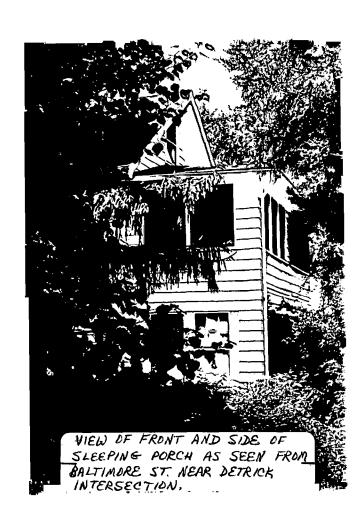


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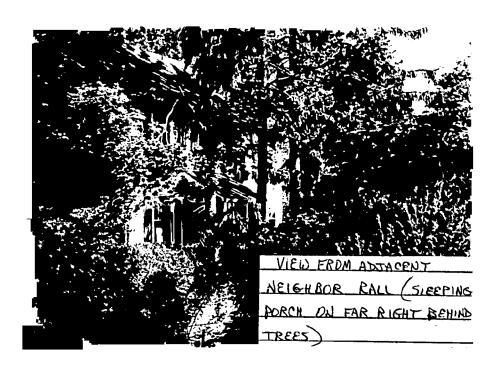
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3941 BALTIMORE ST. KENSINGTON

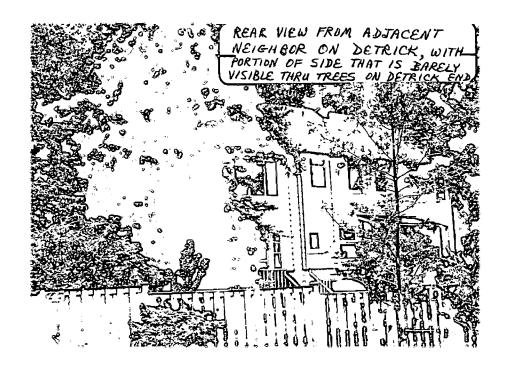












MEMORANDUM

TO:	Robert Seely, Chief Division of Construction Codes Enforcement Department of Environmental Protection
FROM:	Gwen Marcus, Historic Preservation Coordinator Urban Design Division M-NCPPC
DATE:	10/10/91
SUBJECT:	Historic Area Work Permit Application
HARLES M. + I	Montgomery County Historic Preservation Commission, at ting of 10/9/91 reviewed the attached application by B.P. NEAL @ 3941 BALTIMORE ST. for a Historic Area Work he application was: KENSINGTON
	Approved Denied
	Approved with Conditions:
O THE T	REES ALONG DETRICK AVENUE WHICH OBSCURE THE
SIDE	VIEW OF THE HOUSE MUST BE RETAINED.
The tional up	Building Permit for this project should be issued condi- on adherence to the approved Historic Area Work Permit.
Attachmen 1. <u>ORIGIN</u> 2 3 4 5.	ats: AL HAWP APPLICATION

hawpok.dep

MEMORANDUM

TO:

Historic Area Work Permit Applicants

FROM:

Gwen Marcus, Historic Preservation Coordinator

Urban Design Division

M-NCPPC

DATE:

10/10/91

SUBJECT:

Historic Area Work Permit Application - Approval of Application/Release of Other Required Permits

Enclosed, please find a copy of your Historic Area Work Permit application, which was approved by the Historic Preservation Commission at their recent meeting.

You may now apply for a building permit from the Department of Environmental Protection, located at 250 Hungerford Drive, Second Floor, Rockville, Maryland, 20850. Please note that although your work has been approved by the Historic Preservation Commission, it must also be approved by the Department of Environmental Protection before work can begin.

In addition, if your planned work changes in any way other than that which was reviewed and approved by the Historic Preservation Commission before you apply for your building permit or even after the work is begun, please contact the Historic Preservation Commission staff at 495-4570.

If you have any questions regarding the permit process, please contact the Historic Preservation Commission at 495-4570, or the Department of Environmental Protection at 738-3110. Thank you very much for your patience, and good luck on your project!

