7 35/36-01D 4819 Dorset Avenue (Somerset Historic District)

PRELIMINARY CONSULTATION

#35/36-01D 4819 Dorset Avenue

(Somerset HD)

2023377503

APR-25102 04:07 PM

Bardon Rubenstein

Somerset H.D. Cumberland Ave.

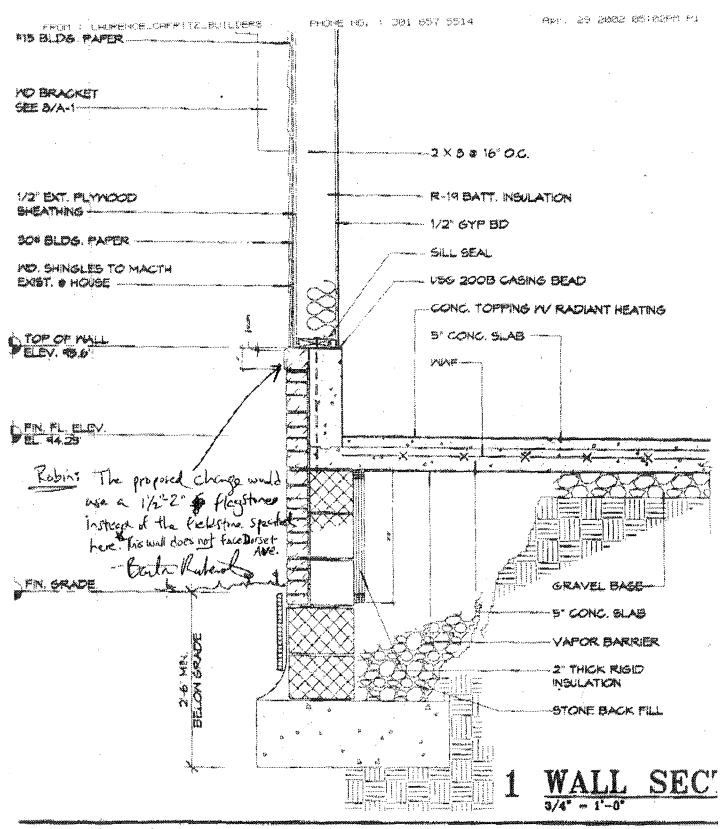
This dwg reased to Show less routh, O.H. door in 3' on wide swap

APPROVED Montgomery County
Historic Propervation Commission 4/30/02

Revised drawing of single door

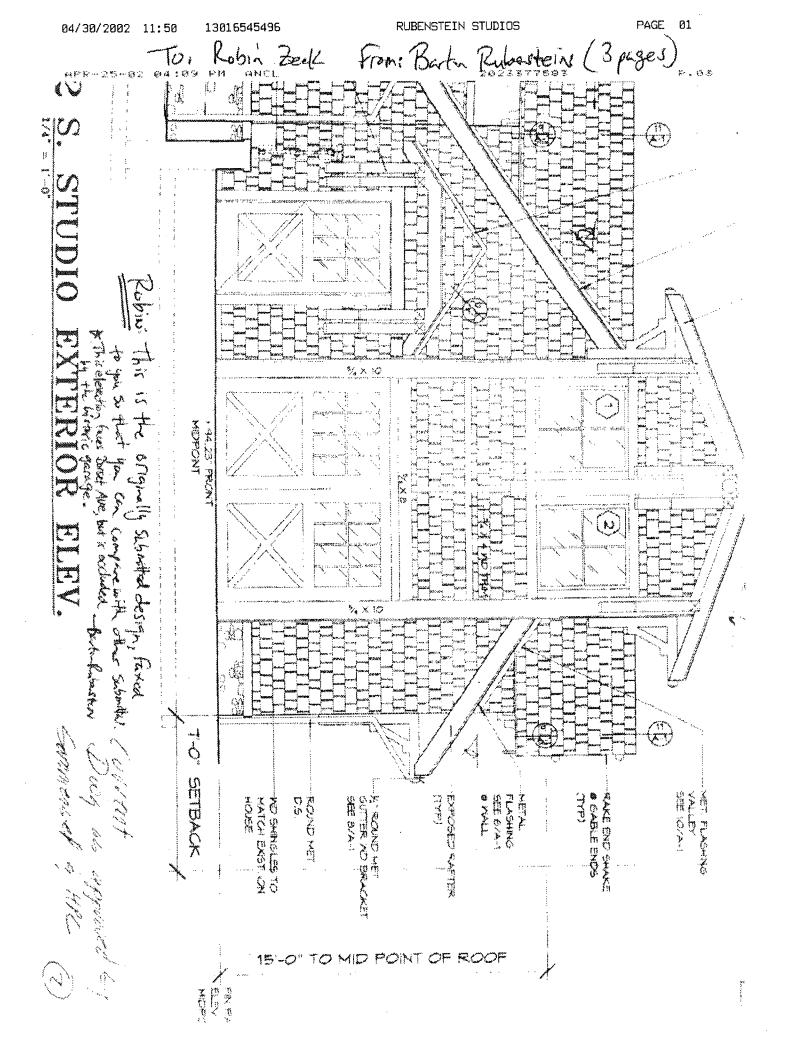
+ Overhead door in Reeping min the decision. RDZ

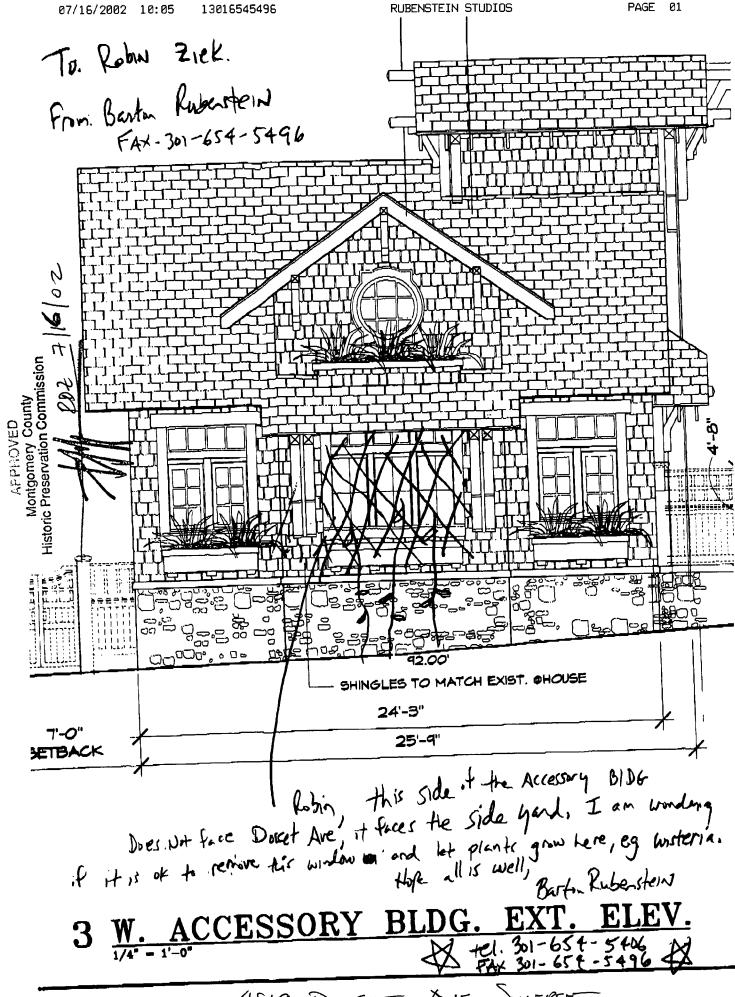
Robin: this is the proposed door (actually with a 3x3 divided lights), It is project to be 3'x8' instead of the original 3'10" x B'. Also, to right is proposed overhead door (same size, design slightly attered)

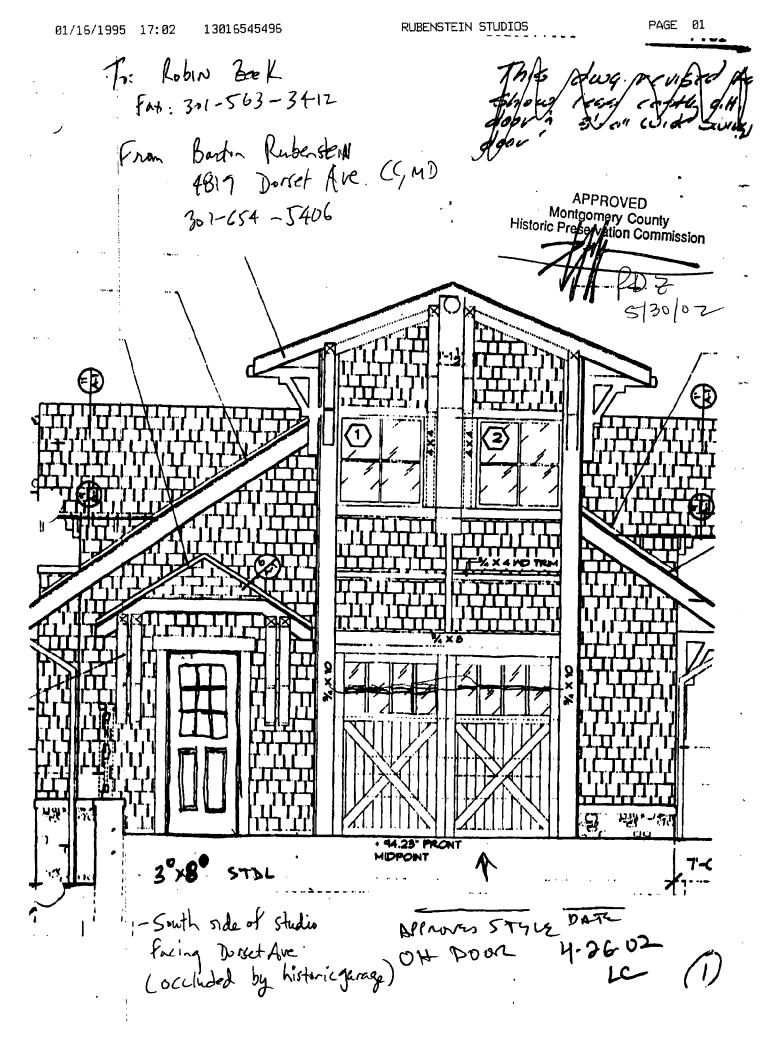


* Page A-7









RUBENSTEIN RESIDENCE

New Accessory Building 4819 Dorset Avenue, Somerset Heights Montgomery County, Maryland

Architect:

The Office of Alexia N.C. Levite 3299 K Street, N.W., Suite 600 Washington, D.C. 20007 $(202) \ 337 - 3987$

Structural Engineer:

James M. Gross, P.E. 26 Putnam Court Harpers Ferry, WV 25425 (304) 535-1920

SITE NOTES

- PROTECT ALL ADJOINING PROPERTIES DURING TO ORIGINAL CONDITION.
- PROTECT ALL TREES & SHRUBBERY. REPLACE ANY DAMAGED BY CONSTRUCTION.
- SEED LAWN AREAS DAMAGED BY CONSTRUCTION.

SITE INFORMATION

4819 DORSET AVENUE TOWN OF SOMERSET MONTGOMERY COUNTY, M.D.

SOMERSET HEIGHTS.

P.No. 30

TAKEN FROM SURVEY PREPARED BY R.C. KELLY & ASSOCIATES, Inc.

DATED MARCH, 2001.

EXIST.

6,000 SF (35%) 6,900 SF (17%) 3,316 SF

EXIST. BUILDINGS AREA

BATT INSULATION

RIGID INSULATION

DIMENSION LUMBER

WOOD BLOCKING

FINISHED WOOD

DRAWING LIST

SP-1 ARCHITECTURAL SITE PLAN

T-1 TITLE SHEET

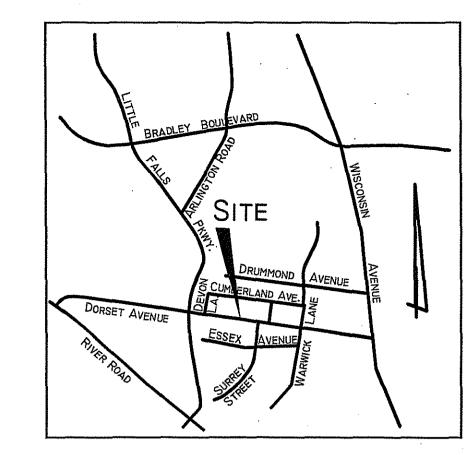
ARCHITECTURAL

A-1 FLOOR PLAN

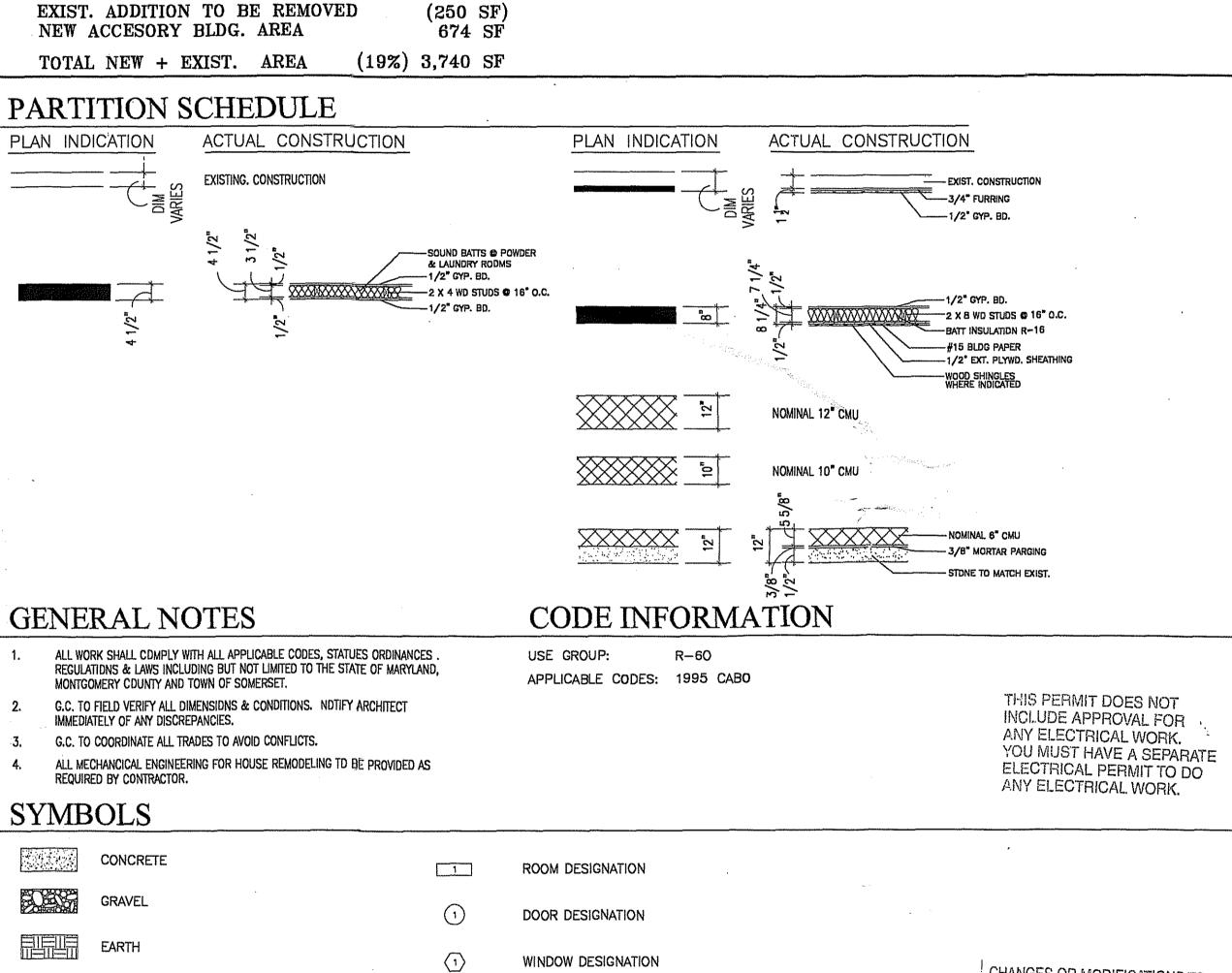
A-2 EXTERIOR ELEVATIONS

A-3 EXTERIOR ELEVATIONS

EXIST. ADDITION TO BE REMOVED NEW ACCESORY BLDG. AREA



SITE LOCATION



PROJECT

THE OFFICE OF

ALEXIA N. C. LEVITE

3299 K STREET, N.W., SUITE 600

WASHINGTON, D.C. 20007

THE RUBENSTEIN RESIDENCE NEW ACCESSORY BUILDING 4819 DORSET AVENUE, SOMERSET HEIGHTS, MD.

> MR & MS. RUBENSTEIN 4003 UNDERWOOD STREET CHEVY CHASE, MD 20815.

CHANGES OR MODIFICATIONS TO ISSUE PURPOSE ©

THESE PLANS MAY REQUIRE RESUBMITTAL WITH ADDITIONAL PERMIT FEES. NO CHANGES CAN BE MADE TO THE APPROVED

STRUCTURAL

A-4 BUILDING SECTIONS

A-5 SCHEDULES

S-1 STRUCTURAL PLANS

A-2 SHEET ON WHICH DETAIL IS FOUND

PARTITION TYPES REFERENCE DETAIL NUMBER SHEET ON WHICH DETAIL IS FOUND 8-28-01

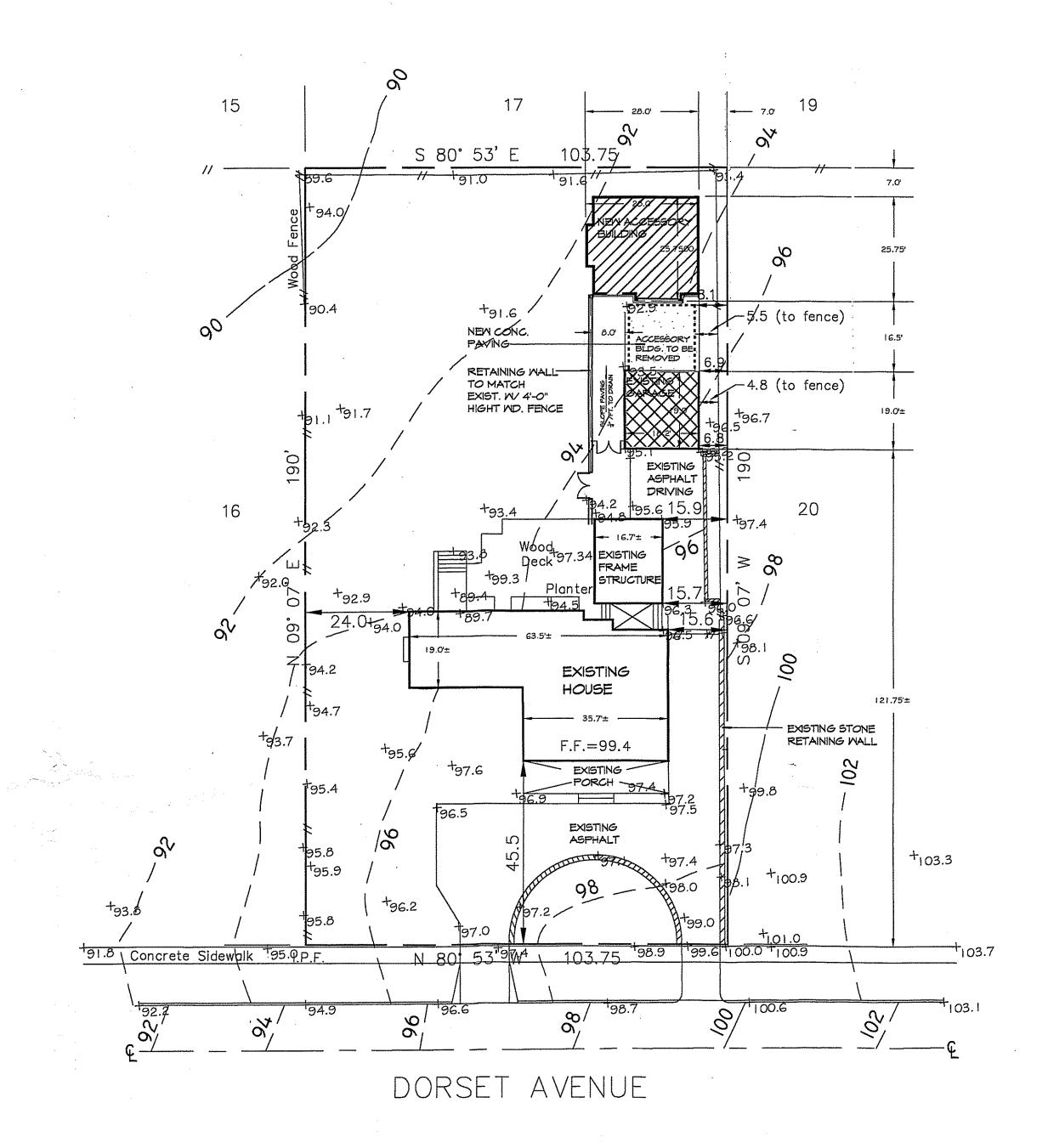
MONTGOMERY COUNTY

Department of Permitting Services

PROJECT NO. 2045

DRAWN CHECKED NUMBER

T-1TITLE SHEET



1 ARCHITECTURAL SITE PLAN

1" = 20'-0"

-	_
SYMBOL	5
	EXIST. BLDG.
	NEW ACCESORY BLDG.
	EXIST. GARAGE TO BE REMODELED

 THE OFFICE OF
ALEXIA N. C. LEVITE
ARCHITECT

3299 K STREET, N.W., SUITE 600 WASHINGTON, D.C. 20007 (202) 337-3987

PROJECT

RUBENSTEIN RESIDENCE NEW ACCESSORY BUILLDING 4819 DORSET AVENUE SOMERSET HEIGHTS, MD

OWNER

BARTON & SHEREEN RUBENSTEIN 4003 UNDERWOOD STREET CHEVY CHASE, MD 20815.

