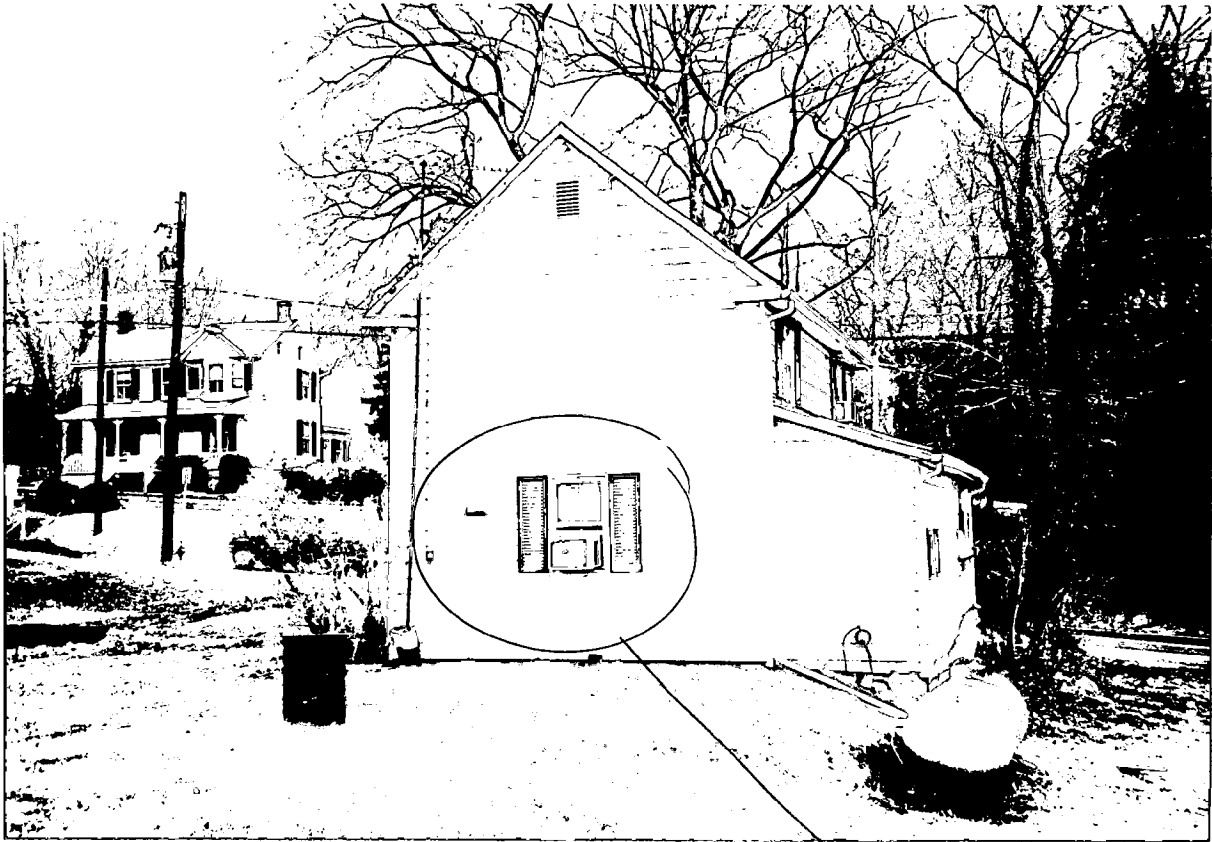


10/59-01B 25914 Frederick Roadⁿ
(Hyattstown Historic District)

**THE MARYLAND-NATIONAL CAPITAL
PARK AND PLANNING COMMISSION**

**8787 GEORGIA AVENUE
SILVER SPRING, MARYLAND 20910-3760**











<No.16R>01R 22+00 NNNNN-05BU 9126

2/6/2002

MICHELE - SPONEW (MARGREEN RYAN (CONTRACT PURCHASER) FOR TOWN SHIP IN ~~IT~~.
(SHE WAS WORRIED RE THE SMALL SIZE OF THE HOUSE) MAYBE YOU
SHOULD SEND HER THIS CLASSIC COLUMN BY THE LATE, GREAT W. MORRIS *Mike*

When Your House Is 8 Feet Wide, You Get Visited

For the last two months I've lived in the most curious house you ever saw. It belongs to Jeremiah O'Leary, a much beloved reporter for this publication for many years and his lovely wife Maria, and is adjacent to Jerry's fine townhouse on Prince Street in Old Town Alexandria, on what surely must be one of the most gracious blocks of dwellings in America.

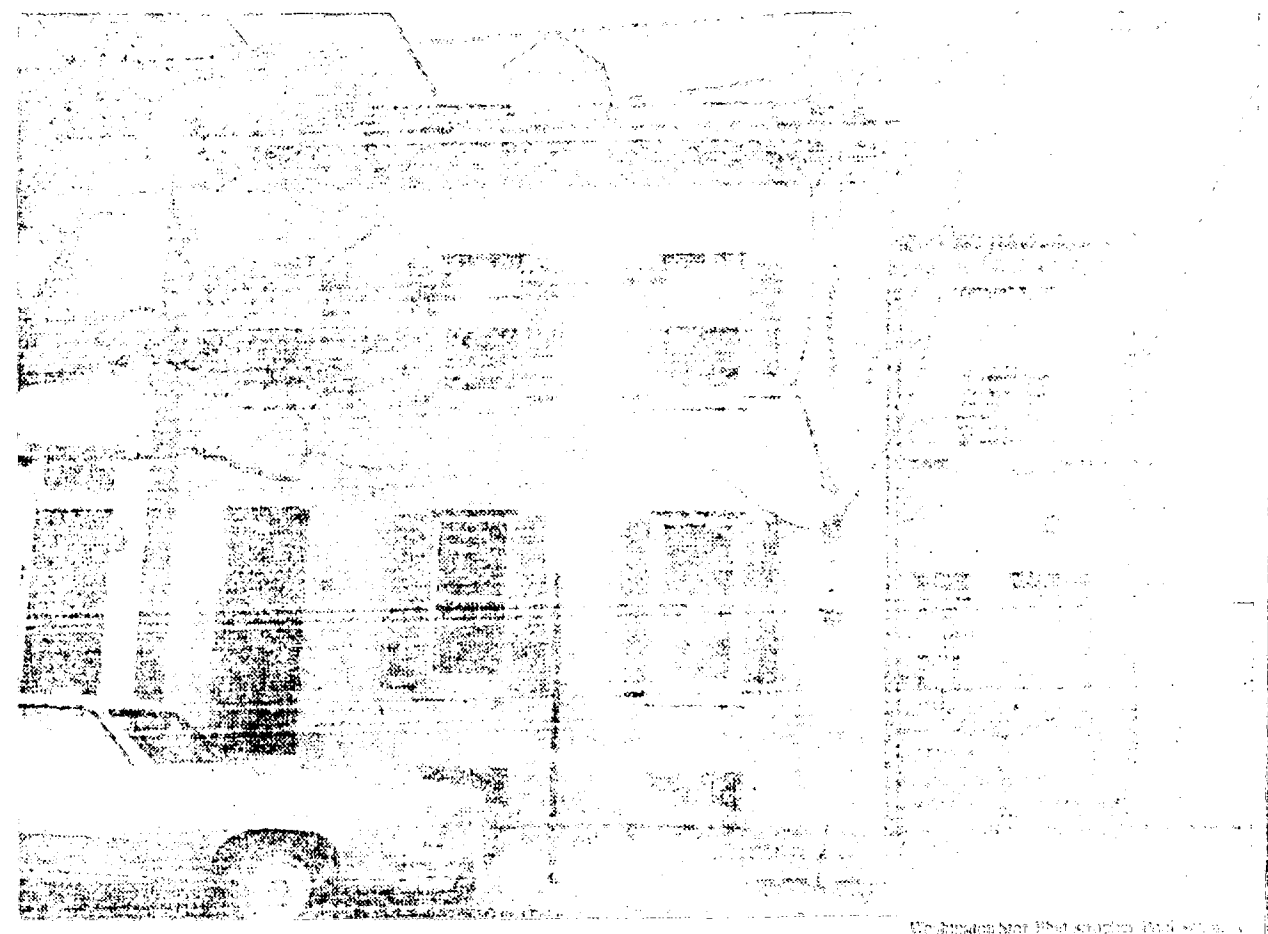
It is a solid 18th century structure with two floors and a loft with a skylight added at the top with a ladder to get to it. In the back, beyond a patio, there is an ancient well which once had been filled in and which

Willie Morris began collapsing shortly after I arrived. Jerry plans to excavate when the true springtime comes, and

God knows what he'll find down there, but rumor has it there will be the skeletons of several Yankee collaborators.

I haven't been in my house too much, having spent a good deal of time in the Washington Star newsroom, which the Smithsonian should one day ask for, that and shattering about the surfaces of this city. My work here

Wash Star 3/11/76 See MORRIS, C-3



The Washington Star photo graphed and scanned.

MORRIS

Continued From C-1

as the "writer-in-residence" has meant getting to know, in the voyeuristic sort of way, a diverse collection of the human fauna now flourishing here: defrocked priests who sleep in firehouses, pundits who curry no political label, moderate revolutionaries (or makers of middle-sized firebombs), congressmen and senators who likely haven't changed all that much since Henry Adams wrote "Democracy," Marxist cheeseburger chefs, both varieties of AAs, housewives drifting in ennui, blacks who want to go back to Dixie, cab-drivers who don't know how to get to the White House, Xerox peddlers, young ladies who should have stayed in Colorado Springs, parking attendants who've been mugged 11 times, bookies from the James River in double-knits, liberationists who say a woman's place is in the House and the Senate, drunk linemen for the Redskins, and politicians, politicians, politicians. Almost in an existentialist mist I've observed this blend, which reaffirms the contours of my own existence, namely that human life has its nobilities but is essentially inchoate. It has also led me to sense, rightly or wrongly, that Washington is not the town it was even as recently as eight or ten years ago, but is steadily becoming an amalgam of such places as New York and Atlanta, although if it had to carry the unbegrudging ideological commitments of the former it wouldn't survive past next Tuesday.

