As platted, many of the lots in Chevy Chase Park were a substantial 100 feet wide. The property at 4102 Leland remains large and still commands a prominent position in the neighborhood.

enintation designation



C DARKER



Lal (1916) Existing

102 LELAND SIKEET



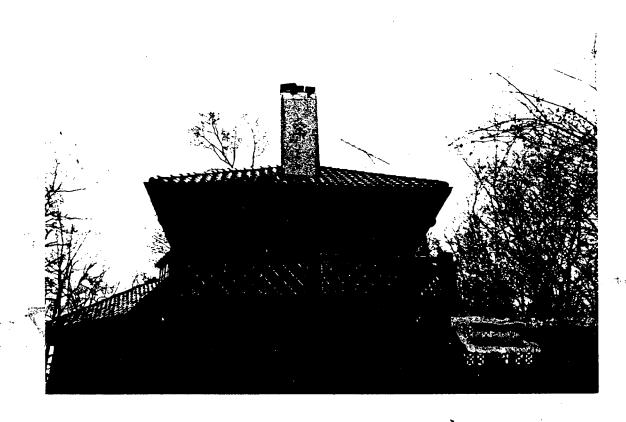


Existing

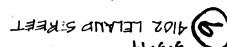
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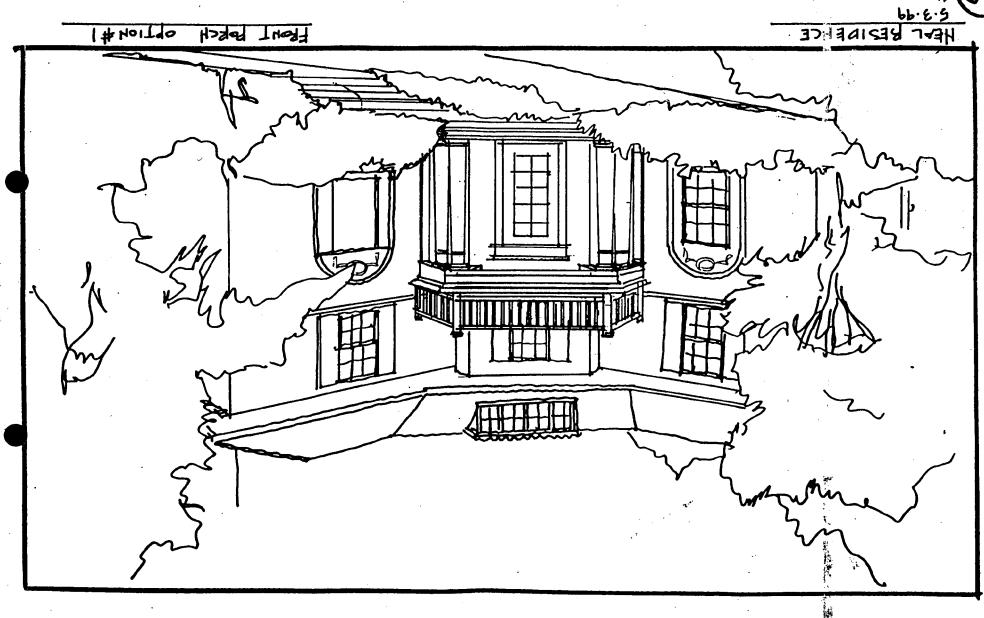
4102 LELAND STREET

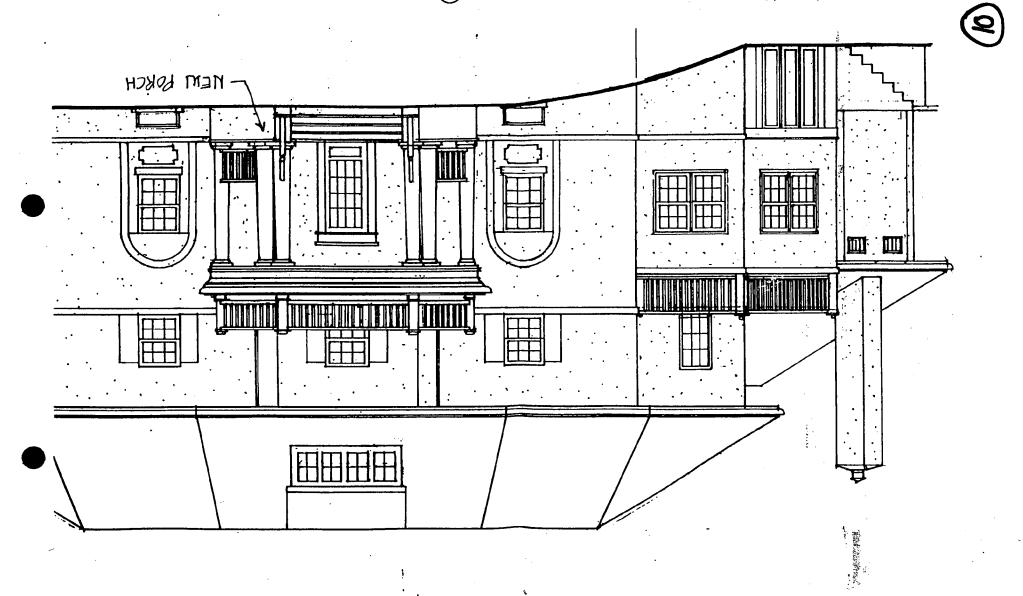


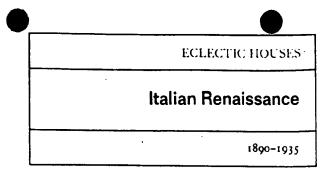


Existing









IDENTIFYING FEATURES

Low-pitched hipped roof (flat in some examples); roof typically covered by ceramic tiles; upper-story windows smaller and less elaborate than windows below; commonly with arches above doors, first-story windows, or porches; entrance area usually accented by small classical columns or pilasters; facade most commonly symmetrical.

PRINCIPAL SUBTYPES

Four principal subtypes can be distinguished:

SIMPLE HIPPED ROOF—Over half of Italian Renaissance houses have a simple hipped roof with a flat, symmetrical front facade. Full-width porches, often with massive square piers as porch supports, are frequent in examples built before 1920.

HIPPED ROOF WITH PROJECTING WING(S)—Many Italian Renaissance houses have either a small central wing projecting forward from the front facade, or two small wings at either end of the facade with a recessed central block in between.

ASYMMETRICAL—A relatively small proportion of Italian Renaissance houses have unbalanced, asymmetrical facades. Usually the asymmetry involves only door and window placement on an otherwise symmetrical building of simple square or rectangular plan. Less commonly L plans or more complex shapes are used.

FLAT ROOF—Many high-style Italian Renaissance houses have flat roofs, usually with a prominent, dentiled cornice and roof-line balustrade. Typically the first story is rusticated (finished as exaggerated stonework courses), while the floors above have smooth wall finishes. Facades are symmetrical. These are almost always architect-designed landmarks built of stone; they are closely related to flat-roofed, Beaux Arts style houses, which are similar but add more elaborate facade detailing.

VARIANTS AND DETAILS

Details are borrowed more or less directly from the Italian originals. Among the most characteristic are recessed entry porches and full-length first-story windows with arches above. The roof, except when flat, commonly has broadly overhanging, boxed eaves; normally the eaves have decorative brackets beneath. These features of the roof-wall junction are helpful in distinguishing Italian Renaissance houses from related Mediterranean styles with tiled roofs. Mission houses usually have wide eave overhangs, but these are commonly open rather than boxed-in. Spanish Eclectic houses normally have little or no eave overhang. Eave brackets are rare on both Mission and Spanish Eclectic houses. Common decorative details include quoins, roof-line balustrades, pedimented windows, classical door surrounds, molded cornices, and belt courses. Stucco, masonry, or masonry-veneered walls are universal; wooden wall claddings are never used. Note that similar details appear in several earlier styles with Renaissance roots, particularly the Georgian, Adam, and Italianate. Because of these similarities, Italian Renaissance houses sometimes resemble Georgian- or Adam-inspired examples of the contemporaneous Co-lonial Revival.

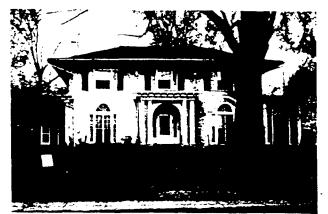
OCCURRENCE

The Italian Renaissance style is found in early 20th-century houses throughout the country but is considerably less common than the contemporary Craftsman, Tudor, or Colonial Revival styles. Primarily a style for architect-designed landmarks in major metropolitan areas prior to World War I, vernacular interpretations spread widely with the perfection of masonry veneering techniques; most of these date from the 1920s. The style steadily declined in popularity through the 1930s, and post-1940 examples are rare.



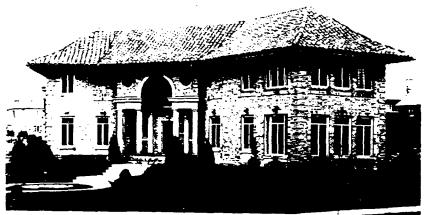


Eclectic Houses: Italian Renaissance

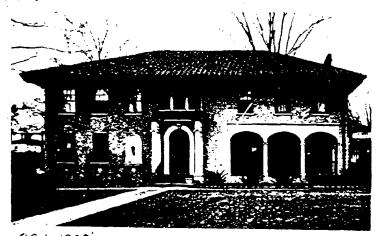


COVERED PORCH W/ CLASSICAL COLUMNS

CIRCA 1920's



CIRCA 1910's



CIRCA 1920'S

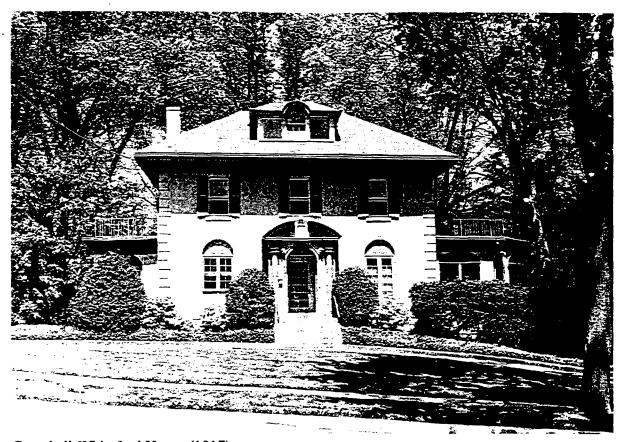


CIRCA 1920

Proposed

COVERED PORCH W/ WROUGHT IRON BALLUSTRADE ABOVE





Campbell-Whiteford House (1917) 4101 Leland Street #35/111

SIGNIFICANCE:

The Campbell-Whiteford House is attributed to Reginald Geare, a noted DC architect who was very active in the town of Chevy Chase in the early twentieth century. His work can be directly traced to this house and others in the neighborhood (4105 and 4106 Leland) and his influence seen in the design of several others in the area.

Geare owned the property for a short time in 1917 and built the house. It was then sold to Jane Campbell and later to Roger J. Whiteford in 1927. Whiteford is notable in the community and its development for his services as the attorney for the developer of Chevy Chase Park, Fannie Barrett. Whiteford occupied the house continuously until sometime after 1941.

The residence is a three-bay, two-and-a-half story Italian Renaissance style with an eclectic mix of classical detailing. It has maintained a high level of architectural integrity, including a prominent Palladian style dormer and deep, boxed eaves with muted brackets. Other classical elements include decorative plaster work in blind arches over the first floor windows and a recessed main entry under a Tuscan portico with a broken arch pediment. The square massing of the building is flanked by single-story side wings topped with metal railings.

CRITERIA: 1A, 1D, 2A

ENVIRONMENTAL SETTING: 18,823 square feet (Lot P11, Block 8)





Simkins - Adams House (1917) 4103 Leland Street #35/113

SIGNIFICANCE:

The Simkins - Adams house was first occupied by William and Clara Simkins in 1917 and sold the following year to Edward and Sarah Adams, who occupied the residence until after 1935. Although no direct design credit can be given to architect Reginald Geare, the house is nearly identical in style and massing to 4101 Leland Street, a known Geare design. 4103 Leland Street, sited near the beginning of the block, helps to establish a visual mood for the neighborhood.

The Simkins - Adams house is indicative of the Italian Renaissance movement popular in metropolitan areas in the early twentieth century. The low hip roof with projecting boxed eaves over the main massing of the house, the flat-roofed side wings, the belt course, and an accented entryway are all key identifying features of the style. The three-part plan has been well preserved and maintains a high level of architectural integrity, with special emphasis on the roof balustrades that top the side wings. The Renaissance style of this building is complimented by classical and Federal elements, such as the enclosed portico and the swag-and-urn motifs in the blind window headers.

CRITERIA: 1A, 1D, 2A

ENVIRONMENTAL SETTING: 13,170 square feet (Lot P10, Block 8)





Frances Duer Jones House II (1916) 4104 Leland Street #35/114

SIGNIFICANCE:

This home was one of two belonging to Frances Duer Jones. Jones purchased the two homes and a number of adjacent parcels of land in 1916 from the developer of Chevy Chase Park, Fannie Barrett. Jones then lived in one (4102 Leland) and rented the other (4104 Leland).

Two other homes in the immediate area (4101 and 4103 Leland) are very similar to this house, implying the involvement of Reginald Geare, Barrett's designer and a noted local architect. While direct contribution by Geare to this house can not be established, the massing and ornamentation of the home are suggestive of his residential designs of the same period.

The Frances Duer Jones House II is an Italian Renaissance styled building with classical embellishments. It has a low, hipped roof with projecting boxed eaves and a shed-roofed dormer. The building maintains excellent architectural integrity, evident in well-preserved elements such as the tile roof and the French doors on the ground floor. Other features that speak of stylistic integrity include a belt course and a round-headed doorway topped with a broken arch pediment and shield motif over a full entablature and pilasters.

CRITERIA: 1A, 1D, 2A

ENVIRONMENTAL SETTING: 10,746 square feet (Lot P17, Block 7)

(15)



Gravatt House (c1917) 4105 Leland Street #35/115

SIGNIFICANCE:

The Gravatt House is one of a number of homes that can be indirectly attributed to Reginald Geare, the designer of many houses in Fannie Barrett's Chevy Chase Park subdivision and in nearby Rosemary Circle area.

Geare began acquiring lots from Barrett in 1916. In 1917, The first of Geare's properties sold, and by the end 1920, all of Geare's properties were out of his name. 4105 Leland Street stands on land that was briefly owned by Geare and sold first to the Blackistone family, and soon thereafter to Frances E. Gravatt. The Gravatt House was passed through the family, first to son G. Filippo Gravatt in 1927 and then to T. F. Gravatt in 1931. In 1920 Fillippo Gravatt was listed as a pathologist for the Department of Agriculture.

The Gravatt House is a three bay, two-and-a-half story Colonial Revival building sited on a large lot on Leland Street. The Colonial Revival style reflects a shift in design for Geare from his other classically inspired houses of the same period. The house maintains solid architectural integrity that is best illustrated by the gable shape that is prominent in the roof line and reflected in both the pediment dormers with tracery window detailing and the gabled portico over the main entrance.

CRITERIA: 1A, 1D, 2A ENVIRONMENTAL SETTING: 21.656 square feet (Lot 9, Block 8)



HISTORIC PRESERVATION COMMISSION

of

MONTGOMERY COUNTY

8787 Georgia Avenue Silver Spring, Maryland 20910

301-563-3400

Case No. 35/112-00A

Received January 3, 2000

Public Appearance January 31, 2000

Before the Montgomery County Historic Preservation Commission

Application of Jeffrey & Jane Neal

DECISION AND OPINION OF THE COMMISSION

<u>Decision of the Commission</u>: DENY the Applicant's proposal to construct a new front portico

Commission Motion: At the January 31, 2000 meeting of the Historic Preservation Commission, Commissioner Harbit presented a motion to deny the application to construct a new front portico. Commissioner Watkins seconded the motion. Commissioners Harbit, Velasquez, Watkins, Spurlock, Eig and DeReggi, voted in favor of the motion. Commissioners Kousoulas and Breslin were absent. The motion passed 6-0.

BACKGROUND:

The following terms are defined in Section 24A-2 of the Code:

<u>Commission:</u> The historic preservation commission of Montgomery County, Maryland.

<u>Director</u>: The director of the department of permitting services of Montgomery County, Maryland or his designee.

Exterior features: The architectural style, design and general arrangement of the exterior of an historic resource, including the color, nature and texture of building materials, and

the type and style of all windows, doors, light fixtures, signs or other similar items found on or related to the exterior of an historic resource.

<u>Historic District</u>: A group of historic resources which are significant as a cohesive unit and contribute to the historical, architectural, archeological or cultural values within the Maryland-Washington Regional District and which has been so designated in the master plan for historic preservation.

<u>Historic resource</u>: A district, site, building, structure or object, including its appurtenances and environmental setting, which is significant in national, state or local history, architecture, archeology or culture.

On January 3, 2000, through a telephone request from their architect, Jeffrey and Jane Neal completed an application for a Historic Area Work Permit (HAWP) to construct a portico on the front of the residence at 4102 Leland Street, Chevy Chase.

4102 Leland Street is included as part of the potential Chevy Chase Historic District on the Locational Atlas & Index of Historic Sites in Montgomery County Maryland. As part of the Town of Chevy Chase Historic Resources Amendment to the Master Plan For Historic Preservation, the property has been recommended by the Montgomery County Historic Preservation Commission and the Montgomery County Planning Board for designation as an individual site. County Council action on this Amendment is expected in Spring, 2000.

The house is recommended for designation along with six other outstanding resources in Chevy Chase Park, a subsection of the current Town of Chevy Chase. Chevy Chase Park was closely patterned after the Chevy Chase Land Company development with deed restrictions, a picturesque street system, and substantial lots. The development was the work of pioneering female developer Fannie Barrett. The seven houses include 4101 Leland Street, 4102 Leland Street, 4103 Leland Street, 4104 Leland Street, 4105 Leland Street, 4106 Leland Street, and 4115 Leland Street.

The seven resources are in Classical or Renaissance Revival Styles. The house at 4102 Leland Street is the only one in Spanish Renaissance Revival Style.

The recommended designation language in the Amendment describes the residence as follows:

- A unique Mediterranean style building.
- An original complex hipped roof covered in hollow tiles.

- Elegant in its simplistic detailing, including the ornamental plasterwork in blind arches around the large first floor windows, and,
- A muted classical door surround with Bull's-Eye corner moldings below a small cornice.
- A protruding center portion of the ell is rounded at the edges and accented by a belt course.

The house is recommended for designation under Criteria 1A, 1D, and 2A:

- The historic resource has character, interest, or value as part of the development, heritage or cultural characteristics of the County, State, or Nation;
- The historic resource exemplifies the cultural, economic, social, political or historic heritage of the County and its communities;
- The historic resource embodies the distinctive characteristics of a type, period or method of construction.

As a historic resource which is located in a *Locational Atlas* area under review for designation as an historic district, the application was reviewed under the procedures in Section 24A-10 (a), which allow for review of the proposed work under Section 24A-7 if the applicant seeks review under that Section

EVIDENCE IN THE RECORD:

A written staff recommendation on this case was prepared and sent to the Commission on January 19, 2000. The January 26, 2000, HPC meeting was rescheduled due to inclement weather to January 31, 2000. At that meeting, staffperson Perry Kephart showed 35MM slides of the site and presented an oral report on the staff recommendation. Staff recommended denial of the proposed new portico construction, as it was not consistent with the historic or architectural character of the resource, 4102 Leland Street.

Staff's specific concerns about the proposed new construction that constituted reasons for denial were:

1. The addition of a conjectural new feature is inappropriate to the preservation of the front facade of an outstanding historic resource.

- 2. The residence is a substantially intact and unique example of the early 20th century Spanish Renaissance Revival Style. The addition of a front porch would substantially affect the integrity of the historic resource.
- 3. The existing front entry is in good to excellent condition.
- 4. The addition of an Italian Renaissance Revival portico is inappropriate on a Spanish Revival structure.
- 5. The use of the Spanish architectural features is in keeping with the 1916 construction date of the house shortly after the popularization in 1915 of Spanish architectural themes by the Panama-California Exposition and should be preserved as a remnant of historical architectural themes.
- 6. The necessity to provide additional shelter at the front entrance is not justified as there is a large interior entryway in the front and there are several other sheltered entries on the side and rear facades.
- 7. In the basic policies for any historic district, preserving the integrity of the district includes preserving the integrity of outstanding structures in the district. Changes to the front facade of the subject property would constitute a significant change to the streetscape of which it is a part.

