

37/3-93F 7422 Carroll Avenue
Takoma Park Historic District



Historic Preservation Commission

51 Monroe Street, Suite 1001, Rockville, Maryland 20850
217-3625

APPLICATION FOR HISTORIC AREA WORK PERMIT

TAX ACCOUNT # _____

NAME OF PROPERTY OWNER (Contract/Purchaser) _____ TELEPHONE NO. _____
(Include Area Code)

ADDRESS _____ CITY _____ STATE _____ ZIP _____

CONTRACTOR _____ TELEPHONE NO. _____

PLANS PREPARED BY _____ CONTRACTOR REGISTRATION NUMBER _____
TELEPHONE NO. _____
(Include Area Code)

REGISTRATION NUMBER _____

LOCATION OF BUILDING/PREMISE

House Number _____ Street _____

Town/City _____ Election District _____

Nearest Cross Street _____

Lot _____ Block _____ Subdivision _____

Liber _____ Folio _____ Parcel _____

1A. TYPE OF PERMIT ACTION: (circle one)

Construct	Extend/Add	Alter/Renovate	Repair	Circle One: A/C	Slab	Room Addition
Wreck/Raze	Move	Install	Revocable	Porch	Deck	Fireplace
			Revision	Fence/Wall (complete Section 4)	Shed	Solar
					Woodburning Stove	Other _____

1B. CONSTRUCTION COSTS ESTIMATE \$ _____

1C. IF THIS IS A REVISION OF A PREVIOUSLY APPROVED ACTIVE PERMIT SEE PERMIT # _____

1D. INDICATE NAME OF ELECTRIC UTILITY COMPANY _____

1E. IS THIS PROPERTY A HISTORICAL SITE? _____

PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADDITIONS

2A. TYPE OF SEWAGE DISPOSAL

01 () WSSC	02 () Septic
03 () Other _____	

2B. TYPE OF WATER SUPPLY

01 () WSSC	02 () Well
03 () Other _____	

PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL

4A. HEIGHT _____ feet _____ inches

4B. Indicate whether the fence or retaining wall is to be constructed on one of the following locations:

- On party line/Property line _____
- Entirely on land of owner _____
- On public right of way/easement _____ (Revocable Letter Required).

I hereby certify that I have the authority to make the foregoing application, that the application is correct, and that the construction will comply with plans approved by all agencies listed and I hereby acknowledge and accept this to be a condition for the issuance of this permit.

Signature of owner or authorized agent (agent must have signature notarized on back) _____ Date _____

APPROVED _____ For Chairperson, Historic Preservation Commission

DISAPPROVED _____ Signature Albert B. Randall Date 4/14/93

APPLICATION/PERMIT NO: _____ FILING FEE: \$ _____

DATE FILED: _____ PERMIT FEE: \$ _____

DATE ISSUED: _____ BALANCE \$ _____

OWNERSHIP CODE: _____ RECEIPT NO: _____ FEE WAIVED: _____

SEE REVERSE SIDE FOR INSTRUCTIONS

HISTORIC PRESERVATION COMMISSION STAFF REPORT

Address: 7422 Carroll Avenue Meeting Date: 4/14/93
Resource: Takoma Park Historic District Review: HAWP/Alteration
Case Number: 37/3-93F Tax Credit: No
Public Notice: 3/31/93 Report Date: 4/7/93
Applicant: Lynn and Jonathan Hume Staff: Nancy Witherell
PROPOSAL: Fence, gate, arbors, patio RECOMMEND: Approve

The applicants propose alterations to the rear and side yard of a contributing resource in the Takoma Park Historic District. A new painted wood picket fence, 3 1/2'-5' in height depending on the grade and matching that around the front yard, would be constructed on three sides of the rear yard. A gate and arbor would be placed in a rear corner of the yard.

A brick or flagstone patio, measuring at most 29' by 9' and running parallel to existing retaining walls in the rear yard, would be installed. Arbors would be constructed at either end of the patio. In addition, several rectangular lattice screens--for climbing flowers-- are proposed for the side yard, between the applicants' and the adjacent property owners' driveway.

The fence at the rear would replace an existing dilapidated fence made of lumber and pipe metal.

STAFF RECOMMENDATION

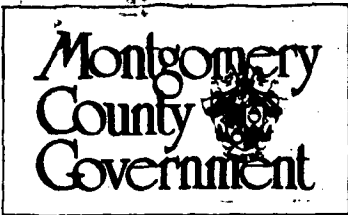
The project is compatible with the style and character of the house and the streetscape, replaces non-original fencing, and is constructed mostly at the rear of the property. The staff recommends that the Commission find the proposal consistent with the purposes of Chapter 24A, particularly 24A-8(b)2:

The proposal is compatible in character and nature with the historical, archeological, architectural or cultural features of the historic site, or the historic district in which an historic resource is located and would not be detrimental thereto or to the achievement of the purposes of this chapter;

and with Standard #2:

The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided;

and with the Takoma Park amendment guidelines.



Historic Preservation Commission

51 Monroe Street, Suite 1001, Rockville, Maryland 20850
217-3625

APPLICATION FOR HISTORIC AREA WORK PERMIT

Notify applicant when Hist Permit is Ready

TAX ACCOUNT # _____

NAME OF PROPERTY OWNER Lynn and John Hume TELEPHONE NO. H (301) 270-5635
(Contract/Purchaser) MD (Include Area Code) W (202) 313-1270

ADDRESS 7422 Carroll Ave CITY _____ STATE _____ ZIP 20912

CONTRACTOR NA TELEPHONE NO. NA

PLANS PREPARED BY Lynn and John Hume CONTRACTOR REGISTRATION NUMBER _____ TELEPHONE NO. Same as above
(Include Area Code) _____

REGISTRATION NUMBER _____

LOCATION OF BUILDING/PREMISE

House Number 7422 Street Carroll Ave

Town/City Exoma Park Election District Wheaton

Nearest Cross Street Lincoln Ave

Lot 5/17 Block 9/50 Subdivision Gen-SS Carroll's Addition/BF Gilbert's Subdivision

