35/**35**-03A 4728 Dorset Street (Somerset Historic District)



TRANSMITTAL

Date:

2 September 2003

To:

Michele Naru M-NCPPC/ HPC

From:

Steve Schottler

Re:

Sorenson and Graham/Clarke Residences

We are sending you the following attached:

| Copies 1 3 1 | Date | No. 1 | Description Plans-Site plans 1:10 (Sorenson) Plans/Elevations 1:8 (Sorenson) Written Description/ Materials List (Sorenson) |
|--------------|------|----------|---|
| 1 | | | Partial South Elevation (Graham/Clarke) |

These are transmitted: For your use

Comments:

Michele,

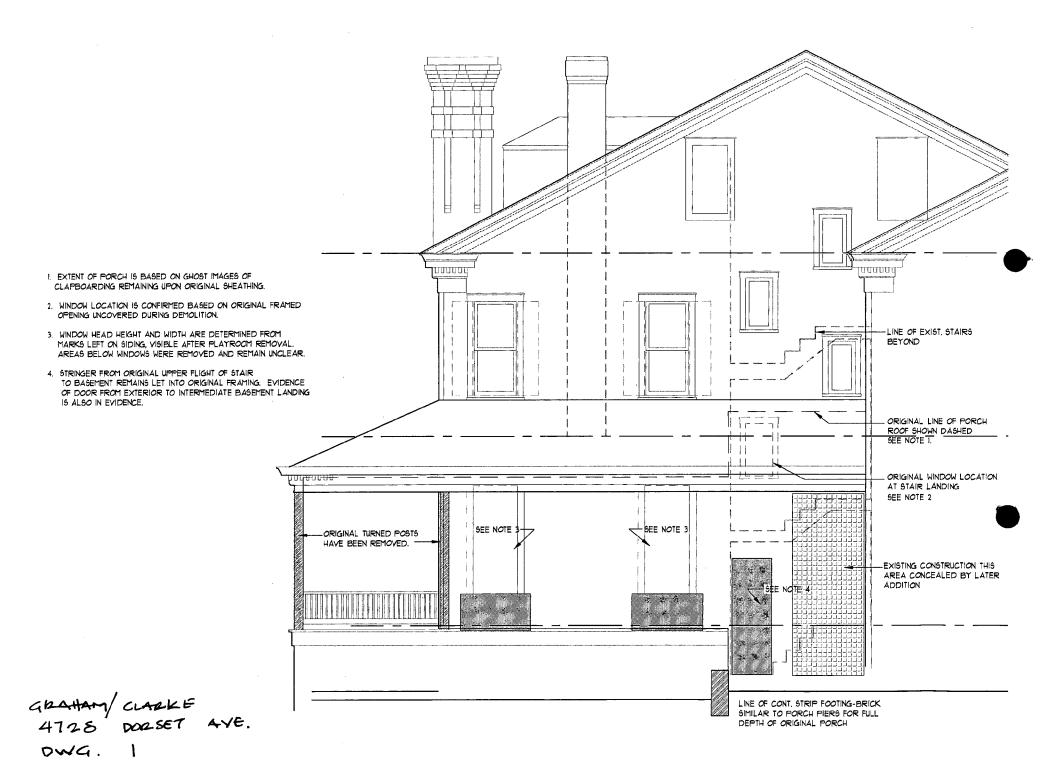
Sorenson is hopefully what you need and is fairly clear.

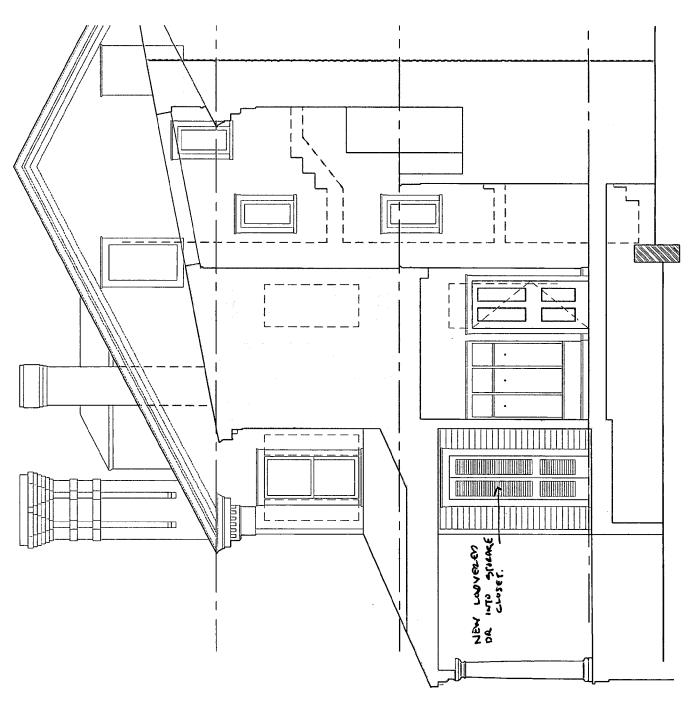
We're sending you the Graham/Clarke stuff (4728 Dorset Avenue) for two reasons. One, so that a record can be kept of what was found when the playroom came down, that gives some sense of the original fenestration to that portion of the house. We have not allowed any of this evidence to be removed, but it will be covered under new finishes. (Dwg. 1) Secondly, when they removed the first floor windows they built a false wall on the interior that creates a gap of about 12"-15" between where that original south wall was and where the interior partition is. We would like to grab this space, and access it through the original window location so that the homeowner's could use it as an exterior closet for the children to store their balls/ gloves/ skateboards etc. and use a pair of louvered full height shutters as doors. (Dwg. 2)

I don't know whether or not this constitutes a change, but it certainly falls into a grey area and thought we'd be safe to inform you. If you've any questions about it please email me.

Sender: Steve S

Copy To: file





gaatham/cintake 4728 boaset ave.

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| | Date: 22103 |
|--|--|
| MEMORAN | <u>VDUM</u> |
| TO: | Robert Hubbard, Director Department of Permitting Services |
| FROM: | Gwen Wright, Coordinator Historic Preservation |
| SUBJECT: | Historic Area Work Permit # 294772 |
| application fo | mery County Historic Preservation Commission has reviewed the attached or an Historic Area Work Permit. This application was: |
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| application for Ap | proved |
| application for Ap Ap Ap Ap and HPC State for a building | proved with Conditions: off will review and stamp the construction drawings prior to the applicant's applying |
| application for Application fo | proved proved with Conditions: off will review and stamp the construction drawings prior to the applicant's applying a permit with DPS; and OING PERMIT FOR THIS PROJECT SHALL BE ISSUED CONDITIONAL UPOR |

and subject to the general condition that, after issuance of the Montgomery County Department of Permitting Services (DPS) permit, the applicant arrange for a field inspection by calling the Montgomery County DPS Field Services Office at 240-777-6210 or online @ permits. emontgomery.org prior to commencement of work and not more than two weeks following completion of work.



MEMORANDUM

DATE: 2/21/03

TO: Local Advisory Panel/Town Government

FROM: Historic Preservation Section, M-NCPPC

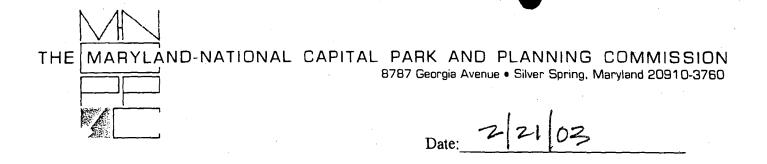
Michele Naru, Historic Preservation Planner
Anne Fothergill, Historic Preservation Planner
Corri Jimenez, Historic Preservation Planner

SUBJECT: Historic Area Work Permit Applications - HPC Decision

The Historic Preservation Commission reviewed this project on 2/12/03.

A copy of the HPC decision is enclosed for your information.

Thank you for providing your comments to the HPC.. Community involvement is a key component of historic preservation in Montgomery County. If you have any questions, please do not hesitate to call this office at (301)563-3400.



MEMORANDUM

TO:

Historic Area Work Permit Applicants

FROM:

Gwen Wright, Coordinator

Historic Preservation Section

SUBJECT:

Historic Area Work Permit Application - Approval of Application/Release of

Other Required Permits

Enclosed is a copy of your Historic Area Work Permit application, approved by the Historic Preservation Commission at its recent meeting, and a transmittal memorandum stating conditions (if any) of approval.

You may now apply for a county building permit from the Department of Permitting Services (DPS) at 255 Rockville Pike, second floor, in Rockville. Please note that although your work has been approved by the Historic Preservation Commission, it must also be approved by DPS before work can begin.

When you file for your building permit at DPS, you must take with you the enclosed forms, as well as the Historic Area Work Permit that will be mailed to you directly from DPS. These forms are proof that the Historic Preservation Commission has reviewed your project. For further information about filing procedures or materials for your county building permit review, please call DPS at 240-777-6370.

If your project changes in any way from the approved plans, either before you apply for your building permit or even after the work has begun, please contact the Historic Preservation Commission staff at 301-563-3400.

Please also note that you must arrange for a field inspection for conformance with your approved HAWP plans. Please inform DPS/Field Services at 240-777-6210 or online @ permits.emontgomery.org of your anticipated work schedule.

Thank you very much for your patience and good luck with your project!

C:\hawpapr.wpd

HISTORIC PRESERVATION COMMISSION STAFF REPORT

Address:

4728 Dorset Street, Chevy Chase

Meeting Date:

02/12/03

Resource:

Outstanding Resource

Somerset Historic District

Report Date:

02/05/03

Review:

HAWP

Public Notice:

01/29/03

Case Number: 35/65-03A

Tax Credit: None

Applicant:

Brian Graham and Victoria Clarke

Staff: Michele Naru

(Stephen Schottler, Agent)

PROPOSAL: Removal of Existing 1960's playroom and construct a new two-story addition. Construct a second floor addition over the non-contributing family room rear addition.

RECOMMEND: Revise and Proceed to HAWP APPROVIDE

This applicant and their architect came before the Commission for a Preliminary Consultation at its January 8, 2003 meeting. During this meeting, the Commissioners generally were in favor of the proposed design of the new additions. The Commission directed the owners and architect to simplify the proposed details for the side second-story porch. They recommended not using the Victorian turned-post detailing and encouraged the use of a more vernacular square post design for these architectural elements.