The applicant, Jeffrey Neal, and the architect, George Myers, attended the meeting.

George Myers testified that it is not clear what review is required for altering properties in *Locational Atlas* historic districts. He indicated that both the necessity for review and the review procedures should be clarified. He also noted that in his opinion the existing property would be unaltered if the proposed portico was removed. He also noted that the design of the portico is similar to other houses of this period and style.

Jeffrey Neal testified that the issue of the house possibly not being designated by the County Council must be taken into account. He pointed out that there are children in the family and that more shelter should be provided at the front door in case of inclement weather.

Commissioner Harbit noted that he had seen other houses with similar porticos in other places, but that this was a distinctive property and that distinctive front facade should be respected.

Commissioner Eig pointed out that there might be other designs that would be less intrusive and still provide shelter, or that the doorway might be recessed into the hallway to provide more exterior shelter.

Commissioner Watkins agreed with the previous remarks.

Commissioner Velasquez supported the Secretary of Interior's Guidelines and suggested that there might be another design that would comply and could extend the existing entryway in such a way as to provide shelter, but that this portico was too much of a change.

Commissioner DeReggi agreed that some shelter would be desirable, but not to the extent indicated.

Commissioner Eig inquired if the applicant would consider modifying the design, deleting the large portico and using a simpler extension of the entablature as shelter.

The applicant indicated that he would not consider the modification.

CRITERIA FOR APPROVAL AND FINDINGS OF THE COMMISSION:

The criteria which the Commission must evaluate in determining whether to deny a Historic Area Work Permit application are found in Section 24A-8(a) of the Montgomery County Code, 1984, as amended.

Section 24A-8(a) provides that:

The Commission shall instruct the director to deny a permit if it finds, based on the evidence and information presented to or before the commission that the alteration for which the permit is sought would be inappropriate or inconsistent with, or detrimental to the preservation enhancement or ultimate protection of the historic site, or historic resource within an historic district, and to the purposes of this chapter.

In analyzing whether the criteria for issuance of a Historic Area Work Permit have been met, the Commission evaluated the evidence in light of generally accepted principles of historic preservation, including the Secretary of the Interior's Standards and Guidelines for Rehabilitation, as included in the Commission's 1997 Executive Regulations. In particular Standards #2, #3 and #9 are applicable in this case:

Standard 2: The historic character of a property will be retained and preserved. The

removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize the property will be avoided.

Standard 3: Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties will not be undertaken.

Standard 9: New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

Based on this, the Commission finds that:

- 1. 4102 Leland Street is an outstanding historic resource, worthy of individual site designation. For this reason, it is essential to preserve the historic character, including the original facade of this resource and maintain its integrity.
- 2. The residence is a unique example of early 20th century Spanish Renaissance Revival Style and, as such, should be preserved.
- 3. The addition of an Italian Revival portico to a Spanish Revival structure is inappropriate.
- 4. The need for shelter can be met in other ways, for example by the large interior entryway in the front of the house and by several other sheltered entries on the side and rear facades
- 5. The proposal for design modification constitutes changes that specifically impair the existing architectural features, environmental settings, streetscape and patterns of open space that contribute to the historic character of the outstanding historic resource.

CONCLUSION:

The Commission was guided in its decision by Chapter 24A, and by the Secretary of the Interior's

Standards and Guidelines for Rehabilitation.

Based on the evidence in the record and the Commission's findings, as required by Section 24A-8(a) of the Montgomery County Code, the Commission must deny the application of Jeffrey and Jane Neal for a Historic Area Work Permit (HAWP) to construct a new portico at 4102 Leland Street in the *Locational Atlas* Chevy Chase Historic District.

If any party is aggrieved by the decision of the Commission, pursuant to Section 24A-7(h) of the Montgomery County Code, an appeal may be filed within thirty (30) days with the Board of Appeals, which will review the Commission's decision de novo. The Board of Appeals has full and exclusive authority to hear and decide all appeals taken from the decision of the Commission. The Board of Appeals has the authority to affirm, modify, or reverse the order or decision of the Commission.

George Kousonlas, Chairperson

Montgomery County

Historic Preservation Commission

2/15/00

Date





DPS - #8

HISTORIC PRESERVATION COMMISSION 301/563-3400

Contact Person: GEOTGE Myers

APPLICATION FOR HISTORIC AREA WORK PERMIT

			Daytime Phor	ne No.: 301 AL	12-9062.X13
Tax Account No.:					
Name of Property Dwner:	renz-a	ne Nea	Daytime Phor	ne No.: 202/77	17/2028
Address: 4102 Lel	and St	Cheon C	hase	MD	20815
•		City *		Staet	Zip Code
Contractor:			Phon	ne No.:	
Contractor Registration No.:			\\		7 601 7 612
Agent for Owner:	= Mycrs	GTMHICK	Dayrithe Phor	ne No.: <u>501 99</u>	2 906 CK 13
LOCATION OF BUILDING/PREMIS	Ē				,
House Number: 4102 L	eland	Street:			
Town/City: Cheozy	Chasa	Nearest Cross Street:			
Lot: 20 part 3 Brook:	Subdivisio	on: <u>Cheuy</u>	Chas	e Yark	<u> </u>
Liber: Folio:	Parc	cel:			
PART ONE: TYPE OF PERMIT ACT	TON AND USE	<u> </u>		<u> </u>	
1A. CHECK ALL APPLICABLE:		CHECK ALL	APPLICABLE:	0	+
☐ Construct ☐ Extend	Alter/Renovate	A/C _ C	☐ Slab ☐	Room Addition	Porch Deck D Shed
☐ Move ☐ Install	. Wreck/Raze	☐ Solar ☐	☐ Fireplace ☐	Woodburning Stove	☐ Single Family
☐ Revision ☐ Repair	Revocable	☐ Fence/W	all (complete Sec	tion 4) 🗆 Other:	
1B. Construction cost estimate: \$				·	
1C. If this is a revision of a previously a					
PART TWO: COMPLETE FOR NEW	CONCTRUCTION	AND EVEND ABOUT	Me		· · · · · · · · · · · · · · · · · · ·
	01 🗆 WSSC	02 Septic		er:	
2B. Type of water supply:	01 U WSSC	02 🗆 Well	03 🗆 Otti	er:	
PART THREE: COMPLETE ONLY FO	OR FENCE/RETAIN	NG WALL	. ,		
3A. Heightfeet	inches				
3B. Indicate whether the fence or reta	ining wall is to be co	nstructed on one of the fo	llowing locations	:	
On party line/property line	☐ Entirely or	n land of owner	On public	right of way/easement	
I hereby certify that I have the authorit	v to make the foregoi	ng application, that the a	polication is corre	ect, and that the constru	uction will comply with plans
approved by all agencies listed and I h	,				con via compy via pane
					•
Signature of owner	r or authorized agent			1/3/0	Date Date
Approved:		For Chairpe	rson, Historie Pr	eservation Commission	.) /
Oisapproved:	_ Signature:	Juntan	m/f	Date:	1/31/00
Application/Parmit No :	()	Data File	. 1	Nata lecuad	

SEE REVERSE SIDE FOR INSTRUCTIONS

Edit 6/21/99

1. WRITTEN DESCRIPTION DF PROJECT a. Description of existing structure(s) and environmental setting, including their historical features and significance: b. General description of project and its effect on the historic resource(s), the environmental setting, and, where applicable, the historic district: 2. SITE PLAN Site and environmental setting, drawn to scale. You may use your plat. Your site plan must include: a. the scale, north arrow, and date b. dimensions of all existing and proposed structures; and c. site features such as walkways, driveways, fences, ponds, streams, trash dumpsters, mechanical equipment, and landscaping. PLANS AND ELEVATIONS You must submit 2 copies of plans and elevations in a format no larger than 11" x 17", Plans on 8 1/2" x 11" paper are preferred. Schematic construction plans, with marked dimensions, indicating location, size and general type of walls, window and door openings, and other fixed features of both the existing resource(s) and the proposed work. b. Elevations (facades), with marked dimensions, clearly indicating proposed work in relation to existing construction and, when appropriate, context. All materials and fixtures proposed for the exterior must be noted on the elevations drawings. An existing and a proposed elevation drawing of each facade affected by the proposed work is required. 4. MATERIALS SPECIFICATIONS General description of materials and manufactured items proposed for incorporation in the work of the project. This information may be included on your design drawings. 5. PHOTOGRAPHS a. Clearly labeled photographic prints of each facade of existing resource, including details of the affected portions. All labels should be placed on the b. Clearly label photographic prints of the resource as viewed from the public right-of-way and of the adjoining properties. All labels should be placed on the front of photographs.

7. ADDRESSES OF ADJACENT AND CONFRONTING PROPERTY OWNERS

6. TREE SURVEY

For ALL projects, provide an accurate list of adjacent and confronting property owners (not tenants), including names, addresses, and zip codes. This list should include the owners of all lots or parcels which adjoin the parcel in question, as well as the owner(s) of lot(s) or parcel(s) which lie directly across the street/highway from the parcel in question. You can obtain this information from the Department of Assessments and Taxation, 51 Monroe Street, Rockville, (301/279-1355).

If you are proposing construction adjacent to or within the dripline of any tree 6" or larger in diameter (at approximately 4 feet above the ground), you

must file an accurate tree survey identifying the size, location, and species of each tree of at least that dimension.

PLEASE PRINT (IN BLUE OR BLACK INK) OR TYPE THIS INFORMATION ON THE FOLLOWING PAGE.
PLEASE STAY WITHIN THE GUIDES OF THE TEMPLATE, AS THIS WILL BE PHOTOCOPIED DIRECTLY ONTO MAILING LABELS.

DH MD LW V EE 35chan Peny

MONTGOMERY COUNTY HISTORIC PRESERVATION COMMIS

grm-

301-563-3400

WEDNESDAY January 26, 2000

2000 P Game

MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION MRO AUDITORIUM 8787 GEORGIA AVENUE SILVER SPRING, MARYLAND 20910

PLEASE NOTE: The HPC agenda is subject to change anytime after printing or during the commission meeting. Please contact the Historic Preservation Commission at the number above to obtain current information. <u>If your application is included on this agenda, you or your representative are expected to attend.</u>

- I. <u>HPC WORKSESSION</u> 7:00 p.m. in Third Floor Conference Room.
- II. NATIONAL REGISTER OF HISTORIC PLACES EVALUATION 7:30 p.m. in MRO Auditorium.

(Post poned) A. Silver Spring B & O Railroad Station, 8100 Georgia Avenue, Silver Spring (Master Plan Site #36/15, Silver Spring Train Station).

III. <u>HISTORIC AREA WORK PERMITS</u> - 7:45 p.m. in MRO Auditorium.

Montgomery County Department of Public Works and Transportation (Kenneth Kendall, Agent), for railroad bridge modification at Stoneybrook Drive, Silver Spring (County Bridge M76) (HPC Case No. 31/7-2000A) (adjacent to Capitol View Park Historic District).

(Postponed)B. Robert & Cathy Jones (Hendri Tirtanadi, Architect), for new construction at One Newlands Street, Chevy Chase (HPC Case No. 35/13-00D)(Chevy Chase Village Historic District).

C. Harry Frye (Jennifer or Stephen Eller, Agent), for mill building relocation from 6116 Olney-Laytonsville Road, Brookeville (Claysville, Locational Atlas Resource #22/3) to 1201 Gold Mine Road, Brookeville (Riverton, Locational Atlas Resource #23/90) (HPC Case No. 22/3-00A).

Jeffrey & Jane Neal (George Myers, Architect), for alterations at 4102 Leland Street, Chevy Chase (HPC Case No. 35/112-00A) (Proposed <u>Master Plan</u> Site #35/112, Frances Jones House I).

(OVER)

- E. Olney Boys and Girls Club (Dan Dionisio, Agent), for grading and infrastructure construction at 4501 Olney-Laytonsville Rd, Olney (HPC Case No.23/57-00A) (Master Plan Site # 23/57, Falling Green).
- Jon Lipshultz, for alterations at 55 Elm Ave, Takoma Park (HPC Case No. 37/3-00E) (Takoma Park Historic District).
 - G. Ms. Lucy O'Brien (Bruce Rich, Architect), for rear addition, alterations at 25 Hesketh Street, Chevy Chase (HPC Case No. 35/13-00E) (Chevy Chase Village Historic District).

IV. MINUTES

A. December 15, 1999

V. <u>OTHER BUSINESS</u>

- A. Commission Items
- B. Staff Items

VI. ADJOURNMENT

G:\Agendas\01-26AGN.wpd

HISTORIC PRESERVATION COMMISSION STAFF REPORT

Address:

4102 Leland Street, Chevy Chase

Meeting Date:

12/15/99

Applicant:

Jeffrey & Jane Neal

Report Date:

12/08/99

(George Myers, Architect)

Resource:

Master Plan Site #35/112

Public Notice:

12/01/99

(Frances Duer Jones House I, Chevy Chase Park)

Review:

HAWP

Tax Credit:

No

Case Number:

35/13-99CC

Staff:

Perry Kephart

PROPOSAL:

Alterations

RECOMMEND:

Approve w/Conditions

PROJECT DESCRIPTION

SIGNIFICANCE:

Individual Master Plan Site

STYLE:

Mediterranean Revival

DATE:

1916

The 2½ story, stucco clad, symmetrical ell-shaped residence has a front doorway set in a flattened half tower center section. The main structure has a multi-formed roof with a side gabled center section and hipped side sections. A belt course surrounds the building below the second story windows. There are asymmetrical, one story additions at either end of the house. The house has a hollow tile roof with a shed roof dormer set in the roof above the central section. There is ornamental plasterwork in blind arches of the first floor windows. From the classical doorway, steps lead from an open front porch or stoop to the street.

PROPOSAL

The applicant proposes to:

- 1. Construct an Italian Renaissance style portico and balustrade in front of the main doorway, modifying the front stoop to a hexagonal porch with pilasters and paired columns on either side of the existing classical doorway.
- 2. Modify the design and materials of the front walk from a straight walk with steps at intervals down to the street to be a set of terraces and steps leading to a front parking area with a system of handrails on either side of the steps. The design and materials for the railing is to be submitted for review at the HPC meeting.
- Remove the side driveway and replace it with a piazza for parking that would extend back to a walkway and gated stucco wall on the left of the house with an

area to the left of the paved area that is now paved to be landscaped. The type of block paving material indicated in the drawings has not been designated.

- 4. Remove the existing steps leading from the residence on the left of the house and replace with steps set at 90 degrees to the present stair configuration.
- 5. Remove the existing retaining wall and on the right of the driveway and replace it with a 2' high stucco retaining wall leading from the walled section on the left of the house, past the terraced walkway and around the perimeter of the paved area and then across the front of the property. The capping material for the fence and pillars is not indicated.

STAFF DISCUSSION

The subject property is included in the proposed amendment to the <u>Master Plan</u> for Town of Chevy Chase Historic Resources as either a primary resource in Chevy Chase Park or as an individual resource along with six other outstanding resources in Chevy Chase Park. The house at 4102 Leland Street, although designed and constructed at the same time as the other houses is singular in the use of a mix of Italian and Spanish architectural forms. The simplicity of styling and the ell-shaped form are also unique.

The applicant received approval for changes to the rear and side of the property at the July 14, 1999 meeting of the HPC. The proposed changes to the front facade were deleted from the application and have been submitted in a separate application at this time. Staff would concur with the proposed changes to the steps, driveway, and wall. Placement of parking in front of the house rather than on the side is not recommended, but the use of stone or masonry pavers as part of a landscape plan is a reasonable modification of the existing landscape as no original material, historic features, or spatial relationships would be impacted. Use of asphalt for paving should be avoided.

Staff would recommend that the proposed modification of the front stoop and the addition of the front porch be denied as being inappropriate to the preservation of the front facade of a primary historic resource, and that the denial be a condition for approval of the rest of the application.

The proposed design for a portico is reminiment of Revival porch treatments, although it is substantially different from the other front facade eatments in Chevy Chase Park. More importantly, the addition of a porch where no porch existed is problematic as the unique front facade of the resource would be destroyed by the addition of a central feature such as a porch, no matter how skillful the porch design. It should also be noted that a porch addition is not in keeping with the Secretary of Interior's Standards for Rehabilitation, especially #3, which states that:

"Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties will not be undertaken."

As noted in the Statement of Significance that was prepared for the property, the house is significant for its level of architectural integrity and significance. It is unique in that it combines features with Italian Renaissance elements (as also seen on 4101, 4103, and 4104 Leland Street) such as the elaborate first floor window treatments with simpler windows above, wide eave overhangs, and a belt course (and the ceramic tile roofing characteristic of most Mediterranean style buildings) with distinctive stylistic elements taken from the Spanish Eclectic vocabulary - including the combined hipped and gabled roofs in an ell form, the central "tower" feature, the stucco wall surface, the window arches, and the less elaborate entrance door.

The use of the Spanish architectural features is in keeping with the 1916 construction date of the house shortly after the popularization in 1915 of Spanish architectural themes by the Panama-California Exposition. Addition of a feature that would cover up the distinctive historic elements should be discouraged.

STAFF RECOMMENDATION

Staff recommends that the Commission *approve with conditions* the HAWP application as being consistent with Chapter 24A-8(b)2:

The proposal is compatible in character and nature with the historical, archeological, architectural or cultural features of the historic site or the historic district in which an historic resource is located and would not be detrimental thereto or to the achievement of the purposes of this chapter,

and with the Secretary of the Interior Guidelines #2, #3, and #9:

The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.

Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties will not be undertaken.

New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

And with the conditions:

- 1. The front porch addition is denied.
- 2. The paving for the driveway and walkway is to be of stone or masonry to be approved by staff. Asphalt is not to be used.

with the general condition applicable to all Historic Area Work Permits that the applicant shall also present any permit sets of drawings to HPC staff for review and stamping prior to submission for permits and shall arrange for a field inspection by calling the Montgomery County Department of Permitting Services (DPS), Field Services Office, five days prior to commencement of work. and within two weeks following completion of work.

