_37/3-92I 212 Tulip Avenue Takoma Park Historic District



Historic Preservation Commission

51 Monroe Street, Suite 1001, Rockville, Maryland 20850 217-3625

APPLICATION FOR HISTORIC AREA WORK PERMIT

TAX ACCOUNT # 100000	
NAME OF PROPERTY OWNER	TELEPHONE NO
ADDRESS 212 TOUR AVE INTERMA PAGE	(Include Area Code)
ADDRESS 212 TWIF AVE INTERNAL PARTY	STATE ZO12
CONTRACTOR	STATE ZIP TELEPHONE NO.
CONTRACTOR RECISTRATION A	MITMOCO
PLANS PREPARED BY FALL THE BUENT AND AND THE PLANS PREPARED BY	TELEPHONE NO.
	(Include Area Code)
REGISTRATION NUMBER	
LOCATION OF BUILDING/PREMISE	
House Number Street Street	##
Town/City TATENT PARTIES Election	District
Nearest Cross Street CEDA	
Lot Block Subdivision FF GU	A CONTROL OF THE PROPERTY OF T
Liber Folio Parcel Parcel	Salar on a STEEN OF CONTRACTORS
1A. TYPE OF PERMIT ACTION: (circle one)	Circle One: A/C Slab Room Addition
Construct Extend/Add Alter/Renovate Repair	Porch Deck Fireplace Shed Solar Woodburning Stove
Wreck/Raze Move Install Revocable Revision	Fence/Wall (complete Section 4) Other
18 CONSTRUCTION COSTS ESTIMATE \$ 75,000	TO BE THE FOUND AND ADDRESS OF
1B. CONSTRUCTION COSTS ESTIMATE \$	
1C. IF THIS IS A REVISION OF A PREVIOUSLY APPROVED ACTIVE PER	MIT SEE PERMIT #
1D. INDICATE NAME OF ELECTRIC UTILITY COMPANY	
1E. IS THIS PROPERTY A HISTORICAL SITE?	
PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADDITION	
- v - · · · · · · · · · · · · · · · · ·	B. TYPE OF WATER SUPPLY
01 (>) WSSC 02 () Septic	01 () WSSC 02 () Well
03 () Other	03 () Dther
PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL	
4A. HEIGHTfeetinches	
4B. Indicate whether the fence or retaining wall is to be constructed on one of	the following locations:
1. Dn party line/Property line	
2. Entirely on land of owner	
3. On public right of way/easement(Revocable Letter Required).
I hereby certify that I have the authority to make the foregoing application, th	at the application is correct, and that the construction will comply with
plans approved by all agencies listed and I hereby acknowledge and accept this to be	
11. 11.	
and the land	9. 70. 72-10
Signature of owner or authorized agent (agent must have signature notarized on b	

.	
APPROVED For Chairperson, Historic Preservati	ion Commission
WEST DE	Carro / Prate 11.18.92
DISAPPROVED Signature Signature	We KRY Bate
APPLICATION/PERMIT NO: 9210300065 F	71.110 FFF A
	FILING FEE:\$
	PERMIT FEE:\$
	BALANCE \$ FEE WAIVED:
OWNERSHIP CDDE: F	RECEIPT NO: FEE WAIVED:

SEE REVERSE SIDE FOR INSTRUCTIONS

THE FOLLOWING ITEMS MUST BE COMPLETED AND THE REQUIRED DOCUMENTS MUST ACCOMPANY THIS APPLICATION

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ATTACH TO THIS APPLICATION (2) COPIES OF: SUCH SITE PLANS (lot dimensions, building location with dimensions, drives, walks, fences, patios, etc. proposed or existing) and/or ARCHITECTURAL DRAWINGS (floor plans, elevations, etc.), PHOTOGRAPHS OF THE AREA AFFECTED, as are necessary to fully describe the proposed work.