ISSUE PURPOSE ©

PERMIT/ 8/10/01

PROGRESS

PROJECT NO. 9945

DRAWN
HP
SHEET
NAME
SHEET
NUMBER

ARCHITECTURAL
SITE PLAN

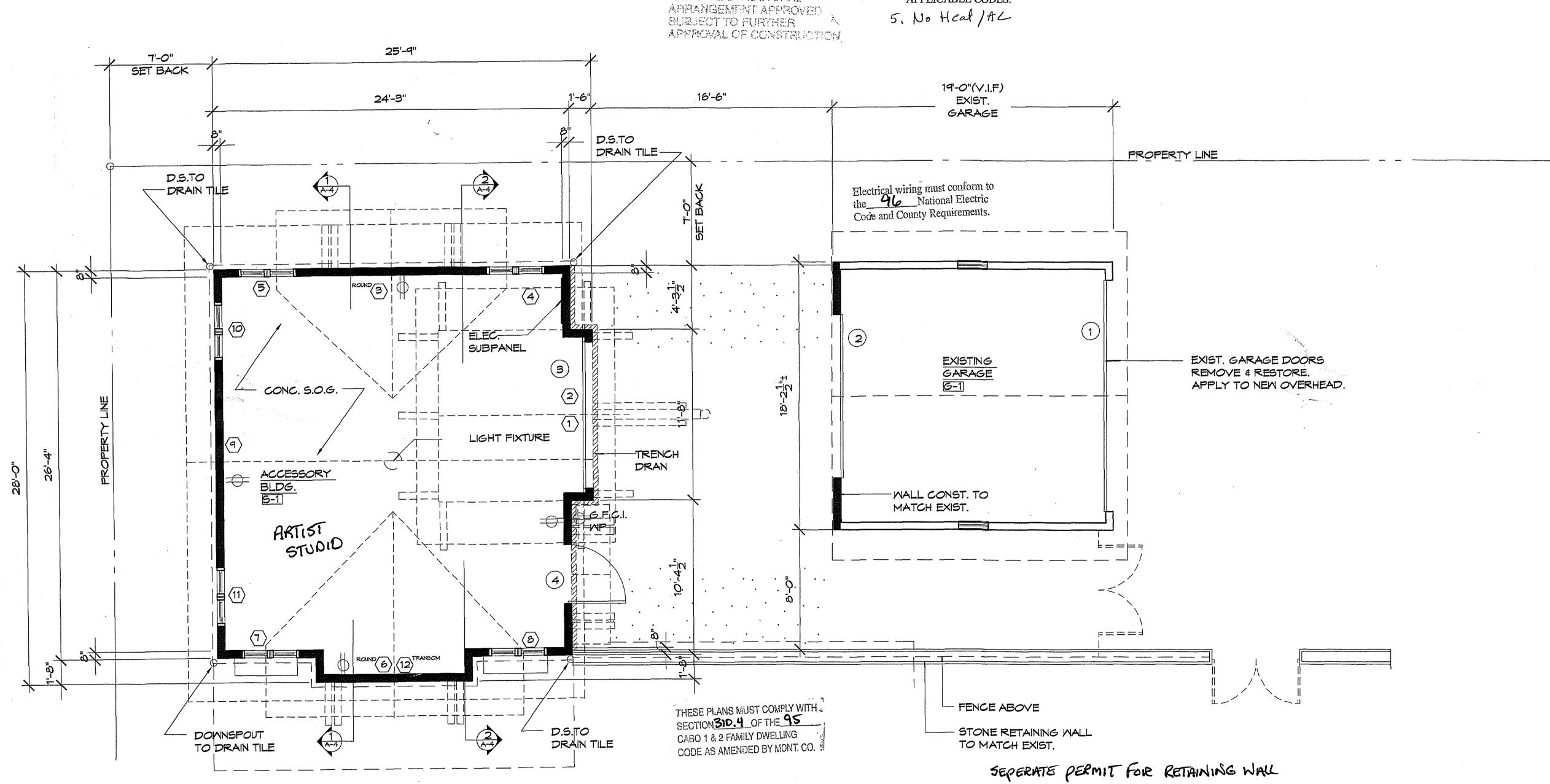
SP-1



- 1. THE ELECTRICAL PLANS ARE DIAGRAMMATIC ONLY.
- 2. CONTRACTOR SHALL BE RESPONSIBLE FOR ELECTRICAL ENGINEERING & CORRECTLY PHASING THE CIRCUTS IN THE PANEL. ON COM-PLETION OF BLD'G, CONTR. SHALL BALANCE PANEL LOAD UNDER NORMAL OPERATING CONDITIONS.
- 3. CONTR. SHALL VERIFY ALL DOOR SWINGS BEFORE INSTALLING LIGHT SWITCHES.
- 4. ALL WORK TO BE DONE IN ACCORDANCE WITH ALL APPLICABLE CODES.

PER ARCHITECT

5. No Heat /AL



GENERAL STRUCTURAL

THESE PLANS MUST COMPLY WITH ... SECTION 308.4 OF THE 95 CABO 1 & 2 FAMILY DWELLING CODE AS AMENDED BY MONT. CO.

THESE PLANS MUST COMPLY WITH SECTION 327.1 OF THE 95 CABO 1 & 2 FAMILY DWELLING CODE AS AMENDED BY MONT. CO.

1 FLOOR PLAN \bigcirc

THE OFFICE OF ALEXIA N. C. LEVITE ARCHITECT

3299 K STREET, N.W., SUITE 600 WASHINGTON, D.C. 20007 (202) 337-3987

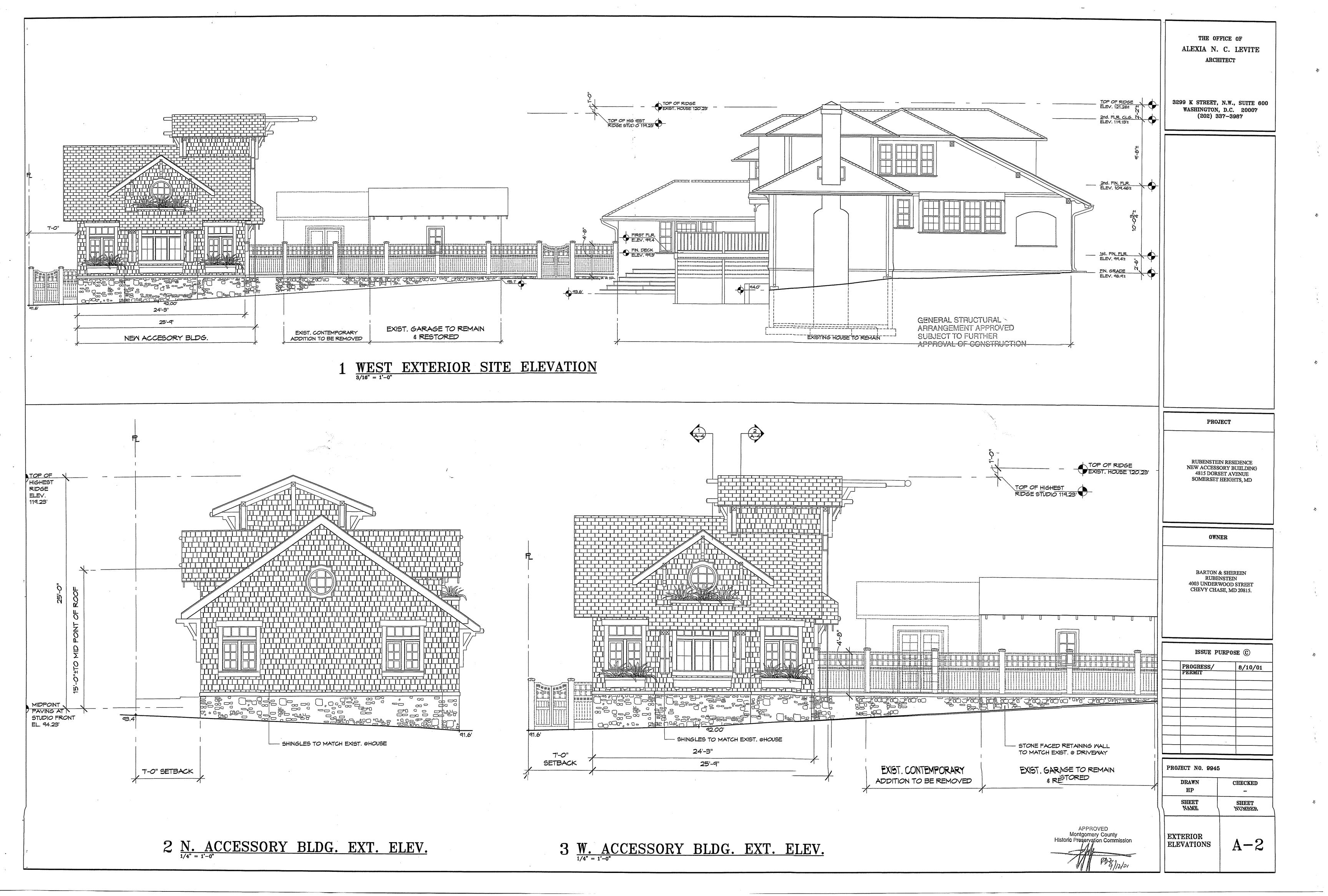
PROJECT

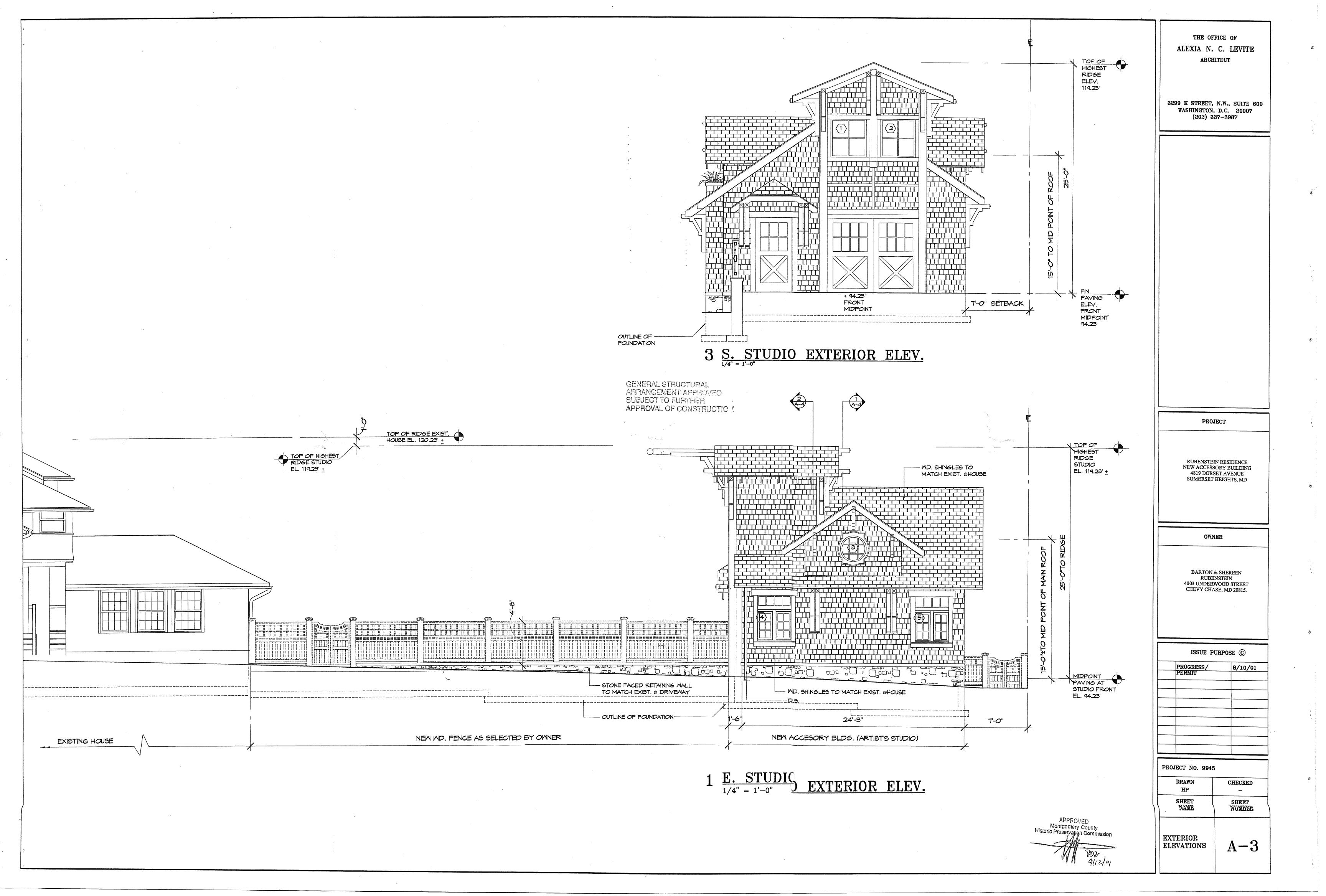
THE RUBENSTEIN RESIDENCE NEW ACCESSORY BUILDING 4819 DORSET AVENUE SOMERSET HEIGHTS, MD.

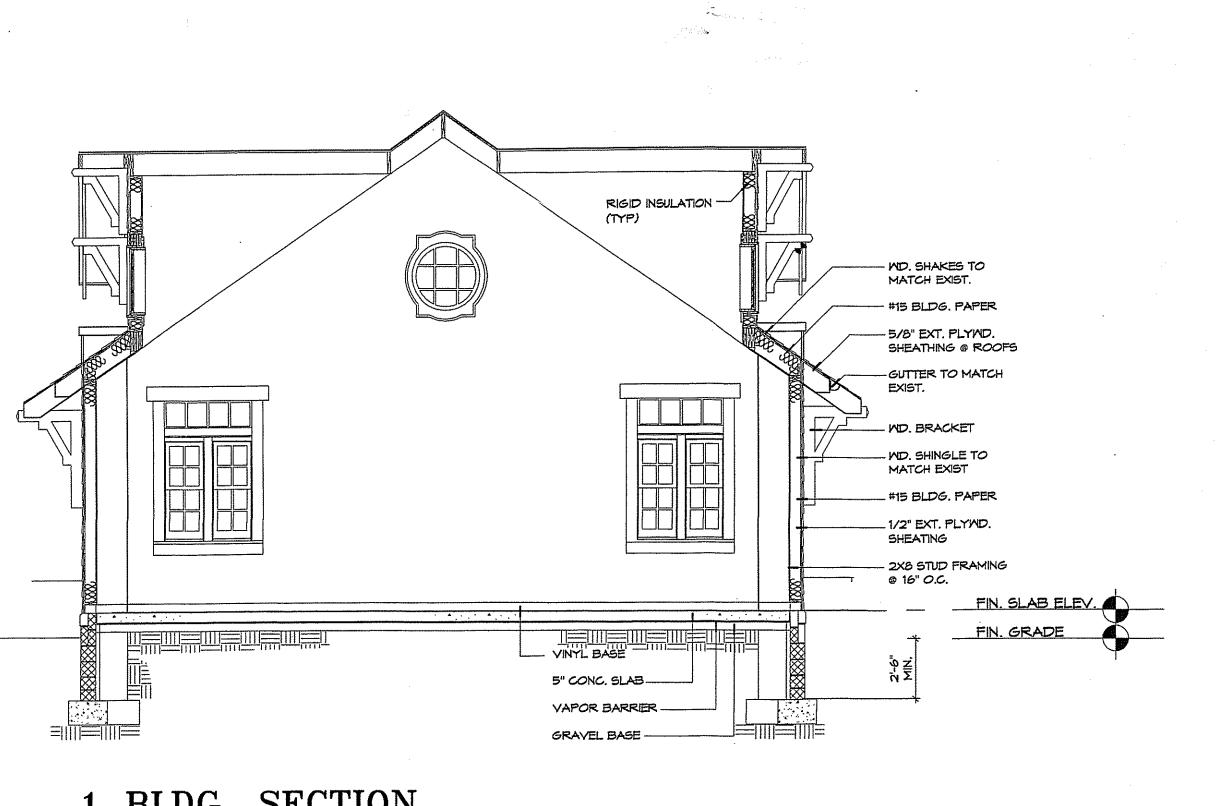
MR. & MS. RUBENSTEIN 4003 UNDERWOOD ST. CHEVY CHASE,MD 20815

ISSUE PURPOSE ©			
P P	ROGRESS/ ERMIT	8/10/01	

PROJECT NO. 2045 CHECKED SHEET NAME SHEET NUMBER FLOOR PLAN A-1

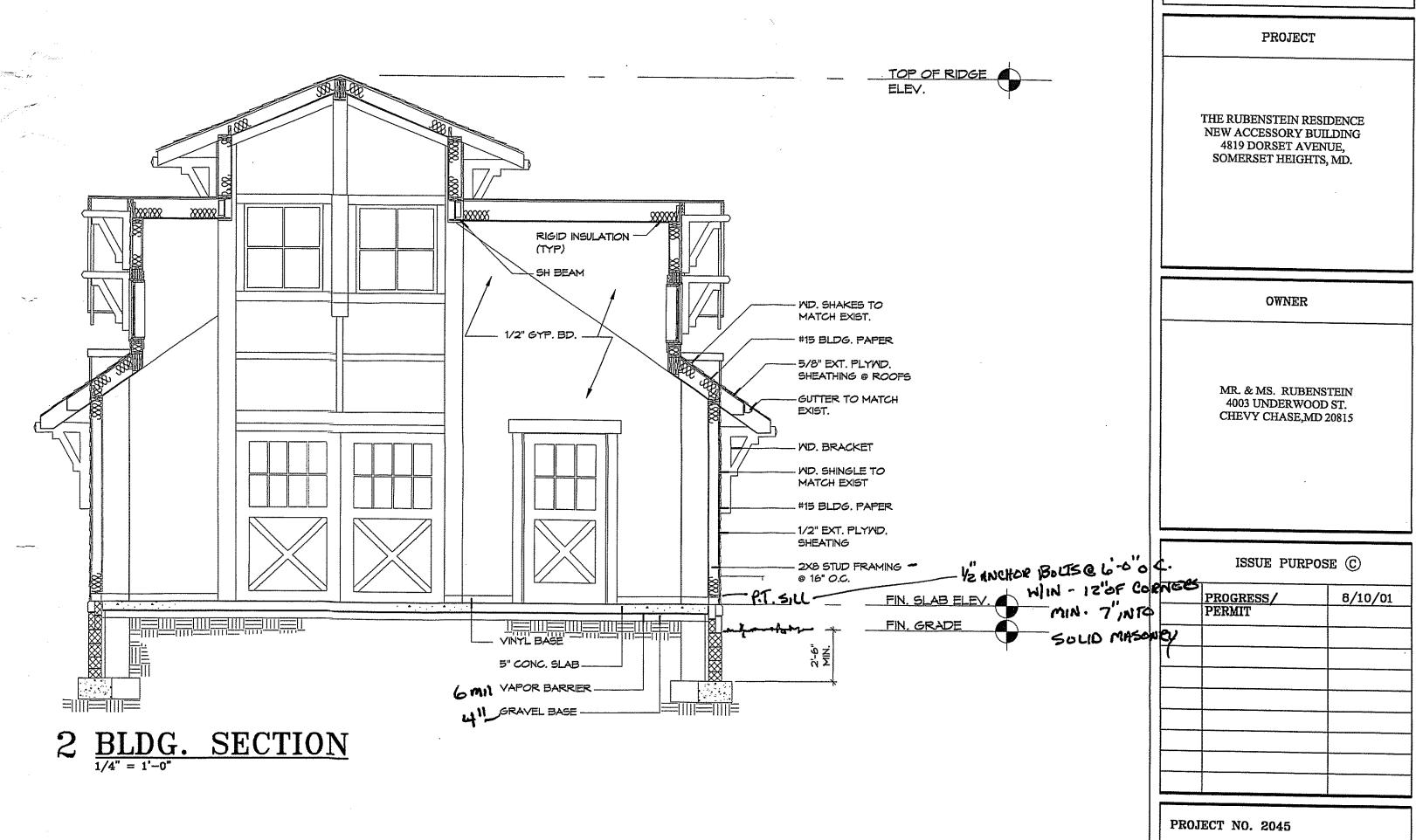






1 BLDG. SECTION $\frac{1}{1/4^n = 1'-0^n}$

GENERAL STRUCTURAL
APPROVED
SUBJECT TO FURTHER
APPROVAL OF CONSTRUCTION



APPROVED

Montgomery County

Historic Preservation Commission

PDZ

9/12/01

DRAWN CHECKED HP

SHEET

NAME

THE OFFICE OF

ALEXIA N. C. LEVITE

ARCHITECT

3299 K STREET, N.W., SUITE 600 WASHINGTON, D.C. 20007 (202) 337-3987

BUILDING SECTIONS A —

A-4

SHEET NUMBER

NISH SCHEDULE	DOOR SCHEDULE	MINDOW SCHEDULE	DOOR TYPES
MALLS CEILING FLOOR BASE NOOM NAME LAN HE LAN HE LOOR BASE REMARKS		ARKS M.R.O. H.R.O. HEAD JAMB	THE OFFICE ALEXIA N. C. ARCHITECT
CESORY BUILDINGS			1/2" NOTE #1
STING GARAGE EXIST. P EXPOSED P VARIES EXIST NOTE 8	② 10'-0" 8'-0" WD YES B P NOTE 1 OVERHEAD DO OF EXIST. OVERHEAD DO OF EXIST. OVERHEAD DO OF EXIST. OVERHEAD DO OF EXIST. OVERHEAD DO OF EXIST.	ORE 1: XIST. 4 (1) 3'-5" 4'-8 9/16" A MARVIN #WCMP4056 OR, MATCH APPEARANCE (2) 3'-5" 4'-8 9/16" A MARVIN #WCMP4056 OR, MATCH APPEARANCE (3) 3'-1 1/2" B MARVIN #WFCIR3950 (ROUND)	1/2" NOTE #1
IDIO GYP.BD. P EXPOSED P VARIES CONC. NOTE 9 WOOD P	3 10'-0" 8'-0" MD YES B P NOTE 1 OVERHEAD DO OF EXIST. 4 3'-10" 8'-0" 1 3/4" MD A DH-1 DQ-1 D5-1 P H-1	4 +-1 2-0 4/16 C MARVIN NOTE #2	1/2" NOTE #1 1/2" NOTE #1 3299 K STREET, N.W., WASHINGTON, D.G.
		(5) 4'-1" 2'-0 9/16" C MARVIN NOTE #2 (6) 3'-1 1/2" B MARVIN #WFGIR3950 (ROUND)	1/2 NOTE #1 WASHINGTON, D.C. (202) 337-39
		(7) 4'-1" 2'-0 9/16" C. MARVIN NOTE #2	1/2" NOTE #1 1/2" NOTE #1
		(8) 4'-1" 2'-0 9/16" C MARVIN NOTE #2 (9) 3'-1 1/2" B MARVIN #WFGIR3950 (ROUND)	1/2" NOTE #1 1/2" NOTE #1
		(10) 4'-1" 2'-0 9/16" C MARVIN NOTE #2	1/2" NOTE #1
		(11) 4'-1" 2'-0 9/16" C MARVIN NOTE #2 (12) 1'-9" 2'-0 9/16" D MARVIN NOTE #3	1/2" NOTE #1
		(12) I I Z O I/10 D MARVIN NOTE #3	1/2" NOTE #1
			IAUNIDOIAL TYPEC
		NOTES .	MINDOW TYPES
		1. AUTHENTIC DIVIDED LITES WITH 1/2" INSULATING GLASS. 2. # WCM 2036 (CASEMENT) + WCMP 4824 (CASEMENT STATIONARY TRANSOM)/ CUSTOM LITE PATTERN FOR W	NINDOMS & TRANSOM
		9. 3 - # MCM 2024 (CASEMENT STATIONARY TRANSOMS)/ CUSTOM LITE PATTERN	
	NOTES:		
	1. HARDWARE BY DOOR MFR. SEE SPECIFICATIONS.	·	
			PROJECT
			THE RUBENSTEIN RESI
			NEW ACCESSORY BUI 4819 DORSET AVEN SOMERSET HEIGHTS
		·	OWNER
			MR. & MS. RUBENS 4003 UNDERWOOD
			CHEVY CHASE,MD
			1 1

PROGRESS/ 8/10/01
PERMIT

PROJECT NO. 2045

DRAWN
HP

SHEET
NAME
SHEET
NUMBER

SCHEDULES

A-5

STRUCTURAL NOTES

1. GENERAL

A. THE FOLLOWING LIVE LOADS WERE UTILIZED IN THE DESIGN:

ROOF 30 PSF LIVING AREAS 40 PSF EXTERIOR DECK 60 PSF

A MINIMUM OF 10 PSF DEAD LOAD WAS ADDED IN THE DESIGN.