3

ARPLICATION FOR HISTORIC AREA WORK PERMIT

Tax Account No.: Daytime Phone No.: Name of Property Dwner: Phone No.: Contractor: Contractor Registration No.: GTM Arch's \$385 Daytime Phone No.: 301/942-9062x11 Agent for Owner: <u>(acorae)</u> **LOCATION OF BUILDING/PREMISE** Nearest Cross Street: Subdivision: Chery Chase Fark Folio: PART ONE: TYPE OF PERMIT ACTION AND USE 1A. CHECK ALL APPLICABLE: CHECK ALL APPLICABLE: ☐ Room Addition ☐ Porch ☐ Deck ☐ Shed Construct Extend X Alter/Renovate ☐ A/C ☐ Slab Single Family ☐ Solar ☐ Fireplace ☐ Woodburning Stove Wreck/Raze Fence/Wall (complete Section 4) Revocable Other: Revision __ Repair 1B. Construction cost estimate: \$ 1C. If this is a revision of a previously approved active permit, see Permit #___ PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADDITIONS 01 Xwssc 03 🗍 Other: 02 Septic Type of sewage disposal: 2B. Type of water supply: 01 X WSSC 02 Well 03 Other: PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL inches maxemom Indicate whether the fence or retaining wall is to be constructed on one of the following locations: Entirely on land of owner On public right of way/easement On party line/property line I hereby certify that I have the authority to make the foregoing application, that the application is correct, and that the construction will comply with plans approved by all agencies listed and I hereby acknowledge and accept this to be a condition for the issuance of this permit. Signature of owner or authorized agent Date

Approved:

For Chairperson, Historic Preservation Commission



(301) 942-9062 Fax: (301) 942-3929

To: Sue / Perry

Date: 6/29/99

Fax#: 301/5633412

Pages: [

From: Chris Klapprott

Subject: Neal Residence, July 14, 1999 HPC hearing date

Jeffrey & Jane Neal 1102 Leland St. Chery Chase, MD 20819

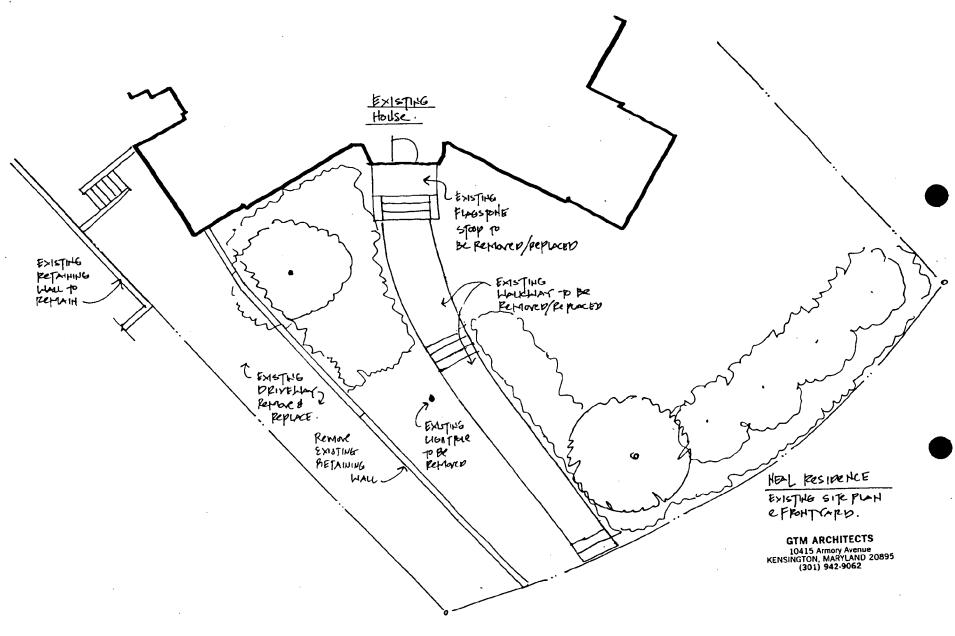
.Adjacent Neighbors:

Norman & Naomi Lubin 4101 Leland St. 301/951-0146

Ben! Porothy Rainey 4100 Leland St. 301/656-1397

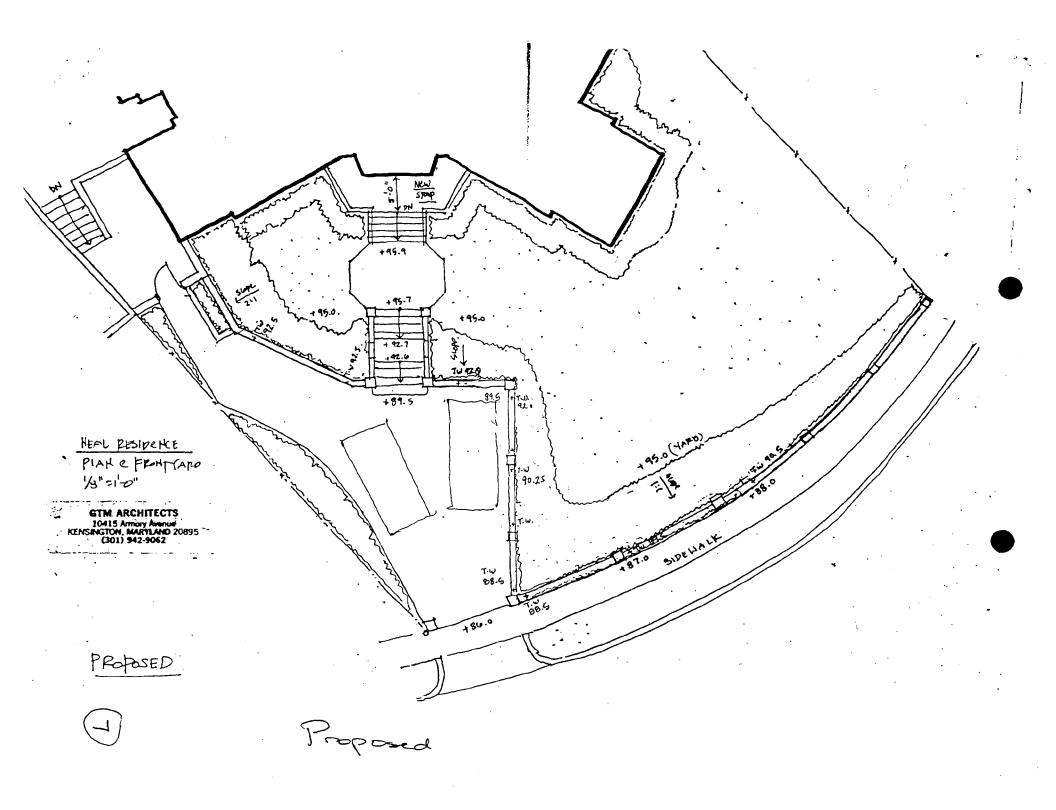
Dr. Pam Karasik & David Rubashkin A104 Leland St. 301/656-2558

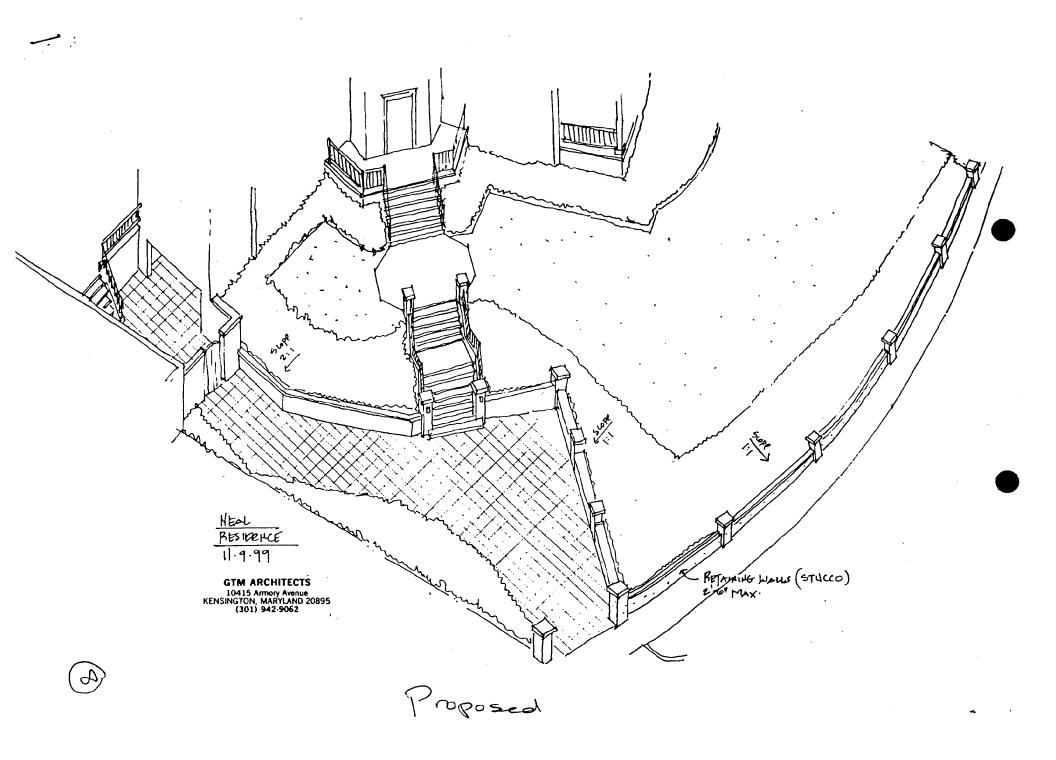




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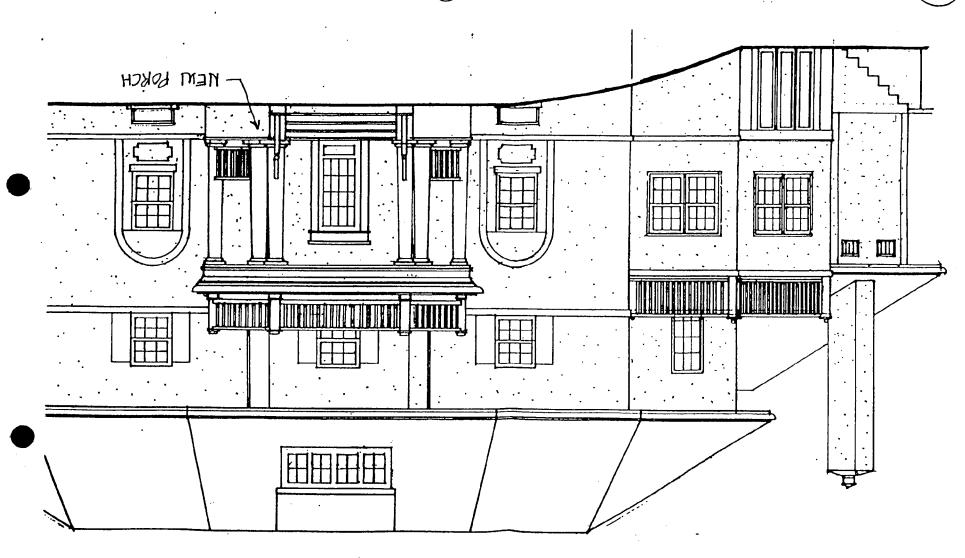
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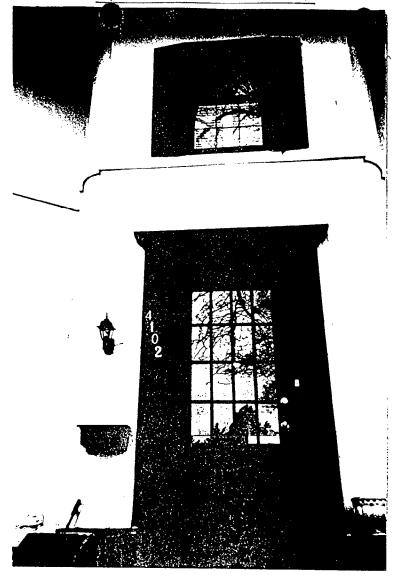


4102 LELAND STREET



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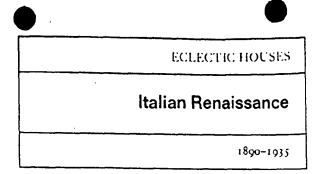
4102 LELAND STREET





Existing

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IDENTIFYING FEATURES

Low-pitched hipped roof (flat in some examples); roof typically covered by ceramic tiles; upper-story windows smaller and less elaborate than windows below; commonly with arches above doors, first-story windows, or porches; entrance area usually accented by small classical columns or pilasters; facade most commonly symmetrical.

PRINCIPAL SUBTYPES

Four principal subtypes can be distinguished:

SIMPLE HIPPED ROOF—Over half of Italian Renaissance houses have a simple hipped roof with a flat, symmetrical front facade. Full-width porches, often with massive square piers as porch supports, are frequent in examples built before 1920.

HIPPED ROOF WITH PROJECTING WING(S)—Many Italian Renaissance houses have either a small central wing projecting forward from the front facade, or two small wings at either end of the facade with a recessed central block in between.

ASYMMETRICAL—A relatively small proportion of Italian Renaissance houses have unbalanced, asymmetrical facades. Usually the asymmetry involves only door and window placement on an otherwise symmetrical building of simple square or rectangular plan. Less commonly L plans or more complex shapes are used.

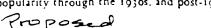
FLAT ROOF—Many high-style Italian Renaissance houses have flat roofs, usually with a prominent, dentiled cornice and roof-line balustrade. Typically the first story is rusticated (finished as exaggerated stonework courses), while the floors above have smooth wall finishes. Facades are symmetrical. These are almost always architect-designed landmarks built of stone; they are closely related to flat-roofed, Beaux Arts style houses, which are similar but add more elaborate facade detailing.

VARIANTS AND DETAILS

Details are borrowed more or less directly from the Italian originals. Among the most characteristic are recessed entry porches and full-length first-story windows with arches above. The roof, except when flat, commonly has broadly overhanging, boxed eaves; normally the eaves have decorative brackets beneath. These features of the roof-wall junction are helpful in distinguishing Italian Renaissance houses from related Mediterranean styles with tiled roofs. Mission houses usually have wide eave overhangs, but these are commonly open rather than boxed-in. Spanish Eclectic houses normally have little or no eave overhang. Eave brackets are rare on both Mission and Spanish Eclectic houses. Common decorative details include quoins, roof-line balustrades, pedimented windows, classical door surrounds, molded cornices, and belt courses. Stucco, masonry, or masonry-veneered walls are universal; wooden wall claddings are never used. Note that similar details appear in several earlier styles with Renaissance roots, particularly the Georgian, Adam, and Italianate. Because of these similarities, Italian Renaissance houses sometimes resemble Georgian- or Adam-inspired examples of the contemporaneous Colonial Revival.

OCCURRENCE

The Italian Renaissance style is found in early 20th-century houses throughout the country but is considerably less common than the contemporary Craftsman, Tudor, or Colonial Revival styles. Primarily a style for architect-designed landmarks in major metropolitan areas prior to World War I, vernacular interpretations spread widely with the perfection of masonry veneering techniques; most of these date from the 1920s. The style steadily declined in popularity through the 1930s, and post-1940 examples are rare.



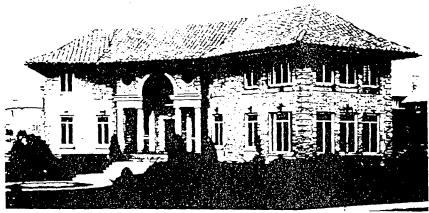


Eclectic Houses: Italian Renaissance



COVERED PORCH NI/ CLASSICAL COLUMNS

CIRCA 1920's



CIRCA 1910's



CIRCA 1920'S

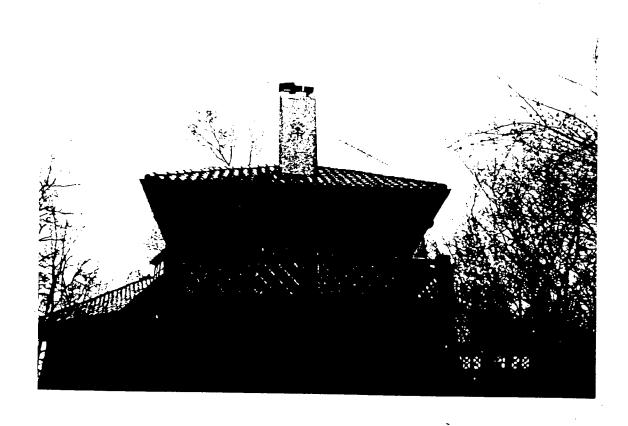


COVERED PORCH W/ WROUGHT IRON BALLUSTRADE ABOVE

Proposed

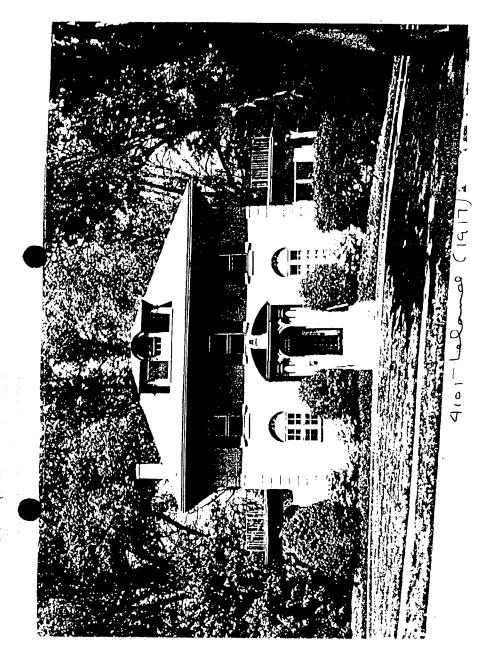
4102 LELAND STREE











ARMOR MANAGE

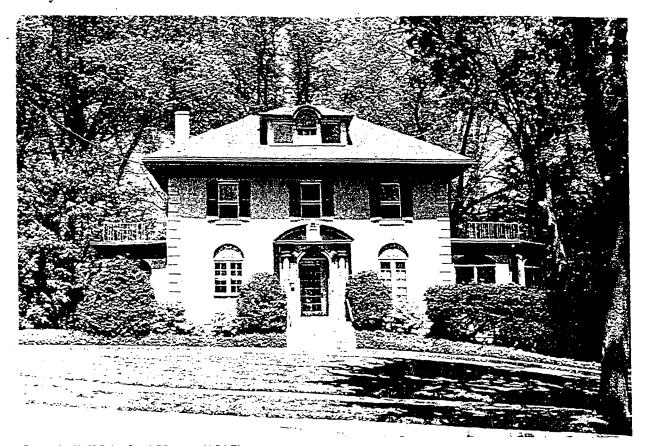
ARCHIVAL PRESERVERS



heland (1917)



4104 haland (1916)



Campbell-Whiteford House (1917) 4101 Leland Street #35/111

SIGNIFICANCE:

The Campbell-Whiteford House is attributed to Reginald Geare, a noted DC architect who was very active in the town of Chevy Chase in the early twentieth century. His work can be directly traced to this house and others in the neighborhood (4105 and 4106 Leland) and his influence seen in the design of several others in the area.

Geare owned the property for a short time in 1917 and built the house. It was then sold to Jane Campbell and later to Roger J. Whiteford in 1927. Whiteford is notable in the community and its development for his services as the attorney for the developer of Chevy Chase Park, Fannie Barrett. Whiteford occupied the house continuously until sometime after 1941.

The residence is a three-bay, two-and-a-half story Italian Renaissance style with an eclectic mix of classical detailing. It has maintained a high level of architectural integrity, including a prominent Palladian style dormer and deep, boxed eaves with muted brackets. Other classical elements include decorative plaster work in blind arches over the first floor windows and a recessed main entry under a Tuscan portico with a broken arch pediment. The square massing of the building is flanked by single-story side wings topped with metal railings.

CRITERIA: IA, 1D, 2A

ENVIRONMENTAL SETTING: 18.823 square feet (Lot P11, Block 8)



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4102 Leland Street (1916) Frances Jones House I 35 112

SIGNIFICANCE:

The Jones House is a Mediterranean style building that is unique in the immediate area but graciously compliments the Renaissance and Classical styling of other nearby homes. It has a complex hipped roof that is covered in hollow tiles, a feature that has not changed since its construction in 1916. The building is elegant in its simplistic detailing, such as ornamental plaster work in blind arches around the large first floor windows and a muted classical door surround with Bull's-Eye corner moldings below a small comice. The protruding center portion of the ell is rounded at the edges and accented by a belt course.

The Jones House is at the gateway to Chevy Chase Park. This is one of two adjacent houses owned by Frances Duer Jones for over 25 years. Jones purchased the two homes and a number of adjacent parcels of land in 1916 from the developer of Chevy Chase Park. Fannie Barrett. Jones then lived in one (4102 Leland) and remed the other (4104 Leland).

CRITERIA: I.A. ID. 2 V ENVIRONMENT VESETTING 9,580 square feet (Lot 20, Block 7





Simkins - Adams House (1917) 4103 Leland Street #35.113

SIGNIFICANCE:

The Simkins - Adams house was first occupied by William and Clara Simkins in 1917 and sold the following year to Edward and Sarah Adams, who occupied the residence until after 1935. Although no direct design credit can be given to architect Reginald Geare, the house is nearly identical in style and massing to 4101 Leland Street, a known Geare design. 4103 Leland Street, sited near the beginning of the block, helps to establish a visual mood for the neighborhood.

The Simkins - Adams house is indicative of the Italian Renaissance movement popular in metropolitan areas in the early twentieth century. The low hip roof with projecting boxed eaves over the main massing of the house, the flat-roofed side wings, the belt course, and an accented entryway are all key identifying features of the style. The three-part plan has been well preserved and maintains a high level of architectural integrity, with special emphasis on the roof balustrades that top the side wings. The Renaissance style of this building is complimented by classical and Federal elements, such as the enclosed portico and the swag-and-urn motifs in the blind window headers.

CRITERIA: 1A, 1D, 2A

ENVIRONMENTAL SETTING: 13,170 square feet (Lot P10, Block 8)





Frances Duer Jones House II (1916) 4104 Leland Street #35/114

SIGNIFICANCE:

This home was one of two belonging to Frances Duer Jones. Jones purchased the two homes and a number of adjacent parcels of land in 1916 from the developer of Chevy Chase Park. Fannie Barrett. Jones then lived in one (4102 Leland) and rented the other (4104 Leland).

