37/3 7114 Poplar Ave. SA 4-88

HD



Historic Preservation Commission

100 Maryland Avenue, Rockville, Maryland -20850 279-1327 279-8097

51 Monroe Street, Suite 1009 Rockville, MD 20850

IPPLICATION FOR IISTORIC AREA WORK PERMIT

AX ACCOUNT #	2 . 221 2702	
AME OF PROPERTY OWNER KENNETH SHIELDS	TELEPHONE NO. 301-891-3783	
DORESS 7114 Poplar Ave, TAKOMA	(Include Area Code)	
DORESS 1114 POPICIFIVE, TAKOMAT	STATE ZIP	
ONTRACTOR	TELEPHONE NO.	
LANS PREPARED BY Paul Treseder	TON NUMBER TELEPHONE NO. 301-89/-29//	
REGISTRATION NUMBER		
OCATION OF BUILDING/PREMISE	A	
touse Number 71/4 Street Poplar Fown/City Takoma Park E	Avenue	
Fown/City Jakoma Tark E	lection District WAKD 3	
Vearest Cross Street Columbia Ave. Lot 39 Block 20 Subdivision BF 6	ilbart	
	TIDEIL	
Liber Folio Parcel		
Construct Extend/Ad Alter/Renovate Repair Wreck/Raze Move Install Revocable Revision	Circle One: A/C Slab Room Addition Porch Deck Firaplaca Shad Solar Woodburg Fence/Wall (complete Section 4) Other	
ib. CONSTRUCTION COSTS ESTIMATE \$ 55,000.	00	
IC. IF THIS IS A REVISION OF A PREVIOUSLY APPROVED ACTIV	E PERMIT SEE PERMIT #	
ID. INDICATE NAME OF ELECTRIC UTILITY COMPANY		
IE. IS THIS PROPERTY A HISTORICAL SITE?		
PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADI		
2A. TYPE OF SEWAGE DISPOSAL	2B. TYPE DF WATER SUPPLY 01 WSSC 02 () Well	
01	03 () Other	
PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL		
4A. HEIGHTfeetinches		
48. Indicate whether the fence or retaining wall is to be constructed on a		
1. On party line/Property line		
Entirely on land of owner On public right of way/easement		
5. On public right of way/easement	They bear Eatter Hedgined).	<u> </u>
I hereby certify that I have the authority to make the foregoing applicat plans approved by all agencies listed and I hereby acknowledge and accept the		mply with
LANGER SHOW	1/11/88	
Signature of owner or authorized agent (agent must have signature notarize	d on back) Date	
*************	************	*****
APPROVED For Chairperson, Historic Pro	servation Commission	
	Haln Date 3/21/88	
APPLICATION/PERMIT NO: SA 4-88	FILING FEE: \$	
DATE FILED:	FILING FEE:\$ PERMIT FEE:\$	
DATE ISSUED:		
OWNERSHIP CODE:	RECEIPT NO. FEE WAIVED:	

