36/7-3-96A 8535 Georgia Avenue (Silver Theatre & Shopping Cntr) 36/7-3-96 A - SilverSpring Scal Theadre

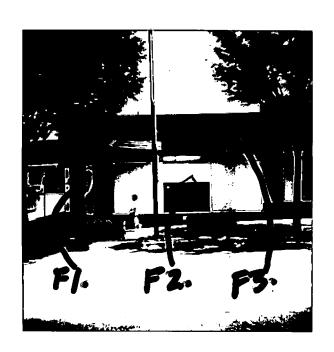


Photo C





PhotoD

N

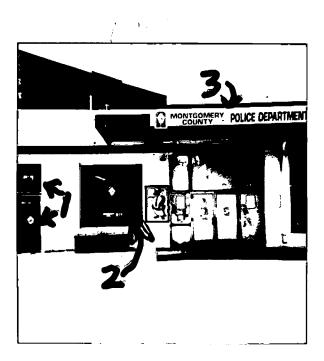
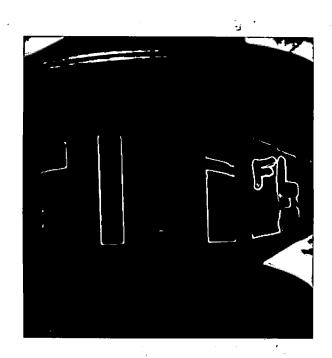


Photo A



PhotoE



Photo B

M	
THE MARYLAND-NATIONAL	CAPITAL PARK AND PLANNING COMMISSION 8787 Georgia Avenue • Silver Spring, Maryland 20910-3760
	DATE: 6/4-96

MEM	AD.	A RT	DITM	
141 C. 141	v , re	M IV	1 1 1 1 144	

TO:

Robert Hubbard, Chief

Division of Development Services and Regulation Department of Environmental Protection (DEP)

FROM:

Gwen Marcus, Historic Preservation Coordinator

Design, Zoning, and Preservation Division

M-NCPPC

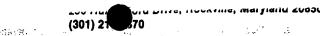
SUBJECT: Historic Area Work Permit

The Montgomery Historic Preservation Commission has reviewed the attached application for a Historic Area Work Permit. The application was:

Approved	Denied
Approved with Conditions:	
1) flag pole brachets installe	ed behind
i) flag pole brachets installe parapel wallsto avoid damage	to original panels
2) Signage to be same as	or of same
3) Signage to be same as scale as is currently being	a used.
)	
THE BUILDING PERMIT FOR THIS PROJECT SHALL UPON ADHERANCE TO THE APPROVED HISTORIC AR	
Applicant: Montgomery County.	
Address: 8535 Georgie Aus Silver	Spring

***THE APPLICANT MUST ARRANGE FOR A FIELD INSPECTION BY CALLING DEP/FIELD SERVICES (217-6240) FIVE DAYS PRIOR TO COMMENCEMENT OF WORK AND WITHIN TWO WEEKS FOLLOWING COMPLETION OF WORK.





Historic Preservation Commission (301) 495-4570

APPLICATION FOR HISTORIC AREA WORK PERMIT

•	NTACT PERSON JAMES DUKE
TAX ACCOUNT #DA	YTIME TELEPHONE NO.
NAME OF PROPERTY OWNER MONTGOMERY COUNTY DA	YTIME TELEPHONE NO. (30/) 2/7-6/17
ADDRESS 110 NORTH WASHINGTON	57. POCKVILLE MD 2085
CONTRACTOR TO BE SELECTED TE	
CONTRACTOR REGISTRATION NUMBER	
AGENT FOR OWNER SAWES DUKE DA	YTIME TELEPHONE NO. (3∞() 217-6117
LOCATION OF BUILDING/PREMISE	10 E
HOUSE NUMBER 8535 STREET 6FORGIL	A AVENUE
TOWNCITY SILVER SPRING NE	
LOT 1 BLOCK SUBDIVISION BYRN'S SU	BDIVISION COMME
LIBER FOLIO PARCEL	
	· V . i
PART ONE: TYPE OF PERMIT ACTION AND USE	
1A. CIRCLE ALL APPLICABLE: CIRCLE ALL	APPLICABLE: A/C Slab Room Addition
Construct Extend Alter/Renovate Repair Move Porch D	eck Fireplace Shed Solar Woodburning Stove
Wreck/Raze Install Revocable Revision Fence/Wall (c	omplete Section 4) Single Family Other SIGNS
1B. CONSTRUCTION COST ESTIMATE \$ 2,800	
1C. IF THIS IS A REVISION OF A PREVIOUSLY APPROVED ACTIVE PERMIT	SEE PERMIT #
PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EX	TEND/ADDITIONS
	·
52 () 62 · · ·	
2B. TYPE OF WATER SUPPLY 01 () WSSC 02 () WELL	03 () OTHER
PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WA	LL
3A. HEIGHTinches	·
38. INDICATE WHETHER THE FENCE OR RETAINING WALL IS TO BE CON	STRUCTED ON ONE OF THE FOLLOWING LOCATIONS:
On party line/property line Entirely on land of owner	On public right of way/essement
HEREBY CERTIFY THAT I HAVE THE AUTHORITY TO MAKE THE FOREGOING THE CONSTRUCTION WILL COMPLY WITH PLANS APPROVED BY ALL AGEN TO BE A CONDITION FOR THE ISSUANCE OF THIS PERMIT. Signature of owner or authorized agent	APPLICATION, THAT THE APPLICATION IS CORRECT, AND THAT CIES LISTED AND I HEREBY ACKNOWLEDGE AND ACCEPT THIS May 23, 1996 Date
APPROVED W Conditions For Chairperson, Historic P	reservation Commission
DISAPPROVED Signature Provide Ki	DOSON'S PLANE 6-1496
\PPLICATION/PERMIT NO: 960503007/	ATE FILED: DATE ISSUED:

WRITTEN DESCRIPTION OF PROJECT

a.	Description of existing structure(s) and environmental setting, including their historical features a significance:	and
		
_		 -,
b.	General description of project and its effect on the historic resource(s), the environmental setting, a where applicable, the historic district:	ınd,
		 .
		-

2. SITE PLAN

Site and environmental setting, drawn to scale. You may use your plat. Your site plan must include:

- a. the scale, north arrow, and date;
- b. dimensions of all existing and proposed structures; and
- site features such as walkways, driveways, fences, ponds, streams, trash dumpsters, mechanical
 equipment, and landscaping.

3. PLANS AND ELEVATIONS

You must submit 2 copies of plans and elevations in a format no larger than 11" X 17". Plans on 8 1/2" X 11" paper are preferred.

- a. <u>Schematic construction plans</u>, with marked dimensions, indicating location, size and general type of walls, window and door openings, and other fixed features of both the existing resource(s) and the proposed work.
- b. Elevations (facades), with marked dimensions, clearly indicating proposed work in relation to existing construction and, when appropriate, context. All materials and fixtures proposed for the exterior must be noted on the elevations drawings. An existing and a proposed elevation drawing of each facade affected by the proposed work is required.

4. MATERIALS SPECIFICATIONS

General description of materials and manufactured items proposed for incorporation in the work of the project. This information may be included on your design drawings.

5. PHOTOGRAPHS

- Clearly labeled photographic prints of each facade of existing resource, including details of the affected portions. All labels should be placed on the front of photographs.
- Clearly label photographic prints of the resource as viewed from the public right-of-way and of the adjoining properties. All labels should be placed on the front of photographs.

6. TREE SURVEY

If you are proposing construction adjacent to or within the dripline of any tree 6" or larger in diameter (at approximately 4 feet above the ground), you must file an accurate tree survey identifying the size, location, and species of each tree of at least that dimension.

7. ADDRESSES OF ADJACENT AND CONFRONTING PROPERTY OWNERS

For <u>all</u> projects, provide an accurate list of adjacent and confronting property owners (not tenants), including names, addresses, and zip codes. This list should include the owners of all lots or parcels which adjoin the parcel in question, as well as the owner(s) of lot(s) or parcel(s) which lie directly across the street/highway from the parcel in question. You can obtain this information from the Department of Assessments and Taxation, 51 Monroe Street, Rockville, (279-1355).

Application for Historic Area Work Permit 8535 Georgia Avenue Silver Spring, Maryland

1. Written Description -

The Silver Spring Police Substation will be relocated from 8526 Georgia Avenue to 8535 Georgia Avenue which is in the former Silver Spring Shopping Center. The existing exterior signage and flag poles are planned to be relocated or replicated at the new location.

- 2. Site Plan See Circle 1.
- 3. **Plans/Elevations** See Circle 2 which shows the original 1938 floor plan of the area of the building to be occupied by the police station.

See Circles 3 and 4 which show the original 1938 elevations of this area.

4. **Material Specifications** - All materials will be the same as the existing.

5. Photographs -

Photographs A and B indicate the existing signs and flag poles at 8526 Georgia Avenue. The Police Department seal, the street number 8535 and the circular sign identified as items 1 and 2 will be painted on the glass at locations F1 and F2 respectively, as shown on photographs C, D and E.

The existing plywood, sign identified as item 3 is proposed to be removed and attached to the sign recess of the parapet wall at location F3 on photo C.

The existing flag poles identified as item 4 are proposed to be relocated to the rear of the parapet wall identified as F4 on photo D.

6. Property Owner Addresses:

Moore and Associates, Inc. 1010 Wayne Avenue, Suite 940 Silver Spring, Maryland 20910

Lee Development Group 8601 Georgia Avenue, Suite 200 Silver Spring, Maryland 20910

JED:mam\MAM\APPLICAT.SS Attachment



HISTORIC PRESERVATION COMMISSION STAFF REPORT

Address: 8535 Georgia Avenue Meeting Date: 6/12/96

Resource: Silver Theatre & Shopping Center Review: HAWP

Case Number: 36/7-96A Tax Credit: N/A

Public Notice: 5/29/96 Report, Date: 6/5/96

Applicant: Montgomery County Staff: Perry Kephart

PROPOSAL: Relocate or replicate flagpoles and signage RECOMMEND: Approval w/

conditions

DATE OF CONSTRUCTION: 1938.