The only changes to the design since the Preliminary Consultation are:

- 1. The detailing on the proposed second story porch has been changed from Victorian turned posts to chamfered posts (circles).
- 2. The existing ridgeline on the original extension will be retained. The proposed new extension will retain the original roof pitch, yet will be slightly higher than the existing. (circles (Note: Architect will provide a further discussion on this detail at the hearing, if the Commission needs clarification).

PROJECT DESCRIPTION

SIGNIFICANCE:

Outstanding Resource within the Somerset Historic District

STYLE:

Oueen Anne

DATE:

c1893

This house referred to as the Salmon/Stohlman House was built c. 1893 for its original owner/builder, Dr. Salmon and its long-time owner/resident John W. Stohlman. It was one of the first houses constructed in the community, and survives on its original plot of land.

This 2-1/2 story frame dwelling built circa 1893 is located at the corner of Dorset Avenue and Surrey Street. It is set back from the road with a circular drive in front and surrounded by a generous yard. The house is designed in a transitional manner with late Victorian detailing, but with more regularized Colonial Revival-style massing. Generally square in plan with a wrap-around porch and projecting side bay, the house sits upon a rubble stone foundation with grapevine joints, and is covered with a wide, front gable roof. The walls are clad with narrow weatherboard siding on the main block, and with wood shingles in the gable ends and on the projecting bay. The roof, sheathed with slate shingles, features a prominent, brick corner chimney with corbelled brickwork, and a second brick chimney at the rear of the main block, and dormer windows on the sides. In addition to the ornate chimney stack, the house fashions several other Queen Anne details including a wraparound porch; a polygonal projecting bay with a semi-conical bell shaped roof; and shingled wall surfaces. An original two-story ell projects from the rear of the house and is covered with a gable roof and contains weatherboard walls and cornice returns in the gable end. Projecting off this original rear ell is a one-story, non-contributing, family room addition, also covered with a gable roof and featuring cornice returns and details mimicking those on the main house. Other additions to the house include a shed-roof sunroom/playroom, that was originally a porch and enclosed in the 1960-70's and that extends across the rear wall of the main block. Above this shed roof, the main block of the house has a series of non-contributing windows cut into it. Wide, 1/1 windows are symmetrically located at the second and third levels of the house, while smaller single-light casements in the stairwell, ascend the wall in a hierarchical manner. A two-story, polygonal, projecting bay was also built on the east sidewall of the house, behind the two-story dining room bay window.

Lot is 32,850 sq. ft. Existing footprint is approx. 3,182 sq. ft. Proposed total footprint is 3,618 sq. ft. Percentage of new lot coverage is 11%

PROPOSAL:

The applicant is proposing to:

- 1. Demolish the shed-roof sunroom/playroom (originally a porch and enclosed in the 1960-70's) and replacing it with a new two-story addition.
- 2. Construct a second floor addition over the existing non-contributing family room addition.

STAFF DISCUSSION

Proposed alterations to Outstanding resources within the Somerset historic district are reviewed under the Secretary of Interior's Standards for Rehabilitation. Rehabilitation is defined as the act or process of making possible a compatible use for a property through repair, alterations, and additions while preserving those portions or features, which convey its historical, cultural, or architectural values.



The Secretary of Interior's Standards for Rehabilitation that pertain to this project are as follows:

#2 The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces and spatial relationships that characterize the property will be avoided.

#9 New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

#10 New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

The proposed demolition of the original porch/ sunroom/playroom addition would be in compliance with the Secretary of the Interior's Standards. This architectural feature, because of its significant alterations, no longer retains its original integrity and therefore does not contribute in defining the original building's historic character. Staff recommends approval.

The applicants are also proposing to install a skylight in the roof structure of the new addition to provide light over the proposed new stairwell. Staff notes that generally the Commission does not approve the installation of skylights on outstanding resources within the Somerset historic district. Yet, staff notes that this skylight installation will be located on the new roof structure and will be a custom, flat glass, low profile skylight. Staff recommends approval.

The proposed new construction will be located at the rear of the dwelling and will only moderately visible from the streetscape. The design of the proposed rear additions are sympathetic in size, scale and massing to the original blocks of the house and takes details from the original house and historic houses in the Somerset Historic District, yet is not replicative of any particular style. Staff feels that this provides unity within the streetscape and provides a clear delineation between the historic fabric and the proposed new construction.

Staff supports the applicants proposed material specification list, which includes a stucco foundation, painted wood or hardi-plank siding, painted, wood double hung 1/1 windows and a slate roof to match the existing.

The **Town of Somerset and its Local Advisory Panel (LAP)** has not responded to the HAWP application at the time this report was prepared.

STAFF RECOMMENDATION

Staff recommends that the Commission **approve** the HAWP application as being consistent with Chapter 24A-8(b)2:

The proposal is compatible in character and nature with the historical, archeological, architectural or cultural features of the historic site or the historic district in which an historic resource is located and would not be detrimental thereto or to the achievement of the purposes of this chapter,



and with the Secretary of the Interior Guidelines #9 and #10:

New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

with the general condition applicable to all Historic Area Work Permits that the applicant will present <u>3 permit sets</u> of drawings to HPC staff for review and stamping prior to submission for permits. After issuance of the Montgomery County Department of Permitting Services (DPS) permit, the applicant will arrange for a field inspection by calling the DPS Field Services Office at 240-777-6370 prior to commencement of work <u>and</u> not more than two weeks following completion of work.





DPS - #B

HISTORIC PRESERVATION COMMISSION 301/563-3400

APPLICATION FOR HISTORIC AREA WORK PERMIT

| | Contact l'erson: STEPHEN SUTOTTLER |
|--|--|
| | Oaylime Phone No.: 202. 337. 7255 |
| Tax Account No.: 00538785 | |
| Name of Property Dwner: BRIAN GRAHAM/VILTURIA CLARKE | Daytime Phone No.: |
| Address: 4726 DORSET AVE. CHEVY CHA | Siner 20615 |
| Contractors: | Phone No.: |
| Contractor Registration No.: | |
| Agent for Owner: BARNES VANZE ARCHITECTS | Uaytime Phone No.: 202.337.7255 |
| Address: 12 28 WIGGONSIN AVE NW. | STE 204, WASHINGTON DC 2000 |
| Ilouse Number: 4728 Sheet: | DORSET AVE |
| Invantity GOMEOGG T Negret Fires Sheet | SURREY ST. |
| Town/City: SOMERSET Nearest Cross Sheet: | T HEIGHTS |
| Liber: Folio: Parcel: | |
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| PART ONE: 1YPE OF PERMIT ACTION AND USE | DOLL FARIE. |
| 1A. CHECK ALL APPLICABLE: CHECK ALL APPLICAB | |
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| C. 114 | (Complete Section 4) C) Other: |
| 1B. Construction cost estimate: \$ 500,000 | |
| 1C. If this is a revision of a previously approved active permit, see Permit # | |
| PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTENU/ADDITION | NS . |
| 2A. Type of sewage disposal: 01 💆 WSSC 02 1.1 Septic | 03 () Other: |
| 2B. Type of water supply: 01 554 WSSC 02 1 1 Well | 03 1 1 Other: |
| PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL | |
| JA. Heightteetinches | • |
| 3B. Indicate whether the fence or retaining wall is to be constructed on one of the following | owing incations: |
| C) On party line/property line | I_I On public right of way/easement |
| I hereby certify that I have the authority to make the laregoing application, that the ap | nlication is correct, and that the Construction will comply with plans |
| approved by all agencies listed and I hereby acknowledge and accept this to be a con | Ranon in the issuance of this pennil. |
| Mako | 12/15/02 |
| Signature of owner or euthorized agent | Date |
| | |
| Approved: For Chairpet | son, Historic Preservation Commission |
| Disapproved: Signature: | Date: |
| Application/Permit No.: 9417 Date File | d: Date issued: /2//8/02 |

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2. SITE PLAN

Site and environmental setting, drawn to scale. You may use your plat. Your site plan must include:

- a. the scale, north arrow, and date;
- b. dimensions of all existing and proposed structures; and
- c. site features such as well-ways, driveways, fences, ponds, streams, trash dumpsters, mechanical equipment, and landscaping.

3. PLANS AND ELEVATIONS

You must submit 2 copies of plans and elevations in a format no larger than 11 x 17. Plans on 8 1/2 x 11 paper are preferred.

- a. Schematic construction plans, with marked dimensions, indicating location, size and general type of walls, window and door openings, and other fixed features of both the existing resource(s) and the proposed work.
- b. Elevations (lacades), with marked dimensions, clearly indicating proposed work in relation to existing construction and, when appropriate, context, All materials and fixtures proposed for the exterior must be noted on the elevations drawings. An existing and a proposed elevation drawing of each facade affected by the proposed work is required.

4. MATERIALS SPECIFICATIONS

General description of materials and manufactured items proposed for incorporation in the work of the project, This information may be included on your design drawings.

5. PHOTOGRAPHS

- a. Clearly labeled photographic prints of each facade of existing resource, including details of the effected portions. All labels should be placed on the front of photographs.
- b. Clearly label photographic prints of the resource as viewed from the public right-of-way and of the adjoining properties. All labels should be placed on the front of photographs.

