31/6-92B 3914 Washington Street Kensington



Historic Preservation Commission

51 Monroe Street, Suite 1001, Rockville, Maryland 20850 217-3625

APPLICATION FOR HISTORIC AREA WORK PERMIT

TAX ACCOUNT #	
NAME OF PROPERTY OWNER Kenter Richard Contract/Purchaser) ADORESS 3914 Washington St Kenter CONTRACTOR Quantity	TELEPHONE NO. 301-931-716-75 (Include Area Code)
ADDRESS 3914 Varhaden St Kenny	120 MD 20895
CONTRACTOR CONTRACTOR REGISTRATIO	TELEPHONE NO. 301- 433 7475
PLANS PREPARED BY Divine	TELEPHONE NO.
TEMPOLITE MICHOL TOTAL	(Include Area Code)
REGISTRATION NUMBER _	•
LOCATION OF BUILDING/PREMISE	
House Number 3914 Street Wilhington Town/City Kensington MM Elect	
1	ction District district
Nearest Cross Street Short August	
Liber 344 Folio 57 Parcel	To Park Plus Book B Pl 1 19 9
Liber 131 Folio 312 Parcel 3	
1A. TYPE OF PERMIT ACTION: (circle one) Construct Extend/Add Alter/Renovate Repair Wreck/Raze Move Install Revocable Revision	Circle One: A/C Slab Room Addition Porch Oeck Fireplace Shed Solar Woodburning Stove Fence/Wall (complete Section 4) Other
1B. CONSTRUCTION COSTS ESTIMATE \$ 3 (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)	PERMIT SEE PERMIT #
PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/A001 2A. TYPE OF SEWAGE OISPOSAL 01 (/) WSSC 02 () Septic 03 () Other	TIONS 2B. TYPE OF WATER SUPPLY 01 (1) WSSC 02 () Well 03 () Other
PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL 4A. HEIGHT feet inches 4B. Indicate whether the fence or retaining wall is to be constructed on one 1. On party line/Property line 2. Entirely on land of owner 3. On public right of way/easement	
5. On public right of way/easement	_ (nerocane Ester neganica).
I hereby certify that I have the authority to make the foregoing application plans approved by all agencies listed and I hereby acknowledge and accept this t	·
Ville Suprach	3/1/92
Signafure of owner or authorized agent (agent must have signature notarized o	on back) Oate
APPROVEO For Chairperson, Historic Prese	rvation Commission
OISAPPROVEO Signature Albert	3.25.92
APPLICATION/PERMIT NO: 3 4 4 5 6 6 7 6 1	FILING FEE:\$
UATE FILEU:	PERMIT FEE:\$
OATE ISSUEO:	BALANCE \$
OWNERSHIP CODE:	RECEIPT NO: FEE WAIVED:

HISTORIC PRESERVATION COMMISSION STAFF REPORT

Address: 3914 Washington Street Meeting Date: 3/25/92

Resource: Kensington Historic District Review: HAWP/Alteration

Case Number: 31/6-92B Tax Credit Eligible: No

Public Notice: 3/11/92 Staff: Nancy Witherell

Applicants: Kenneth and Kyle Richards Report Date: 3/18/92

The applicants propose modifying the front of a simple cottage-style frame house built around 1910. The original front porch was enclosed at some past date, and a large wing has been built at the rear of the house, as well.

The proposal includes removing the concrete stoop at the front and replacing it with a wood stoop with a simple railing with square posts. Given the altered condition of the house, the staff does not object to these modifications from the point of view of the style of the house.

However, the staff would like to draw the Commission's attention to the proposed projection of the stoop, since the house's original porch, now enclosed, was in line with the other open porches on the block. Porch lines are a significant feature of the Kensington Historic District and the even row of open porches lining the street is a character-defining feature of the historic district.

Still, the porch enclosure has already taken place, and the proposed work is an open stoop rather than a porch with a roof and posts. With the recognition that the construction of the stoop will cause the house to project 6 feet forward of the other houses on the block (although not forward of the front yard setback line), the staff finds the proposal acceptable because of the open nature of the stoop.

The use of shutters is acceptable, as is the use of decorative bracework in the gable. Both are somewhat conjectural, but acceptable in this context.