- B. ANY EQUIPMENT NOT SHOWN ON STRUCTURAL DRAWINGS AND HAVING A WEIGHT IN EXCESS OF 400 POUNDS SHALL BE BROUGHT TO THE ATTENTION OF THE STRUCTURAL ENGINEER PRIOR TO INSTALLATION.
- C. THE BASIC STABILITY OF THE STRUCTURE IS DEPENDENT UPON THE DIAPHRAGM ACTION OF FLOORS, WALLS & ROOF ACTING TOGETHER. CONTRACTOR TO PROVIDE ALL GUYS, BRACES, STRUTS, ETC. AS REQUIRED TO ACCOMMODATE ALL LIVE, DEAD AND WIND LOADS UNTIL ALL FINAL CONNECTIONS BETWEEN THESE ELEMENTS ARE MADE.

2. DEMOLITION

- A. PROVIDE ADEQUATE SHORING, BRACING AND OTHER TEMPORARY SUPPORT DURING DEMOLITION. IF NECESSARY, RETAIN THE SERVICES OF A QUALIFIED PROFESSIONAL ENGINEER TO DESIGN AND MONITOR THE TEMPORARY SUPPORT.
- B. UNTIL PROPERLY SHORED, DO NOT CUT EXISTING STRUCTURAL MEMBER IN A MANNER RESULTING IN A REDUCTION OF LOAD—CARRYING CAPACITY. DO NOT EXCEED THE CAPACITY OF THE EXISTING STRUCTURE WITH SUPERIMPOSED LOADS.
- C. IN GENERAL, SELECTIVE STRUCTURAL DEMOLITION IS TO BE PERFORMED WITH PHYSICAL CUTTING ACTION (I.E. SAWING AND GRINDING INSTEAD OF HAMMERING AND CHOPPING). DO NOT USE JACKHAMMERS ON STRUCTURALLY SUPPORTED MEMBERS.
- D. CONTRACTOR SHALL VERIFY THAT EXISTING CONSTRUCTION CORRESPONDS TO THAT SHOWN ON THE DRAWINGS. DISCREPANCIES SHALL BE BROUGHT TO THE ATTENTION OF THE ARCHITECT/ENGINEER.

3. EARTHWORK

- A. SOIL BEARING VALUE AT THE BOTTOM OF ALL FOOTINGS IS ASSUMED TO BE 2000 PSF. THIS VALUE IS TO BE VERIFIED IN THE FIELD PRIOR TO POURING FOOTINGS BY A REGISTERED ENGINEER EXPERIENCED IN SOILS ENGINEERING OR BY A QUALIFIED INSPECTOR.
- B. BOTTOM OF ALL EXTERIOR FOOTINGS SHALL BE A MINIMUM OF 2'-6" BELOW FINISH EXTERIOR GRADE. WHERE REQUIRED, STEP FOOTINGS IN RATIO OF 2 HORIZONTAL TO 1 VERTICAL.
- C. COMPACTED BACKFILL BELOW BUILDING SLABS ALL SOIL FILL MATERIAL MUST BE APPROVED BY SOILS ENGINEER PRIOR TO PLACEMENT. MATERIAL TO BE FREE FROM ORGANIC MATERIAL, TRASH, MUCK, CONCRETE, ASPHALT OR OTHER DELETERIOUS SUBSTANCES. PRIOR TO PLACING FILL, THE EXISTING SURFACE SHALL BE CLEARED OF ALL REFUSE OR ORGANIC MATERIALS. FILL MATERIAL SHALL BE PLACED IN LAYERS NOT TO EXCEED 8" AND COMPACTED TO MIN. 95% OF THE DRY MAX. DENSITY AS DETERMINED BY ASTM D698.

PCF ASSUMING A FREE DRAINING MATERIAL OR DRAINING BOARD BEHIND WALL WITH A PERIMETER DRAINTILE SYSTEM. NOTIFY ENGINEER IF SOIL CONDITIONS DIFFER.

4. CONCRETE

A. ALL CONCRETE TO HAVE MINIMUM COMPRESSIVE STRENGTH (F'c) = 3000 PSI IN 28 DAYS. EXTERIOR SLABS AND GARAGE SLABS SHALL HAVE A MINIMUM STRENGTH OF 3500 PSI. ALL CONCRETE TO BE POURED IN ACCORDANCE WITH ACI 301 SPECIFICATION. CONCRETE EXPOSED TO WEATHER TO BE AIR ENTRAINED.

AND SHOP FABRICATION DETAILS SHALL BE IN ACCORDANCE WITH "THE MANUAL OF STANDARD PRACTICE FOR DETAILING REINFORCED CONCRETE STRUCTURES". FURNISH SUPPORT BARS AND ALL REQUIRED ACCESSORIES IN ACCORDANCE WITH C.R.S.I. STANDARDS. ALL REINFORCING TO BE

- SPLICED A MINIMUM OF 30 BAR DIAMETERS.
- C. PROVIDE CLEAR DISTANCE TO OUTERMOST REINFORCING AS FOLLOWS:
- -- BEAMS 2" EXPOSED TO WEATHER -- FOOTINGS 3" (BOTTOM) -- WALLS 1-1/2"

5. MASONRY

- A. ALL CONCRETE MASONRY UNITS TO CONFORM TO ASTM C90 FOR LOADBEARING MASONRY. ALL MASONRY TO HAVE JOINT REINFORCING AT 16" O.C. HORIZONTALLY. MORTAR TO BE ASTM C270, TYPE S.
- B. LINTELS FOR MASONRY WALLS SHALL BE AS FOLLOWS: PROVIDE 1 ANGLE FOR EACH 4" OF WALL THICKNESS AS FOLLOWS:
- OPENINGS TO 3'-0": 3-1/2" X 3-1/2" X 1/4"
 3'-1" TO 5'-0" : 4" X 3-1/2" X 5/16" LLV
 5'-1" TO 6'-6" : 5" X 3-1/2" X 5/16" LLV
 (LLV LONG LEG VERTICAL)
- C. ALL VERTICAL REINFORCING SHALL BE GROUTED IN PLACE WITH MORTAR OR PEA GRAVEL CONCRETE.
- D. ALL EXPANSION BOLTS OR SLEEVE ANCHORS IN MASONRY WALLS SHALL BE PLACED IN GROUTED SOLID MASONRY.

6. STEEL

- A. ALL STRUCTURAL STEEL SHALL CONFORM TO ASTM A-36. PIPE TO BE A53. TUBE TO BE A500 OR A501. DETAILING TO BE IN ACCORDANCE WITH AISC STRUCTURAL STEEL DETAILING MANUAL. BOLTED FIELD CONNECTIONS SHALL BE 3/4" DIAMETER HIGH STRENGTH BOLTS MEETING ASTM SPEC. A-325.
- B. ALL WELDERS SHALL BE CERTIFIED IN ACCORDANCE WITH THE AMERICAN WELDING SOCIETY. ALL WELDING ELECTRODES, MACHINES, ETC. SHALL BE COMPATIBLE WITH STEEL BEING WELDED.

7. WOOD

- A. ALL FRAMING LUMBER SHALL BE HEM-FIR, GRADE #2, OR SPRUCE-PINE-FIR, GRADE #2, OR BETTER, HAVING THE FOLLOWING MINIMUM BASE DESIGN VALUES:
- -BENDING STRESS "Fb" = 850 PSI FOR SINGLE MEMBER USE
 -HORIZONTAL SHEAR "Fv" = 70 PSI
 -COMPRESSION PERPENDICULAR TO GRAIN "Fc" = 405 PSI
 -COMPRESSION PARALLEL TO GRAIN "Fc11" = 1,100 PSI
 -MODULUS OF ELASTICITY "E" = 1,300,000 PSI
- NOTE: SPRUCE-PINE-FIR (SOUTH) IS NOT ACCEPTABLE. SPRUCE-PINE-FIR MUST BE GRADED BY NLGA.
- B. ALL EXTERIOR FRAMING LUMBER OR STRUCTURAL POSTS SHALL BE SOUTHERN YELLOW PINE, GRADE 2 OR BETTER, HAVING THE FOLLOWING MINIMUM PROPERTIES (BASED ON 2X12 LUMBER):
- -BENDING STRESS "Fb" = 975 PSI FOR SINGLE MEMBER USE -HORIZONTAL SHEAR "Fv" = 90 PSI -COMPRESSION PERPENDICULAR TO GRAIN "Fc" = 565 PSI -COMPRESSION PARALLEL TO GRAIN "Fc11" = 1,450 PSI -MODULUS OF ELASTICITY "E" = 1,600,000 PSI
- C. PROVIDE BLOCKING BETWEEN ALL JOISTS 2X12 OR GREATER IN DEPTH AT INTERVALS NOT TO EXCEED 8 FEET.
- D. PROVIDE SOLID BLOCKING AT 4 FEET ON CENTER BETWEEN BAND JOIST AND FIRST INTERIOR PARALLEL JOIST.
- E. PREFAB JOIST AND BEAM HANGERS SHALL BE SIZED AND ATTACHED PER MANUFACTURERS RECOMMENDATION.

- G. ALL WALL STUDS SHALL BE SPF STUD GRADE OR BETTER, HAVING THE FOLLOWING MINIMUM BASE DESIGN VALUES:
- -COMPRESSION PARALLEL TO GRAIN "Fc11" = 625 PSI
 -BENDING STRESS "F" = 675 PSI FOR SINGLE USE MEMBERS
 -MODULUS OF ELASTICITY "E" = 1,200,000 PSI
- H. SEE PLANS FOR WALL STUD SIZE AND SPACING.
- 1. ALL FREESTANDING POSTS SHALL HAVE PREFAB POSTCAP AND BASE.
 POSTS WITHIN WALL SHALL HAVE PREFAB CAP ATTACHED TO BEAM. POSTS
 BEARING ON MASONRY OR CONCRETE SHALL HAVE PREFAB BASE.
- J. ROOF JOISTS SHALL ALIGN DIRECTLY OVER STUDS WITH AN OFFSET OF NO MORE THAN THREE INCHES. INSTALL ADDITIONAL STUDS AS REQUIRED.
- K. HOLES BORED IN BEARING WALL STUDS SHALL NOT EXCEED 1/3 OF STUD
- L ALL STUD BEARING WALLS TO BE PROVIDED WITH 2 CONTINUOUS TOP
 PLATES AND 1_CONTINUOUS BOTTOM PLATE WITH A MINIMUM OF ONE ROW
 OF HORIZONTAL BRIDGING AT MID HEIGHT OF WALL UNLESS NOTED
 OTHERWISE. SPLICES OF TOP PLATE SHALL OCCUR OVER STUD. SPLICES
 SHALL BE STAGGERED A MINIMUM OF FOUR FEET.
- M. ALL ROOF RAFTERS AND TRUSSES SHALL BE CONNECTED AT EACH BEARING POINT WITH ONE PREFABRICATED GALVANIZED METAL CONNECTOR. EACH ANCHOR SHALL BE 18 GAGE MINIMUM THICK AND SHALL BE ATTACHED TO HAVE A CAPACITY TO RESIST A 450# UPLIFT LOADING UNLESS SHOWN OTHERWISE ON DRAWINGS.

8. SHEATHING

- A. EXTERIOR WALL SHEATHING SHALL BE 19/32 (5/8) INCH THICK APA RATED WOOD STRUCTURAL PANELS. FASTEN PANELS TO STUDS WITH 8d NAILS AT 6 INCHES ON CENTER AT PANEL EDGES AND AT 12 INCHES ON CENTER AT INTERMEDIATE SUPPORTS. UNLESS NOTED OTHERWISE, PANEL EDGES NEED NOT BE BLOCKED.
- B. ROOF SHEATHING SHALL BE 15/32 (1/2) INCH APA RATED WOOD PANELS WITH SPAN RATING OF 24/0 OR BETTER. FASTEN PANELS TO FRAMING WITH 8d NAILS AT 6 INCHES ON CENTER AT PANEL EDGES AND 12 INCHES ON CENTER AT INTERMEDIATE SUPPORTS. ORIENT LONG DIMENSION OF PANELS ACROSS THREE OR MORE SUPPORTS. EDGES NEED NOT BE BLOCKED, UNLESS OTHERWISE NOTED.

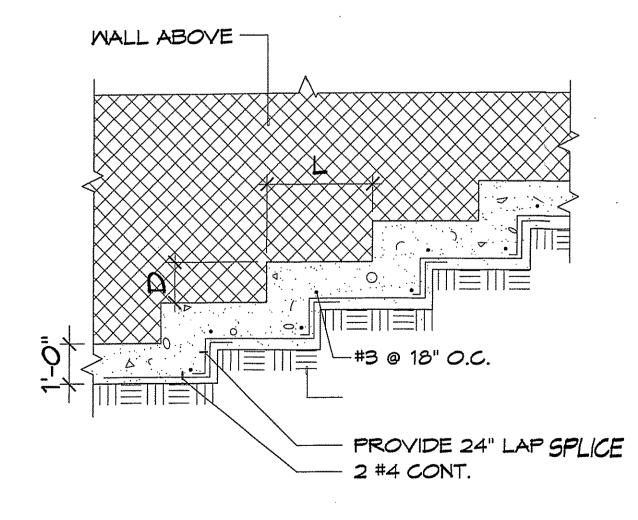
9. MISCELLANEOUS

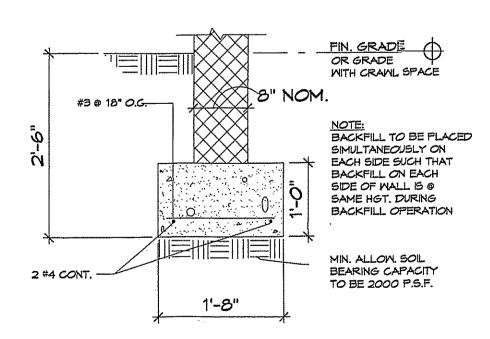
A. ALL WOOD BLOCKING, NAILERS, ETC. SHALL BE ATTACHED TO STEEL OR CONCRETE FRAMING WITH POWER ACTUATED FASTENERS OR 3/8" DIAMETER BOLTS UNLESS NOTED OTHERWISE. FASTENERS SHALL BE SPACED AT 32" MAXIMUM O/C AND SHALL BE STAGGERED. FASTENERS SHALL HAVE A MINIMUM CAPACITY OF 100 POUNDS IN SHEAR AND PULLOUT UNLESS NOTED OTHERWISE.

WARNING: THE STRUCTURAL INTEGRITY OF THE BUILDING SHOWN ON THESE PLANS IS DEPENDENT UPON COMPLETION ACCORDING TO PLANS AND SPECIFICATIONS.

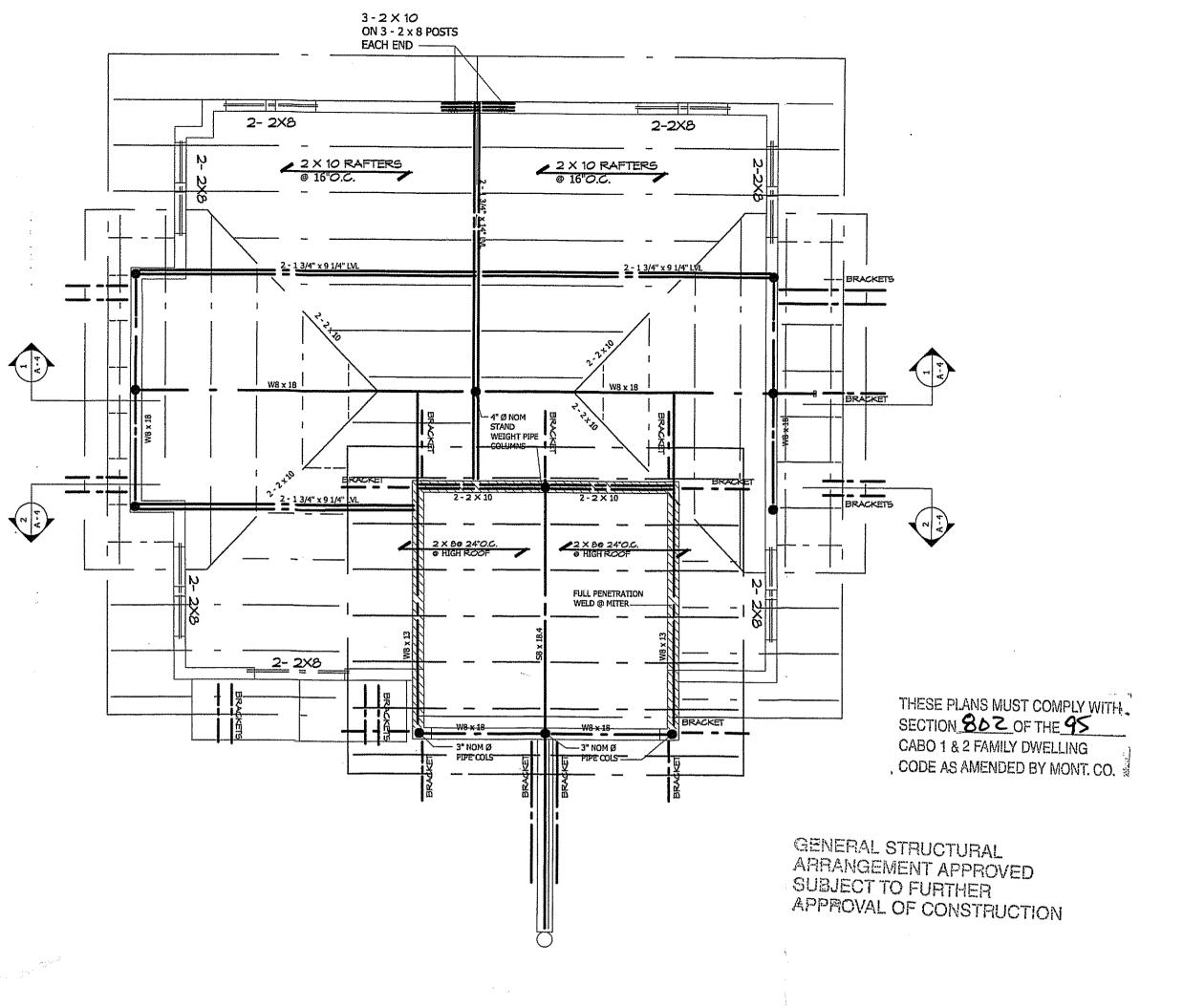
STRUCTURAL MEMBERS ARE NOT SELF-BRACING UNTIL PERMANENTLY AFFIXED TO THE STRUCTURE AS DIRECTED. THE STRUCTURAL ENGINEERS ASSUME NO LIABILITY FOR THE STRUCTURE DURING CONSTRUCTION UNLESS THE CONSTRUCTION METHOD AND BRACING ARE INCLUDED IN THE PLANS AND SPECIFICATIONS OR ARE SUPERVISED BY THE STRUCTURAL ENGINEERS DURING CONSTRUCTION.