6. IREE SURVEY

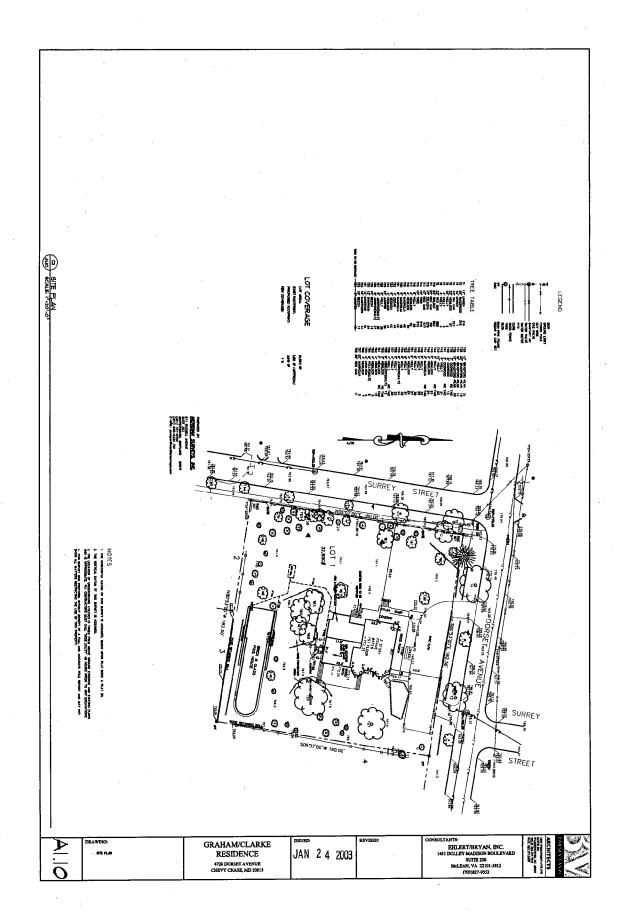
If you are proposing construction adjacent to or within the driptine of any tree 6° or larger in diameter (at approximately 4 feel above the ground), you lile an accurate tree survey identifying the size, location, and species of each tree of at least that dimension.

7. ADDRESSES OF ADJACENT AND CONFRONTING PROPERTY OWNERS

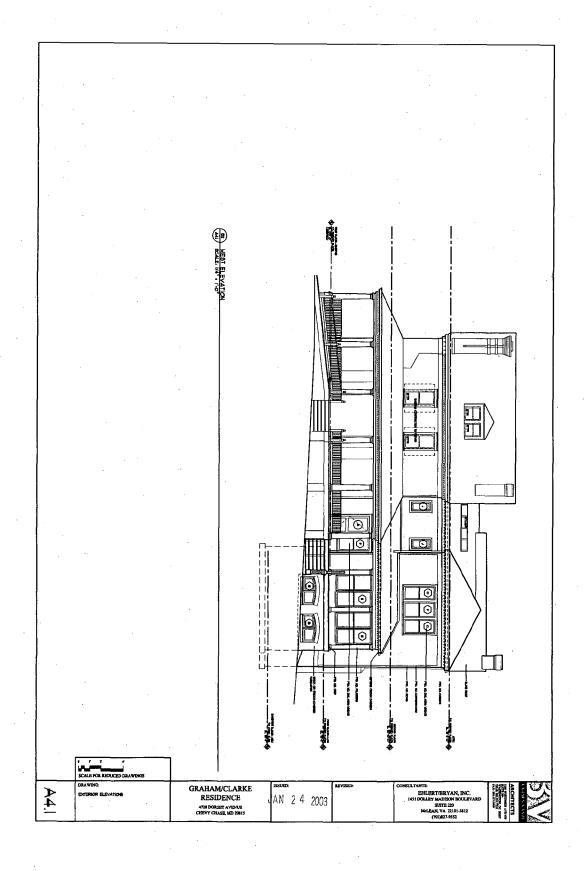
For ALL projects, provide an accurate list of adjacent and confronting property owners (not tenants), including names, addresses, and tip codes. This list should include the owners of all lots or parcels which adjoin the parcel in question, as well as the owner(s) of lot(s) or parcel(s) which tie directly across the street/highway from the parcel in question. You can obtain this information from the Department of Assessments and Taxation, 51 Monroe Street, Rockville, (301/279-1355).



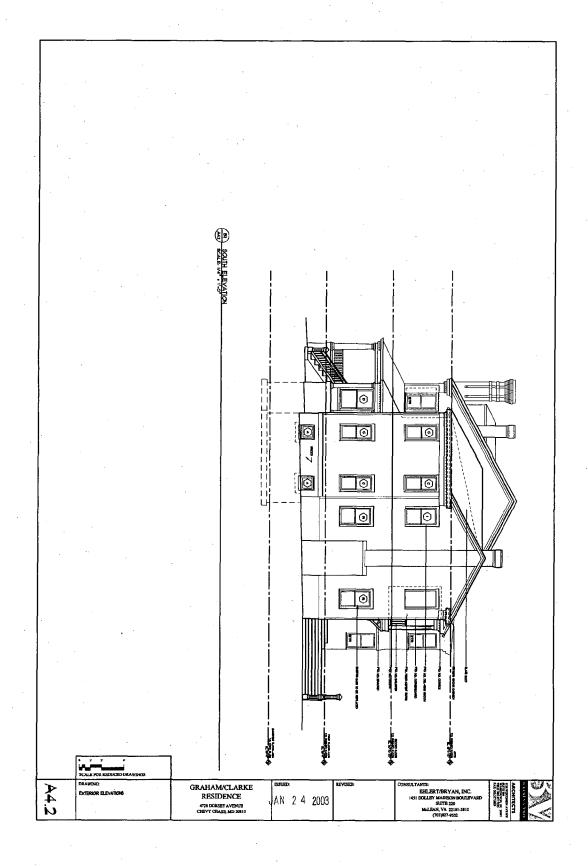
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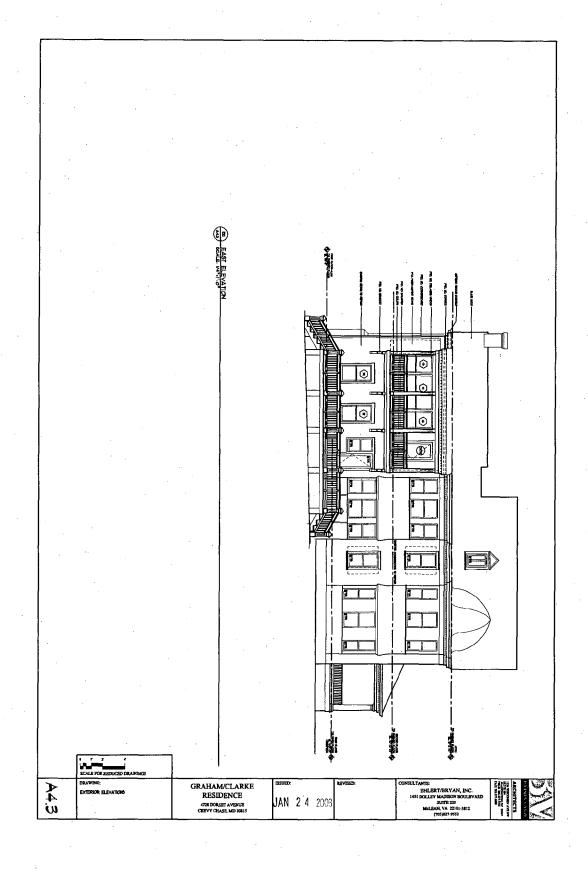


