_ 31/6 92I 10313 Fawcett Street Kensington Historic District

December 9, 1992

Mr. Don Little Little + Architects 3504 Farragut Avenue Kensington, MD 20895

Dear Don:

I am writing in regard to the Orenstein property at 10313 Fawcett Street, Kensington, whose owners are your clients. I concurred that no HAWP was required for removal of two Norway Maples upon receipt from you of a letter from Mr. Gregg stating that they were diseased.

In instances when the Historic Preservation Commission approves the removal of a healthy tree, it is the Commission's practice to approve the HAWP on the condition that replacement trees be planted. The HPC has not placed such a condition on the replacement of diseased or damaged trees, however, because no HAWP is required for their removal. Nevertheless, the HPC staff encourages replacement planting in these instances, as well.

The Town of Kensington has asked that I write you requiring replacement of the two removed Norway Maples. The Town recommends either Sugar or Red Maples as a suitable replacement species. Would you please notify the Town and me of your clients' plans for the site?

Sincerely,

Nangy Witherell

Historia Preservation

Planner

cc: Pat Weikel

November 24, 1992

Mr. Don Little Little + Architects 3504 Farragut Avenue Kensington, MD 20895

Dear Mr. Little:

In response to your letter of November 24 requesting approval for revisions to an approved HAWP for the Orenstein property at 10313 Fawcett Street in the Kensington Historic District, please be advised that I have determined the proposed revisions to be consistent with the alterations approved by the Historic Preservation Commission at its October 14, 1992, meeting and also consistent with the purposes of Chapter 24A.

As now revised, the first floor side wing will not be enclosed at this time, the dormer on the south elevation will not be constructed, and the rear porch room has been reduced in size and simplified in design.

In addition, you have submitted a letter from David T. Gregg stating that two trees on the lot are in deteriorating condition, with evident signs of decay. These trees, a Norway Maple located in the right front yard, and a Norway Maple located at the right rear corner of the house, may be removed without a HAWP because of their poor health.

Thank you for notifying this office of your revisions and of the poor condition of the two Norway Maples. If you have any questions, please call me at 301-495-4570.

Sincerely,

Nancy Witherell

Historic Preservation

Planner-

ARCHITECTS

3504 Farragut Avenue Kensington Maryland 20895 301 949 8800

November 24, 1992

MEMO

TO: Nancy Witherall
Historic Preservation Planner
MNCPPC
8787 Georgia Avenue
Silver Spring, MD 20910-3760

RE: Orenstein Residence 10313 Fawcett Street Kensington, Maryland 20895

DESIGN REVISION - HAWP # 9209290062

Little KM

The Orenstein Residence design has been revised to accommodate reductions in the construction budget. Please note that these revisions primarily occur in the rear addition. We therefore are resubmitting these drawings for your review and approval.

If you have any further questions please don't hesitate to call.

Sincerely,

Donald H. Little AIA LITTLE + Architects TREE REMOVAL PRUNING

FIREWOOD snow removal

STORM DAMAGE FEEDING & CABLING

Subtotal



DAVID T. GREGG 'S ROCKVILLE, MD 20853



LICENSE #412 INSURED FREE ESTIMATE

Equipment:

DATE 11/18/92

PHONE WH 2-7597

AMOUNT

ESTIMATE

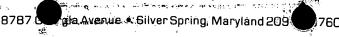
Norway Maple tree located right front in a decling state. Large decayed area down back side of tree. Tree should be removed.

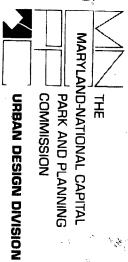
Norway Maple tree located right rear corner of house. Tree has large area of decay on back side of tree and is leaning over house. Tree should be removed.

Denise Orenstein DATE COMPLETED 10313 Fawcett street Kensington, MD. PHONE 907-0824

> Signed: _\(\Delta\) Add 2% after 30 days

ESTIMATE GOOD FOR SIX (6) MONTHS





URBAN DESIGN DIVISION



Historic Preservation Commission

51 Monroe Street, Suite 1001, Rockville, Maryland 20850 217-3625

APPLICATION FOR HISTORIC AREA WORK PERMIT

TAX ACCOUNT #					•
NAME OF PROPERTY OWNER <u>Auzanne Scherr</u>	TELEPHONE NO			1924	· .
(Contract/Purchaser) Denise and Harry Orenste	⊇in (Include Area Code)			8325	
ADDRESS 10313 Fawcett Street Kensington	Maryland				20895
CITY	STATE TELEPHONE NO				ZIP
CONTRACTOR	AULANDED E				
CONTRACTOR REGISTRATION PLANS PREPARED BY Little + Architects	TELEPHONE NO	301	949	8800	1834.4
PLANS PREPARED BY DICCIE , Alemitedoca					
REGISTRATION NUMBER - MI	(Include Area Code) D 3311-A				
neusinatiuk kumben					
LOCATION OF BUILDING/PREMISE				3	•
House Number 10313 Street Fawcett Street	eet	£.24			•
					
Town/City Kensington Election Nearest Cross Street Armory Avenue	n District			1	
	- 1 10 - 1	. , ,			
Nearest Cross Street Armory Avenue					
Lot 8,9 Block Subdivision Wood and		on			• •
Liber Folio Parcel Plat book A	Plat 5				
1010					
1A. TYPE OF PERMIT ACTION: (circle one)	Circle One: A/C	Slab		Room	Addition
Construct Extend/Add Alter/Renovate Repair	Porch Deck Fir				
	Fence/Wall (complete	Section 4) Othe	ır	
1B. CONSTRUCTION COSTS ESTIMATE \$ 30,000	·				
1C. IF THIS IS A REVISION OF A PREVIOUSLY APPROVED ACTIVE PER	RMIT SEE PERMIT #				
1D. INDICATE NAME OF ELECTRIC UTILITY COMPANY PEPCO					
1E. IS THIS PROPERTY A HISTORICAL SITE? Yes					,
TE. 10 THO PROPERTY A MOTORIOAE GIVE:					
DART TWO COMOLETE FOR NEW CONCERNICTION AND EXTENDIARRITIO	MC	,		÷	
PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADDITIO		IDDI V		2-4	:
	2B. TYPE OF WATER SU 01 (المسروة WSSC				
01 (WSSC 02 () Septic					
03 () Other	U3 () Uther			<u> </u>	
DART TURES COMMISTS ONLY SOR SENGE DETAINING WALL					
PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL	,	. 4		j. Z	- , · ·
4A. HEIGHTfeetinches 4B. Indicate whether the fence or retaining wall is to be constructed on one of	tal College College	,			
	r the following locations:				
1. On party line/Property line		· - · · · · · · · · · · · · · · · · · ·			
2. Entirely on land of owner	(0 1)	<u> </u>			
3. On public right of way/easement	(Hevocable Letter Hequired)). 			
			1		
I hereby certify that I have the authority to make the foregoing application, the					on will-comply with
plans approved by all agencies listed and I hereby acknowledge and accept this to be		ce or this	permit.		
1 11 / ilte , LITTLE + ARCHI	15015	4-	10	10.	
LONIA N. LTIME AR		21. 6	10	17	<u> </u>
Signature of owner or authorized agent (agent must have signature notarized on l	back)		Da	te	
*************	*****	****	***	. * * * * * *	*****
APPROVED For Chairperson, Historic Presegval	tion&ammississ				
For Champerson, Historic Preserval	tion Commission				
DISAPPROVED Signature	Land 111)		10	1497	
DISAPPROVED Signature State St	CAR RECEIVED Date		<u> </u>		_
APPLICATION/PERMIT NO. 9209290062	FU 100 FFF A				
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	PERMIT FEE: \$				
	BALANCE \$				
OWNERSHIP CODE:	RECEIPT ND:		LE W	AIVED:	

