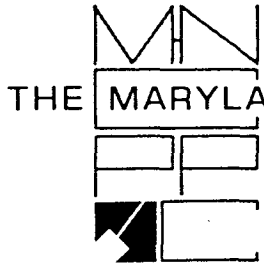


35/03-91A

Alta Vista
5506 Beech Avenue
Bethesda



THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION
8787 Georgia Avenue • Silver Spring, Maryland 20910-3760

MEMORANDUM

TO: Robert Seely, Chief
Division of Construction Codes Enforcement
Department of Environmental Protection

FROM: Gwen Marcus, Historic Preservation Coordinator
Urban Design Division
M-NCPPC

DATE: August 16, 1991

SUBJECT: Historic Area Work Permit Application

The Montgomery County Historic Preservation Commission, at their meeting of 8/14/91 reviewed the attached application by LIBBIE C. DUMAINE @ 5506 BEECH AVE. for a Historic Area Work Permit. The application was:

Approved Denied

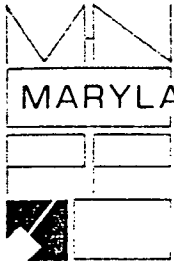
Approved with Conditions: _____

The Building Permit for this project should be issued conditional upon adherence to the approved Historic Area Work Permit.

- Attachments:
1. HAWP APPLICATION
 2. _____
 3. _____
 4. _____
 5. _____

hawpok.dep

THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION
8787 Georgia Avenue • Silver Spring, Maryland 20910-3760



MEMORANDUM

TO: Historic Area Work Permit Applicants

FROM: Gwen Marcus, Historic Preservation Coordinator
Urban Design Division
M-NCPPC

DATE: August 16, 1991

SUBJECT: Historic Area Work Permit Application - Approval
of Application/Release of Other Required Permits

Enclosed, please find a copy of your Historic Area Work Permit application, which was approved by the Historic Preservation Commission at their recent meeting.

You may now apply for a building permit from the Department of Environmental Protection, located at 250 Hungerford Drive, Second Floor, Rockville, Maryland, 20850. Please note that although your work has been approved by the Historic Preservation Commission, it must also be approved by the Department of Environmental Protection before work can begin.

In addition, if your planned work changes in any way other than that which was reviewed and approved by the Historic Preservation Commission before you apply for your building permit or even after the work is begun, please contact the Historic Preservation Commission staff at 495-4570.

If you have any questions regarding the permit process, please contact the Historic Preservation Commission at 495-4570, or the Department of Environmental Protection at 738-3110. Thank you very much for your patience, and good luck on your project!

hawpok.own



Historic Preservation Commission

51 Monroe Street, Suite 1001, Rockville, Maryland 20850
217-3625

APPLICATION FOR HISTORIC AREA WORK PERMIT

TAX ACCOUNT # 00540255

NAME OF PROPERTY OWNER LIBBIE C. DUNNINE TELEPHONE NO. 301-493-5031
(Contract/Purchaser) (Include Area Code)

ADDRESS [REDACTED] CITY [REDACTED] STATE [REDACTED] ZIP [REDACTED]

CONTRACTOR See Fried TELEPHONE NO. N.A.

CONTRACTOR REGISTRATION NUMBER _____

PLANS PREPARED BY L. DUNNINE TELEPHONE NO. 301-493-5031
(Include Area Code)

REGISTRATION NUMBER MHC 19143

LOCATION OF BUILDING/PREMISE

House Number 5501 Street BEECH AVENUE

Town/City BETHESDA Election District C9

Nearest Cross Street MONTGOMERY AVE

Lot 26 Block _____ Subdivision ALTA VISTA

Liber 7901 Folio 402 Parcel _____

1A. TYPE OF PERMIT ACTION: (circle one)

Construct	Extend/Add	Alter/Renovate	Repair	Circle One: A/C	Slab	Room Addition
Wreck/Raze	Move	Install	Revision	Porch	Deck	Fireplace
		Revocable		Fence/Wall (complete Section 4)	Shed	Solar
					Woodburning Stove	Other

1B. CONSTRUCTION COSTS ESTIMATE \$ 250.00

1C. IF THIS IS A REVISION OF A PREVIOUSLY APPROVED ACTIVE PERMIT SEE PERMIT # _____

1D. INDICATE NAME OF ELECTRIC UTILITY COMPANY P.P.C.

1E. IS THIS PROPERTY A HISTORICAL SITE? Yes

PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADDITIONS N.A.

2A. TYPE OF SEWAGE DISPOSAL

01 () WSSC	02 () Septic
03 () Other _____	

2B. TYPE OF WATER SUPPLY

01 () WSSC	02 () Well
03 () Other _____	

PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL N.A.