Liber _____ Folio _____ Parcel _____

- 1A. TYPE OF PERMIT ACTION: (circle one)
- | | | | | | | |
|---|-------------------------------------|---|------------------------------------|--|-------------------------------|------------------------------------|
| <input checked="" type="checkbox"/> Construct | <input type="checkbox"/> Extend/Add | <input type="checkbox"/> Alter/Renovate | <input type="checkbox"/> Repair | Circle One: A/C | Slab | Room Addition |
| <input type="checkbox"/> Wreck/Raze | <input type="checkbox"/> Move | <input type="checkbox"/> Install | <input type="checkbox"/> Revocable | <input checked="" type="checkbox"/> Porch | <input type="checkbox"/> Deck | <input type="checkbox"/> Fireplace |
| | | | <input type="checkbox"/> Revision | <input checked="" type="checkbox"/> Fence/Wall | <input type="checkbox"/> Shed | <input type="checkbox"/> Solar |
| | | | | (complete Section 4) Other _____ | | |
- 1B. CONSTRUCTION COSTS ESTIMATE \$ 1000-2000
- 1C. IF THIS IS A REVISION OF A PREVIOUSLY APPROVED ACTIVE PERMIT SEE PERMIT # no
- 1D. INDICATE NAME OF ELECTRIC UTILITY COMPANY PEPCO
- 1E. IS THIS PROPERTY A HISTORICAL SITE? It is part of historic district

PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADDITIONS

- 2A. TYPE OF SEWAGE DISPOSAL
- | | |
|--------------------|---------------|
| 01 () WSSC | 02 () Septic |
| 03 () Other _____ | |
- 2B. TYPE OF WATER SUPPLY
- | | |
|--------------------|-------------|
| 01 () WSSC | 02 () Well |
| 03 () Other _____ | |

PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL

- 4A. HEIGHT 3-4 feet _____ inches
- 4B. Indicate whether the fence or retaining wall is to be constructed on one of the following locations:
- On party line/Property line _____
 - Entirely on land of owner _____
 - On public right of way/easement _____ (Revocable Letter Required).

I hereby certify that I have the authority to make the foregoing application, that the application is correct, and that the construction will comply with plans approved by all agencies listed and I hereby acknowledge and accept this to be a condition for the issuance of this permit.

SUPPLEMENTAL APPLICATION FOR HISTORIC AREA WORK PERMIT

REQUIRED ATTACHMENTS

1. WRITTEN DESCRIPTION OF PROJECT

- a. Description of existing structure(s) and environmental setting, including their historical features and significance:

White asbestos shingle bungalow ca. 1923. Property is classified as a contributing structure. Front yard is circled by a white picket fence composed of 1x4, 2x4 and 4x4 lumber. Back yard is now mostly unfenced but in places displays remnants of a ca. 1970 fence made of 1x1 and 1x2 lumber with steel pipe posts. Property fronts on Carroll Ave and backs up to a county park in the Takoma Park Historic District.

- b. General description of project and its impact on the historic resource(s), the environmental setting, and, where applicable, the historic district:

Project will be to demolish remaining segments of deteriorated fence which have become safety hazards and to surround the perimeter of the back yard with a painted picket fence made of pressure-treated 1x4, 2x4 and 4x4 lumber to match the existing front yard fence. This will improve the generally run-down appearance of the back of the property and eliminate unwanted pedestrian traffic from the county parkland into yard. Existing trees will not be affected. The back left corner of the fence will contain a gate and wooden arbor. In addition a brick or flagstone patio will be added at the end of the driveway above an existing retaining wall. Arbors built of wood about 5' to 6' high and 2' wide will be placed at either end of the patio. And three to five wood lattice panels and trellis for climbing.

2. Statement of Project Intent:

Short, written statement that describes:

- a. the proposed design of the new work, in terms of scale, massing, materials, details, and landscaping:

- A white fence composed of hand-sawed 1x4 pickets, 42"± to 60"± to accommodate grade change. Fence posts shall be of 4x4 pressure treated lumber set in concrete sub-grade with gravel drainage.
 - A brick or pizestone patio about 10' wide and 34' long
 - Three wooden lattice panels about 4' wide by 6' high surrounded by 2" by 4" by 6" lumber anchored into the ground with concrete. Surrounded by 2 small wood and string trellis.
- b. the relationship of this design to the existing resource(s):
- The fence design is to match the existing front yard fence design.
 - The patio will next to the retaining wall. Flower beds will be shielded by concrete
 - The arbors are on either side of the patio and back fence gate for Clematis.
 - The wooden lattice panels will improve the area between the driveway and our neighbor's (the Scott's) driveway. The Scotts like the idea.

- c. the way in which the proposed work conforms to the specific requirements of the Ordinance (Chapter 24A):

The fence and other projects are intended enhance our yard and to blend in with the adjacent woods, park and our neighbor's yards. The improvements will be compatible with these areas, they will preserve the peacefulness and aesthetics of these areas.

3. Project Plan:

Site and environmental setting, drawn to scale (staff will advise on area required). Plan to include:

- a. the scale, north arrow, and date;
 - b. dimensions and heights of all existing and proposed structures;
 - c. brief description and age of all structures (e.g., 2 story, frame house c.1900);
 - d. grading at no less than 5' contours (contour maps can be obtained from the Maryland-National Capital Park and Planning Commission, 8787 Georgia Avenue, Silver Spring; telephone 495-4610); and
 - e. site features such as walks, drives, fences, ponds, streams, trash dumpsters, mechanical equipment, and landscaping.
4. Tree Survey: If applicable, tree survey indicating location, caliper and species of all trees within project area which are 6" in caliper or larger (including those to be removed).