THE FOLLOWING ITEMS MUST BE COMPLETED AND THE REQUIRED DOCUMENTS MUST ACCOMPANY THIS LICATION

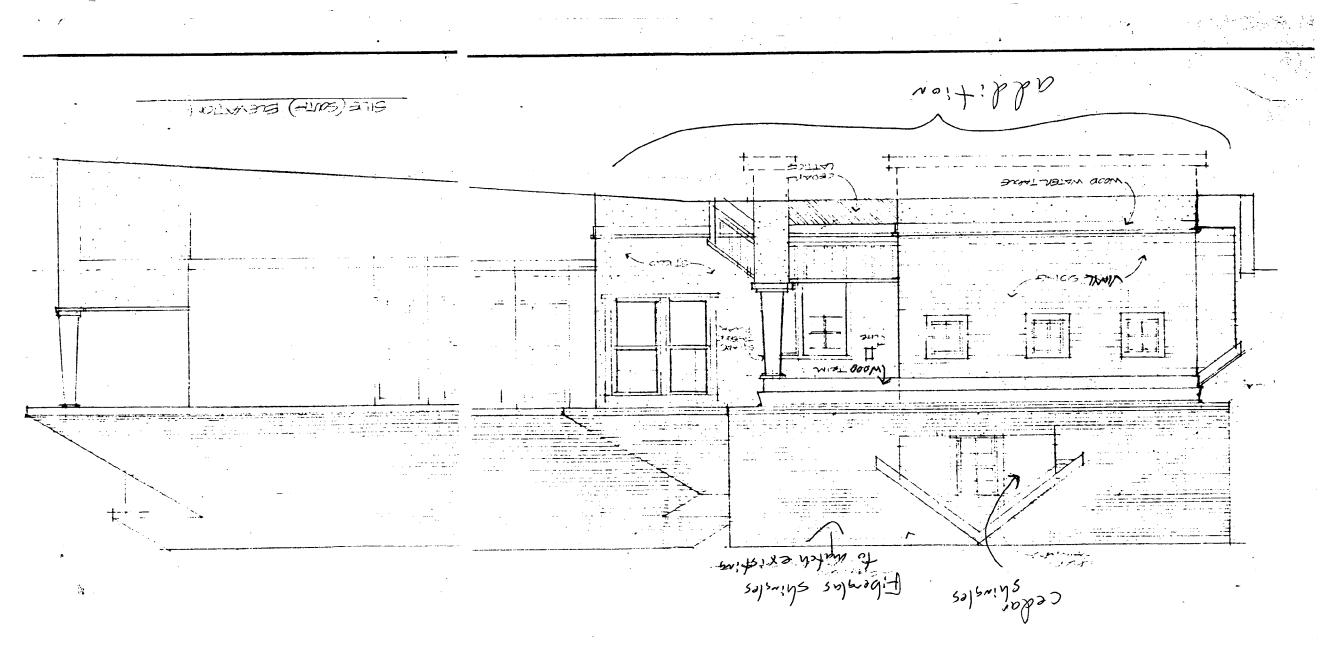
DESCRIPTION OF PROPOSED WORK: (including composition, color and texture of materials to be used:)

ADDITION OF 2 BEDROOMS BATH, MUD ROOM AND
SMALL CAT-IN KUTCHEN AREA. AREA WHICH FACES
STREET NILL BE STULLO AND MATCH FACADE OF
EXISTING STOUGURE. THE AREA TO THE BACK
(WRRENT EXISTING ALTIO) MILL BE NAMPON
CLAPROAND AND MATCH COLON (MUSTAND YOLOW) OF STUCIO.
ALL WINDOWS WILL MATCH THOSE THAT EXIST IN
ORIGINAL STRUCTURE. A ROOFING MATERIALS
ON APPOITION WHE MATCH EXISTING POOR SHANGERS.

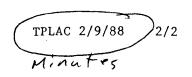
(If more space is needed, attach additional sheets on plain or lined paper to this application)

FACH TO THIS APPLICATION (2) COPIES OF: SUCH SITE PLANS (lot dimensions, building location with dimensions, es, walks, fences, patios, etc. proposed or existing) and/or ARCHITECTURAL DRAWINGS (floor plans, elevations, etc.), DTOGRAPHS OF THE AREA AFFECTED, as are necessary to fully describe the proposed work.

IL OR DELIVER THE APPLICATION AND ALL REQUIRED DOCUMENTS TO THE:
HISTORIC PRESERVATION COMMISSION
100 MARYLAND AVENUE
ROCKVILLE, MARYLAND 20850







Given the prohibitive cost of replacement in genuine stone, older brick may be the best practical substitute. Were the cast stone piers being retained, some committee members would prefer replacing the concrete steps with concrete or wood, since brick is absent from the original house. If the piers are to be replaced in brick, however, the brick steps and walk will lessen the impact of introducing a new facade material alien to the original house. By taking a consistent approach to the repair of the entire front facade, the impact of a significant material change on the integrity of the house has been mimimized.

7114 Poplar Avenue (Shields)

This house is a one story, hipped roof cottage, clad in stucco, on a high stucco base. Early 20th century earmarks include 6/1 windows, grouped in 3's, multipaned casements on the sides and attic, battered posts resting on a solid stucco wall (in lieu of an open porch railing), and cement urns.

Proposal:

Side/Rear addition featuring 2 stepped back masses. The frontmost mass, the lowest in height and designed to read as a link between the original structure and the primary addition structure to the rear, replicates the hipped roof, stucco cladding, and 6/1 double hung windows of the historic house. The rear section of the addition, located on the foundation of the earlier demolished frame garage, reads as a separate structure, suggestive of an early 20th century bungalow: the front facing gable features simple brackets and square shingles contrasting with the primary wall facing of vinyl clapboard. The battered post on pier visually supporting the small front porch and ridge aligning with that of the original house tie the new and old structures together.