THIS BEING more or less my life here, however, the only time I stayed in my house on Prince Street during the day was Saturdays and Sundays. That was when the difficulties

started, because my house is only eight feet wide.

You wouldn't believe it if you saw it. It is one of the narrowest houses in the whole town. The front of it has a patina of time, a deep gray facade with an old door; it will break your heart to consider who might have once lived in it, and what happened to their lives; and when you look at it from the sidewalk which comes right up to it, or from the street where cars must stop for a sign, there it is: an apparition, an afterthought, squeezed between Jerry's big house and a larger one on the other side, and I've heard people walk by without the guidebooks and say of it, "My God!"

I discovered later that it is listed in one of the Bicentennial guides to the walking tour of Old Alexandria. The tourists, reading their guidebooks, are instructed to turn right off Royal, and the book says: "Take a close look at 4—Prince. How wide do you think this house is?"

MY FIRST Saturday here after the icy January weather I was lying in the rollaway bed I had put just inside the front door. All of a sudden a male Midwestern voice boomed through the wall: "Take a close look at 4—Prince. How wide do you think this house is?" I sat straight up, because the voice was so close the man could have been posing the question to me. Then: "Jimmy, count it off with your shoes!" A woman laughed while a small boy began counting: "One . . . two . . . three . . . it's seven feet wide!"

About 10 minutes later, this time an accent from the canebrakes or the darkest deltas: "How wide do you think this house is?" "It's so skinny," the wife said, and then two children did the measuring and eventually came up with the figure of 7½ feet. Shortly on their heels, a teacher with what must have been her kindergarten class deliberated before my door. "Now, children, how wide is it?" and 15 brats of all sizes and colors and faiths began assaying its puny dimensions. I sank into an uneasy afternoon's nap, and all that day, as if from the nearest surfaces of the psyche, strangers were asking that horrendous question and measuring

THIS CONTINUED through the following afternoon, at intervals regular as a metronome, people sometimes staring in through the half-shuttered windows as I tried to read a book, faces out of Walker Evans and social registers, hands holding ice-cream cones or pop-sicles: "Take a look inside. The rooms sure are long." Sometimes small beads were made, and I heard their commerce in coins from right outside my wall.

Finally I knew I must fight back. I stood next to the front window. A vociferous couple came by with their offspring, female twins with red hair. I was waiting for them. I flung open the shutters and shouted: "It's eight god-damned feet!" They stared at me briefly, then scampered off in a hurry.

Next, with the shutters open, I put my elbows on the window sill, adopting the pose of one of those relatives they never mentioned, but used to keep in their attics in the South of a generation ago and not even let out on nights of wisteria, looking stolidly out across Prince Street like a figure in a Hopper painting. A family turned right and strolled in my direction, an angular couple trailed by three mischievous boys. Then, all at once, the five of them caught a glimpse of me, drooling in a white T-shirt, twitching a little with the face and arms. They paused for an instant, wordlessly, looking at me out of the corners of their eyes. Then the wife said, "Come on, children."

After that, like a squirrel, gleaning and gathering I went to the hardware store for the utensils and made a big sign on white cardboard. In large block letters it said: "Danger! Quarantine! The People of This House Have Diphtheria!" I sneaked looks from the shutters out toward the sidewalk, and soon another family arrived with their guidebook. They stopped abruptly, the parents leaning at a slight list to read the sign. "It's some kind of joke," the woman whispered. "The very nerve!" But they did

not tarry very long, and the children took no measurements. Momentarily another group came along, and as they stopped before the sign I swung open the shutters, gripped my neck in my hands, and said: "I've got a sore throat." They laughed a little unsurely, gazed at one another, and they too were quickly on their way.

FINALLY, I bought six sets of imitation dog droppings at Al's Magic Shop and late one afternoon I darted out front, making sure no one was coming, and placed them in front of my house. Soon people came by, stepping gingerly, children or women saying "Eeeewh!" One man said, "It must be a stable."

In a few moments, rounding the corner: "Take a close look at 4—Prince. How wide do you think this house is?" They almost bumped into each other as they came to a halt. I gave them a chance to survey the whole ungodly mess, then opened the door:

"Did your children do that?"

"Did our children . . .?"

But it became too much for me, this town and its histories, and the temerity of our Bicentennial explorations. I posted one final sign: "What is real? This question has plagued all philosophers. This house is as damned well wide as you want it to be." Then I put on my suit and tie, got my notebook and pen, and went out to find some people.

C O V E R

FAX

S H E E T

ROCK CREEK REGIONAL PARK

M-NCPPC

6700 Needwood Road

Derwood, MD 20855

301-948-5053

FAX: 301-948-3471

To: MAUREEN RYAN

Fax #: (202) 336-6828

Subject: (HF)

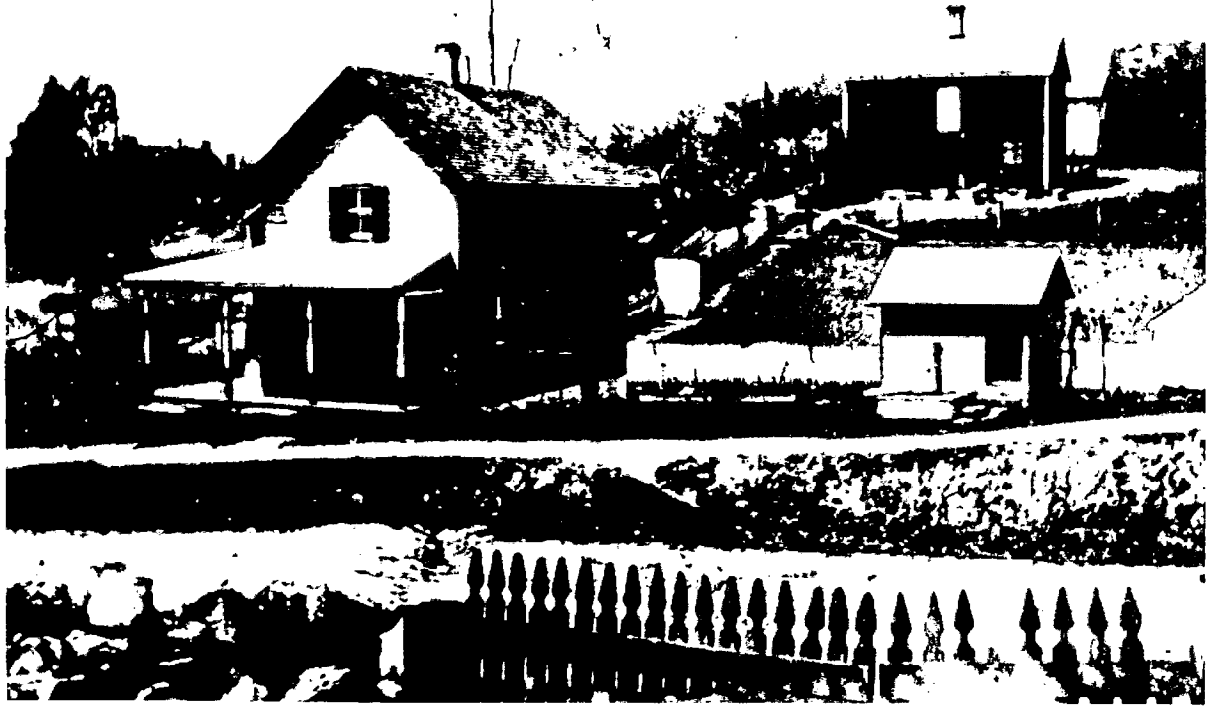
Date: 2/6/2000

Pages: 4 (including this cover sheet)

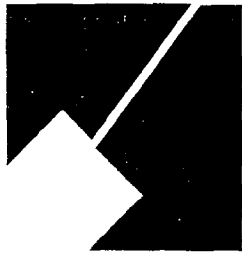
COMMENTS:

"FYZ"

Mike Dwyer



M-NCPPC



MONTGOMERY COUNTY DEPARTMENT OF PARK & PLANNING

THE MARYLAND-NATIONAL CAPITAL
PARK AND PLANNING COMMISSION

8787 Georgia Avenue
Silver Spring, Maryland 20910-3760

April 11, 2001

Ms. Maureen Ryan
25914 Frederick Road
Hyattstown, MD 20871

Dear Ms. Ryan:

Thank you for your letter of April 2nd with regard to your home at 25914 Frederick Road in the Hyattstown Historic District. In this letter, you requested that the Historic Preservation Commission to approve the removal of a non-historic window on the south elevation of the porch enclosure and install the original window from the back of the house in its' place. This letter will serve as your approval notification for this application.

Any additional alterations to the exterior of the house would need to be reviewed by the Historic Preservation Commission prior to the project's commencement.

If you have any additional questions, please do not hesitate to contact me at 301-563-3404.

Sincerely,

Michele Naru

Michele Naru
Historic Preservation Planner

Cc: Friends of Hyattstown

MAUREEN S. RYAN
25914 Frederick Road
Hyattstown, MD 20871
202-841-6672

April 2, 2001

Dear Historic Preservation Commission:

Thank you for granting me permission to install French doors in the back of my new home in Hyattstown. I would now like to request permission to take the original existing window, which will be removed from the back of the house during the installation of the door, and to re-install it back into the house in the bathroom, which is currently under renovation.

The existing window is NOT ORIGINAL to the home and is a terrible eyesore from the road, an inappropriate size for the room as well as being completely energy inefficient. I need to get permission for this as soon as is humanly possible as work is underway and the next phase of the bathroom renovation is awaiting this approval. We have major time constraints on a moving date so please contact me as soon as possible. Thank you very much for your anticipated response to this urgent request.

Sincerely,

Maureen S. Ryan



TO BE INSTALLED
↑ IN PLACE. TO BE REMOVED
OF WINDOW TO BE REMOVED.