5. **Design Features:** Schematic construction plans drawn to scale at 1/8" = 1'-0", or 1/4" = 1'-0", indicating location, size and general type of walls, window and door openings, roof profiles, and other fixed features of both the existing resource(s) and the proposed work.
6. **Facades:** Elevation drawings, drawn to scale at 1/8" = 1'0", or 1/4" = 1'0", clearly indicating proposed work in relation to existing construction and, when appropriate, context. All materials and fixtures proposed for exterior must be noted on the elevations drawings. An existing and a proposed elevation drawing of each facade affected by the proposed work is required.
7. **Materials Specifications:** General description of materials and manufactured items proposed for incorporation in the work of the project.
8. **Photos of Resources:** Clearly labeled color photographic prints of each facade of existing resource, including details of the affected portions. All labels should be placed on the front of photographs.
9. **Photos of Context:** Clearly labeled color photographic prints of the resource as viewed from the public right-of-way and from adjoining properties, and of the adjoining and facing properties.

Color renderings and models are encouraged, but not generally required.

Applicant shall submit 2 copies of all materials in a format no larger than 8 1/2" x 14"; black and white photocopies of color photos are acceptable with the submission of one original photo.

10. **Addresses of Adjacent Property Owners.** For all projects, provide an accurate list of adjacent and confronting property owners (not tenants), including names, addresses, and zip codes. This list should include the owners of all lots or parcels which adjoin the parcel in question, as well as the owner(s) of lot(s) or parcel(s) which lie directly across the street/highway from the parcel in question. If you need assistance obtaining this information, call the Department of Assessments and Taxation, at 279-1355.

1. Name 4th York - Robert & Scott ✓
 Address 7424 Carroll Ave
 City/Zip Takoma Park, MD 20912
2. Name Bob and Vicky Donelan
 Address 7423 Carroll Ave
 City/Zip Takoma Park, MD 20912

3. Name Enerestine Hersey
Address 7425 Carroll Ave
City/Zip Takoma Park, md 20912

4. Name Margaret Doncelle
Address 7420 Carroll Ave
City/Zip Takoma Park, Md 20912

5. Name _____
Address _____
City/Zip _____

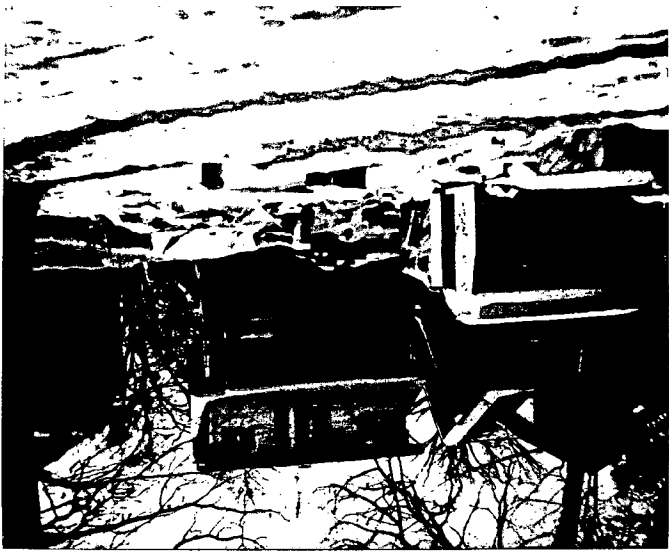
6. Name _____
Address _____
City/Zip _____

7. Name _____
Address _____
City/Zip _____

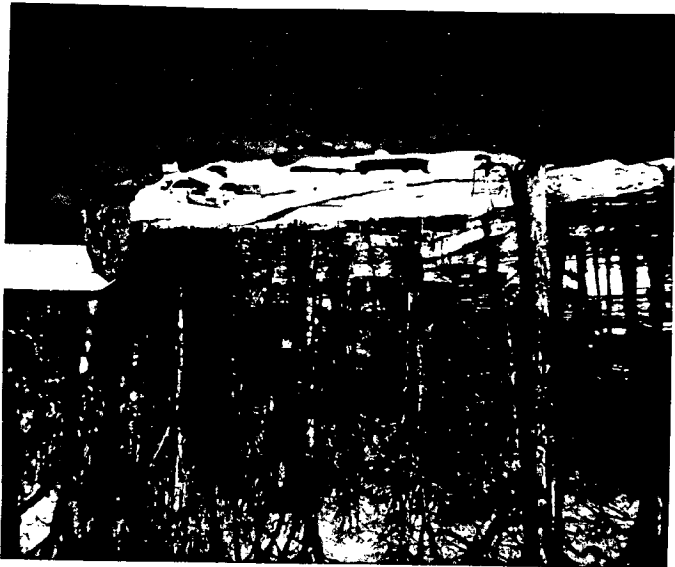
8. Name _____
Address _____
City/Zip _____

1757E

8



← College returning
with in back yard
Dec 89



Backyard
Dec 1985

April 93
Taking walk
in back yard



April 93 -
Back yard -
flower beds



Nov 89 -
do fence -
front

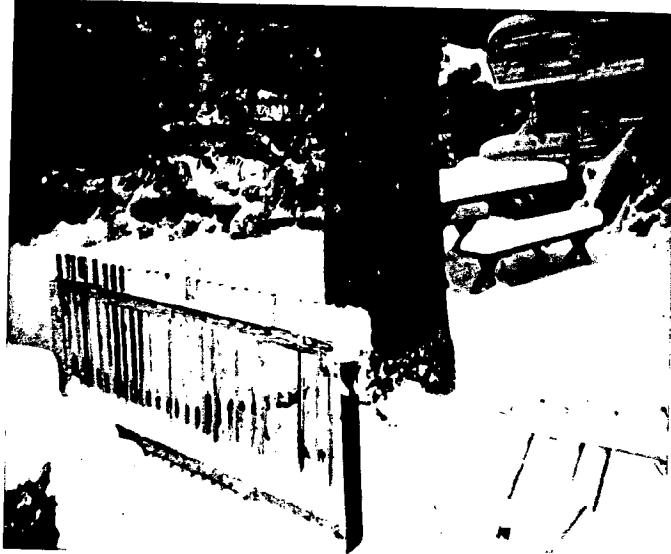


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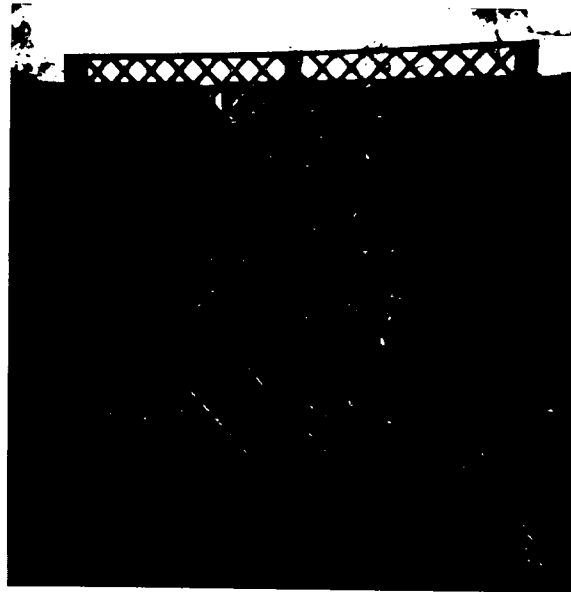
Aug 92 -
newly installed
front picket fence