Committee Response:

This is a follow up presentation to the architect's first original submittal at the January meeting. Although the design goes far in achieving a balance between compatability and separation (to distinguish old from new), some concern was expressed during the previous meeting about the steeper slope the roof to the addition. A shallower slope, members suggested, would be more sympathetic with the original structure and less likely to give the illusion a taller, more vertical structure behind the historic house. Doug Dunn and Caroline Alderson added that the slope of the addition was inappropriate for a bungalow-period house. Mr. Dunn expressed concern that the rear portion of the addition might be mistaken for another historic cottage on the lot. Other members judged that the addition was more an allusion to than a replication of a period bungalow, that the importance of compatability overrides concerns about separation of old and new in small residential districts, and that homeowners should not be compelled to design additions in a contemporary style any more than in a particular historical style.

The architect agreed to try modifying the design to match the slope of the new roof to that of the original house. However, upon presentation of the revised designs, members agreed that the bulky appearance creating by raising

the side walls (to lower the slope without lowering the ridge and losing required head clearance) made the new addition considerably more conspicuous than the unequal roof pitches did. The committee recommends approval of the first design (enclosed) as submitted.

MONTGOMERY COUNTY HISTORIC PRESERVATION COMMISSION

LOCAL ADVISORY COMMITTEE REVIEW FORM

EXTERIOR ALTERATIONS

I.	Lac	cation of property
	a.	Located within the Takoma Park historic district.
- local		This is a Master Plan/Atlas historic district (circle one).
	c.	Address of Property: 7114 Poplar Avenue
		Takoma Park, MD 20912
	•	Property owner's name. address and phone number: Kenneth Shields
	200	Same as above
-	2329°E	(h) 891-3783 (w) 891-2911 (architect, Paul Treseder)
-	e.	Is this property a contributing resource within the historic district? Yes X No
	f.	On a map of the district locate this property and any adjacent historic resources. Will this work impact other contributing historic resources? Yes $\frac{X}{}$ No
II.	De	scription of work proposed
	a.	Briefly describe proposed work: Side &
·		Rear, frame addition to early 20th century, hipped roof cottage. Addition mass to be stepped back from original structure. The first (frontmost) mass to be clad in stucco, with a hipp roof, lower in height, making it compatible, but suboprdinate to the original structure. The rear mass is equal to the original structure in height, but obscured by its depth on the lot; & clad in stucco & XX.
	b.	Is this work on the front, rear, or side of the structure? Xyinyl clapboard
		Rear-side
	c.	Is the work visible from the street? Yes
		What are the materials to be used?
	•.,	Frame; front mass: stucco cladding (match front facade); rear mass: stucco base, vinyl clapboard primary wall material, cedar shingles in upper gables. Are these materials compatible with existing materials? How? If not, why? Visually appropriate to early twentieth century cottage in texture, dimension, and detail. Massing and details suggestive of early 20th c. bungalows, but do not precisely immitate historicastructure: rear section's front gable on brackets and battered post on pier are appropriate to the style, period, and modest detailing of the historic structure. Front
		facing windows to be 6/1 double hung sash to match those of original house. Side and attic casements (divided light) modelled generally after similar openings on sides and gable of original house.

III.Recommendation of the Local Advisory Commit	TTT.	Recommendation	of	the	Local	Advisory	Committ
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1.	Which	criteria	f	und	in	the	Ord:	inance	for	His	storio	: Pres	serva	tion
	(Sec.	24A-8-b	of	the	Moi	itgo	nery	County	Cod	ie)	does	this	work	
	meet?								. 1					

2 & 5

				for the proposed
				proposed windows
shoul	d be double	hung to conform	with existing	windows)

None (see balow)

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b. Disapproval of Work

- On what grounds is disapproval recommended? Refer to Sec. 24A-8.
- 2. How could this proposal be altered so as to be approved?