MAIL OR DELIVER THE APPLICATION AND ALL REQUIRED DOCUMENTS TO THE:
HISTORIC PRESERVATION COMMISSION
51 MONROE STREET, SUITE 1001
ROCKVILLE, MARYLAND 20850

HISTORIC PRESERVATION COMMISSION STAFF REPORT

Address: 212 Tulip Avenue Meeting Date: 11/18/92

Resource: Takoma Park Historic District Review: HAWP/Alt.

Case Number: 37/3-92I Tax Credit: No

Public Notice: 11/4/92 Report Date: 11/10/92

Applicant: Rick Selzer/Grace Lopes Staff: Nancy Witherell

PROPOSAL: REAR ADDITION AND DECK RECOMMENDATION: APPROVE

The applicants propose a one-story frame addition at the rear of a bungalow listed as a contributing structure in the Takoma Park Historic District.

The addition is composed of three intersecting rooms, two with flat-roofed decks with a wooden railing, and the third with a taller hip roof. The exterior wall surfaces would be characterized by painted wooden panels, full glass doors, and wooden casement windows.

A low wooden deck would lead to a flagstone terrace.

STAFF RECOMMENDATION

At one-story in height, limited to the width of the existing house, and designed to reduce the scale and massing relative to the bungalow, the addition is well-designed and meets the design guidelines contained within the <u>Master Plan</u> amendment:

all exterior alterations, including those to architectural features and details, should be generally consistent with the predominant architectural style and period of the resource and should preserve the predominant architectural features of the resource; exact replication of existing details and features is, however, not required

major additions should, where feasible, be placed to the rear of existing structures so that they are less visible from the public right-of-way; additions and alterations to the first floor at the front of a structure are discouraged but not automatically prohibited

In addition, the proposal is consistent with the purposes of Chapter 24A, particularly 24A-8(b)1:

The proposal will not substantially alter the exterior features of an historic site, or historic resource within an historic district;

and with Standard #2:

The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.



Historic Preservation Commission

51 Monroe Street, Suite 1001, Rockville, Maryland 20850 217-3625

APPLICATION FOR HISTORIC AREA WORK PERMIT

TAX ACCOUNT # 1062678	
NAME OF PROPERTY OWNER RIGESELVEN \$	TELEPHONE NO.
Contract/Purchasert CARACE LOPES	(Include Area Code)
ADDRESS 212 TULIP AVE TAKOMA PARK	Mp. 209/2
CONTRACTOR	TELEPHONE NO.
CONTRACTOR REGISTRATION NU	
PLANS PREPARED BY PAUL TRESEDEN A.I.A.	TELEPHONE NO.
	(Include Area Code)
REGISTRATION NUMBER	
LOCATION OF BUILDING/PREMISE	_
House Number 212 Street TULIP AVE	
Town/City TAXOMA PARK Election Di	strict
Nearest Cross Street	
Lot PT. Block E Subdivision BIF. GIVE	PET
2,3,4	
Líber Folio Parcel	
1A. TYPE OF PERMIT ACTION: (circle one) Construct Extend/Add Alter/Renovate Repair	Circle One: A/C Slab Room Addition Porch Oeck Fireplace Shed Solar Woodburning Stove
Wreck/Raze Move Install Revocable Revision	Fence/Wall (complete Section 4) Other
1B. CONSTRUCTION COSTS ESTIMATE \$ 75,000 1C. IF THIS IS A REVISION OF A PREVIOUSLY APPROVED ACTIVE PERMI 10. INDICATE NAME OF ELECTRIC UTILITY COMPANY PERCO 1E. IS THIS PROPERTY A HISTORICAL SITE?	
PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADDITIONS	
2A. TYPE OF SEWAGE DISPOSAL 2B.	TYPE OF WATER SUPPLY
01 WSSC 02 (Septic	01) WSSC 02 () Well
03 () Other	03 () Dther
PART TURES AGAIN ETT ONLY FOR SENOT RETAINING WALL	
PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL 4A. HEIGHTfeetinches	,
4B. Indicate whether the fence or retaining wall is to be constructed on one of the	following locations:
1. On party line/Property line	-
2. Entirely on land of owner	
3. On public right of way/easement (Rec	ocable Letter Required).
I hereby certify that I have the authority to make the foregoing application, that plans approved by all agencies lixed and thereby acknowledge and accept this to be a	condition for the issuance of this permit.
11000 1100	10-30 92 Date
Signature of owner or authorized agent (agent must have signature notarized on back	Date
APPROVEO For Chairperson, Historic Preservation	
OISAPPROVEO Signature	Date
APPLICATION/PERMIT NO: 9210300065 FIL OATE FILED: PEF	ING FEE:\$
OATE FILED: PER	MIT FEE: \$