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STATE OF MARITEOMERY

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HISTORIC PRESERVATION COMMISSION STAFF REPORT

Address: 10313 Fawcett Street Meeting Date: 10/14/92

Resource: Kensington Historic District Review: HAWP/Alt.

Case Number: 31/6-92I Tax Credit: No

Public Notice: 9/30/92 Report Date: 10/7/92

Applicant: Denise and Harry Orenstein Staff: Nancy Witherell

The house under consideration is an early 20th-century house built in the Italian Revival style popular at that time for both residential and institutional buildings. Constructed of masonry with a stucco finish, the main block of the house is symmetrical in elevation and formal in both massing and articulation. The south (right side) elevation has a one-story screened porch and the rear (east) elevation has a small screened porch, as well.

These one-story wings, whether screened, glazed, or fully enclosed, were typical of residential structures designed in the classical revival styles in the early decades of this century.

The applicants propose enclosing the side porch and adding a second story above it, as well as replacing the rear screened porch with a new one-story "loggia" room. Both of the enclosures are designed with significant glazed surfaces. The new wooden windows, doors, and transoms would have true divided lights. The use of stucco is reserved for the articulation of the piers at the first story level and for wall surfaces on the second story addition and on the north elevation of the loggia room.

The south elevation would feature a second story window below a wall dormer with a half-round window. In conjunction with the painted metal trellis extending to the second story, this arrangement refers to the house's front entrance, which employs the serliana or Palladian archway/window commonly revived in the early part of this century.

At the rear, the first story of the elevation would be lost or altered. This elevation is very plain and is not a significant feature of the house. In fact, since it is so distinct from the formal aspects of the front elevation, the new loggia room with its prominent garden entrance would make the rear elevation much more significant than it is now.

STAFF DISCUSSION

The proposed alterations are within the tradition of the classical revival styles as practiced in the metropolitan area during the early decades of this century. Many houses of this style had two-story side wings; the increase in height on the south elevation is consistent with this practice. Further, the change in the rear elevation is also consistent with the use of transitional rooms leading to the gardens. The rear elevation now is very simple; the new design would create a much more emphatic elevation.

The two-story trellis on the side elevation is an unusual feature, but one that would not detract from the architectural character of the house or the historic district.

STAFF RECOMMENDATION

The staff recommends that the Commission find the proposal consistent with Chapter 24A, particularly 24A-8(b)2:

The proposal is compatible in character and nature with the historical, archeological, architectural or cultural features of the historic site, or the historic district in which an historic resource is located and would not be detrimental thereto or to the achievement of the purposes of this chapter;

and with Standard #2:

The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.



Historic Preservation Commission

51 Monroe Street, Suite 1001, Rockville, Maryland 20850 217-3625

APPLICATION FOR HISTORIC AREA WORK PERMIT

TAX ACCOUNT #	<u> </u>
NAME OF PROPERTY OWNER _Suzanne Scherr	TELEPHONE NO. 301 942 1924
(Contract/Purchaser) Denise and Harry	
ADDRESS 10313 Fawcett Street Kensi	ngton Maryland 20895
CITY	STATE ZIP
CONTRACTOR CONTRACTOR REG	TELEPHONE NO.
PLANS PREPAREO BY Little + Architects	TELEPHONE NO. 301 949 8800
PLANSPREPAREUBY DILECTE T ATCITICECES	(Include Area Code)
REGISTRATION NU	MBER MD 3311-A
LOCATION OF BUILDING/PREMISE	
House Number 10313 Street Fawce	Mittesteet
	Election District
Nearest Cross Street Armory Avenue	
Liber Folio Parcel Plat bo	d and Paul Subdivision
liber Selie Berni Plat bo	ook A Plat 5
Liber Folio Farcel	
1A. TYPE OF PERMIT ACTION: (circle one)	Circle One: A/C Slab Room Addition
Construct Extend/Add Alter/Renovate F	lepair Porch Deck Fireplace Shad Solar Woodburning Stove
Wreck/Raze Move Install Revocable R	evision Fence/Wall (complete Section 4) Other
1B. CONSTRUCTION COSTS ESTIMATE \$ 30,000	<u> </u>
IC. IF THIS IS A REVISION OF A PREVIOUSLY APPROVEO	
1D. INDICATE NAME OF ELECTRIC UTILITY COMPANY	PEPCO
1E. IS THIS PROPERTY A HISTORICAL SITE? Yes	
PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTE	NO/AOOITIDNS
2A. TYPE OF SEWAGE OISPOSAL	2B. TYPE OF WATER SUPPLY
01 (WSSC 02 () Septic	01 (wssc 02 () Well
03 () Other	03 () Other
PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WAS	.L
4A. HEIGHTinches	
4B. Indicate whether the fence or retaining wall is to be construct	ted on one of the following locations:
1. On party line/Property line	
2 Entirely on land of owner	
3. On public right of way/easement	(Revocable Letter Required).
	<u> </u>
I hereby certify that I have the authority to make the foregoing a	application, that the application is correct, and that the construction will comply with
plans approved by all agencies listed and I hereby acknowledge and a	
+ 1111111 LITTL	Ethechtects
LOGILLA N. LITTLES MA	Sept. 28 1992
Signature of owner or authorized agent (agent must have signature	notarized on back) Oate

APPROVED For Chairperson, Hist	toric Presentation Commission
OISAPPROVEO Signature	Oate
APPLICATION/PERMIT NO: 92092900102	ELLING ECC. &
	FILING FEE:\$
OATE FILEO:	
OWNERSHIP CODE:	BALANCE \$ FEE WAIVEO:
	necerrino;