hawpok.own



Historic Preservation Commission

51 Monroe Street, Suite 1001, Rockville, Maryland 20850 217-3625

APPLICATION FOR HISTORIC AREA WORK PERMIT

TAX ACCOUNT # 1021 053	
NAME OF PROPERTY OWNER CHARLES ME + & P. NEAL	TELEPHONE NO. (301) 942-0037
(Contract/Purchaser) ADDRESS 3941 BALTINDRE ST KENSING TON	(Include Area Code)
CONTRACTOR PANISH CONTRACTOR REGISTRA	/ I = = - / I = =
PLANS PREPARED BY DAN DESIGNS OF DANISH CO	W7XAC705STELEPHONE NO. (30() 540-2/18
REGISTRATION NUMBER	Include Area Code)
LOCATION OF BUILDING/PREMISE	
House Number 3941 Street RALTIMORI	
Town/City KENSING TON	Election District
Nearest Cross Street DETRICK	
Lot 4 Block 1D Subdivision KENSING	STON PARK"
Liber 9228 Folio 53 Parcel	And the second of the second o
1A. TYPE OF PERMIT ACTION: (circle ong)	Circle One: A/C Slab Room Addition
Construct Extend/Add Alter/Renovate Repair	
Wreck/Raze Move Install Revocable Revision	Fence/Wall (complete Section 4) Other
1B. CONSTRUCTION COSTS ESTIMATE \$ 3,000	
1C. IF THIS IS A REVISION OF A PREVIOUSLY APPROVED ACTIVE. 1D. INDICATE NAME OF ELECTRIC UTILITY COMPANY PER	CD
1E. IS THIS PROPERTY A HISTORICAL SITE? IN	HISTORIC DISTRICT, BUT IT IS NOT AN
	11/A
PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/AD 2A. TYPE OF SEWAGE DISPOSAL	2B. TYPE OF WATER SUPPLY
01 () WSSC 02 () Septic	01 () WSSC 02 () Well
03 () Other	03 () Other
PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL	N/A
4A. HEIGHTfeetinches	and of the following locations:
4B. Indicate whether the fence or retaining wall is to be constructed on 1. On party line/Property line	•
2. Entirely on land of owner	· · · · · · · · · · · · · · · · · · ·
3. On public right of way/easement	(Revocable Letter Required).
I hereby certify that I have the authority to make the foregoing applica	tion, that the application is correct, and that the construction will comply with
plans approved by all agencies listed and I hereby acknowledge and accept the	
Ci	-11
Signature of owner or authorized agent (agent must have signature notarized agent)	ed on back)
APPROVED —————— For Chairperson, Historic Pr	
Sheet Land	A. Wagner Oate
DISAPPROVED Signature Lavoaria	Oate
APPLICATION/PERMIT NO:	FILING FEE:\$
DATE FILED:	PERMIT FEE:\$
DATE ISSUED:	
OWNERSHIP CDDE:	RECEIPT NO: FEE WAIVED:

THE FOLLOWING ITEMS MUST BE COMPLETED AND THE REQUIRED DOCUMENTS MUST ACCOMPANY THIS APPLICATION

DESCRIPTION OF PROPOSED WORK: (including composition, color and texture of materials to be used:)

THE REPLACEMENT OF SCREENS IN A SLEEPING PORCH ON SECOND FLOOR WITH WOOD WINDOWS FACING BALTIMORE ST, WHICH WINDOWS WILL MATCH IN STYLE, NUMBER OF PANES, AND COLOR THE EXISTING WINDOWS OF FIRST FLOOR ROOM BELOW. THE SIDE SCREENS OF SAME SLEEPING PORCH) FACING DETRICK WILL BE REPLACED WITH EXTERNOR WOOD SIDING TO MATCH THE EXISTING SIDING (AND WILL BE PAINTED MATCHING PALE YELLOW) AND WITH WOOD WINDOWS MATCHING IN STYLE, NUMBER OF PANES, AND COLOR THE EXISTING WINDOWS BELOW. THE REAR SCREENS OF SAME SLEEPING PORCH) WILL BE REPLACED WITH EXTERIOR WOOD SIDING MATCHING SIDING.

(If more space is needed, attach additional sheets on plain or lined paper to this application)

ATTACH TO THIS APPLICATION (2) COPIES OF: SUCH SITE PLANS (lot dimensions, building location with dimensions, drives, walks, fences, patios, etc. proposed or existing) and/or ARCHITECTURAL DRAWINGS (floor plans, elevations, etc.), PHOTOGRAPHS OF THE AREA AFFECTED, as are necessary to fully describe the proposed work.

MAIL OR DELIVER THE APPLICATION AND ALL REQUIRED DOCUMENTS TO THE: HISTORIC PRESERVATION COMMISSION 51 MONROE STREET, SUITE 1001 ROCKVILLE, MARYLAND 20850

HISTORIC PRESERVATION COMMISSION STAFF REPORT

PREPARED BY: Joan E. Simons DATE: October 2, 1991

CASE NUMBER: 31/6-91K TYPE OF REVIEW: HAWP

SITE/DISTRICT NAME: Kensington PROPERTY ADDRESS: 3941 Baltimore Street

Kensington

TAX CREDIT ELIGIBLE: No

DISCUSSION:

This property, a 2 1/2-story frame colonial-style house built about 1920, is designated a secondary resource in the Kensington Historic District. It occupies a corner lot at the intersection of Baltimore Street and Detrick Avenue with a row of hemlocks obscuring the view from Detrick. The opposite and adjacent houses facing Baltimore Avenue, including the one across Detrick Avenue, are all primary Victorian-era resources. The adjacent house to the rear fronting on Detrick is a contemporary 1-story structure outside the historic district.