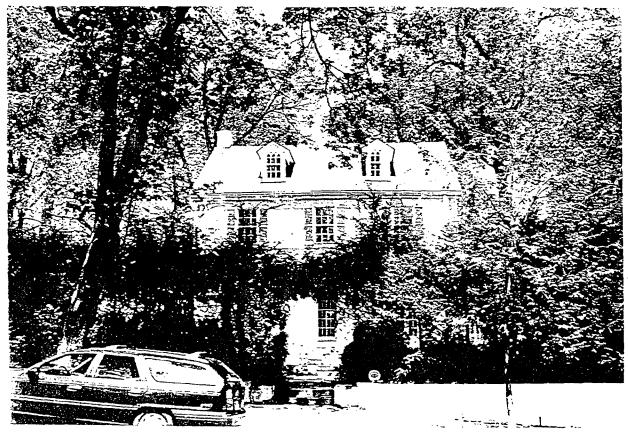
Two other homes in the immediate area (4101 and 4103 Leland) are very similar to this house, implying the involvement of Reginald Geare, Barrett's designer and a noted local architect. While direct contribution by Geare to this house can not be established, the massing and ornamentation of the home are suggestive of his residential designs of the same period.

The Frances Duer Jones House II is an Italian Renaissance styled building with classical embellishments. It has a low, hipped roof with projecting boxed eaves and a shed-roofed dormer. The building maintains excellent architectural integrity, evident in well-preserved elements such as the tile roof and the French doors on the ground floor. Other features that speak of stylistic integrity include a belt course and a round-headed doorway topped with a broken arch pediment and shield motif over a full entablature and pilasters.

CRITERIA: 1A, 1D, 2A

ENVIRONMENTAL SETTING: 10.746 square feet (Lot P17, Block 7)

20)



Gravatt House (c1917) 4105 Leland Street #35/115

SIGNIFICANCE:

The Gravatt House is one of a number of homes that can be indirectly attributed to Reginald Geare, the designer of many houses in Fannie Barrett's Chevy Chase Park subdivision and in nearby Rosemary Circle area.

Geare began acquiring lots from Barrett in 1916. In 1917, The first of Geare's properties sold, and by the end 1920, all of Geare's properties were out of his name. 4105 Leland Street stands on land that was briefly owned by Geare and sold first to the Blackistone family, and soon thereafter to Frances E. Gravatt. The Gravatt House was passed through the family, first to son G. Filippo Gravatt in 1927 and then to T. F. Gravatt in 1931. In 1920 Fillippo Gravatt was listed as a pathologist for the Department of Agriculture.

The Gravatt House is a three bay, two-and-a-half story Colonial Revival building sited on a large lot on Leland Street. The Colonial Revival style reflects a shift in design for Geare from his other classically inspired houses of the same period. The house maintains solid architectural integrity that is best illustrated by the gable shape that is prominent in the roof line and reflected in both the pediment dormers with tracery window detailing and the gabled portico over the main entrance.

CRITERIA: I.A. 1D. 2A ENVIRONMENTAL SETTING: 21.656 square feet (Lot 9, Block 8)

Survey No. M 35/112

Continuation Sheet

Section: 8 Page: 1

Statement of Significance

The Frances Jones House is a Mediterranean style building that forms a gateway into Chevy Chase Park and welcomes residents and visitors alike to the historic subdivision. This is one of two adjacent houses owned by Frances Duer Jones for over twenty five years. The house is significant for its connection to the pioneering female developer of Chevy Chase Park, Fannie Barrett, and for its level of architectural integrity and significance.

Barrett purchased a 120-acre tract in April 1909 and platted "Chevy Chase Park" in September 1910. Though a small subdivision encompassing only eight blocks, Chevy Chase Park was ambitious, offering public amenities and substantial, well-designed model houses in an attractive park-like setting.

Like the well-known Chevy Chase Land Company, Barrett built model houses to encourage potential buyers. Her first houses (c1914) were modest builder-type bungalows while later houses (1916-1918) were grand architect-designed showpieces. 4102 Leland Street is a prime example of the second phase of Barrett's development, especially for its unique massing and Mediterranean style.

Leland Street was a logical location for Barrett to locate these substantial houses. It was the only paved interior street in the vicinity (in the boundaries of what is now the Town of Chevy Chase). Newly constructed by 1915 and maintained by the county, Leland Street was an important east-west thoroughfare connecting Wisconsin and Connecticut Avenues.

The Jones House is also significant for its high level of architectural integrity and significance. The ell-shaped house is unique to the area and displays a synthesis of elements and forms that can be summarily called "Mediterranean." The Jones House includes Italian Renaissance elements, such as accented windows and doors, a belt course, and a hipped tile roof with deep eaves. The house is also reminiscent of Spanish Eclectic forms, as the ell-shaped massing creates an implied courtyard in front of the principal elevation. This "Mediterranean" form can therefore be distinctly linked to the Italian Renaissance style that were popular amongst architects working in high-style designs in major metropolitan areas in the early twentieth century.

Jones purchased the two homes and a number of adjacent parcels of land in 1916 from Barrett, living in one (4102 Leland) and renting the other (4104 Leland). Jones remained a resident and owner in Chevy Chase Park for over twenty five years. As platted, many of the lots in Chevy Chase Park were a substantial 100 feet wide. The property at 4102 Leland remains large and still commands a prominent position in the neighborhood.



MONTGOMERY COUNTY DEPARTMENT OF PARK AND PLANNING

THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION

8787 Georgia Avenue Silver Spring, Maryland 20910-3760

Date: 7/14/99

<u>MEMORAI</u>	NDUM	
TO:	Robert Hubbard, Director Department of Permitting Service	es
FROM:	Gwen Wright, Coordinator Historic Preservation	
SUBJECT:	Historic Area Work Permit	990623-0077
	mery County Historic Preservation (or an Historic Area Work Permit. T	Commission has reviewed the attached This application was:
Aı	pproved	Denied
A _I	pproved with Conditions:	
Front	porch changes a	of included in application
	aff will review and stamp the construg permit with DPS; and	uction drawings prior to the applicant's applying
		CT SHALL BE ISSUED CONDITIONAL UPON RIC AREA WORK PERMIT (HAWP).
Applicant:_	Jeffreng Jame V	eal
Address:	4102 Liland	St Cheury Chase
•		ssuance of the Montgomery County Department ant arrange for a field inspection by calling the

DPS Field Services Office at (301)217-6240 prior to commencement of work and not more than

two weeks following completion of work.







HISTORIC PRESERVATION COMMISSION 301/563-3400

APPLICATION FOR HISTORIC AREA WORK PERMIT

Tax Account No.: Daytime Phone No.: 301/942-9062 x 11			Contact Person: Georg	e Myers
Name of Property Device: Since Name of Property Device: Since Name of Property Device: Since Name of Property Since Name of S			,V	1
Address: 4 02 clash St. Chery Chase Maryland 20815 Street Member Street Member Phone No.: Pho	Tax Account No.:		<u>-</u>	
Address: 4 02 class Stree Manuary Chase Manuary Contractors Street Manuary Contractors Te be determined Phone No.: Phone No.: Contractors Phone No.: Annuary Contractor Registration No.: Manuary Architects Daytime Phone No.: 301/942-9062 × 11	Name of Property Dwner: Jeffrey & Jane No	eal	Daytime Phone No.:	777-2020
Contractor: To be determined Phone No.: Centractor Registration No.: Mary land 8585 Agent for Owner: Aponge Myers, ATM Architects Daytime Phone No.: 301/942-9062 x II COCATION OF BUILDING/PREMISE House Number: 4102 Leland St Street Lot 20 FRAT Block: T Subdivision: Chevy Chase Park Liber: Folio: Parcet: PART ONE: TYPE OF PERMIT ACTION AND USE 1A CHECK ALL APPLICABLE: CHECK ALL APPLICABLE: Construct M Extend Alter/Renovate Nav. Check Slab Roum Addition Proch Deck Shed Move Install Wireck/Rave Solar Fireplace Woodburning Stove Single Family Revision Repair Revocable Fernet # B. Construction cost estimate: \$ 150,000,00 1C. It this is a revision of a previously approved active permit, see Permit # PART TYPE: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/AGOITIONS 2A. Type of sewage disposal: 01 WSSC 02 Septic 03 Other: 2B. Type of water supply: 01 WSSC 02 Well 03 Other: PART TYPE: COMPLETE ONLY FOR FENCERETAINING WALL 3A. Height feet inches 3B. Indicate whether the fence or retaining wall is to be constructed on one of the following locations: Check All Applicable of owner or authorized agent Approved: Approved: Approved: For Chairperson, Historic Preservation Commission For Chairperson, Historic Preservation Commission Approved: For Chairperson, Historic Preservation Commission	Address: 4102 Leland St. Chev	y Chase	Maryland	20815
Contractor Registration No. Mary land \$5.85 Agent for Owner: George Myers, ATM Architects Daytime Phone No.: 301/912-9062 x 11 LOCATION OF BUILDING/PREMISE House Number: 4 02 Leland St Street Leland Street Town/City: Chesy Chase Nearest Cross Street Lot: 20 Rat Block: 7 Subdivision: Chevy Chase Park Lither: Folio: Parcet: PART ONE: TYPE OF PERMIT ACTION AND USE 1A. CHECK ALL APPLICABLE: CHECK ALL APPLICABLE: Construct M Extend Alter/Renovate Marc Fireplace Moodburning Stove Single Family Revision Repair Revocable Fence/Well (complete Section 4) Other: 1B. Construction cost estimate: \$ 50,000,00 1C. If this is a revision of a previously approved active permit, see Permit # PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADDITIONS 2A. Type of sewage disposal: 01 M WSSC 02 Septic 03 Other: 2B. Type of water supply: 01 M WSSC 02 Well 03 Other: 2B. Type of water supply: 01 M WSSC 02 Well 03 Other: 2B. Type of water for New Construction and of owner 0 no public right of war/lessement 1 hereby certify that I have the euthority to make the foregoing application, that the application is correct, and that the construction will comply with plans approved by all agencies listed and I hereby acknowledge and accept this to be a condition for the issuance of this permit. Approved: Approved: Approved: For Chairperson, Historic Preservation Commission For Chairperson, Historic Preservation Commission Approved: Approved: Approved.	Street Number Contractor: To be determined	4 City	Steef Phone No.:	Zip Code
Agent for Owner: George Myers ATM Archifects Daytime Phone No.: 301/948-9062 x 11 Coation of Building/Premise				
House Number: 4 2 Leland Street Leland Street	Agent for Owner: George Myers, GTM	Architect:	S Daytime Phone No.: 301/94	12-9062 × 11
Nearest Cross Street	LOCATION OF BUILDING/PREMISE	·		
Nearest Cross Street	House Number: 4102 Leland St	Stree	t Leland Street	
Liber: Folio: Parcet: PART ONE: TYPE OF PERMIT ACTION AND USE 1A. CHECK ALL APPLICABLE: CHECK ALL APPLI				
Liber: Folio: Parcel: PART ONE: TYPE OF PERMIT ACTION AND USE				
1A. CHECK ALL APPLICABLE: Construct Extend Alter/Renovate Solar Slab Room Addition Porch Deck Shed Move Install Wreck/Raze Solar Fireplace Woodburning Stove Single Family Revision Repair Revocable Fence/Well (complete Section 4) Other:		_		
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Move				SX Porch □ Deck □ Shed
Revision Revision Repair Revocable Fence/Wall (complete Section 4) Other: B. Construction cost estimate: \$ 50,000,000	•	• •	•	·
18. Construction cost estimate: \$				
1C. If this is a revision of a previously approved active permit, see Permit # PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADOITIONS 2A. Type of sewage disposal: 01 WSSC 02 Septic 03 Other: 2B. Type of water supply: 01 WSSC 02 Well 03 Other: PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL 3A. Height feet inches 3B. Indicate whether the fence or retaining wall is to be constructed on one of the following locations: On party line/property line Entirely on land of owner On public right of way/easement I hereby certify that I have the euthority to make the foregoing application, that the application is correct, and that the construction will comply with plans approved by all agencies listed and I hereby acknowledge and accept this to be a condition for the issuance of this permit. For Chairperson, Historic Preservation Commission For Chairperson, Historic Preservation Commission	· _			
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On party line/property line	3A. Heightfeetinches			
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Approved: Approved by all agencies listed and I hereby acknowledge and accept this to be a condition for the issuance of this permit. Signature of owner or authorized agent	☐ On party line/property line ☐ Entirely on lar	nd of owner	On public right of way/easemer	nt
Signature of owner or authorized agent Approved: For Chairperson, Historic Preservation Commission				
Approved: For Chairperson, Historic Preservation Commission	approved by an agencies listed and I neleby acknowledge and t	accept this to be t	i condition for the issuance of this pennil	
Approved: For Chairperson, Historic Preservation Commission	/ // ;		6/2	3/99
7/11/96	Signature of owner or authorized agent		_4/2	Date
7/11/96		-		
Disapproved: Signature (1 on Sa (45/24)) Date: 117/99	Approved: WEONE!	1	irperson, Historic Preservation Commissi	on 7/11/00
	Disapproved: Signature Signature	25a (25)	DIO DE DA	te: /////

SEE REVERSE SIDE FOR INSTRUCTIONS

I. <u>W</u>	RITTEN DESCRIPTION OF PROJECT
∕a.	Description of existing structure(s) and environmental setting, including their historical features and significance:
	2 story stucco home with spanish tile root in community
	setting, several additions appear to have been added over
	the years including enclosure of one of the side
	porches and kitchen expansion in the 1970's.
✓b.	General description of project and its effect on the historic resource(s), the environmental setting, and, where applicable, the historic district:
	Covered parch on front of home, I story family room and
	one story breaktast area addition, and 2 story Master
	bath extension with storage closet below, Materials to
	match existing and work within scale, proportion and
	context of the existing home
	A

✓2. <u>SITE PLAN</u>

Site and environmental setting, drawn to scale. You may use your plat. Your site plan must include:

- a. the scale, north arrow, and date;
- b. dimensions of all existing and proposed structures; and
- c. site features such as walkways, driveways, fences, ponds, streams, trash dumpsters, mechanical equipment, and landscaping.

3. PLANS AND ELEVATIONS

You must submit 2 copies of plans and elevations in a format no larger than 11" x 17". Plans on 8 1/2" x 11" paper are preferred.

- Schematic construction plans, with marked dimensions, indicating location, size and general type of walls, window and door openings, and other fixed features of both the existing resource(s) and the proposed work.
- Elevations (facades), with marked dimensions, clearly indicating proposed work in relation to existing construction and, when appropriate, context.
 All materials and fixtures proposed for the exterior must be noted on the elevations drawings. An existing and a proposed elevation drawing of each facade affected by the proposed work is required.

4. MATERIALS SPECIFICATIONS

General description of materials and manufactured items proposed for incorporation in the work of the project. This information may be included on your design drawings.

5. PHOTOGRAPHS

- a. Clearly labeled photographic prints of each facade of existing resource, including details of the affected portions. All labels should be placed on the front of photographs.
- b. Clearly label photographic prints of the resource as viewed from the public right-of-way and of the adjoining properties. All labels should be placed on the front of photographs.

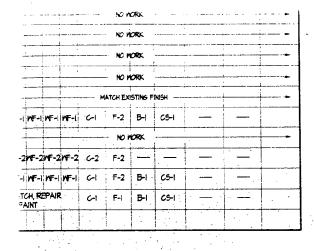
6. TREE SURVEY

If you are proposing construction adjacent to or within the dripline of any tree 6" or larger in diameter (at approximately 4 feet above the ground), you must file an accurate tree survey identifying the size, location, and species of each tree of at least that dimension.

7. ADDRESSES OF AOJACENT AND CONFRONTING PROPERTY OWNERS

For <u>ALL</u> projects, provide an accurate list of adjacent and confronting property owners (not tenants), including names, addresses, and zip codes. This list should include the owners of all lots or parcels which adjoin the parcel in question, as well as the owner(s) of lot(s) or parcel(s) which lie directly across the street/highway from the parcel in question. You can obtain this information from the Department of Assessments and Taxation, 51 Monroe Street, Rockville, (301/279-1355).

PLEASE PRINT (IN BLUE OR BLACK INK) OR TYPE THIS INFORMATION ON THE FOLLOWING PAGE.
PLEASE STAY WITHIN THE GUIDES OF THE TEMPLATE, AS THIS WILL BE PHOTOCOPIED DIRECTLY DNTO MAILING LABELS.



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APPROVED Montgomery County istoric Preservation Commission

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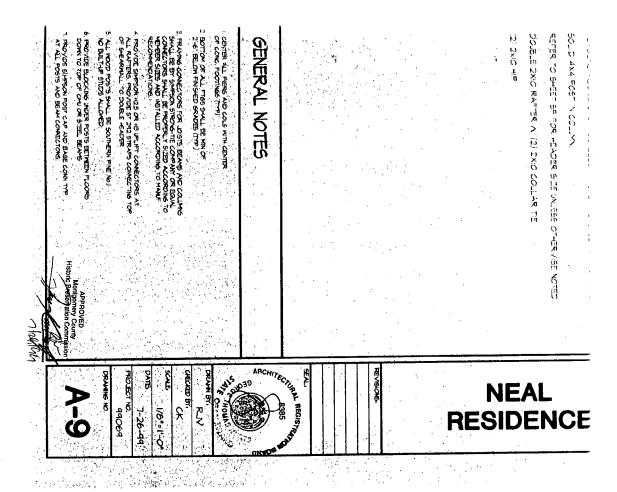
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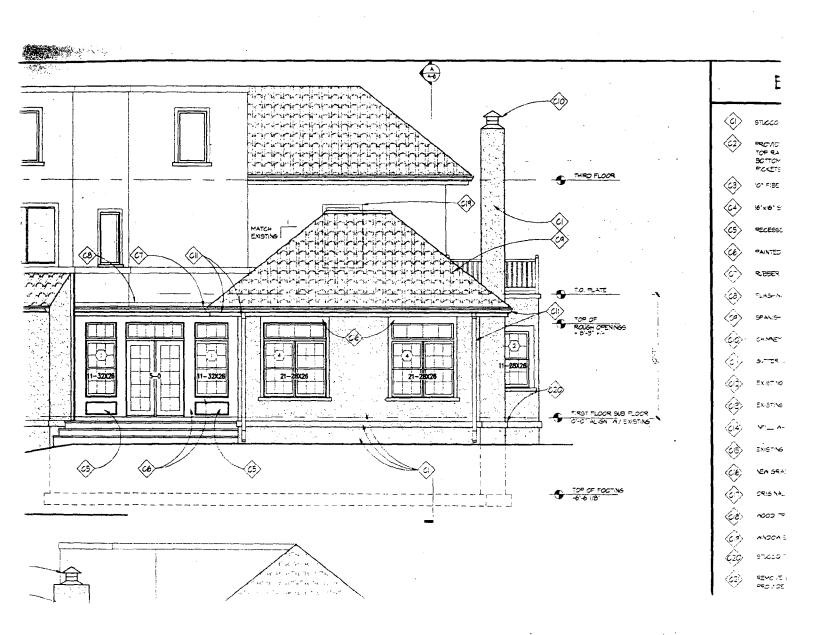
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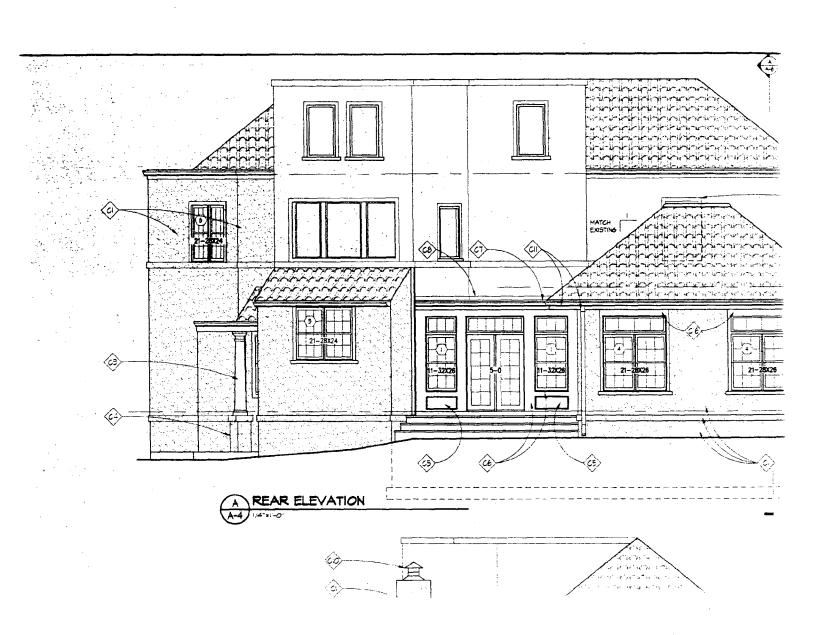
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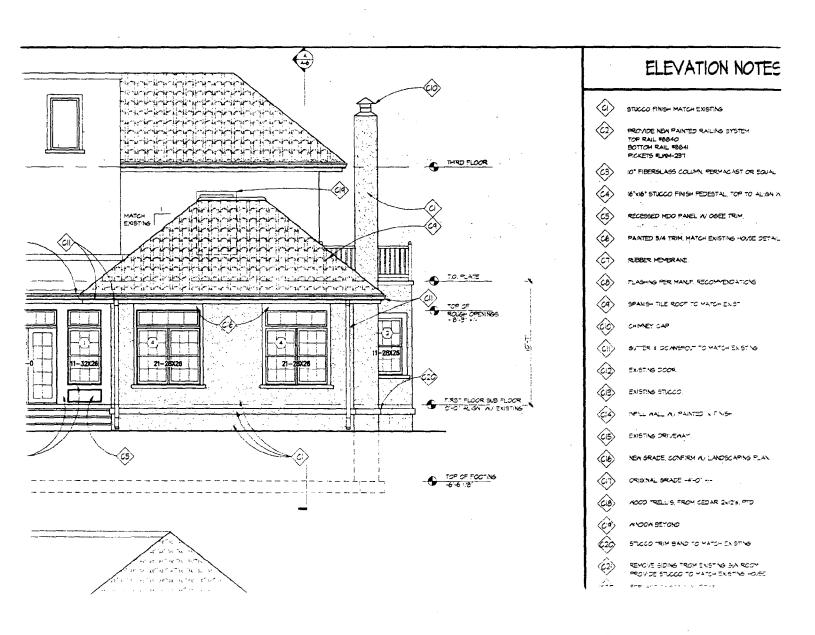
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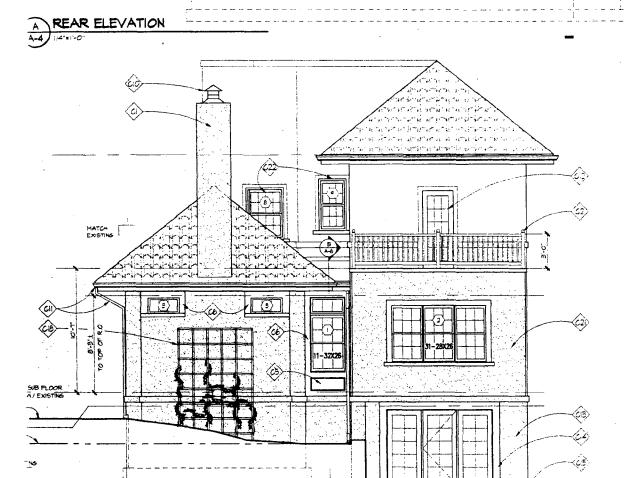