SUPPLEMENTAL APPLICATION FOR HISTORIC AREA WORK PERMIT REQUIRED ATTACHMENTS

I. WALLEN DESCRIPTION OF PROOFE	1.	WRITTEN	DESCRIPTION	0F	PROJECT
---------------------------------	----	---------	-------------	----	---------

 Description of existing structure(s) and environmental setting including their historical features and significance: 	ng,
Existing two story Italian Revival structure was built in	
approximately 1920. The structure is masonry with a stucco	
finish. The roof is hipped with asphalt shingles. The	
structure is proportioned in plan and elevation as two	
overlapping squares forming a golden rectangle.	
h Canana de antation de antation de la contration de la c	ric
b. General description of project and its impact on the histor resource(s), the environmental setting, and, where applicable, thistoric district: The project is to add a one story 'loggia' room and porch at	the
resource(s), the environmental setting, and, where applicable, the historic district:	the
resource(s), the environmental setting, and, where applicable, thistoric district: The project is to add a one story 'loggia' room and porch at	the
resource(s), the environmental setting, and, where applicable, thistoric district: The project is to add a one story 'loggia' room and porch at the rear(replacing the existing screened porch); to enclose	the -
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2. Statement of Project Intent:

Short, written statement that describes:

a. the proposed design of the new work, in terms of scale, massing, materials, details, and landscaping:

New rear and side addition to have hipped roof with asphalt shingle and flat (trellis) roofs. Piers and walls of stucco masonry.

Cornice of painted wood. Windows, doors, and transoms of wood true-divided lite. Arbors of painted ornamental metal - All forms and materials to match existing.

b. the relationship of this design to the existing resource(s): Matches existing materials, forms, and details
 c. the way in which the proposed work conforms to the specific requirements of the Ordinance (Chapter 24A): l (one) and 2 (two)

3. Project Plan:

Site and environmental setting, drawn to scale (staff will advise on area required). Plan to include:

- a. the scale, north arrow, and date;
- b. dimensions and heights of all existing and proposed structures;
- c. brief description and age of all structures (e.g., 2 story, frame house c.1900);
- d. grading at no less than 5' contours (contour maps can be obtained from the Maryland-National Capital Park and Planning Commission, 8787 Georgia Avenue, Silver Spring; telephone 495-4610); and
- e. site features such as walks, drives, fences, ponds, streams, trash dumpsters, mechanical equipment, and landscaping.
- 4. <u>Tree Survey</u>: If applicable, tree survey indicating location, caliper and species of all trees within project area which are 6" in caliper or larger (including those to be removed).

- 5. <u>Design Features</u>: Schematic construction plans drawn to scale at 1/8" = 1'-0", or 1/4" = 1'-0", indicating location, size and general type of walls, window and door openings, roof profiles, and other fixed features of both the existing resource(s) and the proposed work.
- 6. Facades: Elevation drawings, drawn to scale at 1/8" = 1'0", or 1/4" = 1'0", clearly indicating proposed work in relation to existing construction and, when appropriate, context. All materials and fixtures proposed for exterior must be noted on the elevations drawings. An existing and a proposed elevation drawing of each facade affected by the proposed work is required.
- 7. <u>Materials Specifications</u>: General description of materials and manufactured items proposed for incorporation in the work of the project.
- 8. <u>Photos of Resources</u>: Clearly labeled color photographic prints of each facade of existing resource, including details of the affected portions. All labels should be placed on the front of photographs.
- 9. <u>Photos of Context</u>: Clearly labeled color photographic prints of the resource as viewed from the public right-of-way and from adjoining properties, and of the adjoining and facing properties.

Color renderings and models are encouraged, but not generally required.

Applicant shall submit 2 copies of all materials in a format no larger than $8\ 1/2$ " x 14"; black and white photocopies of color photos are acceptable with the submission of one original photo.

- 10. Addresses of Adjacent Property Owners. For all projects, provide an accurate list of adjacent and confronting property owners (not tenants), including names, addresses, and zip codes. This list should include the owners of all lots or parcels which adjoin the parcel in question, as well as the owner(s) of lot(s) or parcel(s) which lie directly across the street/highway from the parcel in question. If you need assistance obtaining this information, call the Department of Assessments and Taxation, at 279-1355.
- 1. Name Helen and Charles Stuart

 Address 10319 Fawcett Street

 City/Zip Kensington, Maryland 20895

 2. Name Carol and Jim Sharp

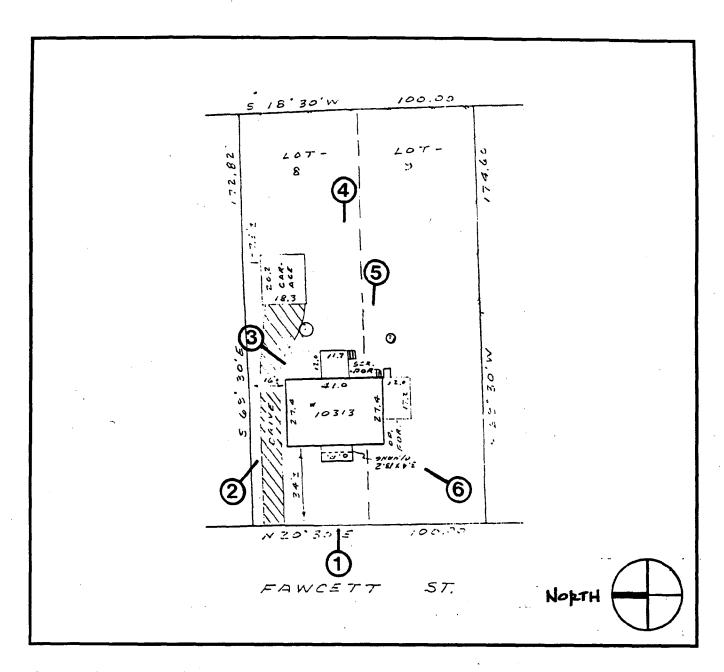
 Address 10226 Carrol Place

 City/Zip Kensington, Maryland 20895

3.	Name	Gloria and Jeffery Capron
	Address	10304 Montgomery Avenue
.*	City/Zip	Kensington, Maryland 20895
4.	Name	
	Address	
	City/Zip	
5.	Name	
	Address	
	City/Zip	
6.	Name	
	Address	
	City/Zip	
7.	Name	
	Address	
	City/Zip	
8.	Name	
	Address	
	City/Zip	
1757E		