The applicant is proposing to enclose a second floor sleeping porch located on the Detrick Avenue side of the house. The two panels of screens at the front of the building on the Baltimore Street side of the porch will be replaced with wood windows while the three panels of screens on the side to the rear of the house will be replaced entirely with wood siding. The six screen panels on the long side of the sleeping porch facing Detrick Avenue will be replaced with a combination of three screen panels and wood siding.

The new wood windows will match the six-over-one ones below them on the first story, will be the same height and width as the existing screen panels, and will generally fit into the current openings. The new wood siding will match the existing in profile and height and will be painted the same pale yellow.

The project is being proposed to correct a condition occurring during rainstorms when water blows in through the screens, accumulates on the floor of the sleeping porch and leaks into the enclosed first floor of the house.

STAFF RECOMMENDATION:

Usually staff would not recommend changing the rythm of openings on a structure when they let the observer know the original use in this case, sleeping porch. This would be true particularly on a visible corner lot. However, several circumstances unique to this proposal enable staff to feel comfortable recommending

approval of this application. The number and size of the openings on the front of the house will remain the same - two. The rear, whose openings will be covered, faces a contemporary dwelling outside the historic district. The side of the house is obscured by the row of hemlocks. Finally, the property is designated a secondary resource and, therefore, should not necessarily be subject to the same rigorous review standards as primary ones.

Staff recommends approval of the application based on Criterion 24-8(b)(1) that the proposal will not substantially alter the exterior features of an historic resource within an historic district and the following <u>Secretary of the Interior's Standards for Rehabilitation</u>:

<u>Standard 9</u> - New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale and architectural features to protect the historic integrity of the property and its environment.

SENT TO LAP: 9/23/91 COMMENTS RECEIVED: No

SENT TO APPLICANT: 10/02/91

ATTACHMENTS

1. HAWP Application and Attachments

2. Master Plan Information



Historic Preservation Commission

51 Monroe Street, Suite 1001, Rockville, Maryland 20850 217-3625

APPLICATION FOR HISTORIC AREA WORK PERMIT

TAX ACCOUNT # 1021053	
NAME OF PROPERTY OWNER CHARLES MILL+R.P. NEAL	TELEPHONE NO. (301) 942-0037
(Contract/Purchaser)	(Include Area Code) MD 20895
ADDRESS 3941 BALTIMORE ST. KENSINGTON	STATE
CONTRACTOR DANISH CONTRACTORS	TELEPHONE NO. (301) 540 - 2118
CONTRACTOR REGISTRATI	ON NUMBER
PLANS PREPARED BY DAN DESIGNS OF DANISH CON	(Include Area Code)
REGISTRATION NUMBER	12903 M.H.I.C. #
LOCATION OF BUILDING/PREMISE	
Hause Number 3941 Street BALTIMARE	18 th U.S. CONGRESSIONAL : 18th STATE SENA
TOWN/City KENSINGTON Ele	ection District MONTGOM. CO. 5 th FOR COUNTY COUNTY HOUSE
Nearest Cross Street DETRICK	
Lot 41 Black 10 Subdivision KENSING	TON PARK"
Liber 9328 Folio 53 Parcel	
IA. TYPE OF PERMIT ACTION: (circle one) Construct Extend/Add Alter/Renevate Repair Wrack/Raze Mova Install Ravocable Ravision	Circle Ona: A/C Slab Room Addition Parch Dack Firaplace Shed Solar Woodburning Stove Fence/Wall (complete Section 4) Other
18. CONSTRUCTION COSTS ESTIMATE \$ 3,000	<u> </u>
1C. IF THIS IS A REVISION OF A PREVIOUSLY APPROVED ACTIVE	PERMIT SEE PERMIT #
10 INDICATE NAME OF ELECTRIC UTILITY COMPANY PEPC	0
1E. IS THIS PROPERTY A HISTORICAL SITE?	HISTORIC DISTRICT BUT IT IS NOT AN
	ITIONS N/A
PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADD 2A. TYPE OF SEWAGE DISPOSAL	2B. TYPE OF WATER SUPPLY
2A. TYPE OF SEWAGE DISPOSAL 01 () WSSC 02 () Septic	01 () WSSC 02 () Well
03 () Other	03 () Other
THE THE COMPLETE CALLY CONTROL OF THE CONTROL OF TH	v/A
PART THREE; COMPLETE ONLY FOR FENCE/RETAINING WALL 4A. HEIGHTfeetinches	ALV
48. Indicate whether the fence or retaining wall is to be constructed on or	ne of the following locations:
1. On party line/Property line	
Entirely on land of owner	
3. On public right of way/easement	(Revocable Letter Required).
I hereby certify that I have the authority to make the foregoing application plans approved by all agencies listed and I hereby acknowledge and accept this	on, that the application is correct, and that the construction will camply with s to be a condition for the issuance of this permit.
Charles Mich B Saylow P	Neal 8/3//9/ 8/31/91
Signature of owner or authorized agent (agent must have signature notarized	on back) Date
APPROVED For Cheirperson, Histofic Pres	servation Commission
OISAPPROVED Signature	Oate
APPLICATION/PERMIT NO: 9/09/09/064	FILING FEE: \$
APPLICATION/PERMIT NO: 410 90 10069	PERMIT FEE:\$
DATE ISSUEO:	BALANCE \$
NUMBERCHIR CORE.	RECEIPT NO: FEE WAIVEO:

DESCRIPTION OF PROPOSED WORK: (including composition, color and texture of materials to be used:)

THE REPLACEMENT OF SCREENS IN A SLEEPING PORCH DN

SECOND FLOOR WITH WYOD WINDOWS FACING BALTIMORE ST,

WHICH WINDOWS WILL MATCH IN STYLE, NUMBER OF PANES,

AND COLOR THE EXISTING WINDOWS OF FIRST FLOOR ROOM

BELOW. THE SIDE SCREENS OF SAME SLEEPING PORCH) FACING

DETRICK WILL BE REPLACED WITH EXTERIOR WOOD SIDING

TO MATCH THE EXISTING SIDING (AND WILL BE PAINTED

MATCHING PALE YELLOW) AND WITH WOOD WINDOWS MATCHING

IN STYLE, NUMBER OF PANES, AND COLOR THE EXISTING WINDOWS

BELOW. THE REAR SCREENS (OF SAME. SLEEPING PORCH) WILL BE

REPLACED WITH EXTERIOR WOOD SIDING.

(If more space is needed, attach additional sheets on plain or lined paper to this application)

ATTACH TO THIS APPLICATION (2) COPIES OF: SUCH SITE PLANS (lot dimensions, building location with dimensions, drives, walks, fences, patios, etc. proposed or existing) and/or ARCHITECTURAL DRAWINGS (floor plans, elevations, etc.), PHOTOGRAPHS OF THE AREA AFFECTED, as are necessary to fully describe the proposed work.

MAIL OR DELIVER THE APPLICATION AND ALL REQUIRED DOCUMENTS TO THE: HISTORIC PRESERVATION COMMISSION 51 MONROE STREET, SUITE 1001 ROCKVILLE, MARYLAND 20850

SUPPLEMENTAL APPLICATION FOR HISTORIC AREA WORK PERMIT REQUIRED ATTACHMENTS

1. WRITTEN DESCRIPTION OF PROJECT

Description of existing structure(s) and environmental setting, including their historical features and significance:

A TWO-STORY FRAME HOUSE CIPAD, AMONG NUMEROUS TREES IN THE KENSINGTO HISTORIC DISTRICT. THE HOUSE IS ON A CORNER LOT AND A ROW OF TREES ORSCURES THE VIEW FROM DETRICK AVE ON THE SIDE. THE ADJACENT PROPERTY TO THE REAR (FACING DETRICK) IS A MODERN STYLE HOUSE, HOUSES DEPOSITE AND ADJACENT ON THE FRONT (FACING BALTIMORE) ARE OF A VICTORIAN STYLE. THE EXISTING HOUSE IS MOST SIMILAR TO A COLONIAL STYLE AND THUS DOES NOT SIGNIFICANTLY CONTRIBUTE TO THE VICTORIAN AURA OF THE NEIGHBORHOOD.

b. General description of project and its impact on the historic resource(s), the environmental setting, and, where applicable, the historic district:

THE PROJECT WILL REPLACE SCREENS ON SECOND FLOOR SLEEPING PORCH
(FACING BALTIMORE) WITH WOOD WINDOUS, THE REAR SCREENS OF SAME
SLEEPING PORCH) WILL BE REPLACED WITH EXTERIOR WOOD SINKE TO
MATCH THE EXISTING SIDING. THE SIDE SCREENS (FACING DETRICK)
DF SAME SLEEPING PORCH WILL BE REPLACED WITH MATCHING
WOOD SIDING AND WOOD WINDOWS. NO OTHER CHANGES
WILL BE VISIBLE FROM THE OUTSIDE.

