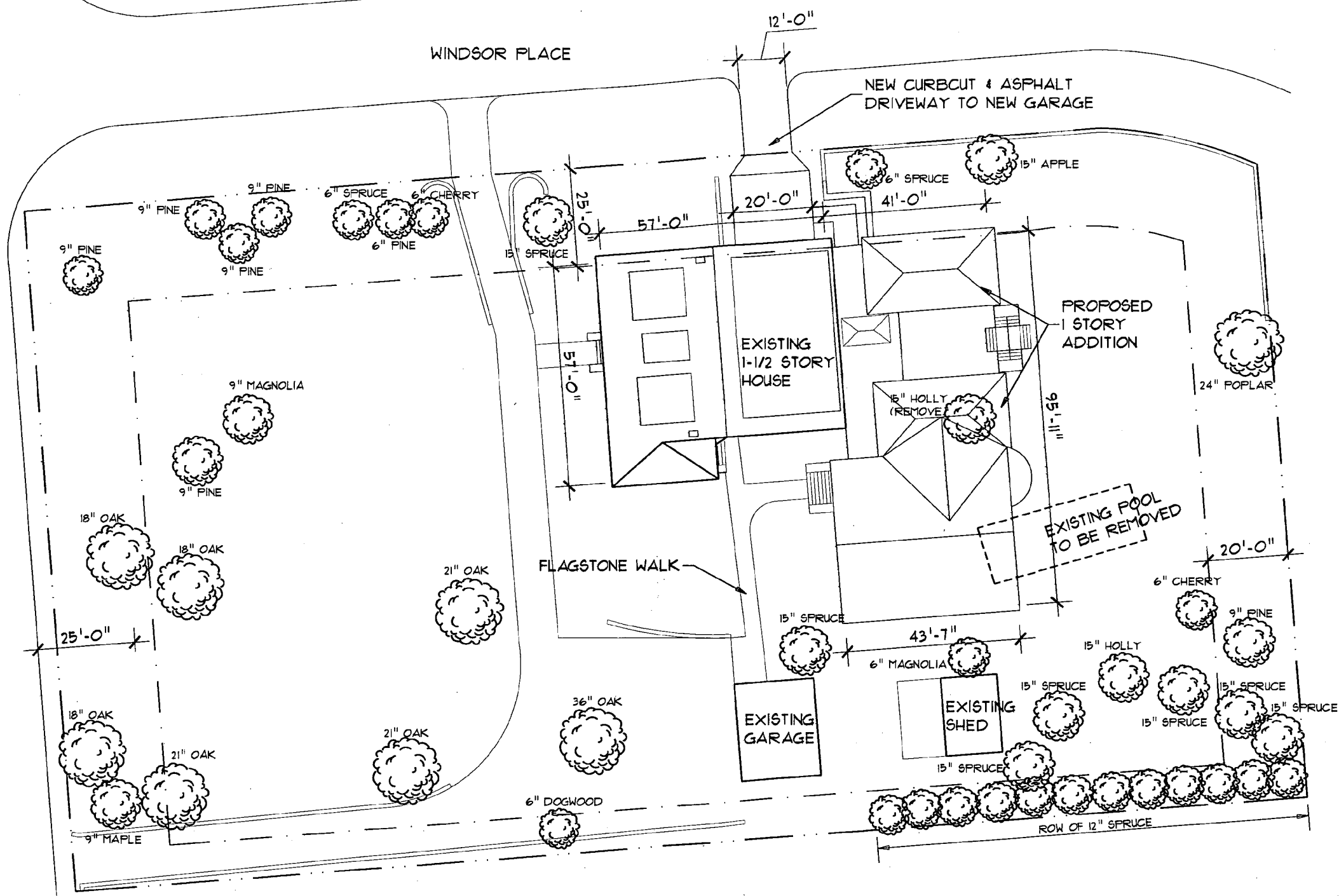


HPC #35/73-03A 7401 Brookeville Rd  
(Master Plan Site 35/73 - Bradshaw Hse)

BROOKVILLE ROAD

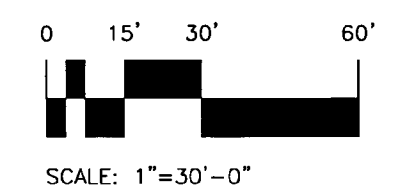
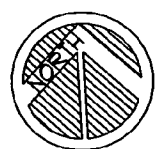
WINDSOR PLACE

NEW CURBCUT & ASPHALT DRIVEWAY TO NEW GARAGE



1 SITE PLAN  
HFC-1 SCALE: 1"=30'-0"

PARCEL 379  
SUBDIVISION 5



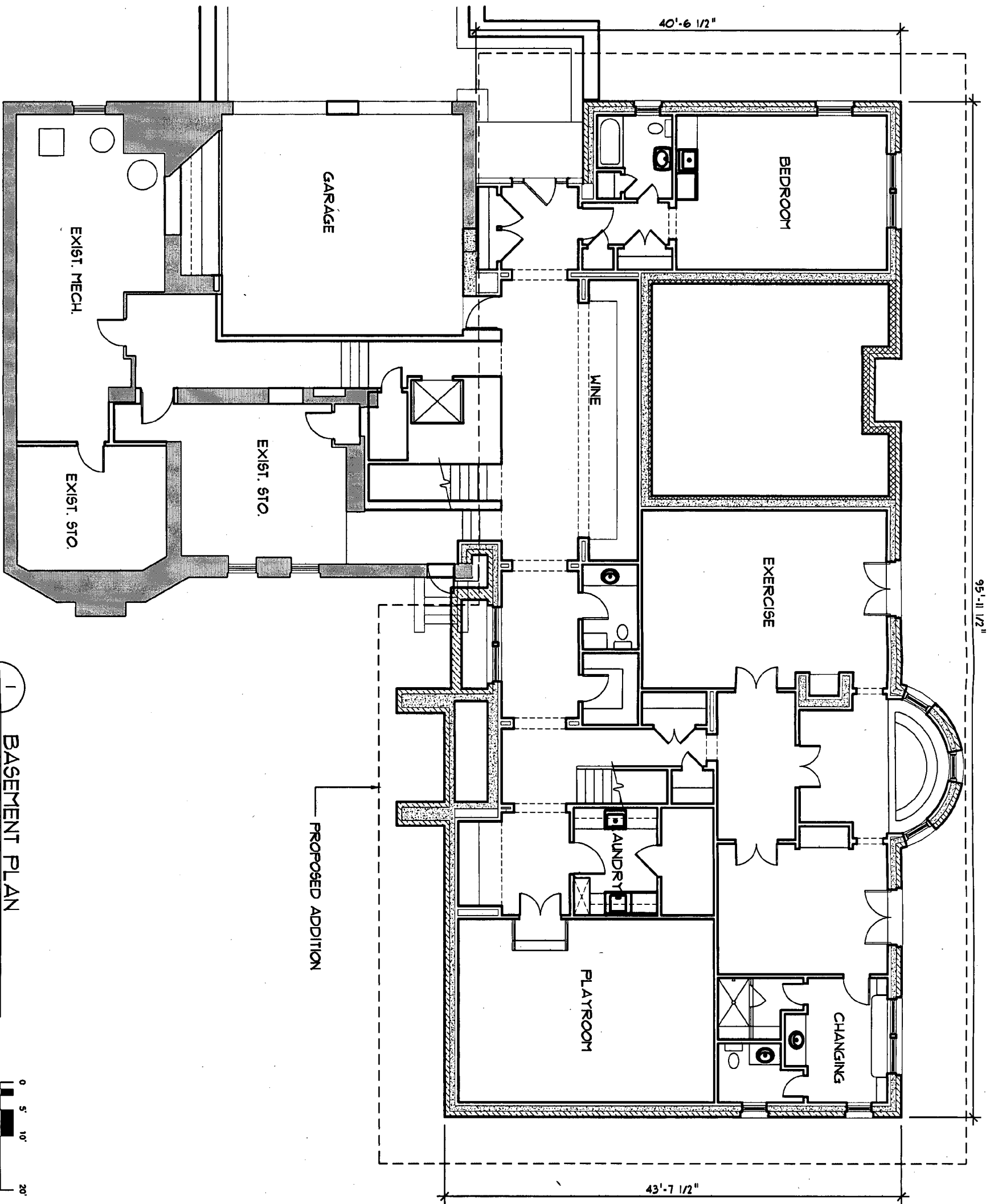
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WASHINGTON, DC 20007  
(202) 337-7255

ISSUED:  
08.19.03 HAWP

GOLDBERG  
RESIDENCE  
7401 BROOKVILLE ROAD  
CHEVY CHASE MD 20015

DRAWING:  
SITE PLAN

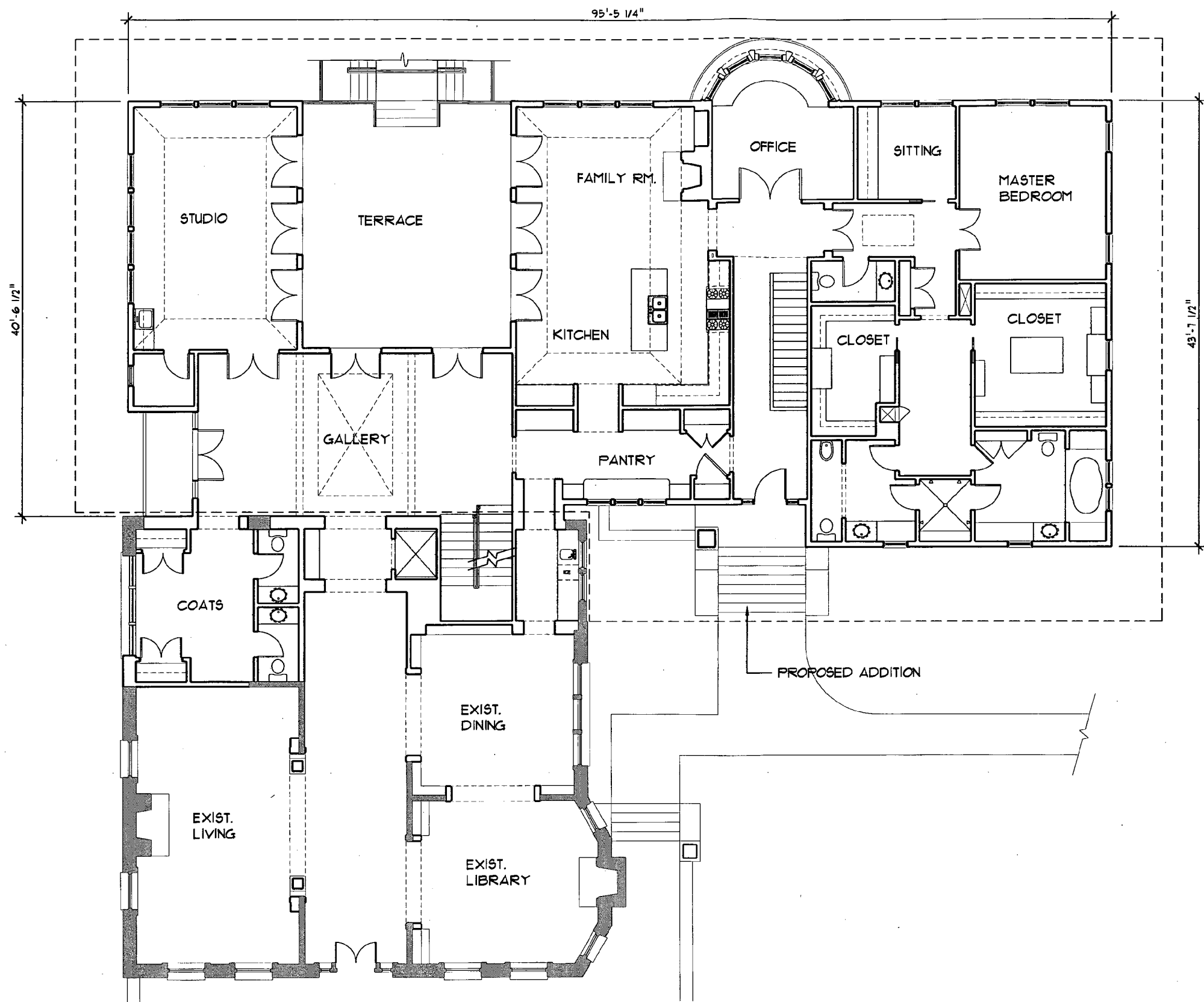
HFC-1




**BASEMENT PLAN**  
 SCALE: 1"=10'-0"

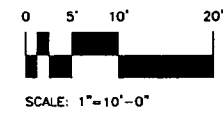


<b>HPC-2</b>	DRAWING: PROPOSED BASEMENT PLAN	<b>GOLDBERG RESIDENCE</b> 7401 BROOKVILLE ROAD CHEVY CHASE MD 20015	ISSUED: 08/19/03 HAWP	<b>BARNES VANZE &amp; ASSOCIATES, ARCHITECTS</b> 1238 WISCONSIN AVENUE, NW, SUITE 204 WASHINGTON, DC 20007 (202) 337-7255
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1  
HPC-3

1ST FLOOR PLAN  
SCALE: 1"=10'-0"



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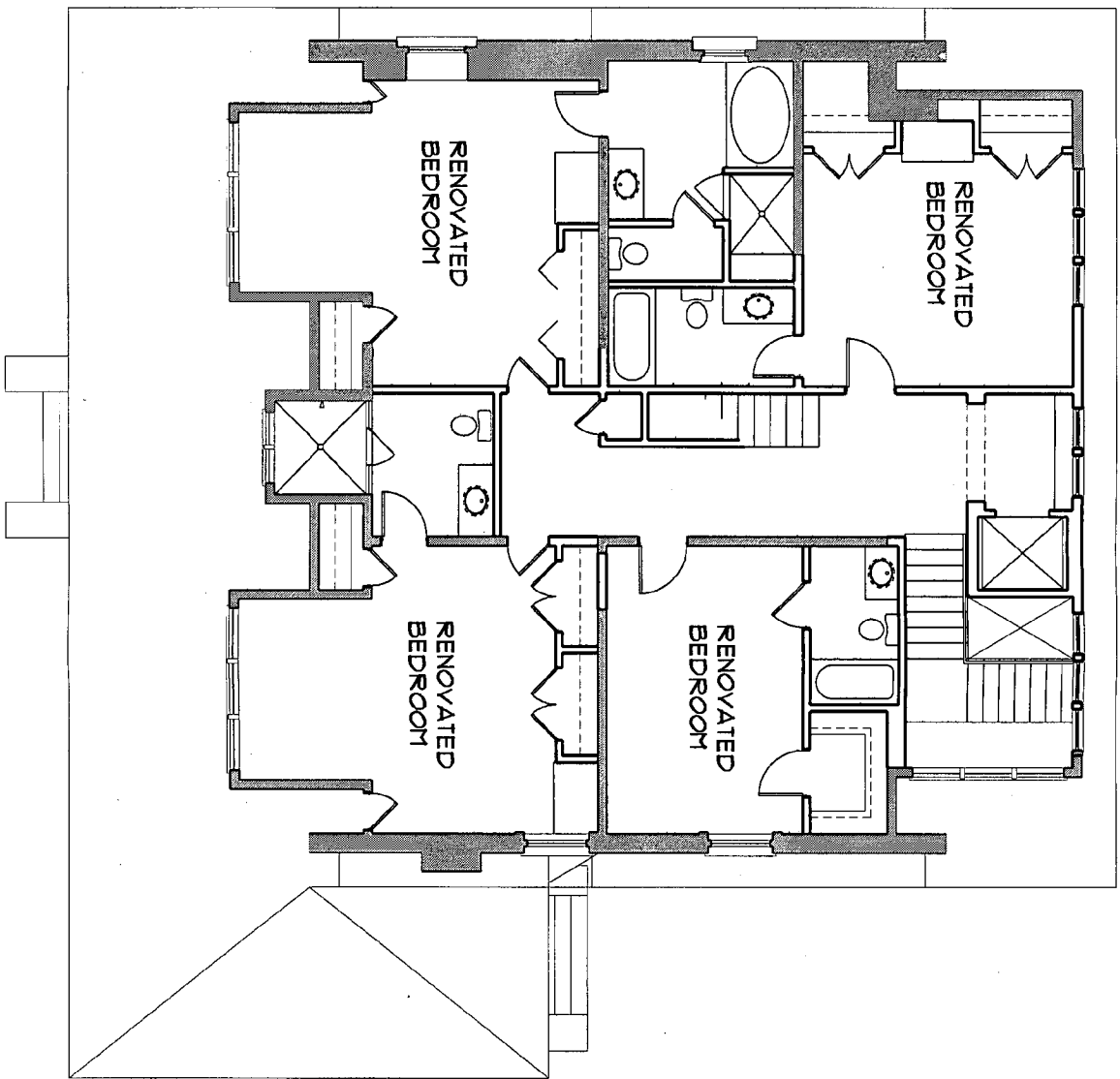
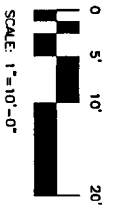
GOLDBERG  
RESIDENCE  
7401 BROOKVILLE ROAD  
CHEVY CHASE MD 20015

DRAWING:  
PROPOSED 1ST FLOOR PLAN

HPC-3

HP-C-4

2ND FLOOR PLAN  
SCALE: 1"=10'-0"



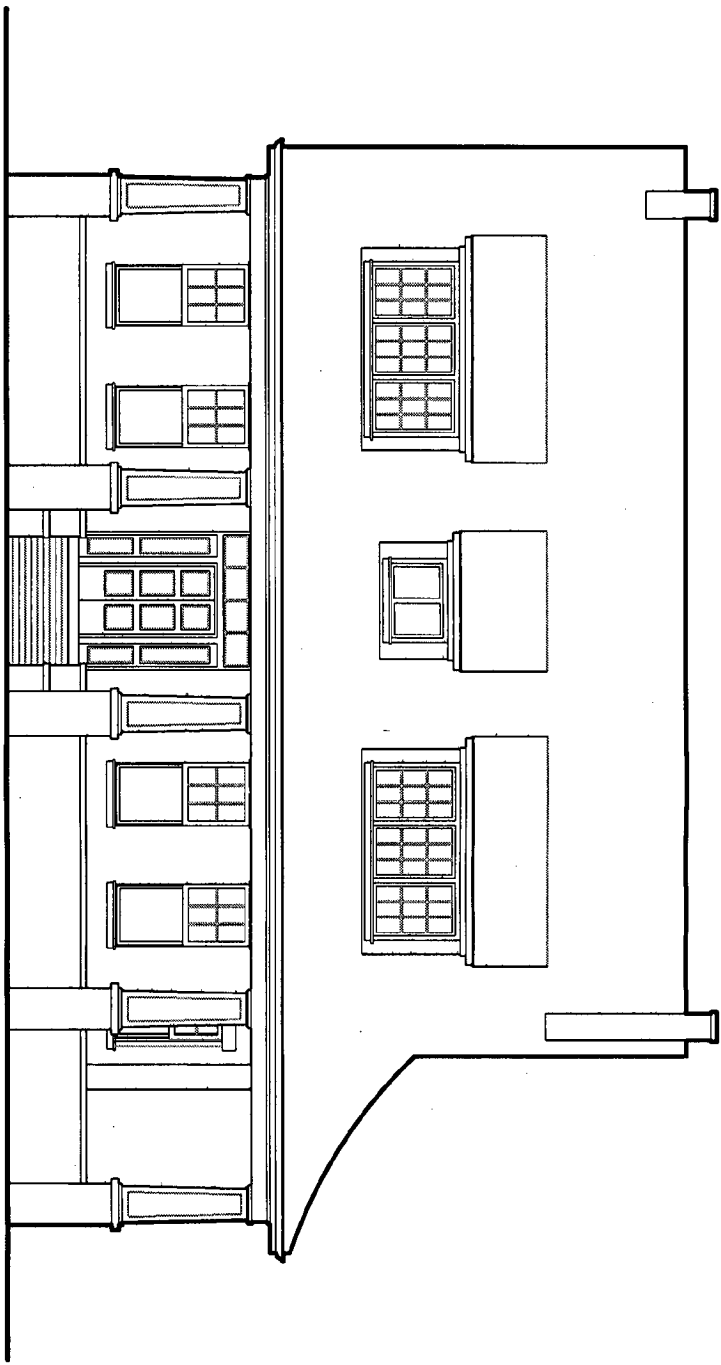
HP-C-4

DRAWING:  
PROPOSED 2ND FLOOR PLAN

**GOLDBERG  
RESIDENCE**  
7401 BROOKVILLE ROAD  
CHEVY CHASE MD 20015

ISSUED:  
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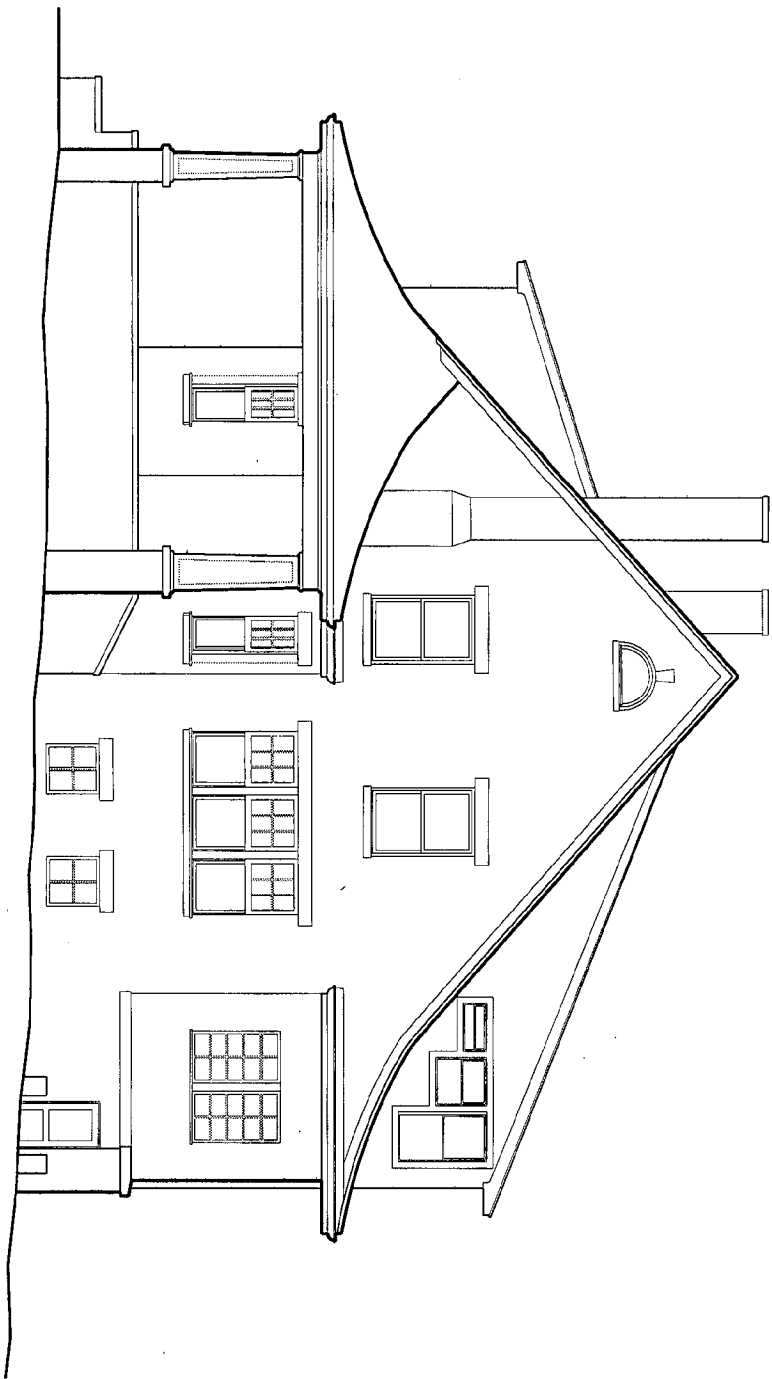
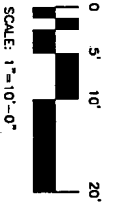
1  
 HPC-5  
 EXISTING FRONT ELEVATION  
 SCALE: 1"=10'-0"



<p>HPC-5</p>	<p>DRAWING: EXISTING FRONT ELEVATION</p>	<p><b>GOLDBERG RESIDENCE</b> 7401 BROOKVILLE ROAD CHEVY CHASE MD 20015</p>	<p>ISSUED: 08.19.03 HAWP</p>	<p><b>BARNES VANZE &amp; ASSOCIATES, ARCHITECTS</b> 1238 WISCONSIN AVENUE, NW, SUITE 204 WASHINGTON, DC 20007 (202) 337-7255</p>
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1  
HPC-6

EXISTING SIDE ELEVATION  
SCALE: 1"=10'-0"



HPC-6

DRAWING:  
EXISTING SIDE ELEVATION

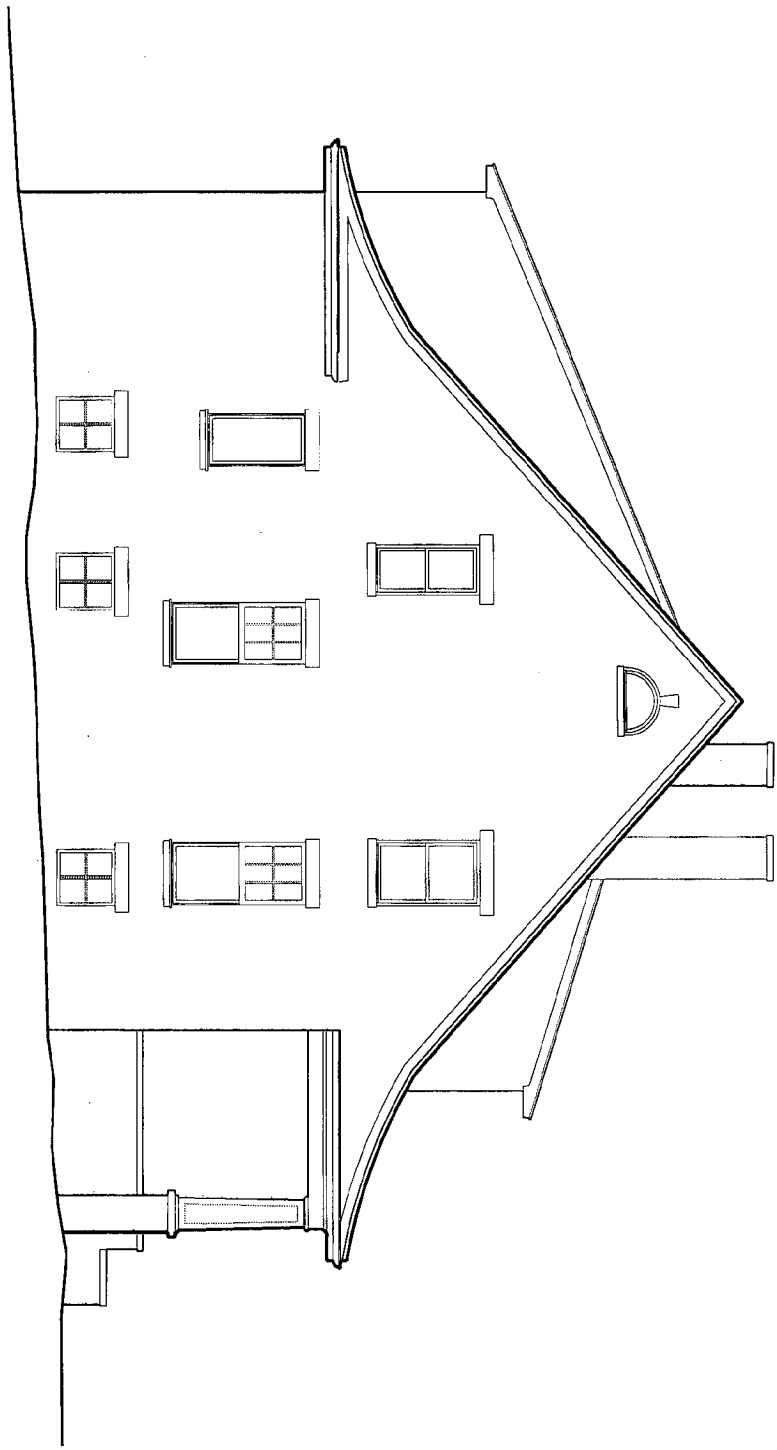
**GOLDBERG  
RESIDENCE**  
7401 BROOKVILLE ROAD  
CHEVY CHASE MD 20015

ISSUED:  
08.19.03 HAWP

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1  
HPG-7

EXISTING SIDE ELEVATION  
1"=10'-0"



