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THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION 8787 Georgia Avenue • Silver Spring, Maryland 20910-3760

#### MEMORANDUM

DATE:

TO: Robert Hubbard, Acting Chief Division of Development Services and Regulation Department of Environmental Protection

FROM: Gwen Marcus, Historic Preservation Coordinator Design, Zoning, and Preservation Division M-NCPPC

SUBJECT: Historic Area Work Permit

5.19.93

The Montgomery Historic Preservation Commission has reviewed the attached application for a Historic Area Work Permit. The application was:

Approved	Denied
Approved with Conditions:	Stry-or silver-idland
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The Building Permit for this project should be issued conditional upon adherance to the approved Historic Area Work Permit.

Applicant:	56ust	$\sim$	
Address:	23329	Frederick Road.	Challisburg
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I hereby certify that I have the authority to plans approved by all agencies listed and I hereb		_
Signature of owner or authorized agent (agent		
	For Chairperson, Historic Preservation	$\sim$
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#### HISTORIC PRESERVATION COMMISSION STAFF REPORT

Address: 23329 Frederick Road	Meeting Date: 8/18/93
Resource: Clarksburg Historic District	Review: HAWP/Alteration
Case Number: 13/10-93A	Tax Credit: Yes
Public Notice: 8/4/93	Report Date: 8/11/93
Applicant: Aric L. Rudden	Staff: Nancy Witherell
PROPOSAL: Replace roof, install gutter	RECOMMEND: Approve with Conditions

The application concerns the Clarksburg Grocery, a contributing structure in the Clarksburg Historic District. The early 20thcentury frame building is clad with tin stamped to look like rusticated concrete block. The roof, thought to be original, is corrugated metal. It is in poor condition, however, and has been patched and repaired. The application proposes replacing it with a heavy asphalt shingle roof. The application also proposes the installation of a wood fascia and soffit so that an aluminum half-round gutter can be attached.

#### STAFF DISCUSSION

The applicant, in discussion with the staff, has suggested that the application be amended to propose: 1) that a non-corrugated metal roof be installed; and 2) that the gutter be hung from straps rather than from a new fascia and soffit.

The staff would prefer that the original roof material be maintained. The use of an asphalt-shingled roof on this commercial building would be inconsistent with its style and type and would change the original character of the building. The applicant has a strong dislike of corrugated metal, however, and would like to replace it with another type of roof. The staff recommends that a commercial metal roof, even if not corrugated, would be an acceptable replacement.

In the staff's judgment, hanging the gutters directly from straps (without constructing a wooden fascia and soffit) is a better solution because it maintains the commercial and material character of the store and its original roof construction.

#### STAFF RECOMMENDATION

Provided the application is amended by the below-stated conditions, the staff recommends that the HPC find the application consistent with the purposes of Chapter 24A, particularly 24A-8(b)2:

The proposal is compatible in character and nature with the historical, archeological, architectural or cultural features of the historic site, or the historic district in which an historic resource is located and would not be detrimental thereto or to the achievement of the purposes of this chapter;

and with Standard #2:

The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.

Conditions:

1. The corrugated metal roof will be replaced with a commercialgrade seamed metal roof.

2. Half-round gutters will be hung from straps. A fascia and soffit will not be constructed.

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2. Entirely on land of owner	leares iber A. B. C. D. E. ART A.	A/City <u>REDCRAVE</u> est Cross Street <u>REDCRAVE</u> Subdivision Subdivisi	Election District       1002         PLACE       1000000000000000000000000000000000000
	leares iber A. B. C. ID. E. ART A. ART A.	A/City <u>REDCRAVE</u> est Cross Street <u>REDCRAVE</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Su</u>	Election District
TIGTULQUIC LOLLER DELUDEUT.	leares iber A. B. B. C. D. E. PART A.	A/City <u>REDCRAVE</u> est Cross Street <u>REDCRAVE</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Subdivision</u> <u>Su</u>	Election District