2. Statement of Project Intent:

Short, written statement that describes:

a. the proposed design of the new work, in terms of scale, massing, materials, details, and landscaping:

THE PROTECT WILL NOT CHANCE EXTERIOR DIMENSIONS OF THE EXISTING HOUSE OR LANDSCAPING NEW WOOD WINDOWS WILL BE MATCHED IN STYLE WITH EXISTING WINDOWS BELOW

b. the relationship of this design to the existing resource(s):

THE NEW WINDOWS WILL MATCH EXISTING WINDOWS BELOW,
ISITH THE SAME NUMBER OF PANES STYLE, AND COMPOSITION.
WOOD SIDING WILL MATCH EXISTING (PAIR YELLOW PAINTED) WOOD
SIDING.

c. the way in which the proposed work conforms to the specific requirements of the Ordinance (Chapter 24A):

THE PROJECT WILL CORRECT UNSAFE CONDITION WHICH DOCURS DURING RAINSTORMS WHEN WATER BLOWS IN THROUGH SCREEN'S ACCUMULATES ON FLOOR OF SLEEPING FORCH AND LEAKS INTO (ENCLOSED, EXISTING) FIRST FLOOR OF HOUSE.

3. Project Plan:

Site and environmental setting, drawn to scale (staff will advise on area required). Plan to include:

SEE ATTACHED SURVEY. NO SOIL WILL

RE AUSTRICAED THE ONLY EXTERIOR

- BE DISTURBED. THE ONLY EXTERIOR

 a. the scale, north arrow, and date; EFATURE CHANGE WILL BE TO THE FACADE

 OF THE PORCH END OF THE STRUCTURE.
- b. dimensions and heights of all existing and proposed structures;
- c. brief description and age of all structures (e.g., 2 story, frame house c.1900);
- d. grading at no less than 5' contours (contour maps can be obtained from the Maryland-National Capital Park and Planning Commission, 8787 Georgia Avenue, Silver Spring; telephone 495-4610); and
- e. site features such as walks, drives, fences, ponds, streams, trash dumpsters, mechanical equipment, and landscaping.
- 4. Tree Survey: If applicable, tree survey indicating location, caliper and species of all trees within project area which are 6" in caliper or larger (including those to be removed).

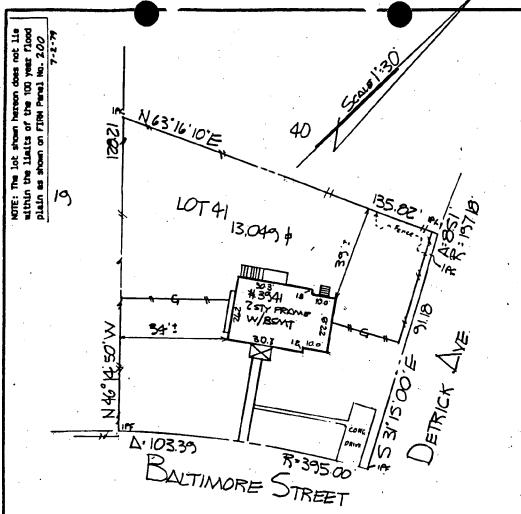
- 5. <u>Design Features</u>: Schematic construction plans drawn to scale at 1/8" =1'-0", or 1/4" = 1'-0", indicating location, size and general type of walls, window and door openings, roof profiles, and other fixed features of both the existing resource(s) and the proposed work. NA: SEE 6 BELOW
- Facades: Elevation drawings, drawn to scale at 1/8" = 1'0", or 1/4" = 1'0"6. 1'0", clearly indicating proposed work in relation to existing construction and, when appropriate, context. All materials and fixtures proposed for exterior must be noted on the elevations drawings. An existing and a proposed elevation drawing of each facade affected by the proposed work is required. SEE ATTACHED DRAWINGS
- Materials Specifications: description of materials 7. General manufactured items proposed for incorporation in the work of the project will be wood like the ones below and will match the Style with same Pane Configure Photos of Resources: Clearly labeled color photographic prints of each facade of existing resource, including details of the affected
- 8. portions. All labels should be placed on the front of photographs.
- 9. <u>Photos of Context</u>: Clearly labeled color photographic prints of the resource as viewed from the public right-of-way and from adjoining properties, and of the adjoining and facing properties.

Color renderings and models are encouraged, but not generally required.

Applicant shall submit 2 copies of all materials in a format no larger than 8 1/2" x 14"; black and white photocopies of color photos are acceptable with the submission of one original photo.