4A. HEIGHT _____ feet _____ inches

4B. Indicate whether the fence or retaining wall is to be constructed on one of the following locations:

- On party line/Property line _____
- Entirely on land of owner _____
- On public right of way/easement _____ (Revocable Letter Required).

I hereby certify that I have the authority to make the foregoing application, that the application is correct, and that the construction will comply with plans approved by all agencies listed and I hereby acknowledge and accept this to be a condition for the issuance of this permit.

Signature of owner or authorized agent (agent must have signature notarized on back) [Signature] Date July 19, 1991

APPROVED [Signature] For Chairperson, Historic Preservation Commission

DISAPPROVED _____ Signature [Signature] Date August 16, 1991

APPLICATION/PERMIT NO: 1107250060 FILING FEE: \$ _____

DATE FILED: _____ PERMIT FEE: \$ _____

DATE ISSUED: _____ BALANCE \$ _____

OWNERSHIP CODE: _____ RECEIPT NO: _____ FEE WAIVED: _____

SEE REVERSE SIDE FOR INSTRUCTIONS

HISTORIC PRESERVATION COMMISSION STAFF REPORT

PREPARED BY: Joan E. Simons

DATE: August 7, 1991

CASE NUMBER: 35/3-91A

TYPE OF REVIEW: HAWP

SITE/DISTRICT NAME: Alta Vista

PROPERTY ADDRESS: 5506 Beech Avenue
Bethesda

TAX CREDIT ELIGIBLE: No

DISCUSSION:

This mid-19th century frame house, which was extensively remodelled in 1880 by Louis Kaiser, is an individually designated site that gives name to the surrounding area. The applicant is proposing the installation of a 27" diameter, round, 6-pane, true-light, wood window at what is now the rear of the structure. The window will have wood trim that matches the existing in width and reveal. This opening, which is to provide light for a stair to the former coal cellar, will be located near the porch floor; and consequently, it will be obscured by the porch railing and shrubbery.

STAFF RECOMMENDATION:

Although this window will be of the same wood material as the rest of the house, it will be differentiated from the old by its atypical circular shape and unusual placement. Because of its location at the rear of the house near the porch floor, it will be obscured from view. Staff recommends approval of the application based on Criterion 24-8(b)(1) and the following Secretary of the Interior's Standards for Rehabilitation:

Standard 9 - New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale and architectural features to protect the historic integrity of the property and its environment.

SENT TO APPLICANT: August 7, 1991

ATTACHMENTS

1. HAWP Application and Attachments
2. Master Plan Information

ALTA

N 533
15.84 Ac

JUL 23 1991

HILL

CONV. SOL. 5000
PHASE 1
PLATS 2037-2040
PT PAR "E"

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----

PARCEL "G"

OVERLOOK
PARCEL "F"
TOWNHOUSE COND.
PLAT "482-1045"
PARCEL "C"
POOKS HILL COND.
PLATS 487-511
PARCEL "I"

PERMITS
DCCE/DEP

HILL
J. S. Murray, Tr.
5635/869
5.99 Ac
N677

PARCEL "B"

ALTA VISTA
ELEMENTARY
SCHOOL

ALTA

VISTA

MAP



1-8912

1-8917

220
ALTA

1-8920

1-8924

P274

ALTA

VISTA

JOHNSON Tract

P497 2.31 Ac.

1.61 Ac.

5323

5323

PT. 1061 Ac.

ATTACHMENT # 1

N583

Finally, there are additional portions of the Bethesda/Chevy Chase area that may be worthy of further study in the future to evaluate their potential architectural and historical significance. These areas include the Cabin John and Glen Echo areas, as well as the Hawkins Lane neighborhood and parts of the Chevy Chase community.

<u>Atlas #</u>	<u>Site</u>	<u>Location</u>	<u>Associated Acreage</u>
35/03	Alta Vista	5506 Beech Avenue Bethesda	22,008 sq. ft.

- Alta Vista was built between 1852 and 1865. It is one of the oldest structures in the neighborhood and gave name to the surrounding area.
- Extensively renovated in 1880 by its owner, Louis Kaiser, Alta Vista exhibits Queen Anne styling and Eastlake detailing. Particularly notable are the wide veranda, a two-story mitred bay window on the north facade, and exterior brackets and knob-shaped pendants.
- Adjacent to the former Bethesda trolley line, Alta Vista is significant for its link to the community's past, as well as for its late-Victorian architecture.
- The environmental setting is the entire 22,008 square foot parcel. In addition to the house, the mature trees on the property are primary features of the setting and should be preserved. The acreage of this site's environmental setting exceeds the minimum acreage per dwelling unit permitted by the current zoning of the property. The environmental setting of this site may be reduced in accordance with the provisions of the Historic Preservation Ordinance.