DEPARTMENT OF PERMITTING SERVICES

Douglas M. Duncan
County Executive

Robert C. Hubbard
Director

HISTORIC AREA WORK
PERMIT

IssueDate: 3/20/2001

Permit No: 241038
Expires:
X Ref:
Rev. No:

THIS IS TO CERTIFY THAT:

MAUREEN RYAN
25914 FREDERICK ROAD
CLARKSBURG MD 20871

HAS PERMISSION TO: ADD

PERMIT CONDITIONS: approved with conditions

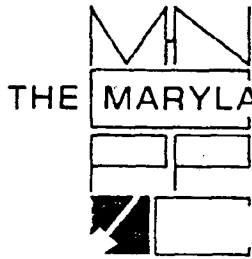
PREMISE ADDRESS 25914 FREDERICK RD
CLARKSBURG MD 20871-9609

LOT BLOCK
LIBER ELECTION DISTRICT
FOLIO SUBDIVISION
PERMIT FEE: \$0.00 TAX ACCOUNT NO.:

PARCEL ZONE
PLATE GRID

HISTORIC MASTER:
HISTORIC ATLAS: Y

Director, Department of Permitting Services



THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION
8787 Georgia Avenue • Silver Spring, Maryland 20910-3760

Date: 03/15/01

MEMORANDUM

TO: Robert Hubbard, Director
Department of Permitting Services

FROM: Gwen Wright, Coordinator
Historic Preservation

SUBJECT: Historic Area Work Permit
HPC # 10/59-01B DPS# 241038

The Montgomery County Historic Preservation Commission has reviewed the attached application for an Historic Area Work Permit. This application was:

 Approved

X Approved with Conditions: 1. THE EXISTING HISTORIC WINDOW AND FRAME TO BE REMOVED AND SHOULD BE STORED ON SITE. 2. DOOR DESIGN TO BE APPROVED AT STAFF LEVEL.

and HPC Staff will review and stamp the construction drawings prior to the applicant's applying for a building permit with DPS; and

THE BUILDING PERMIT FOR THIS PROJECT SHALL BE ISSUED CONDITIONAL UPON ADHERENCE TO THE APPROVED HISTORIC AREA WORK PERMIT (HAWP).

Applicant: MAUREEN RYAN

Address: 25914 FREDERICK RD. HYATTSTOWN H.D.

and subject to the general condition that, after issuance of the Montgomery County Department of Permitting Services (DPS) permit, the applicant arrange for a field inspection by calling the Montgomery County DPS Field Services Office at 240-777-6210 or online @ permits.emontgomery.org prior to commencement of work and not more than two weeks following completion of work.



RETURN TO: DEPARTMENT OF PERMITTING SERVICES
255 ROCKVILLE PIKE, 2nd FLOOR, ROCKVILLE, MD 20850
240/777-6370

DPS - #8

HISTORIC PRESERVATION COMMISSION
301/563-3400

APPLICATION FOR
HISTORIC AREA WORK PERMIT

Contact Person: MAUREAU RYAN
Daytime Phone No.: 202-336-6701 or 841-6672
Tax Account No.: 23956
Name of Property Owner: MAUREAU RYAN Daytime Phone No.: 202-336-6701
Address: 25914 FREDERICK ROAD Clarksburg, MD 20871
Street Number City State Zip Code
Contractor: [Redacted] Phone No.: _____
Contractor Registration No.: _____
Agent for Owner: _____ Daytime Phone No.: _____

LOCATION OF BUILDING/PREMISE

House Number: 25914 FREDERICK ROAD Street: FREDERICK Rd.
Town/City: _____ Nearest Cross Street: OLD HUNDRED ROAD
Lot: 44 Block: _____ Subdivision: _____
Liber: _____ Folio: _____ Parcel: _____

PART ONE: TYPE OF PERMIT ACTION AND USE

1A. CHECK ALL APPLICABLE: Construct Extend Alter/Renovate A/C Slab Room Addition Porch Deck Shed
 Move Install Wreck/Raze Solar Fireplace Woodburning Stove Single Family
 Revision Repair Revocable Fence/Wall (complete Section 4) Other: Door
1B. Construction cost estimate: \$ 7,000.00
1C. If this is a revision of a previously approved active permit, see Permit # _____

PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADDITIONS

2A. Type of sewage disposal: 01 WSSC 02 Septic 03 Other: _____
2B. Type of water supply: 01 WSSC 02 Well 03 Other: _____

PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL

3A. Height _____ feet _____ inches
3B. Indicate whether the fence or retaining wall is to be constructed on one of the following locations:
 On party line/property line Entirely on land of owner On public right of way/easement

I hereby certify that I have the authority to make the foregoing application, that the application is correct, and that the construction will comply with plans approved by all agencies listed and I hereby acknowledge and accept this to be a condition for the issuance of this permit.

Maureen Ryan Signature of owner or authorized agent February 20, 01 Date

Approved: X W/CONDITIONS For Chairperson, Historic Preservation Commission
Disapproved: _____ Signature: _____ Date: 3-15-01
Application/Permit No.: 211038 Date Issued: 2/21/01

**THE FOLLOWING ITEMS MUST BE COMPLETED AND THE
REQUIRED DOCUMENTS MUST ACCOMPANY THIS APPLICATION.**

1. WRITTEN DESCRIPTION OF PROJECT

- a. Description of existing structure(s) and environmental setting, including their historical features and significance:

A sliding glass door will be installed in the only
possible location, which is shown in the photograph of the back of
the house where currently there is a window. This must
be done in order for us to get our furniture in the house as
it will not fit thru the front door. In addition, it will not
remain permanently as we plan to add an addition to the
back of the property and this doorway will be able to
serve as entrance.

- b. General description of project and its effect on the historic resource(s), the environmental setting, and, where applicable, the historic district:

Remove a window from back of property & replace with a
door - to improve the structure of the house. Does not
affect weight bearing walls - it is 8' 2 inches from inside
wall to the outside wall where door is going - the non-structural
HEADER - 2, 2x6's, to non load bearing wall.

2. SITE PLAN

Site and environmental setting, drawn to scale. You may use your plat. Your site plan must include:

- the scale, north arrow, and date;
- dimensions of all existing and proposed structures; and
- site features such as walkways, driveways, fences, ponds, streams, trash dumpsters, mechanical equipment, and landscaping.

3. PLANS AND ELEVATIONS

You must submit 2 copies of plans and elevations in a format no larger than 11" x 17". Plans on 8 1/2" x 11" paper are preferred.

- Schematic construction plans**, with marked dimensions, indicating location, size and general type of walls, window and door openings, and other fixed features of both the existing resource(s) and the proposed work.
- Elevations (facades), with marked dimensions, clearly indicating proposed work in relation to existing construction and, when appropriate, context. All materials and fixtures proposed for the exterior must be noted on the elevations drawings. An existing and a proposed elevation drawing of each facade affected by the proposed work is required.

4. MATERIALS SPECIFICATIONS

General description of materials and manufactured items proposed for incorporation in the work of the project. This information may be included on your design drawings.

5. PHOTOGRAPHS

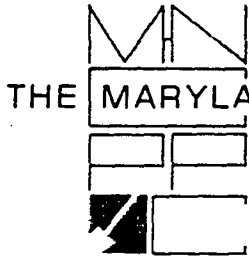
- Clearly labeled photographic prints of each facade of existing resource, including details of the affected portions. All labels should be placed on the front of photographs.
- Clearly label photographic prints of the resource as viewed from the public right-of-way end of the adjoining properties. All labels should be placed on the front of photographs.

6. TREE SURVEY

If you are proposing construction adjacent to or within the dripline of any tree 6" or larger in diameter (at approximately 4 feet above the ground), you must file an accurate tree survey identifying the size, location, and species of each tree of at least that dimension.

7. ADDRESSES OF ADJACENT AND CONFRONTING PROPERTY OWNERS

For ALL projects, provide an accurate list of adjacent and confronting property owners (not tenants), including names, addresses, and zip codes. This list should include the owners of all lots or parcels which adjoin the parcel in question, as well as the owner(s) of lot(s) or parcel(s) which lie directly across the street/highway from the parcel in question. You can obtain this information from the Department of Assessments and Taxation, 51 Monroe Street, Rockville, (301/279-1355).




THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION
8787 Georgia Avenue • Silver Spring, Maryland 20910-3760

Date: 03/15/01

MEMORANDUM

TO: Historic Area Work Permit Applicants

FROM: Gwen Wright, Coordinator
Historic Preservation Section 

SUBJECT: Historic Area Work Permit Application - Approval of Application/Release of
Other Required Permits
HPC # 10/59-01B DPS # 241038

Enclosed is a copy of your Historic Area Work Permit application, approved by the Historic Preservation Commission at its recent meeting, and a transmittal memorandum stating conditions (if any) of approval.

You may now apply for a county building permit from the Department of Permitting Services (DPS) at 255 Rockville Pike, second floor, in Rockville. Please note that although your work has been approved by the Historic Preservation Commission, it must also be approved by DPS before work can begin.

When you file for your building permit at DPS, you must take with you the enclosed forms, as well as the Historic Area Work Permit that will be mailed to you directly from DPS. These forms are proof that the Historic Preservation Commission has reviewed your project. For further information about filing procedures or materials for your county building permit review, please call DPS at 240-777-6370.

If your project changes in any way from the approved plans, either before you apply for your building permit or even after the work has begun, please contact the Historic Preservation Commission staff at 301-563-3400.

Please also note that you must arrange for a field inspection for conformance with your approved HAWP plans. Please inform DPS/Field Services at 240-777-6210 or online @ permits.emontgomery.org of your anticipated work schedule.

Thank you very much for your patience and good luck with your project!

