37/3-94 47221 Cedar Avenue Takoma Park Historic District

V II V	ND-NATIONAL CAPITAL PARK AND F	OL ANIAUNIC COMM
		• Silver Spring, Maryland 2
	DATE:	10/13/94
MEMORANDI	<u>um</u>	•
TO:	Robert Hubbard, Chief Division of Development Services ar Department of Environmental Protect	nd Regulation tion (DEP)
FROM:	Gwen Marcus, Historic Preservation Design, Zoning, and Preservation Di	
	M-NCPPC	•
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Peter and Suzanna Bannell

Address: 7221 Cedar Avenue Takoma Park MO 20912

\*\*\*THE APPLICANT MUST ARRANGE FOR A FIELD INSPECTION BY CALLING DEP/FIELD SERVICES (217-6240) FIVE DAYS PRIOR TO COMMENCEMENT OF WORK AND WITHIN TWO WEEKS FOLLOWING COMPLETION OF WORK.



## **Historic Preservation Commission**

51 Monroe Street, Suite 1001, Rockville, Maryland 20850 217-3625

# APPLICATION FOR HISTORIC AREA WORK PERMIT

NASL PERMIT TO:

PETER BANWEIL

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508 HG2 4186

TAY ACCOUNT "	300 102 1100
TAX ACCOUNT #	509 HG7 H192
NAME OF PROPERTY OWNER SANDALAN BANKURL	TELEPHONE NO. 3 TO 10 TO
ADDRESS 7221 CEDAR AUB, TAKOMA PK	MD ZOIZ
* CITY	STATE SOL 770 11704
CUNITACIUM	TELEPHONE NO.
PLANS PREPARED BY RICK LEONARD	
PLANS PREFARED BY	(Include Area Code)
REGISTRATION NUMBER	
LOCATION OF BUILDING/PREMISE	
House Number 7771 Street CEDAR AU	2
A #	
Town/City TAKOMA PARK Election D	istrict
Nearest Cross Street	
Lot Block Subdivision UNKNOW A	T THIS TIME
Liber Folio Parcel	
	Circle One: \A/C Slab Room Addition
Construct Extend/Add Alter/Renovate Repair	
Wreck/Raze Move Install Revocable Revision	Fence/ Wall (complete Section 4) Other
18. CONSTRUCTION COSTS ESTIMATE \$ 10,000 TOCAUDE	THE THEFTOR BENONDIECT
1C. IF THIS IS A REVISION OF A PREVIOUSLY APPROVED ACTIVE PERMI	T SEE PERMIT #
1D. INDICATE NAME OF ELECTRIC UTILITY COMPANY PEPCO	
1E. IS THIS PROPERTY A HISTORICAL SITE?	2
PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADDITIONS	
2A. TYPE OF SEWAGE DISPDSAL 2B.	•
01 ( ) WSSC 02 ( ) Septic	01 ( ) WSSC 02 ( ) Well 03 ( ) Other
03 ( ) Other	US ( ) Utiler
PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL	
4A. HEIGHT _3_feetinches (APPX)	man and a second se
4B. Indicate whether the fence or retaining wall is to be constructed on one of the	e following locations:
1. On party line/Property line PACTIAL	
2. Entirely on land of owner PARTAL	
3. On public right of way/easement (Re	vocable Letter Required).
I hereby certify that I have the authority to make the foregoing application, that	the application is correct, and that the construction will comply with
plans approved by all agencies listed and I hereby acknowledge and accept this to be a	
plant approved by an agencies instead and I hereby acknowledge and accept this to be a	·
	9/20194
Signature of owner or authorized agent (agent must have signature notarized on back	9/20/94 Date
****************	Date
APPROVED For Chairperson, Historic Preservation	0
Fur Chairperson, Historic Preservation	
DISAPPROVED Signature	Date 10/13/94
APPLICATION/PERMIT NO: FIL	ING FEE:\$
	RMIT FEE:\$
DATE ISSUED:BA	LANCE \$ CEIPT NO: FEE WAIVED:
OWNERSHIP CDDE: RE	CEIPT NO: FEE WAIVED:

## HISTORIC PRESERVATION COMMISSION STAFF REPORT

Address: 7221 Cedar Avenue Meeting Date: 10/12/94

Resource: Takoma Park Historic District Review: HAWP/Alteration

Case Number: 37/3-94EX LL Tax Credit: No

Public Notice: 9/28/94 Report Date: 10/5/94

Applicant: Peter & Suzanna Banwell Staff: David Berg

PROPOSAL: Install windows, RECOMMEND: Approve

door unit, and fence

## **BACKGROUND**

The property is a 2 1/2 story Victorian Vernacular house built in the late 19th century. The house is designated a Contributing Resource to the Takoma Park Historic District.

The applicants proposal can be separated into three distinct items. The first part of the proposal is to remove an existing first story window on the East Elevation (rear of the house) and to replace it with a new two-door unit. The new door would be double insulated glass with wood frames. The trim (surrounds) will be made to match at the existing historic trim of the house both in size and detailing.

The second part of the proposal is to install three 1/1 double hung windows on the first floor of the East Elevation just to the left of the proposed new door. The windows would be double insulated wood frame windows with wood surrounds identical to the historic surrounds. The existing windows of the historic resource are a mixture of 1/1 and 2/2 double hung. The proposed addition of the 1/1 windows would coincide with the existing 1/1 windows of the historic structure.

The third part of the proposal consists of erecting a 4' high fence on the South Elevation property line. The proposed fence would be a wood picket fence.

## STAFF DISCUSSION

Staff feels that the addition of the windows and door unit proposed is consistent with the guidelines established in the <u>Takoma Park Amendment to the Master Plan for Historic Preservation</u>. Specifically:

all exterior alterations, including those to architectural features and details, should be generally consistent with the predominant architectural

style and period of the resource and should preserve the predominant architectural features of the resource; exact replication of existing details and features is, however, not required.

Furthermore, the alterations to the historic resource are limited to the rear of the structure and cannot be seen from the streetscape. The Takoma Park Guidelines for Contributing Resources state:

alterations to features that are not visible at all from the public right of-way should be allowed as a matter of course.

Staff finds the proposed picket fence to be compatible with the historic resource and also consistent with the Takoma Park Guidelines.

## STAFF RECOMMENDATION

Considering that the alterations are relatively minor and respect the architectural styling and details of the historic resource, staff recommends that the Commission find the proposal consistent with the purposes of Chapter 24A-(b)1:

The proposal will not substantially alter the exterior features of an historic site, or historic resource within an historic district;

#### and with Standard 9:

New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.

and provided the applicant arrange for a field inspection by calling the Montgomery County Department of Environmental Protection (DEP), Field Services office, five days prior to commencement of work and within two weeks following completion of work.

# SUPPLEMENTAL APPLICATION FOR HISTORIC AREA WORK PERMIT REQUIRED ATTACHMENTS

## 1. WRITTEN DESCRIPTION OF PROJECT

a. Description of existing structure(s) and environmental setting, including their historical features and significance:

丁开 CEDAR AVE  $\Sigma \nu$ TAKOMA PARZIR MD, HOUSE, AT 7221 卫台 APPROXPMAREZY 100 YEAR-S OLD. TT IS LOCATED OF THE DESTRACT THE Town HI57012IC HOUSES NETCHBORHOOD OF VICTORDAN Ann NGAZO CLASS 2" ASPHART ATT ROOF, HOWSE HTIN "I outer 2 aures BOTH ans and ASBESTOS SHEWELES. THE , Elmoant w HWSB 1+A5 SMA11 GARAGIZ ON THE SUZWZY BE WHICH CAN SEBU

b. General description of project and its impact on the historic resource(s), the environmental setting, and, where applicable, the historic district:

BACK **THB** PROPOSE MINOR Eug27Aug us s To WB OF THE ARR NOT VISIBLE HONSB WHICH FROW ISER THE STRZZT PHOTOS ALL 2 MOITA WOUSA THIS BULGIKS FIRAMR OF SHT WHIZE WON 10 BB NO EXTERIOR FRAMING THAT THERE 11200 PROFILE **⊘**F 21413 HOUSE. THE REMOURREUMS CHONGE THE ADDENS 3 WENDOWS OF Doon and t Ccusssi(SEE BEFORE AND BACK OF THB HowsB THE AND THE INSTALLATION OF A SMALL FRUCE, WB. BELIEUR THAT M20f0SED DOAMENGS THB PROSERTY BULLANCE THE SILV ans 2120 REFORT TO BUSURR TAHT EUSRY MAKE T1405B MATCH 0 F THB MATERIALS SEE SPEC SHEETS FOR WENDOWS, DOORS + FENCE. HOW SE

## 2. Statement of Presect Intent:

Short, written statement that describes:

a. the proposed design of the new work, in terms of scale, massing, materials, details, and landscaping:

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<u>Andw</u>		THE		(TEQ2A)		SHEETS		ATTACHE		noscapive
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NEW	auren	wis.		, ,						

b. the relationship of this design to the existing resource(s):

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TRIM				waxwis. 7	THE DOC	W TREW
WIW	Arso	BB C	CUSE STEVE	HTREW :	BARSTEN	wounder &
TROM	. 1		_			

c. the way in which the proposed work conforms to the specific requirements of the Ordinance (Chapter 24A):

WE BEITENS THAT THE PROPOSED PROJECT IS BUTTRELY
CONSISTENT WITH CHAPTER 24A, FIRST, IT WITH NOT
SUBSTAURPALLY ALTER THE EXTERIOR OF THE HISTORIC SITE, SECOND,
THE MATERIALS WILL BE COMPATABLE THERD, THE FENCE WALK
HEDE A RATHER UGLY PORTION OF THE DRIVEWAY AND GARAGE, BUHINCING
ITS APPEARANCE, FOURTH, USE HAVE SMALL CHINDREN AND A DOG AND
3. Project Plan: WILL NEED THE WENDOWS TO BUSURE THAT
THEY ARE SAFELY VISIBLE IN THE BACK YARD.
Site and environmental setting, drawn to scale (staff will advise on area required). Plan to include:

- a. the scale, north arrow, and date;
- b. dimensions and heights of all existing and proposed structures;
- c. brief description and age of all structures (e.g., 2 story, frame house c.1900);
- d. grading at no less than 5' contours (contour maps can be obtained from the Maryland-National Capital Park and Planning Commission, 8787 Georgia Avenue, Silver Spring; telephone 495-4610); and
- e. site features such as walks, drives, fences, ponds, streams, trash dumpsters, mechanical equipment, and landscaping.
- 4. <u>Tree Survey</u>: If applicable, tree survey indicating location, caliper and species of all trees within project area which are 6" in caliper or larger (including those to be removed).

- 5. Design Features: Schematic construction plans drawn to scale at 1/8" = 1'-0", or 1/4" = 1'-0", indicating location, size and general type of walls, window and door openings, roof profiles, and other fixed features of both the existing resource(s) and the proposed work.
- 6. Facades: Elevation drawings, drawn to scale at 1/8" = 1'0", or 1/4" = 1'0", clearly indicating proposed work in relation to existing construction and, when appropriate, context. All materials and fixtures proposed for exterior must be noted on the elevations drawings. An existing and a proposed elevation drawing of each facade affected by the proposed work is required.
- 7. <u>Materials Specifications</u>: General description of materials and manufactured items proposed for incorporation in the work of the project.
- 8. <u>Photos of Resources</u>: Clearly labeled color photographic prints of each facade of existing resource, including details of the affected portions. All labels should be placed on the front of photographs.
- 9. <u>Photos of Context</u>: Clearly labeled color photographic prints of the resource as viewed from the public right-of-way and from adjoining properties, and of the adjoining and facing properties.