35/04	Samuel Perry House	9421 Wisconsin Ave. Bethesda	1.69 acres
-------	--------------------	---------------------------------	------------

- The Samuel Perry House is a fine example of an 1854 Greek Revival-style house. The main block of the house reflects very classic Greek Revival styling: a low-pitched gable roof with chimneys at either end, an entry porch supported by columns, and a symmetrical facade.
- Samuel Perry was a successful farmer and Union supporter during the Civil War. He was involved, while living in this house, in several confrontations with Confederate raiders along Rockville Pike.



Interior Photo
Bared old wall being
prepared for panelling.
Window would be opposite
Picture 3 this wall.



Exterior site of
Pic. 4 potential 27"
diameter window.
Sprig of cotton wood -
barely visible as window
would be barely visible.

From: Libbie C. Dumaine.
5506 Beech Av., Bethesda, MD 20814-1702

Attachment 2

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PERMITS
DCCE/DEP



Front: TODAY. (facing
Beech Av. in Bethesda)
PICTURE 1 July. 1991
5506 Beech Av., Alta Vista



Front: YESTERYEAR.
facing YMCA & trolley line
PICTURE 2. July 1991
5506 Beech Av., Bethesda

OVER PLEASE

9107240062

From: Libbie C. Dumaine
5506 Beech Avenue, Bethesda, MD 20814-1702

RECEIVED
JUL 23 1991

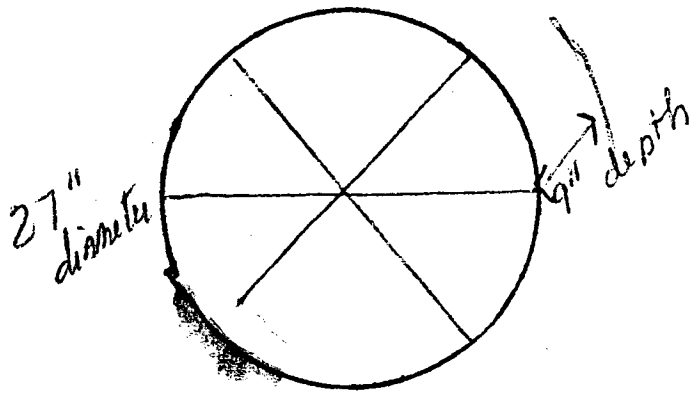
Attachment 3

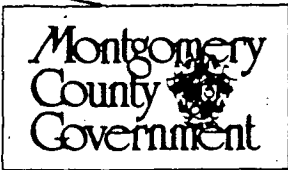


PERMITS
DCCE/DP



9107240062





Historic Preservation Commission
51 Monroe Street, Suite 1001, Rockville, Maryland 20850
217-3625

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JUL 23 1991

APPLICATION FOR HISTORIC AREA WORK PERMIT

PERMITS
DCCE/DEP

TAX ACCOUNT # 00540255

NAME OF PROPERTY OWNER LISSIE C. DUMAINE TELEPHONE NO. 301-493-5651
(Contract/Purchaser) (Include Area Code)

ADDRESS 5506 Beech Av., Bethesda, MD 20814-1702
CITY STATE ZIP

CONTRACTOR Soc FRIED TELEPHONE NO. N.A.
CONTRACTOR REGISTRATION NUMBER

PLANS PREPARED BY L. DUMAINE, MONER AMATEUR TELEPHONE NO. 301-493-5651
(Include Area Code)

REGISTRATION NUMBER MHC 19143

LOCATION OF BUILDING/PREMISE

House Number 5506 Street BEECH AVENUE

Town/City BETHESDA Election District 09

Nearest Cross Street MONTGOMERY AVE.

Lot 26 Block _____ Subdivision ACTA VISTA

Liber 9461 Folio 402 Parcel _____

1A. TYPE OF PERMIT ACTION: (circle one)

Construct	Extend/Add	Alter/Renovate	Repair	Circle One: A/C	Slab	Room Addition
Wreck/Raze	Move	Install	Revision	Porch	Deck	Fireplace
		Revocable		Fence/Wall (complete Section 4)	Shed	Solar
					Woodburning Stove	Window

1B. CONSTRUCTION COSTS ESTIMATE \$ 350.00

1C. IF THIS IS A REVISION OF A PREVIOUSLY APPROVED ACTIVE PERMIT SEE PERMIT # NO

1D. INDICATE NAME OF ELECTRIC UTILITY COMPANY Peppo

1E. IS THIS PROPERTY A HISTORICAL SITE? yes

PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADDITIONS N.A.

2A. TYPE OF SEWAGE DISPOSAL

01 () WSSC	02 () Septic
03 () Other _____	

2B. TYPE OF WATER SUPPLY

01 () WSSC	02 () Well
03 () Other _____	

PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL N.A.