SUPPLEMENTAL APPLICATION FOR HISTORIC AREA WORK PERMIT REQUIRED ATTACHMENTS

1. WRITTEN DESCRIPTION OF PROJECT

a. Description of existing structure(s) and environmental setting, including their historical features and significance:

THE EXISTING HOUSE IS A 2'2 STORY WOOD FRAME SINGLE—

FAMILY RESIDENCE ON A STREET OF SINGLE FAMILY RESIDENCES,

AN OF A SIMILAR SCALE & VINTAGE, AUTHOUGH THE HOUSE

IS NOT OUTSTANDING, IS IS PART OF A CONTINUOUS STREETSCAPE

OF A CONSISTANT STYLE. THERE ARE MANY MATURE OAK TREES

ON THIS AND HEIGHBURING LOTS, AND ON THE STREET. THERE IS

AN HISTORIC SITE ACROSS THE STREET, AT THE COPNER OF TULIP & CENAM

b. General description of project and its impact on the historic resource(s), the environmental setting, and, where applicable, the historic district:

THE ADDITION IS ENTIRELY IN THE BACKTARD OF THE
PROPERTY. SILVE IT CANDOT BE SEEN FROM THE STREET,
THE IMPACT ON THE NEIGHBURHOUD IS MINIMUM. NO TREES
WIN BE AFFECTED BY THIS PROJECT. (THE HOUSE IS ON A DEEP LOT
THE IMPACT OF THE ADDITION ON THE EXIST'S HOUSE IS
AUGO MINIMA, IN THAT NO PART OF THE EXISTING HOUSE
15 PEING ACTEMED, FXCEPT THE AMEA WHENE THE
MODITION JOINS. SINCE THE ADDITION HAS A FUT POOF,
AWD IS TREATED AS A GLASSED - IN POPCH, IT DOES NOT
BECURE THE ORIGINAL LINES OF THE HOUSE, RATHER, IT
ATTS AS A FOIL

2. Statement of Project Intent:

Short, written statement that describes:

a. the proposed design of the new work, in terms of scale, massing, materials, details, and landscaping:

THE DESIGN IS A ONE-STORY ADDITION TO A 21/2 STORY HOUSE; ITS
MASSING IS TREATED AS "PORCHMEE", USING GLASS AND WHITE- PAINTED
INFLU PANEWS. TO MINIMIZE ITS BULK. THE "TOWER" (IM STORY) PUNCTUATES
IT AT THE END, SEMING AS A FOCKS TO AN OTHERWISE SIMPLE PETTANCOFE,
NO TREPS WIN BE DISTURBED BY THIS WORK.

b. the relationship of this design to the existing resource(s):

