## APPLICATION FOR HISTORIC AREA WORK PERMIT



PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADDITIONS


THE FOLLOWING ITEMS MUSTBE COMPLETED AND THE REQUIRED DOCUMENTS MUST ACCOMPANY THIS APPLICATION

DESCRIPTION OF PROPOSED WORK: (including composition, color and texture of materials to be used:)
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$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
(If more space is needed, attach additional sheets on plain or lined paper to this application)

ATTACH TO THIS APPLICATION (2) COPIES OF: SUCH SITE PLANS (lot dimensions, building location with dimensions, drives, walks, fences, patios, etc. proposed or existing) and/or ARCHITECTURAL DRAWINGS (floor plans, elevations, etc.), PHOTOGRAPHS OF THE AREA AFFECTED, as are necessary to fully describe the proposed work.

MAIL OR DELIVER THE APPLICATION AND ALL REQUIRED DOCUMENTS TO THE: HISTORIC PRESERVATION COMMISSION
51 MONROE STREET, SUITE 1001
ROCKVILLE, MARYLAND 20850

## HISTORIC PRESERVATION COMMISSION STAFF REPORT

Address: 212 Tulip Avenue Meeting Date: 11/18/92
Resource:Takoma Park Historic District Review: HAWP/Alt.
Case Number: 37/3-92I Tax Credit: No
public Notice: 11/4/92
Applicant: Rick Selzer/Grace Lopes
PROPOSAL: REAR ADDITION AND DECK RECOMMENDATION: APPROVE

The applicants propose a one-story frame addition at the rear of a bungalow listed as a contributing structure in the Takoma Park Historic District.

The addition is composed of three intersecting rooms, two with flat-roofed decks with a wooden railing, and the third with a taller hip roof. The exterior wall surfaces would be characterized by painted wooden panels, full glass doors, and wooden casement windows.

A low wooden deck would lead to a flagstone terrace.

## STAFF RECOMMENDATION

At one-story in height, limited to the width of the existing house, and designed to reduce the scale and massing relative to the bungalow, the addition is well-designed and meets the design guidelines contained within the Master Plan amendment:
all exterior alterations, including those to architectural features and details, should be generally consistent with the predominant architectural style and period of the resource and should preserve the predominant architectural features of the resource; exact replication of existing details and features is, however, not required
major additions should, where feasible, be placed to the rear of existing structures so that they are less visible from the public right-of-way; additions and alterations to the first floor at the front of a structure are discouraged but not automatically prohibited

In addition, the proposal is consistent with the purposes of Chapter 24A, particularly 24A-8(b)1:

The proposal will not substantially alter the exterior features of an historic site, or historic resource within an historic district;
and with standard \#2:
The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.

# Historic Preservation Commission 

51 Monroe Street, Suite 1001, Rockville, Maryland 20850 217-3625

## APPLICATION FOR HISTORIC AREA WORK PERMIT



PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADDITIONS


I hereby certify that I have the authority to make the foregoing application, that the application is correct, and that the construction will comply with plans approved by at agencies lisped and hereby acknowledge and accept this to be a condition for the issuance of this permit.


APPROVED $\qquad$ For Chairperson, Historic Preservation Commission
 $\qquad$
APPLICATION/PERMITNO: $9210-200062$ $\qquad$

SUPPLEMENTAL APPLICATION FOR HISTORIC AREA WORK PERMIT
REQUIRED ATTACHMENTS

1．WRITTEN DESCRIPTION OF PROJECT
a．Description of existing structure（s）and environmental setting， including their historical features and significance：

THE EXISTINC－HOUSE IS A $21 / 2$ STORY Won FRame SINGRE－ AMY RESIDENCE ON A STREE P OF SINGLE FAMILY RESIDENCES， An OF A SIMILAR SCALE + VINTAGE，ALTHOUGH THE HOUSE is NT I OUTSTANONG，IS IS PART OF A．CONTINOOUS STREETSCAYE LE A CONSISTANT STYLE．THERE ARE MONT MATURE OAK TREES ON THIS AND HETGHBORHE－LOTS，AND ONT TE STREET THERE IS Ar HISTORN SITE ACROSS IHE STREET，AT THE CORNEN oF TULP \＆CERAR
b．General description of project and its impact on the historic resource（s），the environmental setting，and，where applicable，the historic district：

THE ADDITION IC ENTIRELY IN THE BACKYARD OF THE PROPERTY．SINCE IT CANNOT BE SEEIJFROM，THE STREET， TIE IMPACT EN THE NEIGHBORHOOD IS MINI NO TREF S WIN PE APFETED BY THE PROJECT．（THE HOUSE IS ON A DEER LOT） THE IMPACT OF THE ADDITION OW TIE EXIST＇GMHOGE IS ALSO MINIMA，IN THAT NO PART OF THE EXISTING HOUSE IS BEING ALTERED，EXCEPT THE AREA WHERE THE ADDITION JOINS．SINCE THE ADDITION HAS A FLAT ROOF， AWD is TREATED AA GUASSEN．IN PORCH， 17 DOES NOT LBSVIRE THE ORIGAN VINES OF THE HOUSE：RATTER，II れたら A FOL．