STAFF RECOMMENDATION

The staff finds the proposed alteration consistent with the purposes of Chapter 24A, particularly 24A-8(d):

. . . the commission shall be lenient in its judgment of plans for structures of little historical or design significance . . . unless such plans would seriously impair the historic or architectural value of surrounding historic resources or would impair the character of the historic district.

The proposal is also found to be consistent with the Secretary of the Interior's Standards #9 and #10:

New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize a property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and archtectural features to protect the historic integrity of the property and its environment.

New additions . . . shall be undertaken in such a manner that if removed in the future, the essential form, and integrity of the historic property and its environment would be unimpaired.

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Montgomery County Covernment

Historic Preservation Commission

Som to Stuties 151 Monitoe Street, Suite 1001, Rockville, Maryland 20850 30 217-3625

APPLICATION FOR HISTORIC AREA WORK PERMIT

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CONT	RACTOR OLINES	TELEPHONE NO. 301-931-7675
DI ANG	S PREPARED BY DUNCE	TELEPHONE NO.
realic	STILL AREUST	(Include Area Code)
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LOCA.	TION OF BUILDING/PREMISE	
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Town/	city Kensington MD Elect	tion District don't know new to area
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Liber_	TYPE OF PERMIT ACTION: (circle one) Construct Extend/Add Alter/Renovete	Circle One: A/C Slab Room Addition 5035 Porch Deck Fireplace^ 35hed? Sole? Woodburning Store Fence/Wall (complete Section 4) Other 35007215 3043VA QUALYRA74 OCF
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I hereby certify that I have the authority to make the foregoing application, that the application is correct, and that the construction will comply with plans approved by all agencies listed and I hereby acknowledge and accept this to be a condition for the issuance of this parmit.

~ / ^ *

SUPPLEMENTAL APPLICATION FOR HISTORIC AREA WORK PERMIT REQUIRED ATTACHMENTS

1. WRITTEN DESCRIPTION OF PROJECT

a. Description of existing structure(s) and environmental setting, including their historical features and significance:

Duit approximately 1910, the

A Briginal house is a Sears ratalog-type bungalow home

(not officially registered as a Sears house). An undetermined

time ago, the open front porch was enclosed for living

Space. To 1985, an addition Ideck was added to the

back of the house (in addition to a side addition done

approximately 20 years ago) Home exists on partially

wooded lot. Any historical significance was destroyed

by enclosing front porch and Side addition.

b. General description of project and its impact on the historic resource(s), the environmental setting, and, where applicable, the historic district:

The proposed project is to replace existing steps flanding across front of house with a world steps. The modification of house with contact steps. The modification is designed to make front of house resemble the original design period (circ. 1910-1920±) Thus is necessary due to the unsigntheness created by the enclosure of the original open front front. Also requested is the replacement of the shutter on the front vindow which was removed an undetermined time ago (According to Edith Saul of Kensington, an inventory of the house done for the town of Kensington in 1960 indicates a shutter uses on the house.) Also proposed is a single qualic decoration converse a search decoration of the

2. Statement of Project Intent:

Short, written statement that describes:

a. the proposed design of the new work, in terms of scale, massing, materials, details, and landscaping:

The 6 x 18 parch/stairs will be constructed of pressure	
The 6 x 18 parch/stairs will be constructed of pressure freated firshembock then painted to match the home's color scheme. It will then be landscaped with vicamental should and flowers. Skirting will be flowed lattice	
vicamental should want florers skirting will be flowed lattic	c
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b. the relationship of this design to the existing resource(s):

The proposed pouch llanding's design intent is to
eastered a more estune like applacance to the
home The house has now "curb-aspeal" at this time.

c. the way in which the proposed work conforms to the specific requirements of the Ordinance (Chapter 24A):

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3. Project Plan:

Site and environmental setting, drawn to scale (staff will advise on area required). Plan to include:

- a. the scale, north arrow, and date;
- b. dimensions and heights of all existing and proposed structures;
- c. brief description and age of all structures (e.g., 2 story, frame house c.1900);
- d. grading at no less than 5' contours (contour maps can be obtained from the Maryland-National Capital Park and Planning Commission, 8787 Georgia Avenue, Silver Spring; telephone 495-4610); and
- e. site features such as walks, drives, fences, ponds, streams, trash dumpsters, mechanical equipment, and landscaping.
- 4. <u>Tree Survey</u>: If applicable, tree survey indicating location, caliper and species of all trees within project area which are 6" in caliper or larger (including those to be removed).