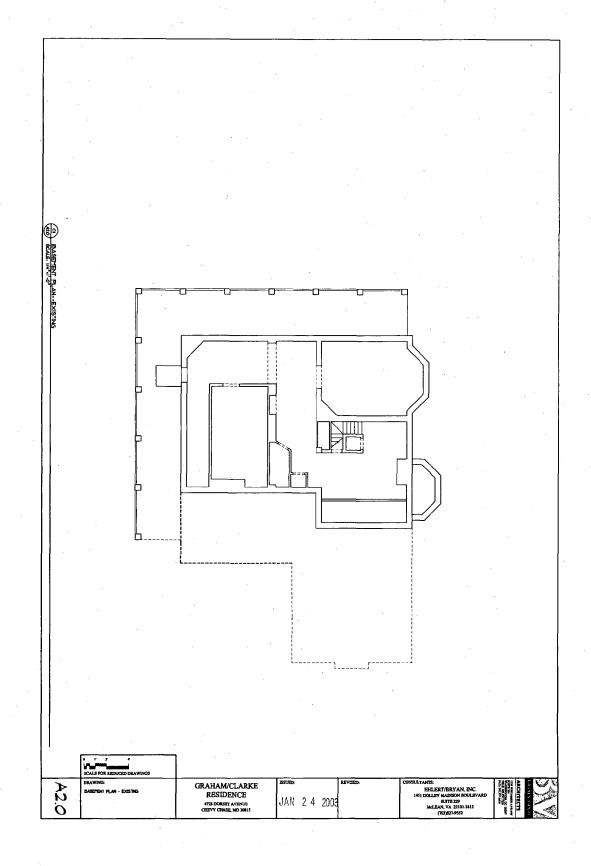


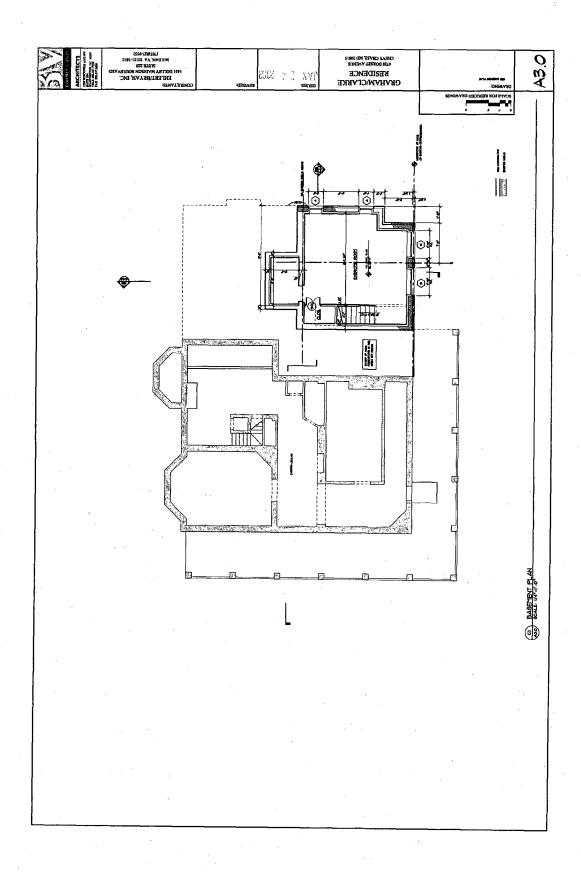




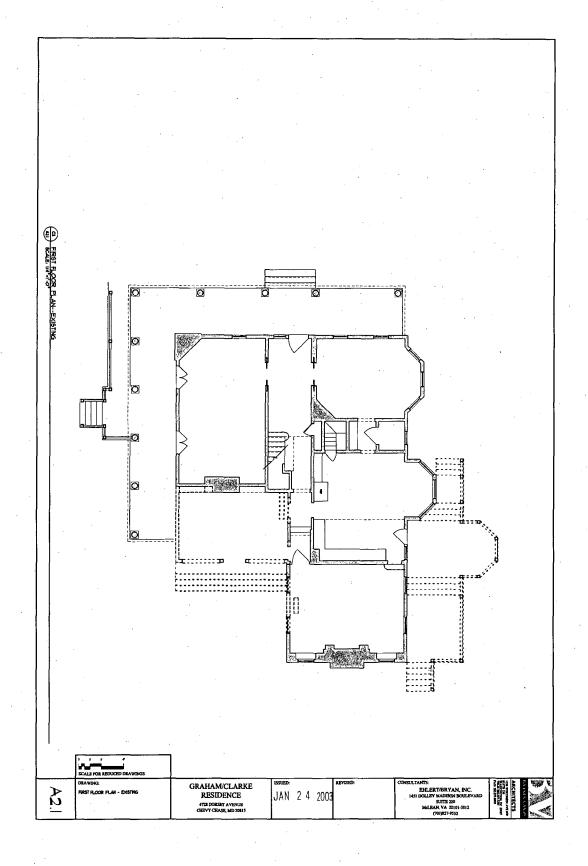


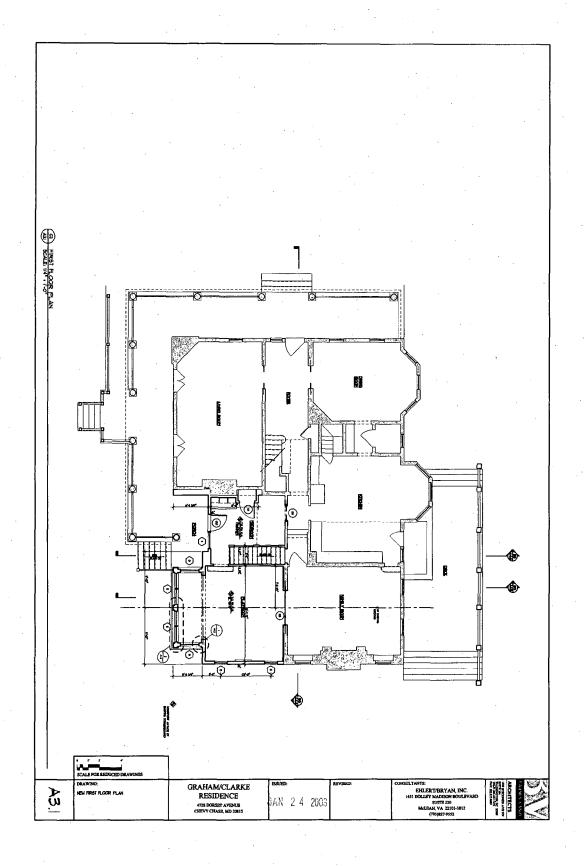


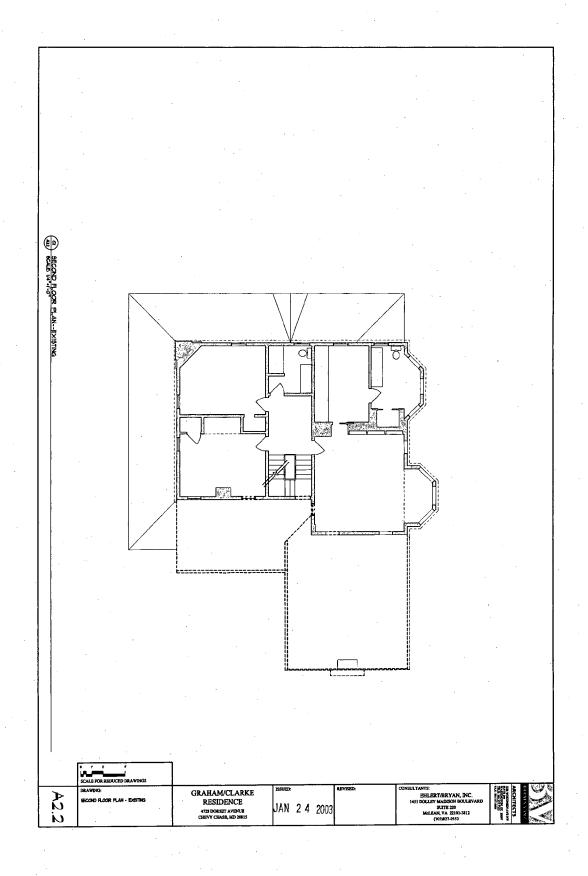


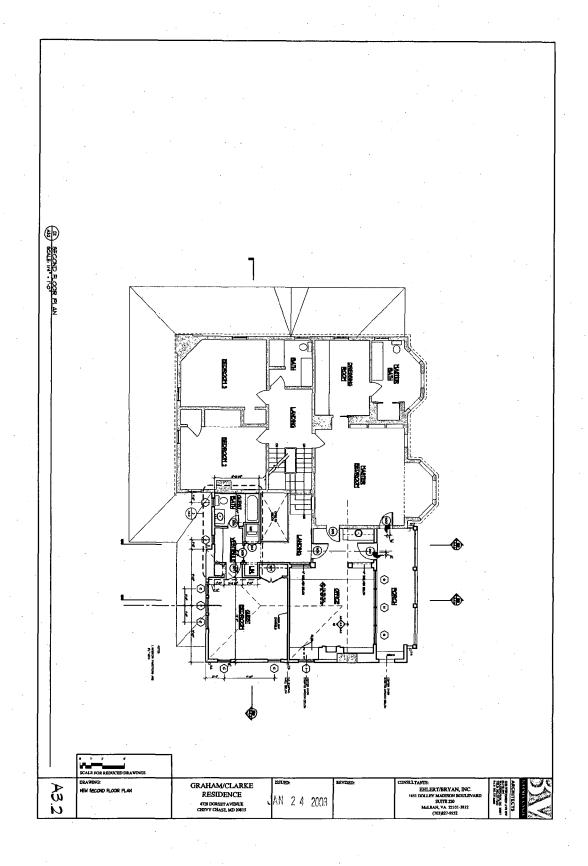


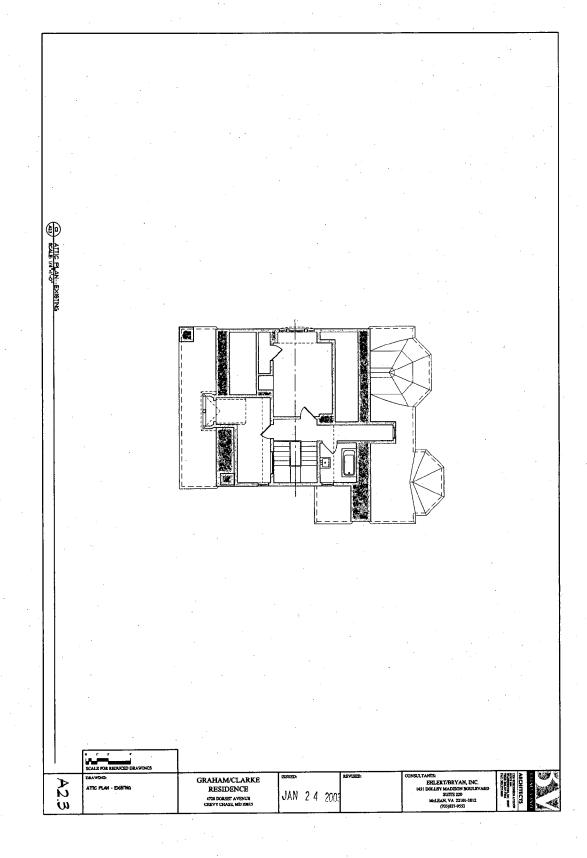


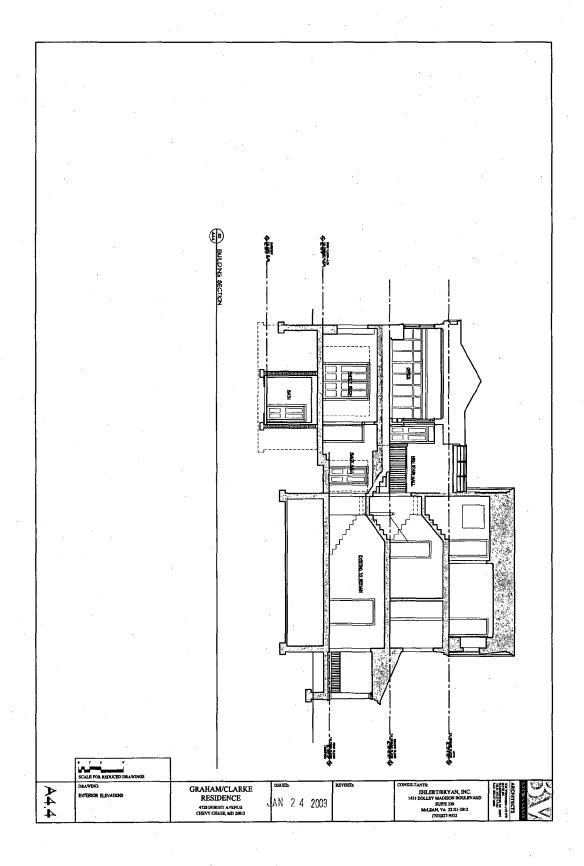


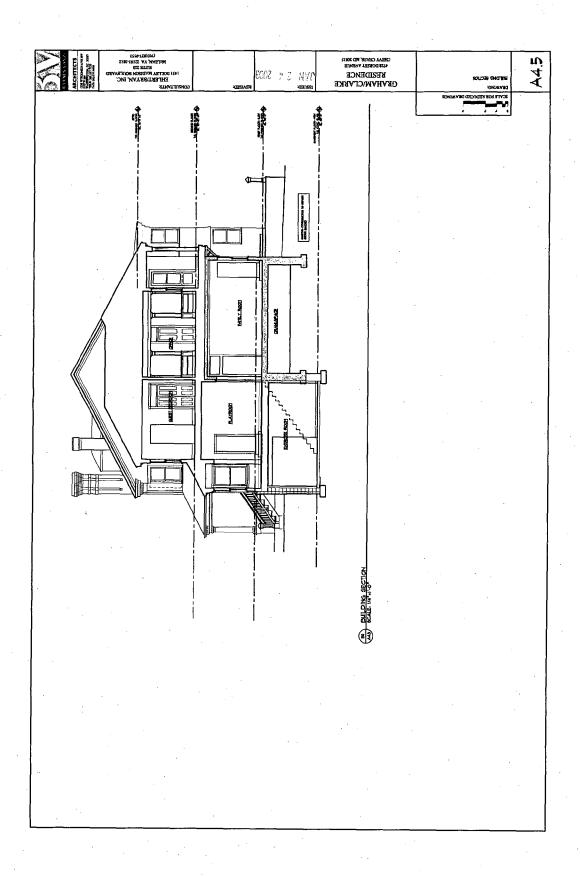


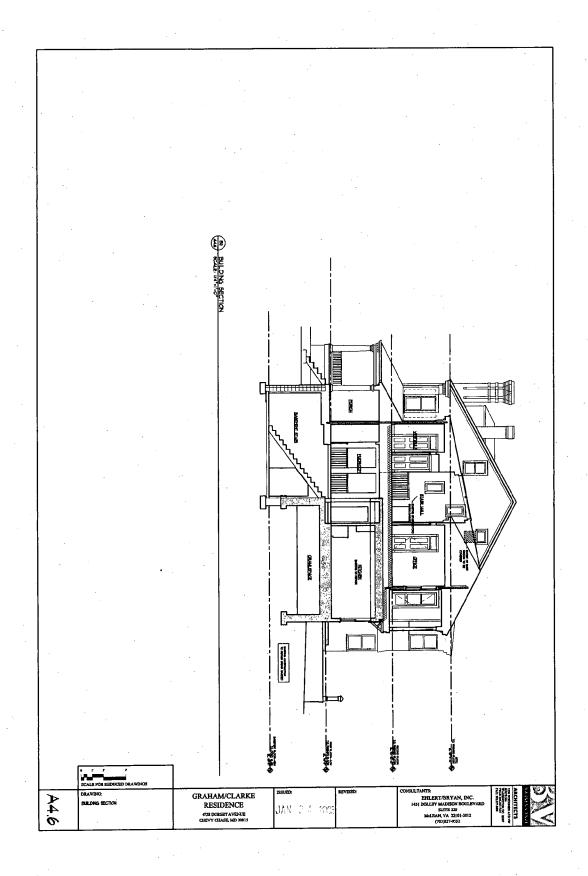


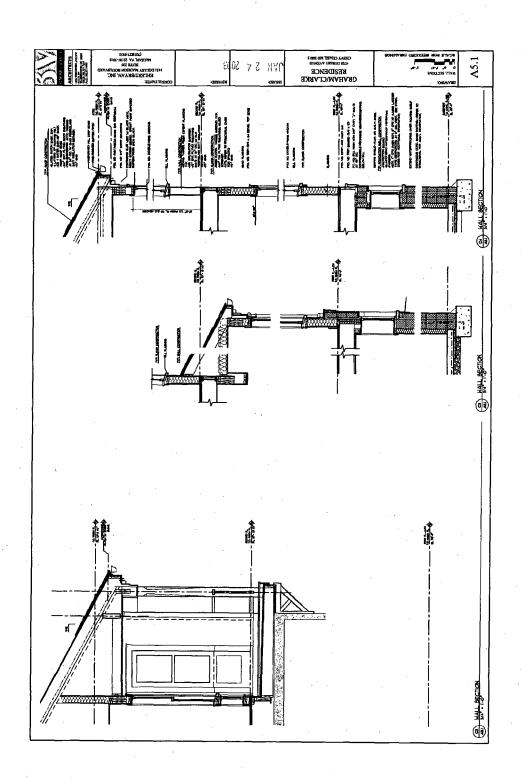


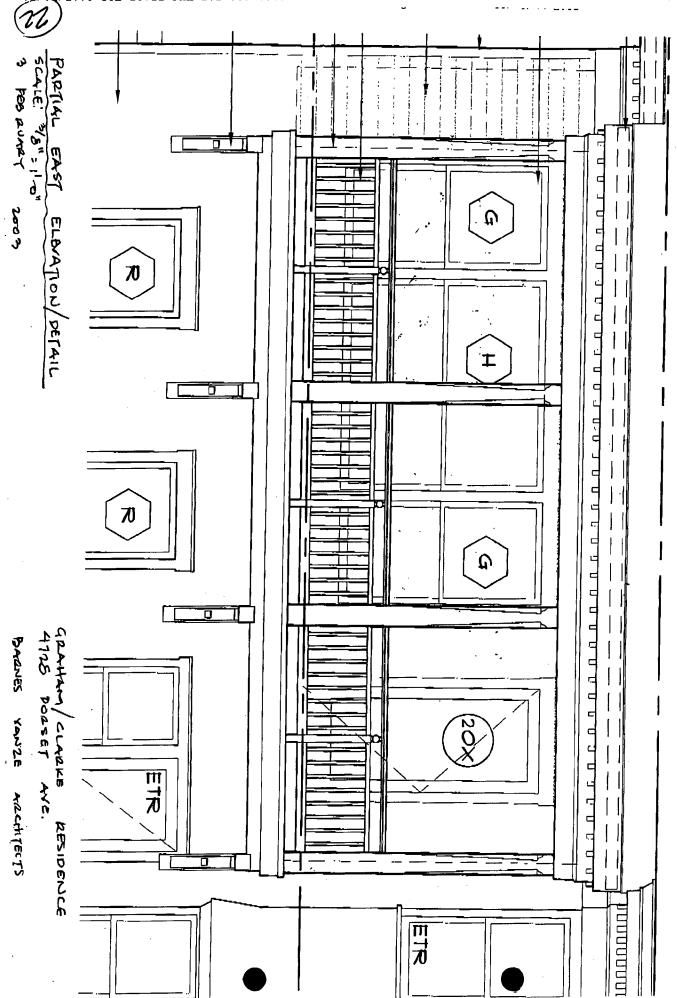














FRONT ELEVATION

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| | BARNES VANZE ARCHITECTS | PROJECT NAME: | SC |
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| PROJECT NAME: GRAHAM-CLARKE RES. | SCALE.: EXIST. PHOTOS |





SIDE ELEVATION

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REAR ELEVATION

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| BARNES VANZE ARCHITECTS 1238 WISCONSIN AVENUE, NW SUITE 204 WASHINGTON, DC 20007 TELE: 202.337.7255 | PROJECT NAME: GRAHAM-CLARKE RES. | SCALE.: EXIST. PHOTOS | 4 |



HISTORIC PRESERVATION COMMISSION STAFF REPORT

Address:

4728 Dorset Street, Chevy Chase

Meeting Date:

01/08/03

Resource:

Outstanding Resource

Report Date:

01/01/03

Review:

Preliminary Consultation

Somerset Historic District

Public Notice:

012/31/02

Case Number: N/A

I ublic Notice.

012/31/05

Applicant:

Stephen Schottler, Agent

Staff: Michele Naru

Tax Credit: None

PROPOSAL: Removal of Existing 1960's playroom and construct a new two-story addition.

Construct a second floor addition over the non-contributing family room rear addition.

RECOMMEND: Revise and Proceed to HAWP

PROJECT DESCRIPTION

SIGNIFICANCE:

Outstanding Resource within the Somerset Historic District

STYLE:

Oueen Anne

DATE:

c1893

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house include a shed-roof sunroom/playroom, that was originally a porch and enclosed in the 1960-70's and that extends across the rear wall of the main block. Above this shed roof, the main block of the house has a series of non-contributing windows cut into it. Wide, 1/1 windows are symmetrically located at the second and third levels of the house, while smaller single-light casements in the stairwell, ascend the wall in a hierarchical manner. A two-story, polygonal, projecting bay was also built on the east sidewall of the house, behind the two-story dining room bay window.

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PROPOSAL:

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- 1. Demolish the shed-roof sunroom/playroom (originally a porch and enclosed in the 1960-70's) and replacing it with a new two-story addition.
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STAFF DISCUSSION

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#9 New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

#10 New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