M-NCPPC



MONTGOMERY COUNTY DEPARTMENT OF PARK AND PLANNING

THE MARYLAND-NATIONAL CAPITAL
PARK AND PLANNING COMMISSION

8787 Georgia Avenue
Silver Spring, Maryland 20910-3760

MEMORANDUM

DATE: 03/15/01

TO: Local Advisory Panel/Town Government

FROM: Historic Preservation Section, M-NCPPC
Robin D. Ziek, Historic Preservation Planner
Perry Kephart, Historic Preservation Planner
Michele Naru, Historic Preservation Planner (M)

SUBJECT: Historic Area Work Permit Application - HPC Decision

HPC # 10/59-01B DPS # 241038

The Historic Preservation Commission reviewed this project on 03/14/01
A copy of the HPC decision is enclosed for your information.

Thank you for providing your comments to the HPC. Community involvement is a key component of historic preservation in Montgomery County. If you have any questions, please do not hesitate to call this office at (301) 563-3400.

HISTORIC PRESERVATION COMMISSION STAFF REPORT

Address: 25914 Frederick Rd, Hyattstown **Meeting Date:** 03/14/01
Resource: Primary Resource **Report Date:** 03/07/01
 Hyattstown Historic District
Review: HAWP **Public Notice:** 02/28/01
Case Number: 10/59-01B **Tax Credit:** None
Applicant: Maureen Ryan **Staff:** Michele Naru
PROPOSAL: Rear Door Installation **RECOMMEND:** Approval w/ cond.

STAFF RECOMMENDATION

Staff recommends that the Commission approve this HAWP with the conditions:

1. The existing historic window and frame to be removed should be stored on site.
2. The applicant will use a true-divided light, wood, French door measuring 6' wide and 6'8" tall. *OR A SIMILAR DOOR DESIGN TO BE APPROVED @ STAFF LEVEL.*

PROJECT DESCRIPTION:

SIGNIFICANCE: Primary Resource in Hyattstown Historic District.
STYLE: Vernacular
DATE: 1860

PROPOSAL:

The proposal is to remove the existing rear window and install a sliding glass door.

STAFF DISCUSSION

Staff has discussed with the applicant the improbability of a sliding glass door being approved by the HPC. Staff suggested a true-divided light, wood, French door (specifications on door to be handed out at HPC worksession) to be used instead of the sliding glass door. The applicant has indicated that they would agree to make this alteration if the Commission desired the French door option.

Modifications to the rear of a primary resource that are not visible from the public right-of-way

and do not negatively impact the historic landscape are generally approved in the Hyattstown Historic District. Staff recommends approval.

STAFF RECOMMENDATION

Staff recommends that the Commission *approve with conditions* the HAWP application as being consistent with Chapter 24A-8(b)2:

The proposal is compatible in character and nature with the historical, archeological, architectural or cultural features of the historic site or the historic district in which an historic resource is located and would not be detrimental thereto or to the achievement of the purposes of this chapter,

and with the Secretary of the Interior Guidelines #9 & #10:

New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

and with the conditions:

1. The existing historic window and frame to be removed should be stored on site.
2. The applicant will use a true-divided light, wood, French door measuring 6' wide and 6'8" tall.

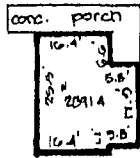
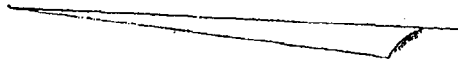
With the general condition that **the applicant shall present the 3 permit sets of drawings to HPC staff for review and stamping prior to submission for building permits**, and that, after issuance of the Montgomery County Department of Permitting Services (DPS) permit, the applicant will arrange for a field inspection by calling the DPS Field Services Office at (240) 777-6210 or online at www.permits.emontgomery.org prior to commencement of work and not more than two weeks following completion of work.

Neighbors

- ① Peter Zabinski
9508 White Pelican Terrace
O'Beary, MD 20882
(owns 25912 Frederick Road)
- ② Julia + Jeff Cross
25820 Old Hundred Road
Dickerson, MD 20842-9631
- ③ Edward Schmidt
25829 Old Hundred Road
Dickerson, MD 20842-9631
- ④ Allan Leary
25904 Frederick Road
Clarksburg, MD 20871-9609
- ⑤ Karen Keibler
25908 Frederick Road
Clarksburg, MD 20871-
9609

NOTE: This location for title purposes only to be used for determining property lines. Property Corner Marking NOT guaranteed by this location

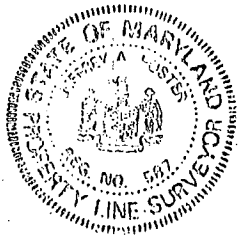
Fredericks Road (MD Rte. 355) (66' R/W)



Detail
Scale: 1" = 30'

Notes:

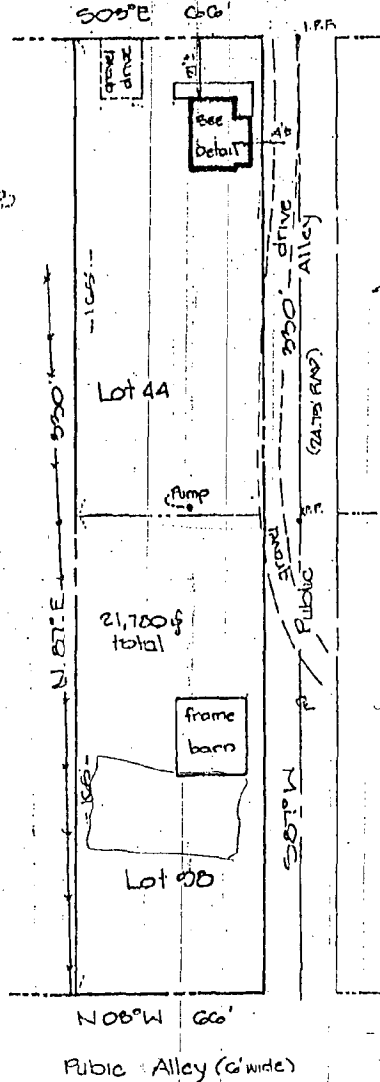
- 1) Flood zone "C" per H.U.D. panel no. 240049-002000.
- 2) House is a 2 Story Frame dwelling.
- 3) Iron pipes found believed to be at center line of alley




Location of House
Lots 44 & 28

Wyattstown

Montgomery County, Maryland



Building Line and/or Flood Zone Information is taken from Available Sources and is Subject to Interpretation of Originator

SURVEYOR'S CERTIFICATE "I HEREBY CERTIFY THAT THIS INSPECTION WAS PERFORMED IN ACCORDANCE WITH THE STANDARDS OF PRACTICE FOR REGISTERED SURVEYORS IN THE STATE AS ADOPTED BY THE MARYLAND SOCIETY OF SURVEYORS." <i>Jeffrey A. Foster</i> P.L.S. REGISTERED SURVEYOR MARYLAND NO. 587	REFERENCES PLAT BK. PLAT NO.	 SNIDER & ASSOCIATES SURVEYORS - ENGINEERS LAND PLANNING CONSULTANTS 2 Professional Drive, Suite 818 Gaithersburg, Maryland 20878 301-940-6100	DATE OF LOCATIONS WALL. CHECK TIME, LOC. 24 Mar 00 PROP. COR.	SCALE: 1" = 30' DRAWN BY: SNH JOB NO.: 00-066
	LIBER 3635 FOLIO 273		SCALE: 1" = 30' DRAWN BY: SNH JOB NO.: 00-066	

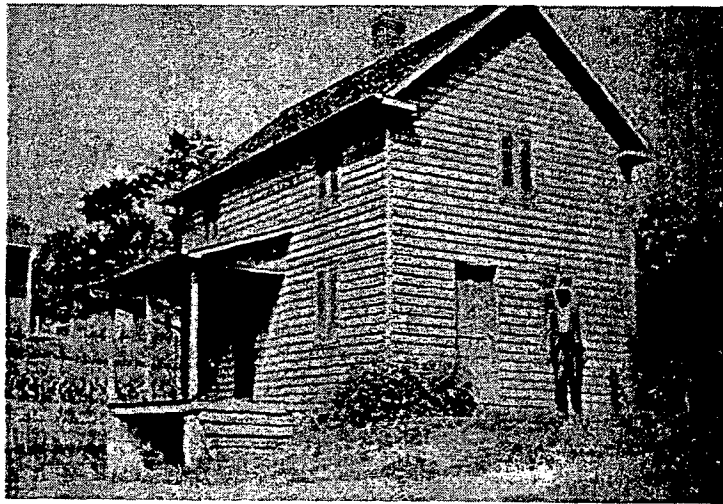
X *Meunier Sep*

4

9. Tailor Shop

lots 44 & 98

George Rhoades owned these lots in 1820. The frame building for the tailor shop was built by John Gardner in 1860. In 1869, Layton sold the property at a constable's sale to John M. Zeigler, the highest bidder. The property changed hands from Abraham Tabler, to James H. Williams for \$375 in 1870, to Caroline S. Leather in 1872. Davis rented the tailor shop from the Leather family. Webster V. Burdette bought it in 1890 from the heirs of Caroline Leather, and had the building converted to a residence. Ernest F. Harris purchased the house in 1900, and sold it to John. P. Harris in 1908. At this time the front room was used as a barber shop, where Cronen Gray cut hair. In the back, Elias Price repaired harnesses and leather goods. It passed from Lorenzo and Elizabeth B. Norwood, to L. Pierce Bowlus, who bought it in 1921. He sold it to Edward L. and Carmye F. Norwood in 1937 who rented it to Sis and Doss Nicholson, and later Gabe and Carrie Burdette Burgee.