March 93 -
old picket fence
along side of house
to be replaced



Example of
bathie screen
panels we
want to build



Montgomery County Government:
Division of Environmental Protection
Division of Construction Codes Enforcement
Historic Preservation Commission:

March 19, 1993

We, John and Lynn Hume, are submitting the enclosed information on several projects that we are planning for our backyard.

We understand from talking to county officials that we probably only need a permit for the fence we are planning to construct around the backyard. However, we are including information on other improvements for the historic commission and to avoid additional fees in case it is decided some of the other improvements need county permits after all.

We have filled out the permit applications and have included the required drawings. We have also enclosed some material that reflects what we have in mind for these projects.

The purpose of this letter is to fully describe the projects and our reasons for them.

Our backyard is adjacent to the public land surrounding Opal Daniels Park. We want to construct a fence around the backyard to keep kids from cutting through it to get to a basketball court that is two doors down from us (at 7426 Carroll Ave.). Instead of using the public walkway to the park that is four houses up from us (at 7414 Carroll Ave.), the kids cut through the park and public land and our backyard to get to the basketball court.

They have been trampling the bulbs and flowers that we planted last year around the perimeter of the backyard. We have put up a temporary chicken wire fence until we can construct a wooden one.

The new fence would placate one of our neighbors, Margaret Doucette, who has been concerned that some of our bushes may grow over into her backyard.

The fence will replace a fence that had surrounded our backyard for many years but that had mostly been torn down when we moved into our house three years ago. Some of the old fence, which was made of 1x1 and 1x2 scrap lumber and steel pipe posts, is still standing on the right side of our house (facing the house from the front). We plan to remove and replade that fence.

The new fence will be a white picket fence made of 1x4, 2x4, and 4x4 pressure-treated lumber. It will match the white picket fence that surrounds the frontyard. The fence will be about 42" to 60" high, depending on the grade of the land. The fence posts will be made of 4x4 pressure-treated lumber and will be set in concrete subgrade with gravel drainage.

In the left corner of the backyard we plan to construct a fence and gate that will be surrounded by an arbor for clematis or some other climbing vine. The arbor will also be made of pressure-treated wood. It will be approximately 6' to 8' high and will probably be no more than 2' to 3' deep. It will be the same width as the gate.

We also plan to build a patio at the front of the backyard and the back of the driveway. At the front of the backyard is a three-tiered wood retaining wall that contains six 3' by 16' flower beds. We plan to put the patio next to the upper most flower beds, about 3' to 4' from the top of the retaining wall. The patio will be brick, or flagstone, or big flat square stones. It will parallel the retaining wall flower beds and will be about 28' to 29' long and 7' to 9' wide.

At either end of the patio, we plan to put arbors of the same design as the arbor over the back fence gate. These arbors will be made of pressure-treated wood. They will not be higher than 6' and will not be more than 2' to 3' deep. The purpose of the arbors is to hold clematis or climbing roses. The arbors will be built ^{along} the sides of the patio and may be 6' to 8' wide. *They will not hang over the patio.*

We plan to place containers of plants between the patio and our driveway so that the patio is sheltered from our cars.

Another project will be to build three or four wooden lattice panels on the right side of the driveway (facing the front of the house) in front of the picket fence. The panels will hold climbing roses and will provide a more pleasing visual barrier between our driveway and our neighbor's, the Scott's driveway. Evelyn Scott loves flowers and is enthusiastic about the project. The panels would be anchored in concrete.

We may also put wooden and string trellis' or simple, store-bought wooden trellis' on either side of the lattice panels to hold climbing sweet peas.

All of these improvements will be on our property and will not in any way encroach upon our neighbors' property. The improvements will be simple and pleasing to look at and are all intended to further our gardening efforts. They will blend in with the backyard.

If you need further information or have any questions do not hesitate to call us. We can be reached at home at (301) 270-5635. Lynn can be reached at work during the day at (202) 393-1270.