- 5. <u>Design Features</u>: Schematic construction plans drawn to scale at 1/8" = 1'-0", or 1/4" = 1'-0", indicating location, size and general type of walls, window and door openings, roof profiles, and other fixed features of both the existing resource(s) and the proposed work.
- 6. Facades: Elevation drawings, drawn to scale at 1/8" = 1'0", or 1/4" = 1'0", clearly indicating proposed work in relation to existing construction and, when appropriate, context. All materials and fixtures proposed for exterior must be noted on the elevations drawings. An existing and a proposed elevation drawing of each facade affected by the proposed work is required.
- 7. <u>Materials Specifications</u>: General description of materials and manufactured items proposed for incorporation in the work of the project.
- 8. <u>Photos of Resources</u>: Clearly labeled color photographic prints of each facade of existing resource, including details of the affected portions. All labels should be placed on the front of photographs.
- 9. <u>Photos of Context</u>: Clearly labeled color photographic prints of the resource as viewed from the public right-of-way and from adjoining properties, and of the adjoining and facing properties.

Color renderings and models are encouraged, but not generally required.

Applicant shall submit 2 copies of all materials in a format no larger than $8 \frac{1}{2}$ " x 14"; black and white photocopies of color photos are acceptable with the submission of one original photo.

- 10. Addresses of Adjacent Property Owners. For all projects, provide an accurate list of adjacent and confronting property owners (not tenants), including names, addresses, and zip codes. This list should include the owners of all lots or parcels which adjoin the parcel in question, as well as the owner(s) of lot(s) or parcel(s) which lie directly across the street/highway from the parcel in question. If you need assistance obtaining this information, call the Department of Assessments and Taxation, at 279-1355.
- 1. Name Mr. and Mrs Dan Zaludek