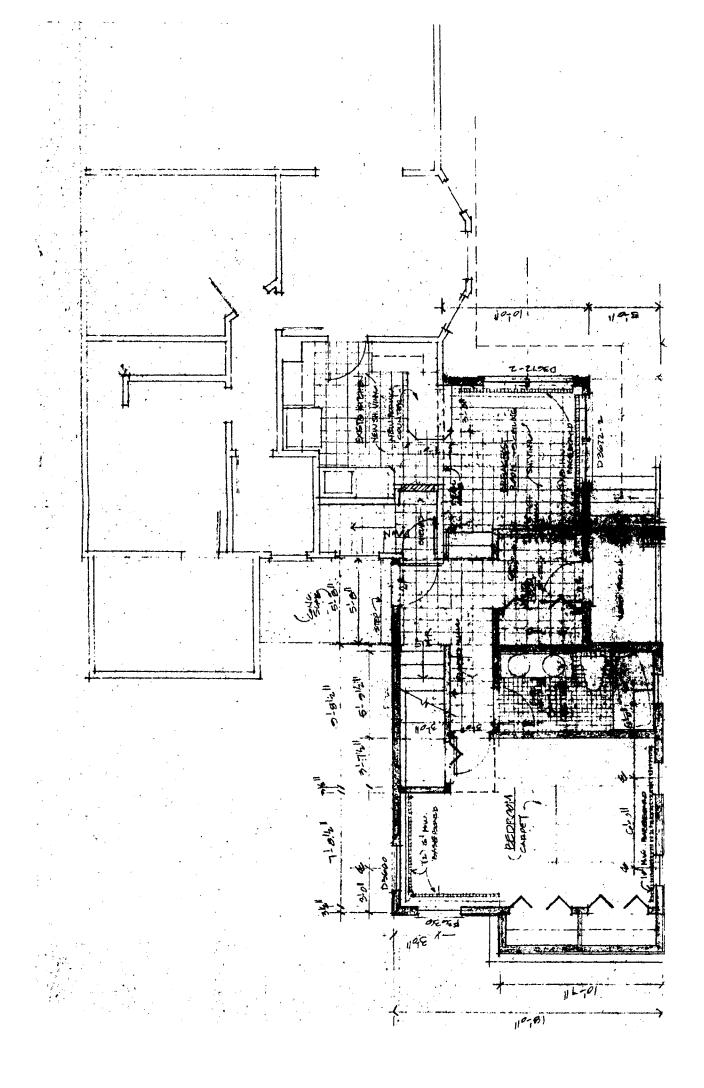
SEE MINUTES ATTACHED

IV. Additional comments

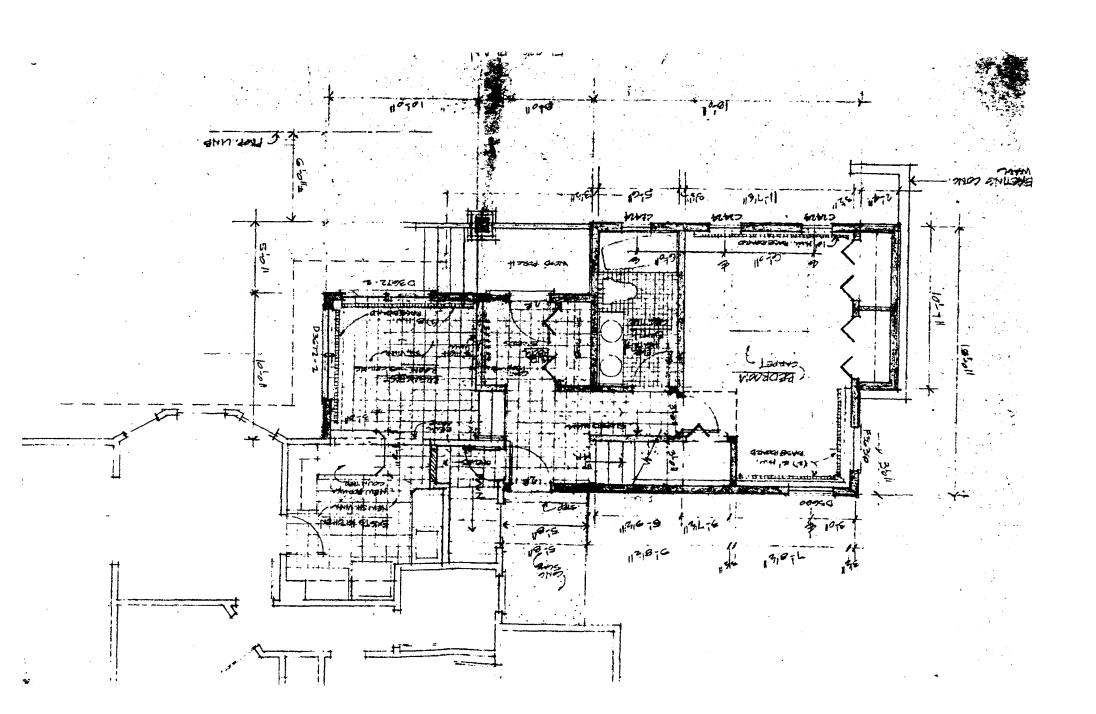
In response to committee suggestions,
This is the architect's second submittal. Mr. Treseder agreed to designathen prepare
an alternate design lowering the pitch of the rear structure to match that of the original
house. However, on second review, members aggeed raising the height of the side walls
to create a shallower roof pitch (ridge could not be lowered within code) limits) made
the addition appear undesireably bulkier. Therefore, the first design (attached) is