4A. HEIGHT _____ feet _____ inches

4B. Indicate whether the fence or retaining wall is to be constructed on one of the following locations:

- On party line/Property line _____
- Entirely on land of owner _____
- On public right of way/easement _____ (Revocable Letter Required).

I hereby certify that I have the authority to make the foregoing application, that the application is correct, and that the construction will comply with plans approved by all agencies listed and I hereby acknowledge and accept this to be a condition for the issuance of this permit.

Lissie C. Dumaine July 19, 1991
 Signature of owner or authorized agent (agent must have signature notarized on back) Date

APPROVED _____ For Chairperson, Historic Preservation Commission

DISAPPROVED _____ Signature _____ Date _____

APPLICATION/PERMIT NO: 9107240060 FILING FEE: \$ _____

DATE FILED: _____ PERMIT FEE: \$ _____

DATE ISSUED: _____ BALANCE \$ _____

OWNERSHIP CODE: _____ RECEIPT NO: _____ FEE WAIVED: _____

SEE REVERSE SIDE FOR INSTRUCTIONS

From L. Dumaine
5506 Beaman Av
Bethesda, MD
20814-1712



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Montgomery County Government

PERMITS
DCCE/DEP

HISTORIC RESOURCE PRESERVATION

Montgomery County Code, 1984, as amended, Chapter 24-A, "Historic Resource Preservation," provides for the preservation of historic resources within the County. Historic resources are identified as either master plan sites (those resources which have been shown on a master plan adopted by the Maryland National Capital Park and Planning Commission (MNCPPC) or atlas sites (those which appear on the "Locational Atlas and Index of Historic Sites in Montgomery County, Maryland"). An historic resource may be a single resource, referred to as an "historical site," or it may be a group of resources, referred to as an "historical district."

During the Building Permit process the Division of Construction Codes Enforcement (DCCE) is involved with other agencies; notably, MNCPPC, the Department of Housing and Community Development (DHCD), and the Historic Preservation Commission (HPC). To ensure that certain resources are protected as required by the law, if your property contains historic resources or is within an historic district you may need an Historic Area Work Permit (HAWP).

How can I find out if my property is an historic resource?

You can call MNCPPC at 495-4600 or DHCD at 217-3620.

How can I find out if my property is an Atlas or Master Plan Site?

Call DHCD at 217-3620.

When is an Historic Area Work Permit Needed?

An Historic Area Work Permit (HAWP) is needed (in addition to a Montgomery County building permit) before any construction, demolition or alteration may be done on an historical site or district. Following HPC approval, a permit is issued by DEP.

An HAWP is not needed for any interior work or for any normal maintenance to the exterior of the site. "Normal maintenance" is defined as work that does not alter the exterior features of an historic resource. Some examples are painting wood surfaces; repairing roofs, gutters, trim, lights, doors and ~~windows with material of like design~~; and re-paving an existing driveway.

See 1b, next pg.

- OVER -

9107 2400 62

989

County weighs Alta Vista or historic designation

'high view' of rich county history

Louis Jacobson
Editorial to the Gazette

It may look like a nice house, but on first glance it doesn't seem out of the ordinary. Still, there's no mistaking that Alta Vista on Beech Avenue in Bethesda is a historic house. When one walks up to the house, a door-knocker must be used to get the attention of owner Libbie Dumaine. There is no doorbell, because the house was built long before anybody dreamed of electricity. Alta Vista is a house that gave its name to the surrounding neighborhood. The name, which means "high view," may come from the clear, unobstructed view of Old Georgetown Road that residents in the house used

to have decades ago, when they were able to watch carriages go by.

Since then the area has been built up and the ground has sunk, hampering that view. "So much has changed since the house has been built, even the climate. The area was always very swampy," said Dumaine, who has owned the house since 1971.

"I don't think it would be just anybody's house," she added. "People don't want radiators jutting out. It has a certain amount of charm."

Today Montgomery County is considering giving Alta Vista historic designation in conjunction with the Bethesda-Chevy Chase Master Plan.

As a lecturer in history at (Please turn to page 48)



Photo by Brian Lewis

Alta Vista, at 5506 Beech Ave., is the house that gave its name to the nearby area.

to pay taxes this year, \$2,700. Around 1880, according to a memorandum from the Maryland-National Capital Park and Planning Commission, the house was extensively renovated by the owner, Louis Keiser.

The architecture, described by the planning board as Victorian with Queen Anne styling, includes a wide veranda, a two-story mitred bay window on the north facade and brackets and knob-shaped pendants.

Dumaine disputed the idea that her house—or any other—can be pigeonholed into any particular architectural style, however.

"You have to remember that the people listed as owners or tenants endured a culture gap," she said. "You can't look at a house and say that it's representative of the time. People didn't think in Victorian terms. Very few people have time for a complete period restoration."