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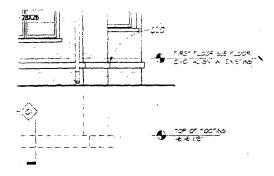






EXISTING BUILDING

B SIDE ELEVATION



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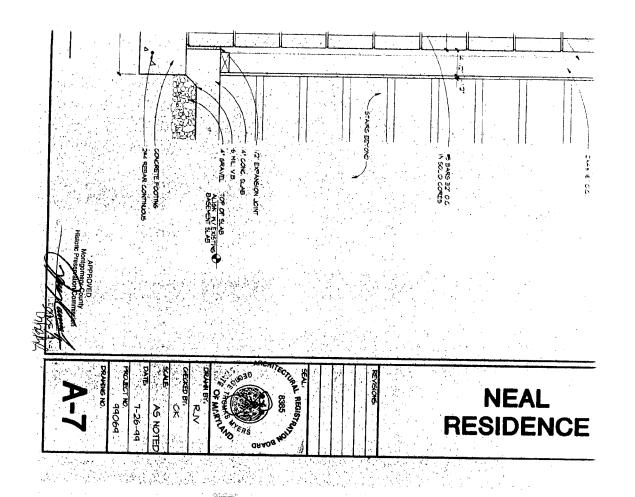
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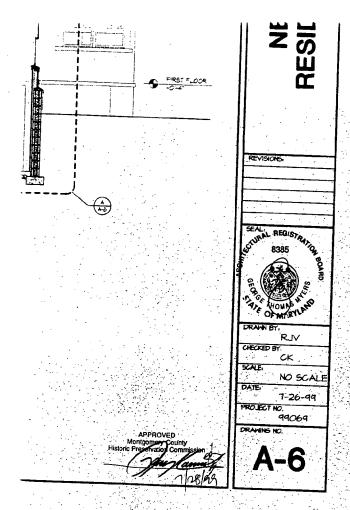


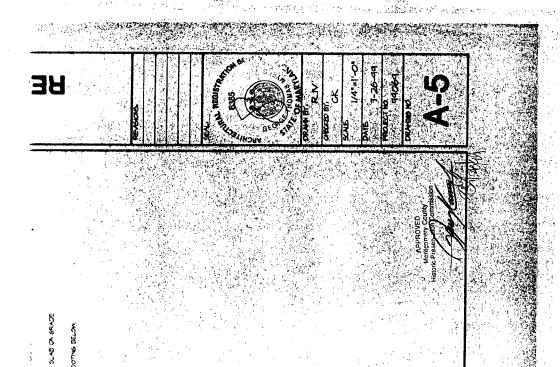
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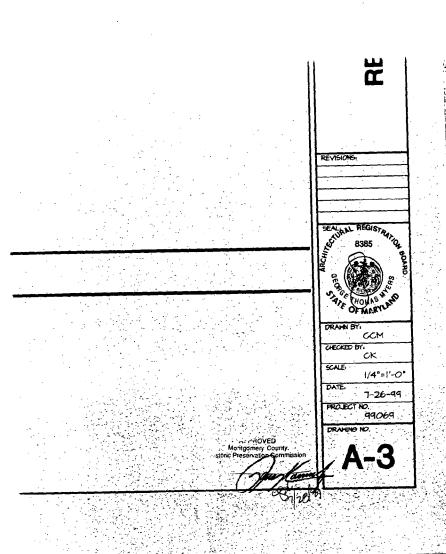




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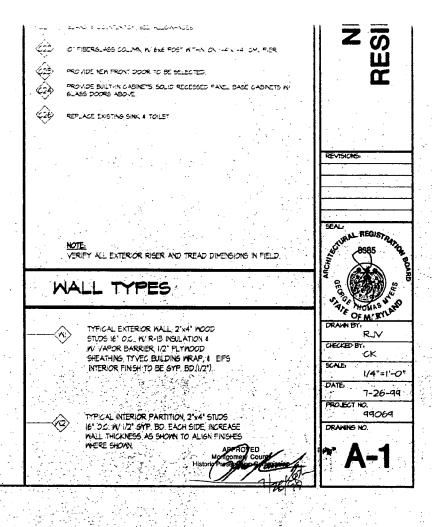
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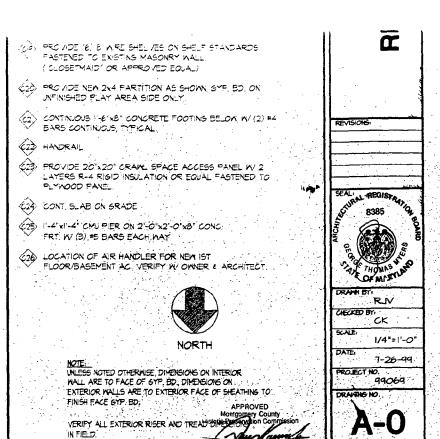
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Historic Preservation 2019

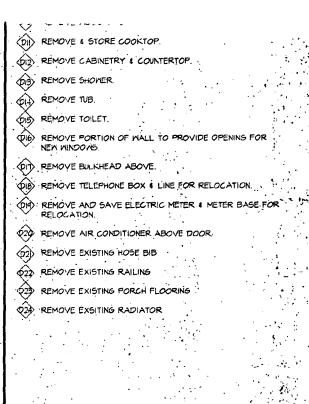


面 PROVIDE STEAM SHOWER UNIT TO BE LOCATED UNDER SHOWER BENCH, IN ACCESS PANEL IN MATER CLOSET ROOM REVISIONS: EAL REGISTRATION 8385 PAN BY WALL TYPES RJV TYPICAL EXTERIOR WALL: 2"X4" WOOD STUDS 16" OC., W R-13 INSULATION & сĸ W VAPOR BARRIER, 1/2" PLYMOOD SHEATHING, TYVEC BUILDING WRAP, 1 1 1/2" EIFS SCALE 1/4"=1'-0" INTERIOR FINISH TO BE GYP. BD. (1/2"). DATE 7-26-99 TYPICAL INTERIOR PARTITION 2'x4' STUDS 16' O.C. W 1/2' 6'TP' BD. EACH SIDE, INCREASE WALL THICKNESS AS SHOWN TO ALIGN FINISHES WEERE SHOWN. PROJECT NO. 99069 MERIOR PARTITION 2 x 6 STUDS & Montgomery Co

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NOTE:
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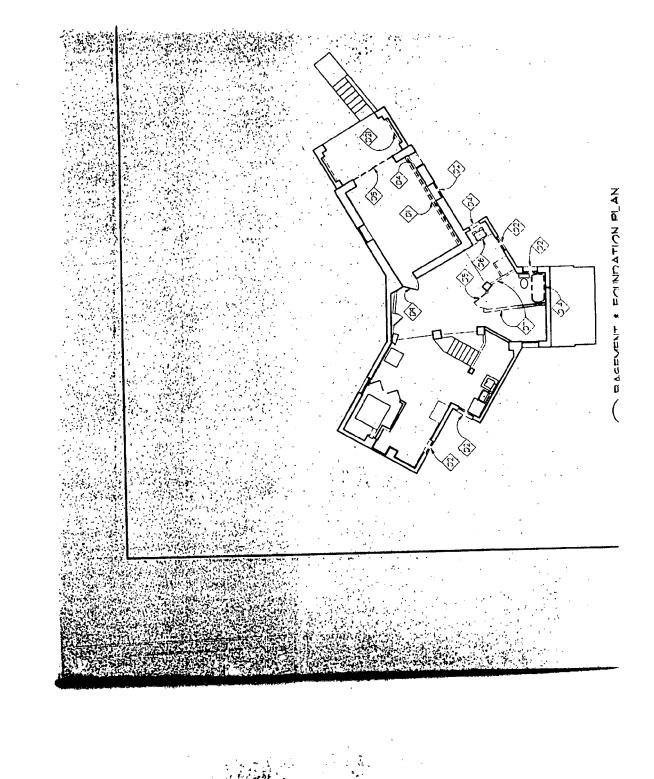
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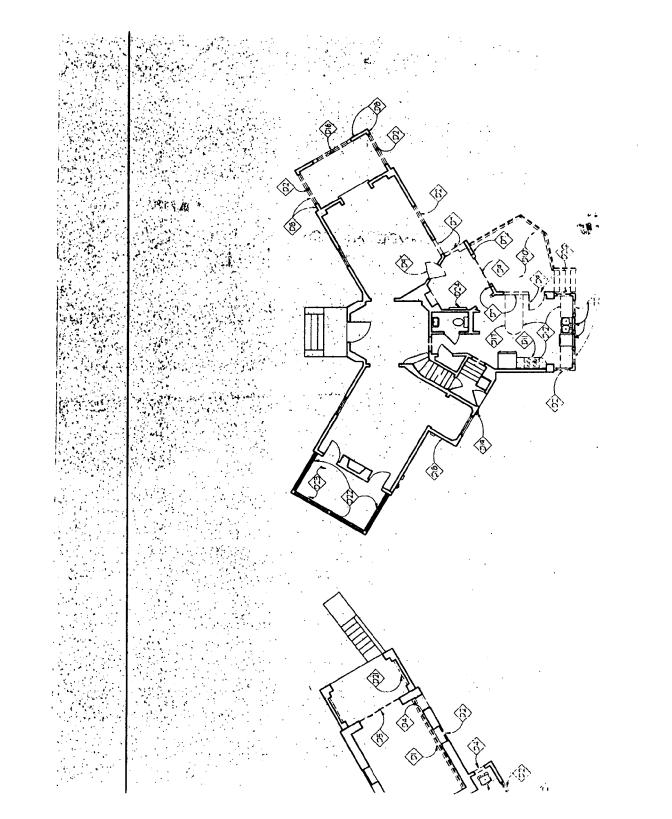
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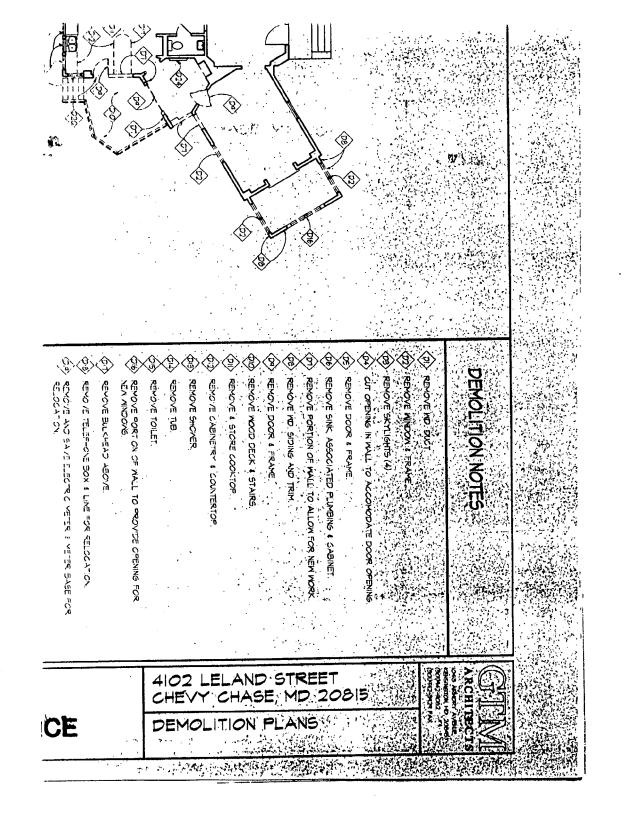
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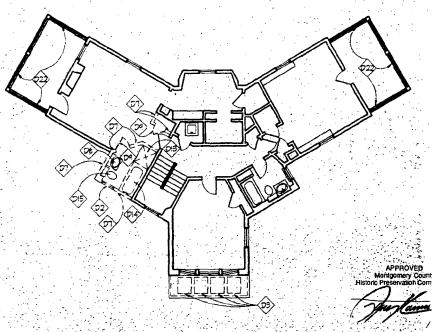






BASEMENT & FOUNDATION PLAN





3 SECOND FLOOR PLAN

- morable surrety glass in all exterior appres storm appres shower appres and two enclosures where the glass is closer than 18° to the floor and exceeds 6 sq. ft. in

- 3 Smoke attactors shall be provided on every floor and integrated hith electrical system.
 4 Flues shall be class B except solid fuel flues which shall be class A. Of the shall be class A. Of the shall be 22-0' minimum above any part of structure within 10-0' at flue.
 5 "Op of flue shall be 22-0' minimum above any part of structure within 10-0' at flue.
 6 Interior finish or halls and colling shall have a flame spread nating not greater than class in. Corposting shall meet tederal regulation DOC FF-1.

ELECTRICAL & LIGHTING NOTES

- · Electrical contractor shall review the existing service to determine if increased service or supported are required.
- 2 Electrical contractor shall size and arrange all circuits in accordance with the National Electric Code as nell as all local codes.

 3 nati outlets are to be mainted 1-6" above finished floor unless nated otherwise.
- Shitches are to be mounted 4'+0' above finished floor unless noted atherwise.
 Mounting heights are to the vertical center of the equipment to the finished elevation of
- tre floor.

 £ All ron shitch & outlet styles are to be approved by owner prior to installation.

 Provide hardwired should detectors on all floors, located as per Moltgamery County. Code

MECHANICAL NOTES

- All nork shall be done in accordance with the CABO One and Two Family Dwelling Code 1984 Edition, as well as all lacal codes.
- 2 teating
 Provide nen hot water under floor radiant heating elistem in all nen areas.
 Existing nyaronic elistem to remain in existing areas.
- 3 Cooling: Frovide non-central air conditioning for 1st floor only. Extend second floor HVAC lines,
- Frovide non-central air conditioning for 1st floor only, Extend second floor HVAC lines if passible, in master path.

 Air transfers/Ducthoris: First floor air hondler to be located in existing basement with auctionsh running through first floor josts. See drawing A-O for location Mechanical contractor shall submit all duct logists (and thermostot ocations) to the dunier and the architect for approval prior to the commencement of terminal to distribute a large for an expeditions and the size in the formation and the controllers. framing. No extras will be given for any modification required to the framing- are to
- 5 Yen cooling systems to have a 13 SEER rating. New condenser to be located e rear of house. Confirm location m/ Architect 4 Owner.

PLUMBING NOTES

- All nark shall be done in accordance with the CABO One and Two Family Dwelling Coas 1984 Edition, as nell as all local coass.
- Pursong contractor shall previde near alagrams as required for permit, and shall shamt to the architect proposed locations of all naste and explicit line for to the commencement of manifest line is well be given for any modification to the framing

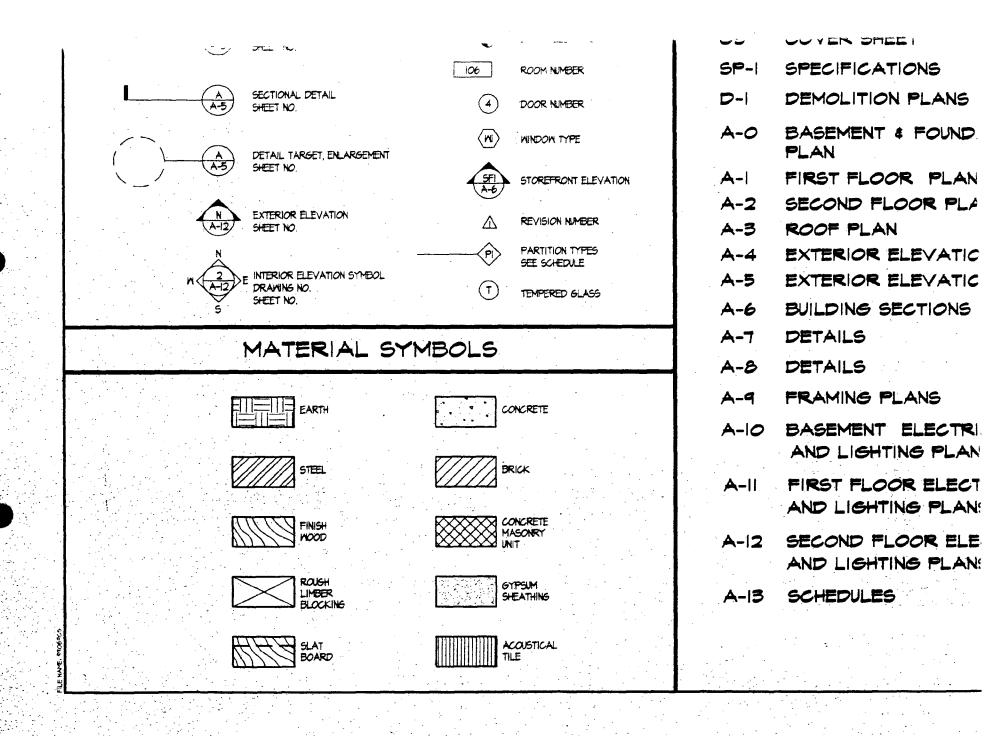
STEAM SHOWER

- I Mail construction. Provide ceramic tile over dryset or latex portland cement mortar conditions are tile backer board over pow insulation board over 2x4 stude.
- Celling construction: Same as rialls, provide continuous sloped celling (i/2" per foot) ,
- and provide rounded helds corner tills a joint between half and calling.

 3 steam unit: "Mr. Steam model" MS-ISO, 6km or approved adjud. Frovide the following connections: nator niet 3/8/14/7, steam outer NPT, droin 3/8/ NPT. Follow all manufacturer's specifications.

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OF MARYLA CHECKED BY CK : NO SCAL DATE 7-26-94 PROJECT NO. 99069 DRANING NO.



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	A-7	DETAILS		
	A-8	DETAILS		 ELECTRICA
	A-9	Framing Plans		
				◆ TELEPHONE CUTLET C CABLE TV CUTLET
	A-10	BASEMENT ELECTRICAL		C CABLE TV OUTLET C LIGHT FIXTURE, CEILING MOUNTED (SEE S
		and lighting Plans		C LIGHT/FAN FIXTURE, CEILING MOUNTED
	A-II	FIRST FLOOR ELECTRICAL		F EXHAUST FAN
		and lighting plans		Z LIGHT FIXTURE, WALL MOUNTED
	A-12	SECOND FLOOR ELECTRICA	↓	_ UNDER CABINET LIGHT FIXTURE, SURFAC
		AND LIGHTING PLANS		D DUPLEX RECEPTACLE

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REVISIONS.