HPG-7

DRAWING:  
EXISTING SIDE ELEVATION

**GOLDBERG  
RESIDENCE**  
7401 BROOKVILLE ROAD  
CHEVY CHASE MD 20015

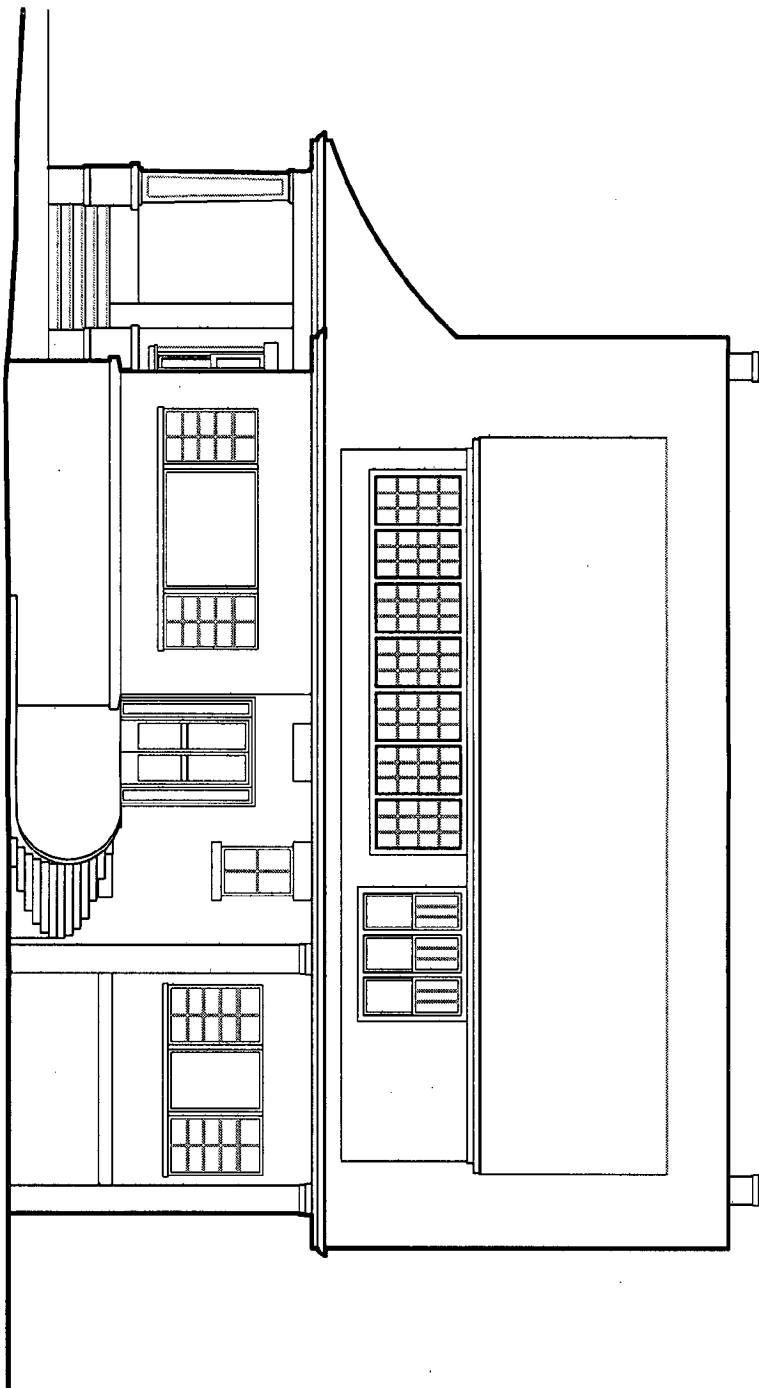
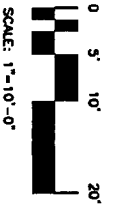
ISSUED:  
08.19.03 HAWP

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1  
HPC-8

EXISTING REAR ELEVATION  
SCALE: 1"=10'-0"



HPC-8

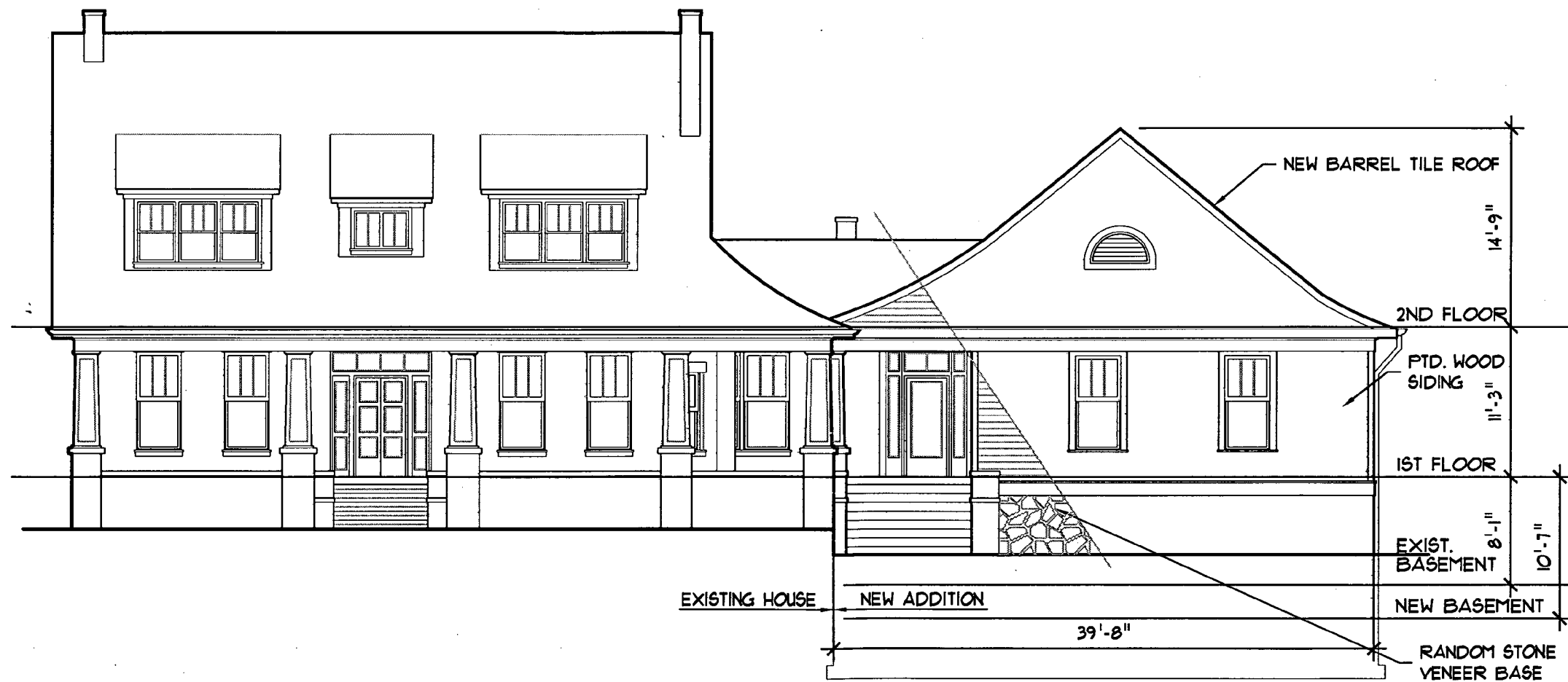
DRAWING:  
EXISTING REAR ELEVATION

**GOLDBERG  
RESIDENCE**

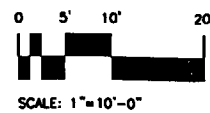
7401 BROOKVILLE ROAD  
CHEVY CHASE MD 20015

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04.23.03 HAWP

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1  
HPC-9  
NEW FRONT ELEVATION  
SCALE: 1"=10'-0"



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GOLDBERG  
RESIDENCE  
7401 BROOKVILLE ROAD  
CHEVY CHASE MD 20015

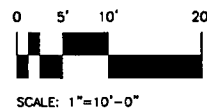
DRAWING:  
NEW FRONT ELEVATION

HPC-9



1  
NFC-10

**SIDE ELEVATION**  
SCALE: 1"=10'-0"



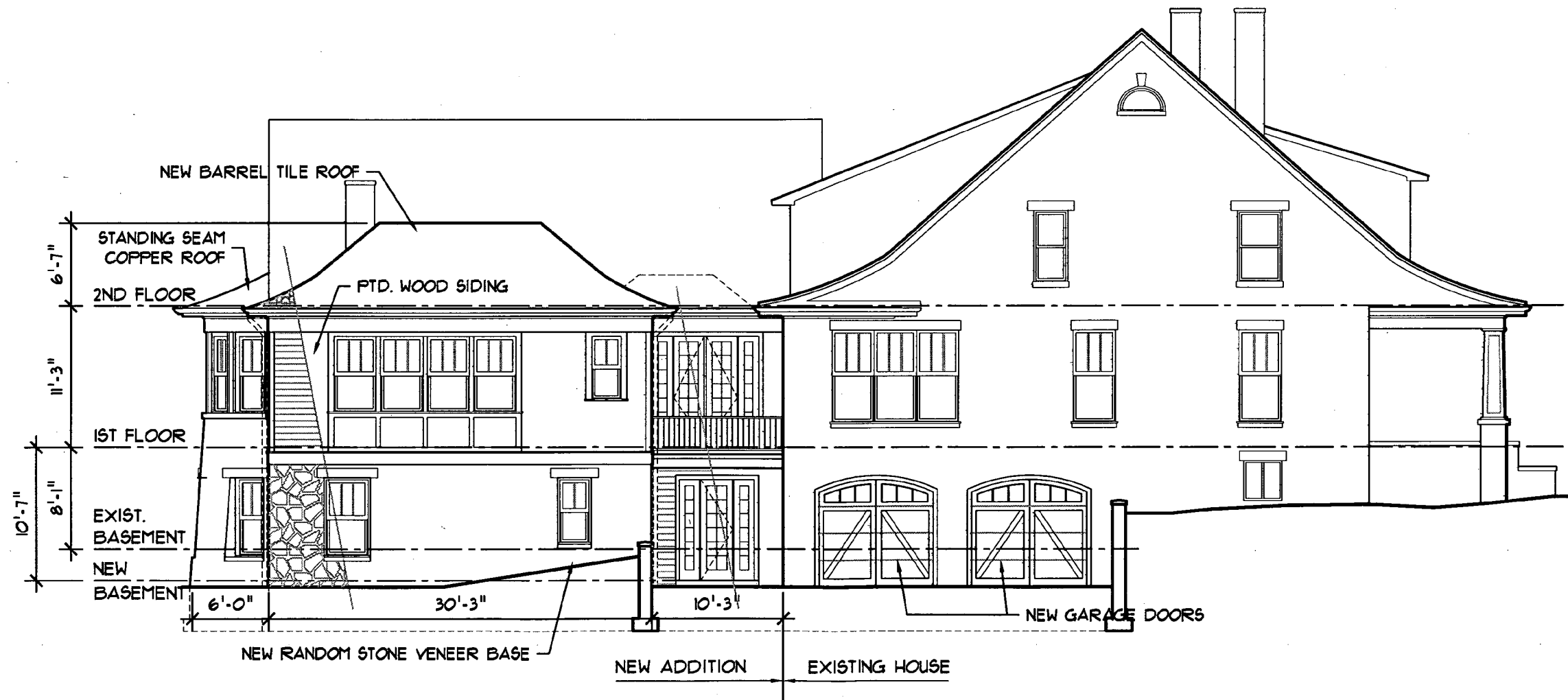
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ISSUED:  
08.19.03 HAWP

**GOLDBERG  
RESIDENCE**  
7401 BROOKVILLE ROAD  
CHEVY CHASE MD 20015

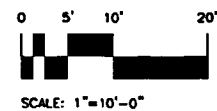
DRAWING:  
PROPOSED SIDE ELEVATION

HPC-10



1  
HPC-II

**PROPOSED SIDE ELEVATION**  
1"=10'-0"



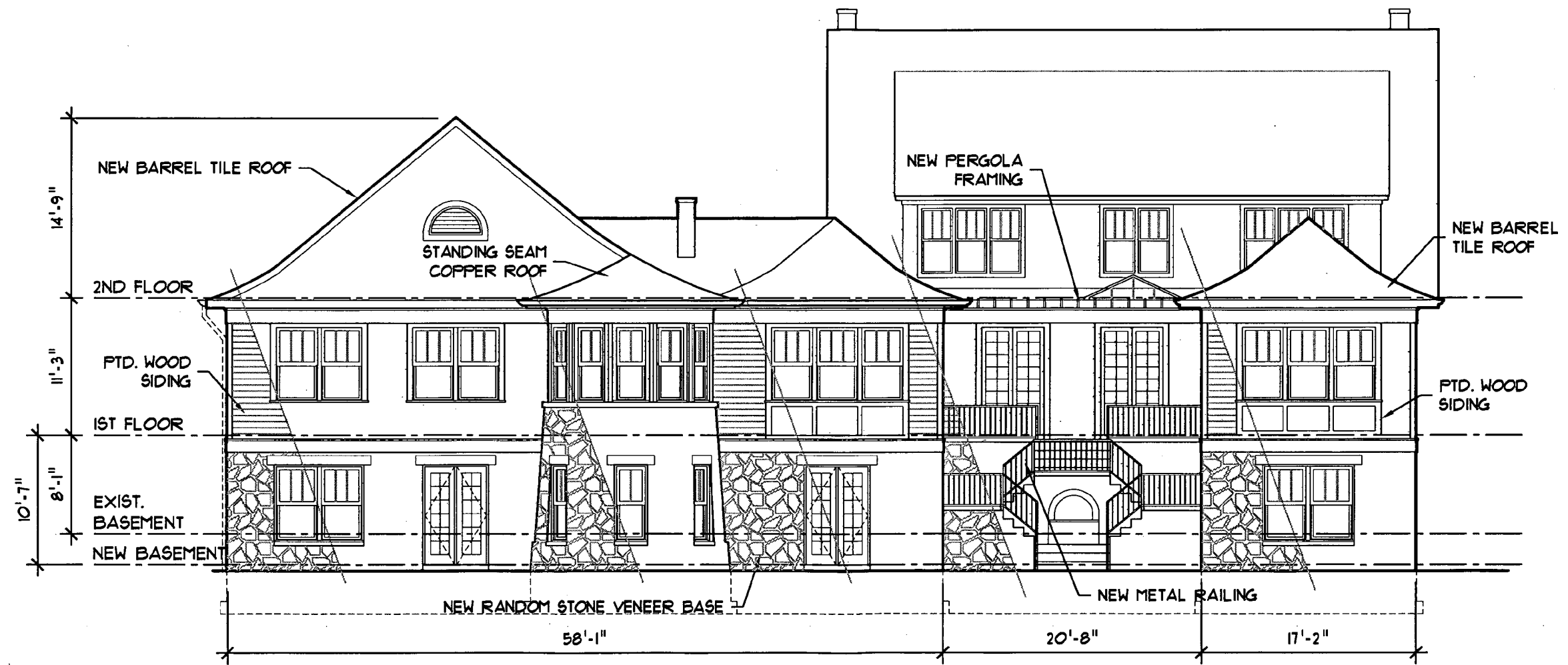
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ISSUED:  
08.19.03 HAWP

**GOLDBERG  
RESIDENCE**  
7401 BROOKVILLE ROAD  
CHEVY CHASE MD 20015

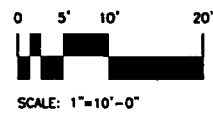
DRAWING:  
PROPOSED SIDE ELEVATION

HPC-II



1  
HPC-12

PROPOSED REAR ELEVATION  
SCALE: 1"=10'-0"



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ISSUED:  
08.19.03 HAWP

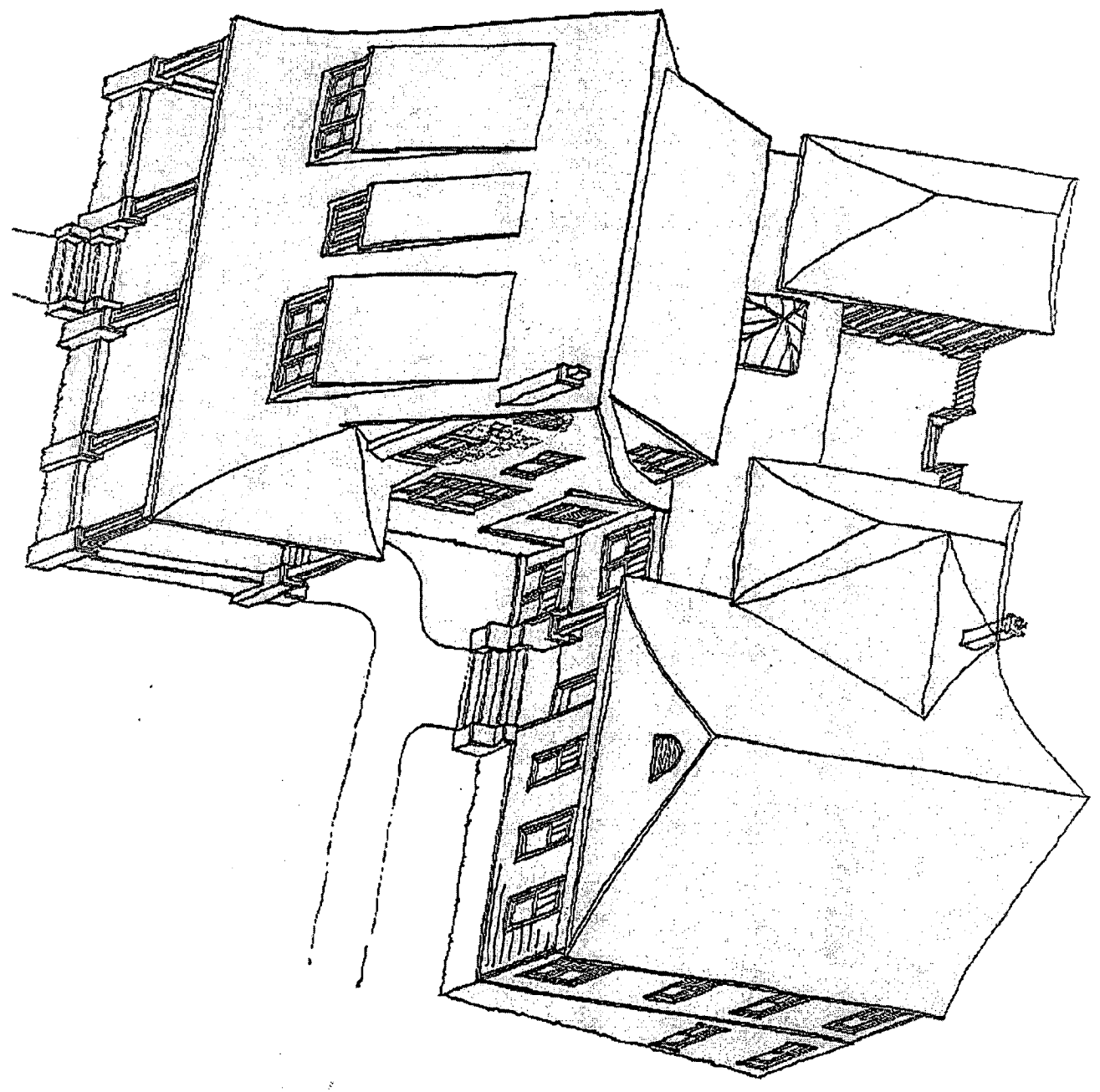
GOLDBERG  
RESIDENCE  
7401 BROOKVILLE ROAD  
CHEVY CHASE MD 20015

DRAWING:  
PROPOSED REAR ELEVATION

HPC-12

1  
HPC-13

AXONOMETRIC VIEW  
NO SCALE



HPC-13

DRAWING:  
AXONOMETRIC VIEW

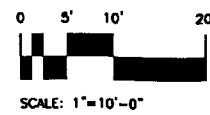
**GOLDBERG  
RESIDENCE**  
7401 BROOKVILLE ROAD  
CHEVY CHASE MD 20015

ISSUED:  
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1  
HPC-9 NEW FRONT ELEVATION  
SCALE: 1"=10'-0"



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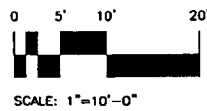
GOLDBERG  
RESIDENCE  
7401 BROOKVILLE ROAD  
CHEVY CHASE MD 20015

DRAWING:  
NEW FRONT ELEVATION

HPC-9



1  
NPC-10 SIDE ELEVATION  
SCALE: 1"=10'-0"



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08.19.03 HAWP

GOLDBERG  
RESIDENCE  
7401 BROOKVILLE ROAD  
CHEVY CHASE MD 20015

DRAWING:  
PROPOSED SIDE ELEVATION

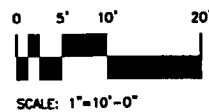
HPC-10





1  
HPC-12

PROPOSED REAR ELEVATION  
SCALE: 1"=10'-0"



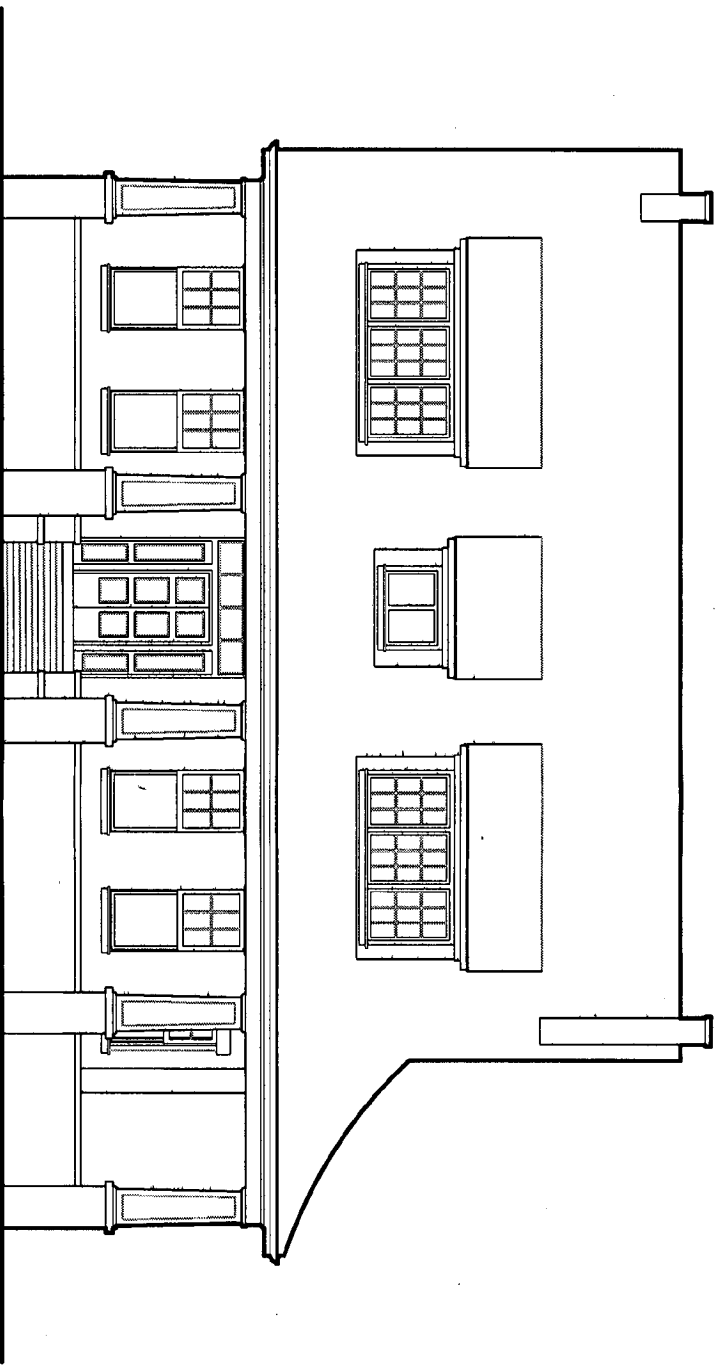
BARNES VANZE & ASSOCIATES, ARCHITECTS  
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ISSUED:  
08.19.03 HAWP

GOLDBERG  
RESIDENCE  
7401 BROOKVILLE ROAD  
CHEVY CHASE MD 20015

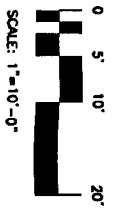
DRAWING:  
PROPOSED REAR ELEVATION

HPC-12



1  
HPC-5

EXISTING FRONT ELEVATION  
SCALE: 1"=10'-0"



HPC-5

DRAWING:  
EXISTING FRONT ELEVATION

**GOLDBERG  
RESIDENCE**  
7401 BROOKVILLE ROAD  
CHEVY CHASE MD 20015

ISSUED:  
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1  
HPC-6

EXISTING SIDE ELEVATION  
SCALE: 1"=10'-0"



HPC-6

DRAWING:  
EXISTING SIDE ELEVATION

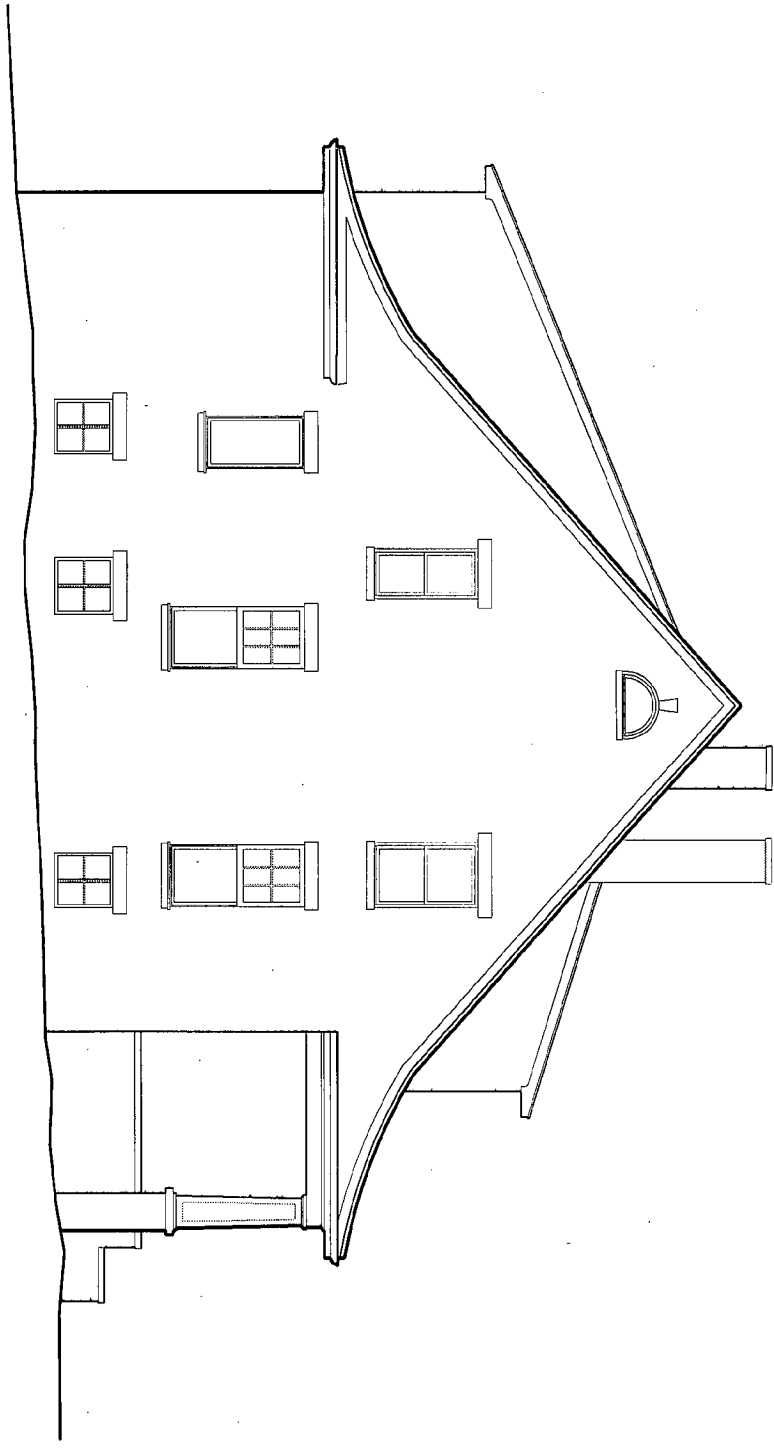
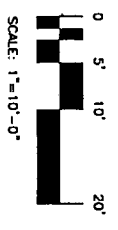
**GOLDBERG  
RESIDENCE**  
7401 BROOKVILLE ROAD  
CHEVY CHASE MD 20015

