

## HISTORIC PRESERVATION COMMISSION STAFF REPORT

| ADDRESS: 8940 Jones Mill Road | MEETING DATE: $4 / 22 / 92$ |
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| RESOURCE: Woodend | REVIEW: HAWP/Alteration |
| CASE NUMBER: $35 / 12-92 A$ | TAX CREDIT ELIGIBLE: No |
| PUBLIC NOTICE: $4 / 8 / 92$ | STAFF: Nancy Witherell |
| APPLICANT: Audubon Naturalist Society | REPORT DATE: $4 / 15 / 92$ |

Woodend, an individually-designated site on the Master Plan for Historic Preservation and in the National Register of Historic Places, is a Georgian Revivial-style brick house built in 1928. Designed by the prominent classicist architect John Russell Pope for Chester and Marion Wells, the house and the remaining 40-acre estate were willed to the Audubon Naturalist Society of the Central Atlantic States in 1967. The house and grounds are now used as offices, classrooms and a nature preserve--all in the midst of suburban residential development.

The present HAWP application concerns the installation of a modular twoclassroom facility, measuring $60^{\prime} \times 24^{\prime}$. The height of the roof would be no greater than $13^{\prime \prime \prime}$. The building, utilitarian and pre-fabricated in appearance, would be sided with Tl-11 vertical board cladding painted a subdued color and would contain metal windows and doors, a 3-ton HVAC unit, and chemical toilets, but no plumbing.

The applicant proposes siting the classroom facility adjacent to three sheds and the greenhouse at the edge of the north parking lot. The parking lot is on the opposite side of the driveway from the main house, near the boundary of the property. This cluster of utilitarian buildings, on the far side of the north parking lot, among mature trees, is well-considered. The cluster is behind the main house and does not affect the views from or of the house. Furthermore, the views from the driveway entering at Jones Mill Road are not affected. The staff finds the addition of this structure, despite its length and utilitarian appearance, to have no adverse effect on the historic and architectural qualities of the main house or site.

## STAFF RECOMMENDATION

The staff finds the alterations consistent with the purposes of chapter 24A, particularly 24A(b):

The proposal will not substantially alter the exterior features of an historic site, or historic resource within an historic district.

The proposal is also found to be consistent with the Secretary of the Interior's Standards \#9:

New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment. Historic Preservation Commission

51 Monroe Street, Suite 1001, Rockville, Maryland 20850 217-3625

## APPLICATION FOR <br> HISTORIC AREA WORK PERMIT



## PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADDITIONS

2A. TYPE OF SEWAGE DISPOSAL
28. TYPE OF WATER SUPPLY
01 (V) WSSC 02 () Septic


PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL
4A. HEIGHT $\qquad$ feet $\qquad$ inches
48. Indicate whether the fence or retaining wall is to be constructed on one of the following locations:

1. On party line/Property line $\qquad$
2. Entirely on land of owner
3. Dn public right of way/easement
(Revocable Letter Required).
I hereby certify that I have the authority to make the foregoing application, that the application is correct, and that the construction will comply with plans approved by all agencies listed and I hereby acknowledge and accept this to be a condition for the issuance of this permit.

## SUPPLEMENTAL APPLICATION FOR HISTORIC AREA WORK PERMIT

REQUIRED ATTACHMENTS

## 1. WRITTEN DESCRIPTION OF PROJECT

a. Description of existing structure (s) and environmental setting, including their historical features and significance:

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b. General description of project and its impact on the historic resource (s), the environmental setting, and, where applicable, the historic district:


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## 2. Statement of Project Intent:

Short, written statement that describes:
a. the proposed design of the new work, in terms of scale, massing, materials, details, and landscaping:

b. the relationship of this design to the existing resource (s):

c. the way in which the proposed work conforms to the specific requirements of the Ordinance (Chapter 24A):

## 3. Project Plan:

Site and environmental setting, drawn to scale (staff will advise on area required). Plan to include:
a. the scale, north arrow, and date;
b. dimensions and heights of all existing and proposed structures;
c. brief description and age of all structures (e.g., 2 story, frame house c.1900);
d. grading at no less than $5^{\prime}$ contours (contour maps can be obtained from the Maryland-National Capital Park and Planning Commission, 8787 Georgia Avenue, Silver Spring; telephone 495-4610); and
e. site features such as walks, drives, fences, ponds, streams, trash dumpsters, mechanical equipment, and landscaping.
4. Tree Survey: If applicable, tree survey indicating location, caliper and species of all trees within project area which are $6^{\prime \prime}$ in caliper or larger (including those to be removed).

5．Design Features：Schematic construction plans drawn to scale at $1 / 8^{\prime \prime}$ $=1^{\prime}-0^{\prime \prime}$ ，or $1 / 4^{\prime \prime}=1^{\prime}-0^{\prime \prime}$ ，indicating location，size and general type of walls，window and door openings，roof profiles，and other fixed features of both the existing resources）and the proposed work．

6．Facades：Elevation drawings，drawn to scale at $1 / 8^{\prime \prime}=1^{\prime \prime} 0^{\prime \prime}$ ，or $1 / 4^{\prime \prime}=$ $1^{\prime} 0^{\prime \prime}$ ，clearly indicating proposed work in relation to existing construction and，when appropriate，context．All materials and fixtures proposed for exterior must be noted on the elevations drawings．An existing and a proposed elevation drawing of each facade affected by the proposed work is required．

7．Materials Specifications：General description of materials and manufactured items proposed for incorporation in the work of the project．

8．Photos of Resources：Clearly labeled color photographic prints of each facade of existing resource，including details of the affected portions．All labels should be placed on the front of photographs．

9．Photos of Context：Clearly labeled color photographic prints of the resource as viewed from the public right－of－way and from adjoining properties，and of the adjoining and facing properties．

Color renderings and models are encouraged，but not generally required．
Applicant shall submit 2 copies of all materials in a format no larger than $81 / 2^{\prime \prime} \times 14^{\prime \prime}$ ；black and white photocopies of color photos are acceptable with the submission of one original photo．

10．Addresses of Adjacent Property Owners．For all projects，provide an accurate list of adjacent and confronting property owners（not tenants）， including names，addresses，and zip codes．This list should include the owners of all lots or parcels which adjoin the parcel in question，as well as the owner（s）of lot（s）or parcel（s）which lie directly across the street／highway from the parcel in question．If you need assistance obtaining this information，call the Department of Assessments and Taxation，at 279－1355．
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