"D" TO BE MAX. 1'-4"
"L" TO BE MAX. 2X "D"



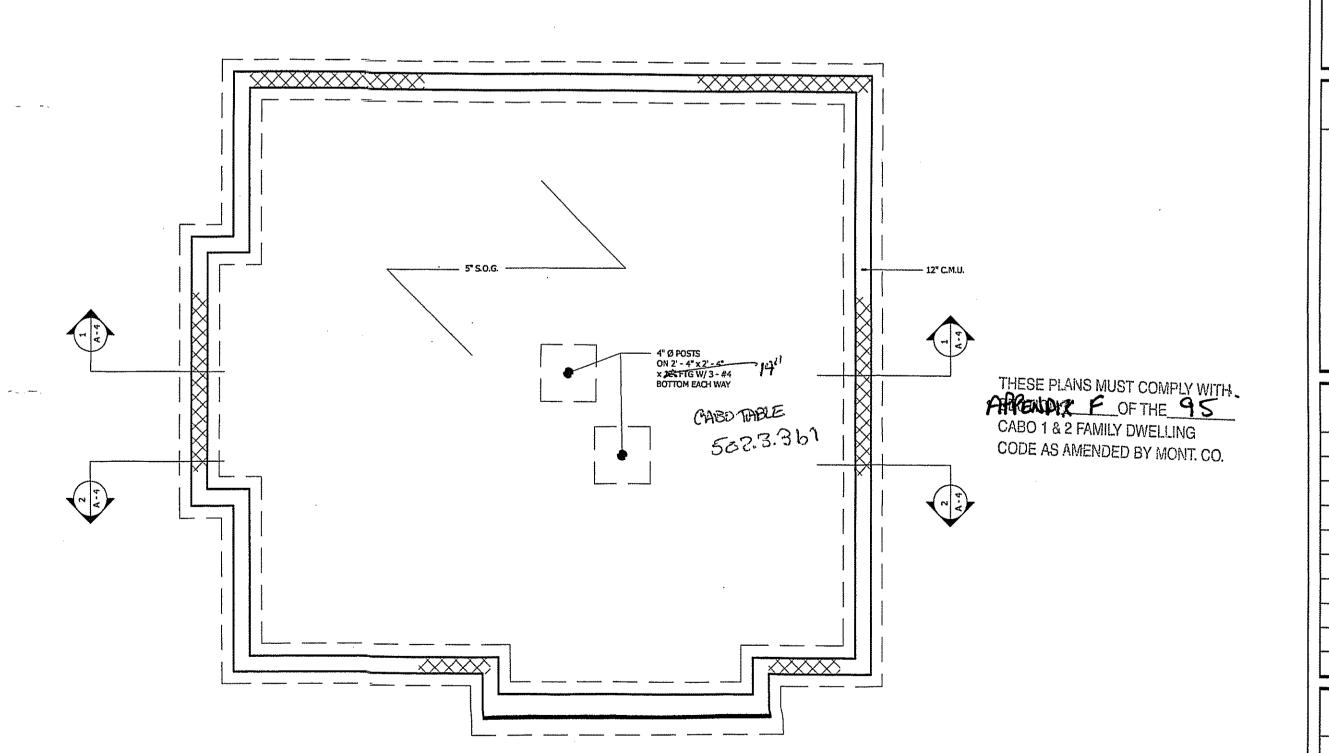


 $4 \frac{\text{TYP. FTG. DETAIL}}{\text{N.T.S.}}$



 $2 \underset{1/4"=1'-0"}{\text{ROOF}} FRAMING PLAN$

THESE PLANS MUST COMPLY WITH SECTION **BDL** OF THE **PS**CABO 1 & 2 FAMILY DWELLING
CODE AS AMENDED BY MONT. CO.



1 FOUNDATION PLAN

THE OFFICE OF

ALEXIA N. C. LEVITE

ARCHITECT

3299 K STREET, N.W., SUITE 600 WASHINGTON, D.C. 20007 (202) 337-3987

THE RUBENSTEIN RESIDENCE
NEW ACCESSORY BUILDING
4819 DORSET AVENUE
SOMERSET HEIGHTS, MD.

OWNER

MR. & MS. RUBENSTEIN 4003 UNDERWOOD ST. CHEVY CHASE,MD 20815

ISSUE PURPOSE ©

PROGRESS/ 8/10/01
PERMIT

PROJECT NO. 2045

DRAWN
HP

SHEET
NAME
SHEET
NUMBER

STRUCTURAL PLANS, NOTES & DETAILS S-1

3 DETAIL N.T.S.

Rubenstein Studios 4003 Underwood Street Chevy Chase, MD 20815



"Fallopia"
Barton Rubenstein © 1995
Bronze • 50" x 32" x 21"
Water drops out of two chutes, down through gullies, into an elliptical pond, and finally over the edge into basin. Pump in basin returns water to sculpture. A special mica-embedded dust is used on the blue/green patina to create a shimmering effect.

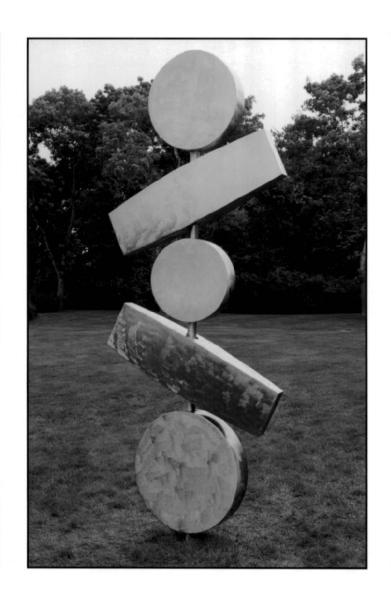


"Diamond Dance"
Barton Rubenstein © 1997
Stainless Steel (water) • 80" x 51" x 45"
Streaming down the face of the large central diamond, water temporarily rests on a series of water tables. Wave patterns created on these tables reflect upwards and cause the entire piece to undulate and "dance."



"Dash" & "Refusal"
Barton Rubenstein © 1996
Bronze and Limestone • 31" x 30" x 5"
Mounted on limestone are seven bronze components with water streaming down the stone's face.
Negative spaces created between the components create a profile of a human figure running. Bronze framing is equipped with lower main basin and pumps that push water to top basin, where water overflows.

Rubenstein Studios 4003 Underwood Street Chevy Chase, Maryland 20815 tel. (301) 654-5406 fax (301) 654-5496 (19 spcaes between top and bottom with 4 lines of Description)



"Circle Up"

Barton Rubenstein © 1999

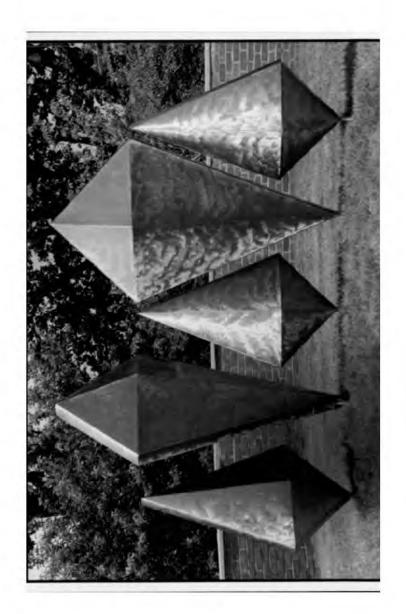
Stainless Steel (kinetic) • 120" x 48" x 48"

Five shapes rotate around a vertical column. Each shape is supported by a unique internal cable system, designed by the sculptor, which allows moving components to wind up in one direction, and then recoil in the other. Unlike continuously spinning objects, this engineering design creates a "dance" effect, creating motion that is both smooth and rhythmical, and thus emulating human movement and attributes.

Rubenstein Studios 4003 Underwood Street • Chevy Chase, Maryland 20815 tel. (301) 654-5406 fax (301) 654-5496 Email: Bartsher@aol.com Website: www.RubensteinStudios.com



"Tower"
Barton Rubenstein © 1995
Stainless Steel • 78" x 26" x 26"
Water rains down through hundred of holes inside and outside a series of triangular belts. This sculpture necessitates a six foot square water shed area (or pond). An 18" high basin resides underground which collects water and then returns it to top of sculpture.



"Familia"
Barton Rubenstein © 1998
Stainless Steel (kinetic) * 78"H x 121"W x 30"D
Five diamond-shaped objects rotate independently
around a vertical axis, as if floating in air. Objects rotate by
the force of the wind and are positioned so as to nearly
touch each other when not moving. Symbolic references
are of two parents (large diamonds) with three children
(smaller diamonds).



"Tower"
Barton Rubenstein © 1995
Stainless Steel • 78" x 26" x 26"
Water rains down through hundred of holes inside and outside a series of triangular belts. This sculpture necessitates a six foot square water shed area (or pond). An 18" high basin resides underground which collects water and then returns it to top of sculpture.



"L'Dor V'Dor"

Barton Rubenstein © 1996

Bronze (water / kineflc) • 84" x 24" x 24"

Water is introduced at three points above the six-pointed star shapes. This causes the shapes to slowly rotate. Each shape has cusps which temporarily hold water and then passes it on to the next below. Translated into English, "From Generation to Generation" symbolizes the life source (water) for each generation (star shapes) and how this energy is passed down through the generations.



"Screen"

Barton Rubenstein © 1996

Stainless Steel • 78" x 70" x 30"

Sheets of rain (created with little holes) fall between columns. An 18" high basin resides underground which collects water and then returns it to top of sculpture.



"Legs"

Barton Rubenstein © 1996

Stainless Steel • 60" x 96" x 30"

Water glides down two trapezoidal faces, with the flow tapering because of water tension properties. Two 18" high basins reside underground which collects water and then return it to top of sculpture.



"River Twist"

Barton Rubenstein © 1996

Bronze (water) • 90" x 80" x 90"

Inspired by the beauty of waterfalls cascading into a raging river, this sculpture shows how the delicate flow of numerous water sources can quickly become a formidable force.

Rubenstein Studios 4003 Underwood Street • Chevy Chase, Maryland 20815 tel. (301) 654-5406 fax (301) 654-5496



"Crossroads"

Barton Rubenstein © 2000

Stainless Steel (water) • 72" x 120" x 60"

The sculpture is comprised of five elements, which are bulbous shapes that stand erect in a bed of black smooth stones. The recycling water is pumped to the top of each element, whereupon the water slides down the outside surfaces.

All surfaces are slightly twisted so as to create a constantly changing reflective environment.

Rubenstein Studios 4003 Underwood Street • Chevy Chase, Maryland 20815 tel. (301) 654-5406 tax (301) 654-5496 Email: Bartsher@aol.com Website: www.RubensteinStudios.com



"Stealth Wing"

Barton Rubenstein © 1995

Stainless Steel • 45" x 53" x 10"

A water curtain drops from top armature (equipped with internal baffling to ensure smooth curtain-like flow) and rotates three different geometric shapes at varying rates. This sculpture is designed for placement in a pool or on a (eight foot square) stony ground area.

Rubenstein Studios 4003 Underwood Street Chevy Chase, Maryland 20815 tel. (301) 654-5406 fax (301) 654-5496



"Morse Code"

Barton Rubenstein © 1998

Stainless Steel (water) * 104" x 72" x 23"

Bulbous rectangular boxes with water slits allow water to pass from one level to the next. Water slits are protected from debris, water turbulence, and splashout with carefully engineered screens. Water slits are also designed to prevent water from traveling under the boxes, thus allowing outside of boxes to remain dry.

Rubenstein Studios
4003 Underwood Street • Chevy Chase, Maryland 20815
tel. (301) 654-5406 fax (301) 654-5496
Email: Bartsher@aol.com Website: www.RubensteinStudios.com

THE OFFICE OF ALEXIA N.C. LEVITE

3299 K Street, N.W., Suite 600 WASHINGTON, DC 20007

LETTER OF TRANSMITTAL

(202) 337-3987	DATE 10/11/01 JOB NO. 2045
Montgomery Co. Dept. Park & Plans Historic Division 1109 Spring Street Suite 8	ring Rubenstein Residence 4819 Dorset Avenue
Silver Spring, MD 20910-37	:66
WE ARE SENDING YOU X Attached	rate cover viathe following items: □ Plans □ Samples □ Specifications □
COPIES DATE NO.	DESCRIPTION
1 10/04/01 2 Letter to Mr.	Rubenskin from Keith Pitchford
☐ For your use ☐ Approve	ed as submitted
□ FOR BIDS DUE	□ PRINTS RETURNED AFTER LOAN TO US
arborist. Mr. Pitchford met	t requested by HPC. from a certified with Mr. Rubenstein to look at the appart of the accessory building of Call Alexia if you have any the report.
COPY TO Baston & Shereen Rubers	SIGNED: Such Example

If enclosures are not as noted, kindly notify us at once.

PITCHFURD AND ASSOCIATES

Arboriculture • Environmental Consultants

Keith C. Pitchford President ISA Certified Arborist

2213 40th Place, N.W., Ste. 1 Washington, D.C. 20007 (202) 333-3851 (phone) / (202) 333-3859 (FAX)

PITCHFORD AND ASSOCIATES

Environmental Consultants

2213 40th Place, N.W., #1, Washington, D.C. 20007
(202) 333-3851 (phone) • (202) 333-3859 (fax) • kpenvironment@mindspring.com

October 4, 2001

Mr. Barton Rubenstein 4003 Underwood St. Chevy Chase, MD 20815

Dear Mr. Rubenstein:

This report is based upon a survey of the proposed construction site at #4819 Dorset Avenue, Chevy Chase, Maryland. In particular, the purpose was to assess the impacts to surrounding trees from the construction of an artist studio at the right rear corner of this lot.

We met on site, Tuesday, October 2nd, to discuss the siting of this structure and the impacts to two large tulip poplars (*Liriodendron tulipifera*) found in the back yard of your neighbor's property. The trees in question are located directly behind your property.

The two trees in question are a double-stemmed poplar, with stems that average 22"-24" of diameter at breast height (dbh), and immediately behind this tree is a larger poplar that is approximately 30" dbh. Both of these trees appear to be in good to excellent condition. Exact measurements and comprehensive surveys of the trees were not made because of the lack of access to the trees. I have made assumptions of their health based upon visual inspection from across the fence. In fact, in the area of the proposed structure, the wooden fence is falling over which provided for better visual inspection.

Again, based upon visual inspection, and not field measurements, I approximate the distance from the base of these trees to be 25' from the edge of your construction zone, or limit of disturbance (LOD). Based upon these estimations, this would provide for roughly 25' of root zone protection for both trees on the side toward your property. There are several reasons why I believe that this is pienty of root zone protection to insure a high level of protection.

The first is that the property on which these trees are located has a very large backyard that is providing tremendous amounts of root growth area for these trees. Therefore, there is every reason to believe that the roots from these trees are widespread in this lawn area. And, there are no physical barriers on your neighbor's property that would act to direct more roots toward your property. Secondly, the larger poplar is on the opposite side of the twin-stemmed tree that is, in effect, deflecting the roots of this tree away from your construction site.

Mr. Barton Rubenstein October 4, 2001 Page 2

The root zone protection area of approximately 25' on your side of the double-stemmed tree will be sufficient. My only recommendations relate to a pre-construction treatments and on-going protection monitoring during the construction process.

The first step is to root prune (to a depth of 24"-30") the length of the LOD line along the backside of the new concrete pad. In fact, it is prudent to prune just outside of the LOD line by perhaps one foot (1'). The purpose of the root pruning is to severe the roots from the poplar in such a way that the tree will sprout new root hairs at the ends of the severed roots. This process is performed with either a pneumatic air gun (called an "airspade") or a trencher to expose the roots. The exposed roots are then cut cleanly with larger lopers or pruning shears. Once cut, the roots are immediately backfilled so that they do not dry.

The second step is to erect root zone protection fencing, along the entire LOD line. This will restrict contractors from stockpiling materials or encroaching into this area with vehicles. I do not feel that the bright orange plastic fencing is adequate unless you can insure that the site will be monitored daily. Wire mesh fencing set in concrete blocks is a much better deterrent. It may cost a bit more, but it will be infinitely better at preventing encroachment. I also feel that these trees need to be fertilized, and with an added root growth stimulant, in the area on your side of the fence. However, I do not feel that wood chips, or any other type of mulch is needed, in the root zone protection area.

Although tulip poplar can be quite sensitive to construction impacts, these are healthy trees with plenty of root space and are sufficiently far from the construction activities to be considered threatened. However, it is still crucial to undertake the root pruning treatment prior to initiating construction, and also to establish and *maintain* the root zone protection fencing.

I hope that these observations and recommendations are helpful. Please feel free to call if you require clarification of any item discussed.

Sincerely,

Keith C. Pitchford

ISA Certified Arborist, MA-0178

Rubenstein Studios

4003 Underwood Street Chevy Chase, MD 20815

el. (301) 654-5406 fax (301) 654-5496

Email: barthsher@aol.com Website: www,RubensteinStudios.com

Water and Kinetic Sculpture
Bronze • Stainless Steel • Glass • Stone
Indoor and Outdoor

February 20, 2001

Robin Ziek
Historic Preservation Planner
Montgomery County
Department of Park and Planning
8787 Georgia Ave.
Silver Spring, MD 20910-3760
Main: 301-563-3400
Fax 301-563-3412

Dear Robin,

Substantial

This letter is to record the recent conversations we had concerning the property and home at 4819 Dorset Ave., Chevy Chase, MD.

1. The garage structure is historic (circa 1970) and therefore any demolities a walkran modification of the structure is discouraged.

The addition behind the above mentioned garage is more recent.

3. Removing this addition and replacing it with a larger addition (approx. 24' x 35'), extending behind the existing garage is appears possible.

4. Modification to wails inside the house is allowed not reviewed by The HPC.

As you suggested, I am faxing this letter to you for your signature. After signing this, please fax this letter back to me (fax # 301-654-5496).

Thank you for your time Robin.

Sincerely yours.

Barton Rubenstein

Signature/Date:

2/20/0/



Date: Sept 12, 2001

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Robert Hubbard, Director

Department of Permitting Services

FROM: Gwen Wright, Coordinator Historic Preservation

35/36-010

SUBJECT:

Historic Area Work Permit # 251621

The Montgomery County Historic Preservation Commission has reviewed the attached application for an Historic Area Work Permit. This application was:

Approved X Approved with Conditions: 10 The Fruit garage Loos will be retained. Modifications of Them, as overhead doors, will be worked out with staff. e) The neighbor's trees at the rear of the primary will be evaluated by a Certified arborist, free Sove neasures will be undertaken as recommended. Arborist's Report will be provided to staff. and HPC Staff will review and stamp the construction drawings prior to the applicant's applying for a building permit with DPS; and

THE BUILDING PERMIT FOR THIS PROJECT SHALL BE ISSUED CONDITIONAL UPON ADHERENCE TO THE APPROVED HISTORIC AREA WORK PERMIT (HAWP).

Applicant: Barton + Shereen Rubenstein (Alexia Levite, agent)

Address: 4819 Dorset Avenue, Cherry Chase 2085

and subject to the general condition that, after issuance of the Montgomery County Department of Permitting Services (DPS) permit, the applicant arrange for a field inspection by calling the Montgomery County DPS Field Services Office at 240-777-6210 or online @ permits. emontgomery.org prior to commencement of work and not more than two weeks following completion of work.

Po: Smoret H. D.





DEPARTMENT OF PERMITTING SERVICES 255 ROCKVILLE PIKE, 2nd FLOOR, ROCKVILLE, MD 20850 240/777-6370

DPS - #8

HISTORIC PRESERVATION COMMISSION 301/563-3400

APPLICATION FOR HISTORIC AREA WORK PERMIT

	Contact Person: Alexia Levite
月期 2.0 %可	Daytime Phone No.: (202) 337-3987
Tax Account No.: 00538570	
Name of Property Owner: Barton and Shereen Rubenstein	Daytime Phone No. (301) 654-3838
4000 TI - 1 1 Ct 4 Ct Ct	
Address: 4003 Underwood Street Chevy Chase, Street Number City	Staet Zip Coda
Contractor: Lawrence Cafritz Builders	Phone No.: (301) 657-39D0
Contractor Registration No.: 49375	
Agent for Owner: The Office of Alexia N. C. Levite	Daytime Phone No.: (202) 337-3987
LOCATION OF BUILDING/PREMISE	
House Number: 4819 Stree	et Dorset Avenue
Town/City: Somerset Heights NearestCross Street	et: Little Falls Parkway
Lot: 18 Block: 2 Subdivision:	
Liber: Folio: Parcel:	
Liuei rollo raica	
PART ONE: TYPE OF PERMIT ACTION AND USE	
1A. CHECK ALL APPLICABLE: CHECK A	ALL APPLICABLE:
☑ Construct ☐ Extend ☑ Alter/Renovate	☑ Slab ☐ Room Addition ☐ Porch ☐ Deck ☐ Shed
☐ Move 🐒 Install 🛣 Wreck/Raze ☐ Solar	☐ Fireplace ☐ Woodburning Stove ☐ Single Family
	e/Wall (complete Section 4)
18. Construction cost estimate: \$ 200,000.00 +/-	
1C. If this is a revision of a previously approved active permit, see Permit #	
PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADD	ITIONS
2A. Type of sewage disposal: 01 🙀 WSSC 02 🗌 Septic	03
2B. Type of water supply: 01 🔀 WSSC 02 🗆 Well	03
PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL	
3A. Height_varies *feetinches * 8" - 2' - 6" above	grade
3B. Indicate whether the fence or retaining wall is to be constructed on one of the	ne following locations:
☐ On party line/property line ☐ Entirely on land of owner	On public right of way/easement
i hereby certify that I have the authority to make the foregoing application, that it approved by all agencies listed and I hereby acknowledge and accept this to be	
14.5	
AMA TUT	6/20/0/
Signatule at owner or authorized agent	Date
Approved: X W/ COULT TO For Che	airperson, Historic Preservation Commission
Oisapproved: Signature:	Date: 9 (2/0)
05/02/	e Filed: (()32/01 Date is sued:
· · · · · · · · · · · · · · · · · · ·	2 -1 - 2 - 2

SEE REVERSE SIDE FOR INSTRUCTIONS

35/36-0W





DPS - #8

HISTORIC PRESERVATION COMMISSION 301/563-3400

APPLICATION FOR HISTORIC AREA WORK PERMIT

	JUN 2 0 2001	Contact Person:	Alexía Levite
	0011 2 0 2001	Daytime Phone No.	(202) 337-3987
Tax Account No.: 00538570	•	·	· · · · · · · · · · · · · · · · · · ·
Name of Property Owner: Barton and St	ereen Rubenstein	Daytime Phone No.:	(301) 654-3838
Address: 4003 Underwood Stree	Chevy Chus	se, MI)	20815
Street Number	City	Stae	— ·
Contractor: Lawrence Cafritz Bui	ders	Phone No.	(301) 657-3900
Contractor Registration No.:			
Agent for Owner: The Office of Alex	ia N. C. Levite	Daytime Phone No.	(202) 337-3987
LDCATION OF BUILDING/PREMISE			
	<u> </u>	Street Avenue	•
Town/City: Somerset Heights	Nearest Cross	Street Little Falls Pa	rkwev
Town/City: Somerset Heights Lot: 18 Block: 2	Subdivision:	Jueet	· · · · · · · · · · · · · · · · · · ·
Liber: Folio:			
PART ONE: TYPE OF PERMIT ACTION AN	ID USE		
1A. CHECK ALL APPLICABLE:		CK ALL APPLICABLE:	
🗂 Construct 🗆 Extend 👸 Alte	/Renovate	VC 🖺 Slab 🗌 Room	Addition Porch Deck Shed
☐ Move ☐ Install ☐ Wre	ck/Raze 🗀 S	olar 🗆 Fireplace 🗆 Wood	fburning Stove Single Family
☐ Revision ☐ Repair ☐ Rev		ence/Wall (complete Section 4)	Other:
1B. Construction cost estimate: \$	10.00		
1C. If this is a revision of a previously approved	l active permit, see Permit # _		
PART TWO: COMPLETE FOR NEW CONS	TRUCTION AND EXTEND/A	DDITIONS	
	WSSC 02 □ Septi		
,,	WSSC 02 □ Well		
PART THREE: COMPLETE ONLY FOR FEN			
3A. Height varies feetinc	hes and a not above	e grade	
3B. Indicate whether the fence or retaining w		of the following locations:	
☐ On party line/property line	Entirely on land of owner	On public right o	of way/easement
I hereby certify that I have the authority to ma	ke the loregoing application, th	at the application is correct, ar	nd that the construction will comply with plans
approved by all agencies listed and I hereby a	cknowledge and accept this to	be a condition for the issuance	e of this permit.
Allin .	hit.		
Signature of owner of auth	C.C.A.	-	Date Date
	-		
Approved: X W Cardition	<u>-</u> 5	Clairperson, Historic Preserv	ation Commission
Disapproved: Sign	ature:	H	Date: 4 (20)
Application/Permit No.: 25	1639	ate Filed: (0 22 D)	Date Issued:

SEE REVERSE SIDE FOR INSTRUCTIONS

HISTORIC PRESERVATION COMMISSION STAFF REPORT

Address:

4819 Dorset Avenue

Meeting Date: 9/12/01

Applicant:

Barton & Shereen Rubenstein (Agent, Alexia Levitt, AIA)

Report Date:

9/5/01

Resource:

Somerset Historic District

Public Notice: 8/29/01

Review:

HAWP

Tax Credit:

Partial

Case Number:

#35/36-01D

Staff:

Robin D. Ziek

PROPOSAL: Add studio building in rear yard, with fencing; alterations to garage.