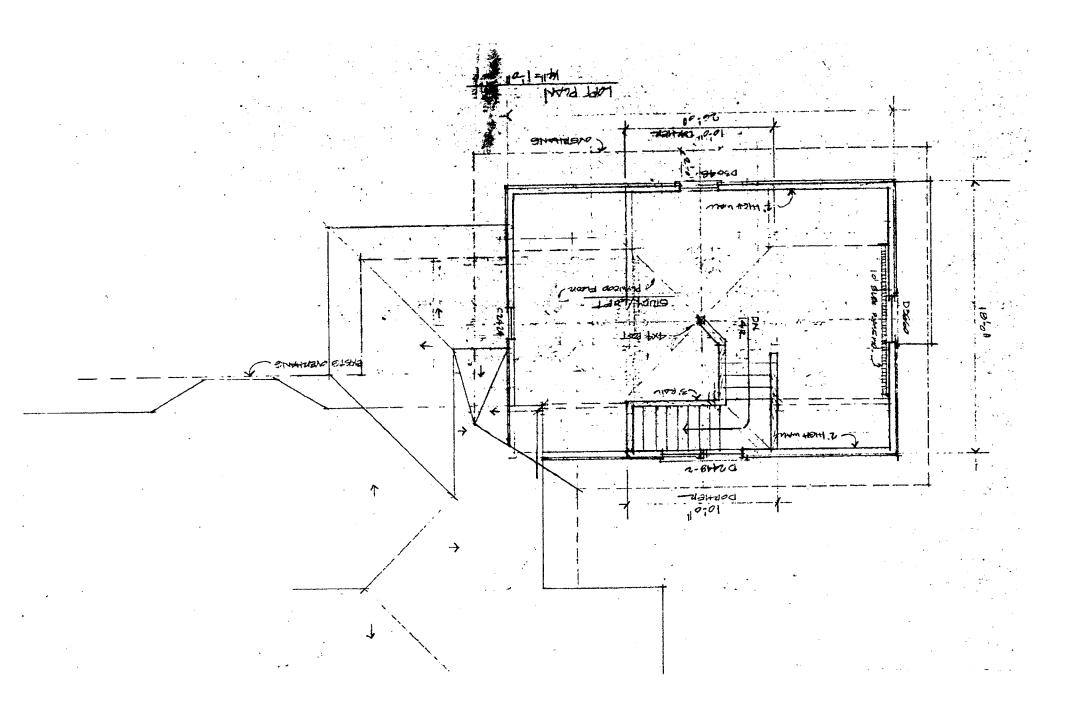
recommended as the best alternative pare on which application received: 1/11: Revised 2/9: complete 3/1/88