The proposed demolition of the original porch/ sunroom/playroom addition would be in compliance with the Secretary of the Interior's Standards. This architectural feature, because of its significant alterations, no longer retains its original integrity and therefore does not contribute in defining the original building's historic character. Staff is in support of its removal.

The proposed new construction will be located at the rear of the dwelling. The historic features on the original massing of the house that will be affected by the construction of these new additions are:

1. The removal of the existing 1/1 window and the installation of a new door opening on the second-story of the rear elevation of the original ell. Staff would encourage the applicant to redesign this addition so that the window opening's size is not altered and the rear ell's fenestrations are retained (see staff's suggestions on Circle 20).

The non-historic, 1/1 window on the second level of the main massing will be removed and replaced with sheet rock, yet the profile and the size of the window opening will be retained. The 1/1 window sashes are not an original feature and staff supports this modification since it retains the original window opening.

3. The 1/1 window on the west, side elevation of the second story of the original rear ell will be retained and will be located in the proposed new stairway expansion. Staff supports the incorporation of the original feature into the proposed new construction.

4. An existing non-historic casement window opening on the second level will be enlarged and will provide access to the second floor of the new addition. Staff is concerned with increasing the size of this non-historic fenestration, yet, realizes that in order for the applicant to gain access to the second level of the new addition this opening needs to be provided. Since there is an existing non-historic fenestration in this location, staff is in support of its enlargement for a door opening only if the other historic elements on the main massing and rear ell discussed above are retained.

The applicants are also proposing to install a skylight in the roof structure of the new addition to provide light over the proposed new stairwell. Staff notes that generally the Commission does not approve the installation of skylights on Outstanding resources within the Somerset historic district. Yet, staff notes that this skylight installation will be located on the new roof structure and will be a custom, flat glass, low profile skylight. Staff encourages the Commission to dialog on this topic.

Commission to dialog on this topic.

Staff supports the applicants proposed material specification list which includes a stucco foundation, painted wood or hardi-plank siding, painted wood double hung 1/1 windows and a slate roof to match the existing.

The design of the proposed rear additions are sympathetic in size, scale and massing to the original blocks of the house and takes details from the original house and historic houses in the Somerset Historic District, yet is not replicative of any particular style. Staff feels that this provides unity within the streetscape and provides a clear delineation between the historic fabric and the proposed new construction.