SIGNIFICANCE: Individually designated Master Plan site.

ARCHITECTURAL DESCRIPTION:

Art Deco shopping center designed by John Eberson in 1938 of tan Bedford stone sheathing striped with glazed black brick detailing to emphasize the horizontal design. A dark blue and white pressed metal canopy over the corner door wraps around what was once the main corner of downtown Silver Spring, continuing along the facade to connect visually with the Silver Theatre marquee and entrance.

PROPOSAL:

- 1. Exterior plywood signage from Silver Spring Police Substation at 8526 Georgia Avenue to be relocated to west facade of shopping center.
- 2. Painted or decal signage to be replicated on west corner door and north storefront windows of shopping center.
- 3. Three flagpoles to be erected on roof of center above north window.

STAFF DISCUSSION:

The Silver Spring Police Substation will be relocated from 8526 Georgia Avenue to 8535 Georgia Avenue (Silver Spring Shopping Center). The applicant wishes to move the current signage and flagpoles and replicate the signage painted or decaled on the plate glass window and front door.

The three flagpoles can be placed on the roof of the shopping center behind the parapet



wall. They minimally interrupt the horizontal line of the building, but are clearly necessary to the function of the police station.

The plywood sign is long and narrow with large lettering of a style compatible with the Deco building style. Mr. Duke indicated that they may need to cut the sign in two to fit it into the recessed panels of the building. The painted signage is of a size needed to make the public aware of the police presence, but appropriate to the scale of the building and the adjacent theatre.

Locating the police substation in the shopping center should provide an ideal deterrent to vandalism of the property.

STAFF RECOMMENDATION

Staff recommends approval of this HAWP with the following conditions:

- 1. The flag pole brackets should be installed behind the parapet walls to avoid damage to the original material.
 - 2. The signage should be of the same scale as is currently being used.

This HAWP is in accord with Criteria 24A-8(b)2:

The proposal is compatible in character and nature with the historical, archeological, architectural or cultural features of the historic site, or the historic district in which an historic resource is located and would not be detrimental thereto or to the achievement of the purposes of this chapter.

APPLICATION OR HISTORIC AREA WORK PERMIT

IIISTORIC ARLA WORK	CONTACT PERSON JAMES DUKE
	DAYTIME TELEPHONE NO()
TAX ACCOUNT #	
NAME OF PROPERTY OWNER MANTGOMERY COUNTY	_
ADDRESS 110 NORTH (NASHINGTON)	ST. POCKVILLE MD 2085R STATE ZIP CODE
CONTRACTOR TO BE SELECTED	3 1 5 716 5
CONTRACTOR REGISTRATION NUMBER	of the second se
AGENT FOR OWNER SAMES DUKE	. DAYTIME TELEPHONE NO. (30() 217-6117
LOCATION OF BUILDING/PREMISE	e e e e e e e e e e e e e e e e e e e
HOUSE NUMBER 8535 STREET GERGE	IA AVENUE
TOWNCITY SILVER SPRING	NEAREST CROSS STREET FOLSWORTH DR.
LOT BLOCK SUBDIVISION BYRU'S	
LIBER FOLIO PARCEL	
	¥ ′ t
PART ONE: TYPE OF PERMIT ACTION AND USE	25 (1997) - 1997
1A. CIRCLE ALL APPLICABLE: CIRCLE	ALL APPLICABLE: A/C Slab Room Addition
Construct Extend Alter/Renovate Repair Move Porch Wreck/Raze Install Revocable Revision Fence/Wa 1B. CONSTRUCTION COST ESTIMATE \$ 2,800 1C. IF THIS IS A REVISION OF A PREVIOUSLY APPROVED ACTIVE PER	all (complete Section 4) Single Family Other 51605
PART TWO: COMPLETE FOR NEW CONSTRUCTION AND	EXTEND/ADDITIONS
2A. TYPE OF SEWAGE DISPOSAL 01 () WSSC 02 () SE	EPTIC 03 () OTHER
2B. TYPE OF WATER SUPPLY 01 () WSSC 02 () WI	and the state of t
PART THREE: COMPLETE ONLY FOR FENCE/RETAINING V	WALL
3A. HEIGHTfeetinches	
3B. INDICATE WHETHER THE FENCE OR RETAINING WALL IS TO BE C	CONSTRUCTED ON ONE OF THE FOLLOWING LOCATIONS:
On party line/property line Entirely on land of own	or On public right of way/easement
HEREBY CERTIFY THAT I HAVE THE AUTHORITY TO MAKE THE FOREGON THE CONSTRUCTION WILL COMPLY WITH PLANS APPROVED BY ALL AG TO BE A CONDITION FOR THE ISSUANCE OF THIS PERMIT. Signature of owner or authorized agent	ING APPLICATION, THAT THE APPLICATION IS CORRECT, AND THAT ENCIES LISTED AND I HEREBY ACKNOWLEDGE AND ACCEPT THIS May 23, 1996 Date
	20
	ic Preservation Commission

MEMORANDUM

TO:

Historic Area Work Permit Applicants

FROM:

Gwen Marcus, Historic Preservation Coordinator

Design, Zoning, and Preservation Division

M-NCPPC

SUBJECT:

Historic Area Work Permit Application - Approval of

Application/ Release of Other Required Permits

Enclosed is a copy of your Historic Area Work Permit application, approved by the Historic Preservation Commission at its recent meeting, and a transmittal memorandum stating conditions (if any) of approval.