RECOMMEND: Approval with Conditions:

- 1) The front doors of the original garage will be repaired, used as sliding doors or modified as overhead doors, with details to be worked out with staff.
- 2) Construction effects on the neighboring trees will be evaluated by a certified arborist to preserve the trees. A copy of this report will be supplied to HPC staff, and all recommended tree save measures will be followed.

The Town of Somerset reviewed and approved this project on September 4, 2001. This approval also reflects the LAP support for the project.

The HPC reviewed this project in a Preliminary Consultation on 8/15/01. The in-depth discussion covered siting and design issues. The overall sense of the commission was favorable.

RESOURCE:

Contributing Resource in the Somerset Historic District

STYLE:

Bungalow

DATE:

Early 20th c.; prior to 1916

This bungalow sits on a wide lot (103'), and the house is set 45' back from the public right-of-way. A small frame garage sits at the end of the driveway in the back yard. Some time in the recent past, a large side and rear addition was added to the house, but in such a way that the original structure retains its prominence, feel and character. At the same time, a work room addition was added to the rear of the existing garage, but not visible from the road. Other alterations on the site include a small office addition off of the corner of the house, between the house and the garage.



PROPOSAL

The applicant proposes to remove the existing addition from the back of the garage to free up yard space for the construction of a new studio. A free-standing artist's studio is proposed for the rear NE corner of the property (see Circle). The original garage building would be retained and repaired. The original back wall of the garage was previously removed when the work room addition was built and this will be modified with an overhead garage door to facilitate moving materials from the street into the studio and the back yard. The applicant proposes to replace the original hinged garage doors with an overhead door designed to match the appearance of the original doors.

The new studio building (measuring 27'-9" x 30') would be built in the north east corner of the lot (see Circle). The east wall of the new building will line up with the east wall of the existing garage (19' x 16') so that the greater width of the new studio is actually hidden behind the house and will not be apparent from the street.

The new studio has been designed as a small cottage in the back yard of this bungalow, but has been designed to meet the specific needs of the owner, who is a metal sculptor. The tower and the two-story interior space is necessary to accommodate the design and fabrication of his work (see Circle). The height of the tower was held to 1' lower than the ridgeline of the house. It will be approximately 11' higher than the existing garage and 16' behind the garage. The materials were selected to match the house and the garage. Wood shingles, stone foundation and wood windows are all proposed for the new building.

Some new fencing 4' high, interior to the lot, is also proposed in the back yard. It will have solid board for the lower portion and lattice above (see Circle), and is designed to separate the driveway and associated work/storage buildings, from the back yard area. The existing lot coverage is approximately 17% and the new construction will diminish that to 19%.

STAFF DISCUSSION

There have been numerous alterations at this site to date, but, in each case, the work has been at the rear of the property, with minimal effect on the historic district. This proposal, too, is at the rear of the property and will have minimal visibility from the public right-of-way. There are mature trees on the adjacent property (4818 Cumberland Street) and staff is concerned that the new construction may have an adverse impact on these trees.

The small studio has been designed as a compatible element on the site, using materials and scale of the original house as a starting point. The placement of the studio behind the garage will also minimize the impact of the new studio on the district and it will be 157' away from the front property line (see Circle). While elements of the

studio will be visible from the street (see Circle ; elevation from the street, including the house, garage and studio), perspective will limit the impact.

Staff feels that the new studio proposal is compatible new construction. Staff has concerns, however, with the proposal to remove the original garage doors and replicate them with new overhead doors. The existing doors do need some repair work, but staff feels there are other options which still need to be explored, such as repairing the existing doors so they operate smoothly, or modifying the doors to function as overhead doors.

STAFF RECOMMENDATION

Staff recommends, with the following CONDITIONS, that the Commission find this proposal consistent with the purposes of Chapter 24A-8(b)2:

The proposal is compatible in character and nature with the historical, archeological, architectural or cultural features of the historic site, or the historic district in which an historic resource is located and would not be detrimental thereto or to the achievement of the purposes of this chapter;

and with Secretary of the Interior's Standards for Rehabilitation #2:

The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.

CONDITION:

- 1) The front doors of the original garage will be repaired, used as sliding doors or modified as overhead doors, with details to be worked out with staff.
- 2) Construction effects on the neighboring trees will be evaluated by a certified arborist to preserve the trees. A copy of this report will be supplied to HPC staff, and all recommended tree save measures will be followed.

and subject to the general condition that, after issuance of the Montgomery County Department of Permitting Services (DPS) permit, the applicant arrange for a field inspection by calling the DPS Field Services Office at (301) 217-6240 prior to commencement of work and not more than two weeks following completion of work.



HISTORIC PRESERVATION COMMISSION 301/563-3400

APPLICATION FOR HISTORIC AREA WORK PERMIT

110 A 2 A 3	Contact Person: Alexia Levite
	Daytime Phone No.: (202) 337-3987
Tax Account No.: 00538570	
Name of Property Owner: Barton and Shereen Rubenstein	Daytime Phone No. (301) 654-3838
Address: 4003 Underwood Street Chevy Chase	e, fID 20815
Street Number City	Staet Zip Coda
Contractor: Lawrence Cafritz Builders	Phone No.: (301) 657-3900
Contractor Registration No.: 49375	·
Agent for Owner: The Office of Alexia N. C. Levite	Daytime Phone No.: (202) 237-3987
LOCATION OF BUILDING ORFERIES	
LOCATION OF BUILDING/PREMISE	
House Number: 4819 Si	
Town/City: Somerset Heights Nearest Cross St	
Lot: 18 Block: 2 Subdivision:	
Liber: Parcel:	
PART ONE: TYPE OF PERMIT ACTION AND USE	
	(ALL APPLICABLE:
Construct ☐ Extend ☒ Alter/Renovate ☒ ᠕	
	lar Fireplace Woodburning Stove
	nce/Wall (complete Section 4)
1B. Construction cost estimate: \$ 200,000.00 +/-	
1C. If this is a revision of a previously approved active permit, see Permit #	
PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/AD	DITIONS
2A. Type of sewage disposal: 01 ₩ WSSC 02 L Septic	03 1.1 Other:
2B. Type of water supply: 01 ⅓ WSSC 02 ⅓ Well	
PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL	
3A. Height varies feetinches * 8" - 2' - 6" above	e grade
38. Indicate whether the fence or retaining wall is to be constructed on one of	the following locations:
① On party line/property line	① On public right of way/easement
I hereby certify that I have the authority to make the foregoing application, that approved by all agencies listed and I hereby acknowledge and accept this to he signed the state of awner of authorized agent.	
Approved: For C	Chairperson, Historic Preservation Commission
Disapproved: Signature: Application/Permit No.: 25/62/ 0	late Filed: (- / 1) () Page Issued:
Application/r emit (vu.)	late i lied. Tr \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \

SEE REVERSE SIDE FOR INSTRUCTIONS

39/36-01

A L E X I A N. C. L E V I T E

4819 DORSET AVENUE SOMERSET HEIGHTS, MONTGOMERY COUNTY, MD

7. ADDRESSES OF ADJACENT AND CONFRONTING PROPERTY OWNERS

- Larry and B. R. Hoover 4822 Cumberland Street Chevy Chase, MD 20815
- Everett Johnson and Judith Brocies
 4820 Cumberland Street
 Chevy Chase, MD 20815
- 3. Frances Row

 /4818 Cumberland Street

 (Chevy Chase, MD 20815)

mail to ? Frederick M. Row 787 Stage Coach Santa Fe, N. H. 87501 Circle (505) 983-4319 Phone & FAX

- Rod and J. B. Macklin
 4817 Dorset Avenue
 Chevy Chase, MD 20815
- 5. Herbert and J. K. Beller 4816 Dorset Avenue Chevy Chase, MD 20815
- Paul and Selma Chodoff 4820 Dorset Avenue Chevy Chase, MD 20815
- David and G. Schwartz
 4822 Dorset Avenue
 Chevy Chase, MD 20815
- John Stewart and Sharon Stoliaroff
 4823 Dorset Avenue
 Chevy Chase, MD 20815

RUBENSTEIN RESIDENCE

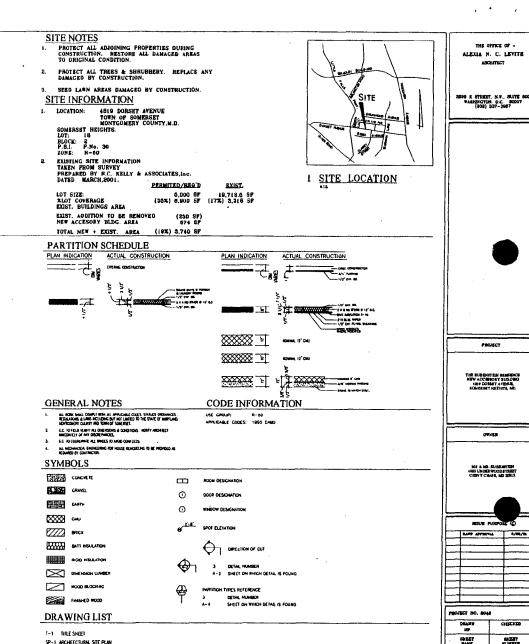
New Accessory Building 4819 Dorset Avenue, Somerset Heights Montgomery County, Maryland

Architect:

The Office of Alexia N.C. Levite 3299 K Street, N.W., Suite 600 Washington, D.C. 20007 (202) 337-3987

Structural Engineer:

James M. Gross, P.E. 26 Putnam Court Harpers Ferry, WV 25425 (304) 535-1920



SIRUCTURAL S-1 STRUCTURAL PLANS

A- 4 BUILDING SECTIONS

A-5 SCHEDULES

ARCHITECTURAL A-1 FLOOR PLAN

A-2 EXTERIOR ELEVATIONS

A-3 EXTERIOR ELEVATIONS

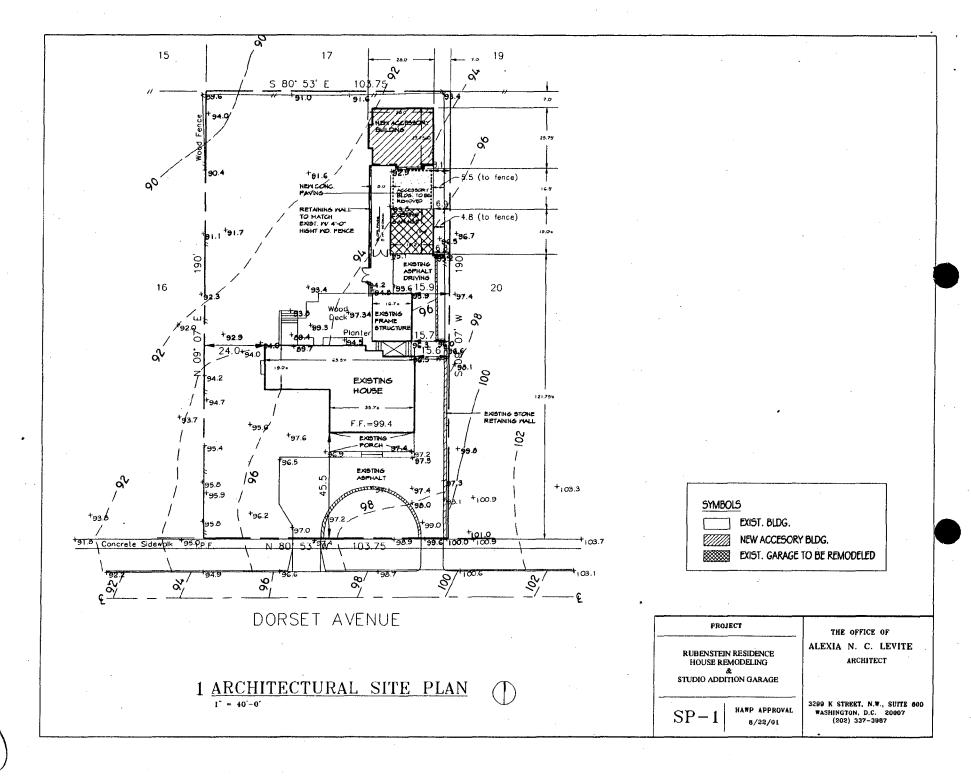
CHECKED

CHIEST PURCEER

T-1

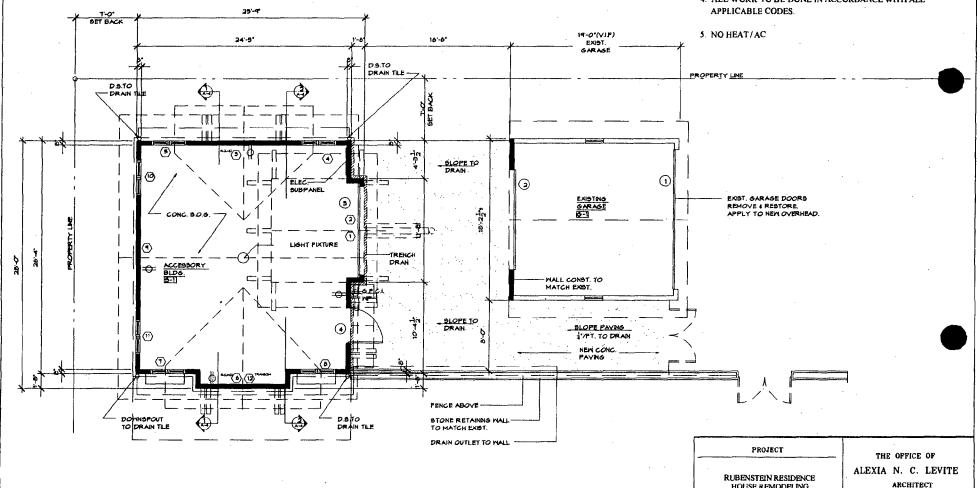
TITLE SHEET





GENERAL NOTES

- 1. THE ELECTRICAL PLANS ARE DIAGRAMMATIC ONLY.
- 2. CONTRACTOR SHALL BE RESPONSIBLE FOR ELECTRICAL ENGINEERING & CORRECTLY PHASING THE CIRCUTS IN THE PANEL. ON COM-PLETION OF BLD'G, CONTR. SHALL BALANCE PANEL LOAD UNDER NORMAL OPERATING CONDITIONS.
- 3. CONTR. SHALL VERIFY ALL DOOR SWINGS BEFORE INSTALLING LIGHT SWITCHES.
- 4. ALL WORK TO BE DONE IN ACCORDANCE WITH ALL



 $\frac{\text{FLOOR}}{\text{3/32"} = 1'-0'}$ PLAN



RUBENSTEIN RESIDENCE HOUSE REMODELING &
STUDIO ADDITION GARAGE

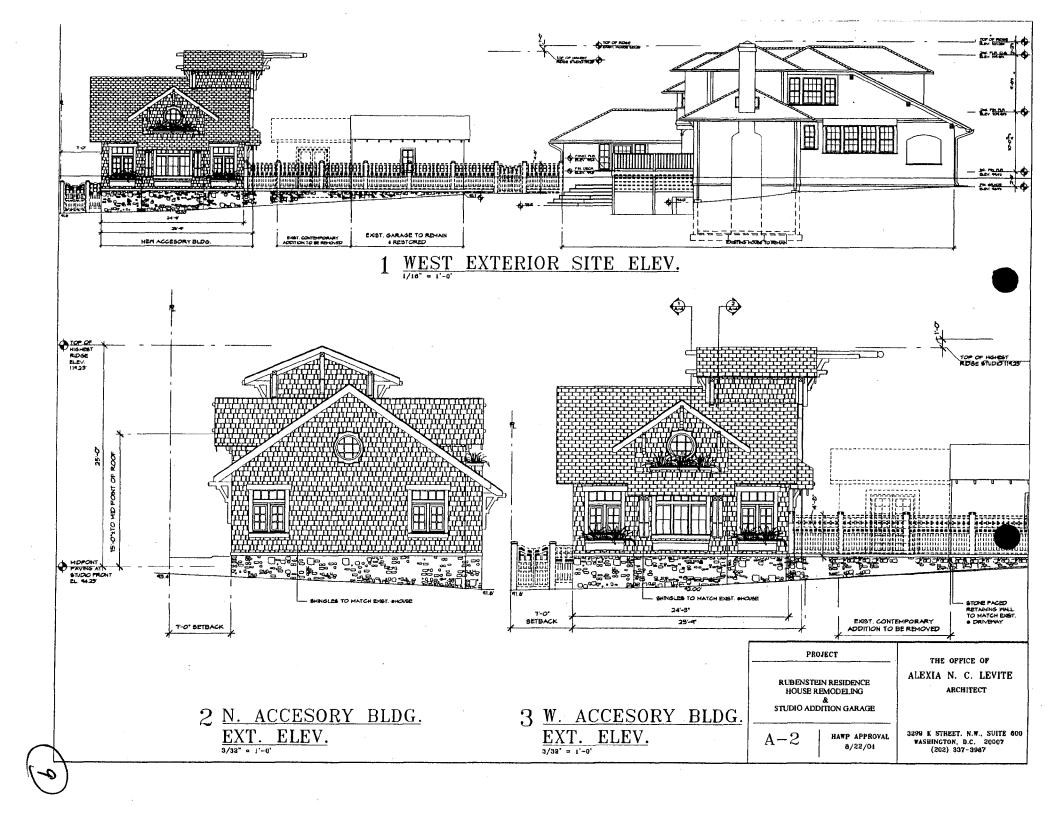
HAWP APPROVAL

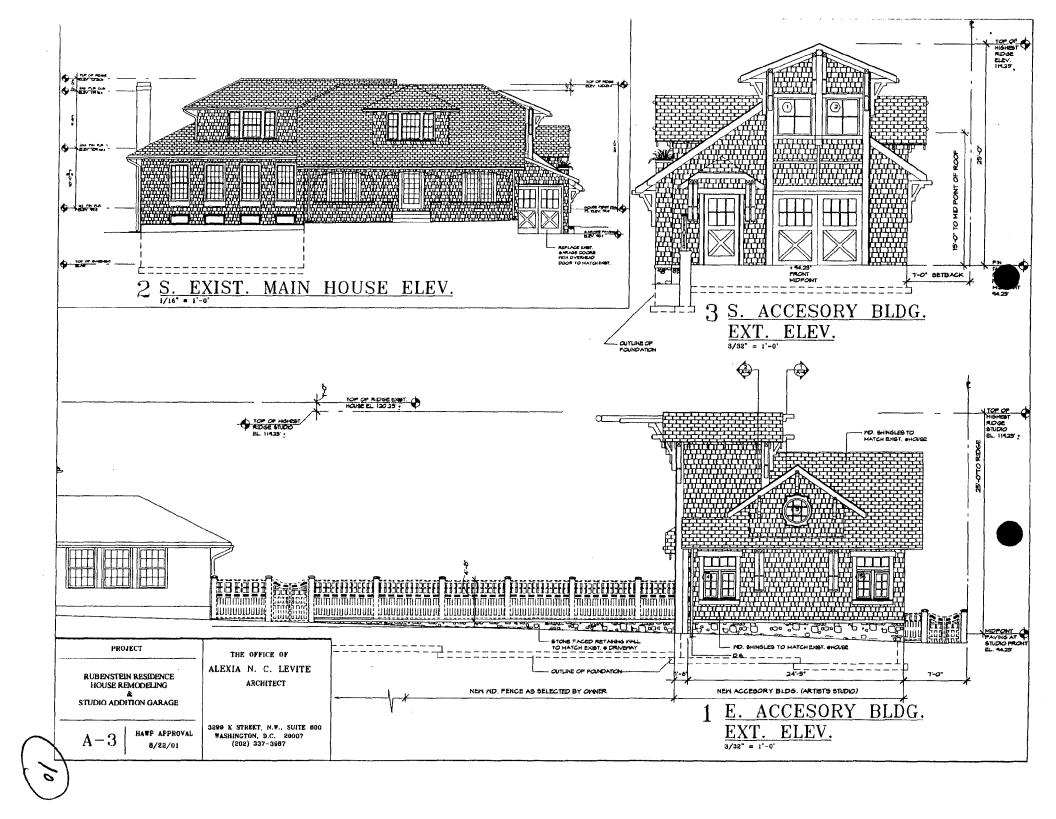
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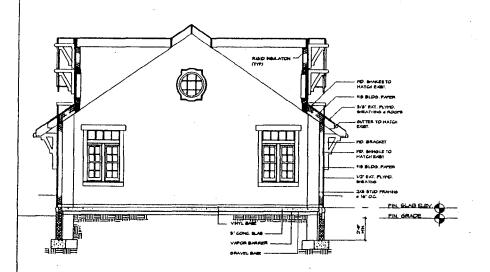
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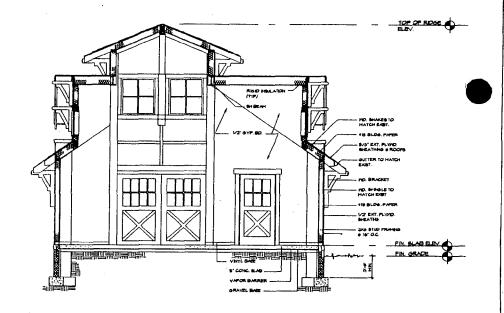
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PROJECT