Staff recommends that the applicant bring to the Commission in their HAWP application specifications of any trees to be removed and a tree protection plan for the existing trees during construction.

| Steve B- - addition-done well.) ok - respects house - skylights |
|--|
| Julia Spire Bed 100 pue - OK More thought ul detailing (-) cut it from to floor) |
| Kim fine in concept (SQUARE POSTS/ - details muddle styles Simplify - compact suality - side porch detailing simplicity ok |
| - proch needs refinement - vernacular frecessive |
| Steven |

HAWP APPLICATION: MAILING ADDRESSES FOR NOTICING

[Owner, Owner's Agent, Adjacent and Confronting Property Owners]

Owner's mailing address

BRIAN GRAHAM/ VICTORIA CLARKE
4726 DORSET AVE.

CHEVY CHASE, MD 20815

Owner's Agent's mailing address

BARNES VANZE ARCHITECTS

1236 WISCONSIN WE, NW

STE. 264

WASHINGTON, DC 20007

ATTN: STEVE SCHOTTLER

Adjacent and confronting Property Owners mailing addresses

LAVRA WILL

47-22 DORSET AVE.

CHENY CHASE . MD

20815-6446

21 MGLAND, MICHAEL G.

CHEVY CHARE . MD

20815-5549

BALGE, RUTHMARY C.
TRUST

6400 DANVILLE CT. ROUKVILLE MD

20052

ROSE, JOHN C.

5710 SURPEY ST.

ateuy chase .md

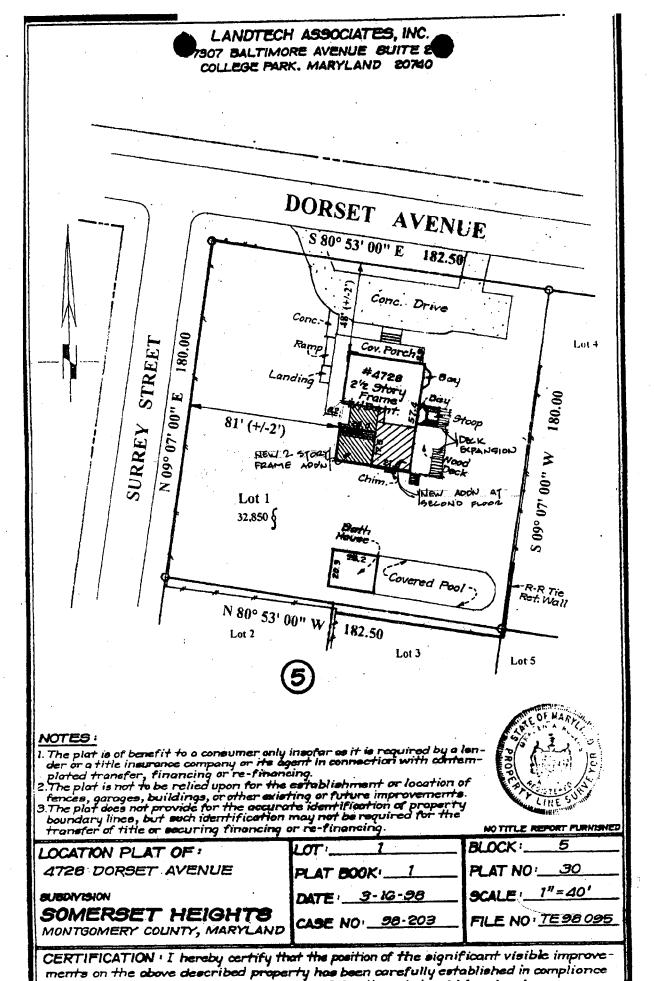
20815

GALLER, FLOYD &&N.S.

5712 SUPPEY ST. HEVY CHASE IMD

20815

g'addresses; noticing table



with the "Minimum Standards of Proctice" for the State of Maryland.

GRADEN A MOSERS - PROP. L.S. MD. LIC. NO. 129





Supplemental Information

Re:

Graham/Clarke Residence

4728 Dorset Avenue

Chevy Chase, MD 20815

Date:

30 December 2002

Foundation:

Stucco, similar to what exists on the ca. 1970 family room addition is the preferred foundation material. The original foundation is rubble stone.

Siding:

The current house is painted wood siding. We would propose using painted wood, but with a slightly different exposure to it. As a fall back, if greater differentiation is desired, we could substitute Hardieplank.

Windows:

Painted wood double-hung windows (1/1) with clear, insulated glazing with a "New England" sill and flat casing. Manufacturer: Weathershield.

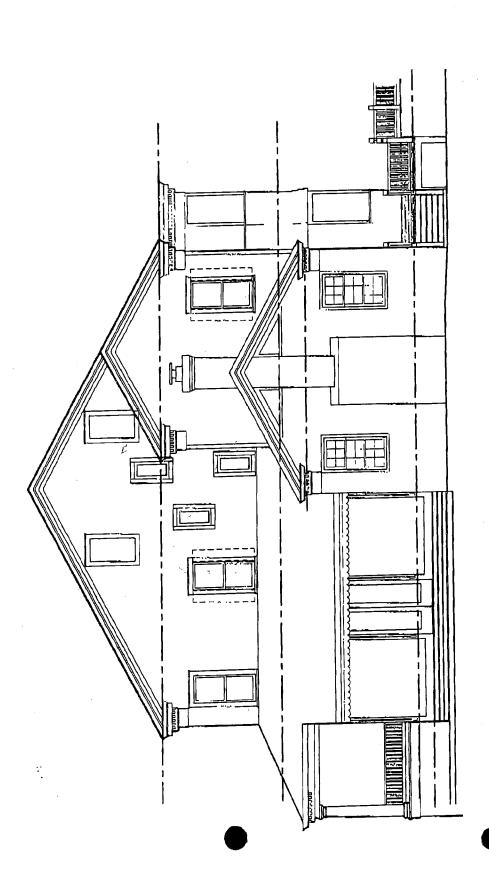
Roof:

Slate: To match existing.

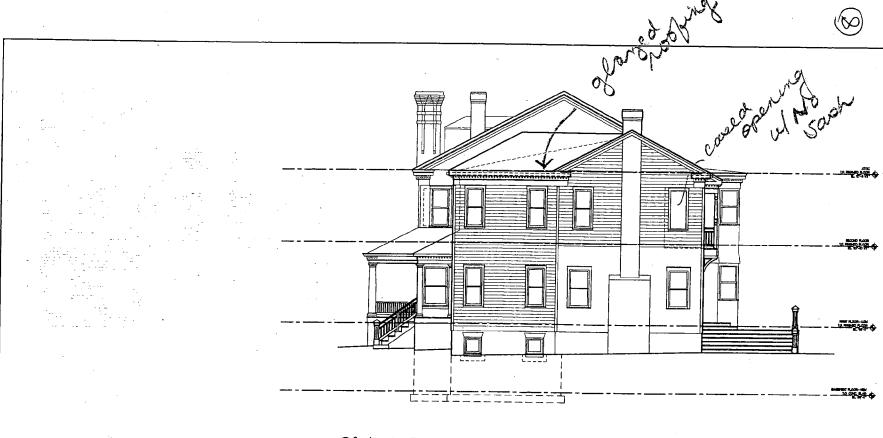
Skylight:

Custom, flat glass, low profile skylight. There are several available manufacturers for this, such as Wasco or Solar Innovations.

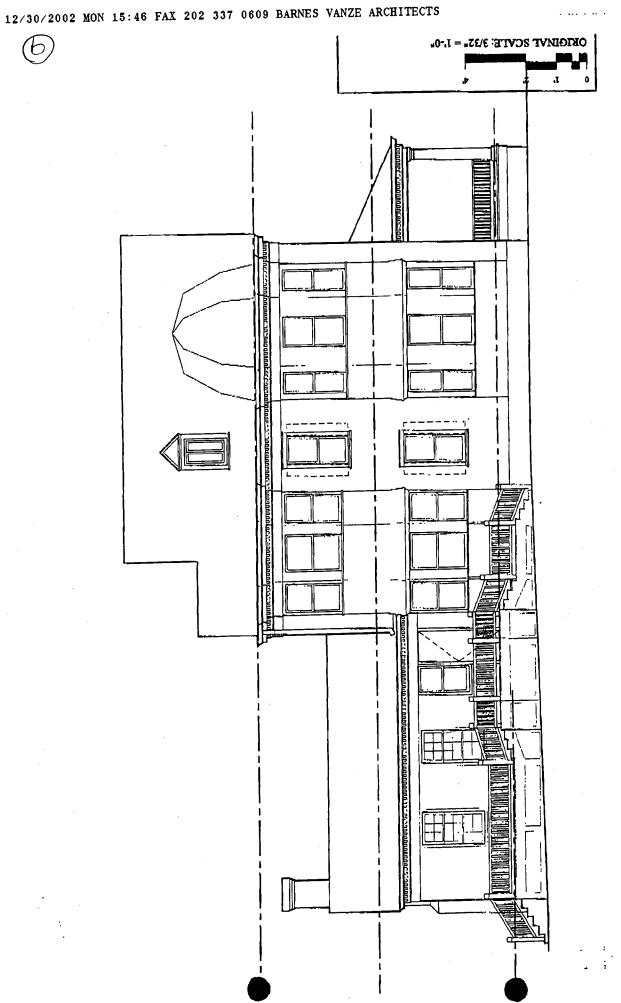




SOUTH ELEVATION-EXISTING



SOUTH ELEVATION PROPOSED



EAST ELEVATION-EXISTING SCALE: 1/8"=1'-0"

(S) (A25)

(A) EAST ELEVATION -PROPOSED

10)