Sincerely,

John & Lynn Hume

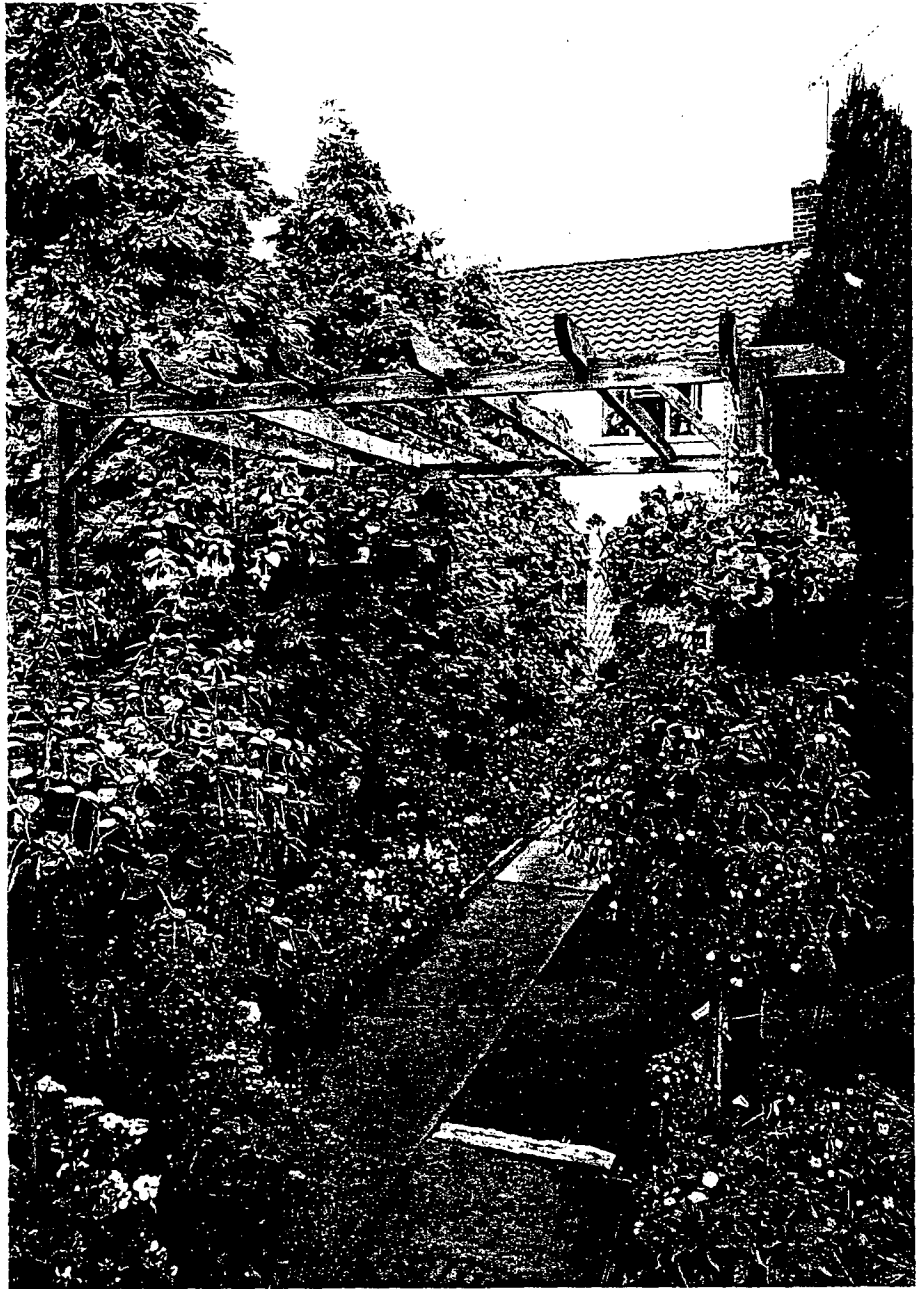
John and Lynn Hume

it is a good idea to take photographs of the area where the pergola is to be built and use tracing paper overlays to try out various designs until you find the right one.

Similar sizes of wood should be used for a pergola as for an arch and the minimum width and headroom apply also.

Building a lean-to pergola

With a lean-to pergola attached to a house wall or boundary wall in the garden, the crosspieces at the top are supported at their inner ends by a length of wood screwed to the wall (known as a wall plate) and at their outer ends by upright poles or masonry piers. In addition, there will normally be a rail running the length of the pergola, tying the tops of the uprights together – if they are made from wood.



The wall plate will normally be installed first – you can attach it to the wall with long screws and plastic wall plugs or use expanding bolts/expansion shields if it is a heavy section. Next, dig holes for the posts and set in concrete in the same manner used to erect fence posts; allow the concrete to harden fully

(Above) The framework of a pergola not only provides a suitable support for climbing plants but can also be used for hanging baskets, which is a good idea while you are waiting for climbing plants to grow. (Above left) This starkly simple pergola provides visual impact in what would otherwise be a very open garden.

EXAMPLE OF
ANS OR BAR
WE LIKE

(A)

A PARTIAL SHADE GARDEN

This shady alcove was designed for a small space in front of a large, old pine tree. The garden blooms from June through September, providing a colorful, refreshing place to sit on a hot summer day. It receives a half-day of direct sun: 4 to 6 hours. All but one of the seeds may be sown directly in the garden after the danger of frost is past; coleus should be started indoors. Nicotiana has very fine seed; in areas prone to heavy rains where seed might wash away, you may prefer to start them indoors.