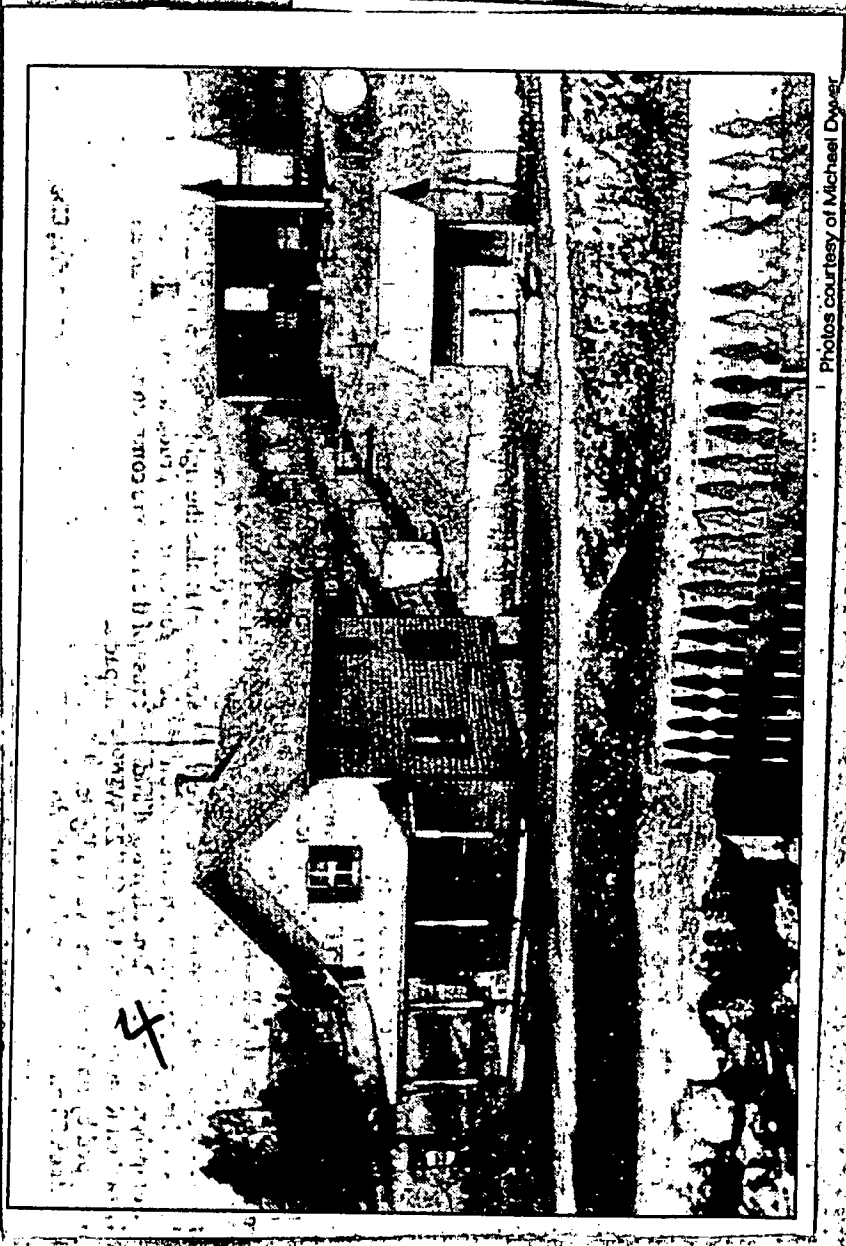


50

c. 1860's

5

TURN OF THE CENTURY PHOTO



Photos courtesy of Michael Dwyer



RETURN TO: DEPARTMENT OF PERMITTING SERVICES
255 ROCKVILLE PIKE, 2nd FLOOR, ROCKVILLE, MD 20850
240/777-6370

Michele

DPS - #8

HISTORIC PRESERVATION COMMISSION
301/563-3400

APPLICATION FOR
HISTORIC AREA WORK PERMIT

Contact Person: Maureen Ryan
Daytime Phone No.: 202-336-6701 or 841-6672
Tax Account No.: 23956
Name of Property Owner: Maureen Ryan Daytime Phone No.: 202-336-6701
Address: 25914 Frederick Road Clarksburg, MD 20871
Street Number City Hyattstown State Zip Code
Contractor: [Redacted] Phone No.: _____
Contractor Registration No.: _____
Agent for Owner: _____ Daytime Phone No.: _____

LOCATION OF BUILDING/PREMISE

House Number: 25914 Frederick Road Street: Frederick Rd.
Town/City: _____ Nearest Cross Street: Old Hundred Road
Lot: 44 Block: _____ Subdivision: _____
Liber: _____ Folio: _____ Parcel: _____

PART ONE: TYPE OF PERMIT ACTION AND USE

1A. CHECK ALL APPLICABLE: Construct Extend Alter/Renovate A/C Slab Room Addition Porch Deck Shed
 Move Install Wreck/Raze Solar Fireplace Woodburning Stove Single Family
 Revision Repair Revocable Fence/Wall (complete Section 4) Other: Asen
1B. Construction cost estimate: \$ 4,000.00
1C. If this is a revision of a previously approved active permit, see Permit # _____

PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADDITIONS

2A. Type of sewage disposal: 01 WSSC 02 Septic 03 Other: _____
2B. Type of water supply: 01 WSSC 02 Well 03 Other: _____

PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL

3A. Height _____ feet _____ inches
3B. Indicate whether the fence or retaining wall is to be constructed on one of the following locations:
 On party line/property line Entirely on land of owner On public right of way/easement

I hereby certify that I have the authority to make the foregoing application, that the application is correct, and that the construction will comply with plans approved by all agencies listed and I hereby acknowledge and accept this to be a condition for the issuance of this permit.

Maureen Ryan
Signature of owner or authorized agent

February 20, 01
Date

Approved: _____ For Chairperson, Historic Preservation Commission
Disapproved: _____ Signature: _____ Date: _____
Application/Permit No.: 241038 Date Filed: 2/21/01 Date Issued: _____

**THE FOLLOWING ITEMS MUST BE COMPLETED AND THE
REQUIRED DOCUMENTS MUST ACCOMPANY THIS APPLICATION.**

1. WRITTEN DESCRIPTION OF PROJECT

- a. Description of existing structure(s) and environmental setting, including their historical features and significance:

A sliding glass door will be installed in the only possible location, which is shown in the photograph of the back of the house where currently there is a window. This must be done in order for us to get our furniture in the house as it will not fit thru the front door. In addition, it will not remain permanently as we plan to add an addition to the back of the property and this doorway will be able to serve as entrance.

- b. General description of project and its effect on the historic resource(s), the environmental setting, and, where applicable, the historic district:

Remove a window from back of property & replace with a door - no damage to structure of the house. Does not affect weight bearing walls - it is 8' inches from inside wall to the outside wall where door is going - add non-structural header - 2, 2x6's, to non load bearing wall.

2. SITE PLAN

Site and environmental setting, drawn to scale. You may use your plot. Your site plan must include:

- the scale, north arrow, and date;
- dimensions of all existing and proposed structures; and
- site features such as walkways, driveways, fences, ponds, streams, trash dumpsters, mechanical equipment, and landscaping.

3. PLANS AND ELEVATIONS

You must submit 2 copies of plans and elevations in a format no larger than 11" x 17". Plans on 8 1/2" x 11" paper are preferred.

- Schematic construction plans**, with marked dimensions, indicating location, size and general type of walls, window and door openings, and other fixed features of both the existing resource(s) and the proposed work.
- Elevations (facades)**, with marked dimensions, clearly indicating proposed work in relation to existing construction and, when appropriate, context. All materials and fixtures proposed for the exterior must be noted on the elevations drawings. An existing and a proposed elevation drawing of each facade affected by the proposed work is required.

4. MATERIALS SPECIFICATIONS

General description of materials and manufactured items proposed for incorporation in the work of the project. This information may be included on your design drawings.

5. PHOTOGRAPHS

- Clearly labeled photographic prints of each facade of existing resource, including details of the affected portions. All labels should be placed on the front of photographs.
- Clearly label photographic prints of the resource as viewed from the public right-of-way and of the adjoining properties. All labels should be placed on the front of photographs.

6. TREE SURVEY

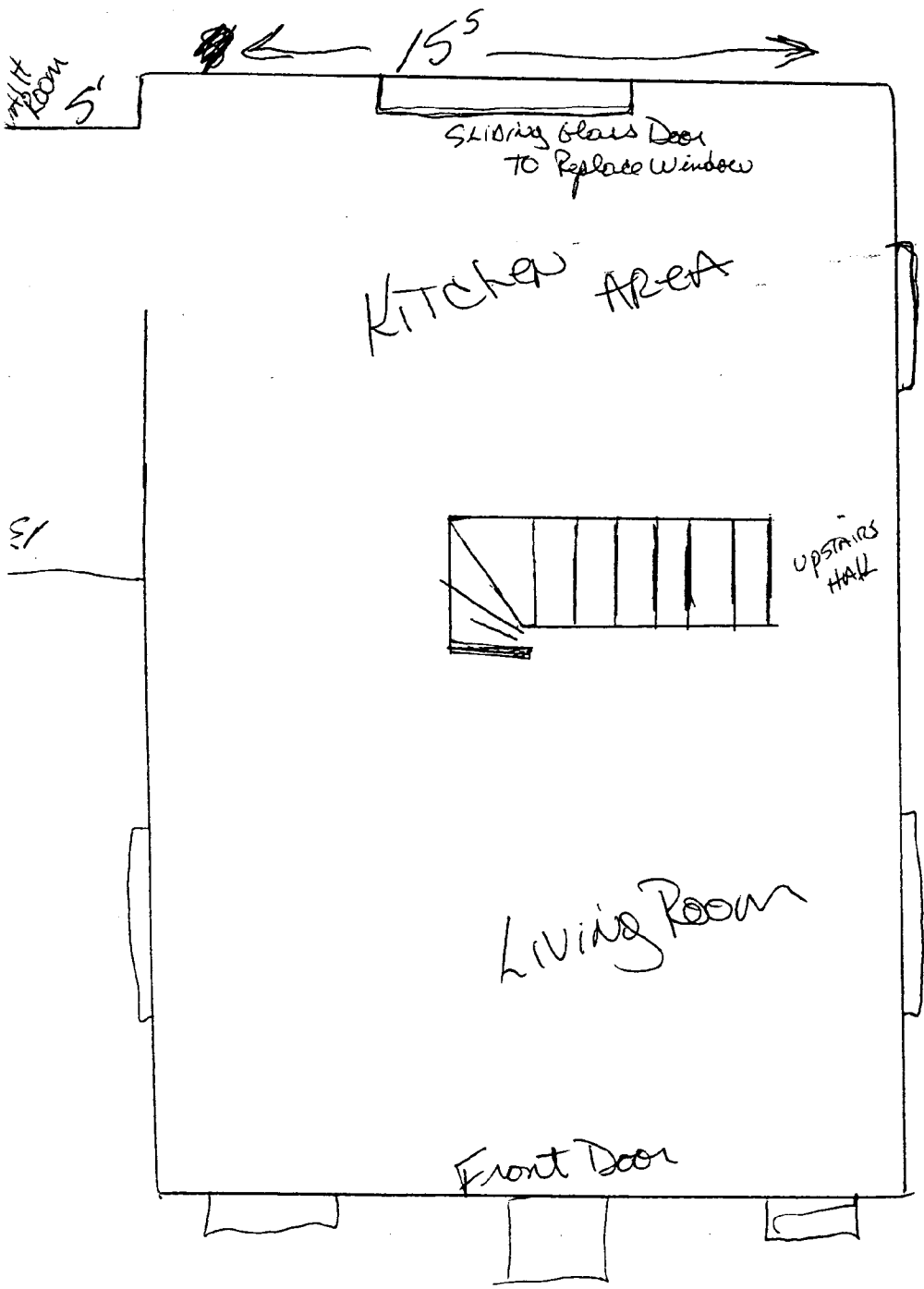
If you are proposing construction adjacent to or within the dripline of any tree 6" or larger in diameter (at approximately 4 feet above the ground), you must file an accurate tree survey identifying the size, location, and species of each tree of at least that dimension.