ISSUED:  
08.19.03 HAWP

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1  
HPC-7

EXISTING SIDE ELEVATION  
1" = 10'-0"



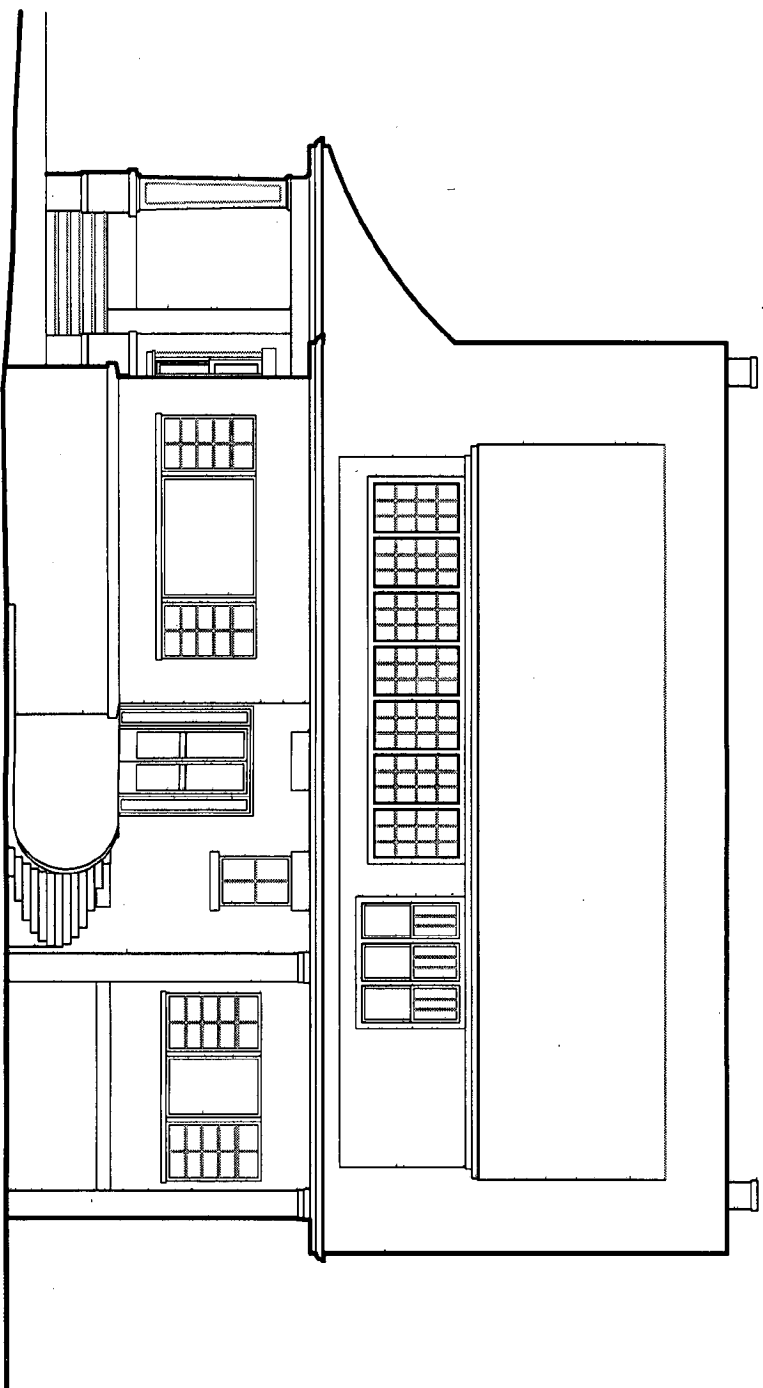
HPC-7

DRAWING:  
EXISTING SIDE ELEVATION

**GOLDBERG  
RESIDENCE**  
7401 BROOKVILLE ROAD  
CHEVY CHASE MD 20015

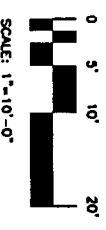
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1  
HPC-8

EXISTING REAR ELEVATION  
SCALE: 1"=10'-0"



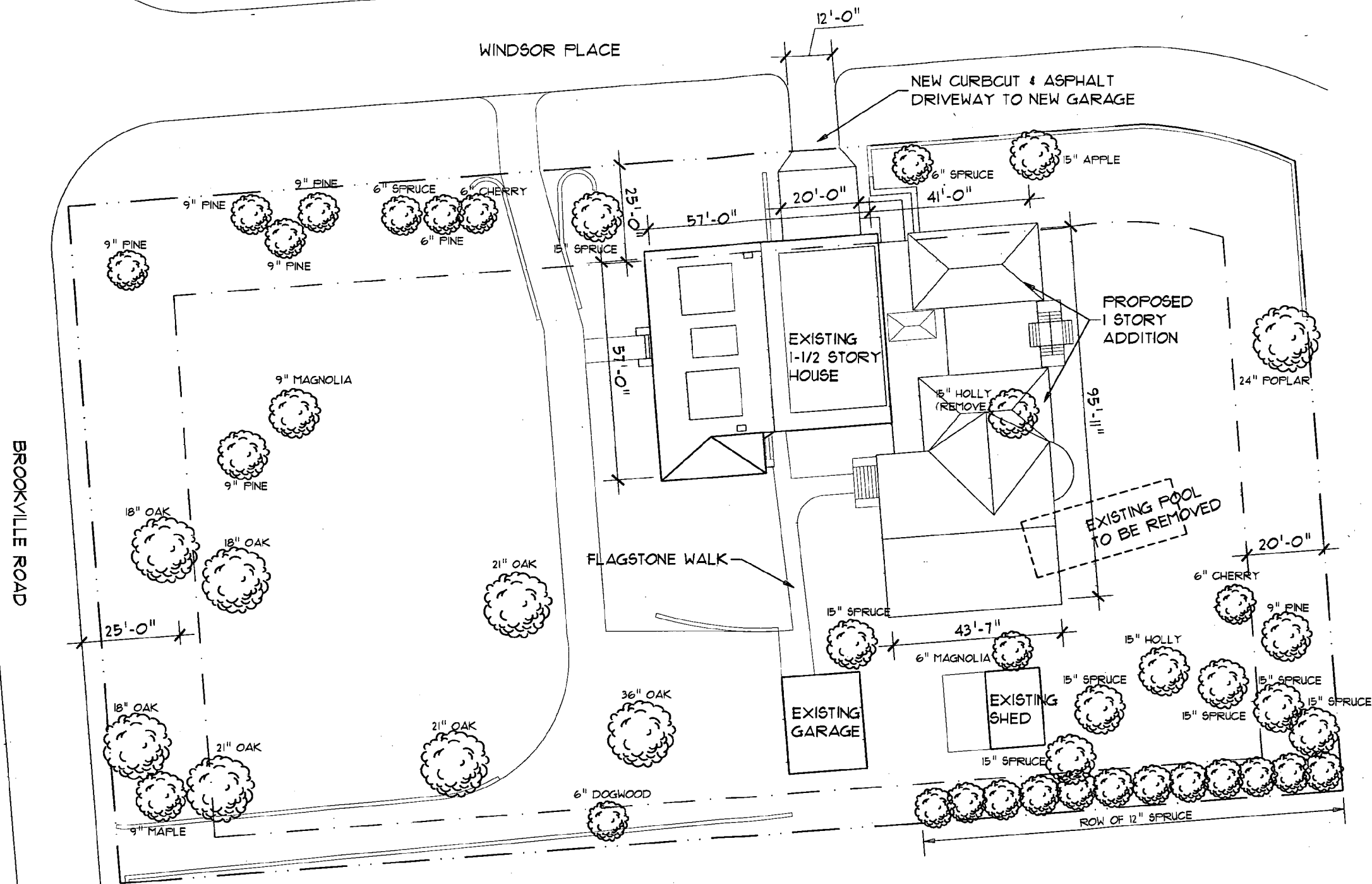
HPC-8

DRAWING:  
EXISTING REAR ELEVATION

**GOLDBERG  
RESIDENCE**  
7401 BROOKVILLE ROAD  
CHEVY CHASE MD 20015

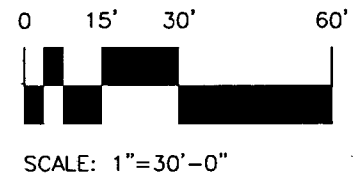
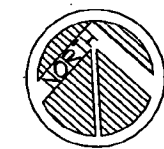
ISSUED:  
04.23.03 HAWP

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1 SITE PLAN  
HPC-1 SCALE: 1"=30'-0"

PARCEL 379  
SUBDIVISION 5



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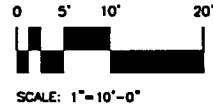
GOLDBERG  
RESIDENCE  
7401 BROOKVILLE ROAD  
CHEVY CHASE MD 20015

DRAWING:  
SITE PLAN

HPC-1



1  
HPC-II  
PROPOSED SIDE ELEVATION  
1"=10'-0"



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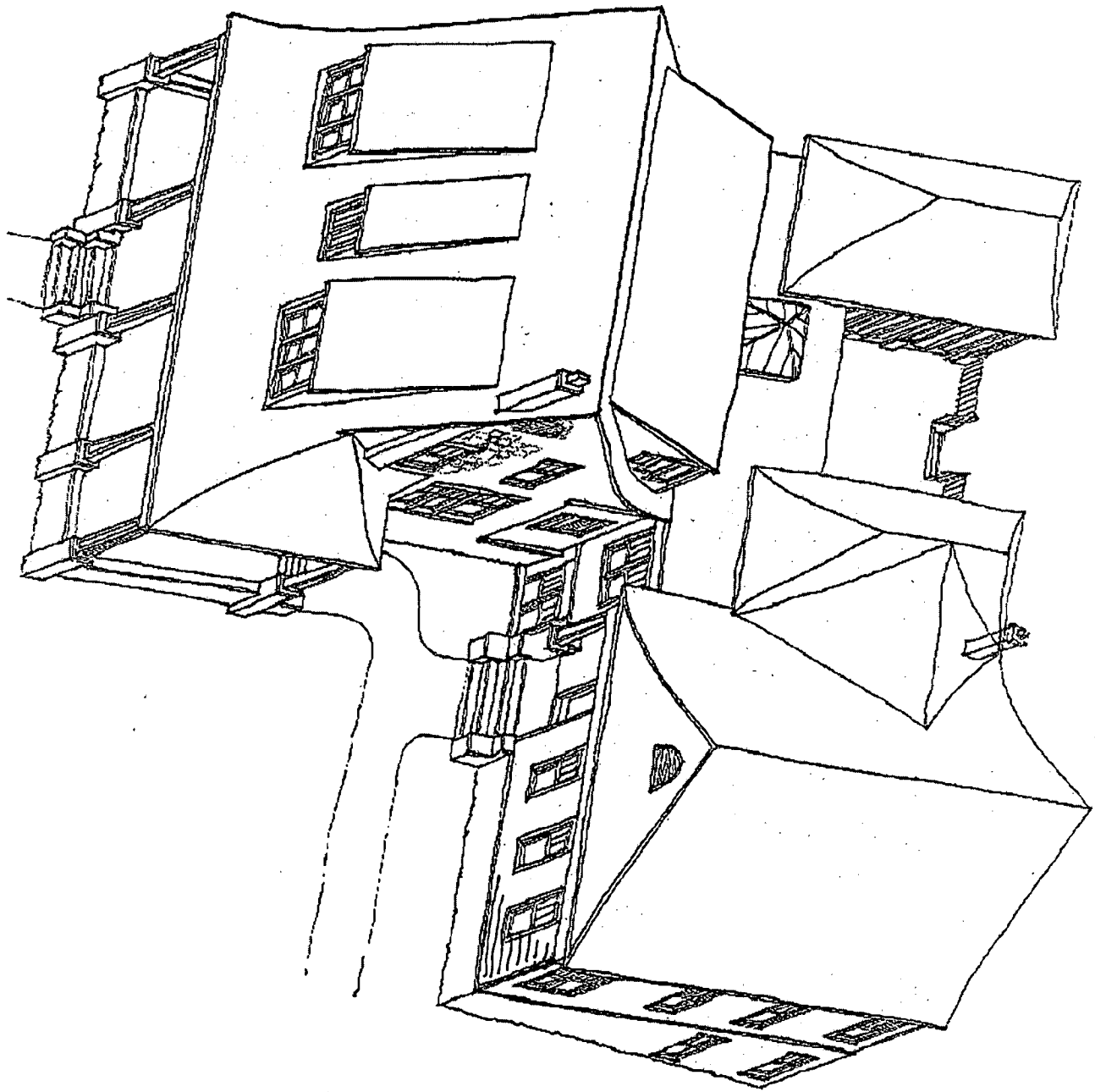
GOLDBERG  
RESIDENCE  
7401 BROOKVILLE ROAD  
CHEVY CHASE MD 20015

DRAWING:  
PROPOSED SIDE ELEVATION

HPC-II

1  
HPC-13

AXONOMETRIC VIEW  
NO SCALE



HPC-13

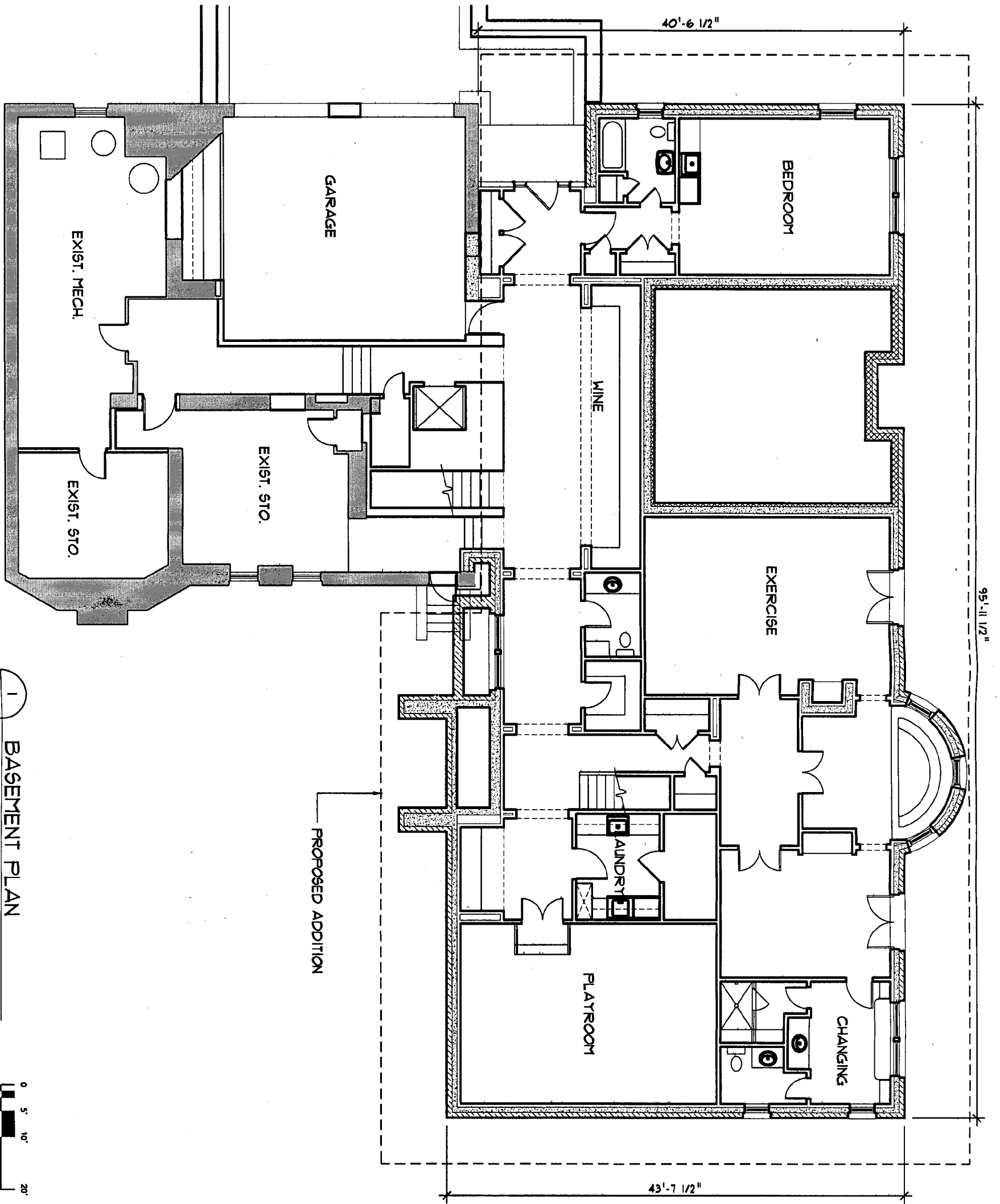
DRAWING:  
AXONOMETRIC VIEW

**GOLDBERG  
RESIDENCE**  
7401 BROOKVILLE ROAD  
CHEVY CHASE MD 20015

ISSUED:  
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1  
HPC-2  
BASEMENT PLAN  
SCALE: 1"=10'-0"



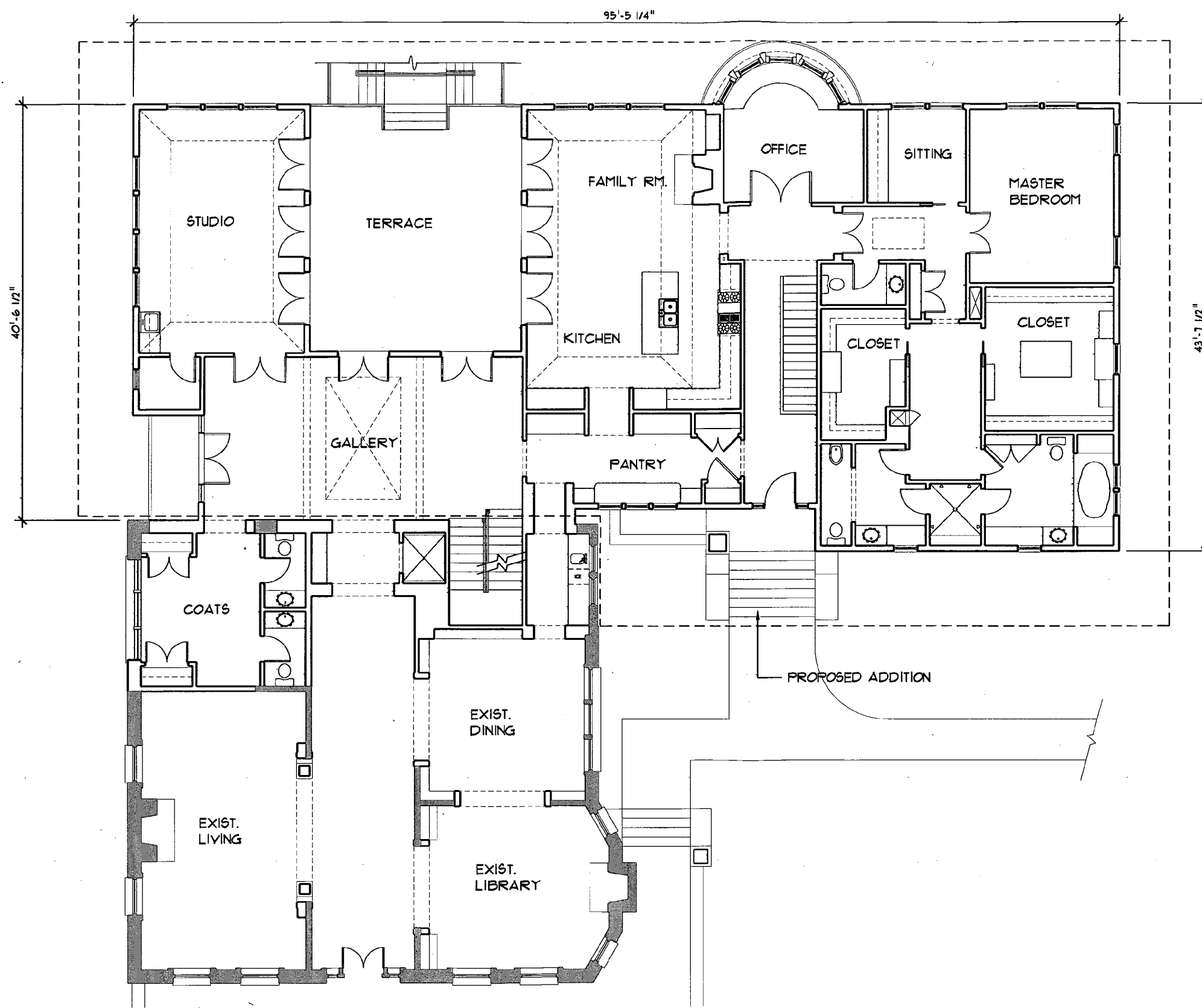
HPC-2

DRAWING:  
PROPOSED BASEMENT PLAN

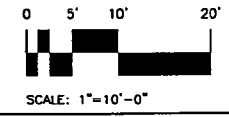
**GOLDBERG  
RESIDENCE**  
7401 BROOKVILLE ROAD  
CHEVY CHASE MD 20015

ISSUED:  
08/19/03 HAWP

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1  
HPC-3 1ST FLOOR PLAN  
SCALE: 1"=10'-0"



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ISSUED:  
08/19/03 HAWP

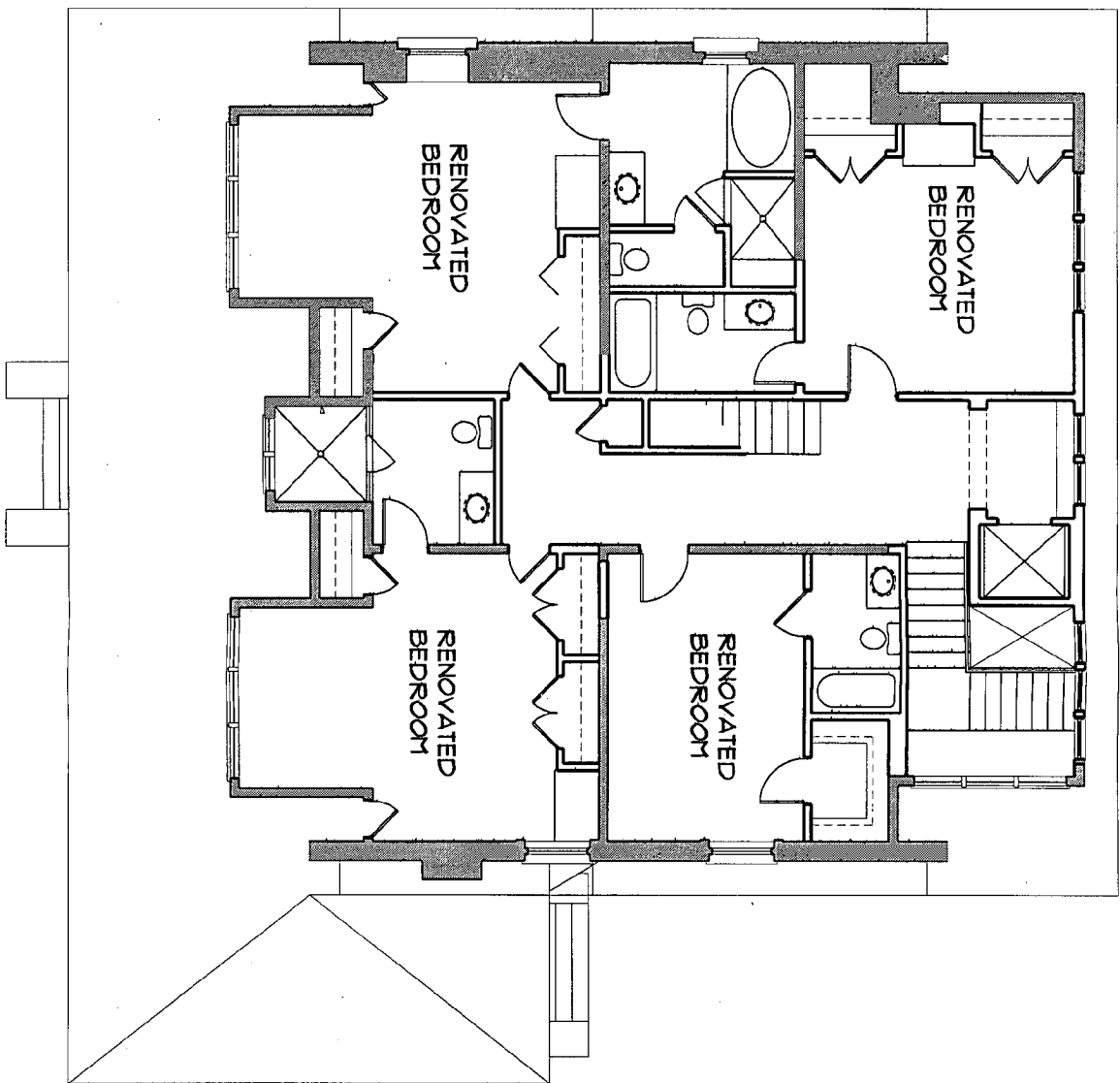
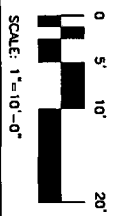
GOLDBERG  
RESIDENCE  
7401 BROOKVILLE ROAD  
CHEVY CHASE MD 20015

DRAWING:  
PROPOSED 1ST FLOOR PLAN

HPC-3

1  
HPC-4

2ND FLOOR PLAN  
SCALE: 1"=10'-0"



HPC-4

DRAWING:  
PROPOSED 2ND FLOOR PLAN

**GOLDBERG  
RESIDENCE**  
7401 BROOKVILLE ROAD  
CHEVY CHASE MD 20015

ISSUED:  
08.19.03 HAWP

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**HISTORIC PRESERVATION COMMISSION STAFF REPORT**

<b>Address:</b> 7401 Brookville Road, Chevy Chase	<b>Meeting Date:</b> 09/10/03
<b>Applicant:</b> Henry and Carol Goldberg	<b>Report Date:</b> 09/03/03
<b>Resource:</b> <i>Master Plan</i> Site # 35/73, Bradshaw House	<b>Public Notice:</b> 08/27/03
<b>Review:</b> HAWP	<b>Tax Credit:</b> Partial
<b>Case Number:</b> 35/73-03A	<b>Staff:</b> Gwen Wright
<b>PROPOSAL:</b> Alterations and addition	<b>RECOMMEND:</b> Approval

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**RESOURCE DESCRIPTION**

**SIGNIFICANCE:** *Master Plan* Site # 35/73, Bradshaw House  
**STYLE:** Arts and Crafts Bungalow  
**DATE:** 1903

The Bradshaw House is a 1-1/2 story stone building on a large corner lot on Brookville Road at Windsor Place. The bungalow has a prominent clay tile roof with its ridge parallel to Brookville Road, which projects past the house and develops into a side-wrap front porch with strong columns. There is a contemporaneous two-car garage of stone, with a hipped clay tile roof. The existing driveway comes off of Brookville Road.

**PROJECT BACKGROUND AND DESCRIPTION**

The proposed project involves a significant addition to an individually designated historic site. The Bradshaw House was found to merit designation on the *Master Plan for Historic Preservation* in 1999, as part of an evaluation of historic resources in Chevy Chase, Section 5. The Bradshaw House is on a large, heavily-wooded lot that is over one acre in size. The vegetation on the lot makes it very difficult to see the house from Brookeville Road.

Before the actual historic designation of this property – while it was still on the *Locational Atlas*, the owners of the Bradshaw House discussed with staff their long-term desire to add on to the house. In fact, in April of 1999, plans were presented to the HPC for an addition of similar size to the currently proposed addition. These plans were approved by the HPC with no conditions.

The owners have now opted to redesign the contemplated addition. They brought their current design proposal to the HPC for a Preliminary Consultation in May 2003 (see attached minutes.) The HPC's comments on the proposal were very positive and the current application reflects suggestions made at that meeting.

The proposed addition is very much the same as the proposal that the HPC saw during the Preliminary Consultation. The addition leaves much of the original house intact and clearly readable in its historic form. The only significant changes to the historic house are at the rear, where the new addition is connected to the original house by a glazed porch-like structure.

As before, the new addition is large: based on the drawings submitted, the main block of the new addition is approximately 42' X 58' and it extends to the side of the historic house. The smaller block is approximately 30' X 17' and it is completely behind the historic house. Although large, the mass of the addition is broken into two sections - both of which are lower than the original house - and they read somewhat independently. The intact original house and the two sections of addition are organized around a rear terrace. The connection between the three pieces is a glazed porch-like structure that will have an "open" feeling with windows, glass doors, and a large skylight.