## 2. Statement of Project Intent:

Short, written statement that describes:
a. the proposed design of the new work, in terms of scale, massing, materials, details, and landscaping:

THE DESIGN IS A ONE-STORY ADPITION TO A $2^{1 / 2}$ STany HUSE; ITS MASSIUGIS TREATEO AS "PORCHMKE", USING QUASS AND WITITE-PAHHTER IWFIUV PAAFIS.TO MINIMILE ITS BUNK. THE "TOWER" (IVESTONT) PUNCTUAES TAAT THE ENB, SERNINGAS A FICVS TO AN OTHEKUISE SIMPUE RETANGOEF NO TREES WIW BE DISTUREEV PY THS WORK.
b. the relationship of this design to the existing resource(s):

THE ANDITIOM IS A THANSTION EROM THE TAN HOUE TO ITS EACKTARD, OPENING THE BATK OF THE HOURE $T_{9}$ THE TREES + VEW, THE TOWER PUEMENT HAS BEEN HELD" FREG" OF THE EXISTING WNSE, SO THAT TTE ORHGINAN VINES OF TTE HOUSE CAN STIW PE CLEAKLT REAR THE MATERLAL: have cen citasen to connote a closeo.in porch since the exisiou house

c. the way in which the proposed work conforms to the specific requirements of the Ordinance (Chapter 24A):

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DESIENEO TO COMRCEMENT THE MASS OF THE EUISTNGGHOUSE, USINE
DESIGN ELEMENTS APPPJPNUTE TO THE ERA OF THE HOUSE

## 3. Project Plan:

Site and environmental setting, drawn to scale (staff will advise on area required). Plan to include:
$\sqrt{ }$ a. the scale, north arrow, and date;
b. dimensions and heights of all existing and proposed structures;
c. brief description and age of all structures (e.g., 2 story, frame house c.1900);
d. grading at no less than $5^{\prime}$ contours (contour maps can be obtained from the Maryland-National Capital Park and Planning Commission, 8787 Georgia Avenue, Silver Spring; telephone 495-4610); and
e. site features such as walks, drives, fences, ponds, streams, trash dumpsters, mechanical equipment, and landscaping.
4. Tree Survey: If applicable, tree survey indicating location, caliper and species of all trees within project area which are $6^{\prime \prime}$ in caliper or larger (including those to be removed).
5. Design Features: Schematic construction plans drawn to scale at $1 / 8^{\prime \prime}$ $=1^{\prime}-0^{\prime \prime}$, or $1 / 4^{\prime \prime}=1^{\prime}-0^{\prime \prime}$, indicating location, size and general type of walls, window and door openings, roof profiles, and other fixed features of both the existing resource (s) and the proposed work.
6. Facades: Elevation drawings, drawn to scale at $1 / 8^{\prime \prime}=1^{\prime} 0^{\prime \prime}$, or $1 / 4^{\prime \prime}=$ $1^{\prime} 0^{\prime \prime}$, clearly indicating proposed work in relation to existing construction and, when appropriate, context. All materials and fixtures proposed for exterior must be noted on the elevations drawings. An existing and a proposed elevation drawing of each facade affected by the proposed work is required.
7. Materials Specifications: General description of materials and manufactured items proposed for incorporation in the work of the project.
8. Photos of Resources: Clearly labeled color photographic prints of each facade of existing resource, including details of the affected portions. All labels should be placed on the front of photographs.
9. Photos of Context: Clearly labeled color photographic prints of the resource as viewed from the public right-of-way and from adjoining properties, and of the adjoining and facing properties.

Color renderings and models are encouraged, but not generally required.
Applicant shall submit 2 copies of all materials in a format no larger than $81 / 2^{\prime \prime} \times 14^{\prime \prime}$; black and white photocopies of color photos are acceptable with the submission of one original photo.
10. Addresses of Adjacent Property Owners. For all projects, provide an accurate list of adjacent and confronting property owners (not tenants), including names, addresses, and zip codes. This list should include the owners of all lots or parcels which adjoin the parcel in question, as well as the owner (s) of lot (s) or parcel (s) which lie directly across the street/highway from the parcel in question. If you need assistance obtaining this information, call the Department of Assessments and Taxation, at 279-1355.

1. Name

LAURIE PAMMEN of HERB KAVFMAN
Address
214 TULIP ANE
City/Zip $\qquad$
2.
Name ANBY PENH \& KATHT SURACE
Address Z10 TULP AVE
City/Zip TAKONA PARK, MD. $\operatorname{sog} / 2$
3. Name LAURA DECURSIO

Address 201 TUMP AVE
City/Zip TAKOMA PARK, MD.
4. Name

Address
City/Zip $\qquad$
5. Name

Address
City/Zip $\qquad$
6. Name

Address $\qquad$
City/Zip $\qquad$
7. Name

Address $\qquad$
City/Zip $\qquad$
8.

Name
Address
City/Zip $\qquad$
1757E







212 TULIP - FRONT


# THE MARYLAND-NATHONAL CAPITAL <br> PARK AND PLANNING COMMISSION <br> 8787 GEORGIA AVENUE <br> SILVER SPRING, MARYLAND 20907 


$V$ (Fu From WeSt (TuLP AVF)



VIEW FROM NORTH







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