7. ADDRESSES OF ADJACENT AND CONFRONTING PROPERTY OWNERS

For **ALL** projects, provide an accurate list of adjacent and confronting property owners (not tenants), including names, addresses, and zip codes. This list should include the owners of all lots or parcels which adjoin the parcel in question, as well as the owner(s) of lot(s) or parcel(s) which lie directly across the street/highway from the parcel in question. You can obtain this information from the Department of Assessments and Taxation, 51 Monroe Street, Rockville, (301/279-1355).

PLEASE PRINT (IN BLUE OR BLACK INK) OR TYPE THIS INFORMATION ON THE FOLLOWING PAGE.
PLEASE STAY WITHIN THE GUIDES OF THE TEMPLATE. AS THIS WILL BE PHOTOCOPIED DIRECTLY ONTO MAILING LABELS.

8

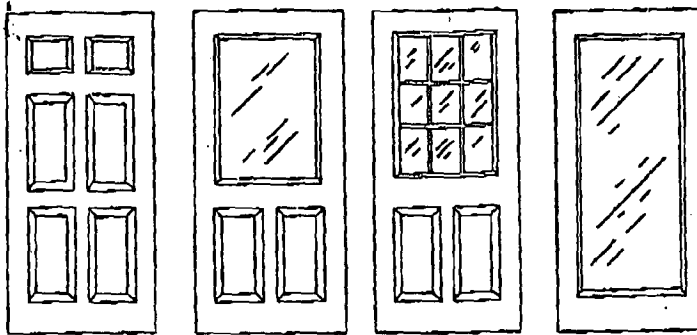




10



EXTERIOR DOORS ONLY QUALITY PINE



MW 1080

MW 559-IG

MW 582-IG

MW 5001-IG

2' 6" x 6' 8"
2' 8" x 6' 8"
3' 0" x 6' 8"

\$325.66
\$333.25
\$42.56

\$327.70
\$43.48

\$448.80
\$65.14

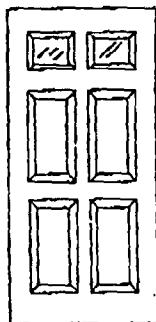
\$210.43
\$18.43
\$215.82

Specifications:

Pine exterior doors are manufactured from selected Western White Pine. Precisions machined components are assembled utilizing rugged dowel pin construction. Stiles and rails may be solid, veneered, or edge-glued at the manufacturer's option. Standard glazing is one-half inch (1/2") tempered insulated glass. Panels are 1" thick energy-shield™ raised panels. ~~Removable wood grilles~~ may be added to achieve popular lite designs. All doors are treated to insure long life, sanded to a velvet-smooth finish and poly-bagged.

LAYOUT

Stiles:	4-1/2"
Top Rail:	4-1/2"
Lock Rail:	7-1/2"
Bottom Rail:	9-1/8"
Mull:	4-1/2"

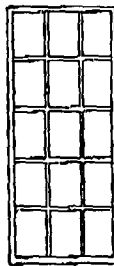


MW 596-IG

3' 0" x 6' 8"

\$395.76

Panel: 1"
Lock Rail Ht. Ctr. 35-7/8"



~~Removable Grilles
(Not Installed)~~

Door Width	Grille Size	9-Lite	15-Lite
2' 8"	22-1/2" x 35-5/8"	\$34.06	-
3' 0"	26-1/2" x 35-5/8"	\$4.06	-
2' 6"	20-1/2" x 66"	-	\$49.13
2' 8"	22-1/2" x 66"	-	\$49.13
3' 0"	26-1/2" x 66"	-	\$49.13



IRON CITY SASH & DOOR COMPANY

"Delivering Quality... with People Who Care"

SHADED ITEMS STOCKED

STILE AND RAIL SLAB DOOR INSTALLATION INSTRUCTIONS

(NOT PREHUNG)

Tools needed:

Level • hammer • tape measure • drill • circular saw • chisel • square • plane • block sander • safety glasses • router

Materials needed:

Wood putty • paint or stain • wood sealer or primer • 150 and 280 grit sandpaper • lockset

1. Measure your jamb (finished opening) from floor to head and from side to side in several places to determine the correct door size (Fig. 1).



Fig. 1

If your door needs to be trimmed to fit the existing jamb, use a fine toothed circular saw and wood

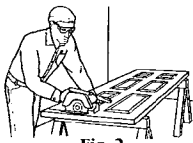


Fig. 2

plane. To minimize chipping, stick masking both sides of the door along the cut line (Fig. 2).

3. Wood stile and rail doors should be trimmed symmetrically by removing an identical amount from each side. The maximum amount that can be trimmed from either side (usually 3/8") is determined by the thickness of the solid edge band. Trimming beyond the edge band will expose the interjointed door core. While this will not affect the door structurally, it should be avoided for reasons of appearance. In no case should a door be trimmed to expose the wood dowels that help hold the stiles and rails (horizontal and vertical members) together. These wood dowels are 4" long and penetrate the stile (vertical door member) 2" in. from where the stile and rail meet.

Be careful not to trim so much off the door edge that there will not be enough room for the lockset to fit into the stile (Fig. 3).

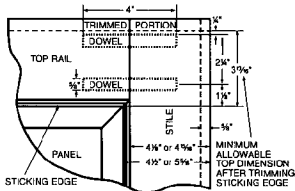


Fig. 3

4. When trimming wood stile and rail door height, remove no more than 1/2" from the top (3/4" is allowed, but may cause your lock to be too high) and no more than 2 1/4" from the bottom of door. Do not cut through a dowel. Always cut between the dowels leaving 3/16" of wood between the cut and the dowel. It is important that at least two dowels remain (one on each side) in both the top and bottom rails after trimming (Fig. 4).

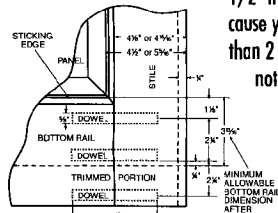


Fig. 4

5. Doors should be slightly beveled on the latch edge. This will improve the fit when the door is closed. Using a wood plane or fine toothed saw, trim the latch edge of the door to a 3" or 4" bevel (Fig. 5). This bevel will result in the door being slightly narrower on the side of the door that rests against the stop or jamb. Beveling allows the door to operate freely while maintaining a clearance between the jamb and latch edge of 1/8".

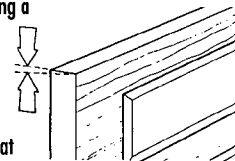


Fig. 5

6. Looking at the hinge side of the door when it is closed, there should be a uniform perimeter clearance of 1/8" between the door and the door jamb (Fig. 6).

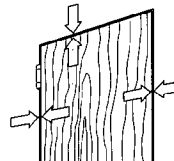


Fig. 6

7. Using a template and chisel or router, notch the hinge side of the door for hinges. Three hinges are

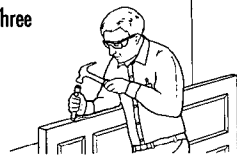


Fig. 7

required for most stile and rail doors up to 84" in. height and four hinges for doors over 84" in height. If you are reusing existing jambs, position the hinge as needed. If you are installing new jambs, measure down from the top of the door 6" to position the top of the top hinge (Fig. 7). Measure up from the bottom of the door 11" to position the bottom of the bottom hinge. Place the middle hinge halfway in between. Route or chisel the jamb to match.

8. Pilot holes should be drilled for all wood screws used.

9. Drill for lockset following the instructions provided by the lock manufacturer (Fig. 8). Generally, a 2 1/8" diameter hole is needed for a lockset. Templates are provided with the locks. The center of the hole for the lockset is usually 36" from the bottom of the door and either 1 3/8" or 1 3/4" from the edge, depending on your latch. For doors that have a

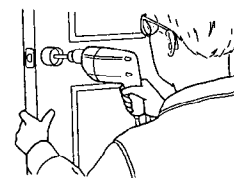


Fig. 8

rail (horizontal member) across the center of the door, the lockset should be centered in this rail, either 1 3/8" or 1 3/4" from the edge. Drill a 1" hole through the edge of the door into the center of the lock hole to accommodate the latch for the lock. Some latches have a rectangular face plate that will require the door edge to be chiseled for fit. Other latches are round and can be tapped into place with a hammer.