The materials proposed for the new addition include painted wood clapboard walls on a stone foundation, a clay tile roof, and thermally-glazed windows with simulated true-divided lights. An existing 15" Holly tree will need to be removed for construction of the addition and an existing in-ground pool will be removed/filled in.

The significant changes that have been made since the Preliminary Consultation include: elimination of a rear gable that was proposed to be attached to the second floor of the original house; a slight lowering of roof heights for the new addition; changing the exterior sheathing of the addition from stucco to wood clapboard; opening the connecting porch-like hyphen with more glass; changing the roof form of the larger section of the addition from a hipped roof to a gable roof; and making the new rear terrace less deep. A number of these changes are direct responses to HPC comments at the Preliminary Consultation.

## **STAFF DISCUSSION**

As noted during the Preliminary Consultation, although the proposed addition is large, staff feels that the design approach taken in this project is appropriate and helps to mitigate the size of the addition. In addition, the Bradshaw House is located on a very large lot and is not really visible from the road; therefore, the proposed addition will not have a negative impact on the streetscape.

The current proposal is very responsive to comments made at the Preliminary Consultation. Specifically, the current proposal has made the connecting hallway more open and "glassy", particularly on the north elevation and in terms of the door/windows on the front-facing section of the "connector". The use of painted wooden clapboards for the exterior walls of the addition helps to differentiate the old from the new (especially since the roofing material proposed for the addition is the same as the historic house) and lightens the overall feel of the main block of the addition. Elimination of a rear gable that was originally proposed to be attached to the second floor of the original house is another important step in retaining the integrity of the historic house. The rear terrace has been made less deep, in response to Commissioner comments. Finally, the roof of the larger block of the addition is broken up into a hipped section and a

gabled section. This has the benefit of not only creating a relationship between the roof form of the large addition and the roof form of the main house (which is also a gable), but it also helps to break up the massing of the larger addition block.

All in all, staff feels that this is a very appropriate addition and that the HPC should approve the application for a Historic Area Work Permit.

### **STAFF RECOMMENDATION**

Staff recommends that the Commission *approve with conditions* the HAWP application as being consistent with Chapter 24A-8 (b) 2:

The proposal is compatible in character and nature with the historical, archeological, architectural or cultural features of the historic site or the historic district in which an historic resource is located and would not be detrimental thereto or to the achievement of the purposes of this chapter.

and with the general condition applicable to all Historic Area Work Permits that **the applicant will present 3 permit sets of drawings to HPC staff for review and stamping prior to submission for permits.** After issuance of the Montgomery County Department of Permitting Services (DPS) permit, the applicant will arrange for a field inspection by calling the DPS Field Services Office at (240) 777-6370 or online at [www.permits.emontgomery.org](http://www.permits.emontgomery.org) prior to commencement of work and not more than two weeks following completion of work.



RETURN TO: DEPARTMENT OF PERMITTING SERVICES  
255 ROCKVILLE PIKE, 2nd FLOOR, ROCKVILLE, MD 20850  
240/777-6370

DPS - #8

III H

**HISTORIC PRESERVATION COMMISSION**  
**301/563-3400**

**APPLICATION FOR**  
**HISTORIC AREA WORK PERMIT**

316134

Contact Person: Stephen J. Vanze

Daytime Phone No.: 202.337.7255

Tax Account No.: 07-00468421

Name of Property Owner: Henry H. and C.B. Goldberg Daytime Phone No.: 301.961.8000

Address: 7401 Brookville Road, Chevy Chase, MD 20815  
Street Number City Street Zip Code

Architect: Stephen J. Vanze, ATA Phone No.: 202.337.7255

Contractor Registration No.: \_\_\_\_\_

Agent for Owner: Stephen J. Vanze Daytime Phone No.: 202.337.7255

**LOCATION OF BUILDING/PREMISE**

House Number: 7401 Street Brookville Road

Town/City: Chevy Chase Nearest Cross Street: Windsor Place

Lot: Parcel 379 Block: \_\_\_\_\_ Subdivision: Section 5, Village of Chevy Chase

Liber: 13161 Folio: 76 Parcel: Plat Book 64, Plat 5672  
Smoot's Addition to Chevy Chase

**PART ONE: TYPE OF PERMIT ACTION AND USE**

**1A. CHECK ALL APPLICABLE:**

- Construct
- Extend
- Alter/Renovate
- Move
- Install
- Wreck/Raze
- Revision
- Repair
- Revocable

**CHECK ALL APPLICABLE:**

- A/C
- Slab
- Room Addition
- Porch
- Deck
- Shed
- Solar
- Fireplace
- Woodburning Stove
- Single Family
- Fence/Wall (complete Section 4)
- Other: \_\_\_\_\_

1B. Construction cost estimate: \$ 600,000.00

1C. If this is a revision of a previously approved active permit, see Permit # N/A

**PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADDITIONS**

2A. Type of sewage disposal: 01  WSSC 02  Septic 03  Other: \_\_\_\_\_

2B. Type of water supply: 01  WSSC 02  Well 03  Other: \_\_\_\_\_

**PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL**

3A. Height \_\_\_\_\_ feet \_\_\_\_\_ inches

3B. Indicate whether the fence or retaining wall is to be constructed on one of the following locations:

- On party line/property line
- Entirely on land of owner
- On public right of way/easement

I hereby certify that I have the authority to make the foregoing application, that the application is correct, and that the construction will comply with plans approved by all agencies listed and I hereby acknowledge and accept this to be a condition for the issuance of this permit.

[Signature]  
Signature of owner or authorized agent

8.19.03  
Date

Approved: \_\_\_\_\_ For Chairperson, Historic Preservation Commission

Disapproved: \_\_\_\_\_ Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Application/Permit No. \_\_\_\_\_ Date Filed: \_\_\_\_\_ Date Issued: \_\_\_\_\_



BARNES VANZE ARCHITECTS

This submission is for a Historic Area Work Permit. It was reviewed conceptually, and generally approved with comments, in May of 2002.

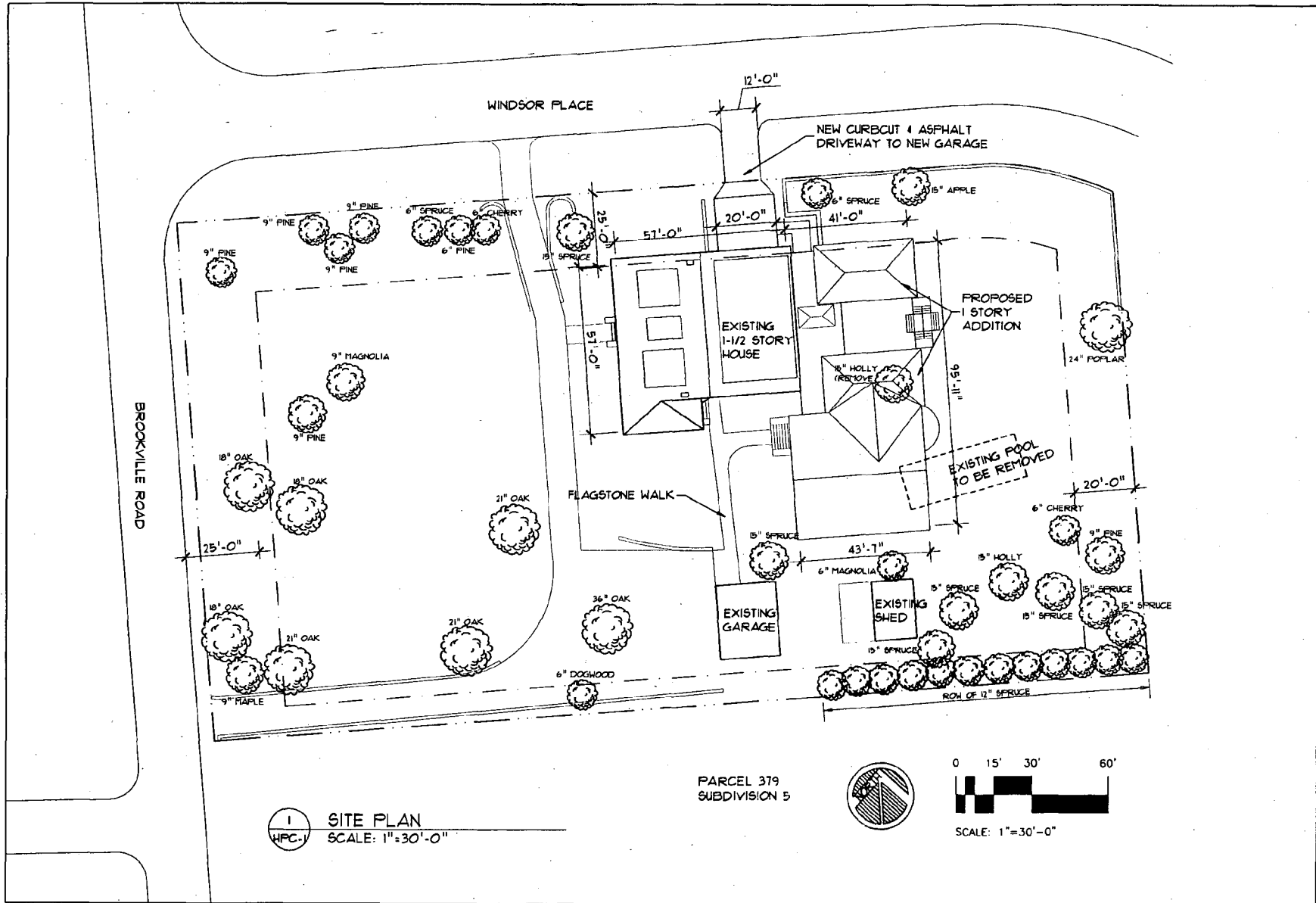
The existing 1903 stone and stucco Arts and Crafts bungalow (the Bradshaw House) is on a heavily wooded and vegetated site, which faces Brookville Road. It is a designated site. The building has one and one half stories and a basement. The sweeping roofs form a wrap-around porch on the front and south sides of the house and the stone walls have been painted. The site includes a separate garage, and a pool in the rear yard. There have been significant alterations made to the rear.

The proposed addition connects entirely at the rear of the structure. The addition is one story and a basement, and because of trees, vegetation and topography, the addition will not be seen from Brookville Road.

Like the previous submission, conceptually, the addition is connected to the rear façade by a glazed porch-like structure. The intent is to minimize the impact on the existing building to have it appear as though the glass porch was added first, and subsequently the studio and bedroom/kitchen family room. Major changes made since our last submission include the slight lowering of roofs, façade material changes from stucco to siding, the elimination of the second floor pedimented roof addition on the existing house and the continued opening up of the porch-like hyphen. The separation of the addition from the existing house on the North has been made more complete by opening up the end of the porch all the way through to the North. Additionally, the connection at the South end of the existing building has been made more glassy. We have made the West façade of the addition pedimented so that it relates more to the existing house's South elevation. Also the New Patio has been made less deep.

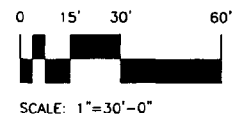
Lastly, as in our previous submittal, we are proposing to add a driveway and garage doors in the basement of the existing house (previously approved) and to demolish and fill the existing pool.





1 SITE PLAN  
 HPC-1 SCALE: 1"=30'-0"

PARCEL 379  
 SUBDIVISION 5



BARNES VANZE & ASSOCIATES, ARCHITECTS  
 1238 WISCONSIN AVENUE, NW, SUITE 204  
 WASHINGTON, DC 20007  
 (202) 337-7255

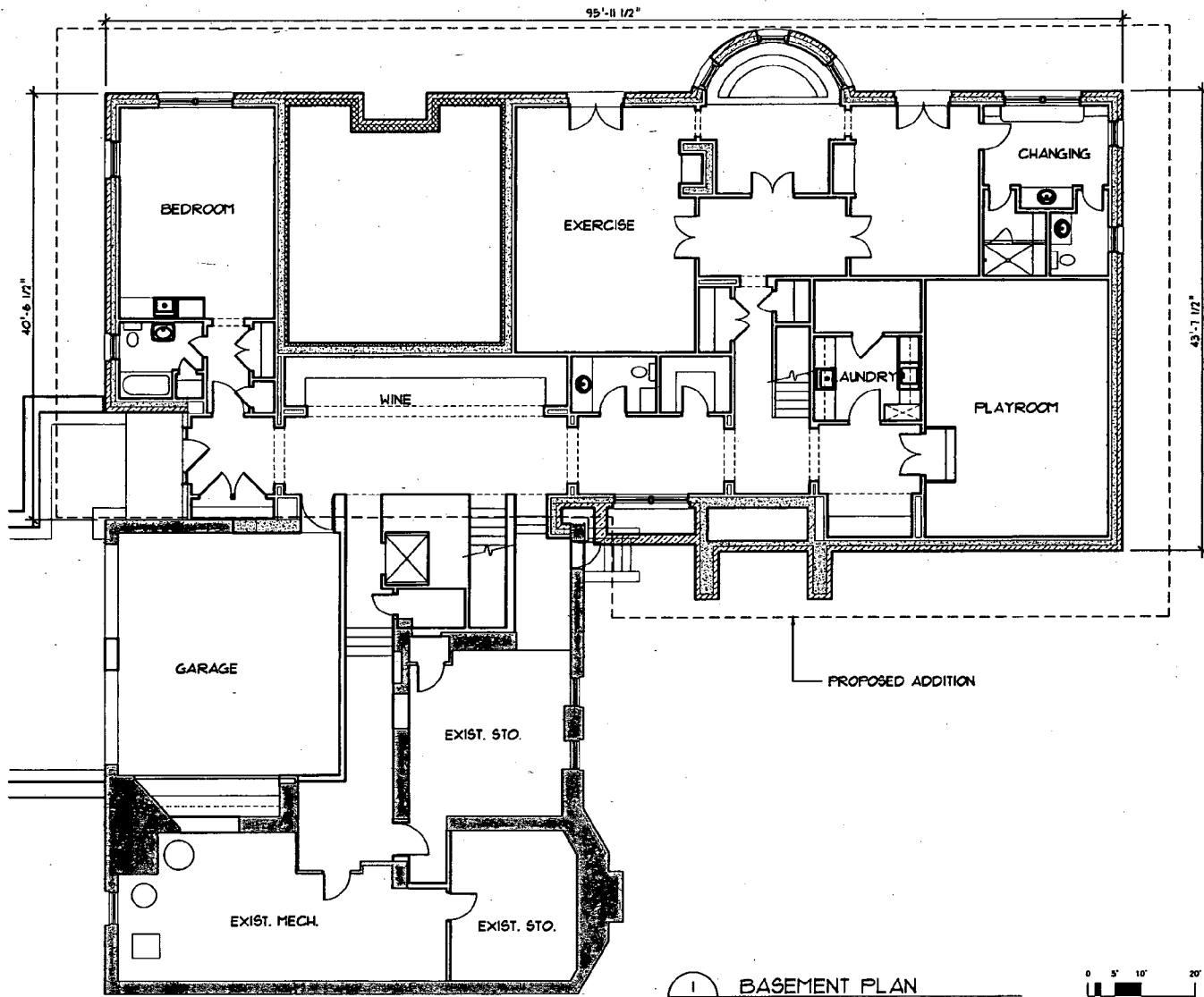
ISSUED:  
 08.19.03 HAWP

GOLDBERG  
 RESIDENCE  
 7401 BROOKVILLE ROAD  
 CHEVY CHASE, MD 20815

DRAWING:  
 SITE PLAN

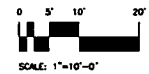
HPC-1

9



1  
HPC-2

BASEMENT PLAN  
SCALE: 1" = 10'-0"



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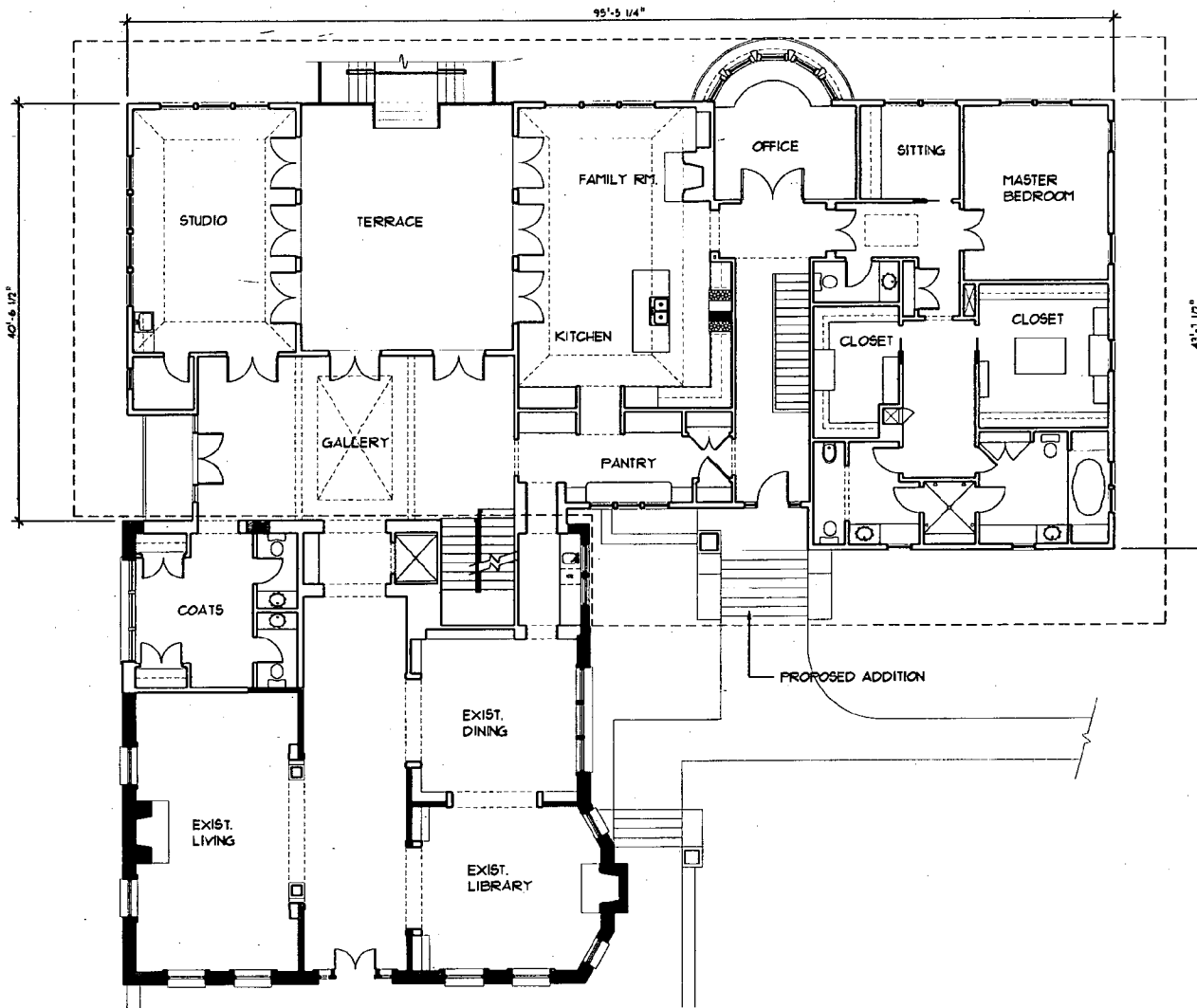
ISSUED:  
08/10/05 HAWP

GOLDBERG  
RESIDENCE  
7401 BROOKVILLE ROAD  
CHEVY CHASE, MD 20815

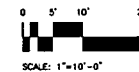
DRAWING:  
PROPOSED BASEMENT PLAN

HPC-2

7



1  
HPC-3 1ST FLOOR PLAN  
SCALE: 1"=10'-0"



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08/19/03 HAVP

GOLDBERG  
RESIDENCE  
7401 BROOKVILLE ROAD  
CHEVY CHASE MD 20815

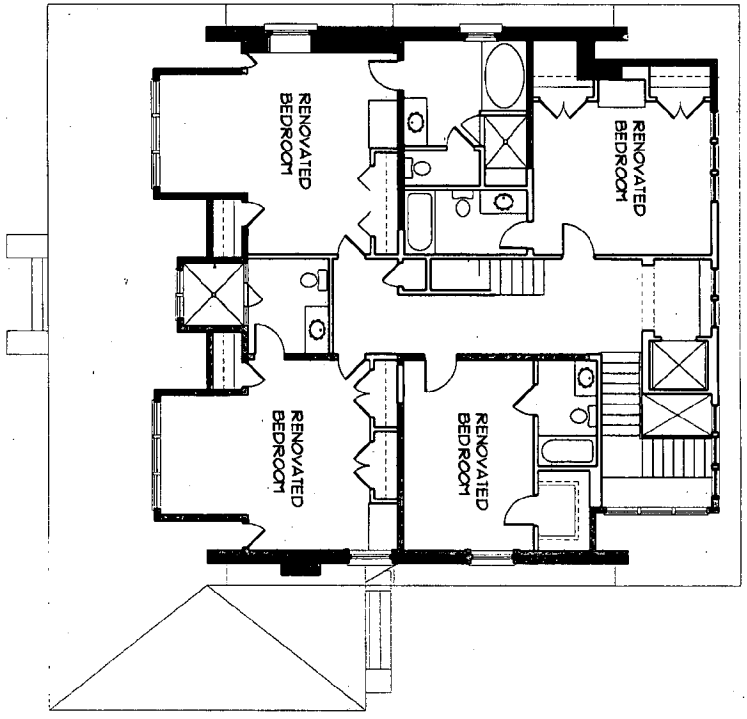
DRAWING:  
PROPOSED 1ST FLOOR PLAN

HPC-3

2

6

1  
HPC-4  
2ND FLOOR PLAN  
SCALE: 1/4"=1'-0"

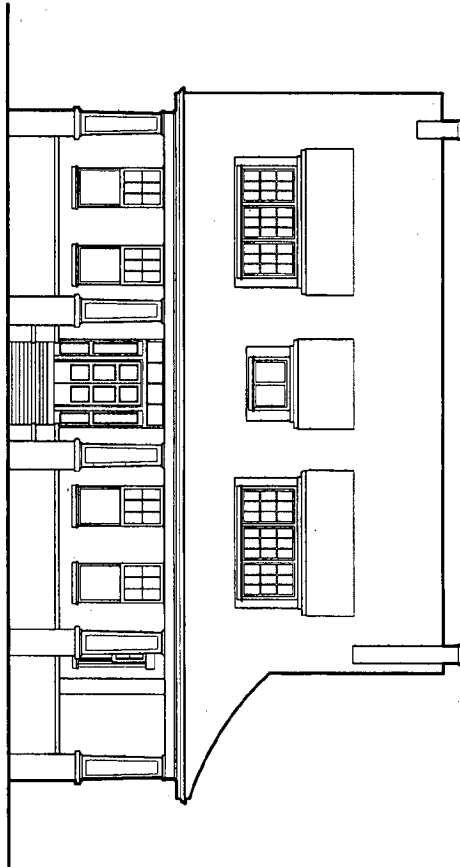


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9

1  
HPC-5

EXISTING FRONT ELEVATION  
SCALE: 1/8"=1'-0"

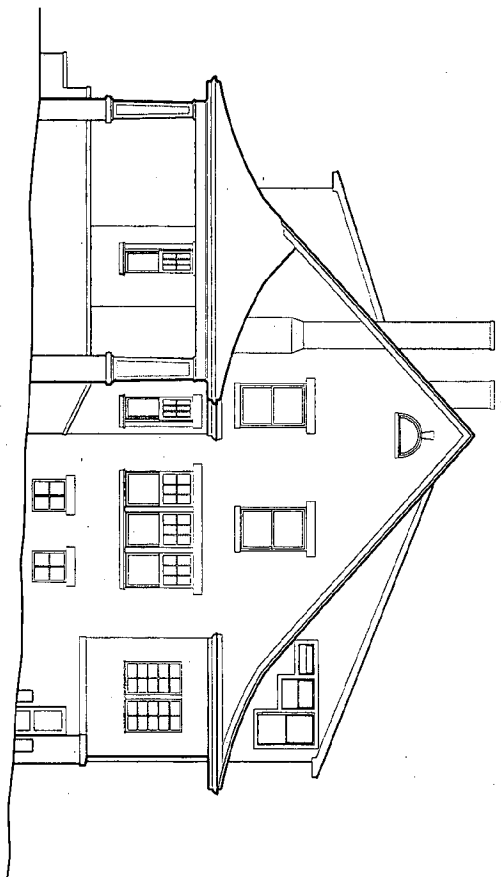
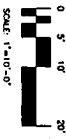


HPC-5	DRAWING: EXISTING FRONT ELEVATION	GOLDBERG RESIDENCE 7491 BROOKVILLE ROAD CHEVY CHASE MD 20015	ISSUED: 08.19.03 HAWP	BARNES VANZE & ASSOCIATES, ARCHITECTS 1238 WISCONSIN AVENUE, NW, SUITE 204 WASHINGTON, DC 20007 (202) 337-7255
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11

1  
HPC-6

EXISTING SIDE ELEVATION  
SCALE: 1"=10'-0"



HPC-6

DRAWING:  
EXISTING SIDE ELEVATION

**GOLDBERG  
RESIDENCE**  
7401 BROOKVILLE ROAD  
CHEVY CHASE MD 20015

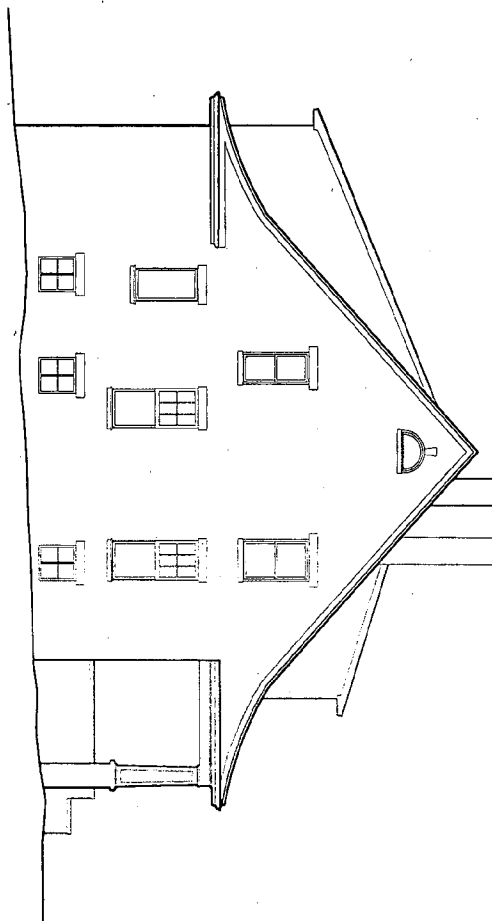
ISSUED:  
08.19.03 HAWP

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21

HPC-7

EXISTING SIDE ELEVATION  
1" = 10'-0"



HPC-7

DRAWING:  
EXISTING SIDE ELEVATION

**GOLDBERG  
RESIDENCE**  
7401 BROOKVILLE ROAD  
CHEVY CHASE MD 20015

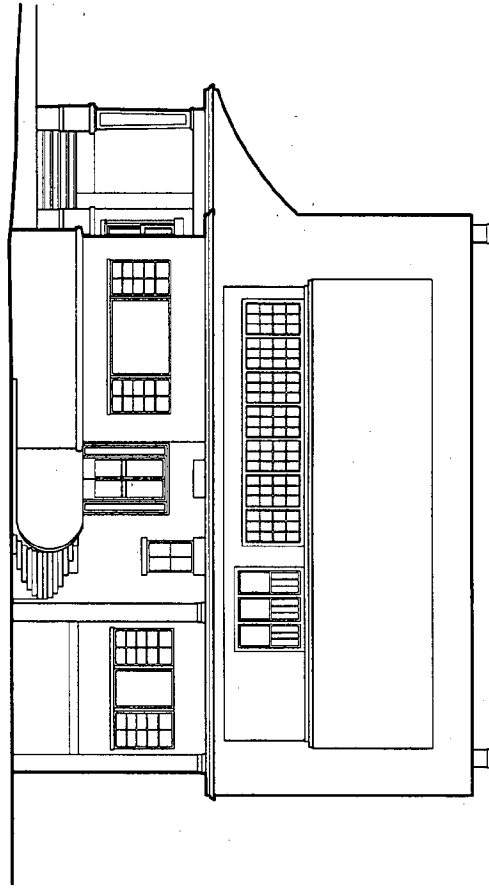
ISSUED:  
08.19.03 HA/WP

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13

1  
HPC-8

EXISTING REAR ELEVATION  
SCALE: 1/8"=1'-0"