- 10. Addresses of Adjacent Property Owners. For all projects, provide an accurate list of adjacent and confronting property owners (not tenants), including names, addresses, and zip codes. This list should include the owners of all lots or parcels which adjoin the parcel in question, as well as the owner(s) of lot(s) or parcel(s) which lie directly across the street/highway from the parcel in question. If you need assistance obtaining this information, call the Department of Assessments and Taxation, at 279-1355.
- ALAN & DONNA SPEALMAN 1. Name Address 3940 BALTIMORE City/Zip KENSINGTON M)
- J 8. 2. Name Address 3947 RALTIMORE City/Zip KENSINGTON MD 20895

3.	Name _	PETER	4 MAR	THA	STATHES
	Address	10304	DETRI	<u> </u>	
	City/Zip _	KENZIV	GTDN,	MD	20895
4.	Name _	PETER	+ JACKI	<u>14 3</u>	CKARD
	Address	3935	BALTIN	IARE	57.
	City/Zip	KENSIN	GTON,	MD	21895
5.	Name .		-		
	Address				
	City/Zip				
6.	Name .				
	Address				
	City/Zip	<u> </u>			
7.	Name .				
	Address		<u> </u>		
	City/Zip				
8.	Name				
	Address				
	City/Zip				
1757E					





MAROVEMENT LOCATION SURVEY LOT 41 BLOCK 10

KENSINGTON PARK ELECTION DISTRICT #13

MONTGOMERY COUNTY, M.D.

SURVEYOR'S CERTIFICATE

I hereby certify that the position of all existing improvements on the above described property has been carefully established by a transit-tape survey; and that, unless otherwise shown, there are no enchroachments. Unless otherwise shown, corners have not been set with this survey. This survey is not to be used to determine property lines.

Michael J. Bazis PLS# 263

JOB# 87.1198 H	DATE 8-13-87
PIELD RCK	DRAPT BCK
RECOURTED 21450	PB 74 P#7175
	SCALE 1:30

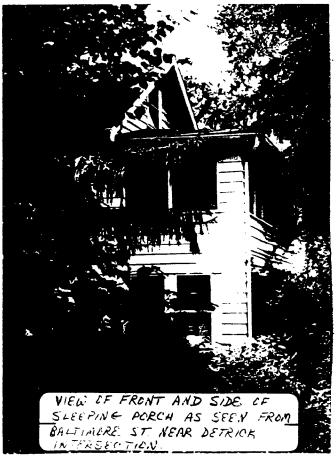
R.C. KELLY & ASSOCIATES, INC.

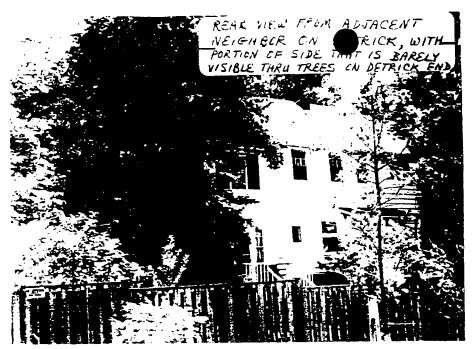
LAND SURVEYORS 10111 COLESVILLE ROAD SUITE 123 SILVER SPRING, MD 20901 593-8005

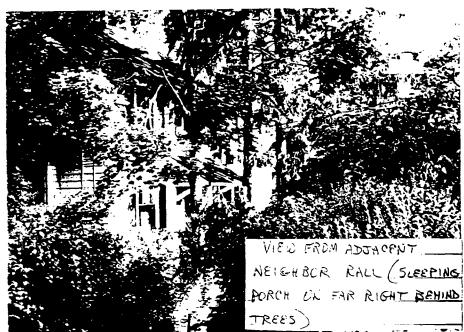














THE AMENDMENT KENSINGTON HISTORIC DISTRICT Atlas #31/6

The purpose of the following amendment is to designate the Kensington Historic District as delineated in Figure 3 on the <u>Master Plan for Historic Preservation</u> thereby extending to the area the protection of the Historic Preservation Ordinance, Chapter 24A of the Montgomery County Code.

Finding of Historical & Architectural Significance

The town of Kensington began as a small crossroads settlement along the Bladensburg Turnpike, an early market road between the County's major north/south route, Old Georgetown Road, and the port of Bladensburg on the Anacostia River in Prince George's County. When the B&O Railroad was built in 1873, the crossroads settlement became known as Knowles Station, named after the major land holding family in the area.

By 1890, Knowles Station had developed into a village of several hundred people most of whom were living north of the railroad. In that year, Washington financier, Brainard H. Warner purchased and subdivided property to the south and southwest of the railroad, naming the area Kensington Park after the famous London suburb. The subdivision was designed in the Victorian manner with ample sized lots and a curvilinear street pattern.

Warner established his own summer residence and invited his friends to join him in this park-like setting away from the heat and congestion of Washington. It is this concentration of Victorian period, residential structures located in the center of the town which constitutes the core of the historic district.

The district is architecturally significant as a collection of late 19th and early 20th Century houses exhibiting a variety of architectural styles popular during the Victorian period including Queen Anne, Shingle, Eastlake and Colonial Revival. The houses share a uniformity of scale, set backs and construction materials that contribute to the cohesiveness of the district's streetscapes. This uniformity, coupled with the dominant design inherent in Warner's original plan of subdivision, conveys a strong sense of both time and place, that of a Victorian garden suburb.