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#### SUPPLEMENTAL APPLICATION FOR HISTORIC AREA WORK PERMIT

#### REQUIRED ATTACHMENTS

#### 1. WRITTEN DESCRIPTION OF PROJECT

a. Description of existing structure(s) and environmental setting, including their historical features and significance:

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15	LOCAT	En IN	TH	E CLAI	NSBURG	HISTORI	· DISTI	CILT.
						STORY		
						- 		•
						-		
	, *							

b. General description of project and its impact on the historic resource(s), the environmental setting, and, where applicable, the historic district:

REMOVE METAL ROOF AND REPLACE WITH HEAVY ASPHALT TEXTURED SHINGLES. FACIA & SOFFIT SO A CENTTER CAN BE COUTTER TO BE ALUM. HALF ROUND TYPE TACHED . WITH WHITE FINISH 7 1.14 RODE WILL TRIHANCE THE STORES NEW LOOK STRUCTURES ALREADY HAVE ASPHALT SHINGLE ROOFS. llost PROJECT WILL BE AN ASSET TO THE THIS CLARKSBURG HIGTORIC MS-RICT

#### 2. Statement of Project Intent:

Short, written statement that describes:

a. the proposed design of the new work, in terms of scale, massing, materials, details, and landscaping:

b. the relationship of this design to the existing resource(s):

c. the way in which the proposed work conforms to the specific requirements of the Ordinance (Chapter 24A):

#### 3. Project Plan:

Site and environmental setting, drawn to scale (staff will advise on area required). Plan to include:

- a. the scale, north arrow, and date;
- b. dimensions and heights of all existing and proposed structures;
- c. brief description and age of all structures (e.g., 2 story, frame house c.1900);
- d. grading at no less than 5' contours (contour maps can be obtained from the Maryland-National Capital Park and Planning Commission, 8787 Georgia Avenue, Silver Spring; telephone 495-4610); and
- e. site features such as walks, drives, fences, ponds, streams, trash dumpsters, mechanical equipment, and landscaping.
- 4. <u>Tree Survey</u>: If applicable, tree survey indicating location, caliper and species of all trees within project area which are 6" in caliper or larger (including those to be removed).





- 5. <u>Design Features</u>: Schematic construction plans drawn to scale at 1/8" =1'-0", or 1/4" = 1'-0", indicating location, size and general type of walls, window and door openings, roof profiles, and other fixed features of both the existing resource(s) and the proposed work.
- 6. <u>Facades</u>: Elevation drawings, drawn to scale at 1/8" = 1'0", or 1/4" = 1'0", clearly indicating proposed work in relation to existing construction and, when appropriate, context. All materials and fixtures proposed for exterior must be noted on the elevations drawings. <u>An existing and a proposed elevation drawing of each facade affected by the proposed work is required</u>.
- 7. <u>Materials Specifications</u>: General description of materials and manufactured items proposed for incorporation in the work of the project.
- 8. <u>Photos of Resources</u>: Clearly labeled color photographic prints of each facade of existing resource, including details of the affected portions. All labels should be placed on the front of photographs.
- 9. <u>Photos of Context</u>: Clearly labeled color photographic prints of the resource as viewed from the public right-of-way and from adjoining properties, and of the adjoining and facing properties.

Color renderings and models are encouraged, but not generally required.