When Rockville Pike was widened

and extended past the house to Rockville around the turn of the century, the area was extensively developed. The current, 22,008-square-foot parcel is only a fraction of what it once was because of subsequent subdivisions.

In the late 1930s, Dumaine said, the property was owned by a relative of Thomas W. Perry, the Bethesda hardware-store owner, and was rented out for \$50 a month.

"That was the first time the house had running water," Dumaine said. "We have to be made more aware that the amenities we take for granted were not amenities as late as the 1930s."

When plumbing was installed, it was done with old-fashioned stand-alone pipes, which Du-



Photo courtesy of Libbie Dumaine

Alta Vista was less tree-shaded around 1940.

except when painting has to be done and the pipes must be touched up. Other than a little

ing, repainting, repairing the porch, removing an exterior staircase—the house looks much

ty ago. Still, Dumaine said she added her own personal touch to the house. "The first thing I did," she said, "was to tear the wallpaper off the wall."

Even the paint color, a light green, was chosen by Dumaine for its historical accuracy. "It's one of the historical base paints," she said. "It seemed appropriate to brighten it up a bit." She decided for further spice to add a touch of salmon-colored paint to the porch.

"If you visit San Francisco, you'll see a lot of Rockville architecture—you'll see every color of the rainbow," Dumaine said. "When we first moved in it was yellow. I like green and salmon. You have to live with colors you like."

In the process of personalization, Dumaine said the owner of an old house learns something: "Patience. You have to make adjustments for short periods of time that give you adaptability to exist without what you might want or need. Seriously, I think that's a very important human trait."

Dumaine favors the idea of historical designation for Alta Vista, as long as the county remembers one thing: The house is still being used by a resident.

"Yes, I support it," she said. "It depends on what kind of rules are going to be set down for people who occupy the historic site. It should not be to the individual's economic ruination. You are dealing with homes, you are dealing with individual taste, with economic status."

Whatever the outcome of the historic-designation decision, there are occasional side-benefits to living in an old house: camaraderie with complete strangers.

"Every now and then," Dumaine said, "people come by

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REQUIRED ATTACHMENTS

PERMITS
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1. WRITTEN DESCRIPTION OF PROJECT

- a. Description of existing structure(s) and environmental setting, including their historical features and significance:

See attachment 1.

- b. General description of project and its impact on the historic resource(s), the environmental setting, and, where applicable, the historic district:

07/19/91. The installation of a round window in the "rear" of ALTA VISTA [See Resolution No. 11-1936: above in answer to 1a of this form.

Rear and/or "side" could be given for the location of this small-round (27" diameter) window, because [see attachment 1) in the late nineteenth century and early 1930s, the house faced the Bethesda Trolley line. Today the House faces Beech Av., beside the Bethesda-Chevy-Chase YMCA (See front of house, picture 1, attachment 2). Although the front door still faces the side of the Bethesda Trolley line-- picture 2, attachment 2, the installation of the window is planned for NEITHER THE "front" of TODAY NOR the "front" of YESTERYEAR. It seems to me, therefore, that this project is in accordance with the discouragement of changing or altering "front" of historic house. Note: Environmental impact: NONE.

Picture 3, attachment 2 is of a two by four composed "log-like" wall, which is opposite where the new window is to be. This wall, the entry to a very narrow and dark stair-case to the former coal cellar of the house, is (by the time you receive this) now panelled. The hoped-for window will be opposite this wall.

From the outside of the house, the window will be quite close to the porch floor and will be barely visible from the back view of the house. Picture 4, attachment 2 shows how the porch railing obscures the placement of the window (where twig of cotton is now standing). (See blow-up of cotton twig in place of potential

Please see other side of this page.

window, picture 5, attachment 3).

This window, a project I mentioned first at a meeting in Silver Spring of the Park and Planning Commission in the Summer of 1989 -- but, which I did not have time to pursue then because of serious water run-off problems, is needed to solve the problem of a very dark and narrow stairway. This round "port-hole" would give needed day-light to a very dark place!

It will be scarcely visible from the (now) back-yard of the house. I do not believe it will detract from the purity of the "old-farm-house" aspect of Alta Vista. One could pretend that a sailor from the Spanish-American War brought back a port-hole from a defeated Spanish ship as a souvenir and installed it here to light his way on a cold winter night!

Picture 6, attachment 3 shows how site plantings obscure window, which would add necessary day-light to narrow stairway inside.

2. Statement of Project Intent:

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Short, written statement that describes:

- a. the proposed design of the new work, in terms of scale, massing, materials, details, and landscaping:

The window is a circle 27" in diameter with wooden frame, s panels and potential screen use. Manufactured by Webb.

Sketch:

- b. the relationship of this design to the existing resource(s):

Wooden frames are preserved in windows throughout. owner hopes to install two more circular windows of same size eventually on "east" side of house.