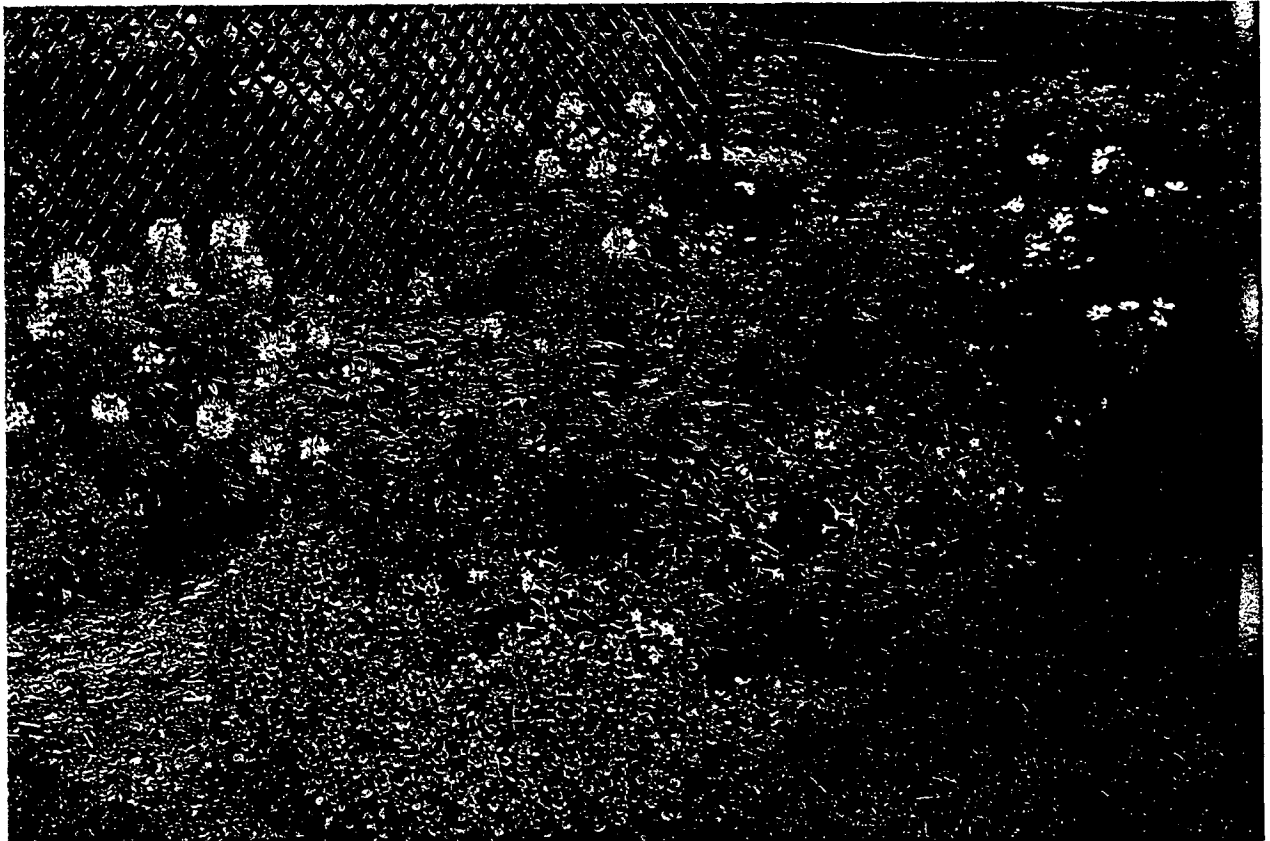
To prepare for planting, we removed the lower branches of the pine tree, creating enough sun for flowers to bloom and flourish. We added three inches of topsoil throughout the garden; that way, we could plant without interfering with the roots of the pine tree. A seat was put at the back of the garden to provide a place to sit and enjoy the view.

The center of this garden could vary: it can be more formal and permanent with brick or

flagstone, or informal with grass, pine needles, bark mulch, or wood chips. Pine needles have a wonderful fragrance, and you can probably find a place to rake and collect them at no expense. Both bark mulch and wood chips are available from your local garden center. The mulch will have to be replaced from time to time. I prefer a very finely chopped bark or wood chip mulch because it is in scale for a small garden.

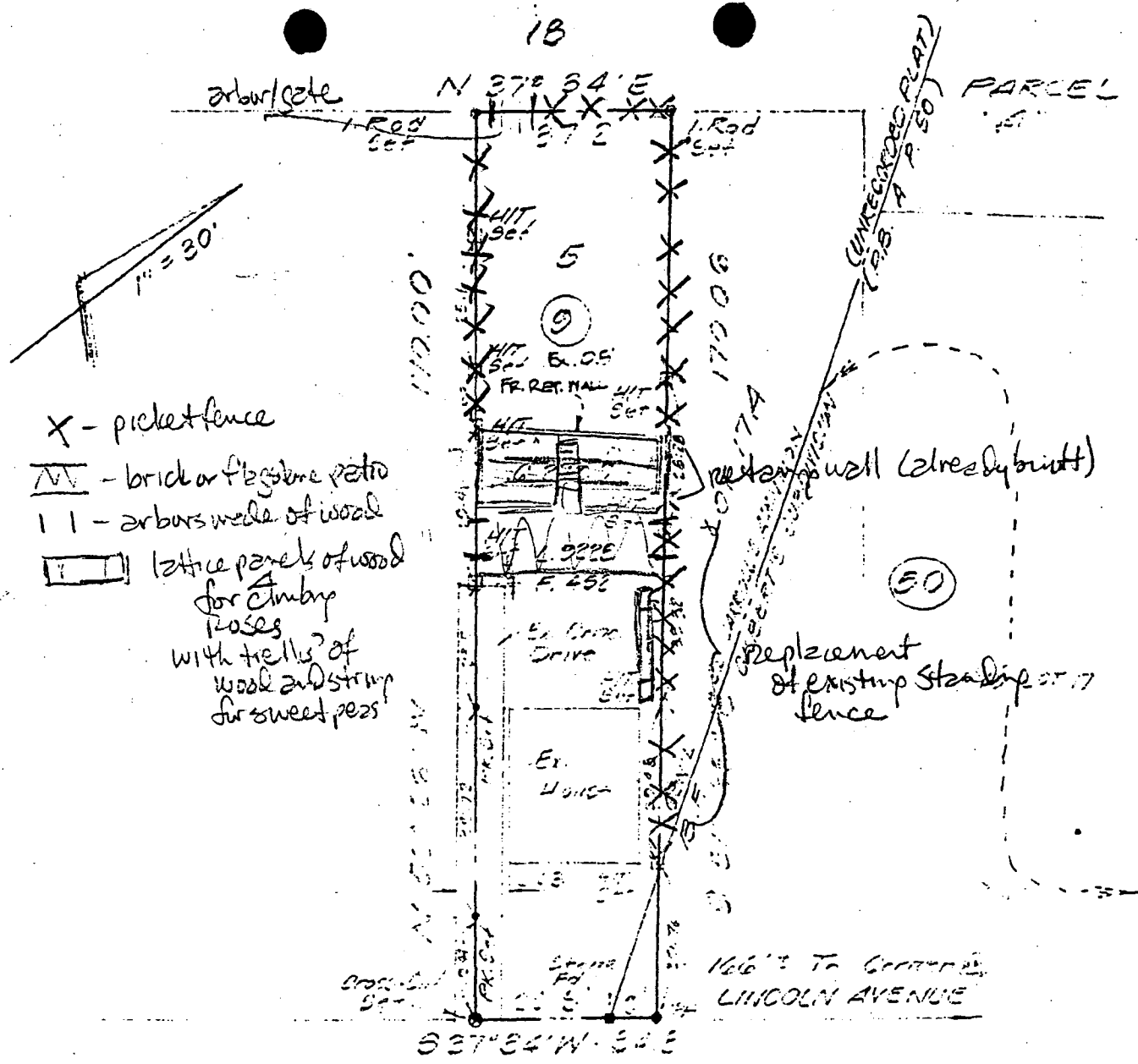
A brick or wood edging is a very attractive feature and also helps keep the mulch in place. The bricks can be laid in a row, half-buried to keep them stable. The wood edging can be railroad ties or strips of two-by-fours anchored in the ground.