Ordinance Criteria & District Guideline Values

The Kensington Historic District specifically meets criteria: la and 2a of the Ordinance which states:

"1. Historical and Cultural Significance:

The historic resource:

- a. has character, interest or value as part of the development, heritage or cultural characteristics of the County, State or nation.
- 2. Architectural and Design Significance:

The historic resource:

a. embodies the distinctive characteristics of a type, period or method of construction."

District Boundaries

The Kensington Historic District is wholly located within the Town of Kensington. The district includes residential sections along both sides of Connecticut Avenue, the commercial area along Howard Avenue, and also incorporates a northern annex of period structures along the east side of St. Paul Street. The general outline of the district is shown in Figure 3. However, the district also specifically excludes properties within a subarea as shown in Figure 4, leaving only the right-of-ways in that subarea as part of the Kensington Historic District.

IMPLEMENTATION

Historic Area Work Permit Process

As noted earlier, once designated on the Master Plan, significant changes to resources within a historic district must be reviewed by the Historic Preservation Commission and a historic area work permit issued under Sections 24A-6, 7, and 8 of the Historic Preservation Ordinance.

The Historic Preservation Commission has developed <u>Guidelines</u> to assist individuals wishing to nominate potential Districts and individual property owners within designated Districts. The general philosophy of these <u>Guidelines</u> is that Historic Districts are living and working areas where special attention is paid to protecting those qualities which make them significant resources for the County. They must not become areas where protective concerns override all other activities. For example, in rural districts, not only can vernacular architecture and important settings be protected, but working farms can be sustained to

provide close to market produce, and rural villages retained to provide local small-scale goods and services.

According to the <u>Guidelines</u>, a Historic District as identified, and if approved for inclusion in the County's Master Plan for Historic Preservation, shall consist of the entire area represented by <u>all</u> of the historic resources with their appurtenances and environmental setting. Non-historic properties within the boundaries of the Historic District are also subject to regulation, as they are considered appurtenances and part of the environmental setting of the historic resources of the District.

In regard to the properties identified as secondary resources—that is visually contributing but non-historic structures or vacant land within the Kensington District—the Ordinance requires the Preservation Commission to be lenient in its judgment of plans for contemporary structures or for plans involving new construction unless such plans would seriously impair the historic or architectural value of surrounding resources or impair the character of the District.

Local Advisory Committees

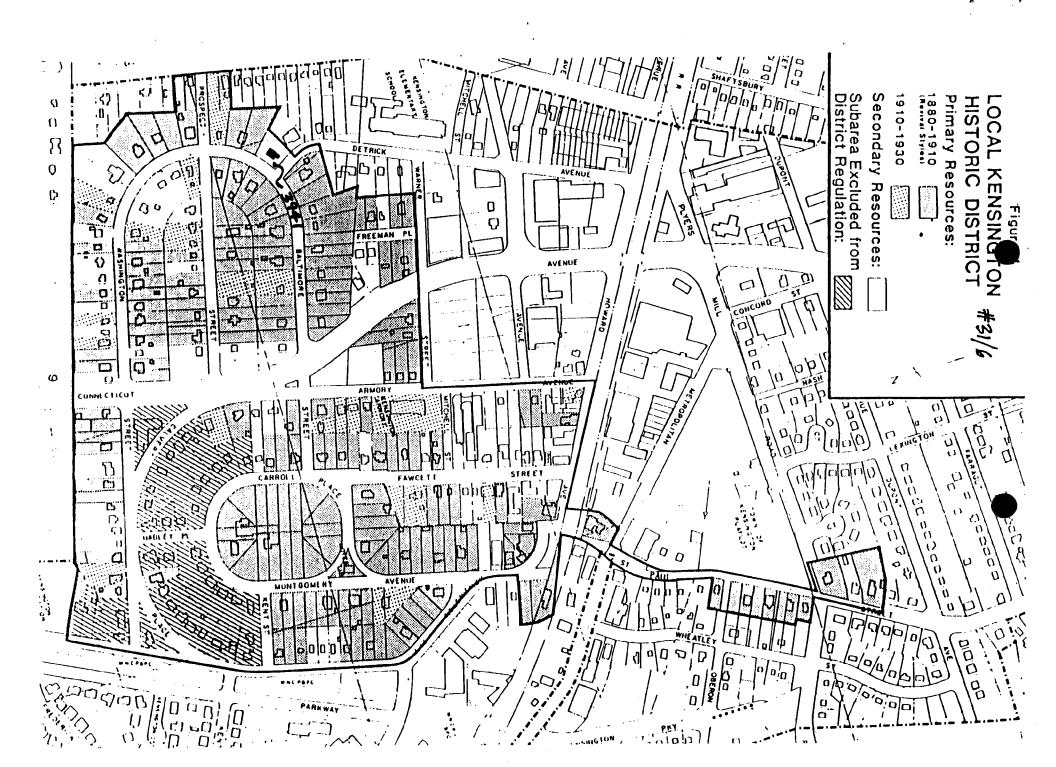
The <u>Guidelines</u> encourage the establishment of local advisory committees for District supervision where appropriate, e.g., local municipalities may wish to appoint such committees for Historic Districts lying within their jurisdiction. The committees' work can include development of local design review guidelines which set a standard for physical changes which can be made in the District. They also monitor design activities in their Districts for the County Commission. Local guidelines may be based on the <u>Design Guidelines Handbook</u>, and are subject to the approval of the Commission.