THE ADDITION IS & TRANSITION FROM THE TAIN HOUSE TO ITS BACKTARD,

OPENING THE BACK OF THE HOUSE TO THE TREES + VIEW. THE TOWERL

BLEMENT HAS KEEN HELD "PREE" OF THE EXISTING HOUSE, SO THAT THE

OPLICIONAL LINES OF THE HOUSE CAN STILL BE CLEARLY PEAP. THE MATERIALS,

HAVE BEEN CHOSEN TO CONNOTE A CLOSED-IN PORCH/SINGE THE EXIST'S HOUSE

HAS BEEN SHEATHED IN YINGLE SIDING, IT WAS DECIDED HOT TO MATCH THIS MATERIAL

C. the way in which the proposed work conforms to the specific

requirements of the Ordinance (Chapter 24A):

THE WORK HAS BEEN CONFINED TO THE PEAR YARD; IT HAS BEEN DESIGNED TO COMPLEMENT THE MASS OF THE BUISTINGHOUSE, USING DESIGN BLEMENTS APPRICANTE TO THE ERA OF THE HOUSE.

3. Project Plan:

Site and environmental setting, drawn to scale (staff will advise on area required). Plan to include:

- √a. the scale, north arrow, and date;
- \nearrow b. dimensions and heights of all existing and proposed structures;
- c. brief description and age of all structures (e.g., 2 story, frame house c.1900);
 - d. grading at no less than 5' contours (contour maps can be obtained from the Maryland-National Capital Park and Planning Commission, 8787 Georgia Avenue, Silver Spring; telephone 495-4610); and
 - e. site features such as walks, drives, fences, ponds, streams, trash dumpsters, mechanical equipment, and landscaping.
- 4. <u>Tree Survey</u>: If applicable, tree survey indicating location, caliper and species of all trees within project area which are 6" in caliper or larger (including those to be removed).

- 5. <u>Design Features</u>: Schematic construction plans drawn to scale at 1/8" = 1'-0", or 1/4" = 1'-0", indicating location, size and general type of walls, window and door openings, roof profiles, and other fixed features of both the existing resource(s) and the proposed work.
- 6. <u>Facades</u>: Elevation drawings, drawn to scale at 1/8" = 1'0", or 1/4" = 1'0", clearly indicating proposed work in relation to existing construction and, when appropriate, context. All materials and fixtures proposed for exterior must be noted on the elevations drawings. <u>An existing and a proposed elevation drawing of each facade affected by the proposed work is required</u>.
- 7. <u>Materials Specifications</u>: General description of materials and manufactured items proposed for incorporation in the work of the project.
- 8. <u>Photos of Resources</u>: Clearly labeled color photographic prints of each facade of existing resource, including details of the affected portions. All labels should be placed on the front of photographs.
- 9. <u>Photos of Context</u>: Clearly labeled color photographic prints of the resource as viewed from the public right-of-way and from adjoining properties, and of the adjoining and facing properties.

Color renderings and models are encouraged, but not generally required.

Applicant shall submit 2 copies of all materials in a format no larger than $8\ 1/2$ " x 14"; black and white photocopies of color photos are acceptable with the submission of one original photo.

- 10. Addresses of Adjacent Property Owners. For all projects, provide an accurate list of adjacent and confronting property owners (not tenants), including names, addresses, and zip codes. This list should include the owners of all lots or parcels which adjoin the parcel in question, as well as the owner(s) of lot(s) or parcel(s) which lie directly across the street/highway from the parcel in question. If you need assistance obtaining this information, call the Department of Assessments and Taxation, at 279-1355.
- 1. Name LAURIE PAUMEN & HERB KAUFMAN