HPC-8

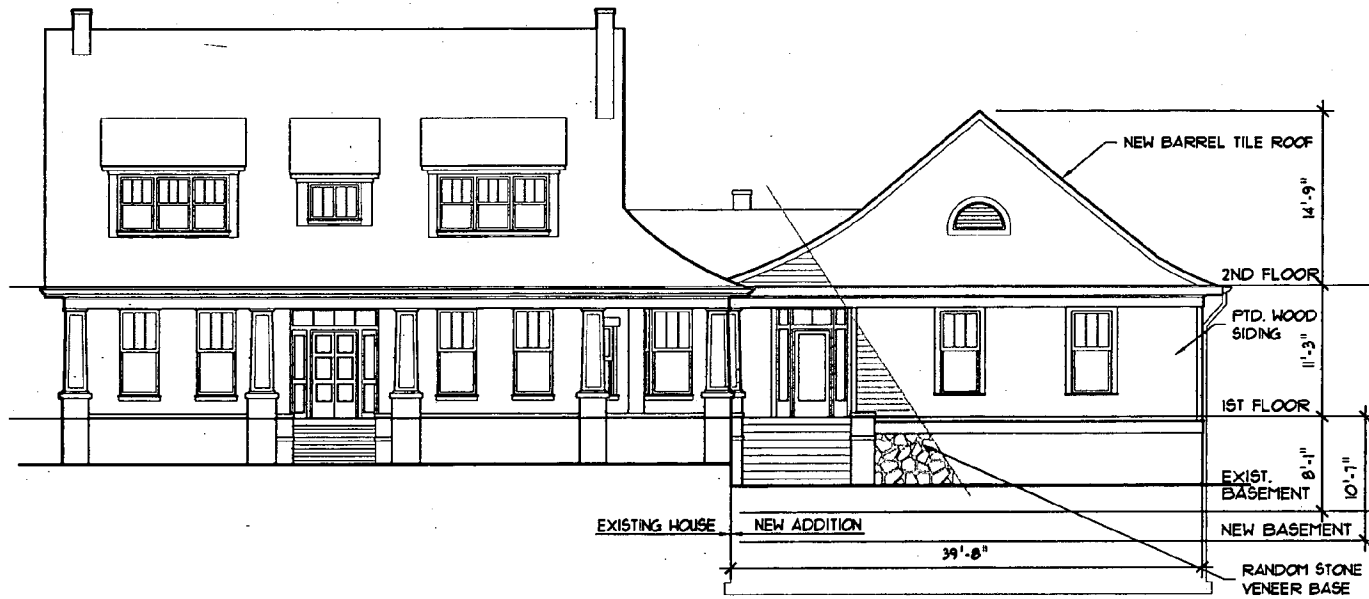
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EXISTING REAR ELEVATION

GOLDBERG  
RESIDENCE  
7401 BROOKVILLE ROAD  
CHEVY CHASE MD 20015

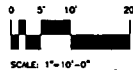
ISSUED:  
04.23.03 HAWP

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1  
HPC-9  
NEW FRONT ELEVATION  
SCALE: 1"=10'-0"



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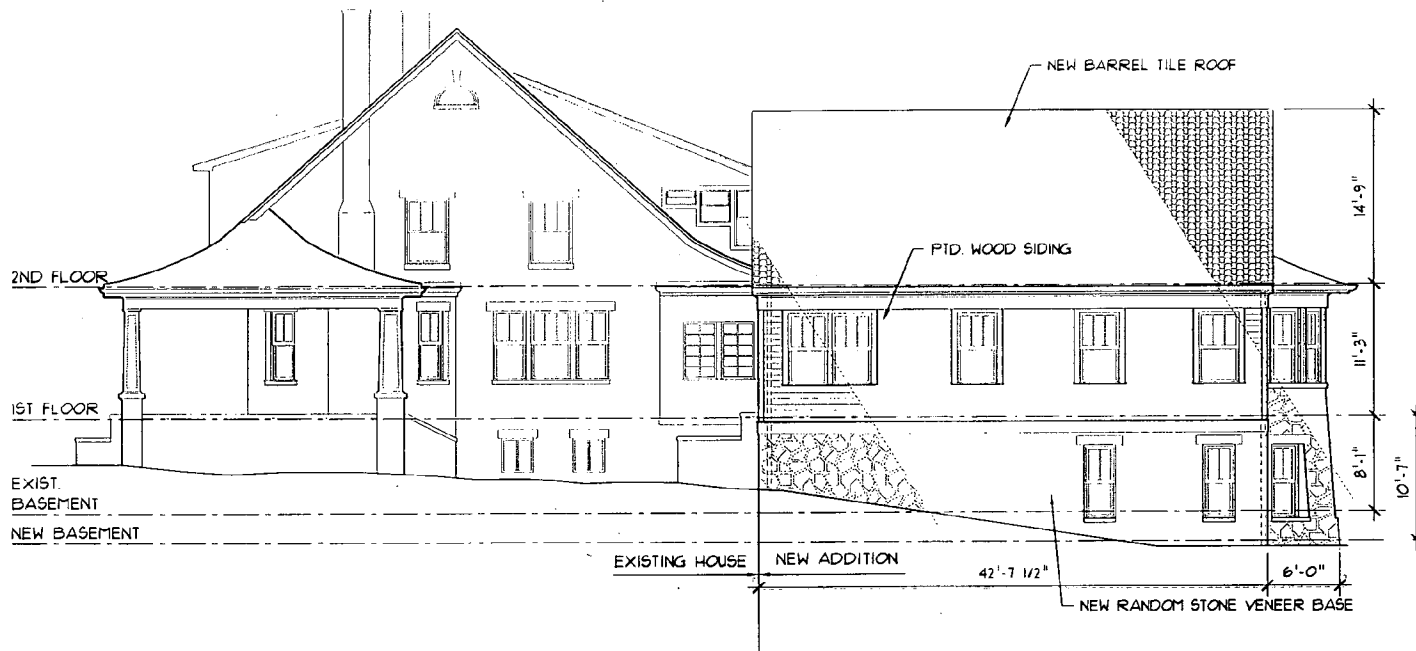
ISSUED:  
08.19.03 HAWP

GOLDBERG  
RESIDENCE  
7401 BROOKVILLE ROAD  
CHEVY CHASE MD 20815

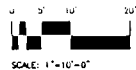
DRAWING:  
NEW FRONT ELEVATION

HPC-9

7/1



1  
HPC-10  
SIDE ELEVATION  
SCALE: 1"=10'-0"



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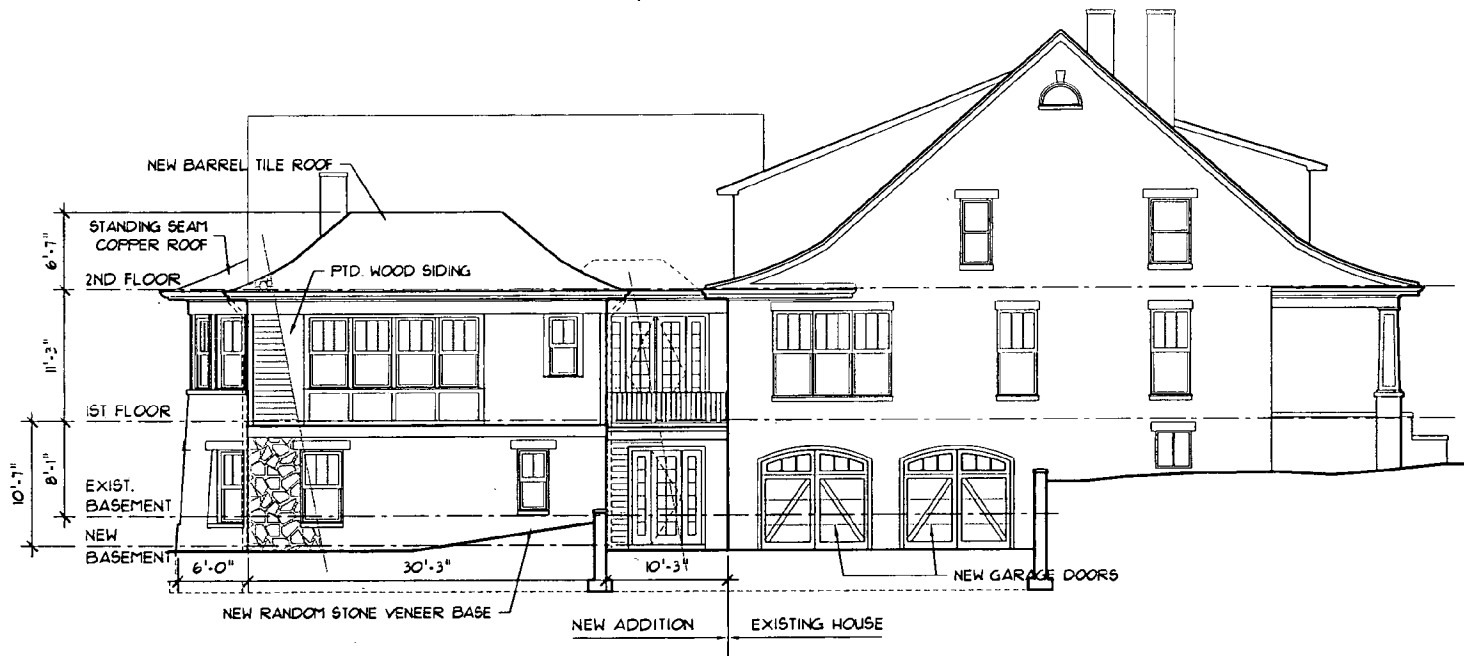
ISSUED:  
08.10.03 HAWP

GOLDBERG  
RESIDENCE  
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CHEVY CHASE MD 20815

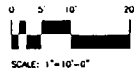
DRAWING:  
PROPOSED SIDE ELEVATION

HPC-10

51



1  
HPC-II  
PROPOSED SIDE ELEVATION  
1" = 10'-0"



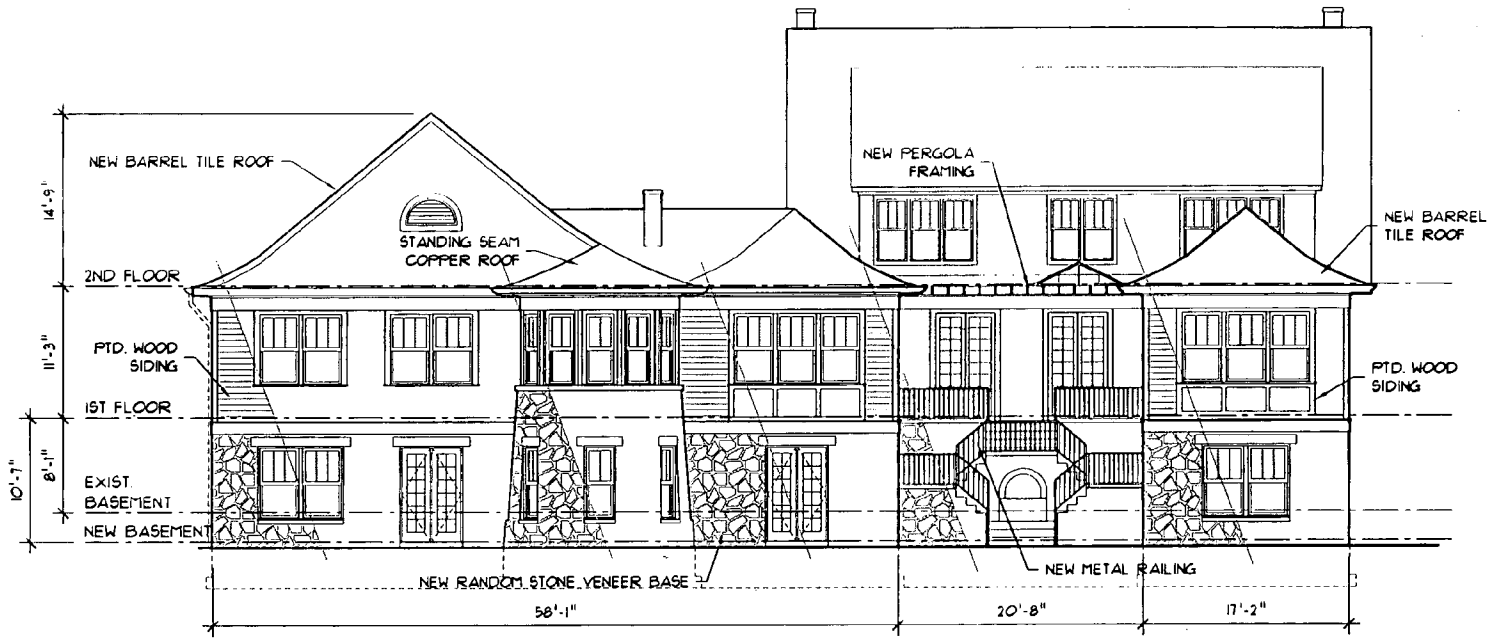
BARNES VANZE & ASSOCIATES, ARCHITECTS  
1238 WISCONSIN AVENUE, NW, SUITE 204  
WASHINGTON, DC 20007  
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ISSUED:  
08.16.03 HAVP

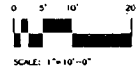
GOLDBERG  
RESIDENCE  
1401 BROOKVILLE ROAD  
CHEVY CHASE MD 20815

DRAWING:  
PROPOSED SIDE ELEVATION

HPC-II



1  
HPC-17 PROPOSED REAR ELEVATION  
SCALE: 1"=10'-0"



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ISSUED:  
08.15.03 HAWP

GOLDBERG  
RESIDENCE  
7401 BROOKVILLE ROAD  
CHEVY CHASE MD 20815

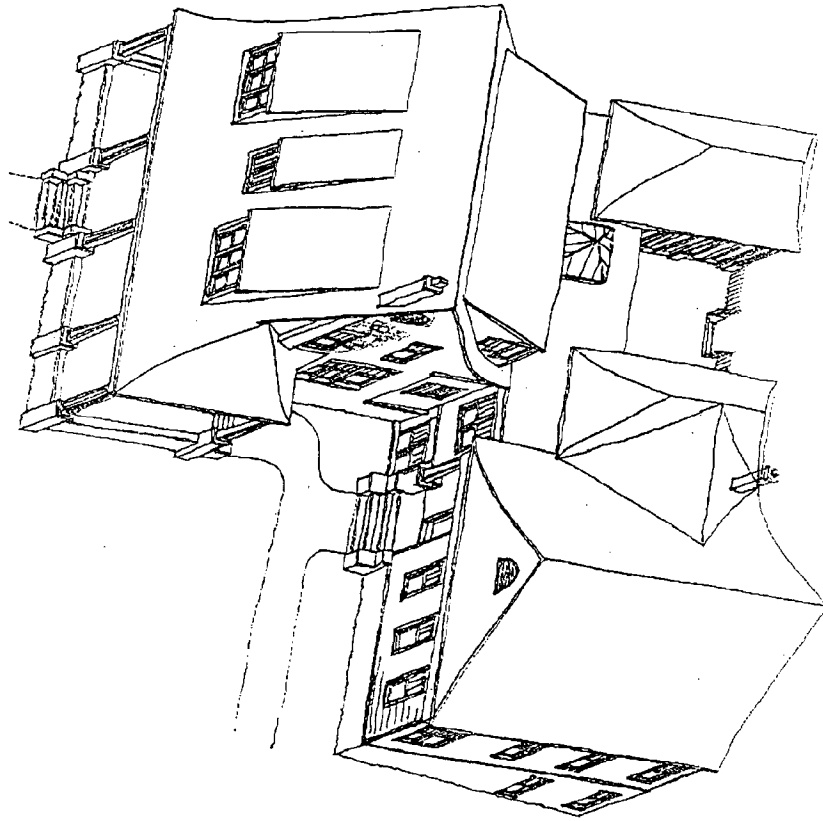
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PROPOSED REAR ELEVATION

HPC-12

81

1  
HPC-13

AXONOMETRIC VIEW  
NO SCALE



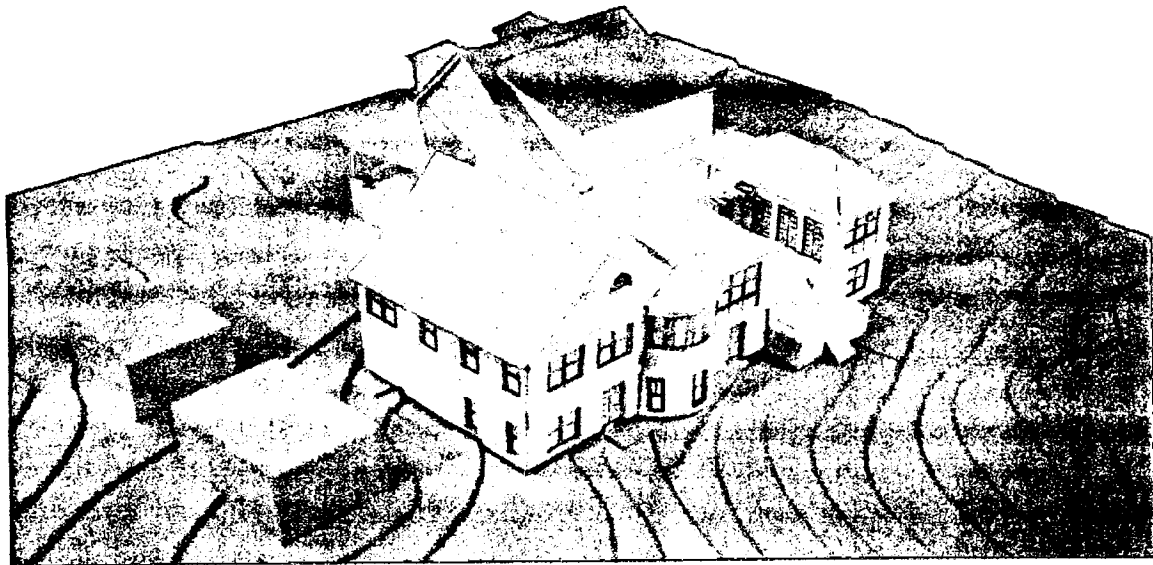
HPC-13

DRAWING:  
AXONOMETRIC VIEW

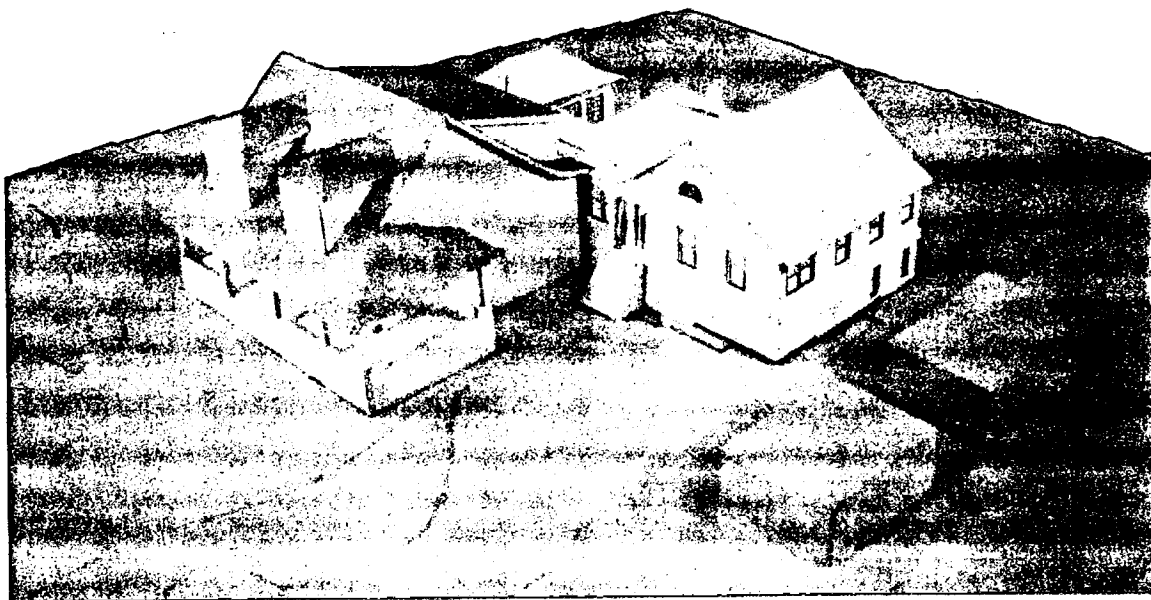
**GOLDBERG  
RESIDENCE**  
7401 BROOKVILLE ROAD  
CHEVY CHASE MD 20015

ISSUED:  
08.19.03 HAWP

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1238 WISCONSIN AVENUE, NW, SUITE 204  
WASHINGTON, DC 20007  
(202) 337-1255



VIEW OF MODEL



VIEW OF MODEL



**BARNES VANZE ARCHITECTS**

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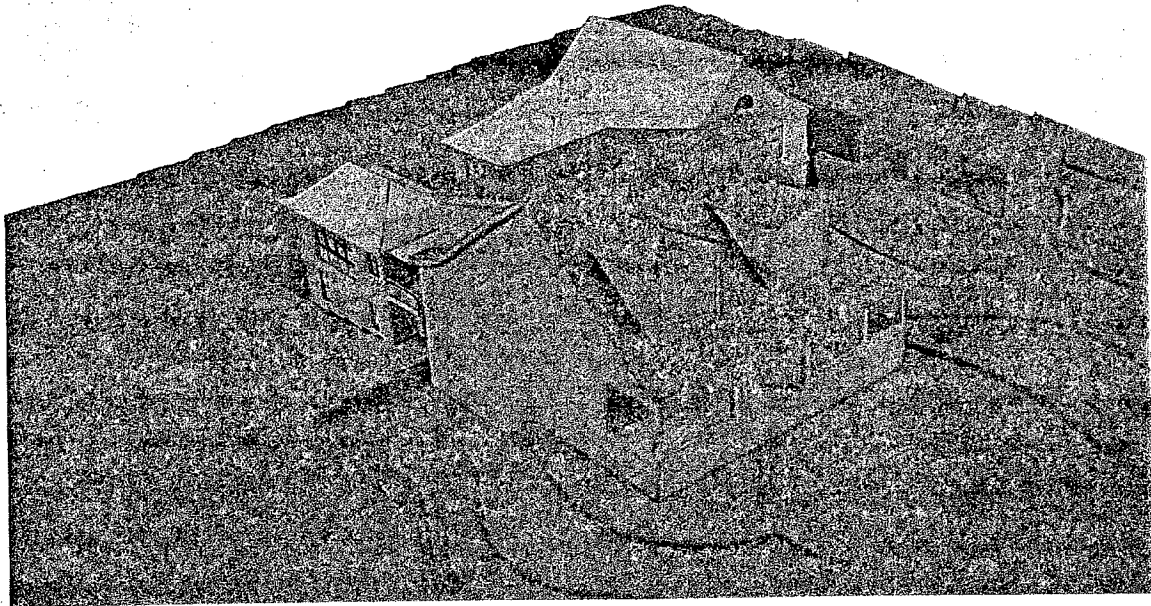
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HAWP REVIEW

PROJECT NAME:  
GOLDBERG RESIDENCE

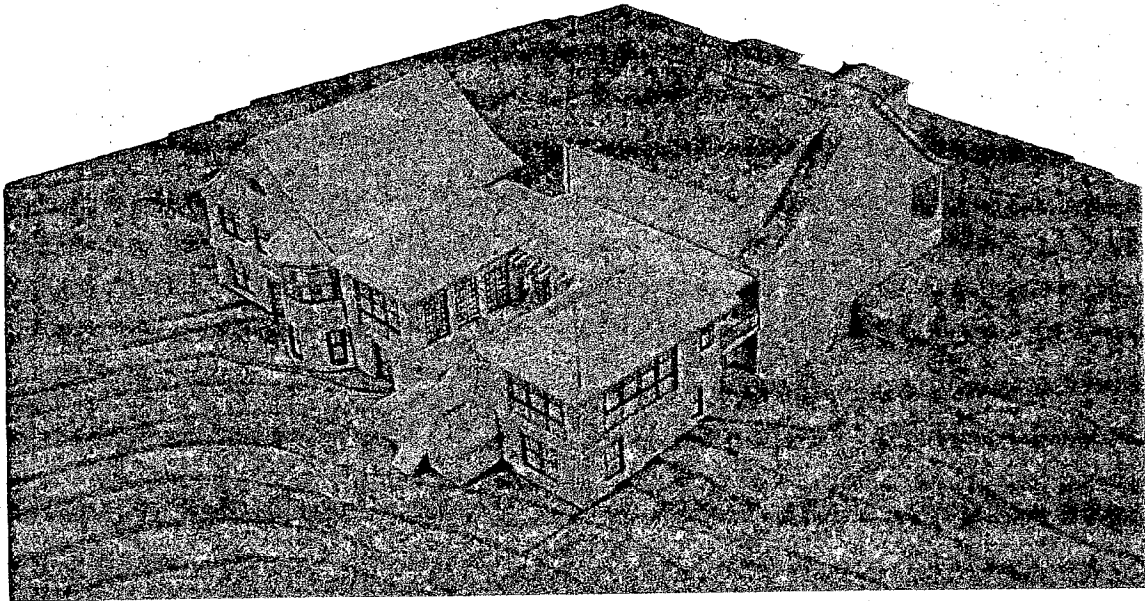
DATE:  
08/19/03

SCALE.:  
PHOTOS

12



VIEW OF MODEL



VIEW OF MODEL



**BARNES VANZE ARCHITECTS**

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WASHINGTON, DC 20007 TELE: 202.337.7255

DRAWING TITLE:  
HAWP REVIEW

PROJECT NAME:  
GOLDBERG RESIDENCE

DATE:  
08/19/03

SCALE.:  
PHOTOS

13



FRONT ELEVATION



**BARNES VANZE ARCHITECTS**

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WASHINGTON, DC 20007 TELE: 202.337.7255

DRAWING TITLE:  
HAWP REVIEW

PROJECT NAME:  
GOLDBERG RESIDENCE

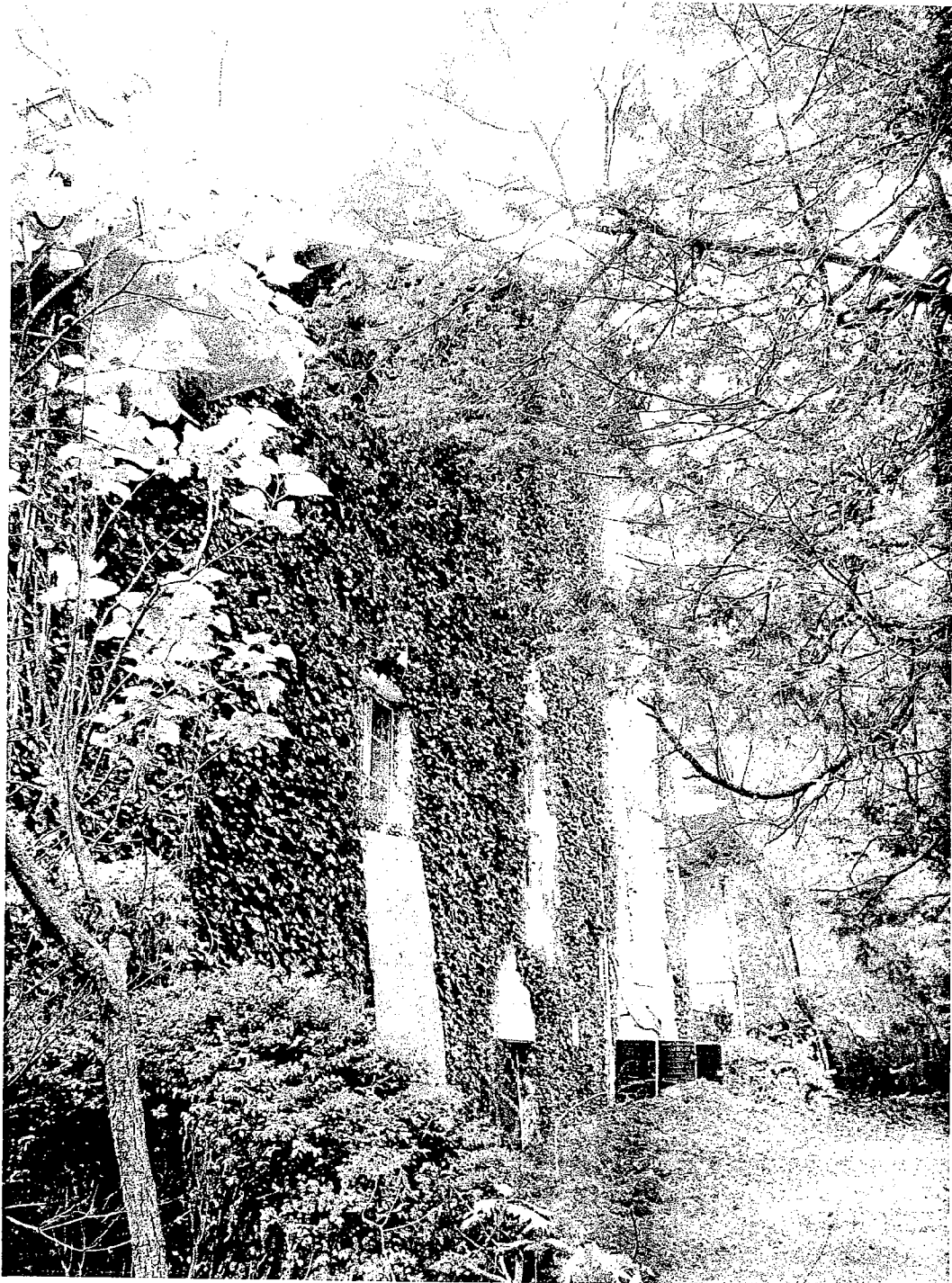
DATE:  
08/19/03

SCALE.:  
PHOTOS

1

21





SIDE ELEVATION - NORTH



BARNES VANZE ARCHITECTS

1238 WISCONSIN AVENUE, NW SUITE 204  
WASHINGTON, DC 20007 TELE: 202.337.7255

DRAWING TITLE:  
HAWP REVIEW

PROJECT NAME:  
GOLDBERG RESIDENCE

DATE:  
08/19/03

SCALE.:  
PHOTOS

2

20



SIDE ELEVATION - SOUTH



BARNES VANZE ARCHITECTS  
1238 WISCONSIN AVENUE, NW SUITE 204  
WASHINGTON, DC 20007 TELE: 202.337.7255

DRAWING TITLE:  
HAWP REVIEW

PROJECT NAME:  
GOLDBERG RESIDENCE

DATE:  
08/19/03

SCALE.:  
PHOTOS

3

23



REAR ELEVATION



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1238 WISCONSIN AVENUE, NW SUITE 204  
WASHINGTON, DC 20007 TELE: 202.337.7255

DRAWING TITLE:  
HAWP REVIEW

PROJECT NAME:  
GOLDBERG RESIDENCE

DATE:  
08/19/03

SCALE.:  
PHOTOS

4

24



VIEW FROM BROOKVILLE RD.