- c. the way in which the proposed work conforms to the specific requirements of the Ordinance (Chapter 24A):

The additional light from this window will allow the owner a bit more peace of mind. The narrow inside staircase -- to which new electrical wiring has been added in this renovation -- has long been too dark. Area will become safer and more functional.

See 24A-8. 3. ". . . private utilization . . ."

4. remedy of ". . . unsafe conditions . . ."

3. Project Plan: 5. ". . . that the owner of the subject property not be deprived of reasonable use . . ."

Site and environmental setting, drawn to scale (staff will advise on area required). Plan to include:

- a. the scale, north arrow, and date;
- b. dimensions and heights of all existing and proposed structures;
- c. brief description and age of all structures (e.g., 2 story, frame house c.1900);
- d. grading at no less than 5' contours (contour maps can be obtained from the Maryland-National Capital Park and Planning Commission, 8787 Georgia Avenue, Silver Spring; telephone 495-4610); and
- e. site features such as walks, drives, fences, ponds, streams, trash dumpsters, mechanical equipment, and landscaping.

4. Tree Survey: If applicable, tree survey indicating location, caliper and species of all trees within project area which are 6" in caliper or larger (including those to be removed).

5. Design Features: Schematic construction plans drawn to scale at 1/8" = 1'-0", or 1/4" = 1'-0", indicating location, size and general type of walls, window and door openings, roof profiles, and other fixed features of both the existing resource(s) and the proposed work.
6. Facades: Elevation drawings, drawn to scale at 1/8" = 1'0", or 1/4" = 1'0", clearly indicating proposed work in relation to existing construction and, when appropriate, context. All materials and fixtures proposed for exterior must be noted on the elevations drawings. An existing and a proposed elevation drawing of each facade affected by the proposed work is required.
7. Materials Specifications: General description of materials and manufactured items proposed for incorporation in the work of the project.
8. Photos of Resources: Clearly labeled color photographic prints of each facade of existing resource, including details of the affected portions. All labels should be placed on the front of photographs.
9. Photos of Context: Clearly labeled color photographic prints of the resource as viewed from the public right-of-way and from adjoining properties, and of the adjoining and facing properties.

Color renderings and models are encouraged, but not generally required.

Applicant shall submit 2 copies of all materials in a format no larger than 8 1/2" x 14"; black and white photocopies of color photos are acceptable with the submission of one original photo.

10. Addresses of Adjacent Property Owners. For all projects, provide an accurate list of adjacent and confronting property owners (not tenants), including names, addresses, and zip codes. This list should include the owners of all lots or parcels which adjoin the parcel in question, as well as the owner(s) of lot(s) or parcel(s) which lie directly across the street/highway from the parcel in question. If you need assistance obtaining this information, call the Department of Assessments and Taxation, at 279-1355.

1. Name Bethesda-Chevy Chase YMCA
 Address Old Georgetown Rd. at Beech Av.
 City/Zip Bethesda, MD 20814
2. Name Mr. and Mrs. John Hannon
 Address 5504 Beech Av.
Bethesda, MD 20814
 City/Zip _____

3. Name Ms Fay Ragland
Address 9501 Montgomery Dr.
Bethesda, MD 20814-1715
City/Zip _____

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JUL 25 1967

PERMITS
DCCE/DEP

4. Name _____
Address _____
City/Zip _____

5. Name _____
Address _____
City/Zip _____

6. Name _____
Address _____
City/Zip _____

7. Name _____
Address _____
City/Zip _____

8. Name _____
Address _____
City/Zip _____

1757E

Resolution No.: 11-1936
Introduced: March 29, 1990
Adopted: March 29, 1990

COUNTY COUNCIL FOR MONTGOMERY COUNTY, MARYLAND
SITTING AS A DISTRICT COUNCIL FOR THAT PORTION
OF THE MARYLAND-WASHINGTON REGIONAL DISTRICT
WITHIN MONTGOMERY COUNTY, MARYLAND

By: District Council

Subject: Amendment to the Approved and Adopted Master Plan for Historic Preservation in Montgomery County, Maryland re: Bethesda Chevy Chase Resources.

Background

1. On November 14, 1989, the County Executive transmitted to the Montgomery County Council a Final Draft Amendment to the Master Plan for Historic Preservation to designate 20 sites as historic resources and remove 8 properties from the County's Locational Atlas and Index for Historic Sites.
2. On January 9, 1990, the County Council held a public hearing regarding the Bethesda Chevy Chase Resources.
3. The Planning, Housing and Economic Development Committee met on March 16, 1990 to review the Historic Preservation Master Plan Amendment. The committee voted to remove Stone Ridge Academy, #35/7, in addition to sites recommended by the County Executive, from the Locational Atlas. The Committee also recommended that the environmental setting on the Rammed Earth House be reduced to include just the house and language be added to the Master Plan, specifying that the historic designation is intended to preserve only the earth walls of the Rammed Earth house.