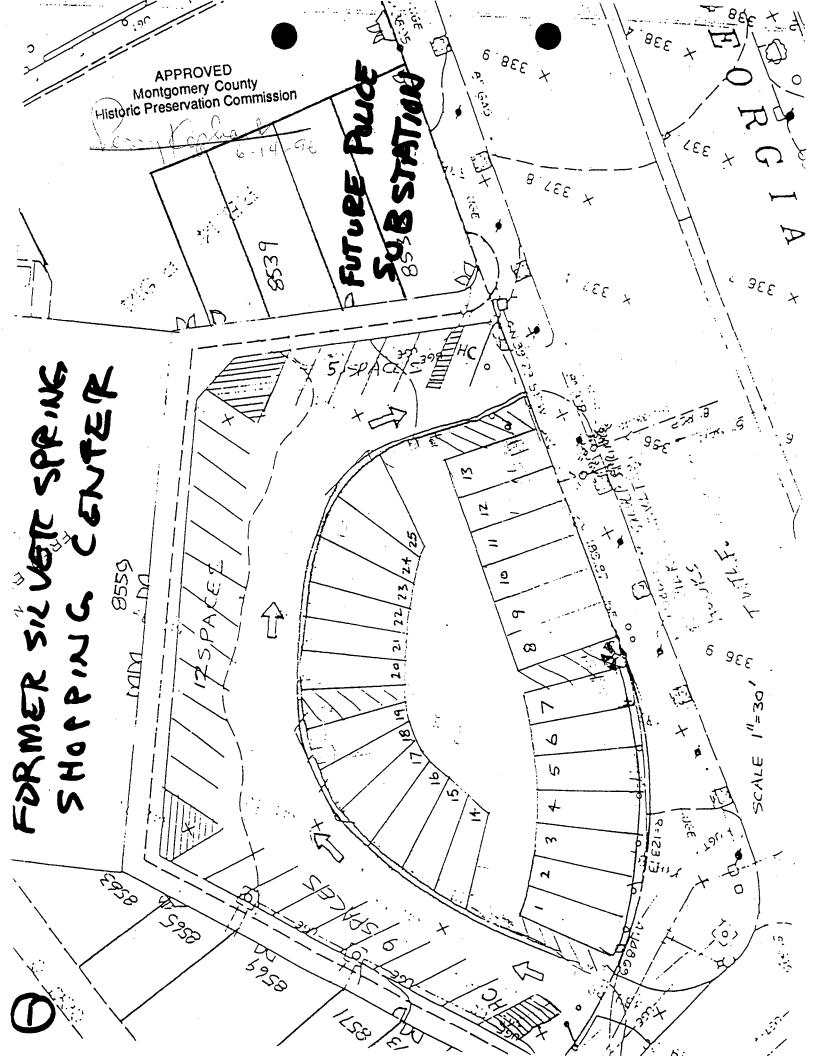
You may now apply for a county building permit from the Department of Environmental Protection (DEP), at 250 Hungerford Drive, Second Floor, in Rockville. Please note that although your work has been approved by the Historic Preservation Commission, it must also be approved by DEP before work can begin.