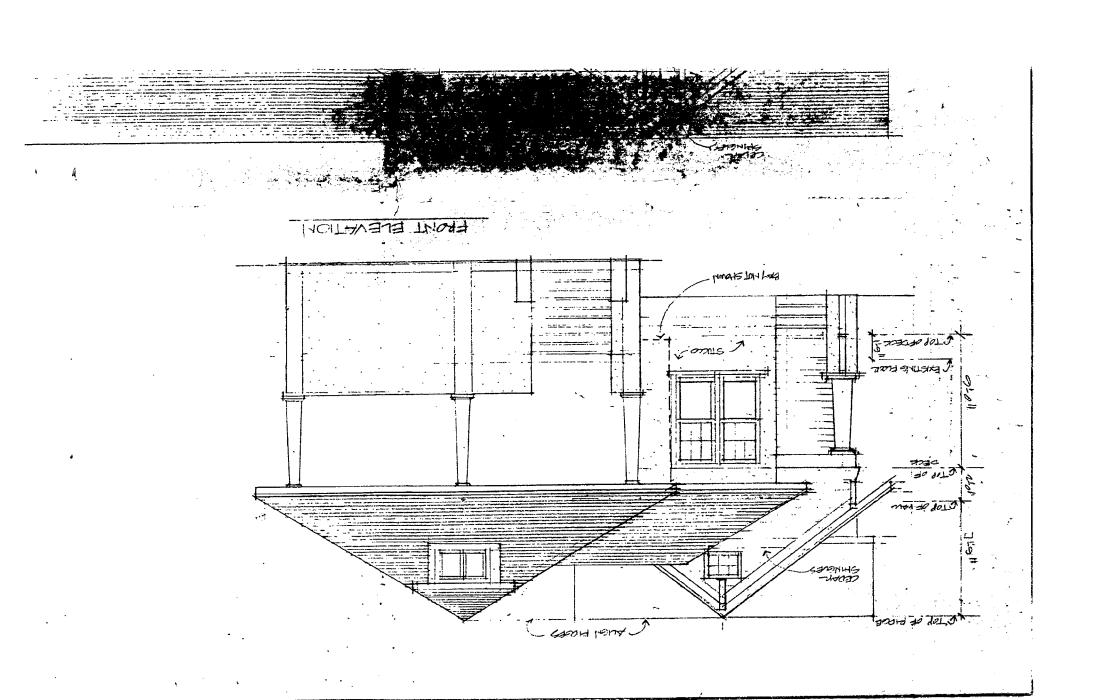
Date of LAC meeting	at which application was reviewed: 2/9/88	_
Form completed by:	Caroline Alderson Caroline Chairman	_
Member of: XX Takoma		
Date: 2/29/88		