ARCHITECTS

3504 Farragut Avenue Kensington Maryland 20895 301 949 8800



Orenstein Residence 10313 Fawcett Street Kensington, Maryland 20895

Lots 8,9 Scale 1" = 40'-0" - LITTLE +

ARCHITECTS

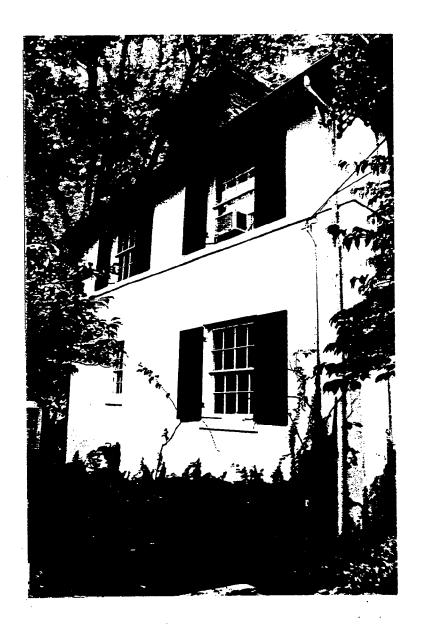
3504 Farragut Avenue Kensington Maryland 20895 301 949 8800



1. Fawcett Street - West Elevation

ARCHITECTS

3504 Farragut Avenue Kensington Maryland 20895 301 949 8800



2. North Elevation

ARCHITECTS

3504 Farragut Avenue Kensington Maryland 20895 301 949 8800



3. Northeast Corner Elevation

ARCHITECTS

3504 Farragut Avenue Kensington Maryland 20895 301 949 8800



4. East Elevation

ARCHITECTS

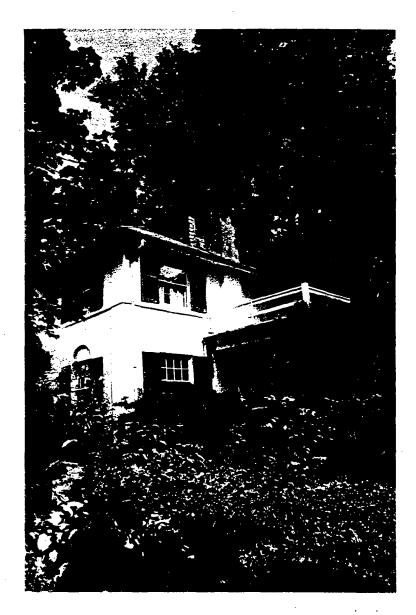
3504 Farragut Avenue Kensington Maryland 20895 301 949 8800



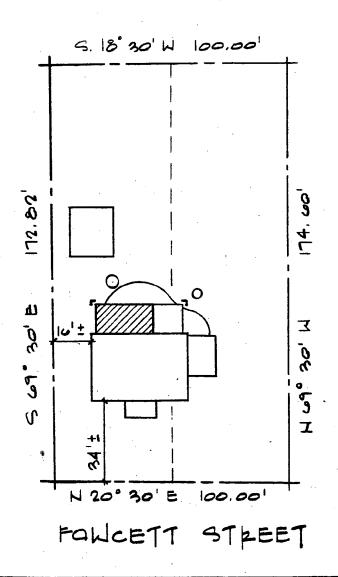
5. East Elevation

ARCHITECTS

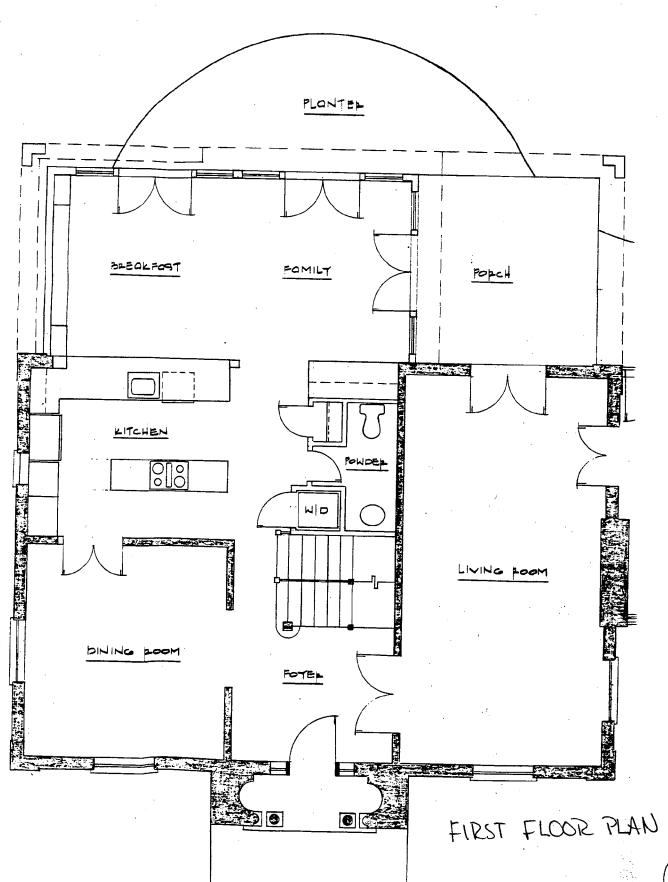
3504 Farragut Avenue Kensington
Maryland 20895
301 949 8800