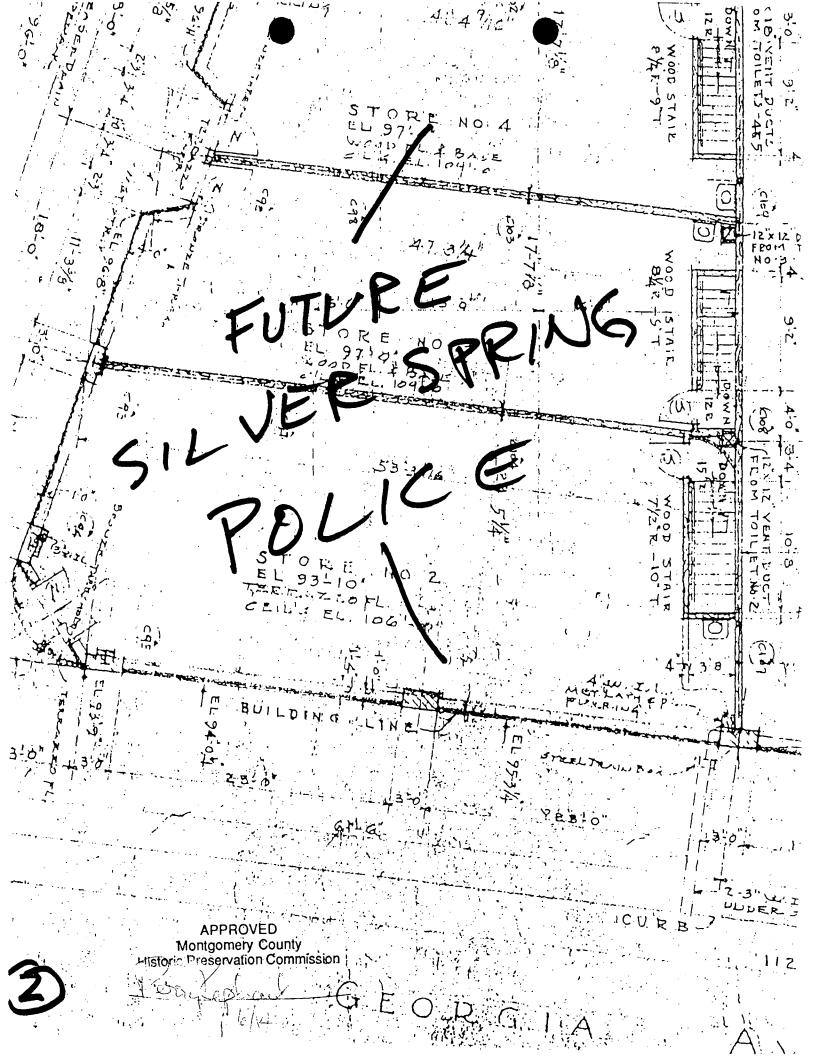
When you file for your building permit at DEP, you must take with you the enclosed forms, as well as the Historic Area Work Permit that will be mailed to you directly from DEP. These forms are proof that the Historic Preservation Commission has reviewed your project. For further information about filing procedures or materials for your county building permit review, please call DEP at 217-6370.

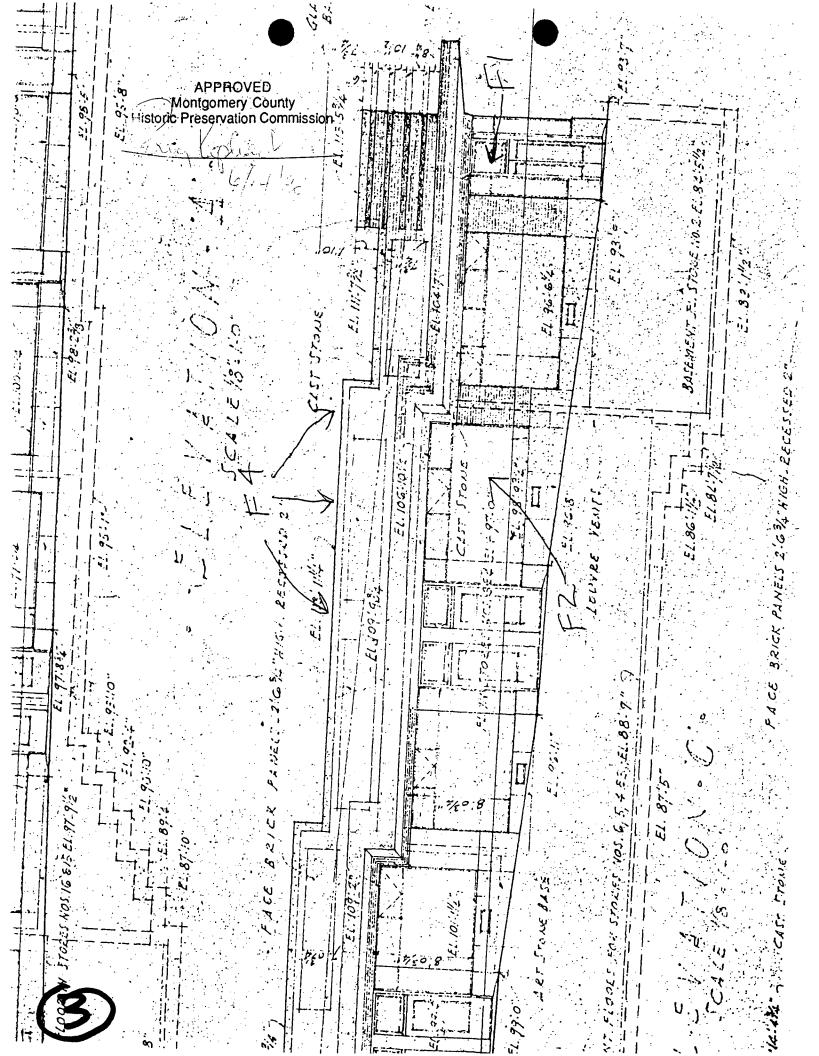
If your project changes in any way from the approved plans, either before you apply for your building permit or even after the work has begun, please contact the Historic Preservation Commission staff at 495-4570.