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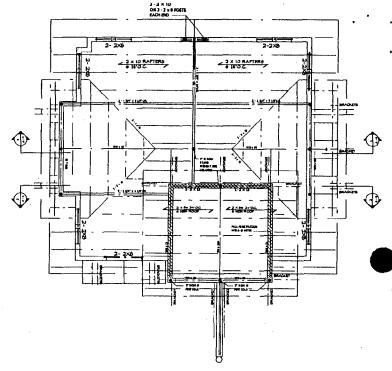
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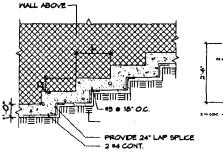
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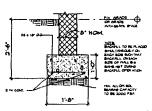
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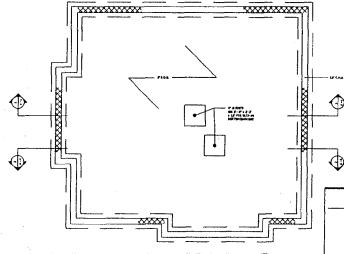


DETAIL



4 TYP. FTG. DETAIL

3/32" = 1'-0'



FOUNDATION PLAN



PROJECT RUBENSTEIN RESIDENCE HOUSE REMODELING

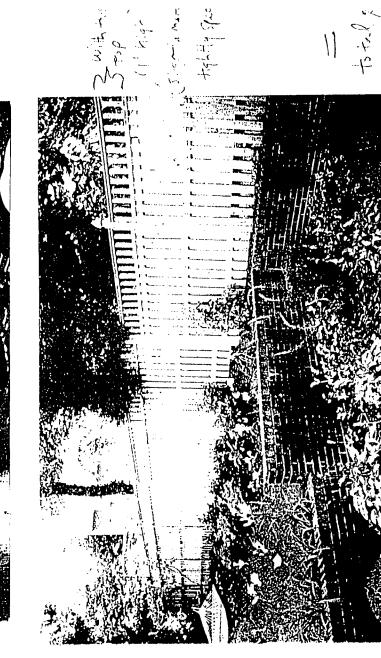
STUDIO ADDITION GARAGE

HAWP APPROVAL S-18/22/01

THE OFFICE OF ALEXIA N. C. LEVITE ARCHITECT

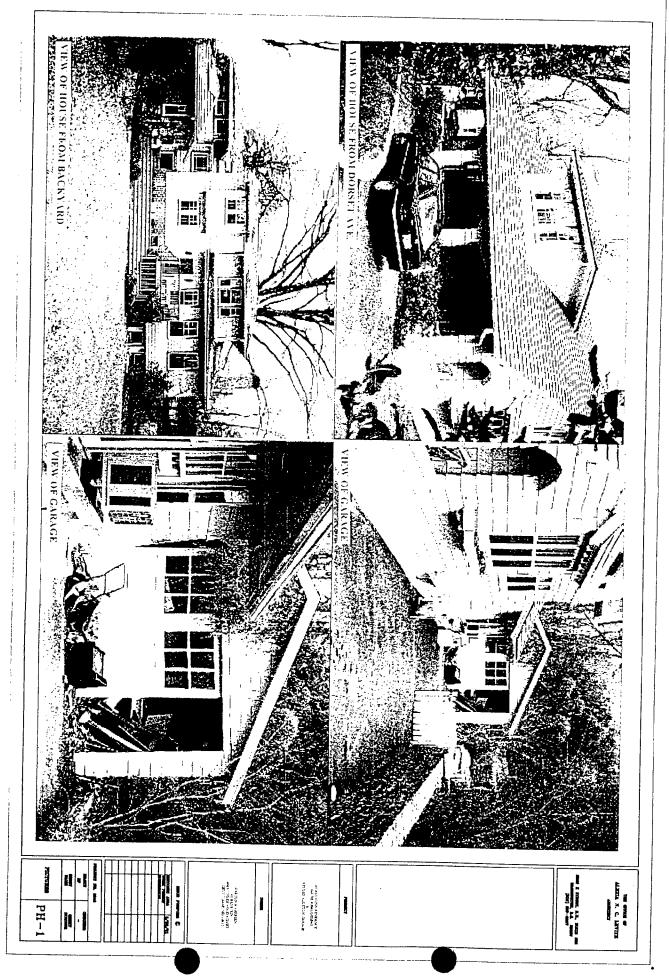
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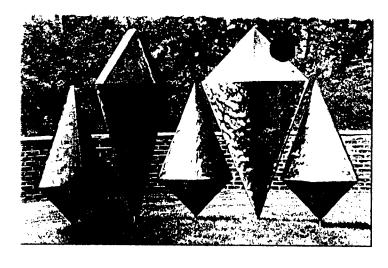
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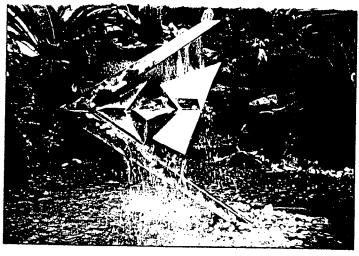
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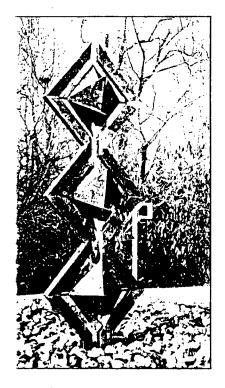


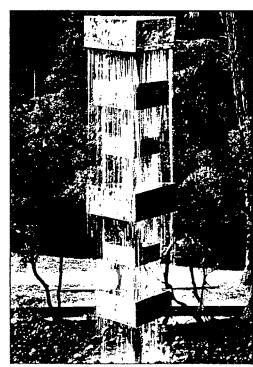


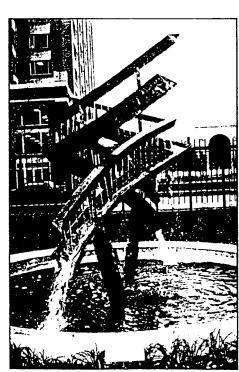
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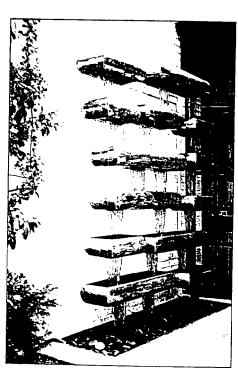








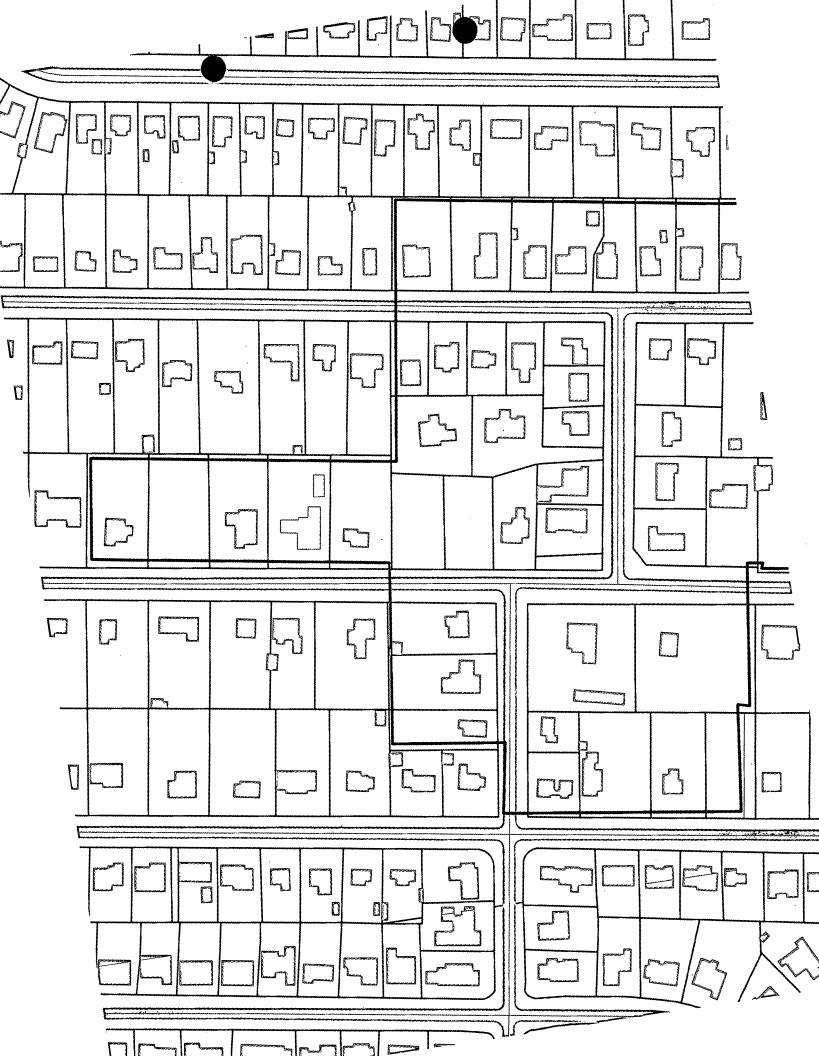








(17)



NOTE:

Paplar Trees on adjacent property

Very close to

Property line.

Carage Lors are Sliding. 2-doors per sliding panel.

HISTORIC PRESERVATION COMMISSION STAFF REPORT

Address:

4819 Dorset Avenue

Meeting Date: 8/15/01

Applicant:

Barton & Shereen Rubenstein (Agent, Alexia Levitt, AIA)

Report Date:

8/8/01

Resource:

Somerset Historic District

Public Notice: 8/1/01

Review:

PRELIMINARY CONSULTATION

Tax Credit:

Partial

Case Number:

#35/36

Staff:

Robin D. Ziek

PROPOSAL: Add studio building in rear yard, with fencing; alterations to garage.

RECOMMEND: Proceed to HAWP with revisions:

1) The front doors of the original garage will be repaired, and used as leaf doors or they may be modified as overhead doors, with details to be worked out with staff.

The Town of Somerset is currently reviewing a Variance request from the applicant concerning recently revised setbacks for the Town. In their discussions, they have looked at many options including demolition of the garage. At this point, the applicant and the Town are interested in HPC input in terms of the historic preservation issues. The LAP for the Town of Somerset is the Town Council, and they will not be able to provide comments to the HPC for this Preliminary Consultation. They will take up their review of the Variance in September, and the applicants could return to the HPC for a HAWP after that. The LAP will provide comments for that application.

RESOURCE:

Contributing Resource in the Somerset Historic District

STYLE:

DATE:

Early 20th c., prior to 1916

This bungalow sits on a wide lot (103'), and the house is set 45' back from the public right-of-way. A small frame garage sits at the end of the driveway in the back yard. Some time in the recent past, a large side and rear addition was added to the house, but in such a way that the original structure retains its prominence, feel and character. At the same time, a work room addition was added to the rear of the existing garage, but not visible from the road. Other alterations on the site include a small office addition off of the corner of the house, between the house and the garage.

The front of the house has mature landscaping, and the rear yard is framed with mature trees along the west property line. Alterations at the property to the east (at 4817 Dorset Avenue) were reviewed by the HPC within the last 6 months.

PROPOSAL

The applicant proposes to remove the existing work room from the back of the garage, to free up yard space for the construction of a new studio. A free-standing artist's studio would be built in the rear NE corner of the property (see Circle /O). The original garage building would be retained and repaired. The back wall, which was removed to accommodate the work room addition, will be modified with an overhead garage door to facilitate moving materials from the street into the studio and the back yard. The applicant proposes to replace the original hinged garage doors with an overhead door designed to match the appearance of the original doors.

The new studio building (measuring 27'-9" x 30') would be built in the north east corner of the lot (see Circle $|2^{-1}| \le 1$). The east wall of the new building will line up with the east wall of the existing garage (19' x 16') so that the greater width of the new studio is actually hidden behind the house and will not be apparent from the street.

The new studio has been designed as a small cottage in the back yard of this bungalow, but has been designed to meet the specific needs of the owner, who is a metal sculptor. The tower and the two-story interior space is necessary to accommodate the design and fabrication of his work (see Circle 19). The height of the tower was held to 1' lower than the ridgeline of the house. It will be approximately 11' higher than the existing garage and 16' behind the garage. The materials were selected to match the house and the garage. Wood shingles, stone foundation and wood windows are all proposed for the new building.

Some new fencing 4' high, interior to the lot, is also proposed in the back yard. It will have solid board for the lower portion and lattice above (see Circle 15', 16'), and is designed to separate the driveway and associated work/storage buildings, from the back yard area. The existing lot coverage is approximately 17% and the new construction will diminish that to 19%.

STAFF DISCUSSION

This site has seen a number of alterations already. But in each case, the work has been at the rear of the property, minimizing its effect on the overall district. This proposal, too, is at the rear of the property and will have minimal visibility from the public right-of-way. The small studio has been designed as a compatible element on the site, using materials and scale of the original house as a starting point. The placement of the studio behind the garage will also minimize the impact of the new studio on the district and it will be 157' away from the front property line (see Circle /o). While elements of the studio will be visible from the street (see Circle /o); elevation from the street, including the house, garage and studio), perspective will limit the impact.

Staff feels that the new studio proposal is compatible new construction. Staff has concerns, however, with the proposal to remove the original garage doors and replicate them with new overhead doors. The existing doors do need some repair work, but staff had discussed another option with the applicant's agent where the original doors might be retained and modified to function as overhead doors. Staff feels that this would be the preferred option since the doors exist. In this case, the applicant would not be doing something compatible, but would be saving original material.

STAFF RECOMMENDATION

The applicant should proceed to the HAWP <u>after</u> issues concerning setback and variances are resolved with the Town. This HAWP application should also reflect some revisions, including the following:

1) The front doors of the original garage will be repaired, and used as leaf doors or to be modified as overhead doors, with details to be worked out with staff.

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A L E X I A N. C. L E V I T E

July 24, 2001

Ms. Robin Ziek
Historic Preservation Planner
Montgomery County Department
of Preservation & Planning
8787 Georgia Avenue
Silver Spring, Maryland 20910-3760

Re: Rubenstein Residence 4819 Dorset Avenue

Dear Ms. Ziek:

Please place the referenced project on the docket for the Historic Preservation Commission meeting to be held on August 15, 2001 as a request for preliminary consultation.

Please feel free to contact me if you would like to discuss any aspect of the project.

Sincerely,

Alexia N C Levite

cc: Mr. & Mrs. Barton Rubenstein

Ms. Patricia A. Harris



HISTORIC PRESERVATION COMMISSION 301/563-3400

APPLICATION FOR HISTORIC AREA WORK PERMIT

	Contact Person: Alexia Levite
2 (A)	Daytime Phone No.: (202) 337-3987
Tax Account No.: 00538570	1
Name of Property Owner: Barton and Shereen Rubenstein	Daytime Phone No.: (301) 654-3838
Address: 4003 Underwood Street Chevy Chase, MD	
Street Number City	Steet Zip Code
Contractor: Lawrence Cafritz Builders	Phone No.: (301) 657-3900
Contractor Registration No.: 49375	
Agent for Owner: The Office of Alexia N. C. Levite	Daytime Phone No.: (202) 337-3987
LOCATION OF BUILDING/PREMISE	
	Dorset Avenuc
Town/City: Somerset Heights Nearest Cross Street:I	sittle Falls Parkway
Lot: 18 Block: 2 Subdivision:	
Liber: Parcel:	
PART ONE: TYPE OF PERMIT ACTION AND USE	
1A. CHECK ALL APPLICABLE: CHECK ALL AP	DDI ICADI E
·	Slab Room Addition Porch Deck Shed
	Fireplace
	(complete Section 4)
1B. Construction cost estimate: \$ 200,000.00 +/-	
1C. If this is a revision of a previously approved active permit, see Permit #	
PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADDITION	S
2A. Type of sewage disposal: 01 ⅓ WSSC 02 ☐ Septic	03 [_] Other:
2B. Type of water supply: 01 ☒ WSSC 02 ☒ Well	
ZD. Type of water supply.	03 🗀 Other:
PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL	The second secon
3A. Height varies teetinches * 8" - 2' - 6" above grad	le
3B. Indicate whether the fence or retaining wall is to be constructed on one of the follo	wing locations:
☐ On party line/property line ☐ Entirely on land of owner	☐ On public right of way/easement
I hereby certify that I have the authority to make the foregoing application, that the approper deprived by all agencies listed and I hereby acknowledge and accept this to be a conditional deprivation of the second seco	
Approved:For Chairperson, Historic Preservation Commission	
Disapproved: Signature:	Date:
Application/Permit No.: 25/62/ Date Filed:	(C/32/01 Date Issued:
Bullet neu.	July Date Double.

SEE REVERSE SIDE FOR INSTRUCTIONS

36/36-01



4819 DORSET AVENUE SOMERSET HEIGHTS, MONTGOMERY COUNTY, MD

7. ADDRESSES OF ADJACENT AND CONFRONTING PROPERTY OWNERS

- Larry and B. R. Hoover 4822 Cumberland Street Chevy Chase, MD 20815
- Everett Johnson and Judith Brocies
 4820 Cumberland Street
 Chevy Chase, MD 20815
- 3. Frances Row (4818 Cumberland Street) (Chevy Chase, MD 20815)

mail to ? Frederick M. Row 787 Stage Coach Santa Fe, N.H.87501 Circle (505) 983-4319 Phone & FAX

- Rod and J. B. Macklin
 4817 Dorset Avenue
 Chevy Chase, MD 20815
- Herbert and J. K. Beller
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4819 DORSET AVENUE SOMERSET HEIGHTS, MONTGOMERY COUNTY, MD

1. DESCRIPTION OF PROJECT

a. Description of existing structures and environmental setting, including their historical features and significance:

The property located at 4819 Dorset Avenue currently includes an existing house constructed prior to 1916, which possesses characteristics typical of a shingle style house such as shingle covered columns at the front porch, wall and roof cladding of continuous wood shingles, and shingled walls without interruption at the corners. The roof configuration of the house, side-gabled roof, is consistent as one of the principal subtypes of a shingle style house. This house can also be classified as a bungalow style house due to its long low pitched side gabled two-story roof with its centered dormer, and full width front porch. In addition, the roof possesses exposed rafters and craftsman style brackets at the roof eaves.

Also located on the property is a garage which has been modified from its original condition by a contemporary addition. The garage roof is presently asphalt shingled and also has exposed rafters.

The property is approximately 19,712 SF in area, with a large open backyard and planting beds around the perimeter.

- b. General description of project and its affect on the historical resources, the environmental setting, and the historic district:
 - House: The existing house will remain as is without modification (no work planned to exterior).
 - Garage: The previously constructed contemporary addition to the existing garage is planned to be demolished. The existing garage doors facing the street would be replaced with an overhead garage door, the appearance of which will match the existing. On the north side of the garage, where the addition is to be removed, the exterior garage wall will be restored with wood shingles to match the existing, and an overhead garage door will be installed that will match the appearance of the existing garage doors which presently face the street.
 - New Accessory Building: A new accessory building to house an artist's studio is planned in the north east corner of the site. The south face of the building exterior wall will be located approximately 157.3 feet back from the front property line making it barely visible from the street. This new building will align with the



4819 Dorset Avenue Description of Project Page Two

existing garage on the east side and be built up to the edge of the existing planting bed on the west side. The design of the building is compatible with the other buildings on the site, incorporating the building volume under long sloping roofs, and will be clad with materials to match those buildings.

The distances established for the new accessory building from the rear and side lot lines are in accordance with the zoning code regulations with the measuring points taken to the midpoints of the sloping roofs as established by the front elevation of the building facing the street, the tallest ridge not exceeding 25 feet in height.

- Lot Coverage: The zoning code permits the building footprints to cover 35% of the lot area or 6900 SF. Currently, the existing buildings cover 3,316 SF or 17% of the lot area. With the demolition of the existing addition to the garage (approximately 250 SF) and the construction of the newly planned accessory building (700 SF), the proposed buildings (new and existing) will cover 3,760 SF or 19% of the lot area. The proposed building coverage of the lot will remain substantially lower than that permitted by the zoning code, and barely increased from what presently exists on the lot.
- Effect on Environmental Setting. There will be very little effect on the environmental setting. The view of the property from Dorset Avenue will remain virtually unchanged with the exception being the ridge of the studio roof may be visible in the distance of 157.3' back from the front property line. The existing grassed open area of the back yard will remain as is, the construction will not encroach on this area. All trees of 6 inches in diameter or greater which presently exist on the site will remain.

4819 DORSET AVEANUE SOMERSET HEIGHTS MONTGOMERY COUNTY, MD

4. <u>MATERIALS SPECIFICATIONS</u>

NEW ACCESSORY BUILDING

Exterior Siding: Wood shingles to match house.
 Roofing: Wood shingles to match house

Windows: Double hung, wood with divided lites.

• Downspouts and gutters: Prefinished aluminum to match existing on house.