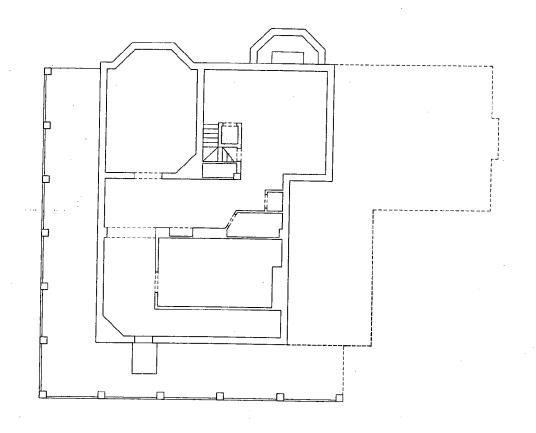
MESI ELEVATION-EXISTING



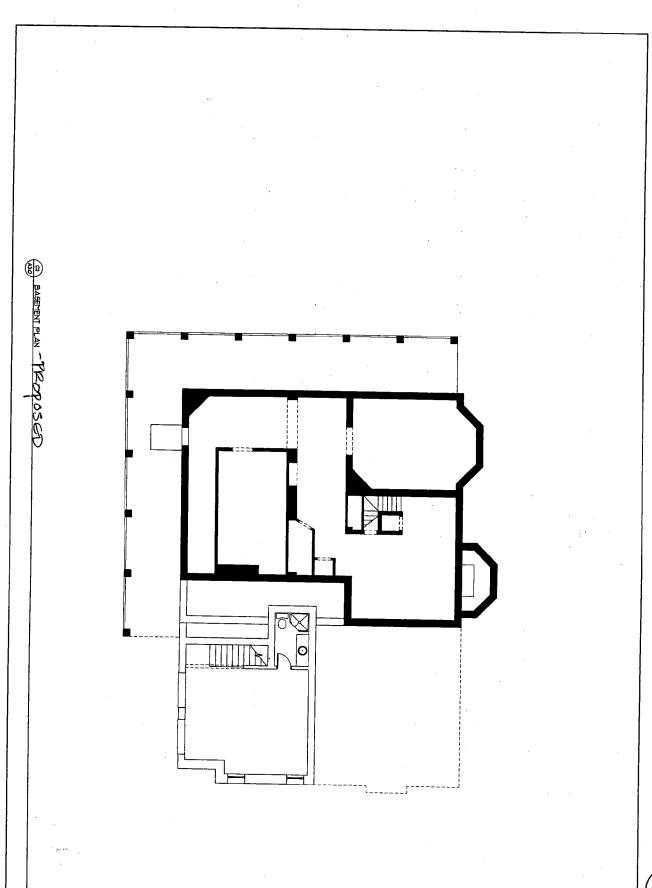


MEST ELEVATION - PROPOSED

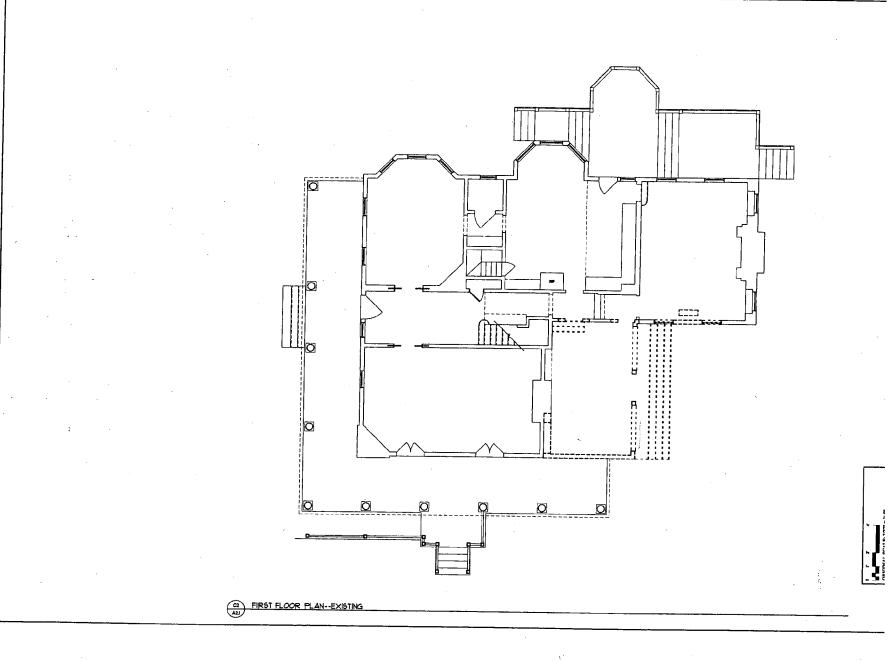




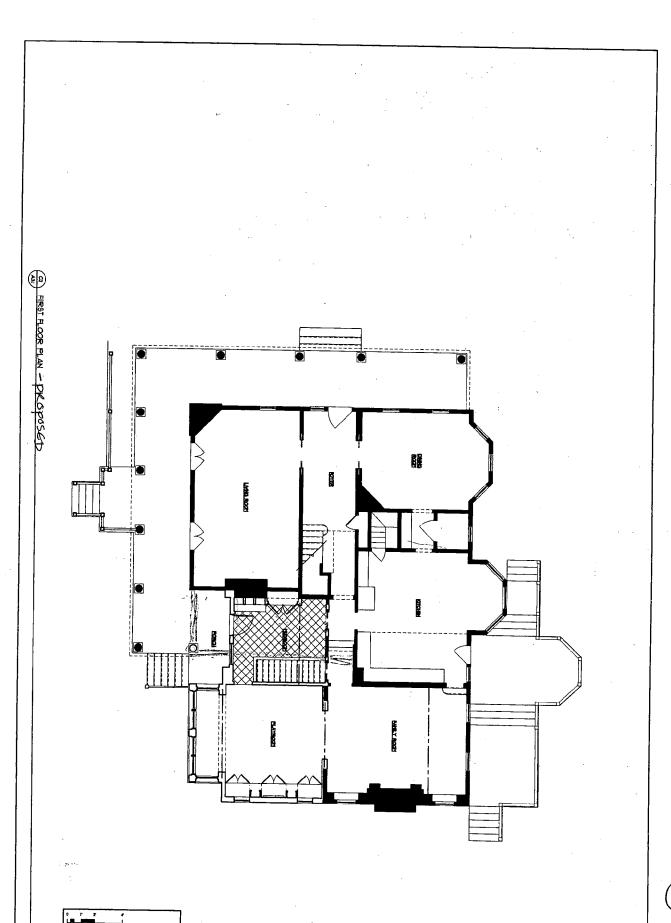
BASEMENT PLAN--EXISTING



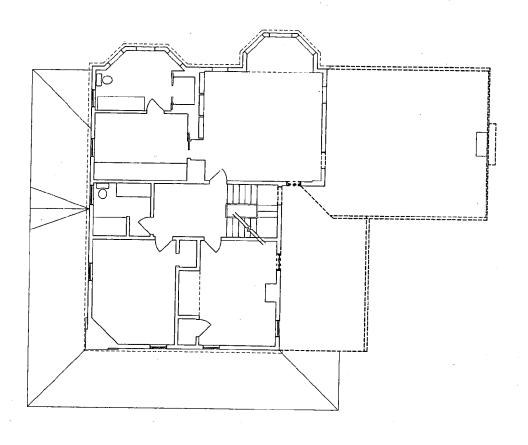




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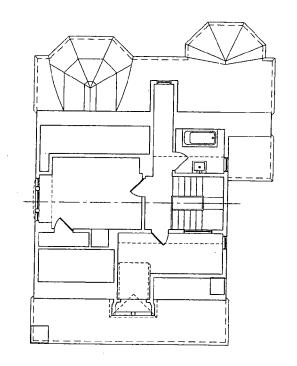


(C) (A22)

SECOND FLOOR PLAN--EXISTING

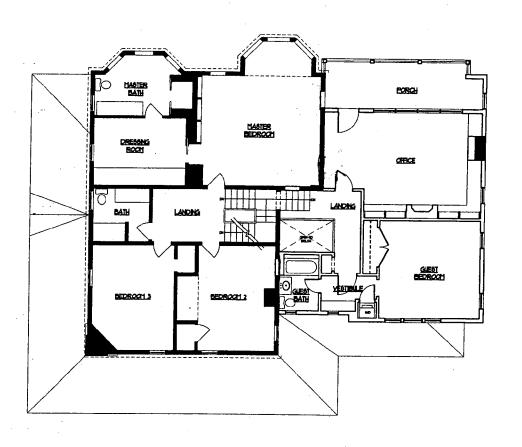
(a) SECOND FLOOR PLAN - PROPOSED BEDROOM 3 DRESSING ROOM HIAN SELEVE HASTER HEDROOM 2 SEDENCEL SEEDE





(Q) (A23) ATTIC PLAN--EXISTING





(2) SECOND FLOOR FLAN - STAFF'S RECOMMENDATION





DPS-#B

HISTORIC PRESERVATION COMMISSION 301/563-3400

APPLICATION FOR HISTORIC AREA WORK PERMIT

| | Contact l'erson: STEPHEN SUTOTTLER |
|--|---|
| | Oaylime Phone No.: 202. 337. 7255 |
| Tax Account No.: 00538785 | |
| Name of Property Owner: BRIAN GRAHAM/VILTORIA CLAS | 2XE Oaylime Phone No.: |
| Address: 4726 DORSET AVE CHEVY | |
| | • |
| Contractor: | Phone No.: |
| Contractor Registration No.: | |
| Agent for Owner: BARNES VANZE ARCHITECTS | Daytime Phone No.: |
| Address: 1238 WISCONSIN AVE NY | 4. STE 204, WASHINGTON DC 2000 |
| House Number: 4726 St | |
| | |
| Town/City: SOMERSE T Nearest Cross State: Lot: Subdivision: SOME | rect / Okaze / J. |
| | ease Heights |
| Liber: Parcel: | |
| PART ONE: TYPE OF PERMIT ACTION AND USE | |
| 1A. CHECK ALL APPLICABLE: CHECK | KALLAPPLICABLE: |
| A Construct K Extend Aker/Renovale III A | C f_1 Slats Dd Room Addition D Porch DD Deck D Shed |
| [] Move [] Install [] Wreck/Rare [] Sol | olar 1_1 Fireplace 1_1 Woodhurning Stove 🂢 Single Family |
| [] Revision [] Repair [] Revocable [11 Fer | nce/Wall (complete Section 4) C1 Other: |
| 1B. Construction cost estimate: \$ 500, 000 | |
| 1C. If this is a revision of a previously approved active permit, see Permit # | |
| • | |
| PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTENDIAL | DOITIONS |
| 2A. Type of sewage disposal: 01 🔯 WSSC 02 I, l Septic | 03 1 1 Other: |
| 2B. Type of water supply: 01 📜 WSSC 02 11 Well | 03 1 1 Other: |
| PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL | |
| JA. Height feet inches | |
| | tul of the control transformer |
| 3B. Indicate whether the lence or retaining wall is to be constructed on one of | |
| C) On party line/property_line ☐ Entirely on land of owner | [_] On public right of way/easement |
| I hereby certify that I have the authority to make the foregoing application, that opproved by all agencies listed and I hereby acknowledge and accept this to hereby acknowledge. | the application is council, and that the construction will comply with plans in a condition by the issuance of this permit. 12/16/02 Date |
| , | |
| Approved: For C | Chairperson, Historic Preservation Commission |
| | chairperson, viscone i verminos aministration |
| Uisapproved: Signature: | Date: / |