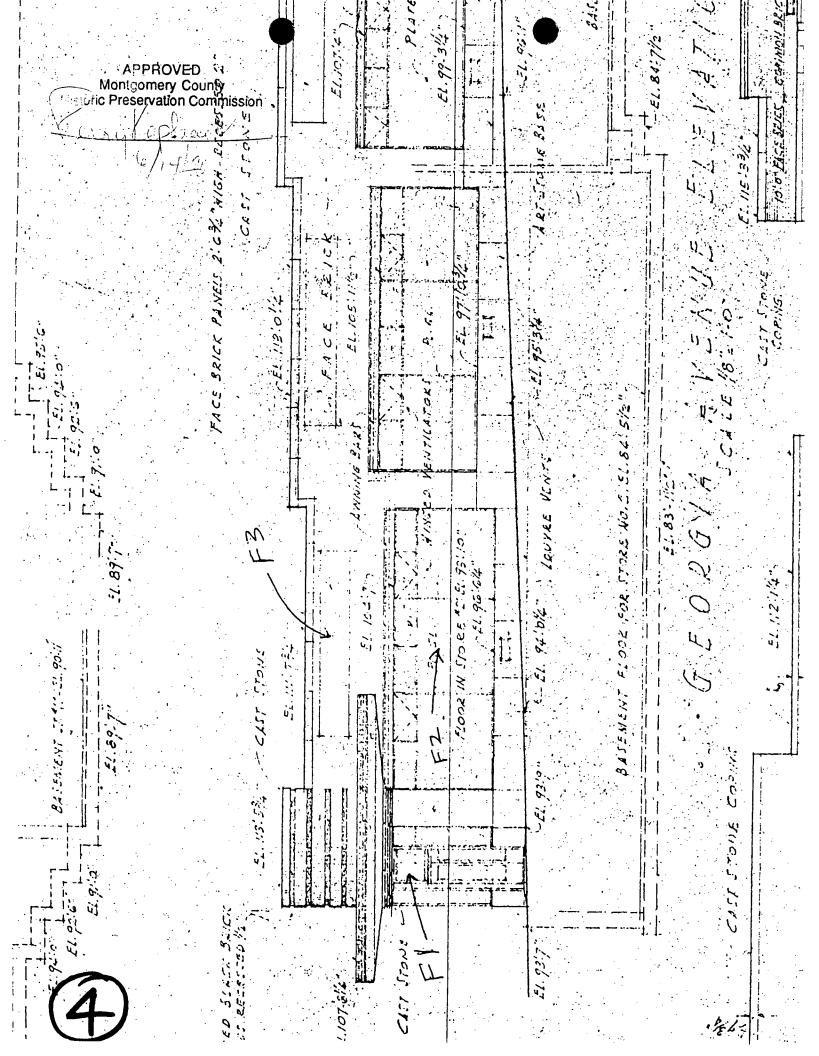
Please also note that you must arrange for a field inspection for conformance with your approved HAWP plans. Please inform DEP/Field Services at 217-6240 of your anticipated work schedule.

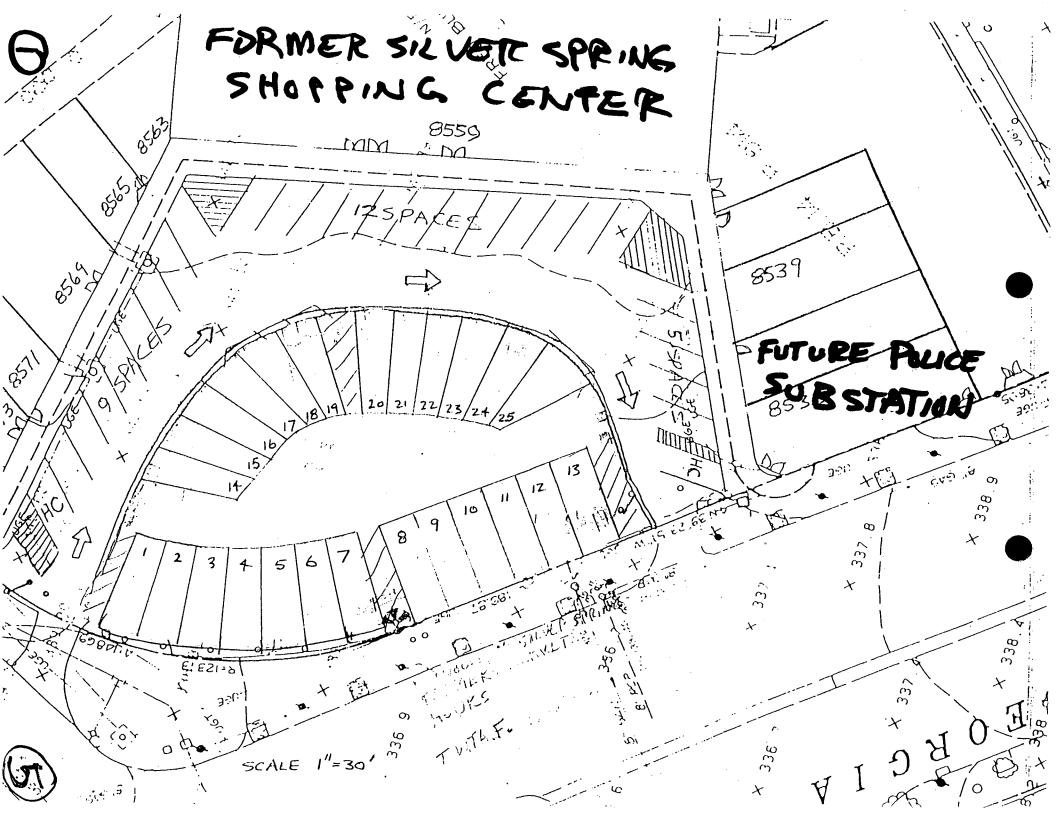
Thank you very much for your patience and good luck with your project!