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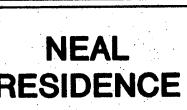
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SINGLE POLE SWITCH

SMOKE DETECTOR, 120Y OPERATED HARDWIRE SWITCHED DUPLEX RECEPTACLE

CHECKED BY:

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PULL CHAIN CEILING FIXTURE

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LIGHT FIXTURE, WALL MOUNTED

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EXHAUST FAN

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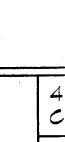
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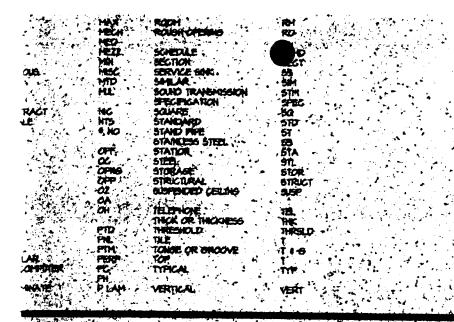
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SPEAKER WIRES

DUPLEX RECEPTACLE MOUNTED AT FLOOR

DUPLEX RECEPTACLE

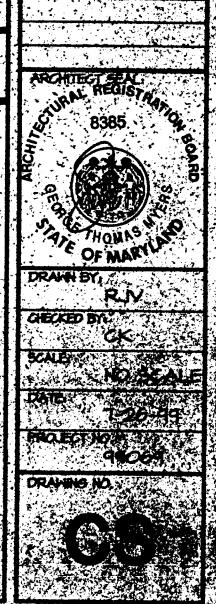


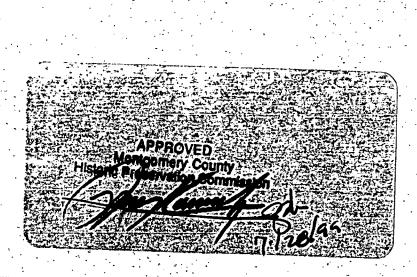


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 - (5) SMOKE DETECTOR 120V OPERATED HARDWIRE
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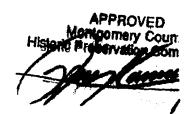
(301)942-4062 (301)942-3424 FAX

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ABBREVIATIONS

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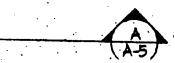
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LIST OF DRAWINGS

COVER SHEET

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GRAPHIC SYMBOLS



SECTION SHEET NO

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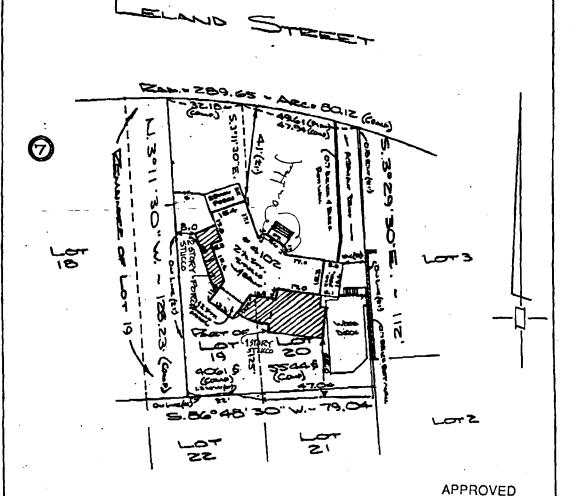
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DATUM ELEVATION

CS

COVER

P.02/02



MOTE: AREA: 9605 \$

Capitol Surveys, Inc.

1300 Mercantile Lane Suite 138 Largo, Maryland 20774 Phone 301-772-1654 Fax 301-341-1285

NOTES: Plat is of benefit to a consumer only insofal as it is required by a lender or a title insurance company or its egent in connection with contemplated transfer. If nancing or re-financing: the plat is not to be relied upon for the establishment or location of fences, garages, buildings, or other existing or future improvements; and the plat dose not provide for the accurate identification of property boundary lines, but such identification may not be required for the transfer of title or securing financing or refinancing.

This property lies within an erea not covered by the maps of the National Flood insurance Program. No flood states with the property of the pr conducted to the best of our knowledge. :

LOCATION DRAWING BLOCK 7

CHEW CHASE PARK

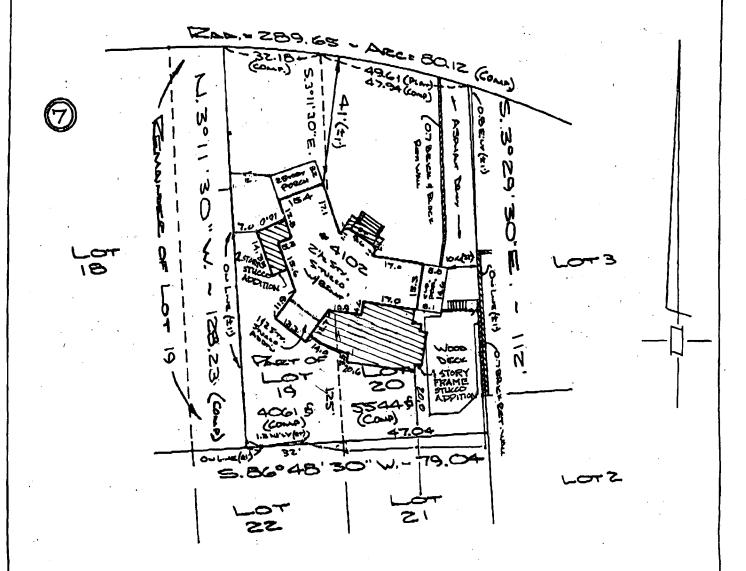
MONTGOMERY COUNTY, MARYLAND

135 CASE: 1379-98 FU: 59235 8661 , TS 441. 3TA

I hereby certify this location dra accordance with the minimum to for the State of Maryland and is my belief of what

Maryland Property Line Sur

Montgomery County Historic Preservation Commission



MOTE: AREA: 9605\$

Capitol Surveys, Inc.

1300 Mercantile Lane Suite 138 Largo, Maryland 20774 Phone 301-772-1654 Tax 301-341-1285

NOTES: Plat is of benefit to a consumer only insofar as it is required by a lender or a title insurance company or its agent in connection with contemplated transfer, financing or re-financing; the plat is not to be relled upon for the establishment or location of fences, garages, buildings, or other existing or future improvements; and the plat does not provide for the accurate identification of property boundary lines, but such identification may not be required for the transfer of title or securing financing or refinancing.

refinancing.

This property lies within an area not covered by the maps of the National Flood Insurance Program. No flood studies that the National Flood Insurance Program. conducted to the best of our knowledge.

LOCATION DRAWING LOT 2004 BLOOP BLOCK 7

HEW CHASE PARK

MONTGOMERY COUNTY, MARYLAND 5 Plat 132

FILE: 59235

1379-98 DATE: NAW 27, 1998

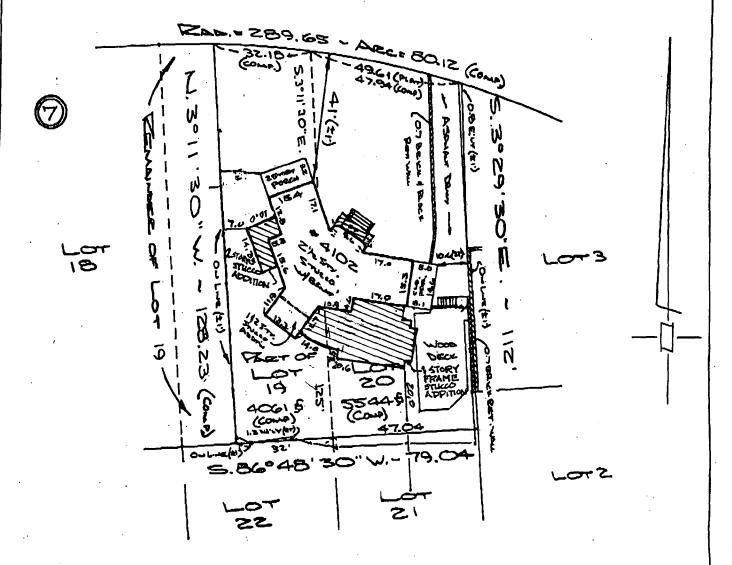
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Maryland Property Line Surveyor No. 522

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MOTE: AREA: 9605 \$

Capitol Surveys, Inc.

1300 Mercantile Lane Suite 138 Largo, Maryland 20774 Phone 301-772-1654 Fax 301-341-1285

NOTES: Plat is of benefit to a consumer only insofar as it is required by a lender or a title insurance company or its agent in connection with contemplated transfer, financing or re-financing; the plat is not to be relied upon for the establishment or location of fences, garages, buildings, or other existing or future improvements; and the plat does not provide for the accurate identification of property boundary lines, but such identification may not be required for the transfer of title or securing financing or refinancing.

This property lies within an area not covered by the maps of National Flood Insurance Program. No flood studies Have Maps. This property lies within an area not covered by the maps of the

LOCATION DRAWING LOT 204 BLOG PART OF 19 BLOCK 7

HEW CHASE PARK

MONTGOMERY COUNTY, MARYLAND 135 Scale 1' - 20' FILE: 59235 1379-98

BRE! , TS 441/1. 1948

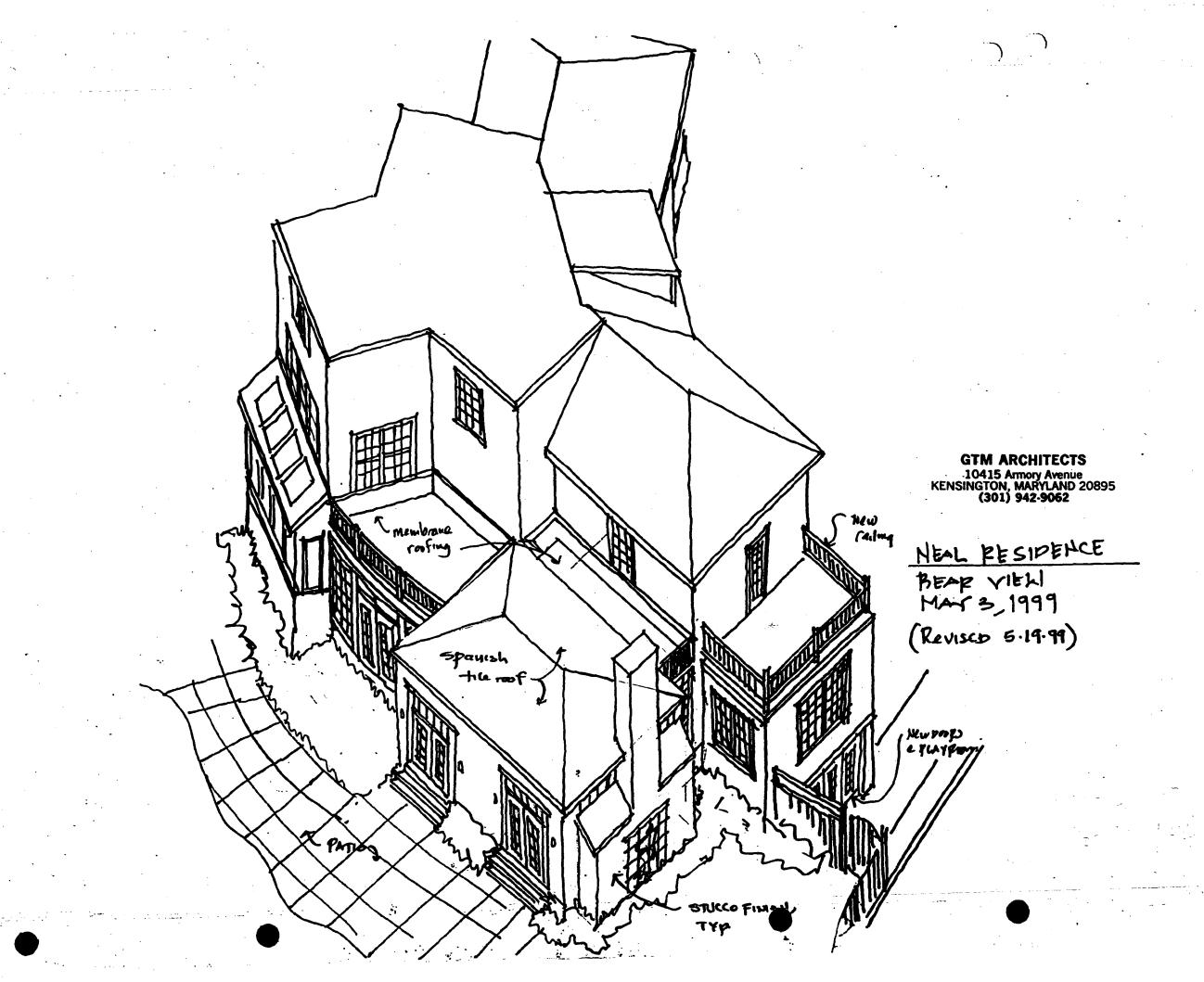
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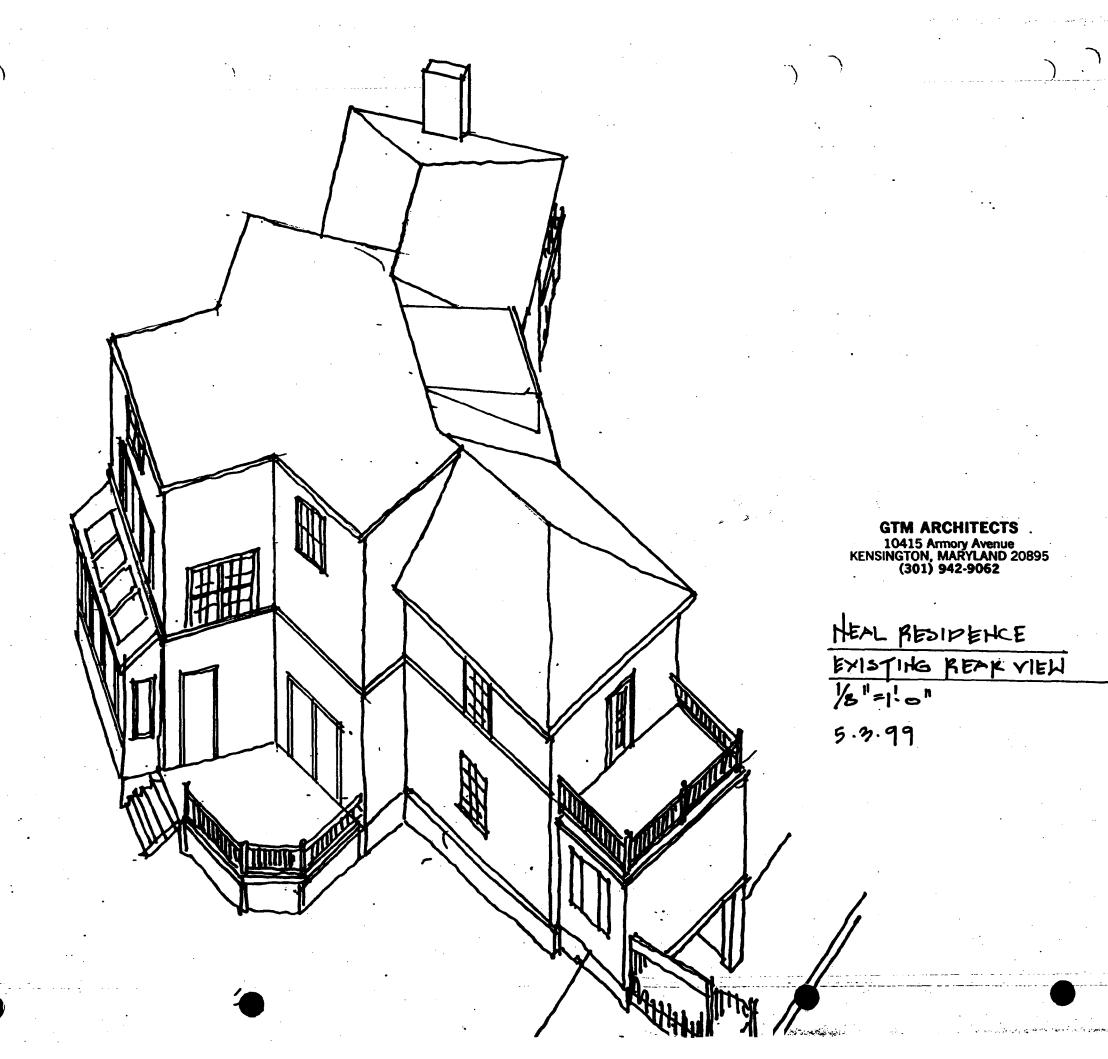
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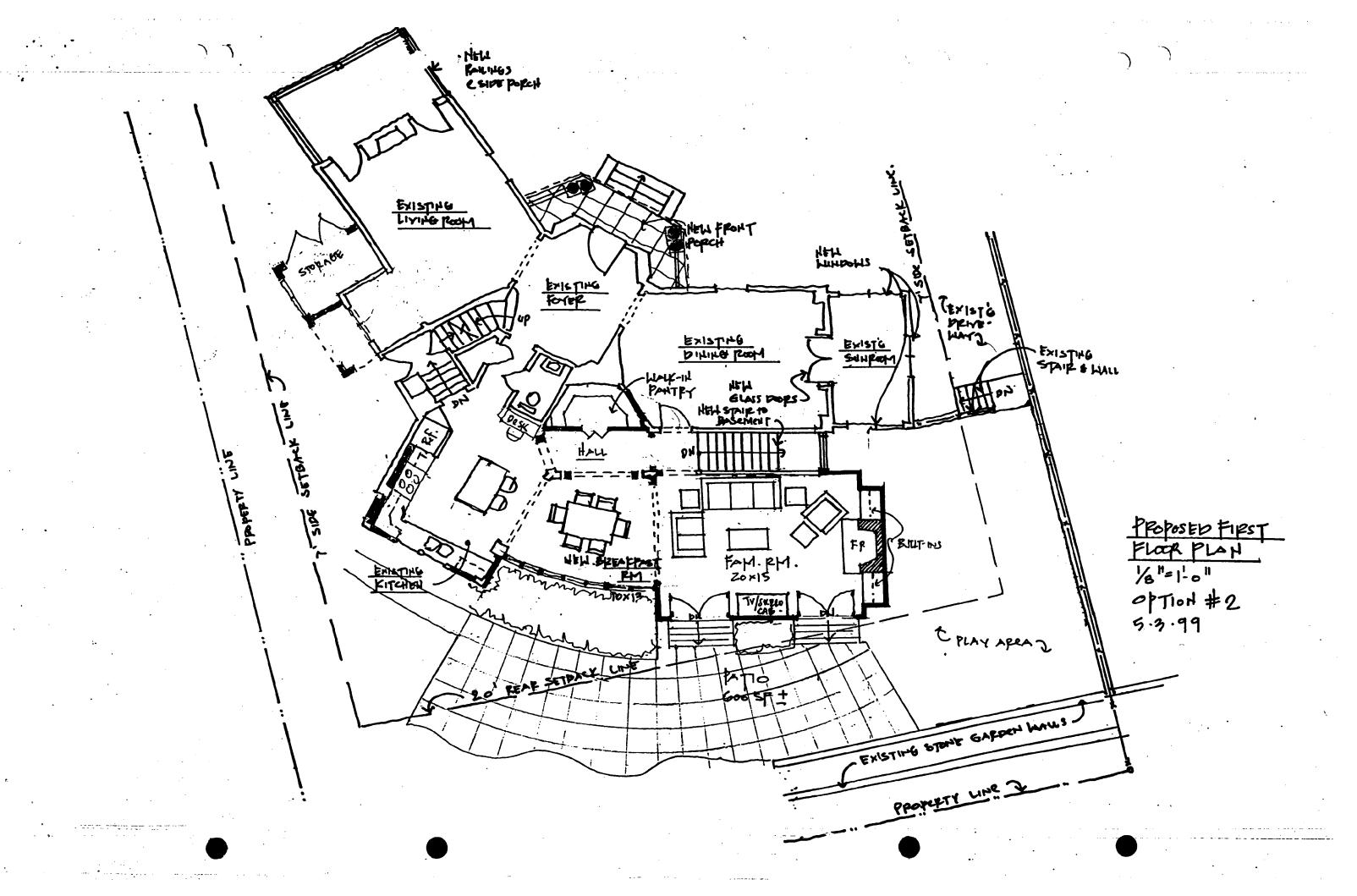
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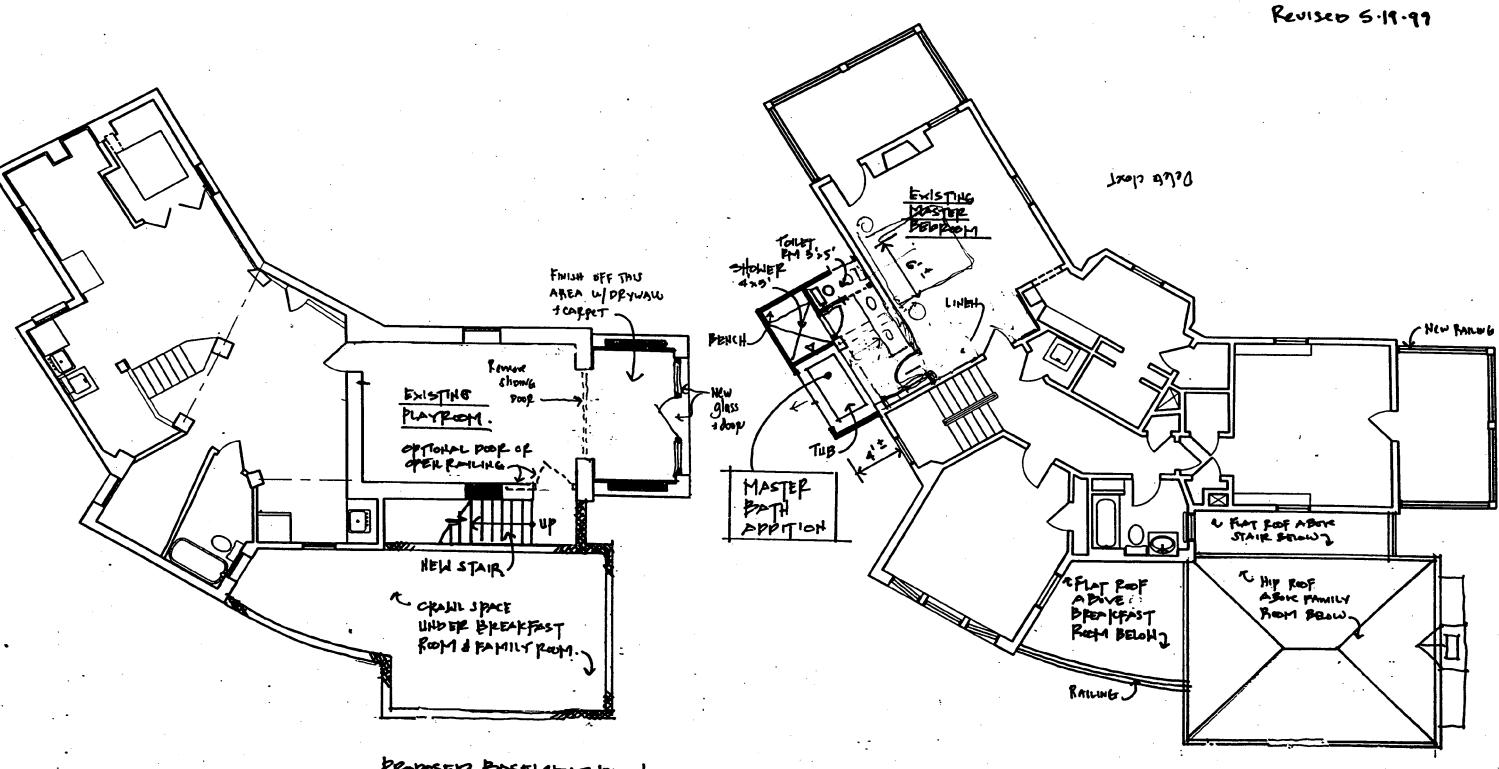