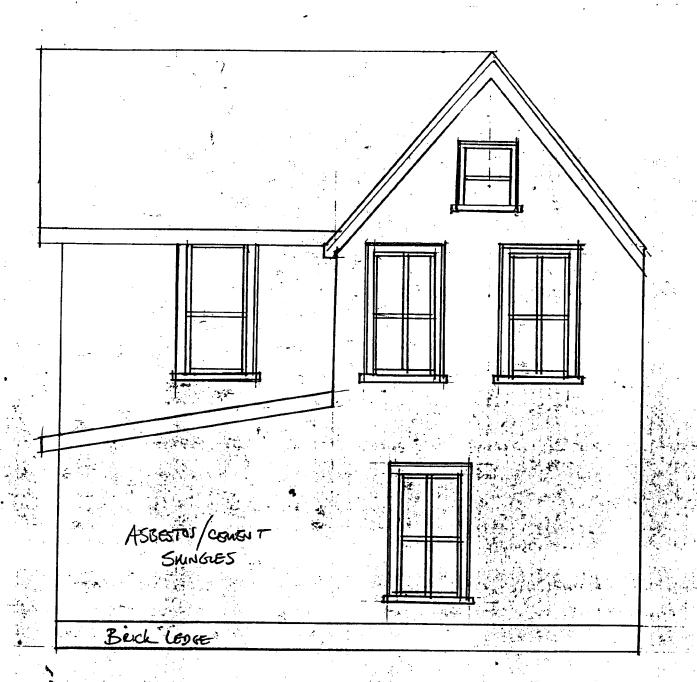
Color renderings and models are encouraged, but not generally required.

Applicant shall submit 2 copies of all materials in a format no larger than  $8\ 1/2$ " x 14"; black and white photocopies of color photos are acceptable with the submission of one original photo.

10. Addresses of Adjacent Property Owners. For all projects, provide an accurate list of adjacent and confronting property owners (not tenants), including names, addresses, and zip codes. This list should include the owners of all lots or parcels which adjoin the parcel in question, as well as the owner(s) of lot(s) or parcel(s) which lie directly across the street/highway from the parcel in question. If you need assistance obtaining this information, call the Department of Assessments and Taxation, at 279-1355.

1.	Name _	WE ARR MONEYS TO THE ARRA FROM MASSACHUSETS AND DO NOT HAVE THAS DUFORMATION
	Address _ City/Zip _	YET, WE WITH PROUPDE IT AS SCOW
2.	Name _	ROB THOMAS, PONY TOPHAM
	Address _	7212 CEDAR AND
	City/Zip _	TALECULA PL MD

3.	Name	
	Address	
	City/Zip	
	•	
4.	Name	
	Address	
	City/Zip	
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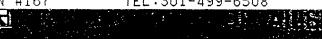
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Renovation
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EXISTING MEAN GLEWATION FRZI CEDAIL AVE
TAKOMA PAUL MD

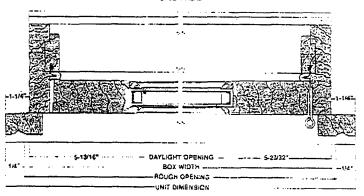
SCALE: 1/4 "= 1-0"

NEW REAK ELEVATION
7221 CEDAL AVE.
TAKOMA PAKK, MD

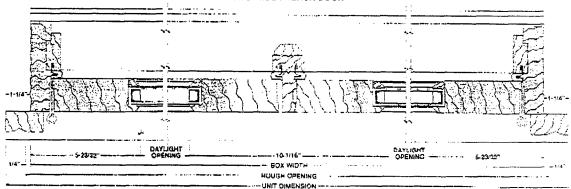
Heritage Building & Renovation 208 Manor Circle Takoma Park, MD 20912