FINISHING INSTRUCTIONS

HELPFUL HINTS BEFORE STARTING

- Place door in a flat level position off the floor and allow it to acclimate to room temperature for at least 24 hours before finishing.
- Finishing is easier if the door is in a horizontal position. Remove the hinge pins and carefully place the door on a padded surface.
- Finish in a dust-free area. Do not finish in direct sunlight.
- Remove hardware and mask off any glass.
- Follow paint or stain manufacturer's instructions.

- Wear safety glasses for eye protection, and wear rubber gloves to prevent soiling the door with oil from your hands.
- Be sure to use good quality paint and primer or stain and wood sealer. Be sure the paint or stain is compatible with the primer or wood sealer.
- Never finish only one side of a door.
- When applying more than one coat of finish, allow each coat to dry thoroughly before applying the next.
- Always seal and finish top, bottom and side edges of door to seal against moisture which can cause warping.

STAIN AND CLEAR FINISH FOR FIR/HEMLOCK, PINE AND OAK:

- Lightly black sand all surfaces with 150 grit and then 280 grit sandpaper. Sand with the grain and wipe the door clean.
- Be sure door is smooth, clean and dry. Allow the door to acclimate to the room it will be installed in for at least 24 hours before finishing.
- The first coat should be a clear sanding sealer or a tinted sanding sealer, which will both color the door and seal the surface. Sanding sealers help wood accept stain uniformly. Choose one with an alkyd resin base. (Never use a lacquer-based toner, and avoid all water-based sealers.) Subsequent coats may be solvent-borne (oil-based, alkyd resin-based, polyurethane resin-based) or water-borne (latex resin-based) stains. (Avoid lacquer based finishes on all exterior doors.) Apply stain to the door surface with a brush or cheesecloth starting with the door panels and then moving to the smooth surface areas. Wipe off excess stain to achieve the desired color and grain effect. Wipe in the direction of the grain. Two or more coats may be necessary. Allow time to dry before proceeding.
- Apply two coats of clear, resin-based polyurethane to protect the door. Spray applications work best. Be sure to cover the entire door and overlay each spray pass until the door is evenly covered.

- Stain finishes will perform better and last longer if care is taken to protect them from direct sunlight and weathering. Avoid using dark finishes on entrance doors that are exposed to direct sunlight.
- Follow the same procedures to stain any unprimed wood jamb and molding surfaces.

PAINT FINISH FOR FIR/HEMLOCK, PINE AND OAK:

- Lightly black sand all surfaces with 150 grit and then 280 grit sandpaper. Sand with the grain and wipe the door clean.
- Be sure door is smooth, clean and dry. Allow door to acclimate to the room it will be installed in for at least 24 hours before finishing.
- Seal doors with a good quality oil-based primer on all six sides. Allow the primer to dry thoroughly. Sand lightly and wipe clean.
- Apply two coats of an acrylic latex enamel or oil-based exterior trim paint. Be sure the paint and primer are compatible and that all six sides of the door are finished. Lightly sand and wipe clean between coats.



LIMITED WARRANTY

JELD-WEN warrants, subject to the conditions and restrictions contained below, that each JELD-WEN door manufactured and sold by JELD-WEN shall comply with NWWDA Industry Standard I.S. 1-87 series, as amended from time to time, when such door is manufactured and shall be free from defects in materials and workmanship for a period of five (5) years from the date of manufacture by JELD-WEN.

Should a JELD-WEN door fail to conform to this written warranty, JELD-WEN will, at its option, either repair the door, ship a replacement door to the distributor or person making the warranty claim in the same condition of fitting or finishing as the door which JELD-WEN originally sold to the distributor, or refund the original purchase price paid to JELD-WEN for the JELD-WEN door. IN NO EVENT SHALL JELD-WEN PAY FOR THE COST OF LABOR, INSTALLATION OR FINISHING OF THE REPLACEMENT OR ORIGINAL DOOR OR FOR ANY OTHER COST RELATING TO THE REPLACEMENT OF THE DOOR, ALL OF WHICH SHALL BE THE SOLE RESPONSIBILITY OF THE PERSON MAKING THE WARRANTY CLAIM. THE FOLLOWING SHALL NOT BE CONSIDERED DEFECTS IN MATERIAL OR WORKMANSHIP AND ARE NOT COVERED BY THIS LIMITED WARRANTY:

- Warp not exceeding one-fourth inch in the plane of the door itself;
- Bow or nonalignment in the frame or jamb in which the door is hung;
- Variations or unsatisfactory results in gloss level, texture or appearance resulting from the field application of paint or any other finishing materials;
- Damage caused by others or by any cause beyond the control of JELD-WEN; including but not limited to damage caused by misuse, abuse, accident or mishandling, or by fire, flood, earthquake, storm, tornado, or other acts of nature;
- Damage caused by failure to comply with the Care, Handling or Finishing Instructions, failure to perform normal homeowner maintenance, or by attempts other than by JELD-WEN to repair the JELD-WEN door.

If the claimed nonconformity is warp, JELD-WEN may defer repairing or replacing the product for a period of up to twelve (12) months from the date of claim or the date when the product was installed, as it is not uncommon for a temporary warp condition to occur as the door adjusts to local humidity and temperature conditions. This deferral will not be counted against the 5-year warranty period.

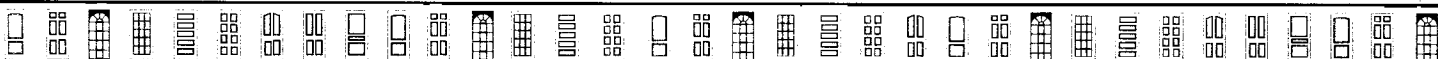
Claims under this Limited Warranty must be made in writing within the five (5) year period of this warranty and prior to the beginning of any repair work to the JELD-WEN door plant from which the order was placed. Claims should detail the date and location of purchase, the nature of the problem and the name, address and telephone number of the person making the warranty claim. JELD-WEN reserves the right and must be given at least a thirty (30) day opportunity to have any door which is the subject of a warranty claim field inspected by a JELD-WEN representative. THIS LIMITED WARRANTY EXTENDS ONLY TO THE ORIGINAL PURCHASER OF A JELD-WEN DOOR OR TO THE ORIGINAL PURCHASER OF THE STRUCTURE INTO WHICH SUCH DOOR IS INSTALLED.

LIMITATIONS AND EXCLUSIONS

THIS WARRANTY SETS FORTH JELD-WEN'S MAXIMUM LIABILITY FOR ITS DOORS. JELD-WEN MAKES NO OTHER WARRANTY, EXPRESSED OR IMPLIED, INCLUDING IMPLIED WARRANTIES OR MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, WITH RESPECT TO ITS DOORS EXCEPT AS IT IS SET FORTH ABOVE. NO DISTRIBUTOR, DEALER OR JELD-WEN REPRESENTATIVE HAS THE AUTHORITY TO CHANGE OR MODIFY THIS LIMITED WARRANTY. IN NO INSTANCE SHALL JELD-WEN BE RESPONSIBLE FOR INDIRECT, CONSEQUENTIAL OR INCIDENTAL DAMAGES.

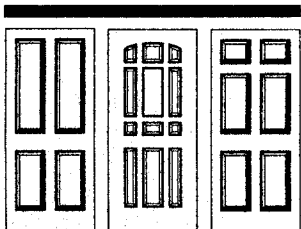
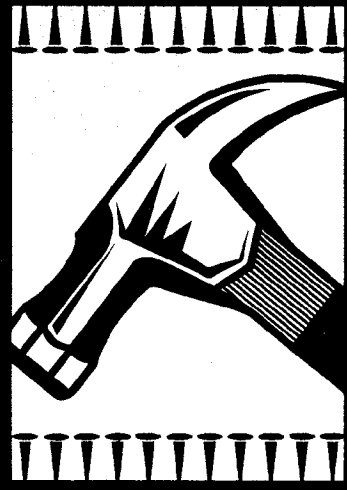
This warranty gives you specific legal rights, and you may also have other rights which vary from state to state. Some states do not allow the exclusion or limitation of implied warranties or of incidental or consequential damages, so the limitation or exclusion may not apply to you. IN SUCH CASE, THE DURATION OF ANY IMPLIED WARRANTY SHALL BE THE SAME AS THAT OF THE EXPRESSED WARRANTY STATED HEREIN.

This warranty is effective for all products manufactured or sold after January 1, 1995.





STILE & RAIL INSTALLATION AND FINISHING INSTRUCTIONS



PREHUNG DOORS INSTALLATION INSTRUCTIONS

Read complete instructions before beginning.

Tools needed:

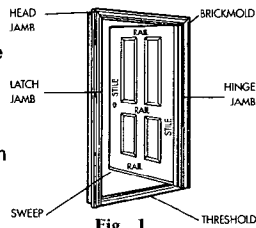
Level • tape measure • hammer • square • nail set • Phillips screwdriver • caulking gun • power drill and 1/8" drill bit • safety glasses • rubber gloves

Materials needed:

Lockset • shims • 10d galvanized casing or finish nails or #8 x 3" and #8 x 2 1/4" drywall screws • paint or stain (and primer or sanding sealer for raw wood doors) • caulking • sandpaper

To determine door swing (left or right), face the closed door from the outside (the side where hinges cannot be seen). Open the door. If the door swings away from you to your left, it is a left hand swing door. If the door swings away from you to your right, it is a right hand swing door.

PARTS OF A DOOR SYSTEM



1. For most installations, the rough framed opening (the distance between studs on the right and left and the distance between the header and the sub-floor) should be 2 1/4" wider and 3" taller than the door itself (not including the door jamb Fig. 1).

2. Most door units use a 1 1/4" high threshold which provides adequate clearance for both carpet and pad. If your threshold is higher or lower than 1 1/4", the rough framed opening may need to be adjusted. Check the rough framed opening to be sure it is level and square and not twisted (Fig. 2). Minor out of level conditions can be corrected with shims during installation. If the opening is badly twisted (not plumb), you may need to repair this condition before proceeding.