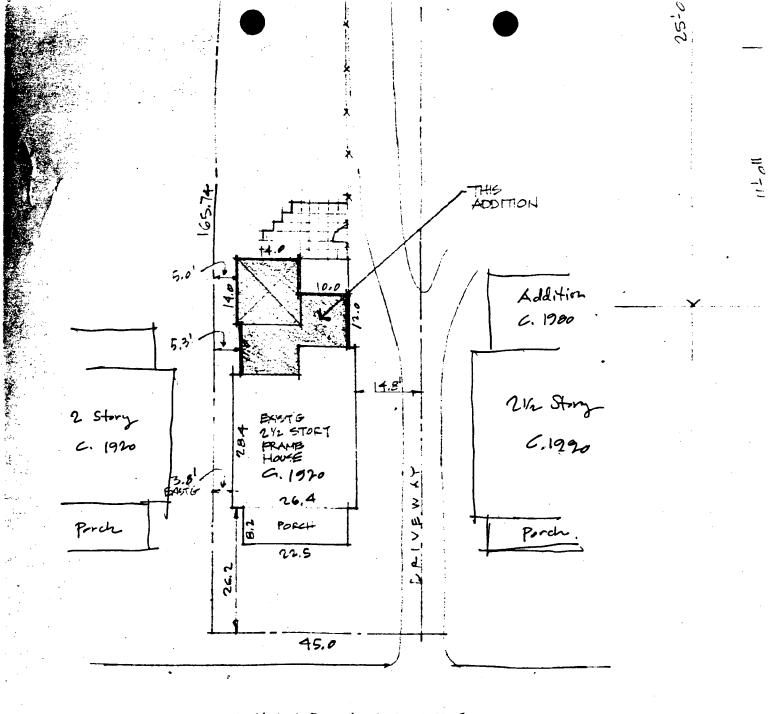
 Address 214 TULIP AVE

 City/Zip TAKOM+ PARK Mp. 20912
- 2. Name ANDY PENN & KATHT SURACE

 Address 210 TULIP AVE

 City/Zip TAKOMA PARK, Mp. 20912

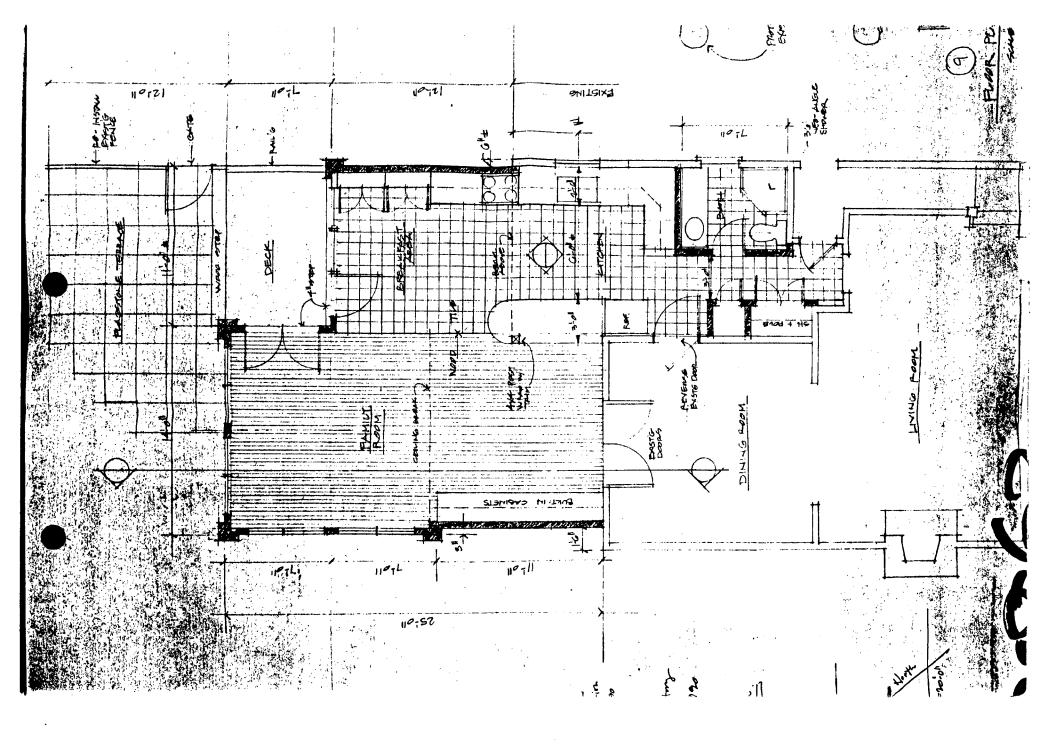
3.	Name	LAURA DECURSIO
	Address	201 TUMP AVE