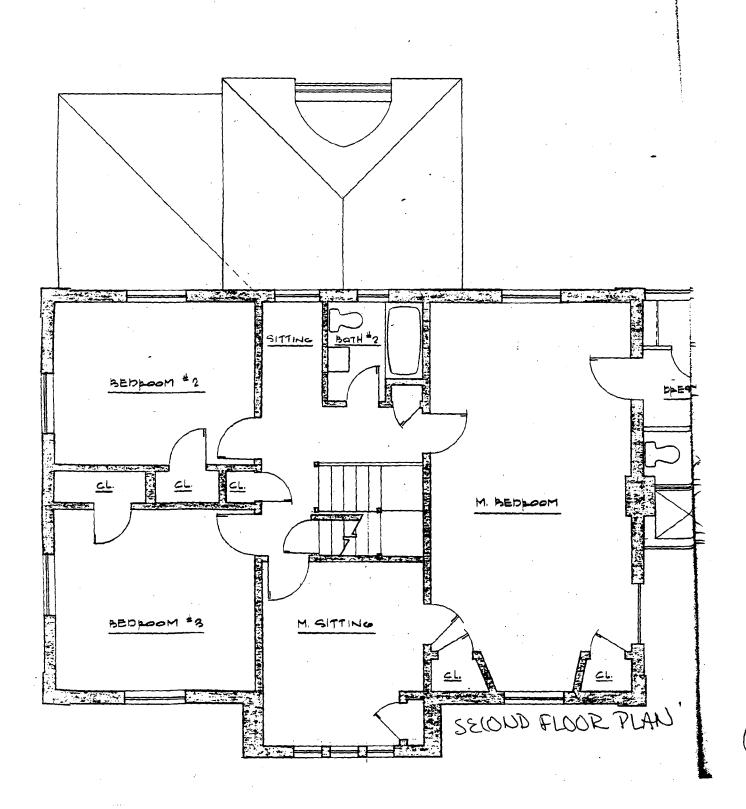


6. Southwest Corner Elevation



HOPTH (

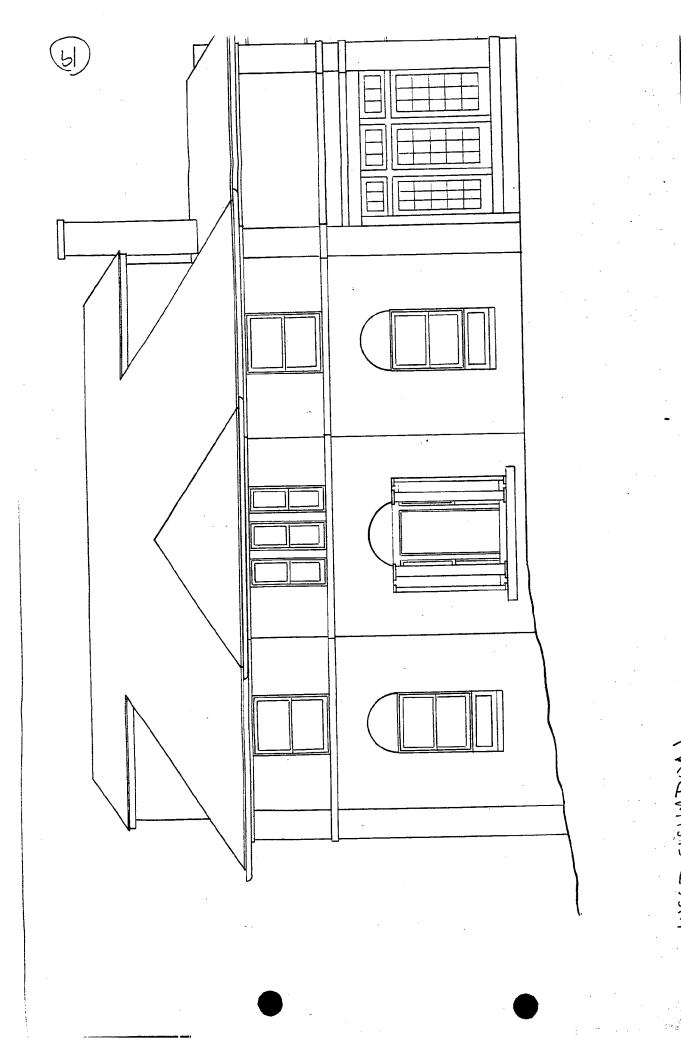






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201) 14" = 1-0"



WEST ELENATION

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3504 Farragut Avenue Kensington Maryland 20895 301 949 8800



5. East Elevation



ARCHITECTS

3504 Farragut Avenue Kensington Maryland 20895 301 949 8800



3. Northeast Corner Elevation

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3504 Farragut Avenue Kensington Maryland 20895 301 949 8800



1. Fawcett Street - West Elevation

ARCHITECTS

3504 Farragut Avenue Kensington Maryland 20895 301 949 8800



6. Southwest Corner Elevation

$LITTLE + \frac{}{ARCHITECTS}$

3504 Farragut Avenue Kensington Maryland 20895 301 949 8800



North Elevation 2.



ARCHITECTS

3504 Farragut Avenue Kensington Maryland 20895 301 949 8800



4. East Elevation

HISTORIC PRESERVATION COMMISSION STAFF REPORT

Address: 10313 Fawcett Street Meeting Date: 10/14/92

Resource: Kensington Historic District Review: HAWP/Alt.

Case Number: 31/6-92I Tax Credit: No

Public Notice: 9/30/92 Report Date: 10/7/92

Applicant: Denise and Harry Orenstein Staff: Nancy Witherell

The house under consideration is an early 20th-century house built in the Italian Revival style popular at that time for both residential and institutional buildings. Constructed of masonry with a stucco finish, the main block of the house is symmetrical in elevation and formal in both massing and articulation. The south (right side) elevation has a one-story screened porch and the rear (east) elevation has a small screened porch, as well.

These one-story wings, whether screened, glazed, or fully enclosed, were typical of residential structures designed in the classical revival styles in the early decades of this century.

The applicants propose enclosing the side porch and adding a second story above it, as well as replacing the rear screened porch with a new one-story "loggia" room. Both of the enclosures are designed with significant glazed surfaces. The new wooden windows, doors, and transoms would have true divided lights. The use of stucco is reserved for the articulation of the piers at the first story level and for wall surfaces on the second story addition and on the north elevation of the loggia room.

The south elevation would feature a second story window below a wall dormer with a half-round window. In conjunction with the painted metal trellis extending to the second story, this arrangement refers to the house's front entrance, which employs the serliana or Palladian archway/window commonly revived in the early part of this century.

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STAFF DISCUSSION

The proposed alterations are within the tradition of the classical revival styles as practiced in the metropolitan area during the early decades of this century. Many houses of this style had two-story side wings; the increase in height on the south elevation is consistent with this practice. Further, the change in the rear elevation is also consistent with the use of transitional rooms leading to the gardens. The rear elevation now is very simple; the new design would create a much more emphatic elevation.

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STAFF RECOMMENDATION

The staff recommends that the Commission find the proposal consistent with Chapter 24A, particularly 24A-8(b)2:

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and with Standard #2:

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Historic Preservation Commission