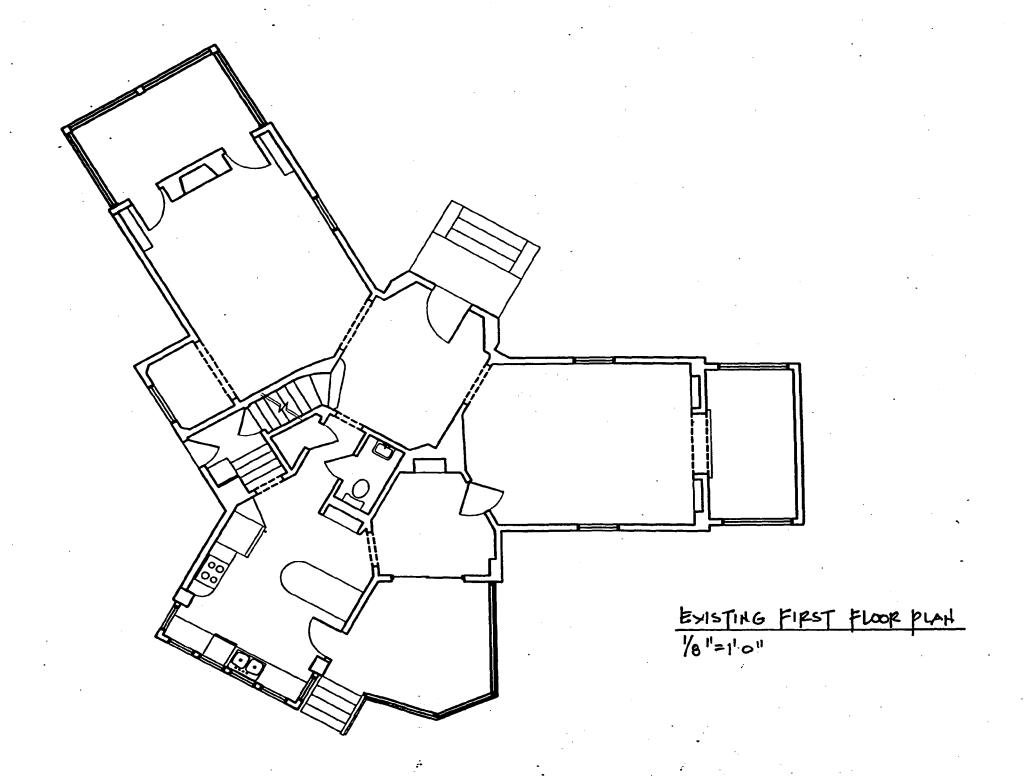


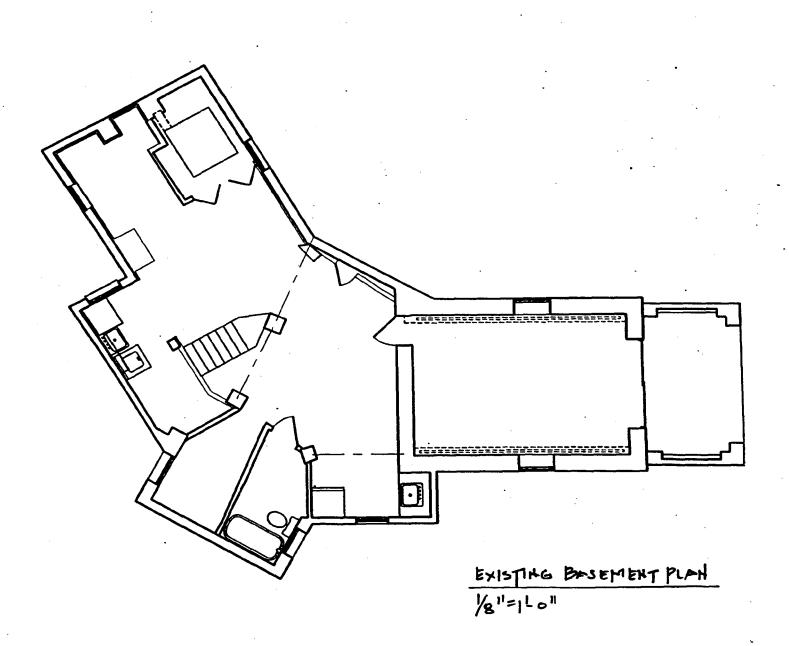
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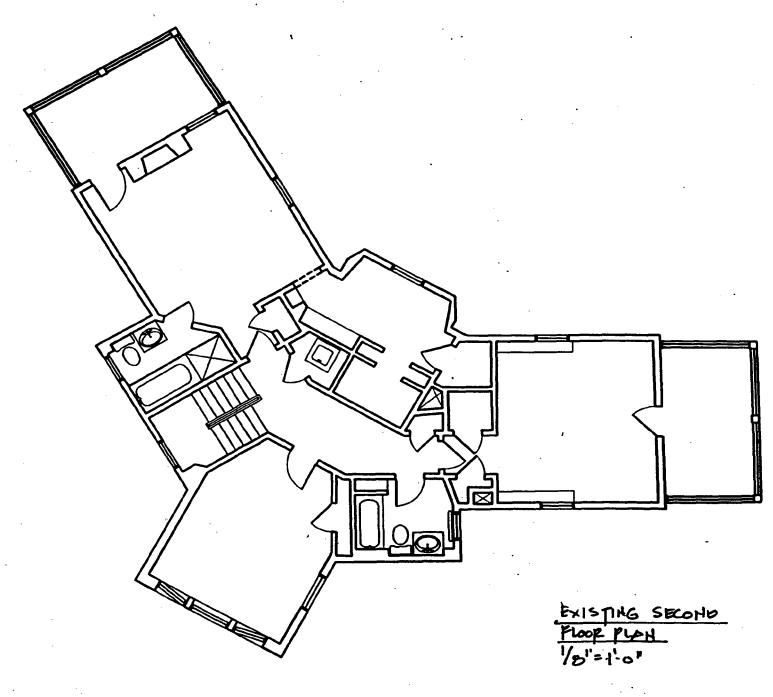


PROPOSED BASEMENT PUH 1/8"=1-0"

PROPOSED SECOND FLOOR PLAN







HISTORIC PRESERVATION COMMISSION STAFF REPORT

Address:

4102 Leland Street, Chevy Chase

Meeting Date:

07/14/99

Resource:

Town of Chevy Chase Historic District

Report Date:

07/07/99

Review:

(Locational Atlas) **HAWP**

Public Notice:

06/30/99

Case Number:

35/81-99D

Tax Credit:

None

Applicant:

Jeffrey & Jane Neal (George Myers, Architect)

Staff:

Perry Kephart

PROPOSAL: Side/Rear Addition

RECOMMEND:

Approve w/ condition.

Please Note:

The Town of Chevy Chase Historic District is a Locational Atlas site that has been evaluated with recommendations for Master Plan designation made to the Planning Board by the Historic Preservation Commission at the June 9, 1999 HPC meeting. The subject property was recommended to be placed on the Master Plan as an Individually Designated Site.

PROJECT DESCRIPTION

SIGNIFICANCE:

Resource in Town of Chevy Chase Historic District.

STYLE:

Italian Renaissance with angled side wings and rounded center section.

DATE:

1916

The property is a 2½ story stucco-clad residence with red tile roofing and a center shed roof dormer. Recent modifications include a wood frame, side sunroom enclosure and a rear kitchen addition.

PROPOSAL

The applicant proposes to:

- 1. Construct a rear one-story family room and breakfast area and a rear second story master bath enlargement with a storage closet on the first level. Materials are to match the existing stucco and clay tile.
- 2. Modify the windows on the sunroom enclosure to 6/6 paired windows to match existing windows with multi-paned french doors to be installed on the lower level.
- 3. Modify the railing on the side wing extensions from latticework diagonals to painted wood inset balusters.

The front porch construction shown on the drawings has been deleted from the current application.



STAFF DISCUSSION

The modifications proposed are at the rear of the property and are in keeping with the design and materials of the historic resource.

STAFF RECOMMENDATION

Staff recommends that the Commission approve with condition the HAWP application as being consistent with Chapter 24A-8(b)2:

The proposal is compatible in character and nature with the historical, archeological, architectural or cultural features of the historic site or the historic district in which an historic resource is located and would not be detrimental thereto or to the achievement of the purposes of this chapter,

and with the Secretary of the Interior Guideline #10:

New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

and with the condition:

1. The front entrance modification is not included in this application.

with the general condition applicable to all Historic Area Work Permits that the applicant shall present any permit sets of drawings to HPC staff for review and stamping prior to submission for permits and shall arrange for a field inspection by calling the Montgomery County Department of Permitting Services (DPS), Field Services Office, five days prior to commencement of work and within two weeks following completion of work.

ABPLICATION FOR HISTORIC AREA WORK PERMIT

Contact Person:

Daytime Phone No.: Tax Account No.: EJane Neal Daytime Phone No.: 202 Phone No.: Contractor Registration No.: Daytime Phone No.: 30 ! LOCATION OF BUILDING/PREMISE Street House Number: Nearest Cross Street: Subdivision: <u>Chevy Chase</u> PART ONE: TYPE OF PERMIT ACTION AND USE 1A. CHECK ALL APPLICABLE: CHECK ALL APPLICABLE: □ Construct X A/C ☐ Slab ☐ Room Addition Norch □ Deck □ Shed X Extend ☐ Alter/Renovate □ Solar
☐ Fireplace □ Woodburning Stove ☐ Move ☐ Install ☐ Single Family ☐ Wreck/Raze ☐ Revision ☐ Repair □ Revocable ☐ Fence/Wall (complete Section 4) ☐ Other: 150,000,00 1B. Construction cost estimate: \$ 1C. If this is a revision of a previously approved active permit, see Permit # PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADDITIONS of Wwssc 02 🗌 Septic 2A. Type of sewage disposal: 03 🗌 Other: 02
Well 03
Other: 2B. Type of water supply: PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL 3B. Indicate whether the fence or retaining wall is to be constructed on one of the following locations: ☐ On party line/property line ☐ Entirely on land of owner ☐ On public right of way/easement I hereby certify that I have the authority to make the foregoing application, that the application is correct, and that the construction will comply with plans approved by all agencies listed and I hereby acknowledge and accept this to be a condition for the issuance of this permit. Signature of owner or authorized agent

Approved:

For Chairperson, Historic Preservation Commission

1. V	VRITTEN	DESCRIPTION	0F	PROJECT

✓a.	Description of existing structure(s) and environmental setting, including their historical features and significance:
	2 story stucco home with spanish tile roof in community
	setting, Several additions appear to have been added over
	the years including enclosure of one of the side
	porches and hitchen expansion in the 1970's.
5	
. ,	2000 the second of the second
✓b.	General description of project and its effect on the historic resource(s), the environmental setting, and, where applicable, the historic district:
•	
	Covered perch on front of nome, I story tamily room and
	one story breakfast area addition and 2 story Master
	one story breakfast area addition and 2 story Master
	bath extension with storage closet below. Materials to

✓ 2. SITE PLAN

Site and environmental setting, drawn to scale. You may use your plat. Your site plan must include:

- a. the scale, north arrow, and date;
- b. dimensions of all existing and proposed structures; and
- c. site features such as walkways, driveways, fences, ponds, streams, trash dumpsters, mechanical equipment, and landscaping.

3. PLANS AND ELEVATIONS

You must submit 2 copies of plans and elevations in a format no larger than 11" x 17". Plans on 8 1/2" x 11" paper are preferred.

- a. Schematic construction plans, with marked dimensions, indicating location, size and general type of walls, window and door openings, and other fixed features of both the existing resource(s) and the proposed work.
- b. Elevations (facades), with marked dimensions, clearly indicating proposed work in relation to existing construction and, when appropriate, context.

 All materials and fixtures proposed for the exterior must be noted on the elevations drawings. An existing and a proposed elevation drawing of each facade affected by the proposed work is required.

4. MATERIALS SPECIFICATIONS

General description of materials and manufactured items proposed for incorporation in the work of the project. This information may be included on your design drawings.

5. PHOTOGRAPHS

- Clearly labeled photographic prints of each facade of existing resource, including details of the affected portions. All labels should be placed on the front of photographs.
- b. Clearly label photographic prints of the resource as viewed from the public right-of-way and of the adjoining properties. All labels should be placed of the front of photographs.



10415 Armory Avenue

Kensington, MD 20895

(301) 942-9062 Fax: (301) 942-3929

To: Sue / Perry

Date: 6/29/99

Fax #: 301/563-3412

Pages: /

From: Chris Klapproth

Subject: Neal Residence, July 14, 1999 HPC hearing date **COMMENTS:**

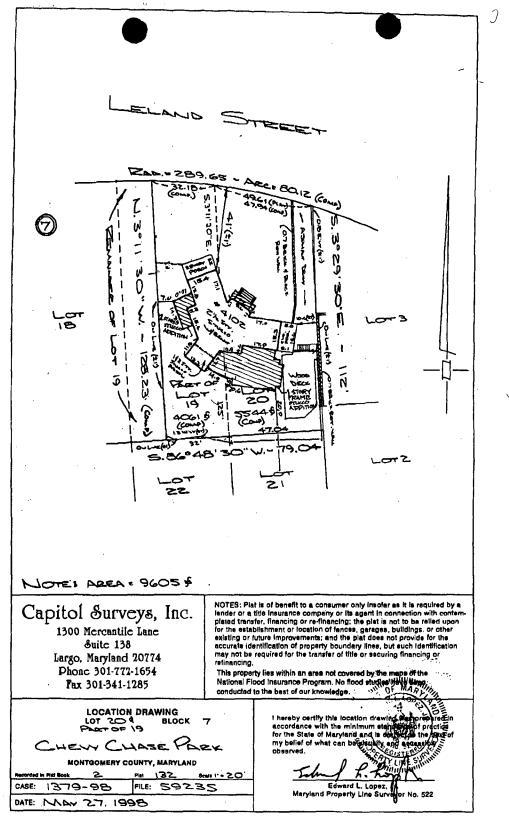
Jeffrey & Jane Neal 1102 Leland St. Chery Chase, MD 20819

.Adjacent Neighbors:

Norman & Naomi Lubin 4101 Leland St. 301/951-0146

Ben & Porothy Rainey 4100 Leland St. 301/656-1397

Or. Pam Karasik & David Rubashkin 4104 Leland St. 301/656-2558



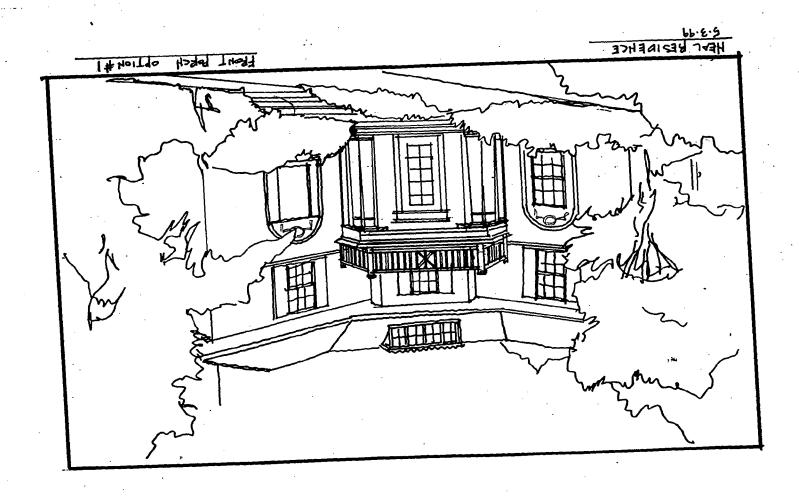
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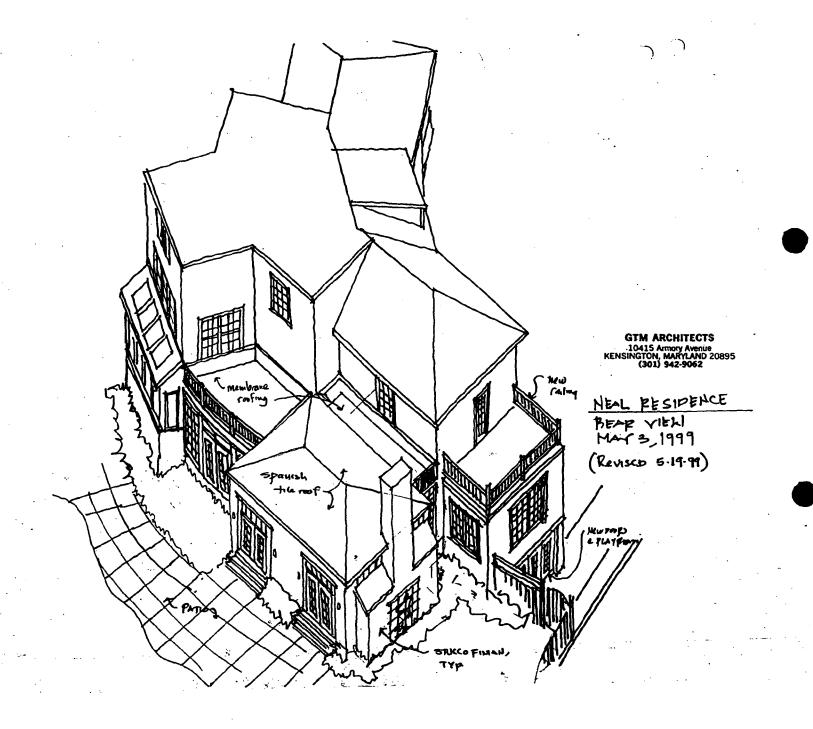
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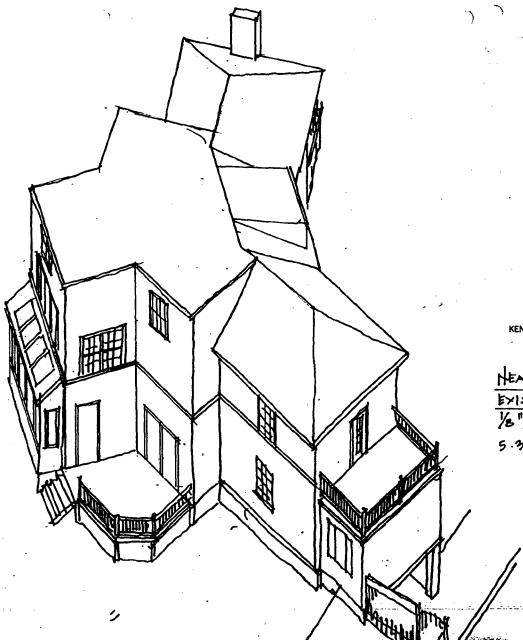