 Address 3916 Washington St

 City/Zip Kensington, MD 20895

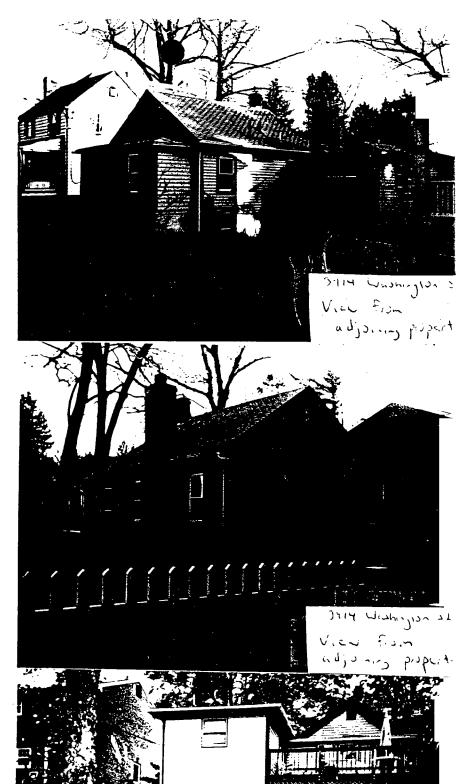
 2. Name Mr. and Mrs Junes Crelate

 Address 3912 Washington St

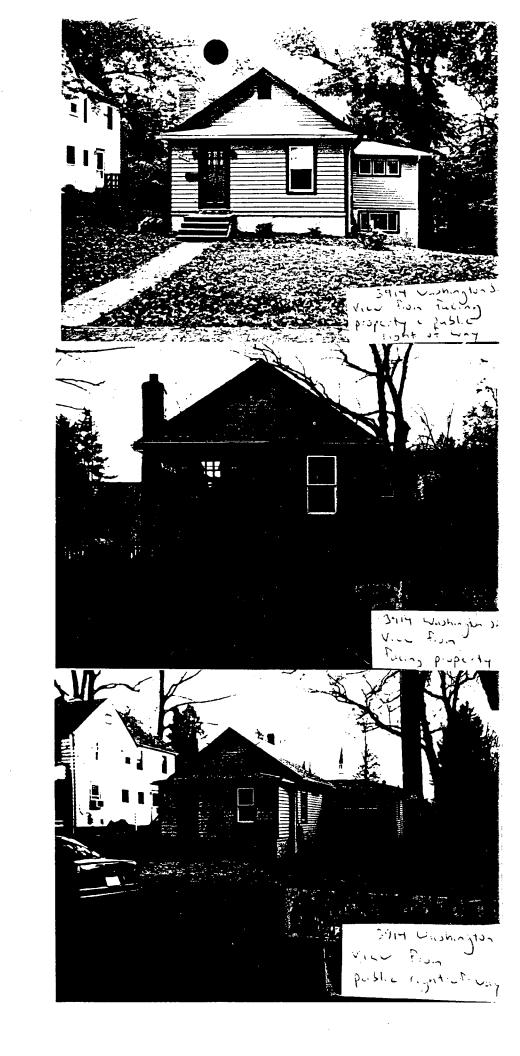
 City/Zip Kensington MD 20895

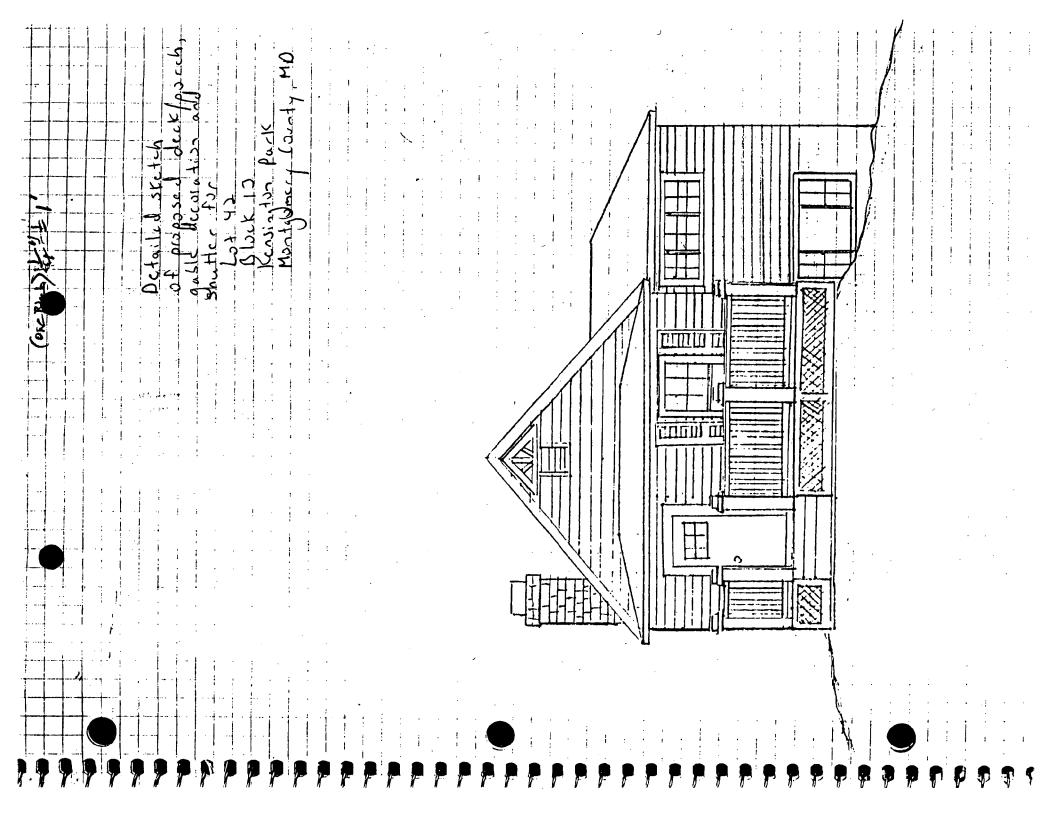
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3.	Name	*************************************
	Address	3913 Varhington St
	City/Zip	Kensington, MD 20895
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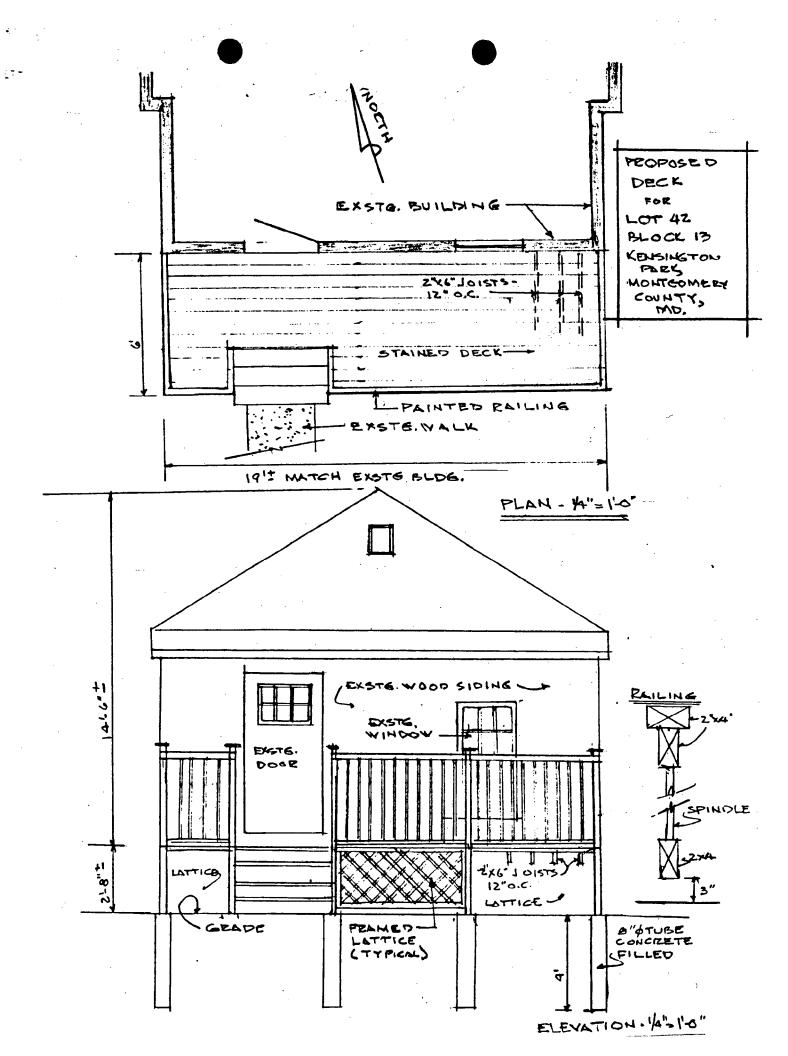
Project plan @ scale 1/4" to 1' , north arrow (on drawing), date - March 1,1; (On drawings) © single story, wood frame house, circa 1910 d) Not opplienble (e) (on dowings) De marine 3) (Dawngil D (Perwinge) (5) All lumber to be pressure treated firthemlock Grinn zed noils, screws, faitening hardware Fectings - E" Jimmeter contruction tubes/cement filled Post - 4"x4" Tumber with decemtive cap France / Jents - 2"x 6" lumber Decking - 1"x 6" lumber Reiling - Z"x4" lumber Spirates - 5/4" square stock Stairs - Stringers - 2x12" lumber
Trand - 1"x(1-lumber True - typical True - reserted widths -1"stock