**BARNES VANZE ARCHITECTS**  
1238 WISCONSIN AVENUE, NW SUITE 204  
WASHINGTON, DC 20007 TELE: 202.337.7255

DRAWING TITLE:  
HAWP REVIEW

PROJECT NAME:  
GOLDBERG RESIDENCE

DATE:  
08/19/03

SCALE.:  
PHOTOS

5

25



VIEW FROM WINDSOR PLACE



BARNES VANZE ARCHITECTS

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WASHINGTON, DC 20007 TELE: 202.337.7255

DRAWING TITLE:  
HAWP REVIEW

PROJECT NAME:  
GOLDBERG RESIDENCE

DATE:  
08/19/03

SCALE.:  
PHOTOS

6

26



ADJACENT NEIGHBOR, BROOKVILLE ROAD



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DRAWING TITLE:  
HAWP REVIEW

PROJECT NAME:  
GOLDBERG RESIDENCE

DATE:  
08/19/03

SCALE.:  
PHOTOS

7

27



CONFRONTING NEIGHBOR, BROOKVILLE ROAD



CONFRONTING NEIGHBOR, BROOKVILLE ROAD



**BARNES VANZE ARCHITECTS**

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WASHINGTON, DC 20007 TELE: 202.337.7255

DRAWING TITLE:  
HAWP REVIEW

PROJECT NAME:  
GOLDBERG RESIDENCE

DATE:  
08/19/03

SCALE.:  
PHOTOS

8

28



ADJACENT NEIGHBOR, WINDSOR PLACE



BARNES VANZE ARCHITECTS  
1238 WISCONSIN AVENUE, NW SUITE 204  
WASHINGTON, DC 20007 TELE: 202.337.7255

DRAWING TITLE:  
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08/19/03

SCALE.:  
PHOTOS

9

29





CONFRONTING NEIGHBOR,  
WINDSOR PLACE



CONFRONTING NEIGHBOR,  
WINDSOR PLACE



CONFRONTING NEIGHBOR,  
WINDSOR PLACE



BARNES VANZE ARCHITECTS  
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08/19/03

SCALE.:  
PHOTOS

10

30



EXISTING GARAGE ON PROPERTY



BARNES VANZE ARCHITECTS  
1238 WISCONSIN AVENUE, NW SUITE 204  
WASHINGTON, DC 20007 TELE: 202.337.7255

DRAWING TITLE:  
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PROJECT NAME:  
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DATE:  
08/19/03

SCALE.:  
PHOTOS

11

31

<b>HAWP APPLICATION: MAILING ADDRESSES FOR NOTICING</b> [Owner, Owner's Agent, Adjacent and Confronting Property Owners]	
<b>Owner's mailing address</b>  Mr. & Mrs. Henry Goldberg 7401 Brookville Road Chevy Chase, MD 20815	<b>Owner's Agent's mailing address</b>  Barnes Vanze Architects 1238 Wisconsin Avenue, NW Suite 204 Washington, DC 20007
<b>Adjacent and confronting Property Owners mailing addresses</b>	
Mr. & Mrs. Laird D. Brunett 3513 Windsor Place Chevy Chase, MD 20815	Ms. Elizabeth D. Ellis 3511 Windsor Place Chevy Chase, MD 20815
Mr. & Mrs. Thomas C. Williams 3509 Windsor Place Chevy Chase, MD 20815	Mr. & Mrs. Donald N. Lamson 3507 Windsor Place Chevy Chase, MD 20815
Ms. Diane M. Laufman 3500 Windsor Place Chevy Chase, MD 20815	Mr. & Mrs. Mark J. Silverman 7404 Brookville Road Chevy Chase, MD 20815
Mr. & Mrs. Vincent D. Salvatore 3701 Williams Lane Chevy Chase, MD 20815	Mr. & Mrs. Milo G. Coerper 7315 Brookville Road Chevy Chase, MD 20815

g:addresses; noticing table

1 (Whereupon, a brief recess was taken.)

2 MS. VELASQUEZ: Back on the record. And the next  
3 case is a preliminary consultation. Is there a Staff  
4 report?

5 MS. NARU: Staff needs one or two more minutes.  
6 We apologize.

7 MS. WRIGHT: Thank you. This evening we have a  
8 preliminary consultation for a property at 7401 Brookville  
9 Road, in Chevy Chase. This is an individually designated  
10 historic site. It is not part of the Chevy Chase Historic  
11 District. It's located within Chevy Chase Section V. I'm  
12 going to real quickly show some slides of the property and  
13 then turn the lights back up and go through -- briefly go  
14 through my Staff report.

15 The property actually faces Brookville Road. This  
16 is not the front of the property. This is the side of the  
17 property. It is on a heavily wooded lot and is virtually  
18 invisible from Brookville Road, so that's, again, one reason  
19 I don't have a great shot of it from Brookville Road. There  
20 are sort of stone pillars and a long driveway that go up  
21 from Brookville Road to the house. This is a view from the  
22 side.

23 Again, entering the house from the side to the  
24 front. The front does face Brookville Road, and this is a  
25 view of the front of the house with the lawn and the

1 driveway that you just saw.

2           The addition is proposed actually looking at this  
3 -- is to the right and to the rear and to the right of the  
4 existing house. It is a large addition, but it is lower  
5 than the existing house and in a sense reads as -- virtually  
6 as a detached structure attached to the original house by  
7 sort of glassy breezeways. But the area you see to the  
8 right is the location of the addition.

9           Here standing on the porch looking towards the  
10 backyard, again right ahead of where you're looking into the  
11 right is where the addition would be.

12           This is the back of the property, and, again, the  
13 addition would extend off the back. There would be a small  
14 -- smaller wing of it to your right and then a larger wing  
15 of it to your left. And what you would see in the middle is  
16 sort of enclosed -- not enclosed; a patio area that the  
17 addition is sort of organized around.

18           This is a view standing farther back in the  
19 backyard, essentially where the swimming pool currently is,  
20 and the swimming pool would be removed for this addition,  
21 and looking at the location of where the addition would be  
22 place.

23           This is the existing garage mentioned in the Staff  
24 report. It is to -- it's again if you were facing the  
25 house, it's to the right. The addition would be to the left

1 of this garage. You can see the house beyond the garage.  
2 You can see where the addition would be sort of between the  
3 house and the garage.

4 Those are all the images I have, but I can briefly  
5 go through the Staff report. This is a property -- and I  
6 think one of the things I want to mention first is this is a  
7 property that already has approval for a large addition in  
8 essentially the same general location as the addition that's  
9 currently proposed. In 1999 while this property was still  
10 being evaluated for historic designation, they did come  
11 forward under Section 24A-10 and asked to have the work that  
12 they wanted to do reviewed and approved by the HPC as if the  
13 property had already been designated, even though it was  
14 still on the Locational Atlas at the time.

15 And the Commission did review and approve an  
16 addition which, again, was included in your packet, Circles  
17 27 through the end of the packet -- 36. What the applicant  
18 is now asking to do is, again, still build an addition --  
19 substantially in the same location, but to revise that  
20 addition. And I actually think the revisions have improved  
21 the addition that had been previously reviewed and approved  
22 by the HPC.

23 It is a large addition and -- I'll say that up  
24 front. However, I think that the design approach taken in  
25 this particular case does a lot to not only mitigate the

1 size of the condition, but in a way make a new architectural  
2 statement about this property that really helps the property  
3 evolve through time. It leaves much of the original house  
4 intact. It is clearly readable as a historic house in  
5 historic form. The only real changes to the house are at  
6 the rear, where a sort of two-part new addition is connected  
7 to the original house with a glazed porch-like structure.

8           The two sections; there's a larger block and a  
9 smaller block. Again, they are organization around an open  
10 patio and the connection of all the sections is this glassy  
11 porch-like structure.

12           In essence, I'll cut to the chase. I think that  
13 it's an appropriate treatment for an addition of this size.  
14 I think it's the correct design approach. I think  
15 separating the addition to the distinct parts helps break  
16 down the mass of the addition. It keeps the historic house  
17 intact and readable, and that's very important in connecting  
18 the parts with the hallway that is intended to read as an  
19 enclosed porch, both -- is a sort of historical illusion,  
20 but really connects everything together in a -- in a modern  
21 way.

22           I think that the overall -- I essentially think  
23 they're going in the right direction with the proposal. I  
24 have a few design suggestions that I raised in the Staff  
25 report. One was to just really enhance that sense of the

1 central glassy hallway and to, as much as possible, keep it  
2 as glassy as you can, particularly on the north elevation  
3 that connector had lost its sort of glassy openness and you  
4 can see that in the elevation on page Circle 11, and I think  
5 that that needs to somehow be recaptured.

6 In addition, I think that the portions of the  
7 connector that you see from the front facade, and you see  
8 those primarily in the elevation on Circle 9, that that  
9 should be -- that those windows as shown now, you know very  
10 much are trying to remain in the style of the windows on the  
11 historic house, and I think even some of that could be  
12 foregone in exchange for having more openness and glassy  
13 area connecting the two -- the two segments.

14 And, finally, I think they may want to reconsider  
15 the idea of stucco. I think that with a stone structure,  
16 stucco certainly is a natural first thought, but that it  
17 could potentially add to the -- the sense of blockiness or  
18 massiveness of the addition. They may want to consider some  
19 other kind of material that helps differentiate that  
20 addition, that could add some texture and character to some  
21 of the blanker wall areas and then could lighten the overall  
22 feel of that block.

23 One possible sheathing material, again, that  
24 occurred to Staff would be a patterned wood shingle that  
25 could, again, be in sort of the Arts and Crafts style, but



1 could add some texture and interest and help, again, break  
2 down the sense of mass -- that block.

3 That's essentially my Staff recommendation. I'd  
4 be glad to answer questions. This is a preliminary  
5 consultation. The applicant is here. The applicant's  
6 architect is here. They've done a model and they can give  
7 you additional information about the details of the project  
8 if you need it.

9 MS. VELASQUEZ: Any questions of Staff? Would the  
10 applicant and his representatives like to come forward.

11 MR. METZ: Good evening. My name is Bob Metz with  
12 the law firm of Linowes and Blocher. With me in the  
13 audience is Dan Martin from our office and Mr. and Mrs.  
14 Goldberg, the applicants. Also Steve Vanze, our architect.

15 Four years ago when you approved the addition and  
16 issued the Historic Work Area Permit, both the Staff,  
17 Planning Board, and you made a finding that the addition to  
18 the house would not adversely impact the historic  
19 designation. Once Mr. and Mrs. Goldberg received approval,  
20 they thought about what they have designed and upon  
21 reflection, they thought that it was too high and so they  
22 retained Mr. Vanze to look at it and see what he would come  
23 up with; suggestions.

24 What Steve has done is completely revised the  
25 addition, lowered it, and we think it is a lot better as

1 Gwen said than the first addition. So, I'd like to ask  
2 Steve to go ahead and explain his proposal to you.

3 MR. VANZE: I'm Stephen Vanze from Barnes Vanze  
4 Architects and Gwen did such a fabulous job presenting this  
5 that I'm not going to say very much. I guess I will just  
6 touch on a couple points. When we began looking at this,  
7 there were a couple primary considerations. One was  
8 obviously to keep the addition on the back of the house.  
9 Two was to leave the existing house as much alone as  
10 possible so you could see the old house, and everything  
11 we've done is just, we've tried to lightly touch the old  
12 house so that you can easily perceive what is old and what  
13 is new.

14 And as I thought about adding on to this, I  
15 actually thought about it in -- as though it had been done  
16 in several steps over a long period of time. And the first  
17 step we thought of was you would add a glass porch to the  
18 back of this house, and do that in a very sympathetic way.  
19 And that -- that organizational -- on the back then lets us  
20 add these little pavilions that house things like an art  
21 studio, a kitchen, family room, and a master bedroom.

22 Gwen's comments about making that more glassy is  
23 actually something we'd already been moving towards, and we  
24 are continuing to look at the design of this and we've  
25 actually opened up that -- glass corridor.

1           So, with that, you know I think all of her  
2 comments were things that we appreciate and are going to be  
3 looking at, and with that, we'll take any questions or  
4 comments.

5           MS. VELASQUEZ: Commissioners?

6           MS. WILLIAMS: I think -- sorry. I think the idea  
7 of having the pavilions detached from the existing structure  
8 is a good one and I like the way you're going with it. I'd  
9 like to see it done a little bit more aggressively maybe in  
10 the sense that make this addition on the right side more of  
11 a pavilion and less of a main structure almost, in terms of  
12 its size. It seems to compete and almost quarrel with the  
13 main house, and in a sense when you -- you know, it is set  
14 back and in that way it is subservient to it, but it almost  
15 seems as if your addition is an entirely new house. I mean,  
16 it's almost as if you're just bypassing the old to meet new  
17 demands in a new house. And rather than -- you like the  
18 lot, you like the neighborhood, so rather than move, you're  
19 just building a new house with the old house there as a  
20 gateway almost. That's great in the sense that it does  
21 retain the massing and the fabric, but it belittles it a  
22 little bit.

23           So, I'm wondering if we could work with maybe even  
24 extending your hyphen and adding more glazing as you're  
25 looking out on the end elevation, but even extending it --

1 making it a little bit wider and creating almost a greater  
2 separation between the old and the new and have it as almost  
3 three little pavilions, almost like a clustering or hamlet  
4 so that it doesn't seem that there's this tension between  
5 this right side addition and the front addition. That's my  
6 one comment.

7           And the second comment has to do with the garage.  
8 Is there an existing garage in the new -- in the old house?

9           MR. VANZE: There is a garage structure.

10          MS. WILLIAMS: The detached structure. Okay.

11          MR. METZ: Oh, yes, on the side.

12          MR. VANZE: This is the detached garage structure.

13          MS. WILLIAMS: Right. In the house itself, is  
14 there a garage?

15          MR. VANZE: Yes. Yes, there is.

16          MS. WRIGHT: I should have mentioned that. In the  
17 previously approved Historic Area Work Permit there was an  
18 approval for an in-ground garage on the north side of the  
19 house, facing the side street, and that essentially has not  
20 changed from the first proposal that had been approved in  
21 1999, so I didn't emphasize that a whole lot.

22          MS. WILLIAMS: Okay. So, that just leads me to my  
23 next question that has to do with the driveway then. So,  
24 you're proposing a new drive and curbcut to the -- to the  
25 garage, plus you retain the existing drive and the detached

(LH)

1 garage.

2 MR. VANZE: Well, actually that was already  
3 approved. That new drive and garage on the side was part of  
4 their 1999 approval.

5 MS. WILLIAMS: All right, but you're going to  
6 implement that.

7 MS. VANZE: Yes.

8 MS. WILLIAMS: So -- to accommodate four or five  
9 cars? Is that the idea or is the detached garage just going  
10 to be the secondary resource?

11 MR. VANZE: No, I think they actually would prefer  
12 to park in the house and be able to -- you know, park in the  
13 house and come right into the house rather than -- it's  
14 actually probably 90 feet from the garage to the house.

15 MS. WILLIAMS: And then I guess my third question  
16 has to do with Gwen's comment about the material on -- in  
17 the new building. I'm just trying to understand your  
18 feelings for the idea of the wood shingle as opposed to the  
19 stucco.

20 MR. VANZE: I actually am attracted to that idea.  
21 We are just beginning to explore construction costs, so --  
22 and I'm happy to look at something like wood shingles. I  
23 mean, stucco was my initial reaction to what the right thing  
24 to do -- the second floor of this is stucco, but I think we  
25 can do nice things with wood and I'm happy to explore that.

1 MR. BRESLIN: I'd like to discuss materials also.

2 MR. VANZE: Mm-hmm.

3 MR. BRESLIN: I think there's a little bit of kind  
4 of tension with what you're doing. The roof form -- you're  
5 introducing hip roofs when the existing house is gables, and  
6 considering it's something different and it's an addition,  
7 it's probably appropriate. But you're -- the window  
8 treatment and materials treatment match the house very  
9 closely, so it seems we have a dichotomy; are you matching  
10 the house or you're not matching the house?

11 So, if you were to go with the fact that it's  
12 lower and the fact that roof was different and go with  
13 different materials, I think that's quite appropriate. And  
14 if you were to take your cues for the materials from the  
15 fact that this is a pavilion -- I mean, that's a great --  
16 that's a great place to take references from and cues from.  
17 So, I would agree with what my fellow Commissioner said and  
18 suggest you move in that direction.

19 MR. VANZE: Okay.

20 MR. FULLER: I also agree that more glass in the  
21 knuckles I think would be a good idea to help separate the  
22 house a little bit more from what you've got right now. And  
23 the discussion about sort of making the house be somewhat  
24 distinct from the existing I think is a good idea.

25 I think potentially if you're looking at a

1 different roof system, maybe you could even lower the roof  
2 so that from the front the house doesn't have quite as much  
3 power as it does. It might help answer some of the other  
4 question that -- you know, that it's almost as big as. It  
5 doesn't look -- hiding mechanical equipment up there if you  
6 lower it slightly. I think you can still do that and maybe  
7 get it --

8 I don't really have a problem if it's stucco or if  
9 it's wood on the sides. I think that it would want to be a  
10 different color, it wants to differentiate itself, and I  
11 think the old house is sort of -- don't want to say dreary,  
12 but it's a little darker. It would be very easy to lighten  
13 it up if you went in with a stucco. The old house is a  
14 beautiful house that needs some tender loving care. It's a  
15 great house. I'm generally in favor of the proposal that's  
16 in front of us. I like the breaking up and the massing of  
17 the proposal.

18 MS. VELASQUEZ: Anybody else? Thank you. Do you  
19 have any further questions? Did you get some guidance?

20 MR. VANZE: I think so.

21 MS. WILLIAMS: Can I just be a little bit more  
22 specific on one aspect of this? In -- on your addition on  
23 the right, I wonder if you can look at reducing that facade  
24 somewhat through some kind of recession. It's just -- the  
25 front porch extends almost the full width of that pavilion

1 which --

2 MR. VANZE: I'm sorry, when you say the addition  
3 are you looking at the --

4 MS. WILLIAMS: I'm looking at the right side.

5 MR. VANZE: From the front or from the --

6 MS. WILLIAMS: Yes, from the front. So, your  
7 addition -- you've got a pavilion in the back and a pavilion  
8 on the side --

9 MR. VANZE: Mm-hmm.

10 MS. WILLIAMS: -- with a courtyard in between.

11 The pavilion on the right, it's that front elevation that I  
12 find troublesome in that it quarrels with the front  
13 elevation of the historic house. I wonder if we can look at  
14 reducing the width of that elevation somehow through, you  
15 know, projection or recession, making the entrance less  
16 primary.

17 MR. VANZE: Making the back door less primary. I  
18 can look at that. As a practical matter, if you went to  
19 this site, you could -- there are shrubs. If this model had  
20 shrubs on it, there are heavy shrubs that are as tall as the  
21 house going from here to the garage. As a practical matter,  
22 you'll never see these two things together, but I understand  
23 your comment.

24 MS. WILLIAMS: And those shrubs will survive  
25 construction?



1 MR. VANZE: The shrubs -- there are shrubs all  
2 over this property. There will be plenty of shrubs left and  
3 those shrubs are not -- I don't think they're going  
4 anywhere. And I believe that they'll want them for privacy  
5 anyway.

6 MS. WILLIAMS: Okay.

7 MR. FULLER: I also think that if you look at it  
8 -- in perspective rather than elevation, I think that's  
9 really going to recede quite far back.

10 MR. VANZE: Yeah. I mean, if you look at the --  
11 if you were at the site and saw the shrubbery, you would  
12 realize that this is -- as a practical matter it's  
13 invisible. But I'm -- I understand the comment and we'll  
14 look at that.

15 MS. WILLIAMS: And actually I have one added  
16 comment, and that has to do with the courtyard itself. I  
17 like the idea of the courtyard. It just seems to me it may  
18 be a little bit too deep. Maybe -- I don't know, courtyards  
19 can be kind of alienating if they're deeper than they are  
20 wide. In this case it looks to be that way, and -- I don't  
21 know. I mean, that's your judgment call on that. I just  
22 thought I'd throw it out there. But it looks like it could  
23 be kind of an alienating space.

24 MR. VANZE: Okay.

25 MS. VELASQUEZ: Okay.

1 MS. O'MALLEY: I would like to -- I just wanted to  
2 add -- Commissioner Williams statement about the width on  
3 the front. Because unfortunately we can't take into account  
4 that it's hidden because at some future time, it might not  
5 be.

6 MS. WRIGHT: Could you turn the model around?

7 MS. O'MALLEY: That might help.

8 MR. VANZE: I mean, it's pretty -- it's pretty far  
9 back.

10 MS. O'MALLEY: And the width on that is to scale.

11 MR. VANZE: Yeah, and this is the -- you're  
12 looking -- this model represents what you're looking at on  
13 paper.

14 MS. VELASQUEZ: Okay. Now, I'll guess we'll see  
15 you back I guess with finalized plans unless you need  
16 another preliminary; that's up to you.

17 MR. METZ: No, I think we're fine. Thank you.

18 MS. VELASQUEZ: Thank you. We have another  
19 preliminary consultation. It is III-B. Mr. and Mrs.  
20 Jundanian of Chevy Chase Village. Is there a Staff report?

21 MS. FOTHERGILL: This is 15 West Lenox Street.  
22 It's a preliminary consultation for an addition to this  
23 house. This house is a contributing resource to the Chevy  
24 Chase Village Historic District. The original house was  
25 built in 1913 and is actually -- if you look at this photo



RETURN TO: DEPARTMENT OF PERMITTING SERVICES  
255 ROCKVILLE PIKE, 2nd FLOOR, ROCKVILLE, MD 20850  
240/777-6370

DPS - #8

**HISTORIC PRESERVATION COMMISSION**  
**301/563-3400**

**APPLICATION FOR** 316134  
**HISTORIC AREA WORK PERMIT**

Contact Person: Stephen J. Vanze

Daytime Phone No.: 202.337.7255

Tax Account No.: 07-00468421

Name of Property Owner: Henry H. and C.B. Goldberg Daytime Phone No.: 301.961.8000

Address: 7401 Brookville Road, Chevy Chase, MD 20815  
Street Number City State Zip Code

Architect: Stephen J. Vanze, AIA Phone No.: 202.337.7255

Contractor Registration No.: \_\_\_\_\_

Agent for Owner: Stephen J. Vanze Daytime Phone No.: 202.337.7255

**LOCATION OF BUILDING/PREMISE**

House Number: 7401 Street: Brookville Road

Town/City: Chevy Chase Nearest Cross Street: Windsor Place

Lot: Parcel 379 Block: \_\_\_\_\_ Subdivision: Section 5, Village of Chevy Chase

Liber: 13161 Folio: 76 Parcel: Plat Book 64, Plat c5672  
Smoot's Addition to Chevy Chase

**PART ONE: TYPE OF PERMIT ACTION AND USE**

1A. CHECK ALL APPLICABLE:

- Construct
- Extend
- Alter/Renovate
- Move
- Install
- Wreck/Raze
- Revision
- Repair
- Revocable

CHECK ALL APPLICABLE:

- A/C
- Slab
- Room Addition
- Porch
- Deck
- Shed
- Solar
- Fireplace
- Woodburning Stove
- Single Family
- Fence/Wall (complete Section 4)
- Other: \_\_\_\_\_

1B. Construction cost estimate: \$ 600,000.00

1C. If this is a revision of a previously approved active permit, see Permit # N/A

**PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADDITIONS**

2A. Type of sewage disposal: 01  WSSC 02  Septic 03  Other: \_\_\_\_\_

2B. Type of water supply: 01  WSSC 02  Well 03  Other: \_\_\_\_\_

**PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL**

3A. Height \_\_\_\_\_ feet \_\_\_\_\_ inches

3B. Indicate whether the fence or retaining wall is to be constructed on one of the following locations:

- On party line/property line
- Entirely on land of owner
- On public right of way/easement

*I hereby certify that I have the authority to make the foregoing application, that the application is correct, and that the construction will comply with plans approved by all agencies listed and I hereby acknowledge and accept this to be a condition for the issuance of this permit.*

\_\_\_\_\_  
Signature of owner or authorized agent

8.19.03  
\_\_\_\_\_  
Date

Approved: \_\_\_\_\_ For Chairperson, Historic Preservation Commission

Disapproved: \_\_\_\_\_ Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Application/Permit No.: \_\_\_\_\_ Date Filed: \_\_\_\_\_ Date Issued: \_\_\_\_\_



This submission is for a Historic Area Work Permit. It was reviewed conceptually, and generally approved with comments, in May of 2002.

The existing 1903 stone and stucco Arts and Crafts bungalow (the Bradshaw House) is on a heavily wooded and vegetated site, which faces Brookville Road. It is a designated site. The building has one and one half stories and a basement. The sweeping roofs form a wrap-around porch on the front and south sides of the house and the stone walls have been painted. The site includes a separate garage, and a pool in the rear yard. There have been significant alterations made to the rear.