Many annuals grow well in shade. Feel free to be creative and substitute your favorites. The list of partial-shade-loving annuals includes begonias, impatiens, flowering maples, ageratums, salvias, and browallias, among others.



*A Partial Shade
Garden*

EXAMPLE OF LATTICE
(15) PANEL



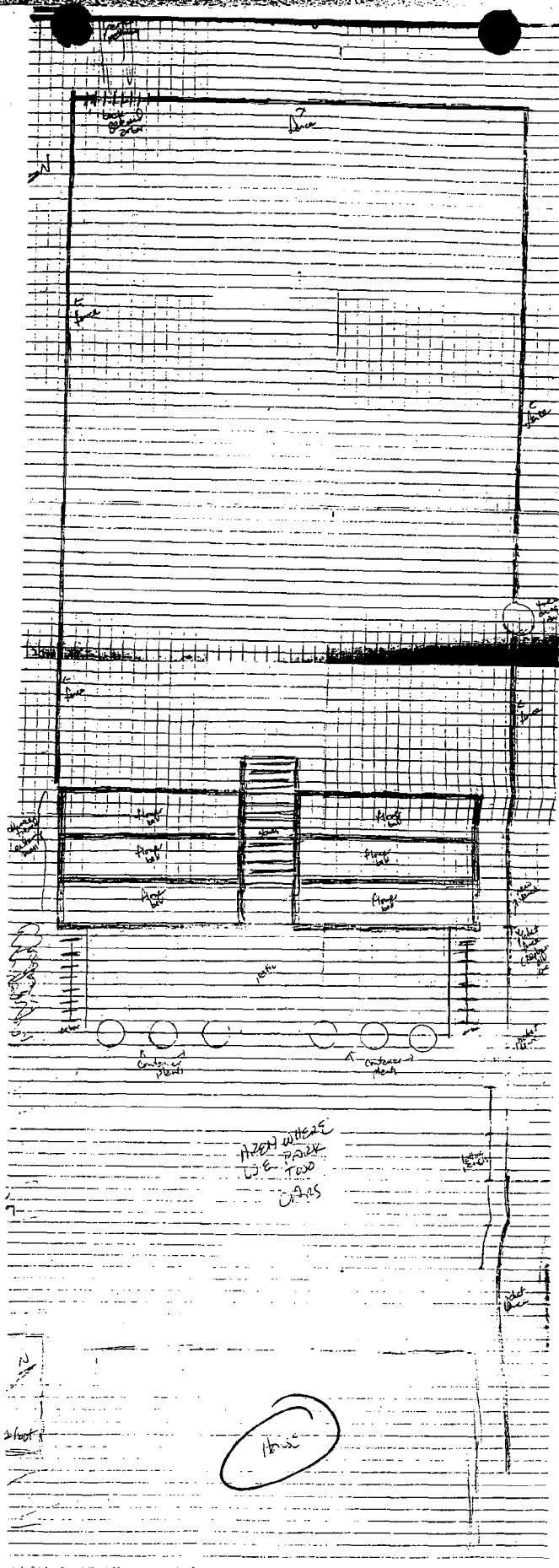
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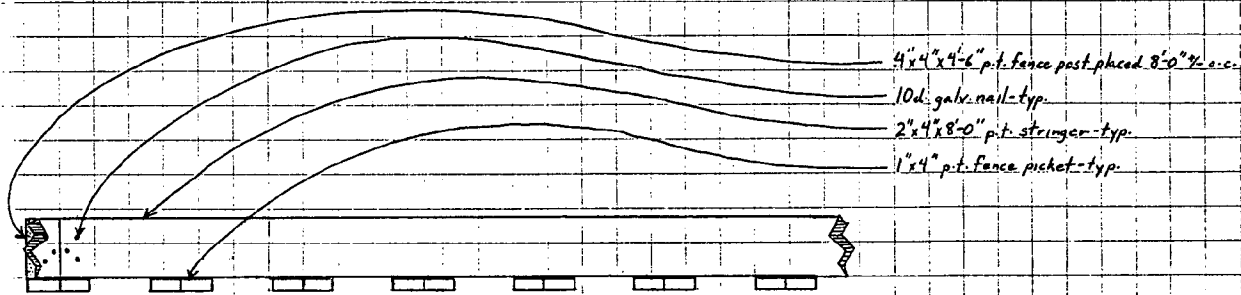
Prepared without the benefit of a title report.
 Information shown hereon should not be relied upon for construction of improvements and/or fences.
 Area in flood plain as per: 840048 0200 2.
 Lot corners have not been set by this survey unless otherwise indicated.

REV - 11/6/92 - RET WALL
 2653-01

(16)