CELM PRCHITECTS
(301) 942-9062
(301) 942-9062
(301) 942-9063

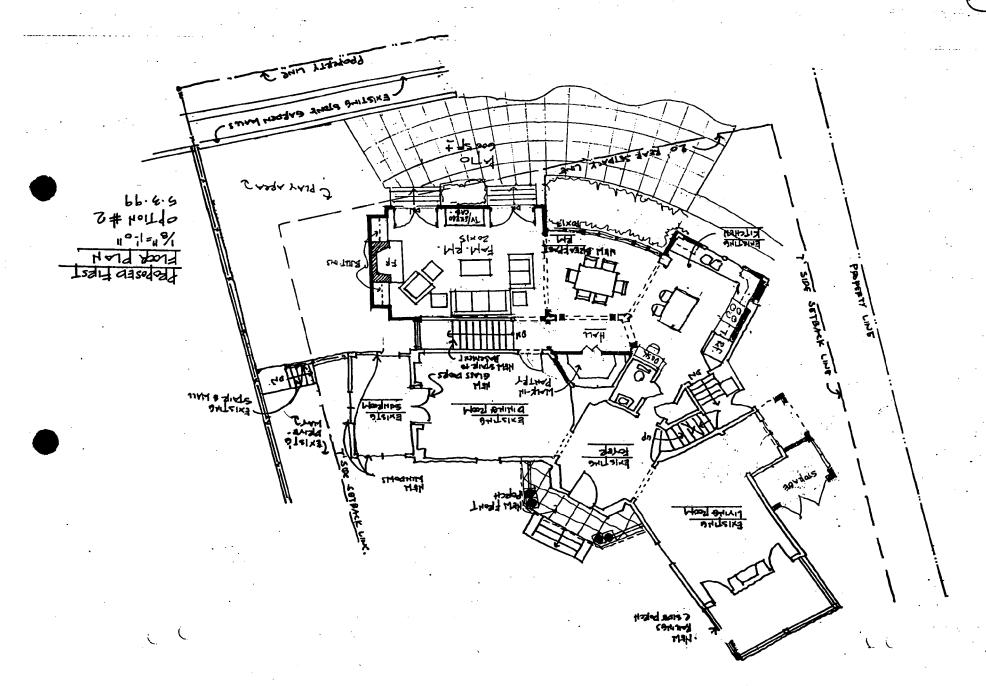




HEAL RESIDENCE

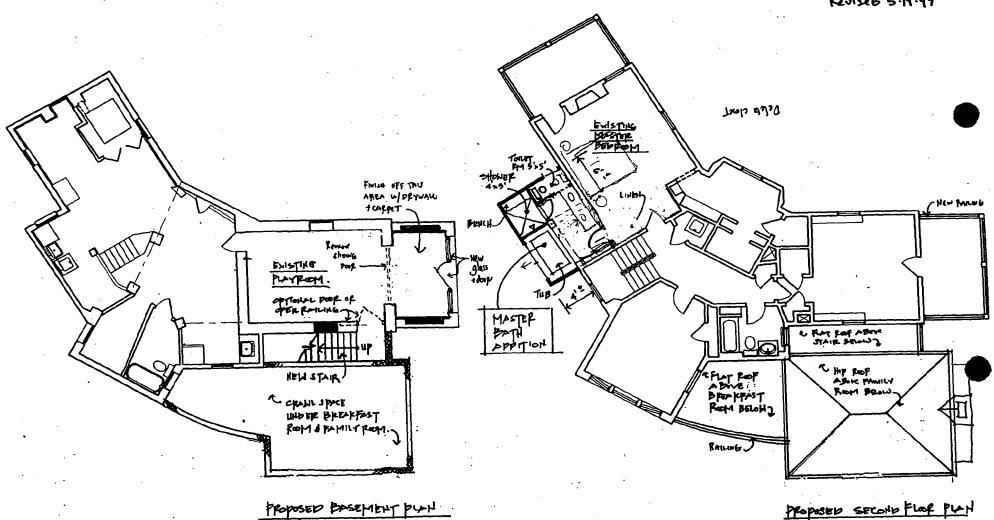
EXISTING REAK VIEW

5.3.99

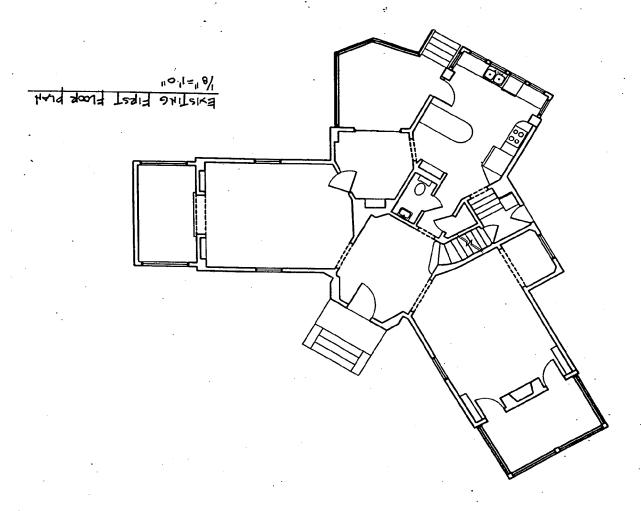


GTM ARCHITECTS
10415 Armory Avenue
KENSINGTON, MARYLAND 20895
(301) 942-9062

Revises 5.19.99

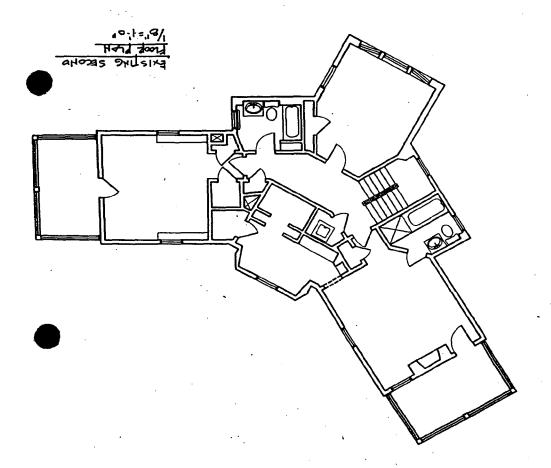


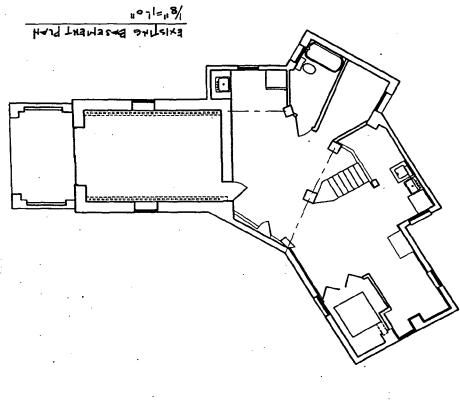
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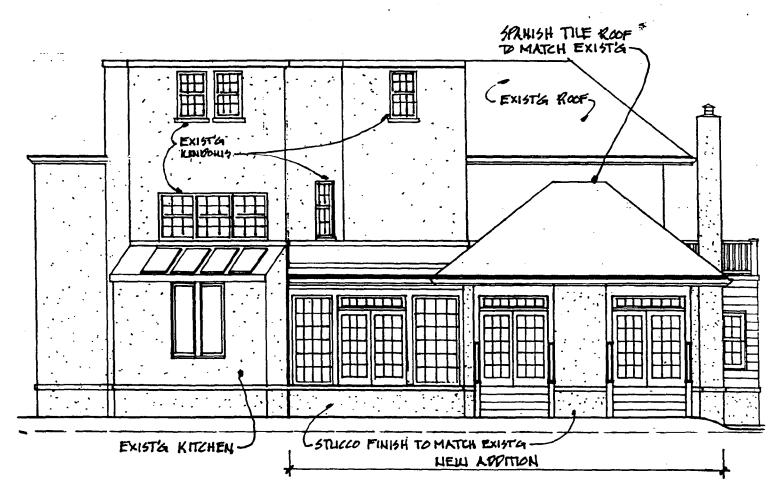
GTM ARCHITECTS
(301) 943-9062
(301) 943-9063





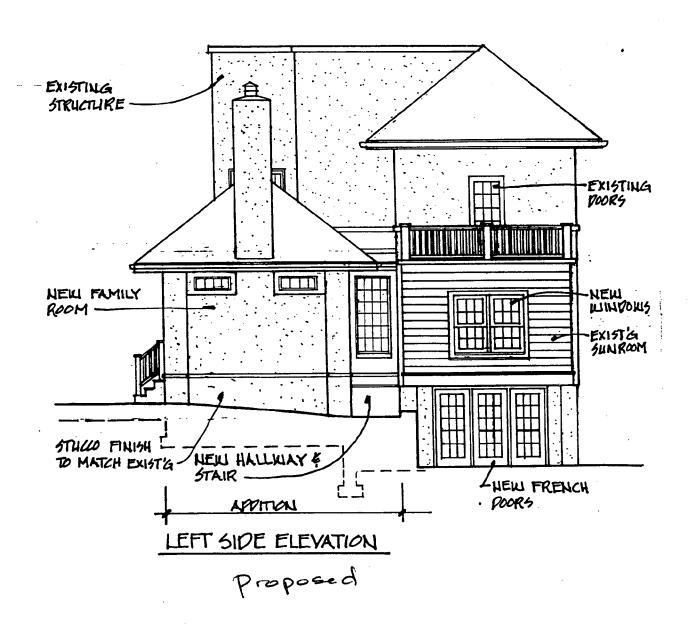


GTM ARCHITECTS
10415 Amory Avenue
10415 Amory Avenue
(301) 942-9062

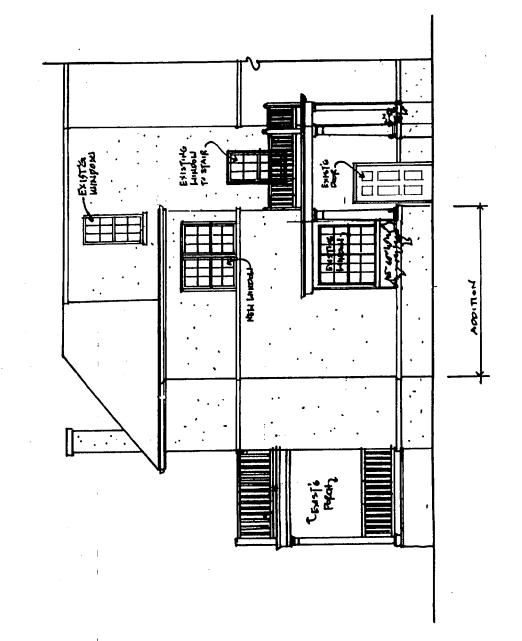


EAR ELEVATION @ BREAKFAST AREA & FAMILY ROOM

Proposed

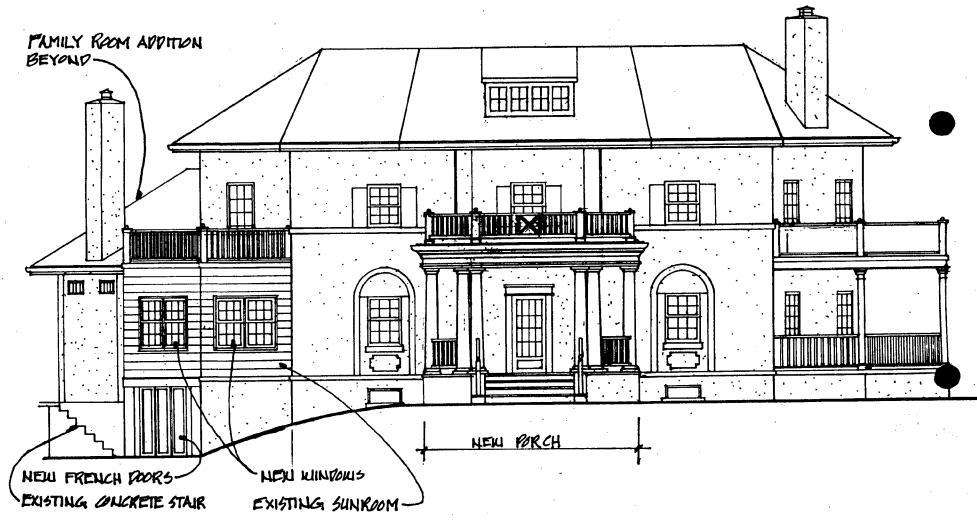






EAR ELEVATION @ MASTER BATH

GTM ARCHITECTS



FRONT ELEVATION

4102 Leland St Proposed

GTM ARCHITECTS











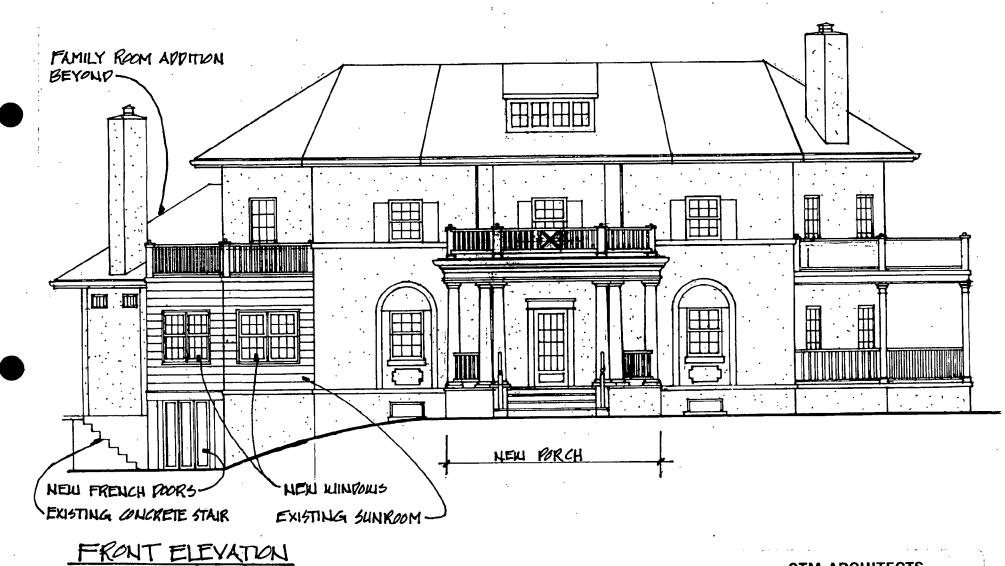


Same

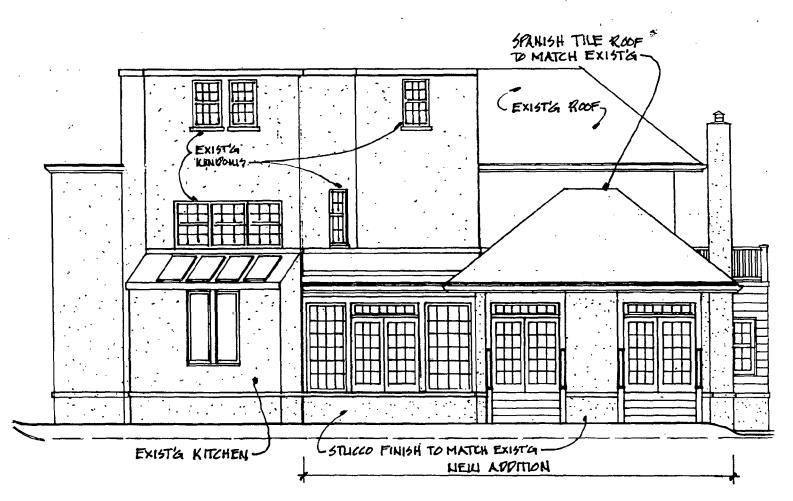
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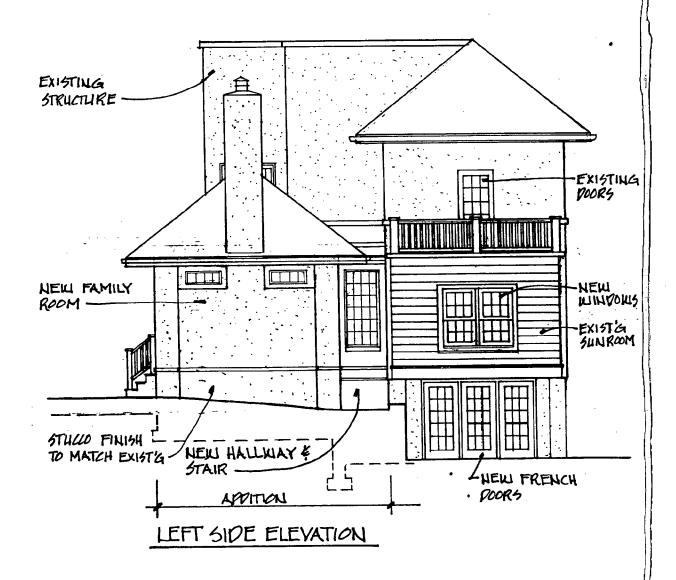


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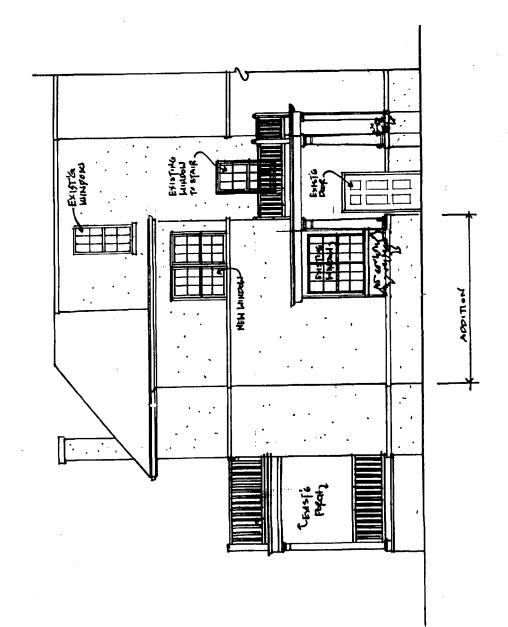


REAR ELEVATION @ BREAKFAST AREA & FAMILY ROOM

GTM ARCHITECTS



GTM ARCHITECTS



REAR ELEVATION @ MASTER BATH

GTM ARCHITECTS 10415 Armory Avenue KENSINGTON, MARYLAND 20895 (301) 942-9062