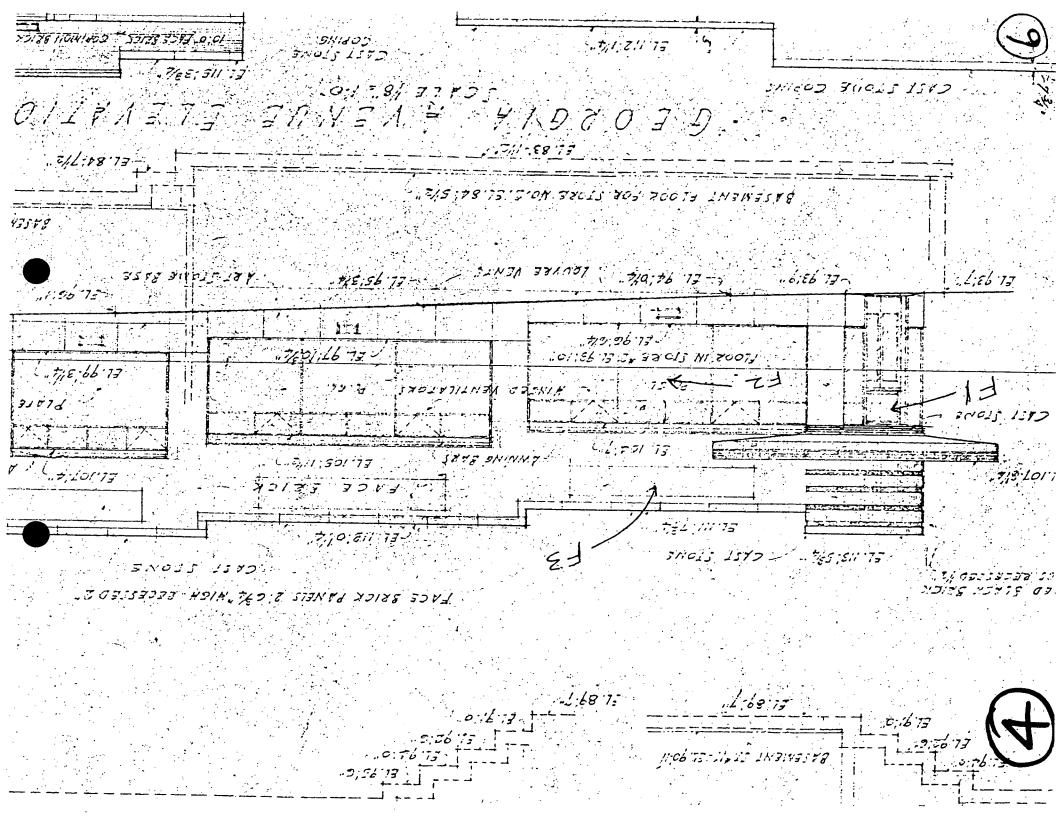


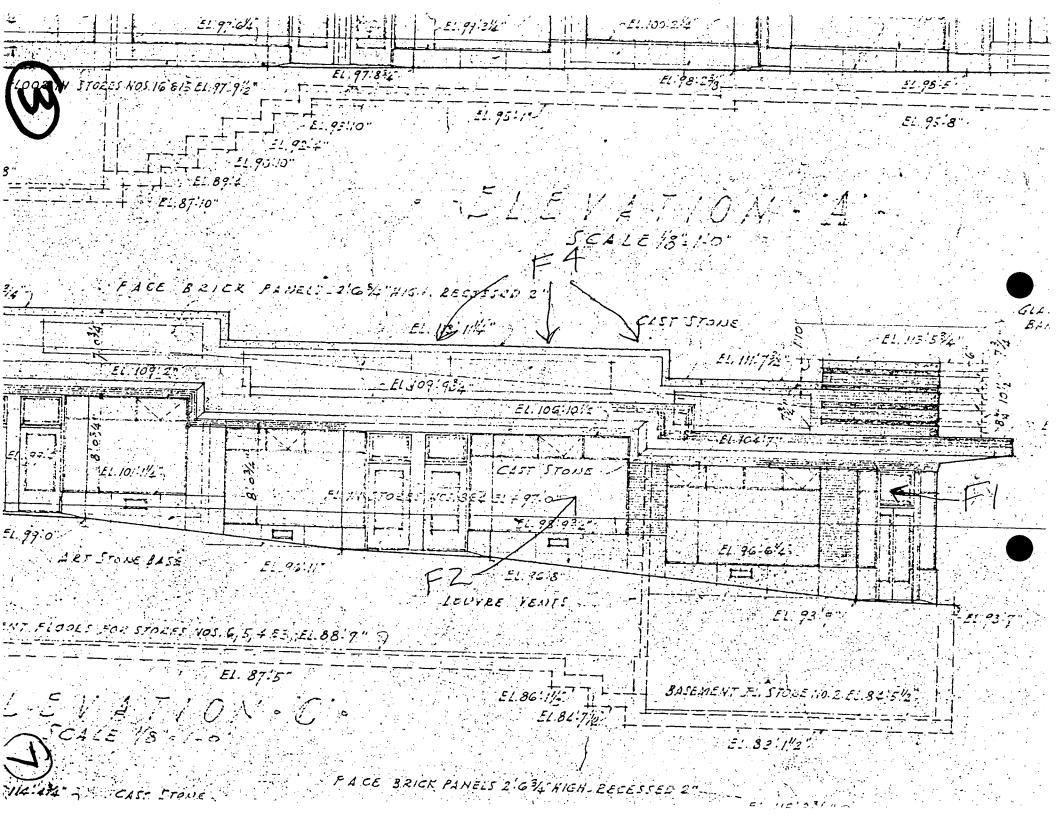












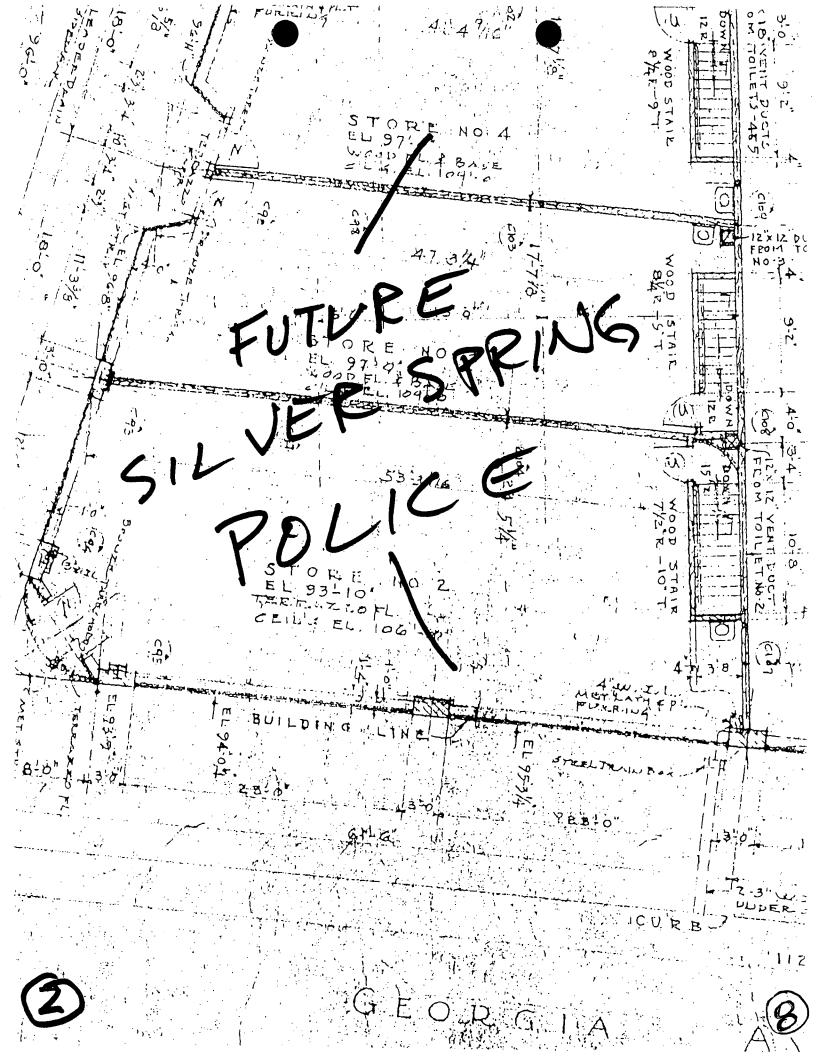




Photo B

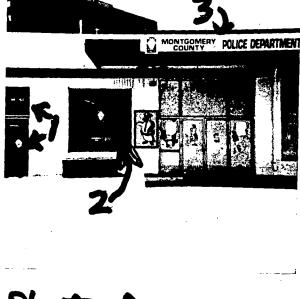


Photo A



Photo D

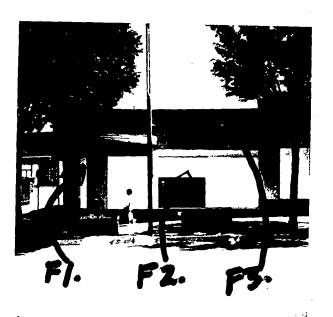


Photo c



Photo E