	City/Zip	TAKOMA PARK, MD.
4.	Name	
	Address	
	City/Zip	
5.	Name	·.
	Address	,
	City/Zip	
6.	Name	
	Address	· .
÷	City/Zip	
7.	Name	
	Address	
	City/Zip	
8.	Name	
	Address	
	City/Zip	
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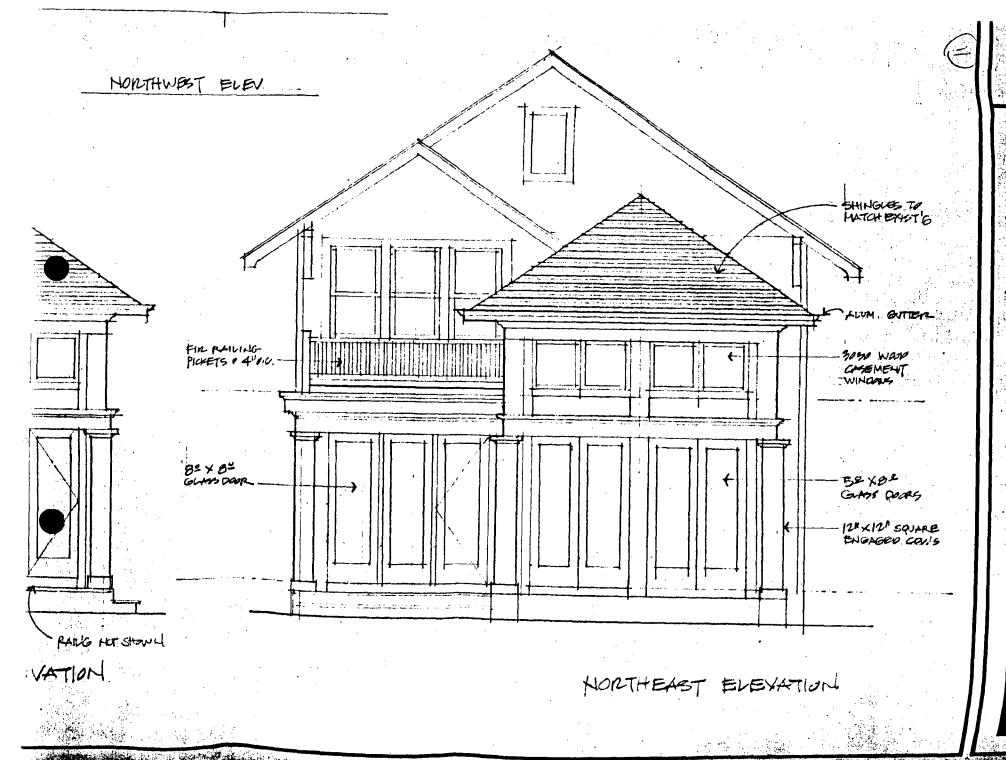
TULIP AVENJE