EXISTING GARAGE

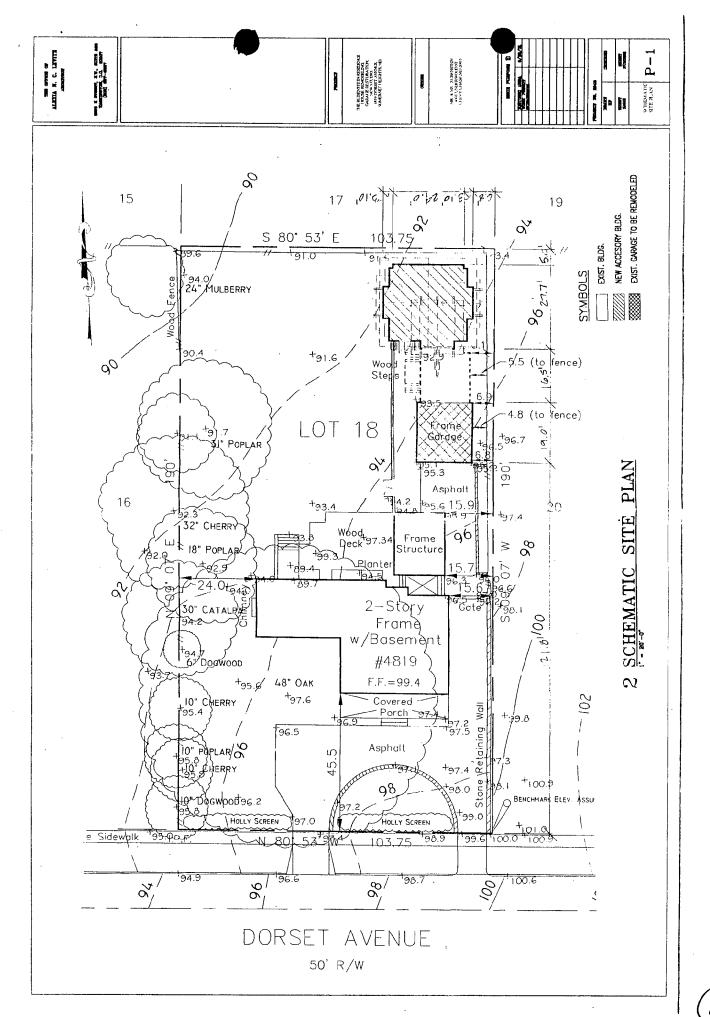
 Replace existing doors with overhead door, wood, to match existing door appearance.

• Existing wood shingles to remain. Siding on north wall of garage to be wood to match existing siding on garage.

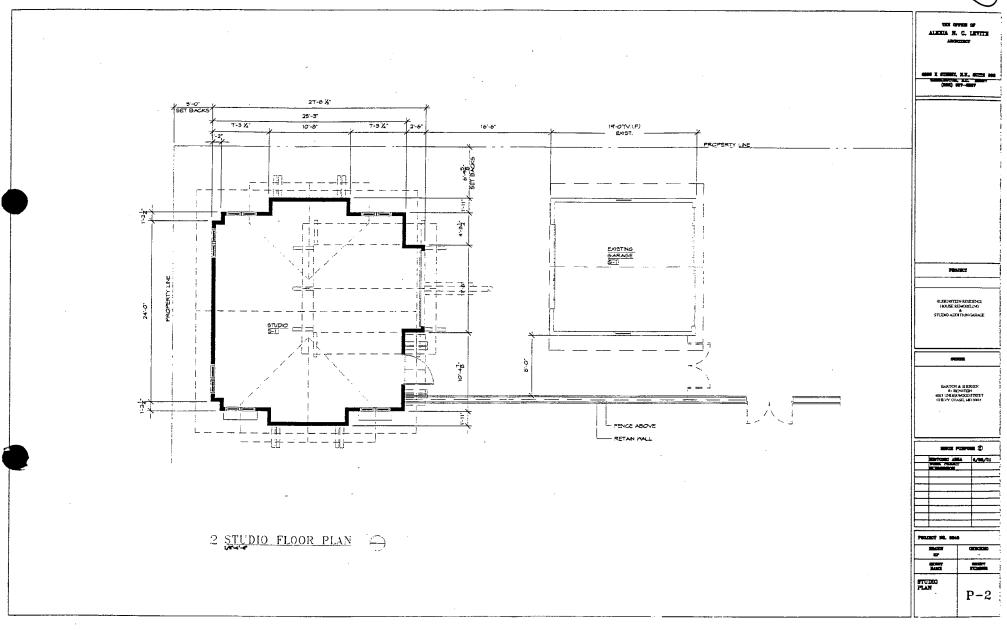
EXISTING HOUSE: No change, existing to remain as is.

RETAINING WALL WITH FENCE:

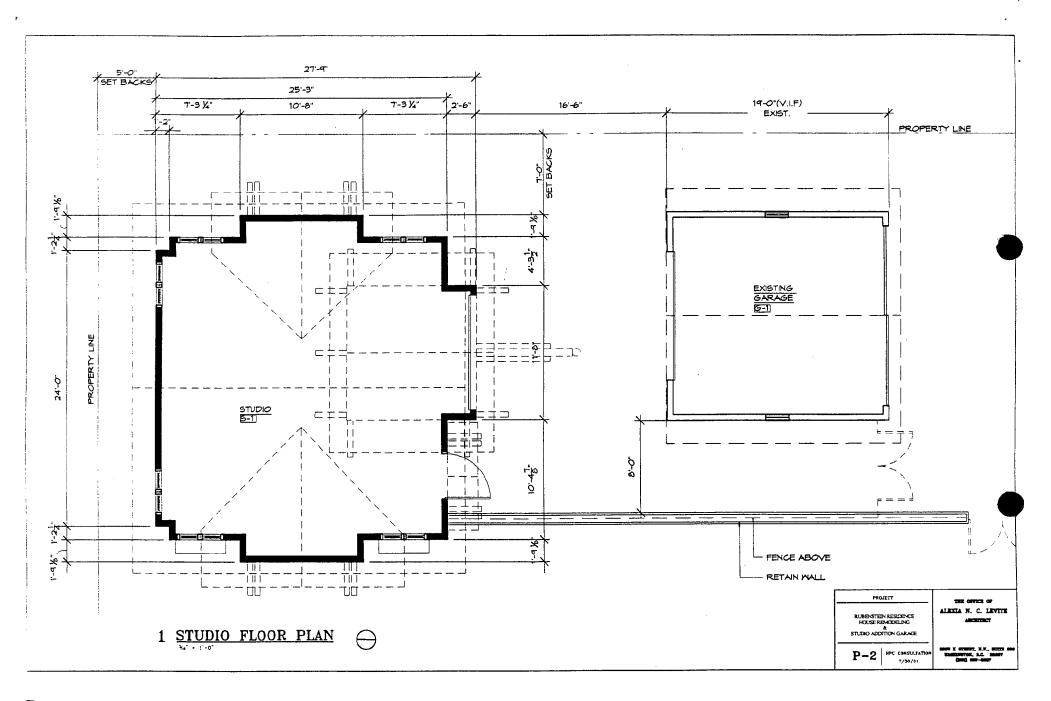
- Stone faced retaining wall to match existing along driveway.
- Wood fence see attached.

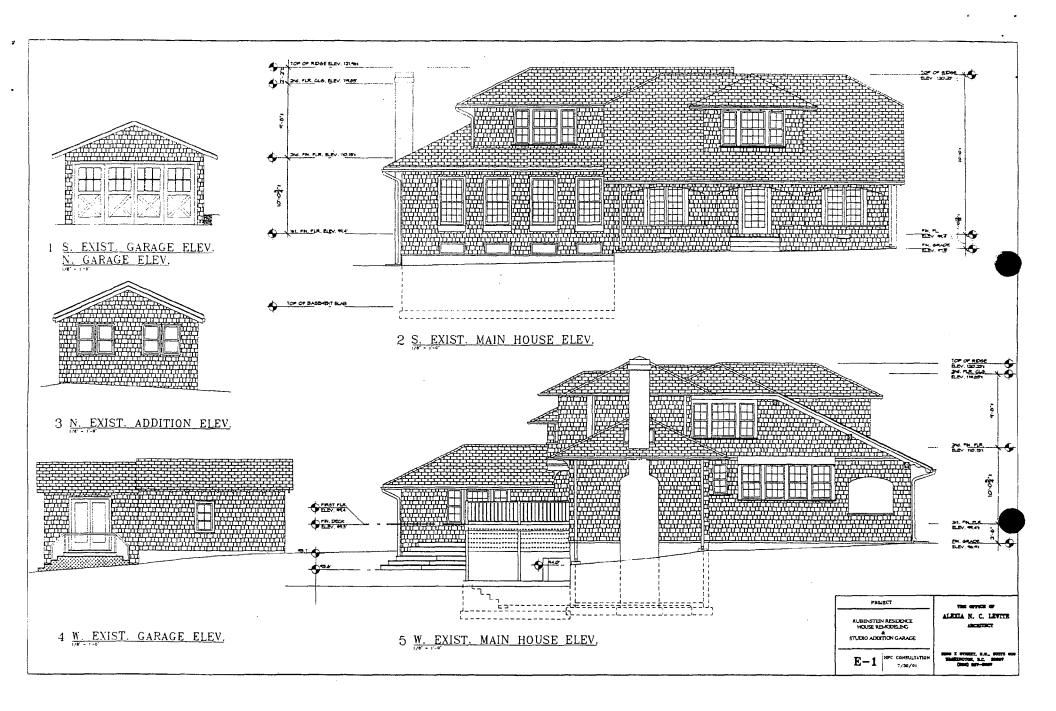






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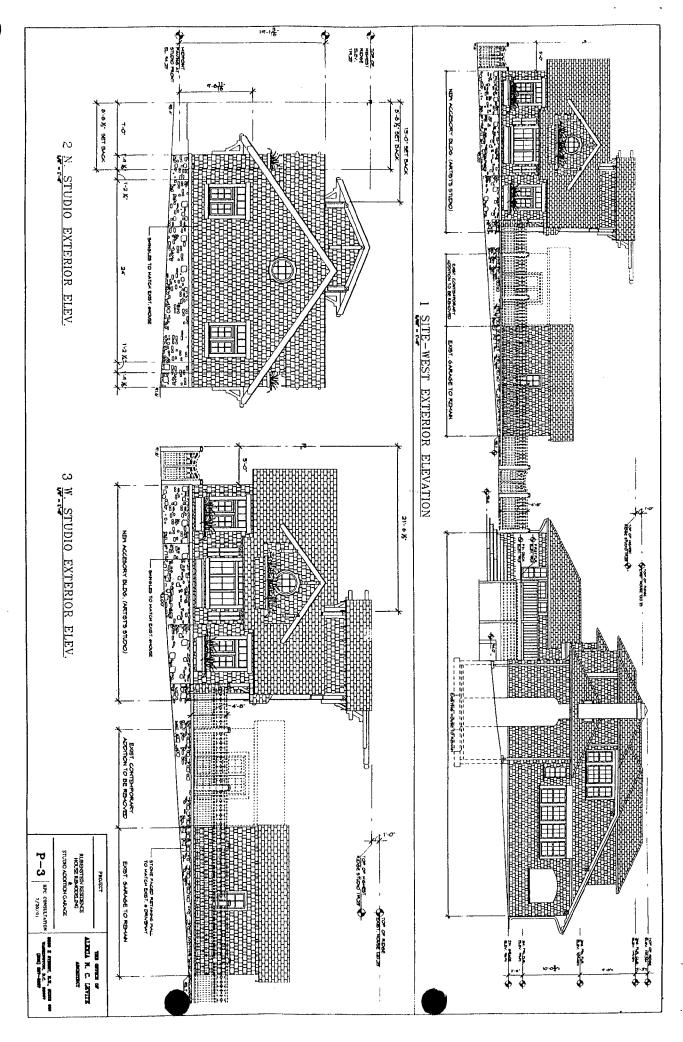


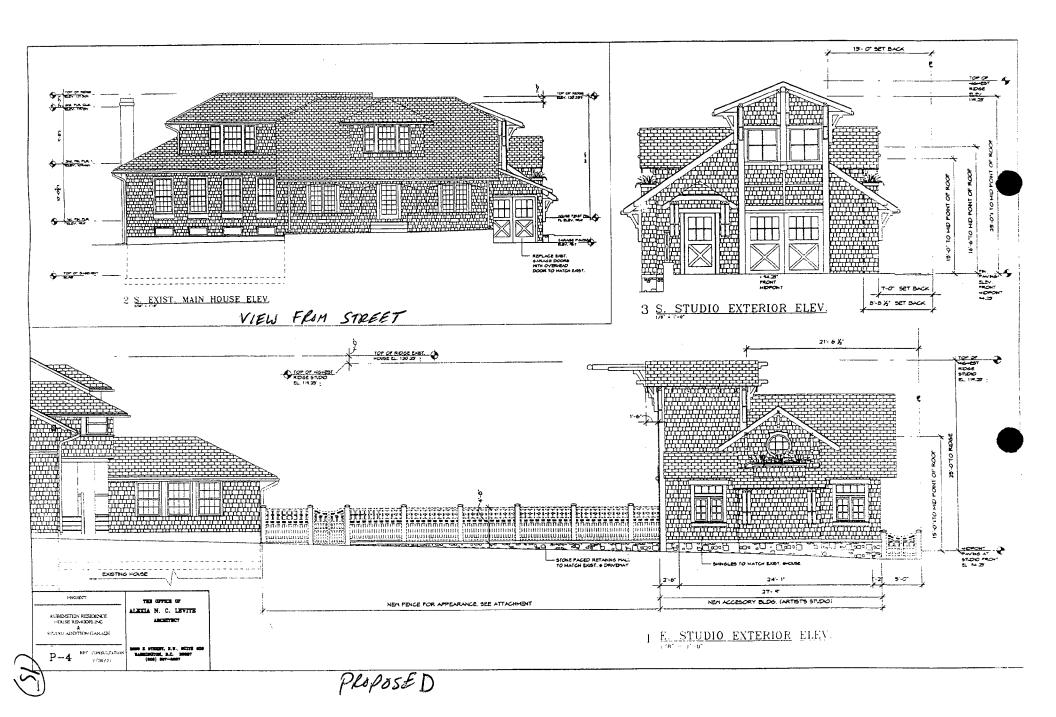




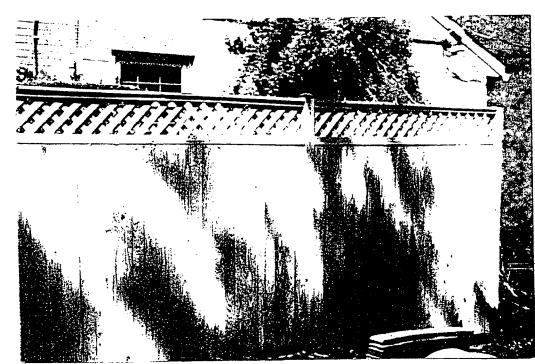
EXISTING

PRAPOSED

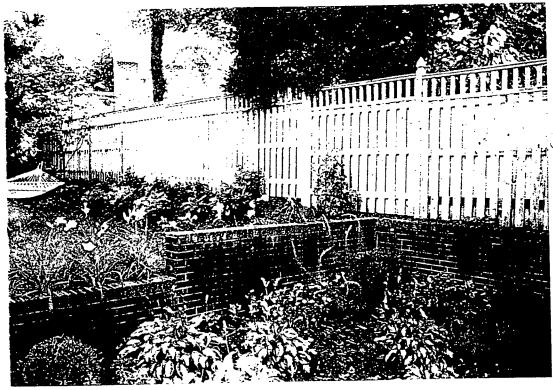




4819 Dorst des



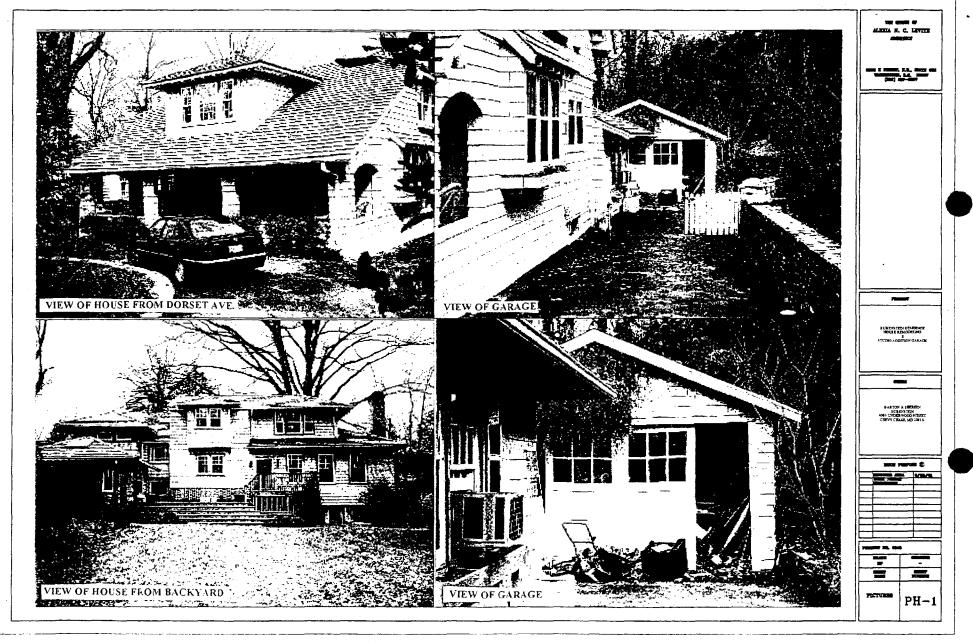
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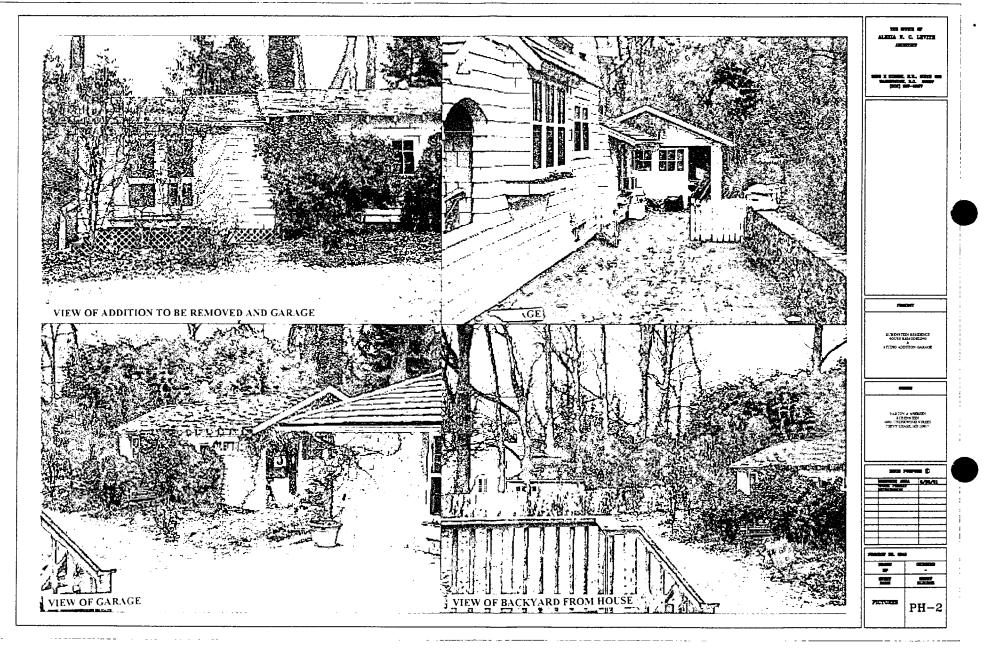
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total &

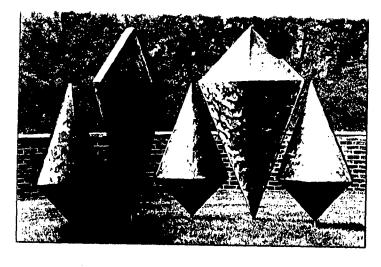
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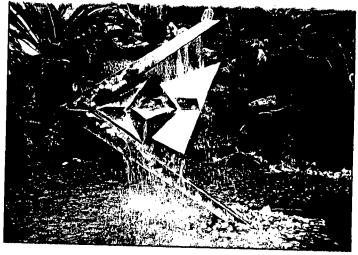




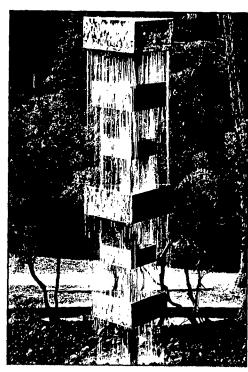


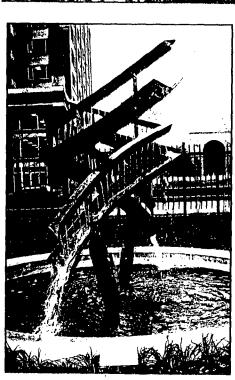


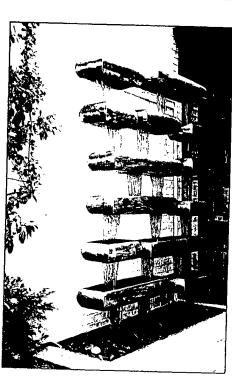


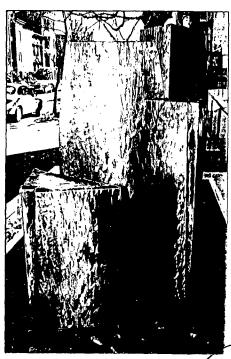












(19)

Send copyed of The 8115 transcripts

Aug. 15, 2001

4819 Dorset Ave Smarset A.D.

Trees may be 20' away from property line - bout heeds to be would it closer -

Include are view plan of adjacent b

HPC grong buildry critique.
Kom likes it - heizut a little concern - she likes the Lynne Mulls tower detailing Russy

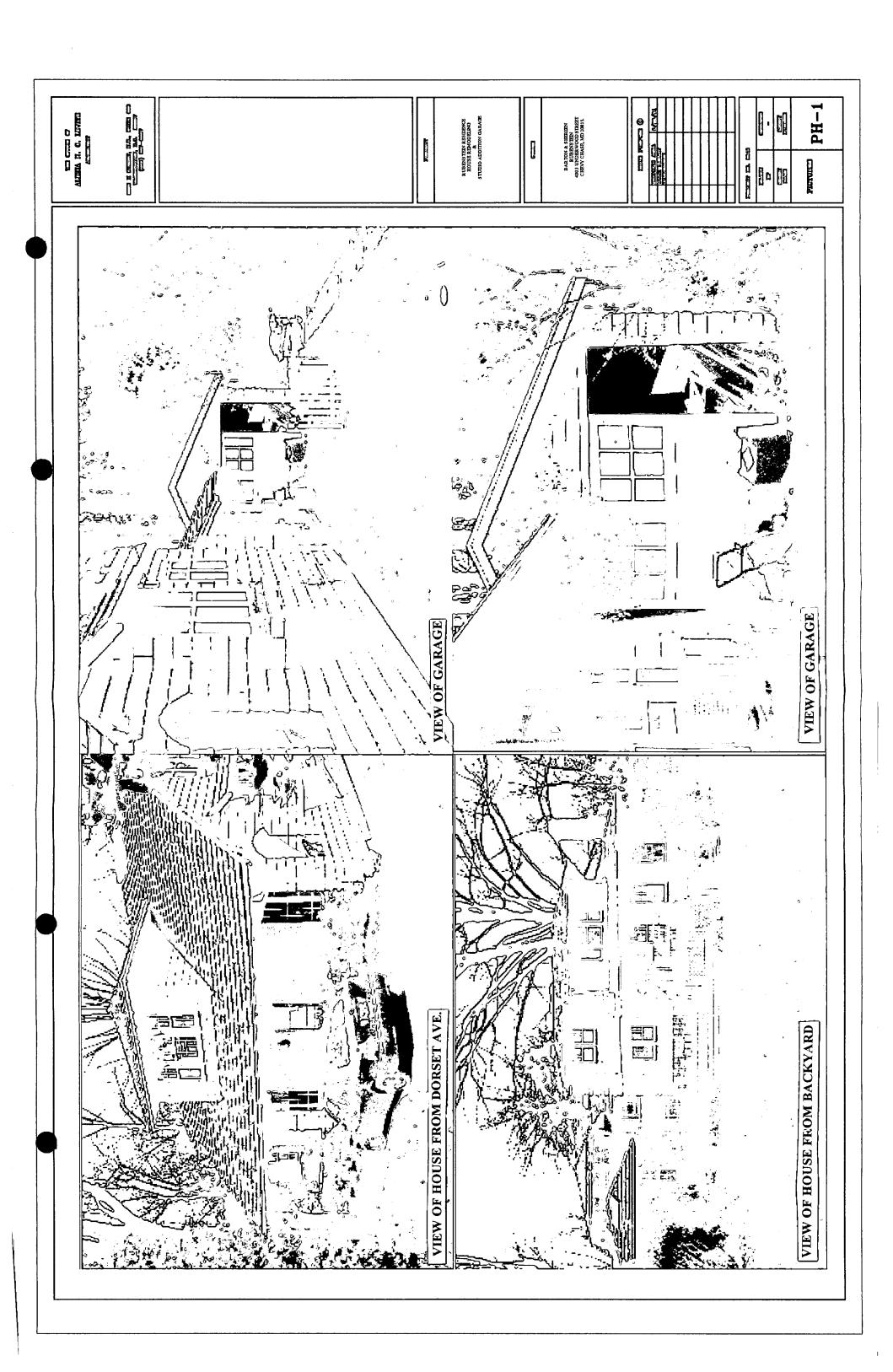
horned about heBhlows!