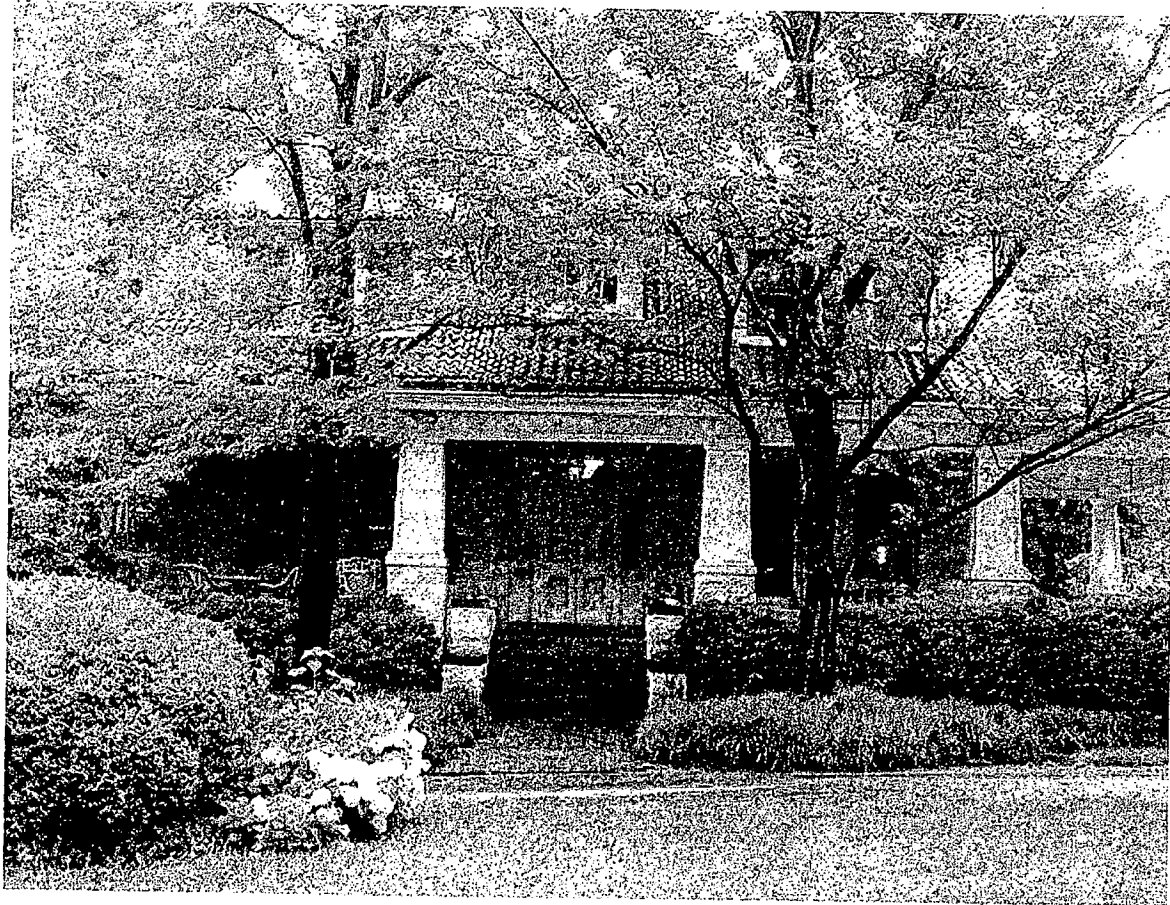
The proposed addition connects entirely at the rear of the structure. The addition is one story and a basement, and because of trees, vegetation and topography, the addition will not be seen from Brookville Road.

Like the previous submission, conceptually, the addition is connected to the rear façade by a glazed porch-like structure. The intent is to minimize the impact on the existing building to have it appear as though the glass porch was added first, and subsequently the studio and bedroom/kitchen family room. Major changes made since our last submission include the slight lowering of roofs, façade material changes from stucco to siding, the elimination of the second floor pedimented roof addition on the existing house and the continued opening up of the porch-like hyphen. The separation of the addition from the existing house on the North has been made more complete by opening up the end of the porch all the way through to the North. Additionally, the connection at the South end of the existing building has been made more glassy. We have made the West façade of the addition pedimented so that it relates more to the existing house's South elevation. Also the New Patio has been made less deep.

Lastly, as in our previous submittal, we are proposing to add a driveway and garage doors in the basement of the existing house (previously approved) and to demolish and fill the existing pool.

<b>HAWP APPLICATION: MAILING ADDRESSES FOR NOTICING</b> [Owner, Owner's Agent, Adjacent and Confronting Property Owners]	
<b>Owner's mailing address</b>	<b>Owner's Agent's mailing address</b>
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Mr. & Mrs. Thomas C. Williams 3509 Windsor Place Chevy Chase, MD 20815	Mr. & Mrs. Donald N. Lamson 3507 Windsor Place Chevy Chase, MD 20815
Ms. Diane M. Laufman 3500 Windsor Place Chevy Chase, MD 20815	Mr. & Mrs. Mark J. Silverman 7404 Brookville Road Chevy Chase, MD 20815
Mr. & Mrs. Vincent D. Salvatore 3701 Williams Lane Chevy Chase, MD 20815	Mr. & Mrs. Milo G. Coerper 7315 Brookville Road Chevy Chase, MD 20815

g addresses: noticing table



FRONT ELEVATION



BARNES VANZE ARCHITECTS  
1238 WISCONSIN AVENUE, NW SUITE 204  
WASHINGTON, DC 20007 TELE: 202.337.7255

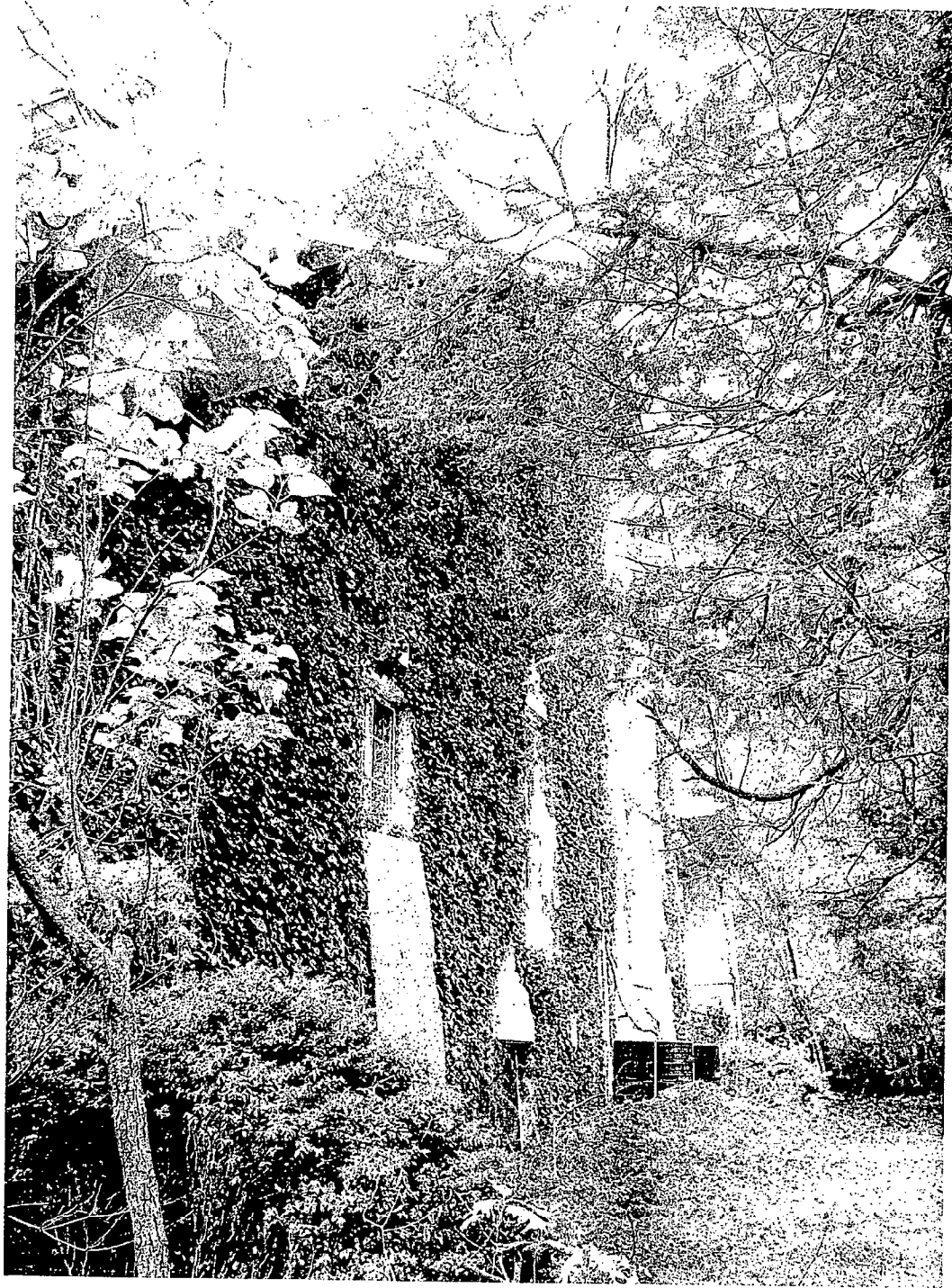
DRAWING TITLE:  
HAWP REVIEW

PROJECT NAME:  
GOLDBERG RESIDENCE

DATE:  
08/19/03

SCALE.:  
PHOTOS

1



SIDE ELEVATION - NORTH



**BARNES VANZE ARCHITECTS**  
1238 WISCONSIN AVENUE, NW SUITE 204  
WASHINGTON, DC 20007 TELE: 202.337.7255

DRAWING TITLE:  
HAWP REVIEW

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08/19/03

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GOLDBERG RESIDENCE

SCALE.:  
PHOTOS

2



SIDE ELEVATION - SOUTH



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1238 WISCONSIN AVENUE, NW SUITE 204  
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DRAWING TITLE:  
HAWP REVIEW

PROJECT NAME:  
GOLDBERG RESIDENCE

DATE:  
08/19/03

SCALE.:  
PHOTOS

3





REAR ELEVATION



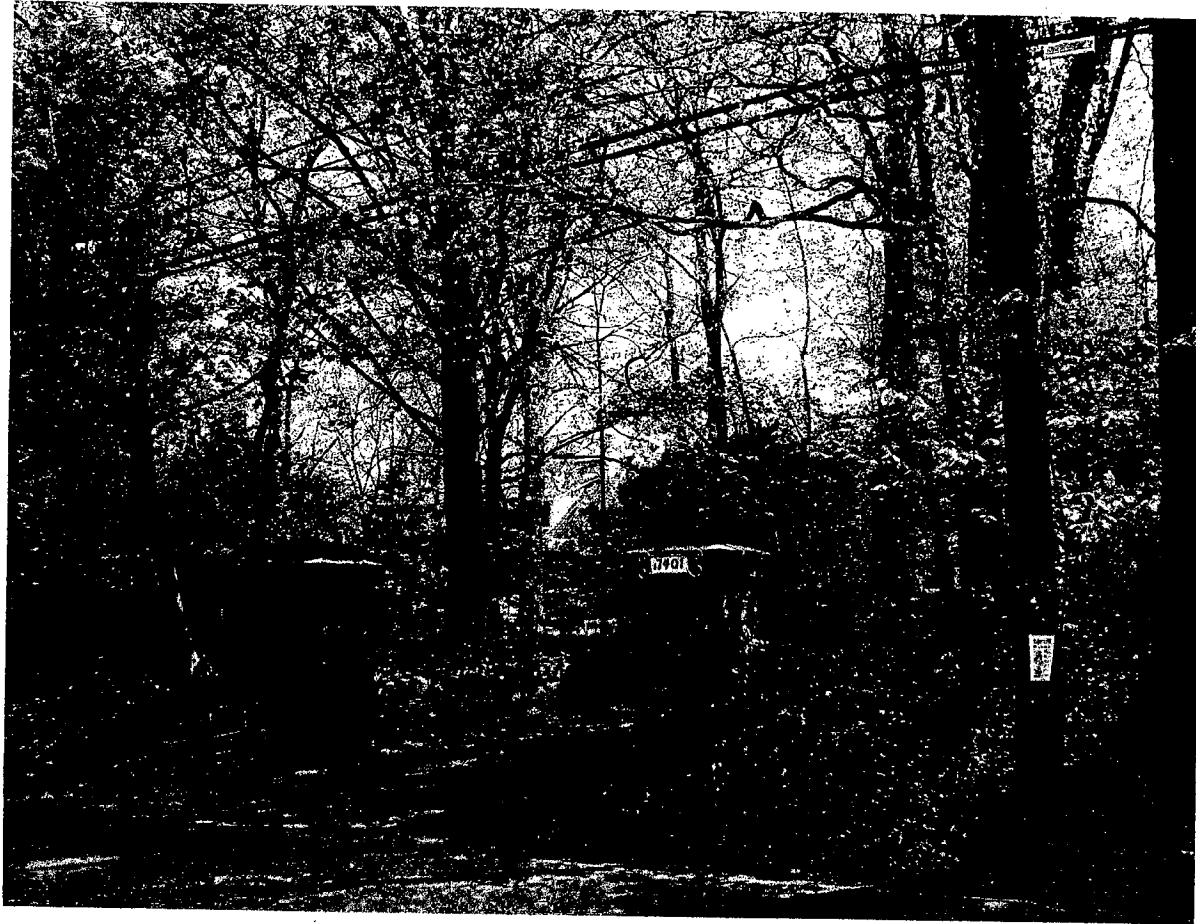
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WASHINGTON, DC 20007 TELE: 202.337.7255

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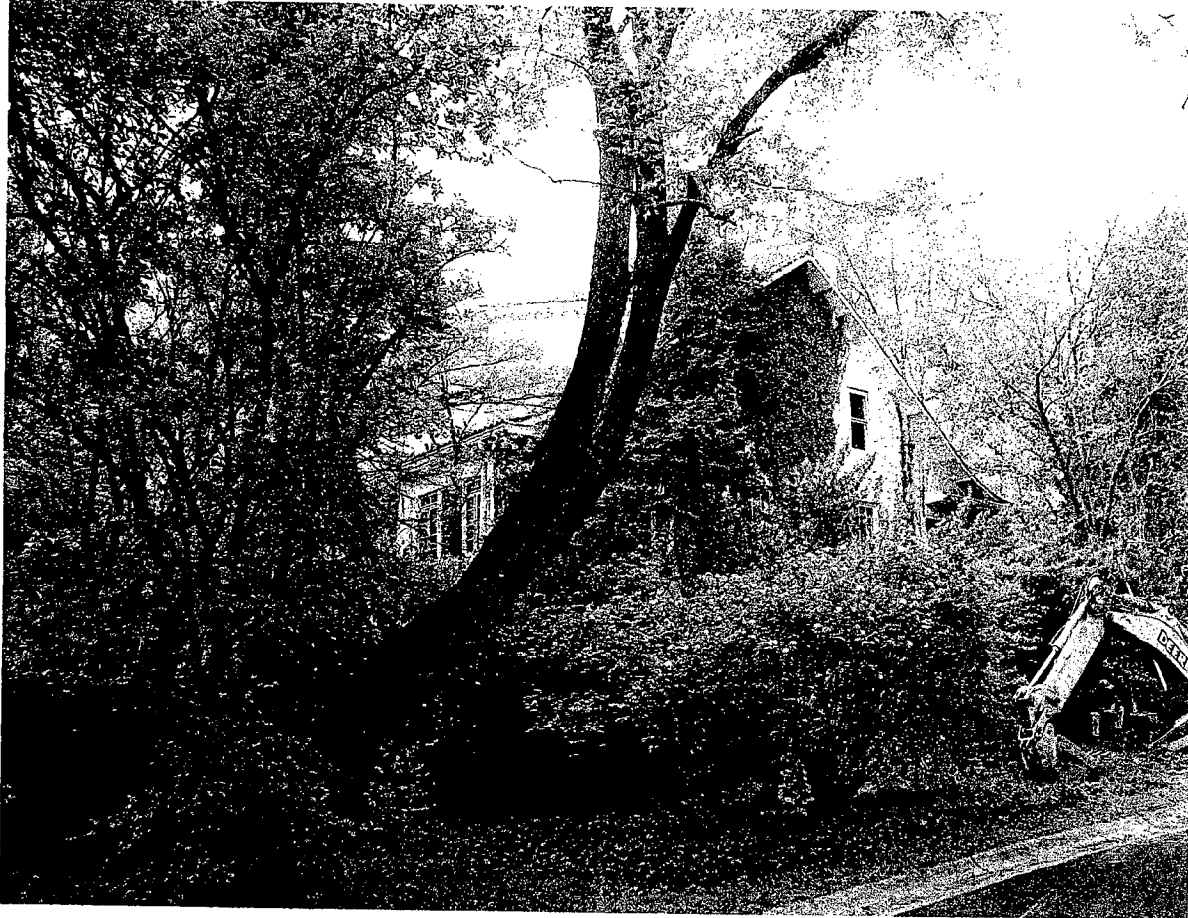
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08/19/03

SCALE.:  
PHOTOS



VIEW FROM BROOKVILLE RD.

<b>BV</b> BARNES VANZE ARCHITECTS 1238 WISCONSIN AVENUE, NW SUITE 204 WASHINGTON, DC 20007 TELE: 202.337.7255	DRAWING TITLE: HAWP REVIEW	DATE: 08/19/03	5
	PROJECT NAME: GOLDBERG RESIDENCE	SCALE.: PHOTOS	



VIEW FROM WINDSOR PLACE



BARNES VANZE ARCHITECTS  
1238 WISCONSIN AVENUE, NW SUITE 204  
WASHINGTON, DC 20007 TELE: 202.337.7255

DRAWING TITLE:  
HAWP REVIEW

PROJECT NAME:  
GOLDBERG RESIDENCE

DATE:  
08/19/03

SCALE.:  
PHOTOS

6



ADJACENT NEIGHBOR, BROOKVILLE ROAD



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08/19/03

SCALE.:  
PHOTOS



CONFRONTING NEIGHBOR, BROOKVILLE ROAD



CONFRONTING NEIGHBOR, BROOKVILLE ROAD



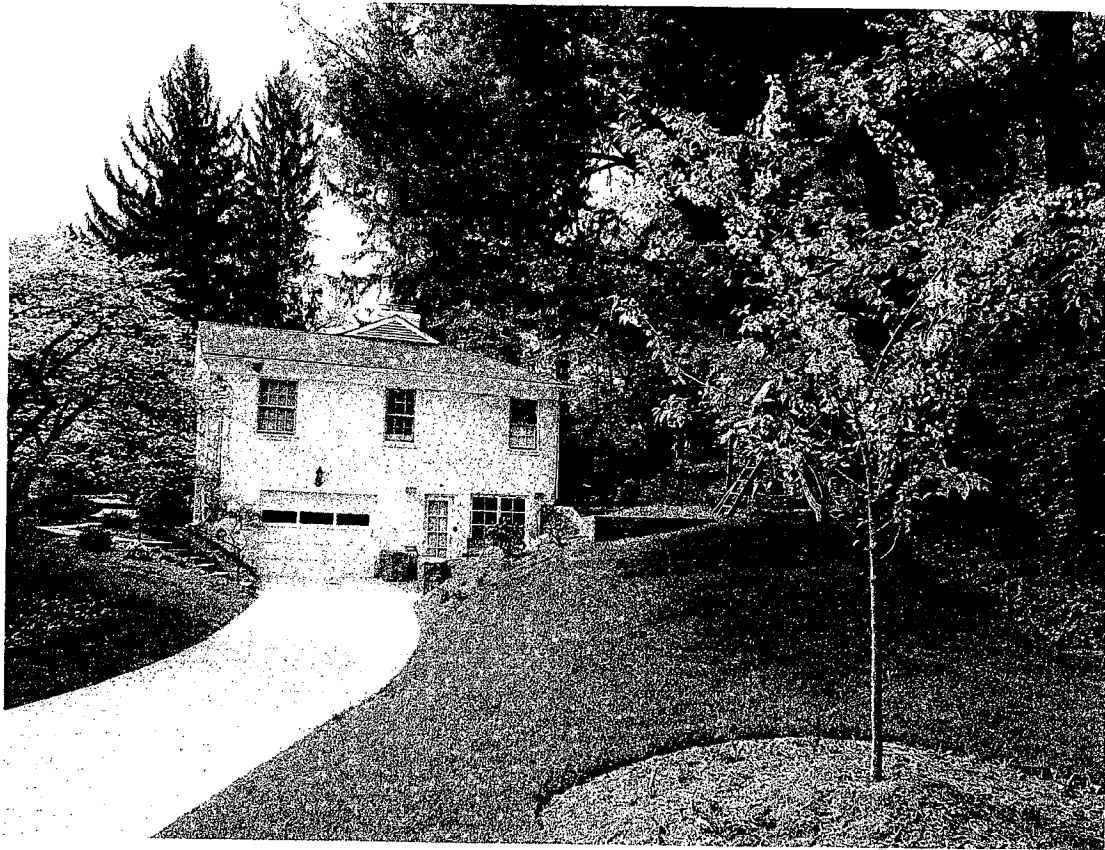
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PHOTOS



ADJACENT NEIGHBOR, WINDSOR PLACE



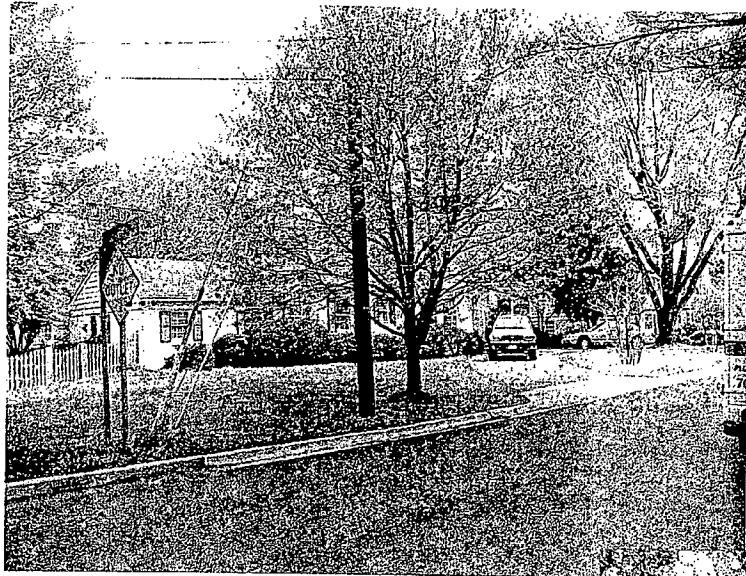
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08/19/03

SCALE.:  
PHOTOS



CONFRONTING NEIGHBOR,  
WINDSOR PLACE



CONFRONTING NEIGHBOR,  
WINDSOR PLACE



CONFRONTING NEIGHBOR,  
WINDSOR PLACE



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SCALE.:  
PHOTOS

10



EXISTING GARAGE ON PROPERTY



BARNES VANZE ARCHITECTS  
1238 WISCONSIN AVENUE, NW SUITE 204  
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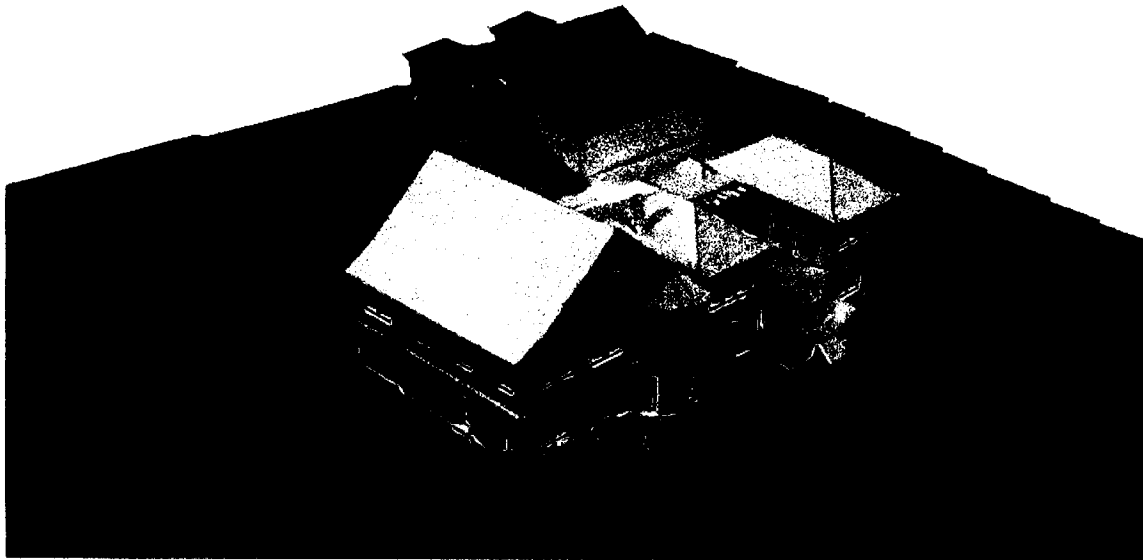
DRAWING TITLE:  
HAWP REVIEW

PROJECT NAME:  
GOLDBERG RESIDENCE

DATE:  
08/19/03

SCALE.:  
PHOTOS





VIEW OF MODEL



VIEW OF MODEL

**BV**  
BARNES VANZE ARCHITECTS  
1238 WISCONSIN AVENUE, NW SUITE 204  
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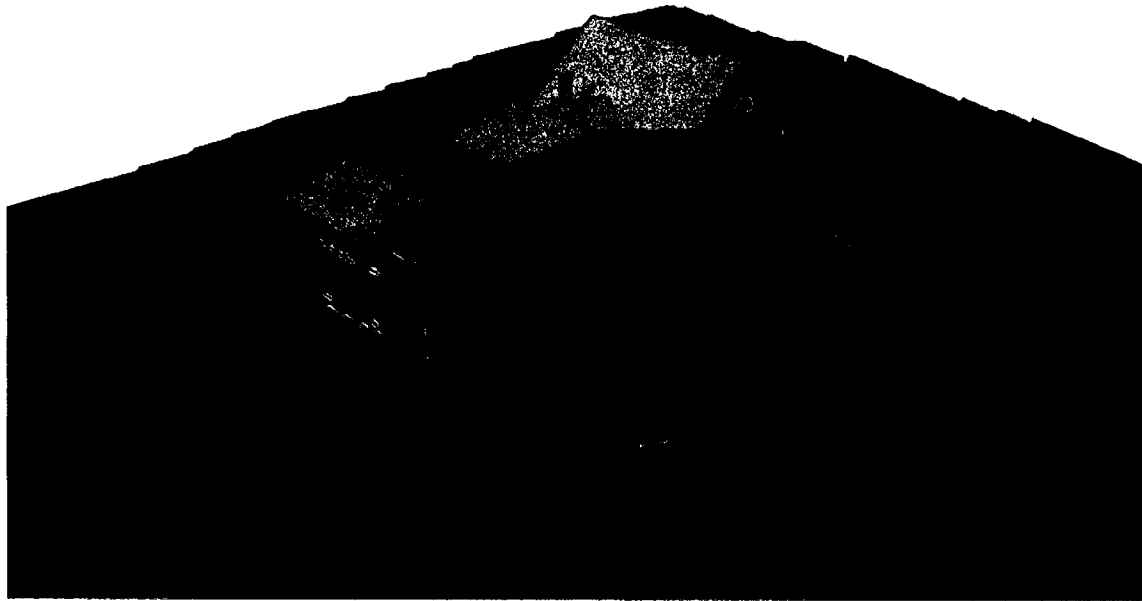
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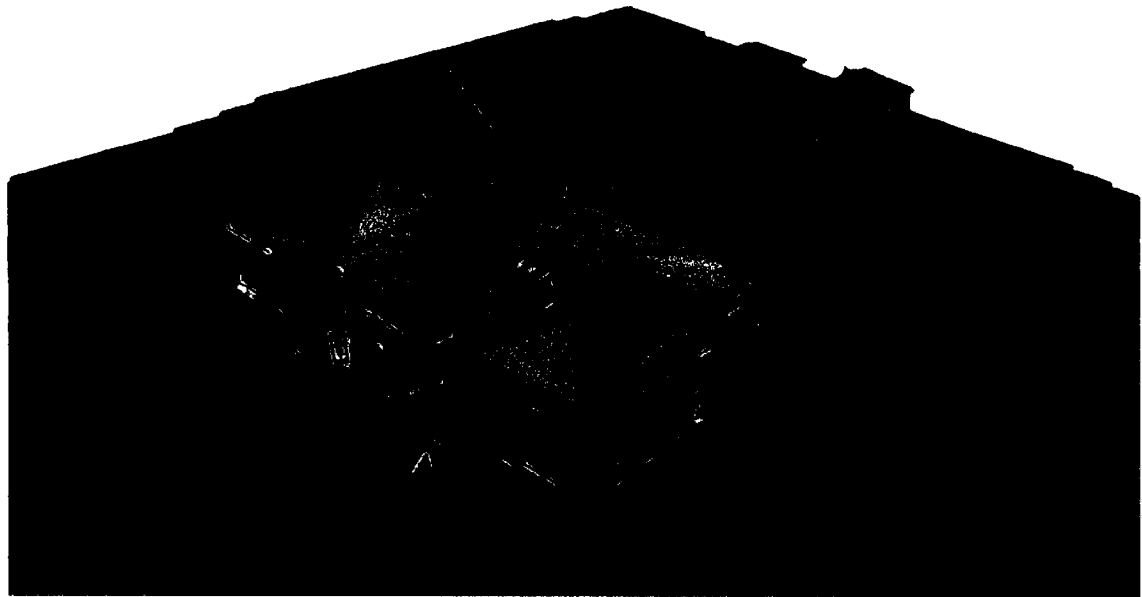
DATE:  
08/19/03

SCALE.:  
PHOTOS

12



VIEW OF MODEL



VIEW OF MODEL



**BARNES VANZE ARCHITECTS**  
 1238 WISCONSIN AVENUE, NW SUITE 204  
 WASHINGTON, DC 20007 TELE: 202.337.7255

**DRAWING TITLE:**  
 HAWP REVIEW

**PROJECT NAME:**  
 GOLDBERG RESIDENCE

**DATE:**  
 08/19/03

**SCALE.:**  
 PHOTOS



BARNES VANZE ARCHITECTS

This submission is for a Historic Area Work Permit. It was reviewed conceptually, and generally approved with comments, in May of 2002.