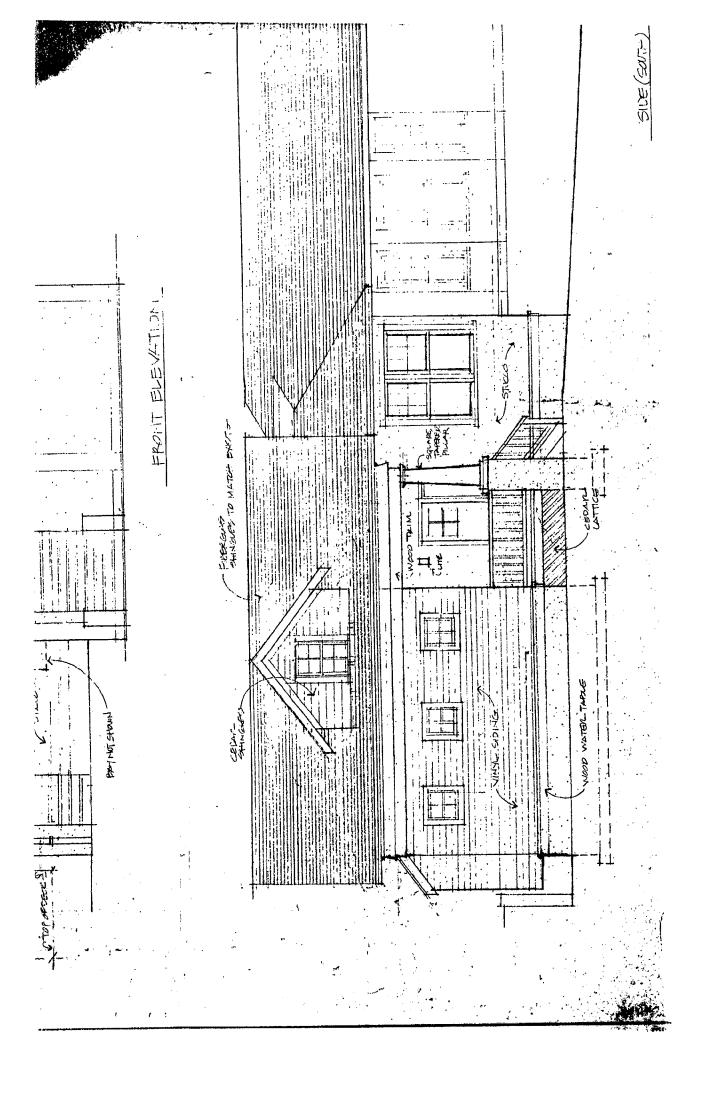


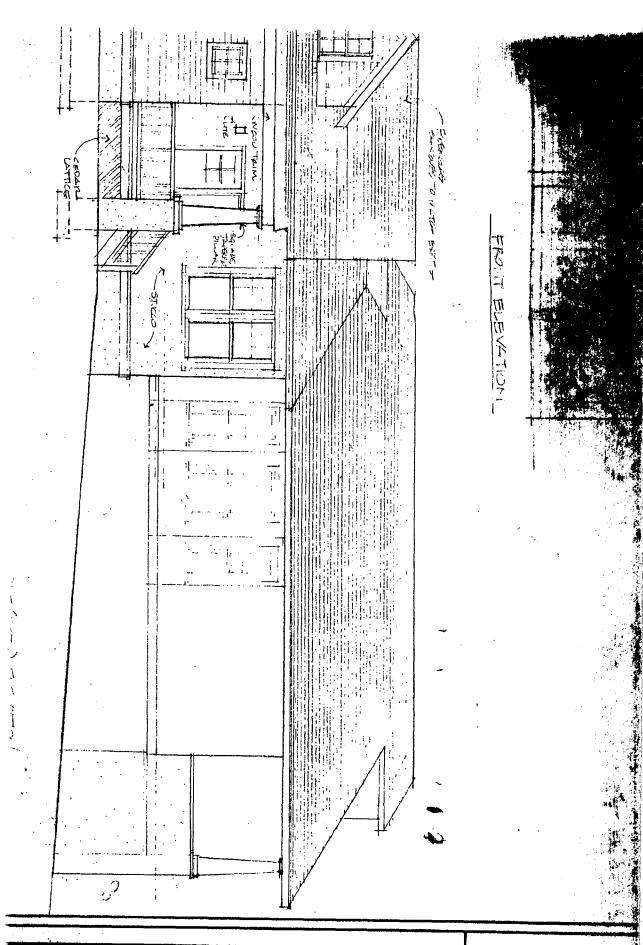
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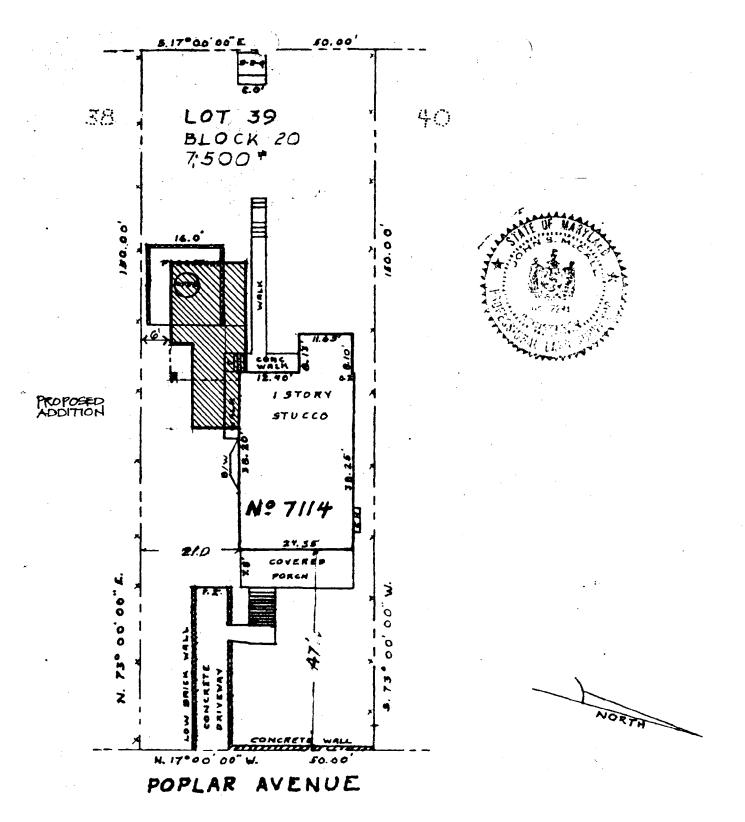
Paul Treseder