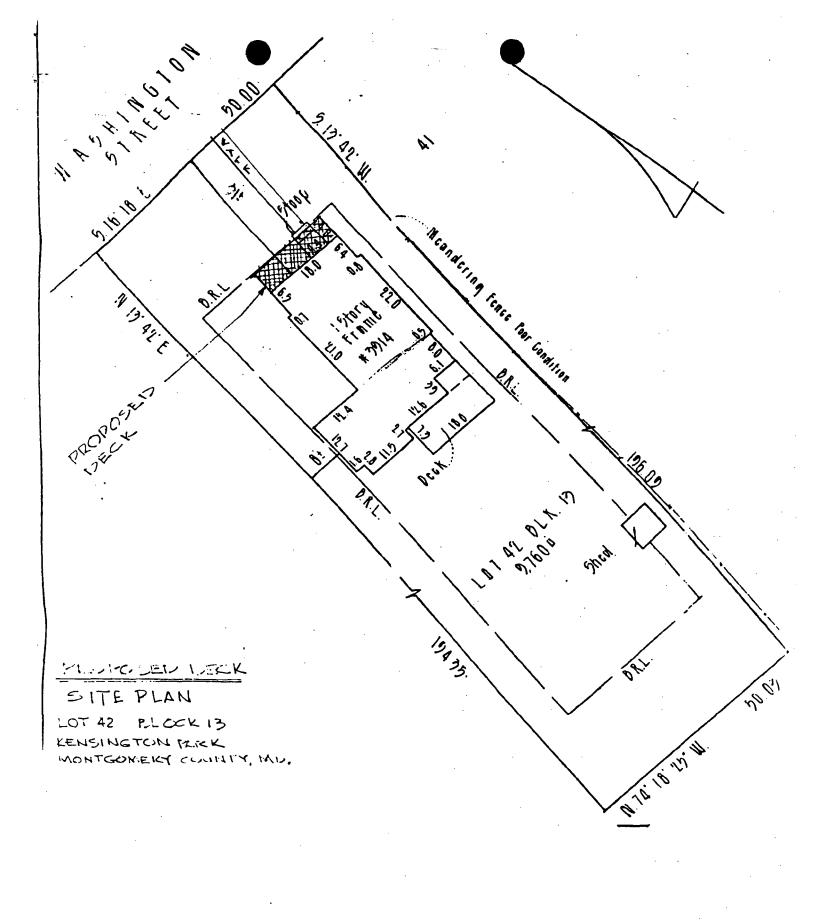












GARDENING

Better Hones and barde July 1990

Purch similar to proposed porch/deck for 2914 Uashington. Kensington, MO 20895

IMPROVING THE VIEW IN YOUR BACKYARD



A small deck, a brick patio, and a flower bed are all Jane Bernstein needs to lead a charmed life outdoors. The painted railing ties the deck to the house, creating the look of a porch.

retreats is business for landscape architect Jane Bernstein. It was also her pleasure when she turned to improving her own backyard in Boston. Her design indulges her favorite New England traditions: a porch, a brick terrace, stone walls, and flowers.

Part of Jane's plan involved adding three large windows in her kitchen to open up the house to the backyard. "I wanted to bring the outdoors in as much as possible," she says.

Her next task was to improve the view. A small deck off the back door took on the look of an old-fashioned porch with the addition of painted railings, steps, and latticework. "The porch offers a sense of privacy without closing us in," says Jane.

Stone walls—one retaining a raised flower bed and the other marking the rear property line—add natural charm. "The view from the porch is like a work of art," she says. ##



A 3-foot-high retaining wall constructed of fieldstone borders one side of the semicircular flower bed, featuring hardy lily, daylily, aster, chrysanthemum, feverfew, ornithogalum, and delphinium.

HOUSES BY MAIL

A Guide to Houses from Sears, Roebuck —and CompanyNATIONAL TRUST FOR HISTORIC PRESERVATION



ngalow of five rooms with a the entire house, so arranged wo front windows are Queen

ith gabled roof and square w in dining room; exposed thee braces; front door with

imbers: 1917 (2008, C229A); (2008); 1921 (2008); 1922

fillsboro, Oak Park and Park ry and Ingalls, Ind.; Moscow. nn.; Hannibal, Mo.; Maxwell, N.Y.; Cincinnati, Cleveland, ion City, Ohio; Alden, Pa.; a, Wis.

THE SUMNER

ere is a neat-looking bungalow which is a wonder for the price. Note the nice appearance of the cobblestone foundation and porch. The colonial windows bring out the true bungalow effect.

Details and features: Four rooms and no bath. Front porch with cobblestone walls and shed roof; exposed roof rafter tails; glazed front door flanked by sidelights.



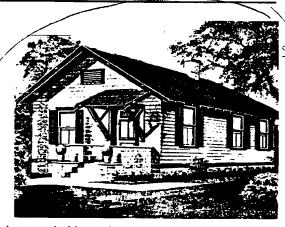
Years and catalog numbers: 1917 (2027, 027); 1918 (2027, 027); 1919 (2027, 027)

Price: \$237 to \$853

Locations: Washington, D.C.; Cicero and Morrison, Ill.; Austin and Virginia, Minn.