51 Monroe Street, Suite 1001, Rockville, Maryland 20850 217-3625

APPLICATION FOR HISTORIC AREA WORK PERMIT

TAX ACCOUNT #	
NAME OF PROPERTY OWNER Suzanne Scherr	TELEPHONE NO 301 942 1924
(Contract/Purchaser) Denise and Harry Orenste	
ADDRESS 10313 Fawcett Street Kensington	Maryland 20895
CITY	STATE ZIP
CONTRACTORCONTRACTOR REGISTRATION N	TELEPHONE NO.
PLANS PREPARED BY Little + Architects	
Company from the second of the control of the contr	(Include Area Code)
REGISTRATION NUMBER <u>MD</u>	
LOCATION OF BUILDING/PREMISE	
House Number 10313 Street Fawcett Stre	et
	the contract Spirits to the Assessment and the second
Town/City Kensington Election	District
Nearest Cross Straet Armory Avenue	en e
Lot 8,9 Block Subdivision Wood and P	aul Subdivision
Liber Folio Parcel Plat book A P	lat 5
1A. TYPE OF PERMIT ACTION: (circle one) Construct Extend/Add Alter/Renovate Repair Wreck/Raze Move Install Revocable Revision	Fence/Well (complete Section 4) Other
20.000	To the first of the second of
1B. CONSTRUCTION COSTS ESTIMATE \$ 30,000	Burnessey - San Markey - Million
1C. IF THIS IS A REVISION OF A PREVIOUSLY APPROVED ACTIVE PER	MIT SEE PERMIT #
10. INDICATE NAME OF ELECTRIC UTILITY COMPANY PEPCO 15. IS THIS PROPERTY A HISTORICAL SITE? Yes	
1E. IS THIS PROPERTY A HISTORICAL SITE?YES	
	B. TYPE OF WATER SUPPLY
01 (1-WSSC 02 () Septic	01 (WSSC 02 () Well
03 () Other	03 () Other
PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL 4A. HEIGHT	the following locations:
1. On party line/Property line	
2. Entirely on land of owner	
3. On public right of way/easement (F	Revocable Letter Required).
I hereby certify that I have the authority to make the foregoing application, the plens approved by all agencies listed and I hereby acknowledge and accept this to be	
piers approved by an agencies instead and I neverly acknowledge and accept this to be	(67.75
Tonald H. HATE. MA	Sept. 28 1992
Signature of owner or authorized agent (agent must have signature notarized on bi	
2 Signature of owner of antiootised about (start mits! tishe situators uotatised ou di	
APPROVED — For Chairperson, Historic Preservati	an Commission
DISAPPROVED Signature	Date
APPLICATION/PERMIT ND: 92092900102 F	MINO FFF. 6
	ILING FEE:\$
DATE ISSUED: B	ERMIT FEE: \$ALANCE \$
	ECEIPT NO: FEE WAIVED:

SUPPLEMENTAL APPLICATION FOR HISTORIC AREA WORK PERMIT REQUIRED ATTACHMENTS

1	MOTTTEN	DESCRIPTION	ΛF	DDOIFCT

a. Description of existing structure(s) and environmental setting, including their historical features and significance:
 Existing two story Italian Revival structure was built in
 approximately 1920. The structure is masonry with a stucco
 finish. The roof is hipped with asphalt shingles. The
 structure is proportioned in plan and elevation as two
 overlapping squares forming a golden rectangle.
 General description of project and its impact on the historic resource(s), the environmental setting, and, where applicable, the historic district:
resource(s), the environmental setting, and, where applicable, the
resource(s), the environmental setting, and, where applicable, the historic district:
resource(s), the environmental setting, and, where applicable, the historic district: The project is to add a one story 'loggia' room and porch at
resource(s), the environmental setting, and, where applicable, the historic district: The project is to add a one story 'loggia' room and porch at the rear(replacing the existing screened porch); to enclose
resource(s), the environmental setting, and, where applicable, the historic district: The project is to add a one story 'loggia' room and porch at the rear(replacing the existing screened porch); to enclose the existing porch on the south side with a second story above.
resource(s), the environmental setting, and, where applicable, the historic district: The project is to add a one story 'loggia' room and porch at the rear(replacing the existing screened porch); to enclose the existing porch on the south side with a second story above. This addition is intended to blend with the original structure.
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2. Statement of Project Intent:

Short, written statement that describes:

a. the proposed design of the new work, in terms of scale, massing, materials, details, and landscaping:

New rear and side addition to have hipped roof with asphalt shingle and flat (trellis) roofs. Piers and walls of stucco masonry.

Cornice of painted wood. Windows, doors, and transoms of wood true-divided lite. Arbors of painted ornamental metal - All forms and materials to match existing.

b.	the re	lationship	of	this	design	to	the	existing	resource((S))
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	Matches	existing	materials,	forms,	and	details	
	-	,	:				
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c. the way in which the proposed work conforms to the specific requirements of the Ordinance (Chapter 24A):

1	(one)	and	2	(two)	 		 	
	,						 	

3. Project Plan:

Site and environmental setting, drawn to scale (staff will advise on area required). Plan to include:

- a. the scale, north arrow, and date;
- b. dimensions and heights of all existing and proposed structures;
- c. brief description and age of all structures (e.g., 2 story, frame house c.1900);
- d. grading at no less than 5' contours (contour maps can be obtained from the Maryland-National Capital Park and Planning Commission, 8787 Georgia Avenue, Silver Spring; telephone 495-4610); and
- e. site features such as walks, drives, fences, ponds, streams, trash dumpsters, mechanical equipment, and landscaping.
- 4. <u>Tree Survey</u>: If applicable, tree survey indicating location, caliper and species of all trees within project area which are 6" in caliper or larger (including those to be removed).

- 5. Design Features: Schematic construction plans drawn to scale at 1/8" =1'-0", or 1/4" = 1'-0", indicating location, size and general type of walls, window and door openings, roof profiles, and other fixed features of both the existing resource(s) and the proposed work.
- 6. Facades: Elevation drawings, drawn to scale at 1/8" = 1'0", or 1/4" = 1'0", clearly indicating proposed work in relation to existing construction and, when appropriate, context. All materials and fixtures proposed for exterior must be noted on the elevations drawings. An existing and a proposed elevation drawing of each facade affected by the proposed work is required.
- 7. <u>Materials Specifications</u>: General description of materials and manufactured items proposed for incorporation in the work of the project.
- 8. <u>Photos of Resources</u>: Clearly labeled color photographic prints of each facade of existing resource, including details of the affected portions. All labels should be placed on the front of photographs.
- 9. <u>Photos of Context</u>: Clearly labeled color photographic prints of the resource as viewed from the public right-of-way and from adjoining properties, and of the adjoining and facing properties.

Color renderings and models are encouraged, but not generally required.

Applicant shall submit 2 copies of all materials in a format no larger than $8\ 1/2$ " x 14"; black and white photocopies of color photos are acceptable with the submission of one original photo.