Preservation Incentives

Appendix A of the <u>Master Plan for Historic Preservation</u> outlines a number of federal and state incentives for designated historic properties including tax credits, tax benefits possible through the granting of easements on historic properties and outright grant or low interest loan programs.

In addition to these federal and state incentives, the Montgomery County Council passed legislation in September 1984 to provide for a tax credit against County real property taxes in order to encourage the restoration and preservation of privately owned structures located in the County. The credit applies to properties designated on the Master Plan for Historic Preservation either individually or as recognized resources within a designated Historic District. (Chapter 52, Art. VI.)

The Montgomery County Historic Preservation Commission, together with the County's Department of Finance, administers the tax credit. Information concerning the eligibility requirements and application procedures for the credit is available through the Preservation Commission at 251-2799.



THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION
8787 Georgia Avenue • Silver Spring, Maryland 20910-3760

MEMORANDUM

TO:	DR. RAY	SHULHAN	Chairman
-----	---------	---------	----------

KANSINGTON Local Advisory Panel

FROM: Gwen Marc

Gwen Marcus, Historic Preservation Coordinator

Urban Design Division

M-NCPPC

DATE:

SEPTEMBER, 23, 1991

SUBJECT:

Historic Area Work Permit Application

The attached application by CHAPLES H. AND PARRAP NEAL, IN for a Historic Area Work Permit at 394 BALTIPORE STREET is being forwarded for review and comment by the Local Advisory Panel. If the Panel would like written comments to be included in the Historic Preservation Commission's pre-meeting packet, they should be received at our office by no later than SEMENBEL 30 before 5:00 p.m. Otherwise, verbal and/or written comments may be presented at the Commission meeting scheduled for OCTOBER 4.

lapxmitl.

THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION
8737 Georgia Avenue • Silver Spring, Maryland 20910-3760

MEMORANDUM

CHARLES M. AND BARBARA P. NEAL , III

TO: Historic Area Work Permit (HAWP) Applicants

FROM: Gwen Marcus, Historic Preservation Coordinator

Urban Design Division

M-NCPPC

DATE: SEPTEMBER 23, 1991

SUBJECT: Historic Preservation Commission Review of HAWP

Application

The Historic Preservation Commission has received the Historic Area Work Permit (HAWP) application which you filed on your property.

The Historic Preservation Commission will consider your HAWP application at their regular meeting on Actoria, 9,1991.

This meeting will be held in the Maryland-National Capital Park and Planning Commission Auditorium at 8787 Georgia Avenue, Silver Spring, Maryland. The meeting will begin at 230 PM.

You are encouraged to attend this meeting so that the Historic Preservation Commission can discuss your application with you. If you have any questions about the meeting, the HAWP application process, or other historic preservation issues, please feel free to call the Historic Preservation Commission staff at 495-4570.

hawpdate

THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION
8787 Georgia Avenue • Silver Spring, Maryland 20910-3760

MEMORANDUM

TO:

Interested Property Owners

FROM:

Gwen Marcus, Historic Preservation Coordinator

Urban Design Division

M-NCPPC

DATE:

SEPTEMBER 23, 1991

SUBJECT:

Historic Preservation Commission Review of HAWP

Application

The Historic Preservation Commission has received a Historic Area Work Permit (HAWP) application on a property in your neighborhood. The application affects the property at 394/BALTIMORE STORE and briefly involves ENCLOSURE OF

SIEEPING PORCH

The complete HAWP application is available for inspection at the Maryland-National Capital Park and Planning Commission offices at 8787 Georgia Avenue, Silver Spring, Maryland, 20910.

You are welcome to attend this meeting so that the Historic Preservation Commission can obtain your input on this issue. In addition, you can submit written comments to the Historic Preservation Commission at the address listed above. If you have any questions about the meeting, the HAWP application process, or other historic preservation issues, please feel free to call the Historic Preservation Commission staff at 495-4570.