ACHITECT ATA

Montgomery Avenue, Takoma Park, MD 20912

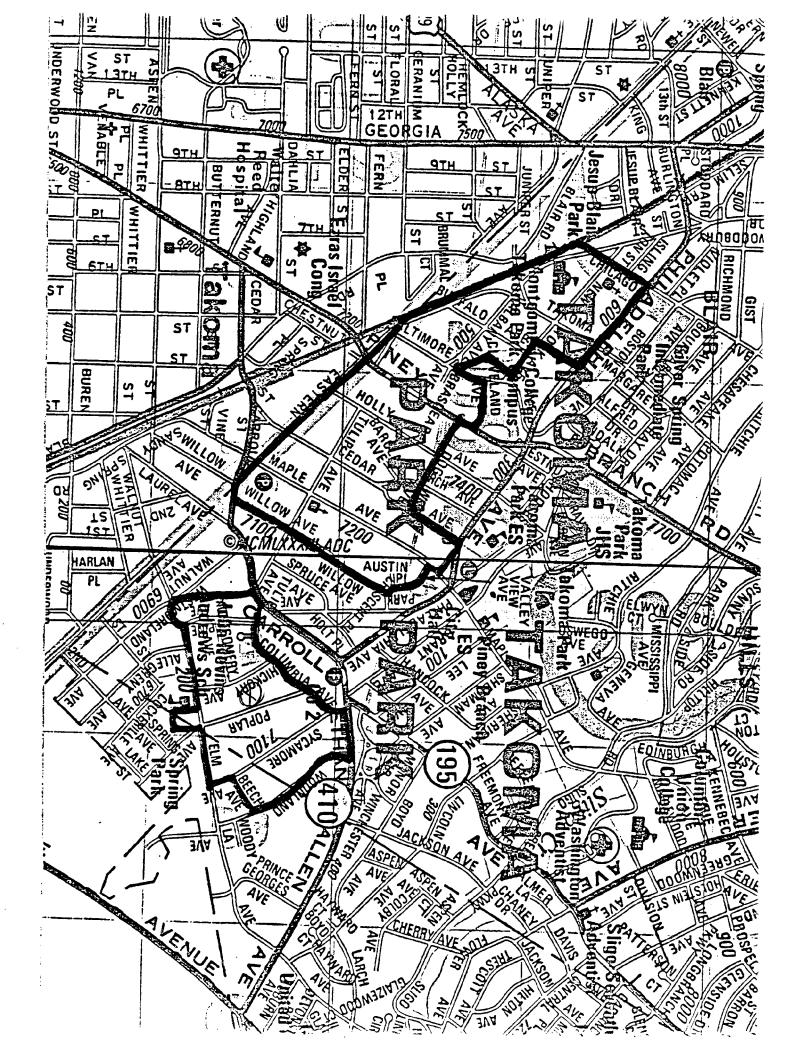
pero TURGUOISE

(301) 891-2911



PLAT BOOK Nº 3 PLAT Nº 227 SURVEYORS CERTIFICATE: I HEREBY CERTIFY THAT THE POSITIONS OF ALL THE BYISTMY IMPROVEMENTS ON THE ABOVE DESCRIBED PROPERTY MAVE BIBN ESTABLISHED BY TRANSIT-TAPE SURVEY AND THAT UMLES OF MERWISE SHOWN, THERE ARE NO ENCRONCHMENTS.

MOUSE L	OCATION S	SURVEY:		MONTGOMERY COUNTY MARYLAND			
20T 39	810CK 20	SECTION	B.P. GILBERTS ADDITION TO	TAKOMA	PARK		
SCALE: 1° = 20' REIVER & LEVINE, P.A.			JOHN S. M	15 CALL	DATE: OCT. 20, 1903		
			LAND SURVEY BEOV HEMPSTA	MD. RES. NEEZSA	Chan & helall		
CASE NO	83727	<u></u>	BETHESON, M.	0. 20034	GERTINED LAND SURVEYOR		
	,				20ECTED 11-16-89		





Montgomery County Covernment

Department of Housing and Community Development
Division of Community Planning and Development
Street
Rockville, Maryland 20850

Michael Subin
Montgomery County Council

7/// Poplar