- 10. Addresses of Adjacent Property Owners. For all projects, provide an accurate list of adjacent and confronting property owners (not tenants), including names, addresses, and zip codes. This list should include the owners of all lots or parcels which adjoin the parcel in question, as well as the owner(s) of lot(s) or parcel(s) which lie directly across the street/highway from the parcel in question. If you need assistance obtaining this information, call the Department of Assessments and Taxation, at 279-1355.
- 1. Name Helen and Charles Stuart

 Address 10319 Fawcett Street

 City/Zip Kensington, Maryland 20895

 2. Name Carol and Jim Sharp

 Address 10226 Carrol Place

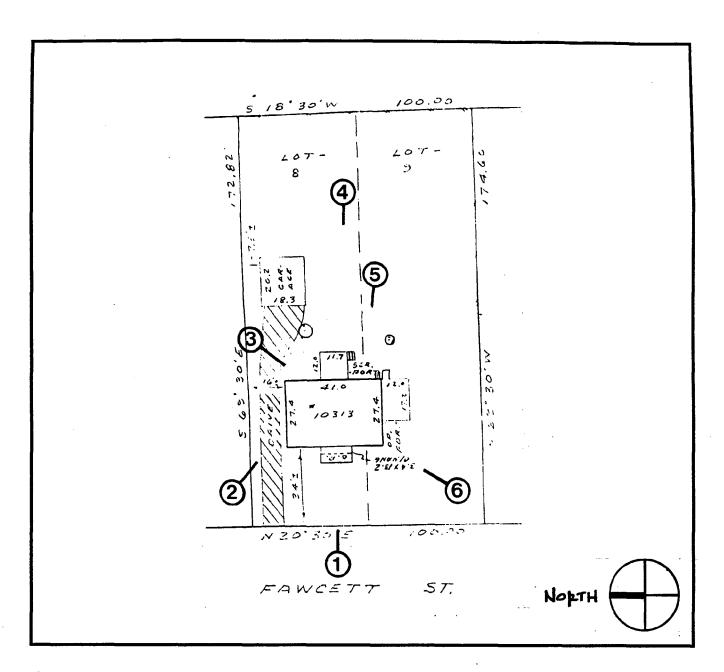
 City/Zip Kensington, Maryland 20895

3.	Name	Gloria and Jeffery Capron
	Address	10304 Montgomery Avenue
	City/Zip	Kensington, Maryland 20895
4.	Name	
	Address	
	City/Zip	
5.	Name	
	Address	
	City/Zip	
6.	Name	·
	Address	
	City/Zip	
7.	Name	
	Address	
	City/Zip	
8.	Name	
	Address	
	City/Zip	
1757E		

LITTLE +

ARCHITECTS

3504 Farragut Avenue Kensington Maryland 20895 301 949 8800



Orenstein Residence 10313 Fawcett Street Kensington, Maryland 20895

Lots 8,9 Scale 1" = 40'-0" $LITTLE + \frac{}{ARCHITECTS}$

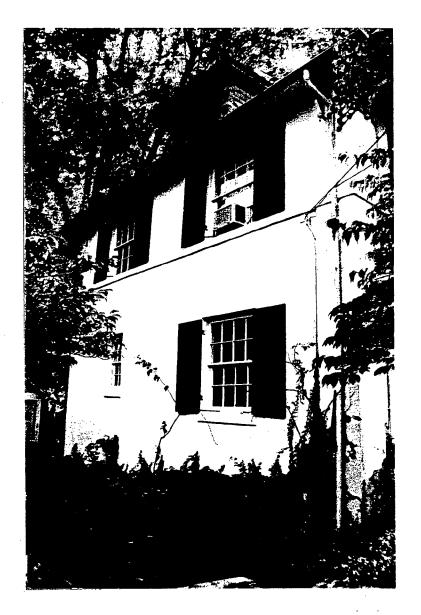
3504 Farragut Avenue Kensington Maryland 20895 301 949 8800



1. Fawcett Street - West Elevation

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North Elevation 2.

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3. Northeast Corner Elevation

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4. East Elevation

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ARCHITECTS

3504 Farragut Avenue Kensington Maryland 20895 301 949 8800

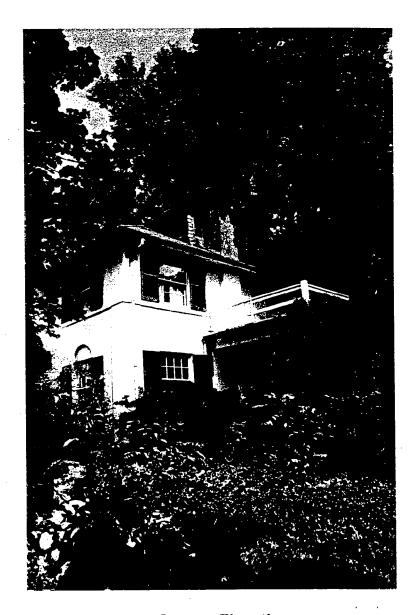


5. East Elevation

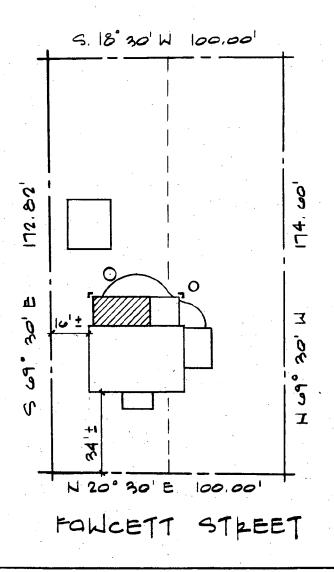
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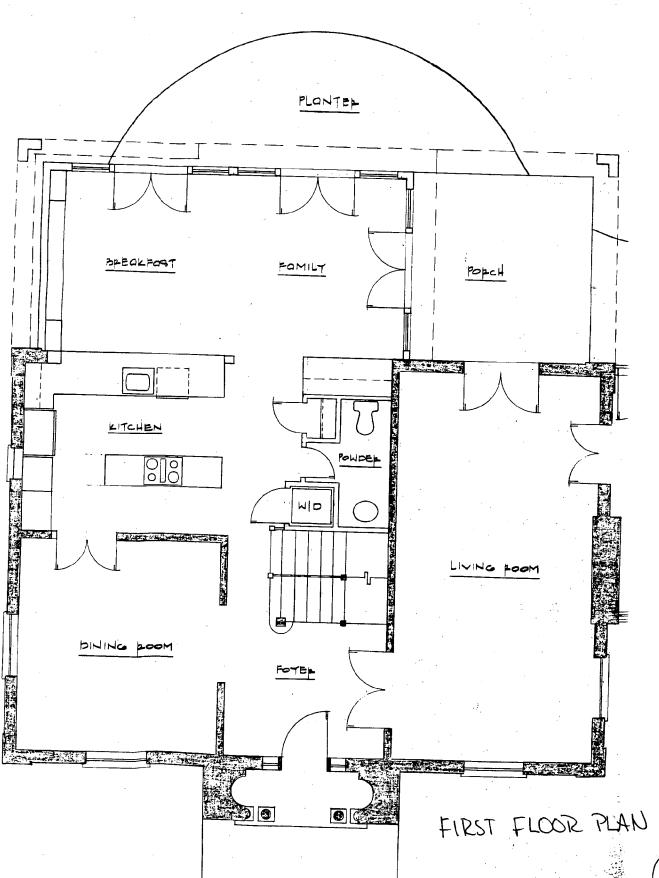
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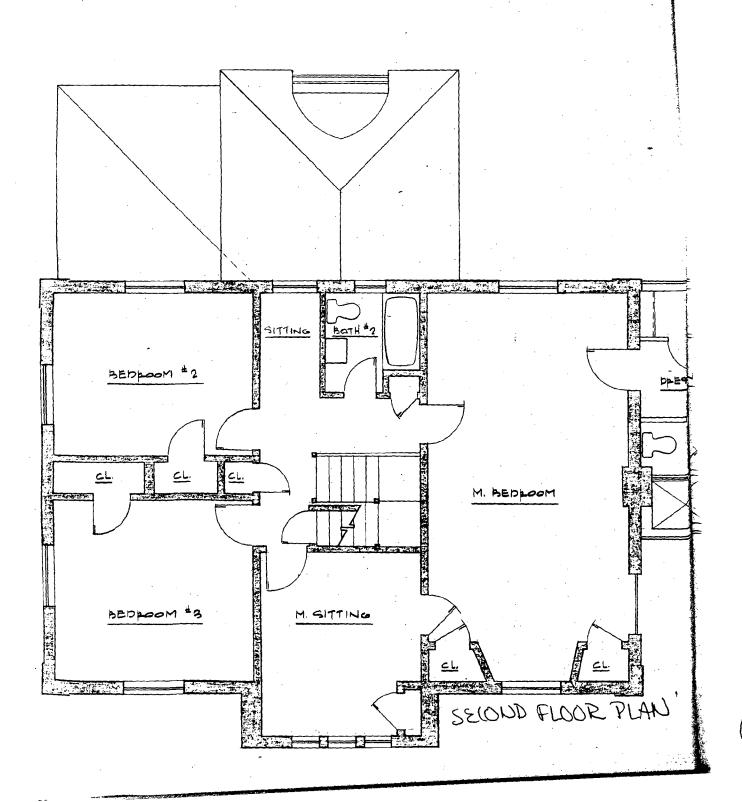
6. Southwest Corner Elevation