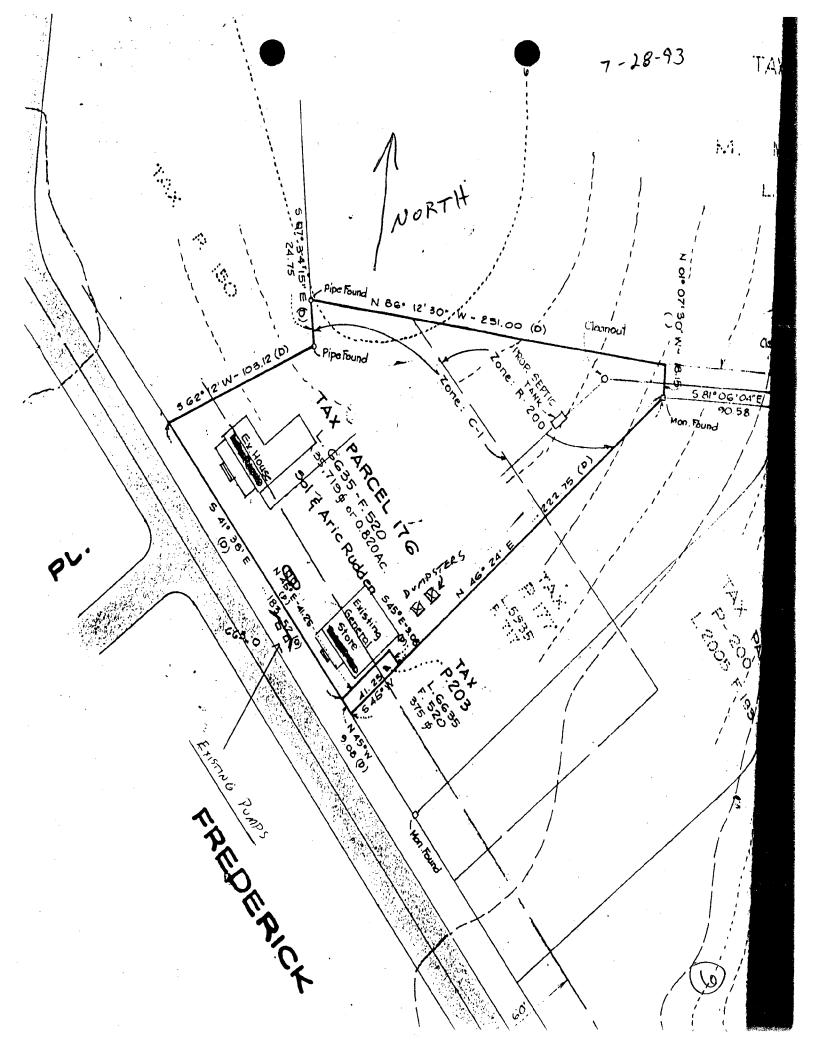
Applicant shall submit 2 copies of all materials in a format no larger than 8 1/2" x 14"; black and white photocopies of color photos are acceptable with the submission of one original photo.

10. <u>Addresses of Adjacent Property Owners</u>. For <u>all</u> projects, provide an accurate list of adjacent and confronting property owners (not tenants), including names, addresses, and zip codes. This list should include the owners of all lots or parcels which adjoin the parcel in question, as well as the owner(s) of lot(s) or parcel(s) which lie directly across the street/highway from the parcel in question. If you need assistance obtaining this information, call the Department of Assessments and Taxation, at 279-1355.

1.	Name MR & MRS BERT RANDALL
	Address 23340 FREDERICK ROAD
	City/Zip CLARKSBURG, MD. 20871
2.	Name MRS. JANET WIELLS
	Address 23330 FREDERICK ROAD
	City/Zip <u>CLARK.SBURG, MD. 20871</u>

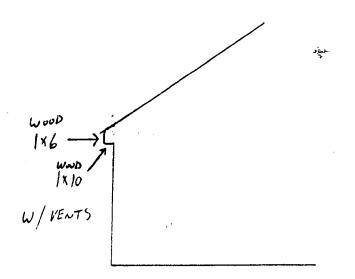
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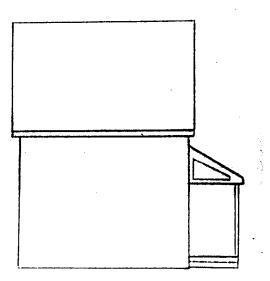


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GUTTER DETAIL :