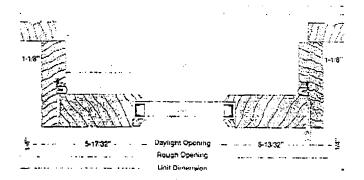
### ONE WIDE



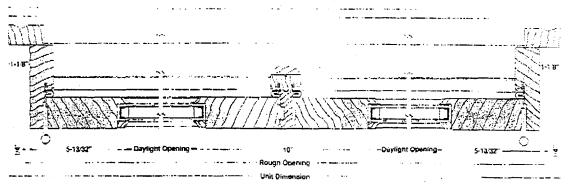
## TWO WIDE FRENCH DOOR

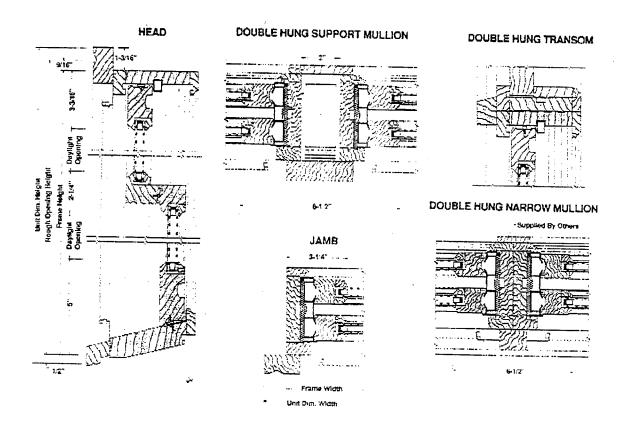


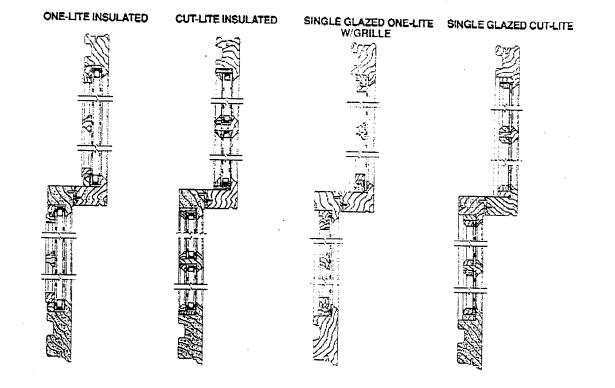
## ONE WIDE (INSWING)

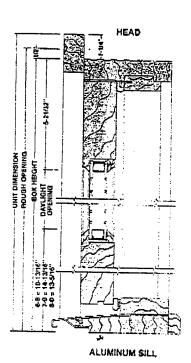


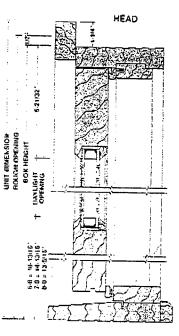
## TWO WIDE (INSWING)



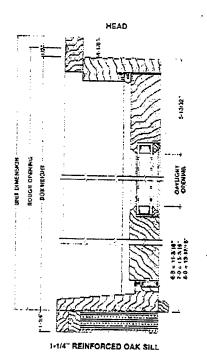


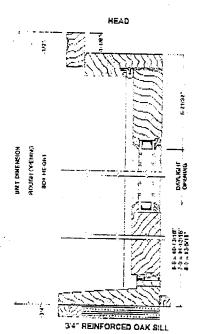






DPTIONAL OAK SILL





## **Pickets**

Picket fences have an irrepressible charm, and their character has carried them from cottage to village to town to city throughout many generations. They have a welcoming appearance and a gentle way of marking a boundary. Their classic style fits well in many different settings.

The fancy cut tops and special finial frills associated with picket fences in the past are now hard to find. Lumberyards still carry pickets, but only in limited shapes. You can cut your own tops, of course, but that can be quite time-consuming because of the great number of pickets needed to make a fence. Cabinet shops can do special milling and shaping, or the lumberyard may be able to cut the pickets for you for an extra fee. The basic cost for pickets is low, but construction time for a fence is generally medium to high.