HOPTH (



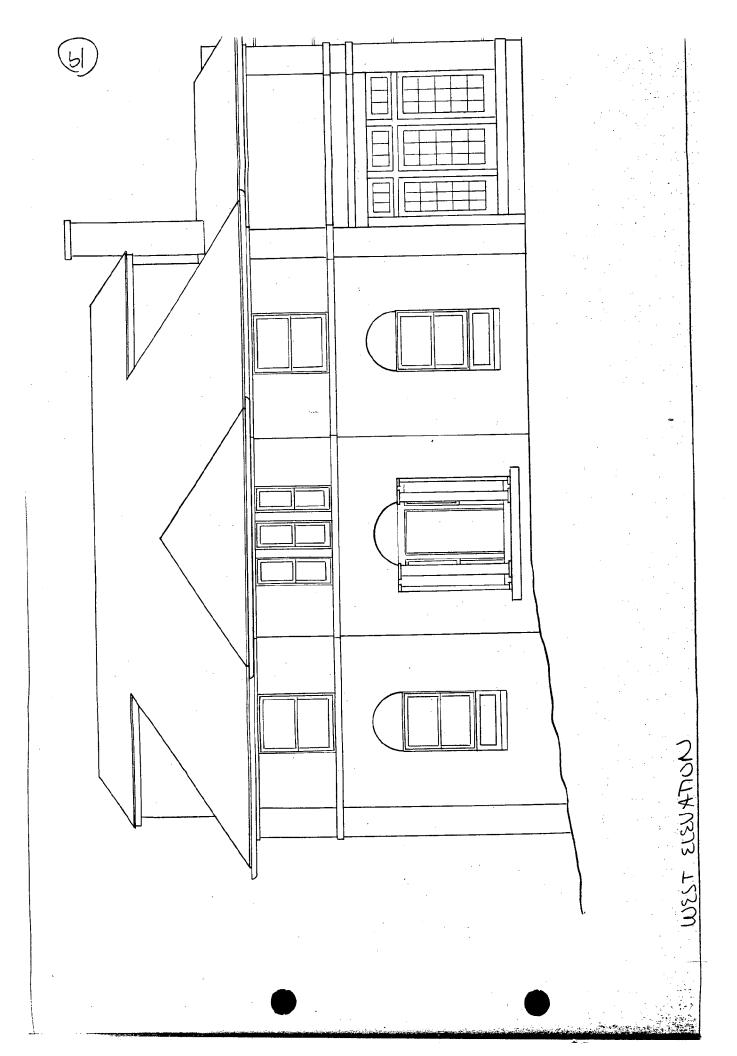
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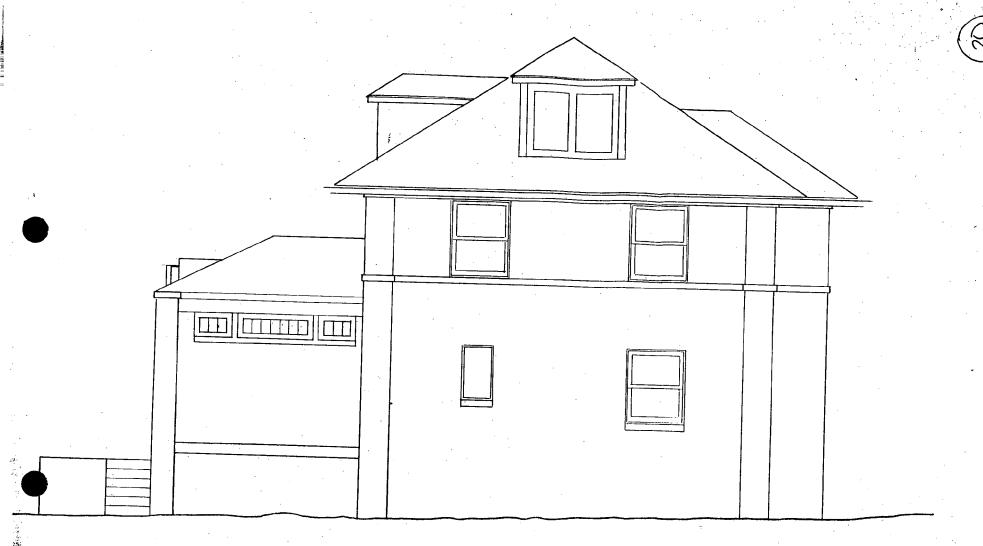




SOUTH ELEVATION

1 4 - 1-04





MOTTA ELEVATION



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THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION 8787 GEORGIA AVENUE SILVER SPRING, MARYLAND 20907