THE SARANAC

t is no longer necessary to pay an exorbitant price for a small home with a distinctive character. In our Saranac, we offer you a cottage that will look well in afmost any community. The blinds secure the popular colonial effect, and the Fire-Chief Shingle/Roll Roofing, sea green or dark red in color, which we guarantee for 15 years, looks like wood shingles stained or painted. The trellis gives the finishing artistic touch which



will be fully brought out when the vines are in bloom.

Details and features: Five rooms and no bath. Front porch with concrete walls and shed roof; shutters on windows; trellis on front wall.

Years and catalog numbers: 1917 (C2030); 1918 (2030, 030); 1919 (2030, 030); 1921 (2030B, 030); 1922 (2030B, 030B)

Price: \$248 to \$927

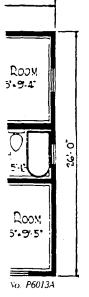
Locations: East River, Conn.; Barrington, Ill.; Cannelton, Ind.; Thayer, Kans.; Amelia, Neb.



idily appeals to the thrifty d up-to-date house. The

osed roof rafter tails. Two

3, 6013A); 1928 (C6023,



THE FRANKLIN

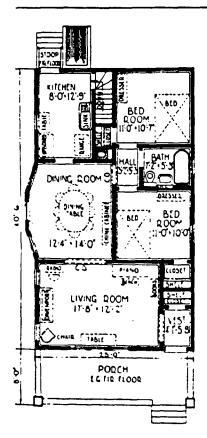
he Franklin Standard Built home deserves much praise because it is carefully planned to provide the greatest amount of livable space for its size, it is made of good materials and ready-cut construction, and it gives the utmost value for each dollar invested.

Details and features: Four rooms and no bath. Front porch with gabled roof supported by square columns; exposed roof rafter tails.

Year and catalog number: 1925 (6019)

Price: \$595

THE SOMERS





he Somers is an attractive and inexpensive bungalow of five rooms with a vestibule, bath and built-in cupboard. It has a front porch across the entire house, so arranged that it is easily converted to a sun room by glazing the open parts.

Details and features: Five rooms and one bath. Full-width front porch supported by square columns; stickwork in gable; bay window in dining room.

Years and catalog numbers: 1926 (P17008); 1928

(P17008); 1929 (P17008)

Price: \$1,696 to \$1,778



THE HAMPTON



ungalow architecture features the Hampton. The interior is designed along practical lines. Full use of space affords a greater amount of room than is usual in a house of this size. The location of each room and its relation to the rest of the house have been planned to promote the comfort of the family.

Details and features: Six rooms and one bath. Full-width front porch with hipped roof and tapered wood columns; exposed roof rafter tails; glazed front door.

Years and catalog numbers: 1925 (3208); 1926 (P3208); 1928 (C3208); 1929 (P3208)

Price: \$1,551 to \$1,681

Similar to: The Grant

Difference: Slightly simpler detailing

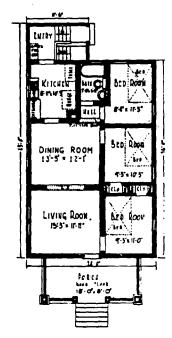
Years and catalog numbers: 1925 (6018); 1926 (P6018);

1928 (C6028)

Price: \$947 to \$999



The Grant







a bungalow. When it is as pretty

d rental or selling price in any

e size and arrangment as these,

ne to which a family becomes

of America's best architects.

features: Five rooms and one porch flanked by paired win-

lace flanked by windows in

catalog numbers: 1925

26 (P3206A); 1928 (C3206A); A); 1932 (3314); 1933 (3314);

to \$1,842





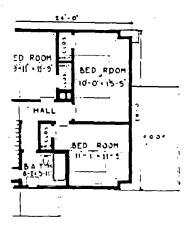




prove the exterior appearance of porch at the right and over the e the appearance of being very ampact and will give you a very

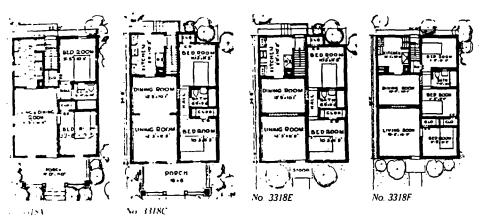
rch with paired columns; front en living and dining rooms.