Protection and security. Will keep children and pets in or out, and the pointed pickets make the fence tricky to hop over.

Visual privacy. Very little, though pickets tend to capture the eye and hold it.

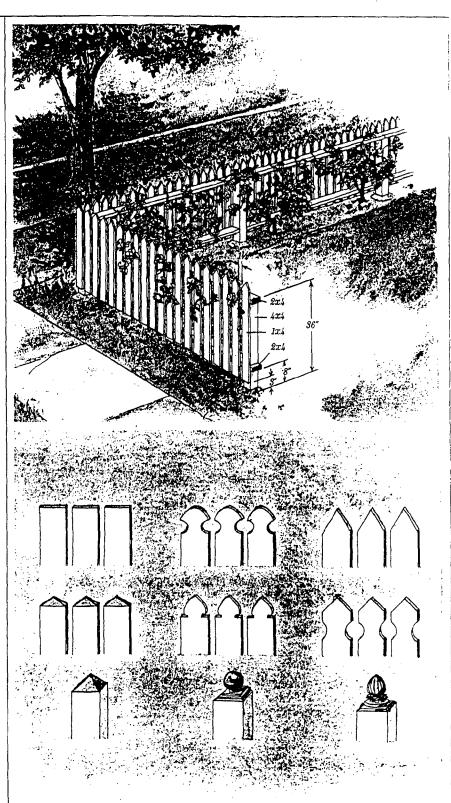
Tempering the environment. Will block drifting snow, and close spacing between pickets can soften breezes.

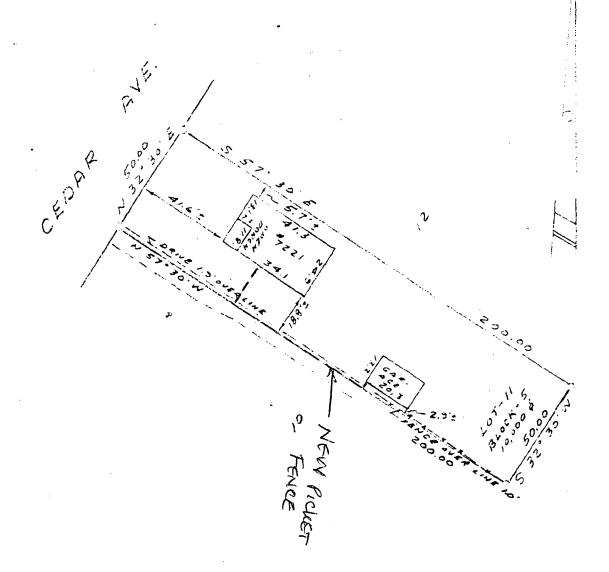
Defining space. Good. Clearly defines any boundary.

Suitable finish treatment. Paint generally looks best, but stain can also be effective.

## Variations

Pickets offer you a world of variations. Some of the standard ones are shown here, but fancy filigree and other whimsical ways of cutting pickets can delight passersby with their special visual interest. Designing picket tops is a lot of fun, and planning their fabrication is a challenge in ingenuity. Wide-diameter hole saws can easily cut concave curves; a saber or band saw will produce convex ones. To lay out the pickets for shaping, use a hardboard template.





# HOUSE LOCATION

B.F. GILBERT'S ADDITION TO

TAKOMA PARK

MONTGOMERY REMISE SOCRESS COUNTY, MARYLAND

RECORDED IN PLAT BOOK A , PLAT - 3

NOTE: This drawing is not intended to establish property lines not are the existence of corner markers guaranteed. All information shown hereon taken from the land records of the county in which the property is located.

MAR. 16, 1970

ELWOOD L. REHN Registered Land Surveyor

Maryland No. 3383

7221 Cedar Ave. Takoma Park

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APRA TO BE HIDDEN BY FEINE



BACK OF HOUSE