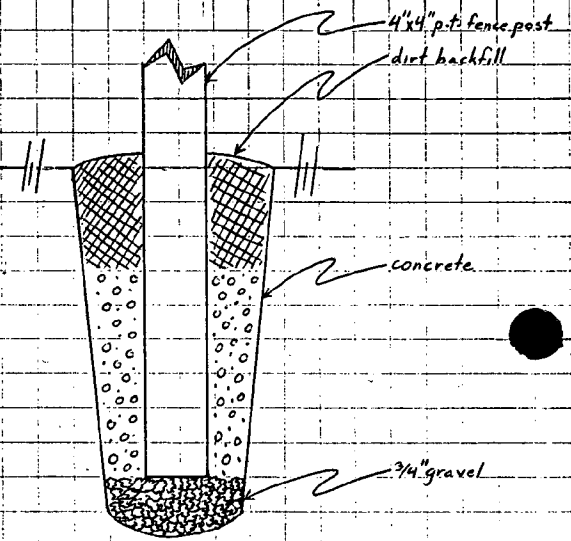
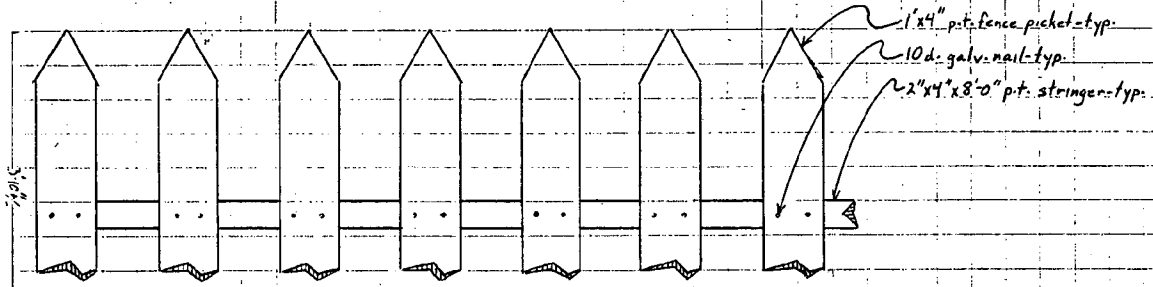
<p>SURVEYOR'S CERTIFICATE</p> <p>I hereby certify that I have surveyed the property shown hereon for the purpose of location of improvements only and the improvements shown hereon are correct. Exact property corners have not been established or set. We assume no responsibility or liability for any right-of-way or easements recorded or unrecorded appearing on the record plat/ or in the file deed books of this jurisdiction.</p> <p>Date: 10-21-92</p> <p>Surveyor: William A. Hildebrand Maryland Registration No. 19193</p>	<p>LIGHT, ELLIOTT & ASSOCIATES, Inc.</p> <p>LE&A</p> <ul style="list-style-type: none"> • ENGINEERS • PLANNERS • SURVEYORS <p>ADELPHI 422-6080 WALDORF 843-4927</p> <p>Book: 84368-B CK. by: J Job No. M-4303 Case no. - Dwg. By: CEC -</p>	<p>HOUSE LOCATION SURVEY</p> <p>2422 Carroll Avenue</p> <p>PILOT 5, BLOCK 9 of Gen. SS. Carroll's Addition, and PILOT 1, BLOCK 50 of B.F. GILBERT'S PLOT TAKOMA PARK</p> <p>Wheaton Wheaton, Maryland</p> <p>ELECTION DISTRICT COUNTY, MARYLAND</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>PLAT SEE</td> <td>File No. SH-76342</td> </tr> <tr> <td>PAGE 01 OF 01</td> <td></td> </tr> </table>	PLAT SEE	File No. SH-76342	PAGE 01 OF 01	
PLAT SEE	File No. SH-76342					
PAGE 01 OF 01						



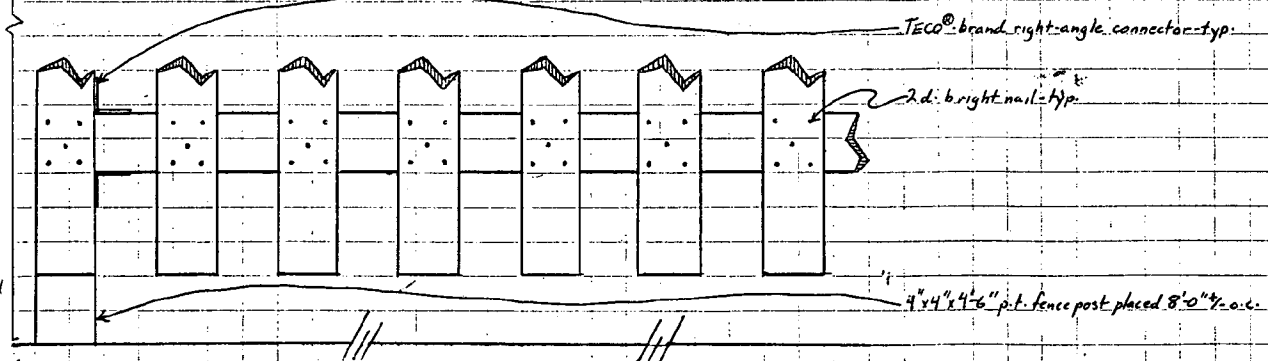


PICKET FENCE PLAN VIEW $\frac{1}{8}" = 1"$

Note: Coat all p.t. lumber with a copper-naphthalene type water-proofer prior to construction. Allow to dry thoroughly before priming and painting.



PICKET FENCE POST DETAIL $\frac{1}{8}" = 1"$

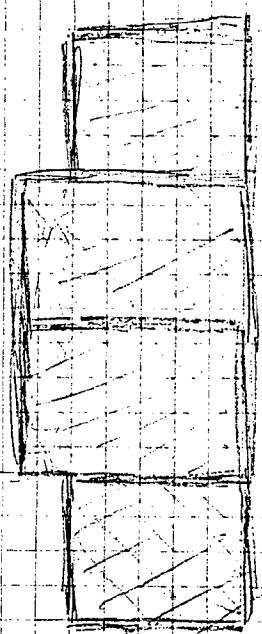


PICKET FENCE ELEVATION $\frac{1}{8}" = 1"$

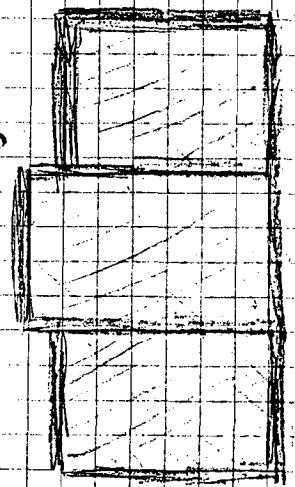
FENCE

18

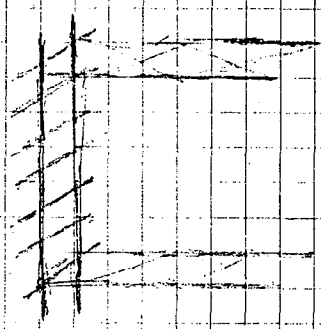
lattice panels



Openings



Arches



DO