In addition, the committee recommended that final action on Bonfield Garage, #34/47, be deferred while staff investigates the feasibility of moving Bonfield's Garage. Staff was instructed to present a report to the Council before the deadline (May 13, 1990) for taking final action on the master plan.

5. The District Council reviewed the Historic Preservation Master Plan for Bethesda-Chevy Chase and the recommendation of the Planning, Housing and Economic Development Committee at a worksession held on March 29, 1990. The District Council agreed with the recommendations of the committee.

Action

1. The Final Draft Amendment to the Historic Preservation Master Plan: Bethesda Chevy Chase Resources is approved as follows:

The Amendment

The purpose of this amendment is to designate 18 individual resources and one historic district on the Master Plan for Historic Preservation, putting them under the protection of the County's Historic Preservation Ordinance, Chapter 24A of the Montgomery County Code.

INTRODUCTION

The Bethesda/Chevy Chase area is one of the most fascinating in the County from a historical perspective. Not only does it contain important sites from the 18th and 19th Centuries, but it is also indicative of the County's amazing growth and development in the 20th Century.

Particular portions of the planning area are associated with specific historic events and periods. For example, the Palisades area, with the C&O Canal, has strong connections to the economic history of the region. The Reading House, the Glen Echo Chautauqua, the Clara Barton House and the Baltzley Castles all document the development of the Palisades throughout the 19th Century and the contributions of this area to the cultural history of the County.

Another thematic area is the Rockville Pike, with its remaining collection of early 20th Century estates. The building of large mansions in this area by wealthy Washingtonians, such as George Freeland Peter (NIH) and George Hamilton (Stone Ridge School), reflects the move away from cities and the early expansion of the suburbs.

From the DC/MD Boundary Markers, placed in 1792 to reflect the creation of the new Federal City, to Bonfield's Garage, built in 1927 as one of earliest automobile service stations in Montgomery County, the Bethesda/Chevy Chase area epitomizes, in a capsule form, Montgomery County's long and diverse history.

As the Bethesda/Chevy Chase area continues to develop, the reminders of the area's rich heritage that are preserved will enable future generations to understand and appreciate their past. To aid in this process, it is important to develop additional interpretive materials that will identify the historic sites in Bethesda/Chevy Chase for the public and explain their history and context. These interpretive materials might include walking and driving tour brochures, historic markers or panels at particular sites, or audio-visual programs about the history of the Bethesda/Chevy Chase area.

Finally, there are additional portions of the Bethesda/Chevy Chase area that may be worthy of further study in the future to evaluate their potential architectural and historical significance. These areas include the Cabin John and Glen Echo areas, as well as the Hawkins Lane neighborhood and parts of the Chevy Chase community.

<u>Atlas #</u>	<u>Site</u>	<u>Location</u>	<u>Associated Acreage</u>
35/03	Alta Vista	5306 Beech Avenue Bethesda	22,008 sq. ft.

- Alta Vista was built between 1852 and 1865. It is one of the oldest structures in the neighborhood and gave name to the surrounding area.
- Extensively renovated in 1880 by its owner, Louis Kaiser, Alta Vista exhibits Queen Anne styling and Eastlake detailing. Particularly notable are the wide veranda, a two-story mitred bay window on the north facade, and exterior brackets and knob-shaped pendants.
- Adjacent to the former Bethesda trolley line, Alta Vista is significant for its link to the community's past, as well as for its late-Victorian architecture.
- The environmental setting is the entire 22,008 square foot parcel. In addition to the house, the mature trees on the property are primary features of the setting and should be preserved. The acreage of this site's environmental setting exceeds the minimum acreage per dwelling unit permitted by the current zoning of the property. The environmental setting of this site may be reduced in accordance with the provisions of the Historic Preservation Ordinance.

35/04	Samuel Perry House	9421 Wisconsin Ave. Bethesda	1.69 acres
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- The Samuel Perry House is a fine example of an 1854 Greek Revival-style house. The main block of the house reflects very classic Greek Revival styling: a low-pitched gable roof with chimneys at either end, an entry porch supported by columns, and a symmetrical facade.
- Samuel Perry was a successful farmer and Union supporter during the Civil War. He was involved, while living in this house, in several confrontations with Confederate raiders along Rockville Pike.



THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION

8787 Georgia Avenue • Silver Spring, Maryland 20910-3760

MEMORANDUM

TO: Historic Area Work Permit (HAWP) Applicants
LIBBIE C. DUMAINE

FROM: Gwen Marcus, Historic Preservation Coordinator
Urban Design Division
M-NCPPC

DATE: *JULY 29, 1991*

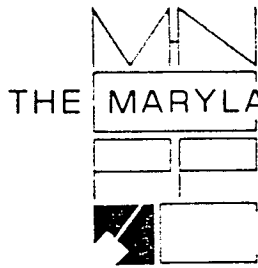
SUBJECT: Historic Preservation Commission Review of HAWP
Application
ANTA VISTA, 5506 BEECH AVENUE

The Historic Preservation Commission has received the Historic Area Work Permit (HAWP) application which you filed on your property.

The Historic Preservation Commission will consider your HAWP application at their regular meeting on *AUGUST 14, 1991*. This meeting will be held in the Maryland-National Capital Park and Planning Commission Auditorium at 8787 Georgia Avenue, Silver Spring, Maryland. The meeting will begin at *8:00 PM*.

You are encouraged to attend this meeting so that the Historic Preservation Commission can discuss your application with you. If you have any questions about the meeting, the HAWP application process, or other historic preservation issues, please feel free to call the Historic Preservation Commission staff at 495-4570.

hawpdate



THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION
8787 Georgia Avenue • Silver Spring, Maryland 20910-3760

MEMORANDUM

TO: Interested Property Owners

FROM: Gwen Marcus, Historic Preservation Coordinator
Urban Design Division
M-NCPPC

DATE: JULY 29, 1991

SUBJECT: Historic Preservation Commission Review of HAWP
Application
ALTA VISTA

The Historic Preservation Commission has received a Historic Area Work Permit (HAWP) application on a property in your neighborhood. The application affects the property at 5506 BEECH DRIVE and briefly involves INSTALLATION OF CIRCULAR WINDOW AT CURRENT REAR OF HOUSE.

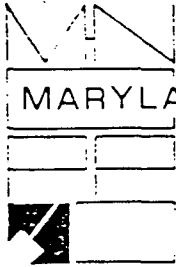
The complete HAWP application is available for inspection at the Maryland-National Capital Park and Planning Commission offices at 8787 Georgia Avenue, Silver Spring, Maryland, 20910.

The Historic Preservation Commission will consider this HAWP application at their regular meeting on _____ . This meeting will be held in the Maryland-National Capital Park and Planning Commission Auditorium at 8787 Georgia Avenue in Silver Spring. The meeting will begin at _____ .

You are welcome to attend this meeting so that the Historic Preservation Commission can obtain your input on this issue. In addition, you can submit written comments to the Historic Preservation Commission at the address listed above. If you have any questions about the meeting, the HAWP application process, or other historic preservation issues, please feel free to call the Historic Preservation Commission staff at 495-4570.

THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION

8787 Georgia Avenue • Silver Spring, Maryland 20910-3760



MEMORANDUM

TO: Interested Property Owners
MR. AND MRS. JOHN HANNON

FROM: Gwen Marcus, Historic Preservation Coordinator
Urban Design Division
M-NCPPC

DATE: *JULY 29, 1991*

SUBJECT: Historic Preservation Commission Review of HAWP
Application
ALTA VISTA

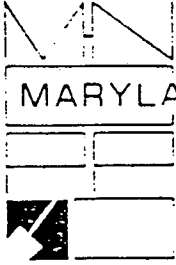
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CIRCULAR WINDOW AT CURRENT REAR OF HOUSE.
The complete HAWP application is available for inspection at the Maryland-National Capital Park and Planning Commission offices at 8787 Georgia Avenue, Silver Spring, Maryland, 20910.

The Historic Preservation Commission will consider this HAWP application at their regular meeting on _____.
This meeting will be held in the Maryland-National Capital Park and Planning Commission Auditorium at 8787 Georgia Avenue in Silver Spring. The meeting will begin at _____.

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THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION
8787 Georgia Avenue • Silver Spring, Maryland 20910-3760



MEMORANDUM

TO: Interested Property Owners
BETHESDA-CHEVY CHASE YMCA

FROM: Gwen Marcus, Historic Preservation Coordinator
Urban Design Division
M-NCPPC

DATE: JULY 29, 1991

SUBJECT: Historic Preservation Commission Review of HAWP
Application
ALTA VISTA

The Historic Preservation Commission has received a Historic Area Work Permit (HAWP) application on a property in your neighborhood. The application affects the property at 5506 BEECH DRIVE and briefly involves INSTALLATION OF CIRCULAR WINDOW AT CURRENT REAR OF HOUSE.

The complete HAWP application is available for inspection at the Maryland-National Capital Park and Planning Commission offices at 8787 Georgia Avenue, Silver Spring, Maryland, 20910.

The Historic Preservation Commission will consider this HAWP application at their regular meeting on _____ . This meeting will be held in the Maryland-National Capital Park and Planning Commission Auditorium at 8787 Georgia Avenue in Silver Spring. The meeting will begin at _____ .

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