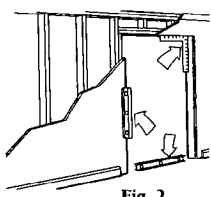


Fig. 2

3. If your prehung door is fastened in the closed position with a duplex nail or removable plastic plug, remove these along with the packaging and crating. NOTE: If your door unit has pre-hanging clips (Fig. 3), do not remove them until instructed to do so. These clips hold the door system aligned and closed during installation.

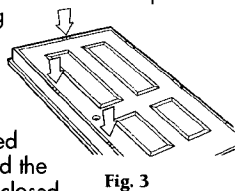


Fig. 3

4. Put a generous bead of caulk along the outside edge of the sub-floor and another generous bead of caulk 1/2" in from the first (Fig. 4). Be sure caulking beads seal the threshold and sub-floor to prevent the infiltration of moisture.

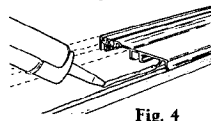


Fig. 4

5. From the outside, tilt the entire prehung door unit into the center of the opening (Fig. 5). Make sure the sill is in contact with the caulking and that the hinge jamb is level. Temporarily fasten the jamb in place with two set nails. Place one nail or screw centered in the jamb

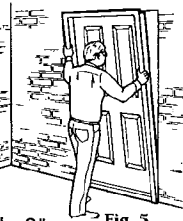


Fig. 5

approximately 2" above the bottom hinge and one 2" below the top hinge (Fig. 6). Loosely fasten through the jamb and into the stud.

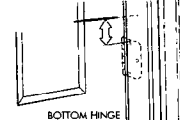


Fig. 6

6. From the inside, level and shim the hinge jamb. Place shims behind each hinge (Fig. 7). Be sure the hinge jamb is level in both directions and is square in the opening.

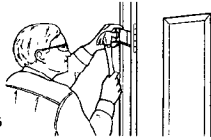


Fig. 7

7. Level, square and shim the latch jamb. Place shims in at least three locations between the jamb and the stud. Temporarily fasten the latch jamb approximately 2" from the bottom and 2" below the top of the jamb with two 10d finish nails (or two #8 x 3" drywall screws if the jamb is to be painted).

Do not set the nails. Do not shim or fasten the top of the jamb to the header on a single door unit. If a sidelight is to be used, shim and fasten the top of the unit where the sidelight joins the door jamb.

After rechecking the hinge jamb to be sure it is still level and square, securely fasten the hinge jamb in place by setting the two nails or screws installed earlier. Add an additional nail or screw centered between the first two. Remove any pre-hanging clips (Fig. 8). Be sure the door opens freely and that the space between the door and the jamb is even on all sides.

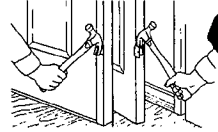


Fig. 8

Be sure the weatherstrip meets the door evenly and seals on all sides. Adjust if necessary. If adjusting is necessary, loosen or remove the latch jamb fasteners and adjust the latch jamb until there is even contact with the weatherstrip.

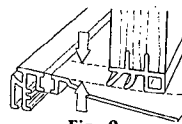


Fig. 9

8. Make sure the door sweep contacts the threshold evenly. You can adjust the threshold contact by adjusting the squareness of the door unit or, if an adjustable threshold

is used, by turning the adjustment screws on the threshold (Fig. 9).

9. Re-check for smooth door operation and even spacing between the door and jamb. Secure the latch jamb in place with two more 10d finish nails or #8 x 3" drywall screws. Place the nails or screws evenly between the first two already in place and fasten through the shims and into the studs.

10. Install four #10 x 2 1/4" wood screws through the hinge jamb and into the studs two into the top hinge in the holes closest to the weatherstrip; and one each into the other hinges in the top hole closest to the weatherstrip (Fig. 10). You may need to remove the screws supplied with the hinges to insert these longer #10 x 2 1/4" screws.

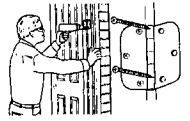


Fig. 10

11. If you have a double door unit to install or a door unit with sidelights, some additional fastening is required. Double doors should be fastened through the top of the door jamb into the door header with two 10d finish nails or two #8 x 3" drywall screws. Do not shim the top of the door jamb (Fig. 11). On doors with sidelights

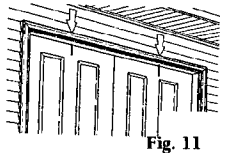


Fig. 11

installed on a wood floor, the door unit should be screwed to the floor with two #8 x 3" drywall screws in each sidelight as shown in (Fig. 12). On concrete slab floors, doors, sidelights and thresholds should be glued to the concrete with construction adhesive instead of caulk. Be sure to complete installation before adhesive cures.

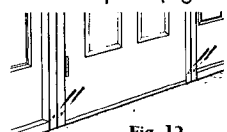


Fig. 12

12. Caulk around the outside of the door unit between the siding and brickmold, along the front side of the threshold and between the jamb sides and the threshold (Fig. 13).

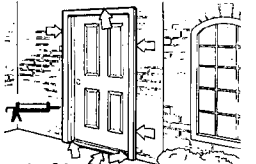


Fig. 13

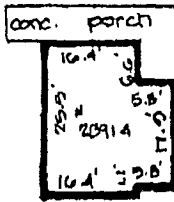
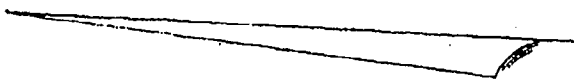
13. For 20 minute fire rated door units, the door jamb must be within 1/8" of the stud rough framing or solidly shimmed to prevent smoke and fire penetration.

14. Failure to follow proper installation and finishing instructions will void the warranty.

Fredericks Road

(MD Rte. 355)
(66' R/W)

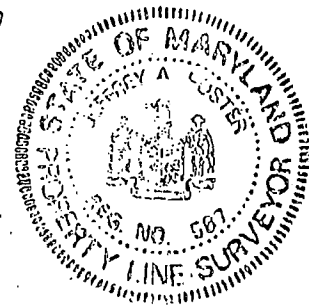
50°E 66'



Detail
Scale: 1"=50'

Notes:

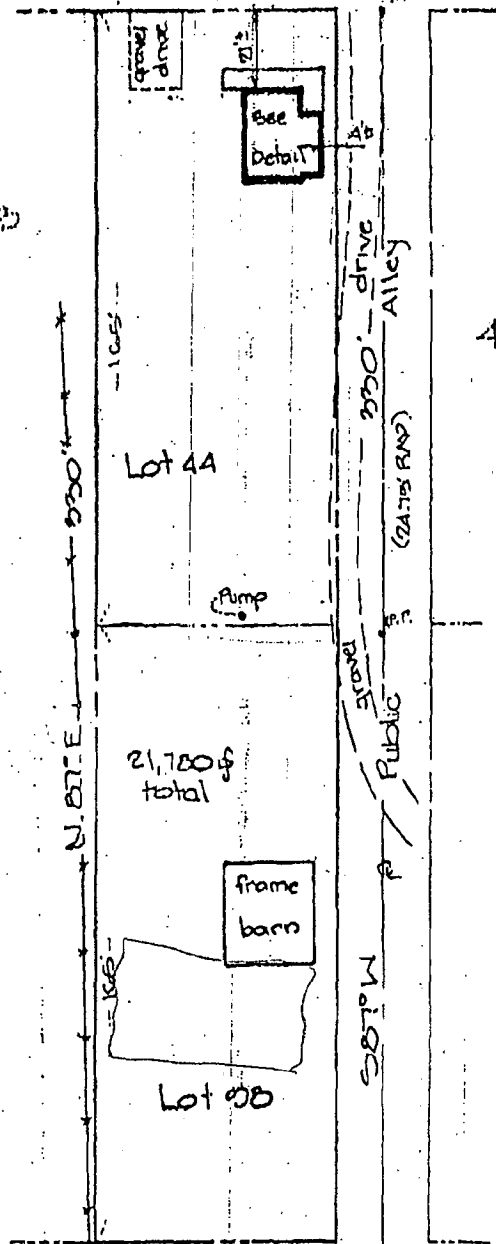
- 1) Flood zone "C" per H.U.O. panel no. 240049-00300
- 2) House is a 2 story frame dwelling.
- 3) Iron pipes found believed to be at center line of alley



Location of House
Lots 44 & 48

Wyattstown

Montgomery County, Maryland



Public Alley (6' wide)

Building Line and/or Flood Zone Information is taken from Available Sources and is Subject to Interpretation of Originator.

SURVEYOR'S CERTIFICATE		REFERENCES		SNIDER & ASSOCIATES SURVEYORS - ENGINEERS LAND PLANNING CONSULTANTS	
"I HEREBY CERTIFY THAT THIS INSPECTION WAS PERFORMED IN ACCORDANCE WITH THE STANDARDS OF PRACTICE FOR REGISTERED SURVEYORS IN THE STATE AS ADOPTED BY THE MARYLAND SOCIETY OF SURVEYORS."		PLAT BK.			2 Professional Drive, Suite 810 Gaithersburg, Maryland 20878 301-948-6100
		PLAT NO.			
<i>Jeffrey A. Foster</i> P.L.S. 587 REGISTERED SURVEYOR MARYLAND NO.	LIBER	3635	DATE OF LOCATIONS	SCALE:	1"=50'
	FOLIO	273	WALL. CHECK:	DRAWN BY:	SNW
			USE. LOC.: 24 Mar 00	PROP. CORs:	JOB NO.:

X Mauran Sepa

Neighbors

- ① Peter Zabinski
9508 White Pelican Terrace
S'burg, MD 20882
(owns 25912 Frederick Road)
- ② Julia + Jeff Cross
25820 Old Hundred Road
Deerwon, MD 20842-9631
- ③ Eward Schmitt
25824 Old Hundred Road
Deerwon, MD 20842-9631
- ④ Allan Leary
25904 Frederick Road
Clarksburg, MD 20871-9609
- ⑤ Karen Keibler
25908 Frederick Road
Clarksburg, MD 20871-
9609