1931 (3278B)





OV e counted the number of home builders who have been made happy by building one of these attractive low-cost American-type bungalows. When over a thousand vote these plans their choice, there can be only one answer—they meet the requirements where four, five or six rooms are needed at a minimum cost. No "gingerbread"—just attractive, livable space.



Details and features: Four, five or six rooms and one bath. Full-width front porch; exposed roof tatter tails; glazed front door. Five floor plans.

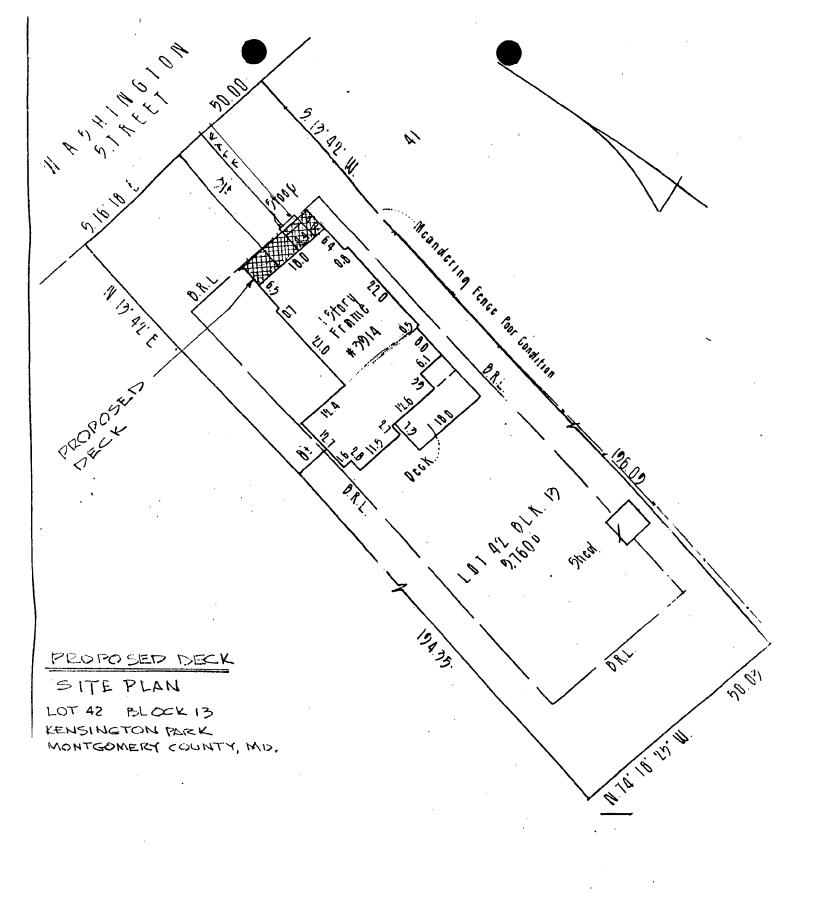
Years and catalog numbers: 1932 (3318A, 3318C, 418D); 1933 (3318A, 3318C, 3318D); 1934 (3318A, 418C, 3318D, 3318X); 1935 (3318, 3318E, 3318F); 1937 (3318A, 3318C, 3318D) (3318A, 3318C, 3318D)

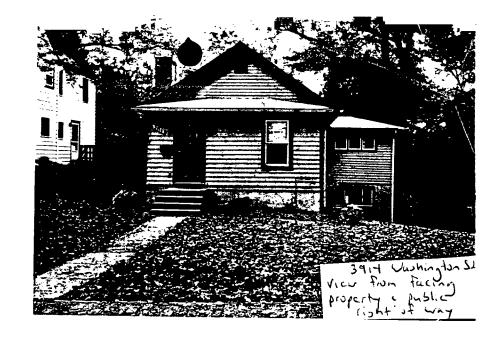
Price: \$916 to \$1.399



No. 3318E









3914 WONMON SHEST LUSUMON A.D. 31/6-923 HMUP: 3/25/92