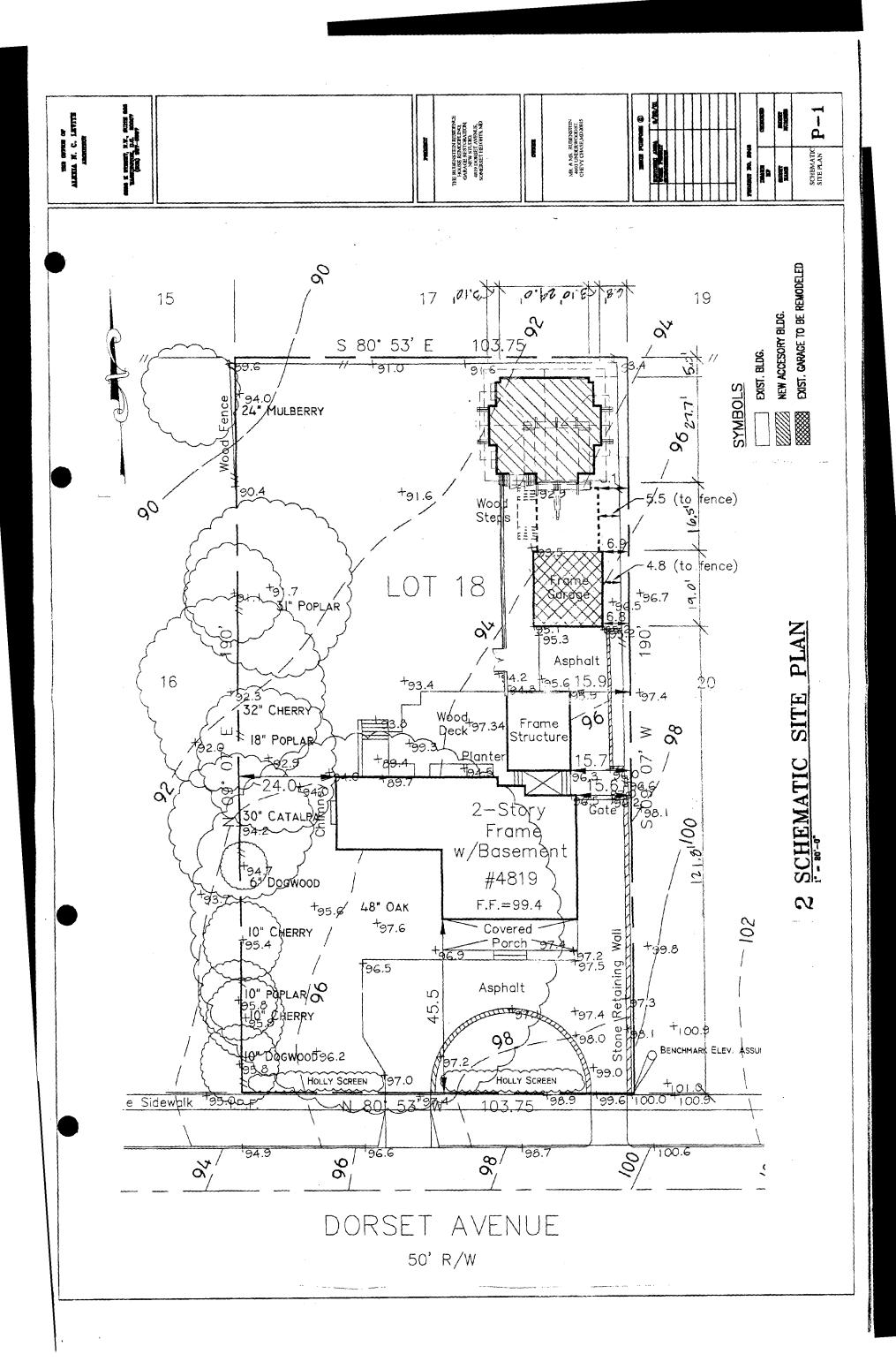
MC allows 25' hegut, Presidence: - look at lot conerage.

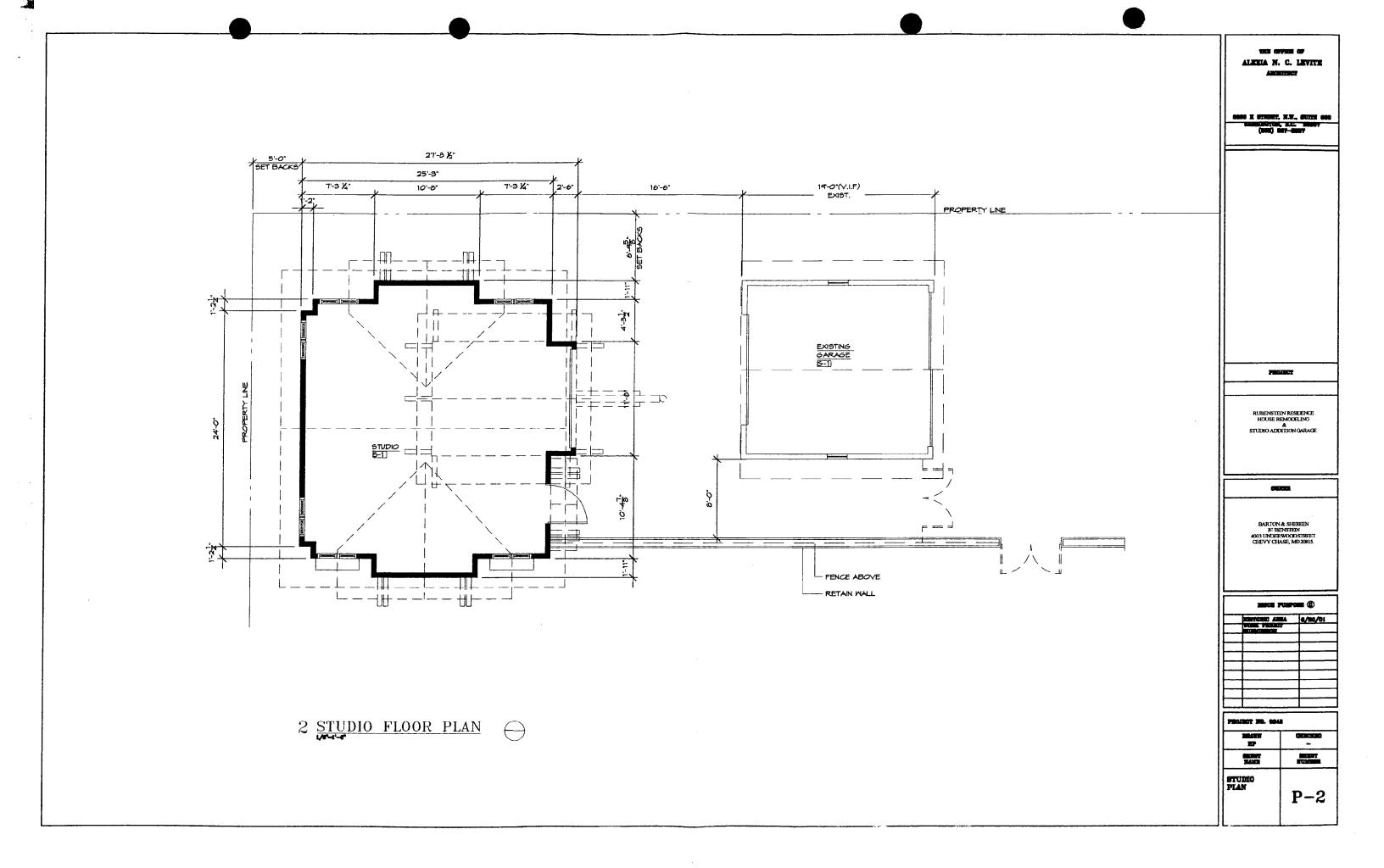
Steve - (volk at design of house relative to the new Stulso very give opportuities for dead a claritication -Smaller scale

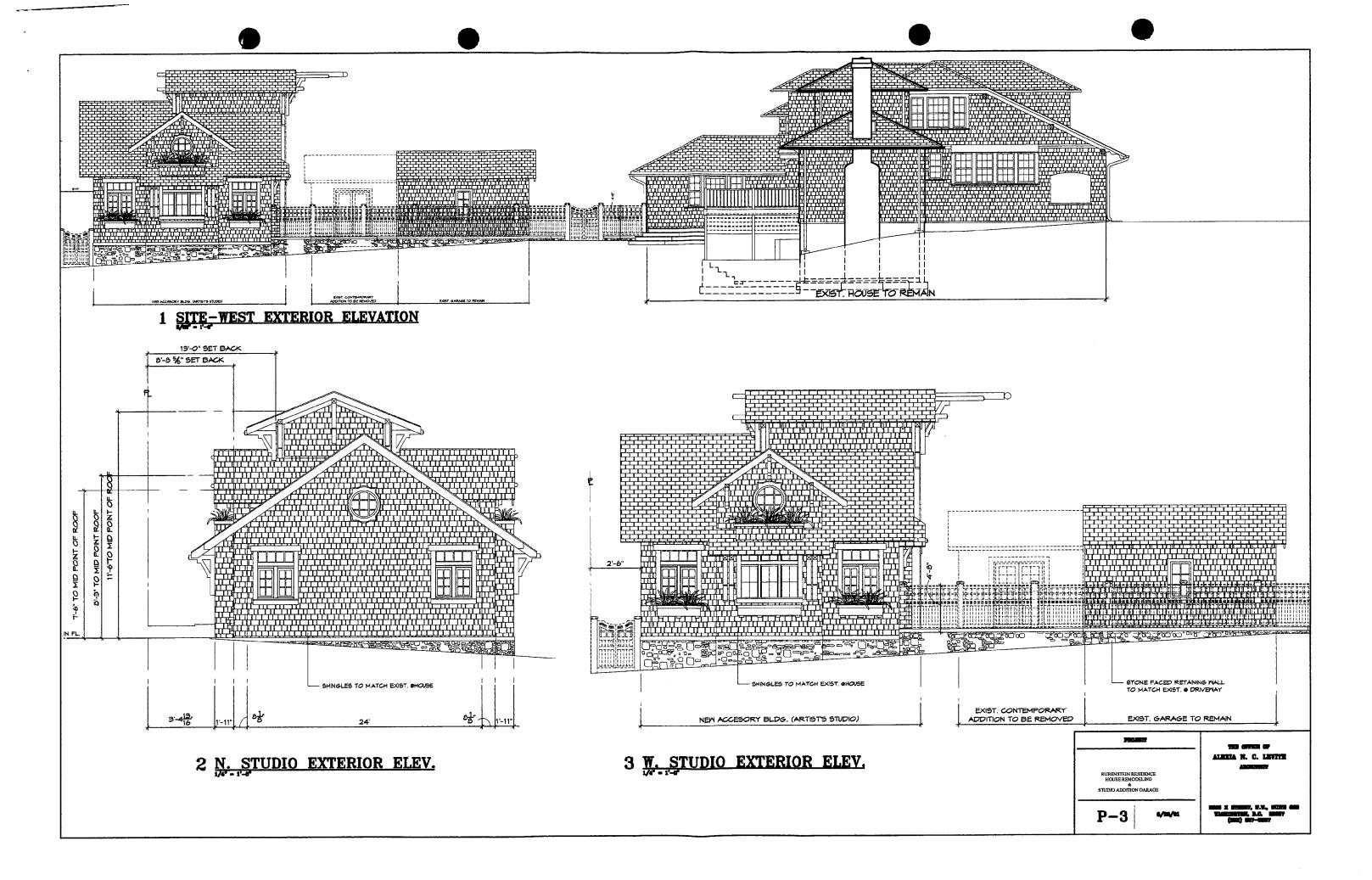
HPC would approve - but wants 3 mie tweeting.

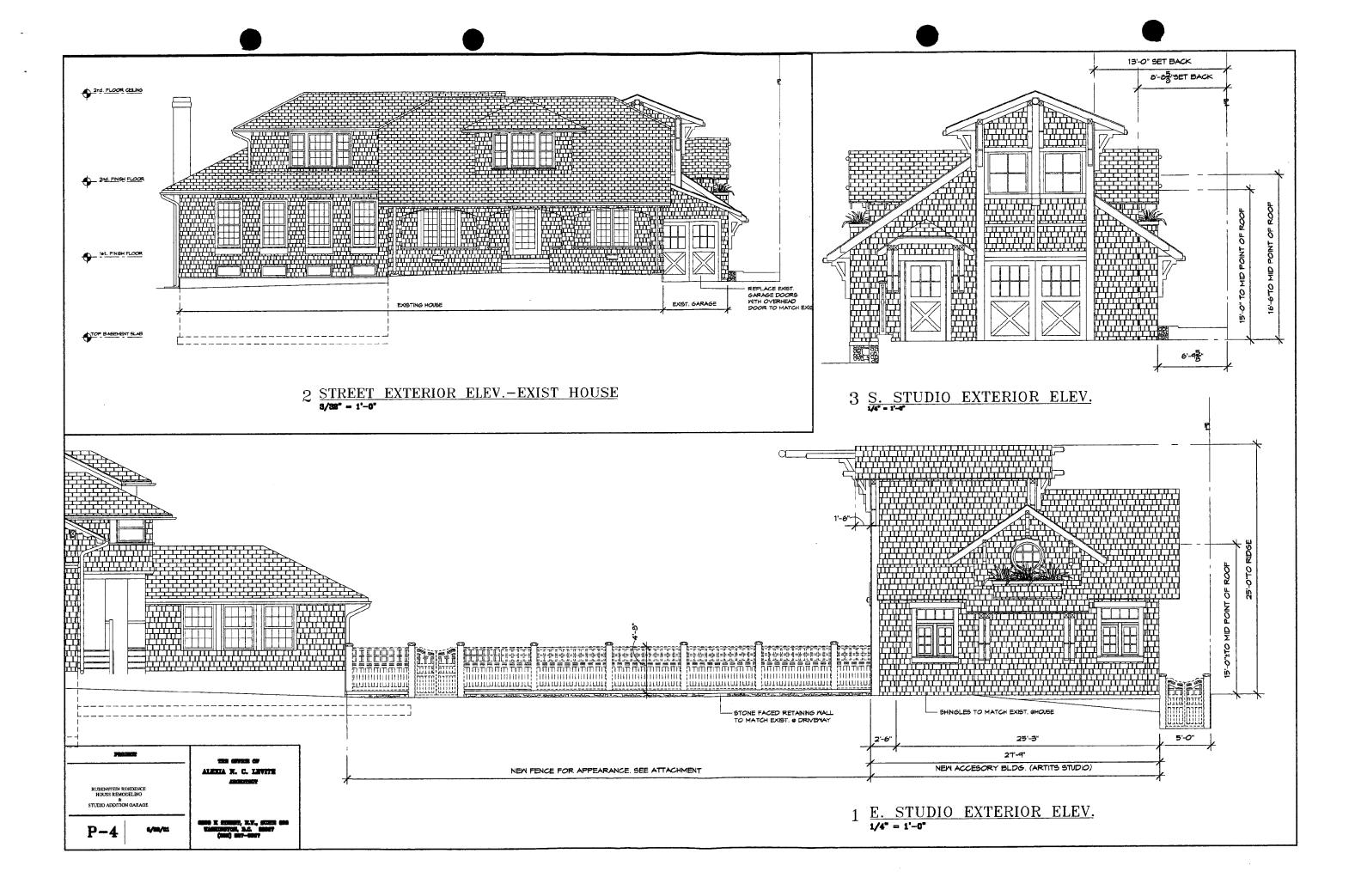


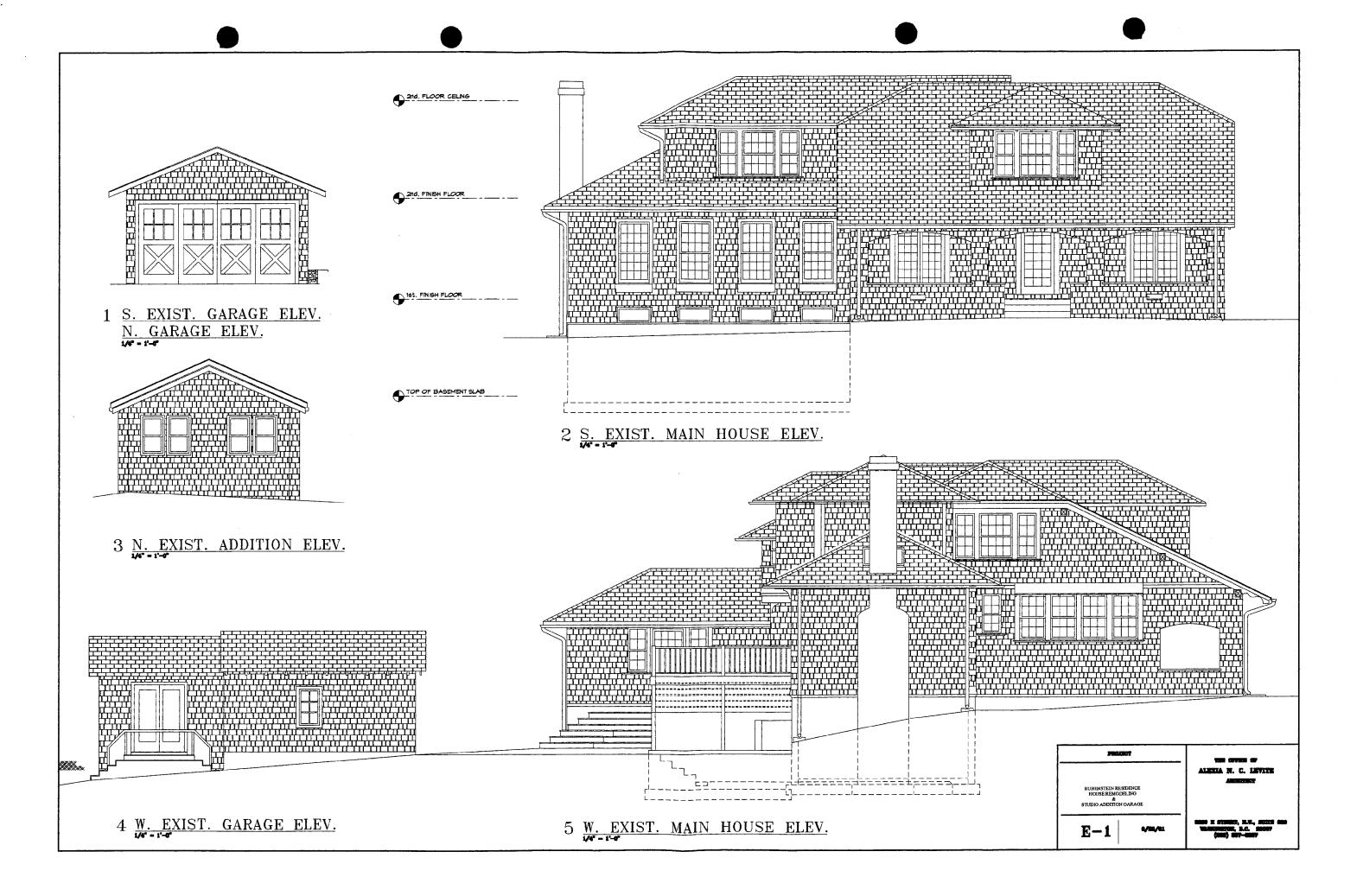












4819 Dorset Live



Z with this Stop (1' high) (slightly more tightly spaced) total of height

This Fence (3'high)

Clinton Fences 301-523-1369

THE OFFICE OF

A L E X I A N. C. L E V I T E

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