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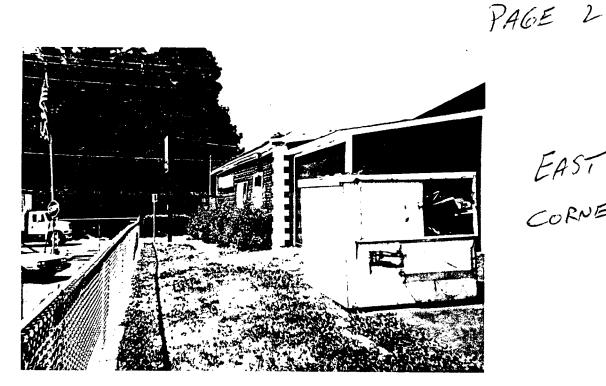


South SIDE

WEST SIDE

B

PAGE 1

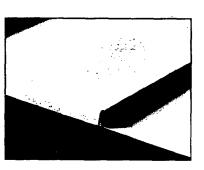


EAST CORNER



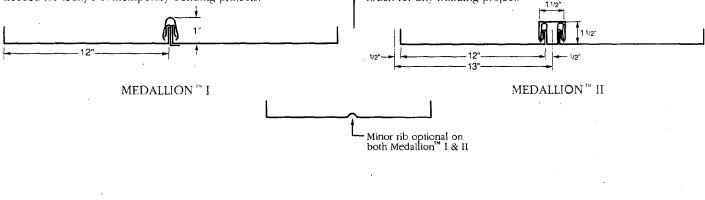
NORTH SIDE

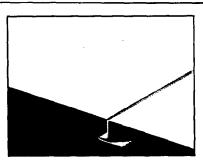
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## MEDALLION<sup>TN</sup>

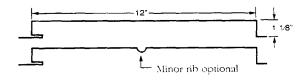
The MEDALLION<sup>18</sup> I & II architectural panels from McElroy Metal are standing seam roof panels with snap-on battens. The availability of two distinct batten styles, in either narrow or wide profile, provides the architect or builder with the maximum design flexibility needed for today's contemporary building projects. Both MEDALLION<sup>19</sup> I & II feature ease of installation, with no roof penetrations and no special seaming tools required. Available in a wide variety of attractive McElroy Premium colors (Kynar 500). MEDALLION<sup>19</sup> I & II architectural panels truly represent the crowning touch for any building project.





### MARQUEE <sup>TM</sup>

The MARQUEE<sup>™</sup> architectural panel is a mansard fascia or liner type of panel that utilizes an interlocking panel system and concealed fasteners. The MARQUEE<sup>™</sup> panel enables an architect or builder to take advantage of a flat surface area. Large wall expanses or even subtle overhangs are transformed into beautiful additions that finish out any building project. The simplicity of the MARQUEE<sup>™</sup> panel is epitomized in the interlocking panel connections in which no clips or seaming tools are required.



#### LOAD TABLES\*

	SECTION PROPERTIES ALLOWABLE LOADS (PSF							F)*																		
			тор	IN COMP	RESSION	вопта	M IN CO	MPRESSION		WIND LOAD WIND LOAD AWAY FROM SUPPORT TOWARD SUPPORT							DEFLECTION (IN)									
Panel Gauge	Weight PSF	Fy KSI	Ix IN.⁴	Se IN. <sup>3</sup>	Ma KIP FT	lx IN:	Se IN <sup>3</sup>	Ma KIP FT	3'	4'	5'	6'	7	8'	3'	4'	5'	6'	7'	8.	3,	4'	5'	6'	7'	8'
24	1.35	50	.022	.034	1.014	.038	.040	1.203	148	84	53	37	27	20	125	70	45	31	23	18	.12	.21	.33	.48	.65	.80

\*SEE LOAD TABLE NOTES, PAGE 6

1 6 1 V

PAGE 1



SOUTH SIDE



WEST SIDE

A. A.



EAST CORNER



NORTH SIDE

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PAGE 1



South SIDE



WEST

23329 Frederick Road • P.O. Box 236 • Clarksburg, Maryland 20871-0236 • 301-972-2059 PAGE 2-





EAST CORNER