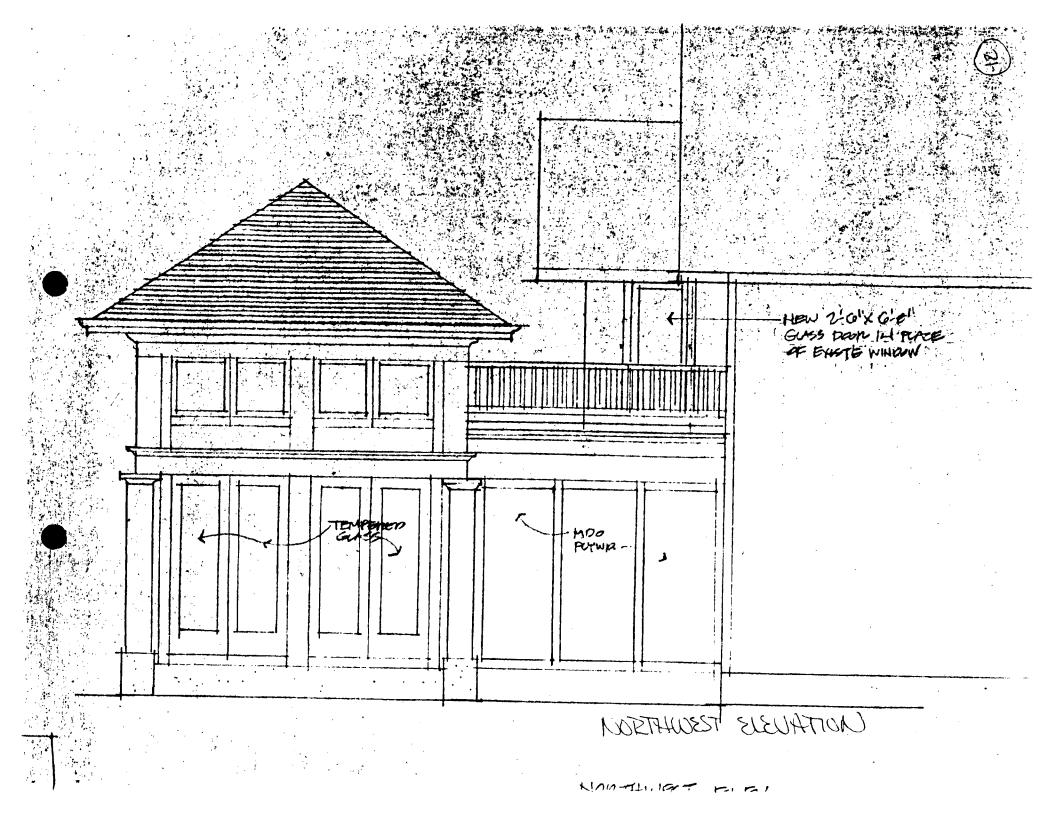
PT. LOTS 2,3, \$4 BLOCK B B.F. GLUBERT'S SUBCIVISION OF THROMA PARK, MARTLAND Scale: 1"=20-0"

92103065



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212 TULIP - FRONT







- WINCE STS

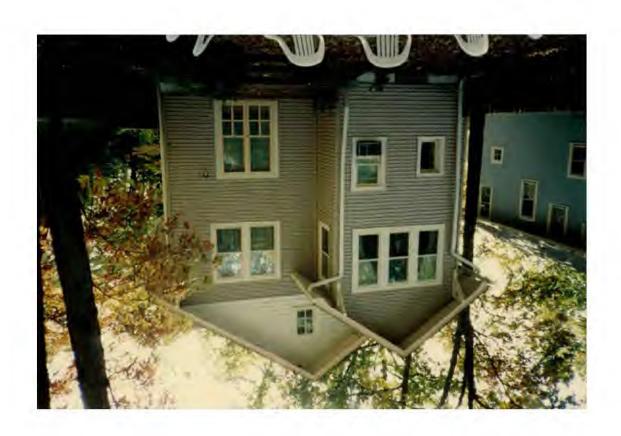
DEAR.

THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION 8787 GEORGIA AVENUE SILVER SPRING, MARYLAND 20907



VIEW FROM FOT WEST (TUMP AVE)

MIS 21486 WINNHARG 829



VIEW FROM NORTH

9210300065 103 21+00 100065



VIEW FROM FIRST

MIS 21+08 HMHHH+13 029

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(TUMP AVE)

MIS 21488 MMONI-01 B29



VIEW PRAN SE NORTH CAST

TATE ZI-BB MINNINH BB BZS