The existing 1903 stone and stucco Arts and Crafts bungalow (the Bradshaw House) is on a heavily wooded and vegetated site, which faces Brookville Road. It is a designated site. The building has one and one half stories and a basement. The sweeping roofs form a wrap-around porch on the front and south sides of the house and the stone walls have been painted. The site includes a separate garage, and a pool in the rear yard. There have been significant alterations made to the rear.

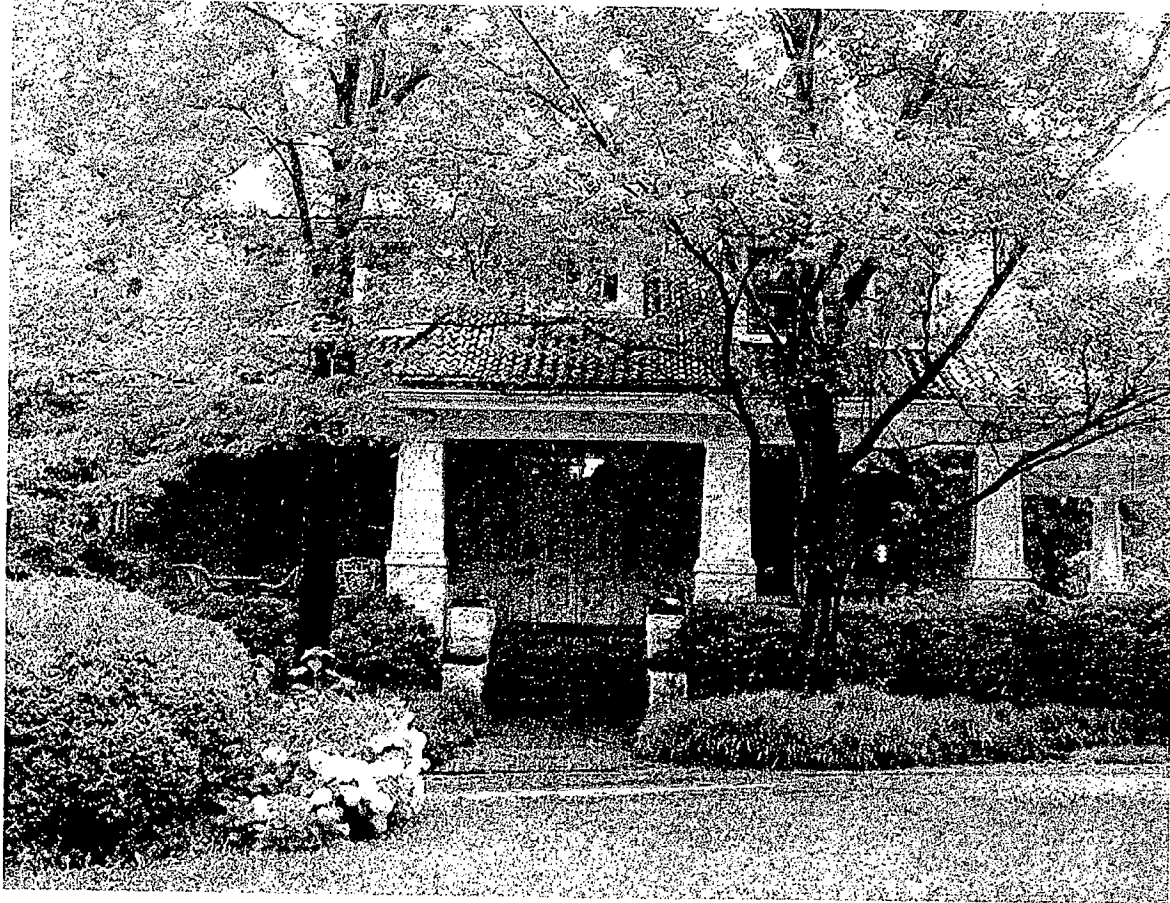
The proposed addition connects entirely at the rear of the structure. The addition is one story and a basement; and because of trees, vegetation and topography, the addition will not be seen from Brookville Road.

Like the previous submission, conceptually, the addition is connected to the rear façade by a glazed porch-like structure. The intent is to minimize the impact on the existing building to have it appear as though the glass porch was added first, and subsequently the studio and bedroom/kitchen family room. Major changes made since our last submission include the slight lowering of roofs, façade material changes from stucco to siding, the elimination of the second floor pedimented roof addition on the existing house and the continued opening up of the porch-like hyphen. The separation of the addition from the existing house on the North has been made more complete by opening up the end of the porch all the way through to the North. Additionally, the connection at the South end of the existing building has been made more glassy. We have made the West façade of the addition pedimented so that it relates more to the existing house's South elevation. Also the New Patio has been made less deep.

Lastly, as in our previous submittal, we are proposing to add a driveway and garage doors in the basement of the existing house (previously approved) and to demolish and fill the existing pool.

<b>HAWP APPLICATION: MAILING ADDRESSES FOR NOTICING</b> [Owner, Owner's Agent, Adjacent and Confronting Property Owners]	
<b>Owner's mailing address</b>  Mr. & Mrs. Henry Goldberg 7401 Brookville Road Chevy Chase, MD 20815	<b>Owner's Agent's mailing address</b>  Barnes Vanze Architects 1238 Wisconsin Avenue, NW Suite 204 Washington, DC 20007
<b>Adjacent and confronting Property Owners mailing addresses</b>	
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FRONT ELEVATION

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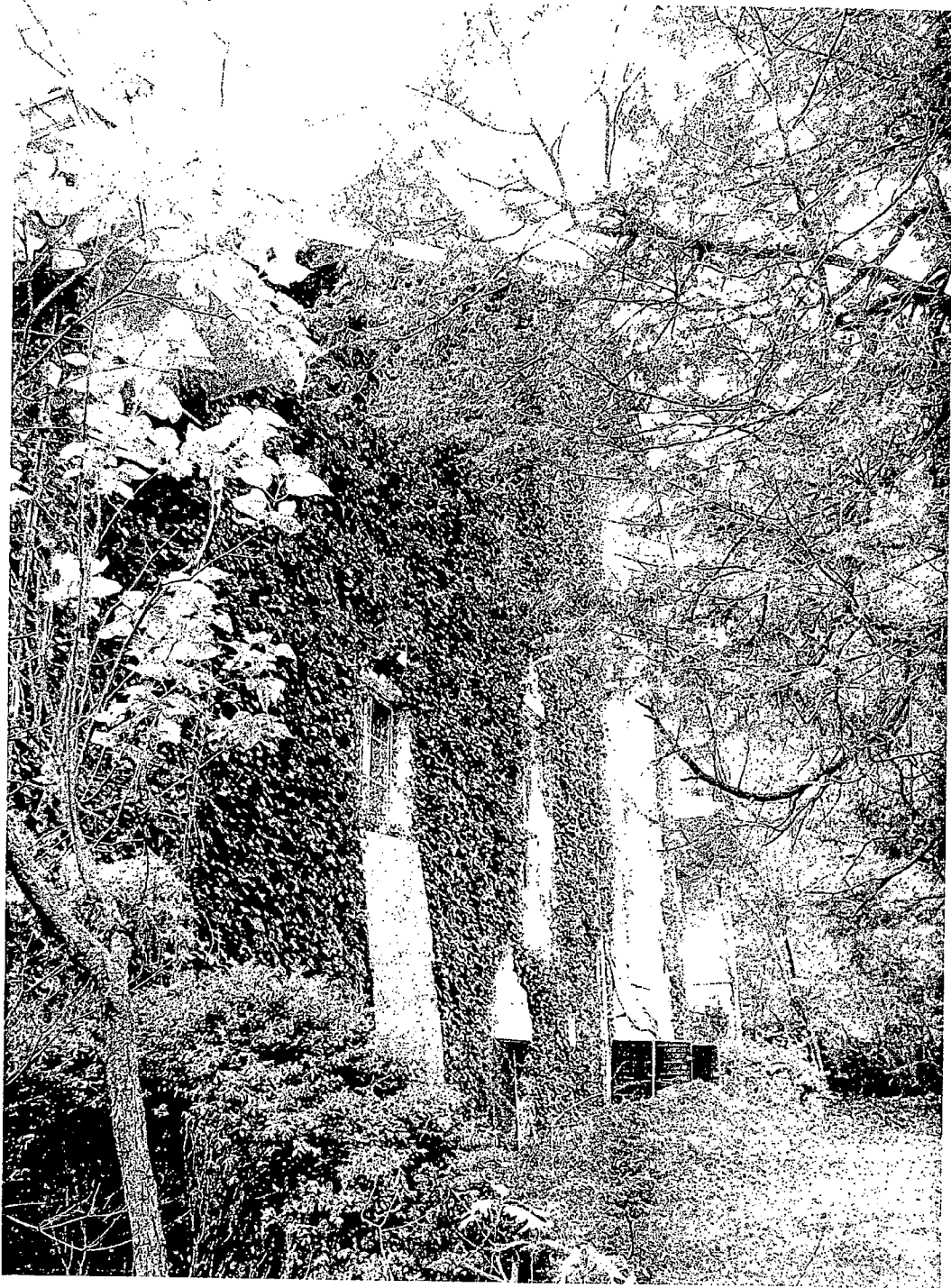
DRAWING TITLE:  
HAWP REVIEW

PROJECT NAME:  
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DATE:  
08/19/03

SCALE.:  
PHOTOS

1



SIDE ELEVATION - NORTH



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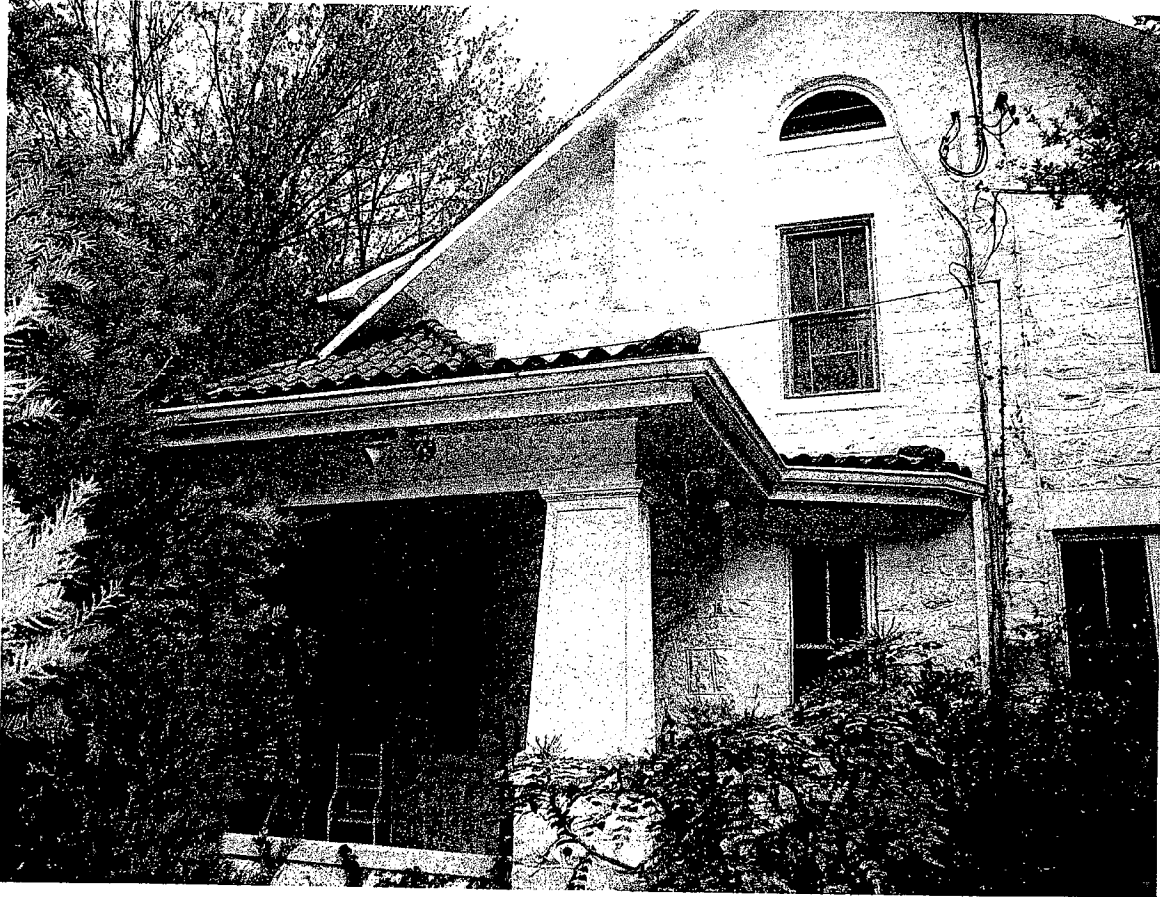
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SCALE.:  
PHOTOS

2



SIDE ELEVATION - SOUTH



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PHOTOS

3



REAR ELEVATION

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PHOTOS

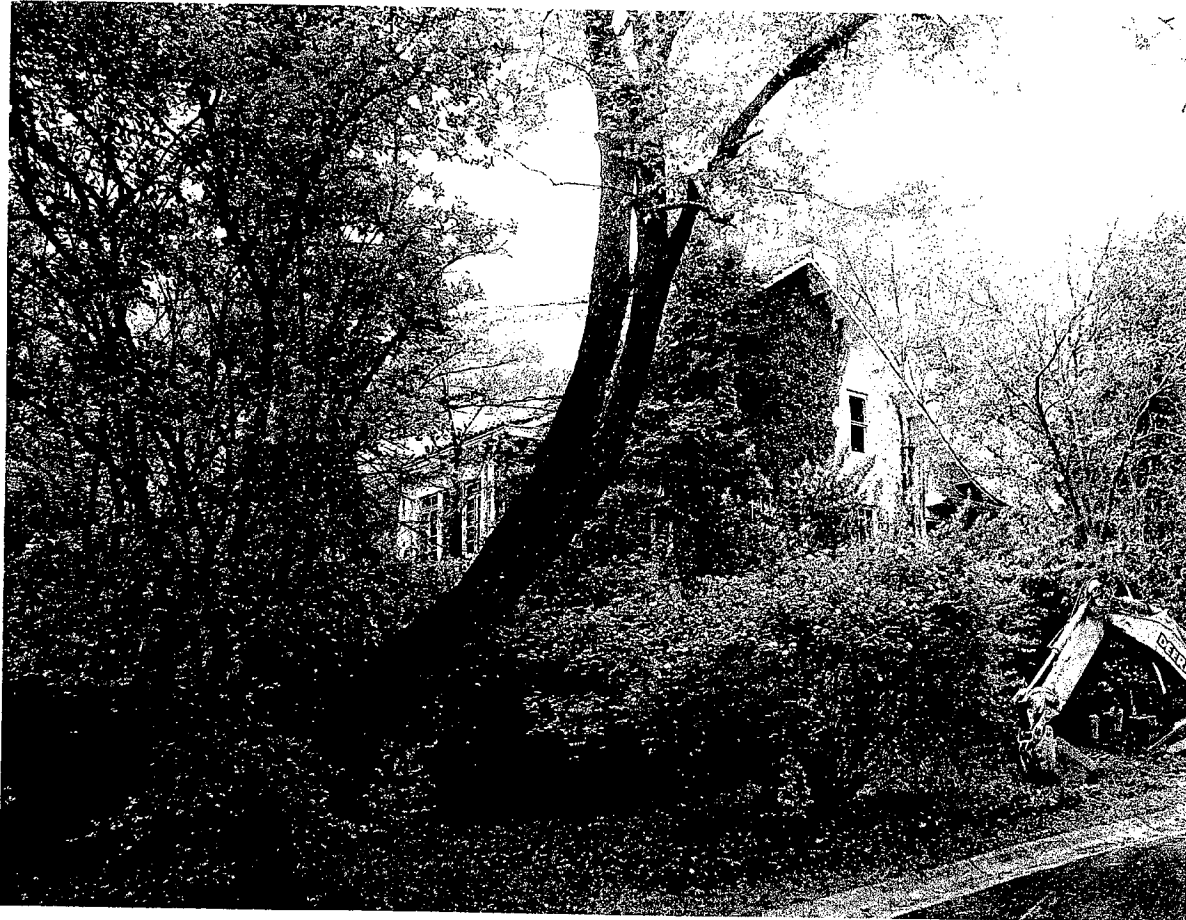
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VIEW FROM BROOKVILLE RD.

<b>BV</b> BARNES VANZE ARCHITECTS 1238 WISCONSIN AVENUE, NW SUITE 204 WASHINGTON, DC 20007 TELE 202.337.7255	DRAWING TITLE: HAWP REVIEW	DATE: 08/19/03	5
	PROJECT NAME: GOLDBERG RESIDENCE	SCALE.: PHOTOS	



VIEW FROM WINDSOR PLACE



BARNES VANZE ARCHITECTS  
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SCALE.:  
PHOTOS

6



ADJACENT NEIGHBOR, BROOKVILLE ROAD



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PHOTOS

7



CONFRONTING NEIGHBOR, BROOKVILLE ROAD



CONFRONTING NEIGHBOR, BROOKVILLE ROAD



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 PHOTOS



ADJACENT NEIGHBOR, WINDSOR PLACE



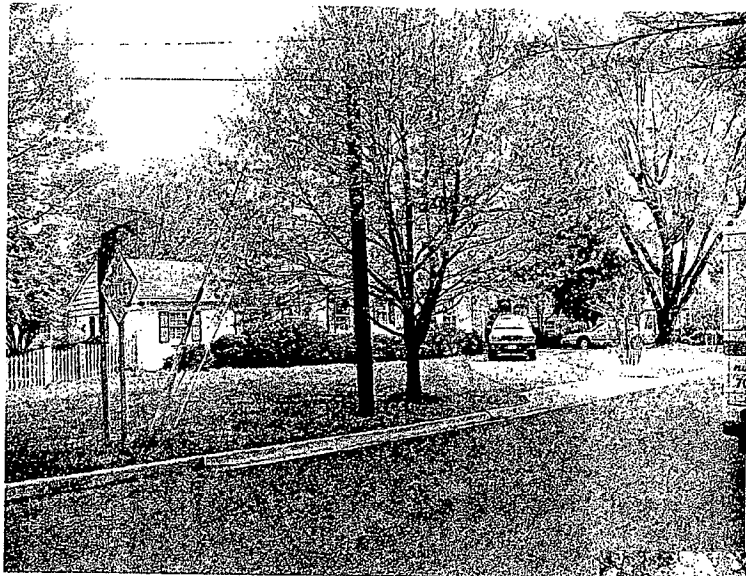
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PHOTOS



CONFRONTING NEIGHBOR,  
WINDSOR PLACE



CONFRONTING NEIGHBOR,  
WINDSOR PLACE



CONFRONTING NEIGHBOR,  
WINDSOR PLACE



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SCALE.:  
PHOTOS

10



EXISTING GARAGE ON PROPERTY



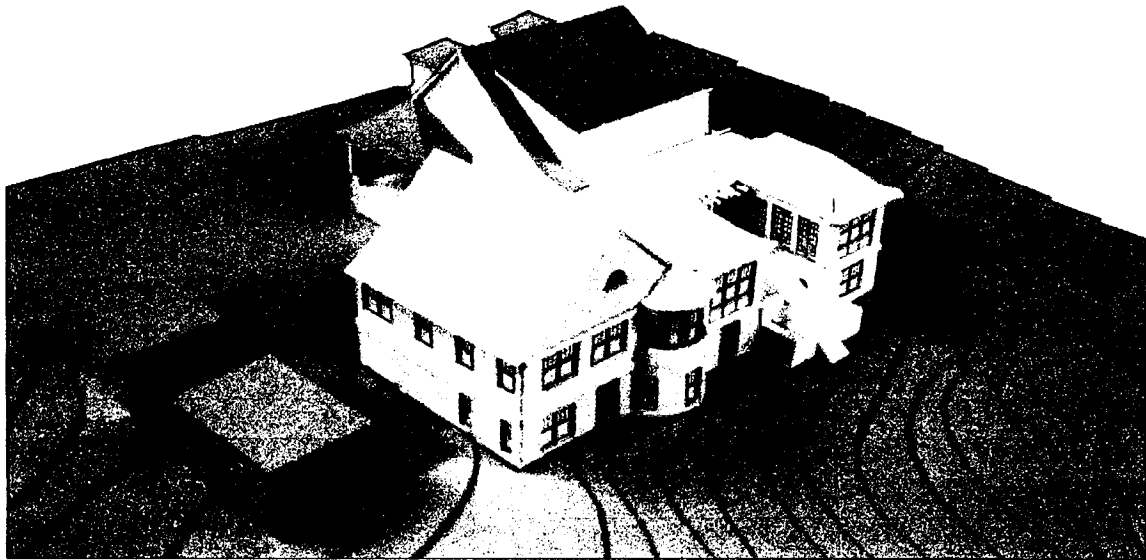
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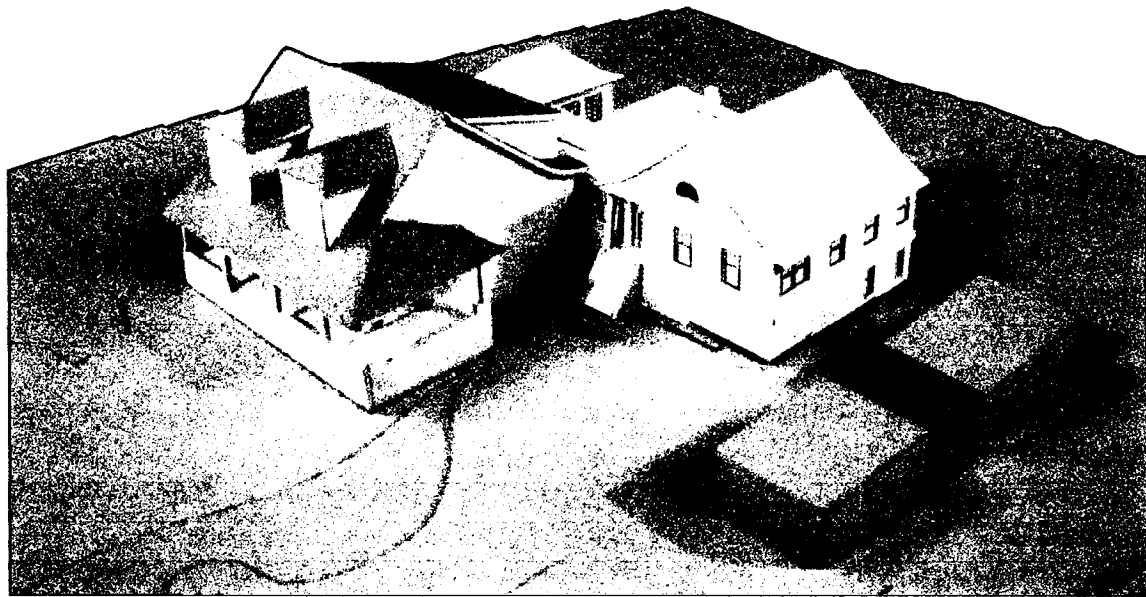
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VIEW OF MODEL



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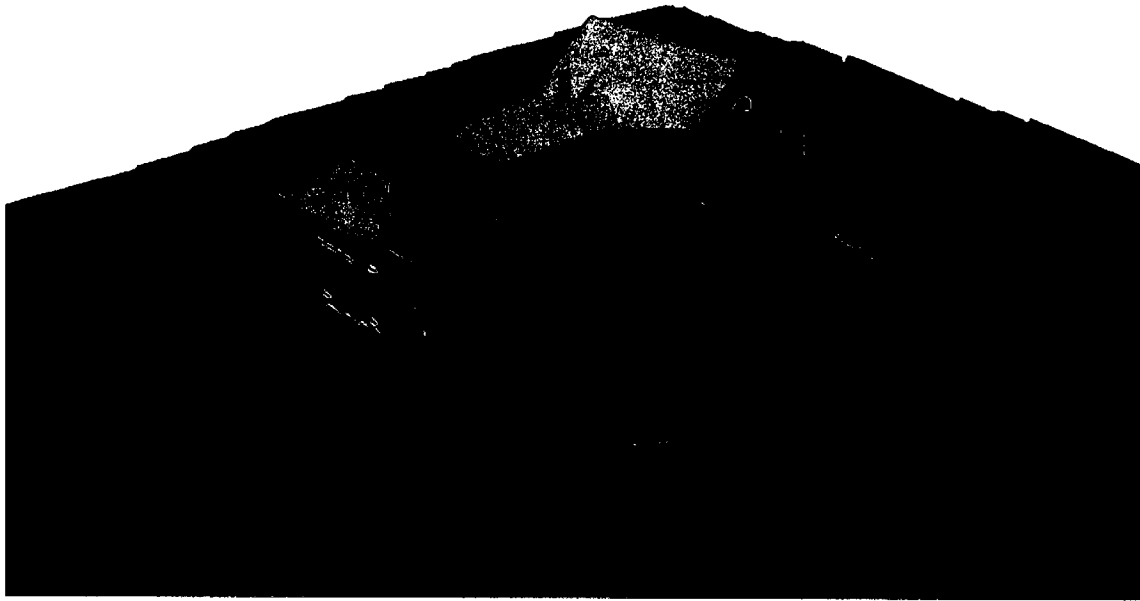
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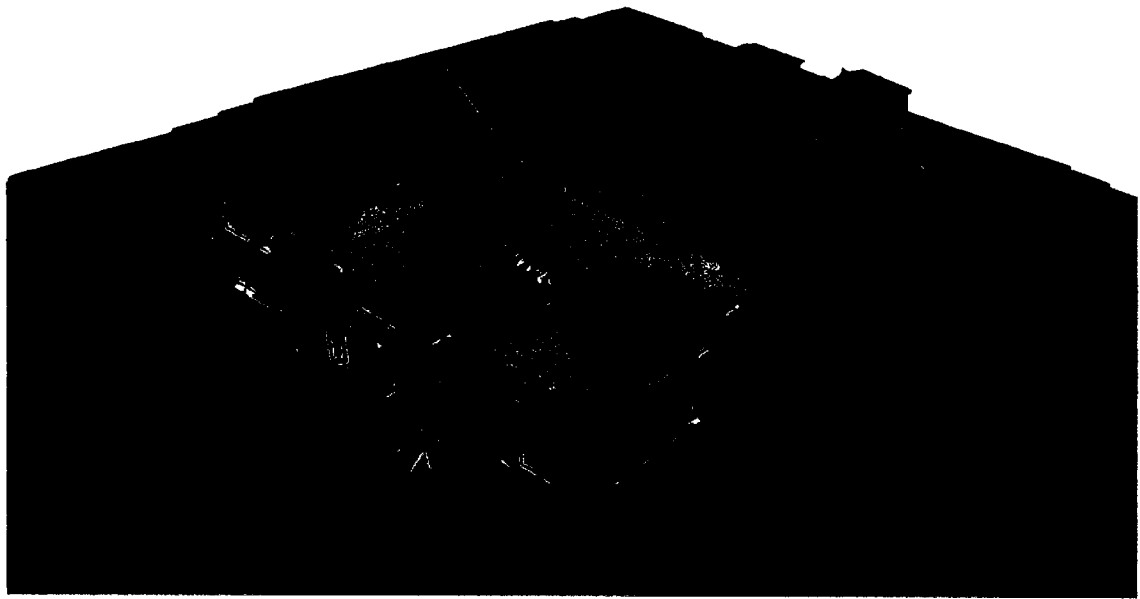
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VIEW OF MODEL



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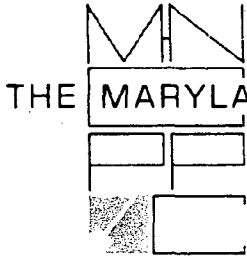
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08/19/03

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PHOTOS

13



THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION  
8787 Georgia Avenue • Silver Spring, Maryland 20910-3760

**FAX TRANSMITTAL SHEET**

**Historic Preservation Office  
Department of Park & Planning**

Telephone Number: (301) 563-3400

Fax Number: (301)-563-3412

TO: Josh Moore FAX NUMBER: 202-337-0609

FROM: Aoi Thompson

DATE: 8-27-03

NUMBER OF PAGES INCLUDING THIS TRANSMITTAL SHEET: 17

**NOTE:**

Per Gwen's direction -  
HAWP Application for 7401 Brookville Rd.  
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