SEE REVERSE SIDE FOR INSTRUCTIONS

| | ALCOHOLD CAL | 20 1001001001 | |
|----|--------------|----------------|---------|
| Ι. | MINITELL | DESCRIPTION OF | PHUJECI |

| See . | ATTACHED | EXCERPT | FROM | NATIONAL | REGISTER | |
|--------------------|------------------------------|--|--|--------------------------------|--|----|
| REGIST | RATION F | ORM. | | | | |
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| lescription of pro | • | the historic resourcel | | | ere applicable, the historic distance of the h | |
| | OF CA | 1960'5/70'5 | PLATES | | EPLACING IT WIT | H |
| removal A NEV | OF CA W 2.570 | 1960'S /70'S | PLAYER | om & R | EPLACING 17 WIT -D BACK FRO | H |
| removal A NEV | OF CA W 2.570 MINER OF | 1960'S /70'S | PLAYES | HAT IS HE | EPLACING 17 WIT- -O BACK FRO USTRUCTION OF | MA |
| REMOVAL A NEV | OF CA W 2.570 MANER OF PLOOR | 1960'S /70'S RY APOIT THE HISTOR APDITION | PLAYER ION TH LIC RESC OVER T | TOM # REPORTED TO THE EXISTING | EPLACING 17 WIT- -O BACK FRO USTRUCTION OF | MA |

2. SITE PLAN

Site and environmental setting, drawn to scale. You may use your plat. Your site plan must include:

- a. the scale, north arrow, and date;
- b. dimensions of all existing and proposed structures; and
- c. site features such as well-ways, driveways, fences, ponds, streams, trasti dumpsters, mechanical equipment, and landscaping.

3. PLANS AND ELEVATIONS

You must submit 2 copies of plans and elevations in a format no larger than 11" x 17", Plans on 8 1/2" x 11" naper are preferred.

- a. Schematic construction plans, with marked dimensions, indicating location, size and general type of walls, window and door openings, and other fixed features of both the existing resource(s) and the proposed work.
- b. Elevations (lacades), with marked dimensions, clearly indicating proposed work in relation to existing construction and, when appropriate, context.
 All materials and fixtures proposed for the exterior must be noted on the elevations drawings. An existing and a proposed elevation drawing of each facade affected by the proposed work is required.

4. MATERIALS SPECIFICATIONS

General description of materials and manufactured items proposed for incorporation in the work of the project. This information may be included on your design drawings.

5. PHOTOGRAPHS

- Clearly labeled photographic prints of each facade of existing resource, including details of the affected portions. All labels should be placed on the front of photographs.
- b. Clearly label photographic prints of the resource as viewed from the public right-of-way and of the adjoining properties. All labels should be placed on the front of photographs.

6. TREE SURVEY

If you are proposing construction adjacent to or within the thinking all any tree 6° or larger in diameter (at approximately 4 feet above the ground), you must file an accurate tree survey identifying the size, location, and species of each tree of at least that dimension.

7. ADDRESSES OF ADJACENT AND CONFRONTING PROPERTY OWNERS

For ALL projects, provide an accurate fist of adjacent and contracting property owners find tenants), including names, addresses, and zip codes. This list should include the owners of all lots or parcels which adjoin the pracel in question, as well as the owner(s) of lot(s) or parcel(s) which the directly across the street/highway from the parcel in question. You can obtain this information from the Department of Assessments and Taxation, 51 Monroe Street, flockville, (301/279-1355).

HAWP APPLICATION: MAILING ADDRESSES FOR NOTICING

[Owner, Owner's Agent, Adjacent and Confronting Property Owners]

Owner's mailing address

BRIAN GRAHAM/ VICTORIA CLARKE

4726 DORSET AVE.

CHEVY CHASE, MD 20815

Owner's Agent's mailing address

BARNES VANZE AMEMITECTS

1236 WISCONSIN AND, NW

STE. 264

WASHINGTON, DC 20007

ATTN: STEVE SCHOTTLER

Adjacent and confronting Property Owners mailing addresses

LAPSCOMB, JOSEPHE, & LAVRA WILL

47-22 DORSET AVE.

CHEY CHASE. MD

20815-5946

PINGLAND, MICHAEL 9. 4721 BSSEX AVE. CHEVY CHACE MD 20015-5549

BALGE, PUTHMARY C. TRUST 6400 DANVILLE CT. ROUWILLE . MD 20815

GALLER, FLOYD & & N.S. 5712 SURPEY ST. CHEVY CHASE IMD

20815

20002



Supplemental Information

Re:

Graham/Clarke Residence

4728 Dorset Avenue

Chevy Chase, MD 20815

Date:

30 December 2002

Foundation:

Stucco, similar to what exists on the ca. 1970 family room addition is the preferred foundation material. The original foundation is rubble stone.

Siding:

The current house is painted wood siding. We would propose using painted wood, but with a slightly different exposure to it. As a fall back, if greater differentiation is desired, we could substitute Hardieplank.

Windows:

Painted wood double-hung windows (1/1) with clear, insulated glazing with a "New England" sill and flat casing. Manufacturer: Weathershield.

Roof:

Slate: To match existing.

Skylight:

Custom, flat glass, low profile skylight. There are several available manufacturers for this, such as Wasco or Solar Innovations.

Wright, Gwen

From: Sarah [swalther@barnesvanze.com]

Sent: Monday, December 23, 2002 12:25 PM

To: Wright, Gwen

Cc: sshottler@barnesvanze.com

Subject: 4748 Dorset Ave. Chevy Chase MD

Ms. Gwen Wright-

Concerning 4748 Dorset Ave in Chevy Chase:

Per our discussion on the phone, I am writing to verify the objective of our initial submittal to the HPC. We aim only to obtain a preliminary review on January 8. We will apply for the actual historic permit in February.

Thank you for coordinating any confusion.

sarah walther

barnes vanze architects 1238 wisconsin ave nw | suite 204 washington dc 20007 p 202 337 7255 f 202 337 0609 068-010A

SOMERSET

35/36

Montgong Co Histoc.

Dr. Daniel Salmon House (1893)

4726 DOCSET AVE





FRONT ELEVATION

| SV |
|--|
| BARNES VANZE ARCHITECTS |
| 1238 WISCONSIN AVENUE, NW SUITE 204 WASHINGTON, DC 20007 TELE: 202.337.7255 |

| DRAWING TITLE: HAWP | DATE: 12/18/02 | | |
|---------------------|-------------------------|--|--|
| PROJECT NAME: | SCALE.: FXIST PHOTOS | | |



SIDE ELEVATION

| SV |
|--|
| BARNES VANZE ARCHITECTS |
| 1238 WISCONSIN AVENUE, NW SUITE 204 WASHINGTON, DC 20007 TELE: 202.337.7255 |

| DRAWING TITLE: | DATE: |
|----------------|--------------------------|
| HAWP | 12/18/02 |
| _ | SCALE.: EXIST. PHOTOS |



SIDE ELEVATION

GRAHAM-CLARKE RES.

| SV |
|--|
| BARNES VANZE ARCHITECTS |
| 1238 WISCONSIN AVENUE, NW SUITE 204 WASHINGTON, DC 20007 TELE: 202.337.7255 |

| DRAWING TITLE: | DATE: |
|----------------|----------|
| HAWP | 12/18/02 |
| PROJECT NAME: | SCALE . |

SCALE.: EXIST. PHOTOS 3



REAR ELEVATION

| SV |
|--|
| BARNES VANZE ARCHITECTS |
| 1238 WISCONSIN AVENUE, NW SUITE 204 WASHINGTON, DC 20007 TELE: 202.337.7255 |

| DRAWING TITLE: HAWP | DATE: 12/18/02 |
|---------------------|-------------------|
| PROJECT NAME: | SCALE.: |
| GRAHAM-CLARKE RES | EXIST. PHOTOS |

OMB No. 10024-0018

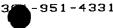
I. SUMMARY

The house at 4728 Dorset Avenue, originally called "Clover Crest," is more commonly referred to as the Salmon/Stohlman House for its original owner/builder, Dr. Daniel Salmon, and its long-time owner/resident John W. Stohlman. The two-story Victorian dwelling is located at the corner of Dorset Avenue and Surrey Street in the Town of Somerset in Montgomery County, Maryland. The house was built circa 1893 by Dr. Daniel Salmon, a leading veterinarian at the Department of Agriculture, and one of the founding members of the residential enclave, historically known as Somerset Heights (incorporated as the Town of Somerset in 1906). The house was one of the first houses constructed in the community, and survives on its original lot of land. The dwelling retains integrity of location, design, setting, materials, workmanship, feeling and association.

II. SITE

The Salmon/Stohlman House is located at the corner of Dorset Avenue and Surrey Street in the heart of the Town of Somerset. Somerset is located just north of the Montgomery County-District of Columbia border at Friendship Heights. It is bounded on the east by Wisconsin Avenue, on the west by Little Falls Parkway, on the south by Little Falls Creek, and on the north by the residential community of Drummond. Topographically, Somerset Heights occupies a slight knoll of gently rolling terrain. The community of narrow residential streets slopes south from its high point at Cumberland Avenue and Surrey Street to the Little Falls Creek stream bed below. A wooded ravine and stream bed area of Little Falls Creek, originally platted as a driving and walking park, is now known as Vinton Park.

As originally laid out, Somerset Heights consisted of a grid system of narrow streets with large residential building lots. A fifty-acre tract of the 242-acre suburb historically formed the nucleus of the community. Its narrow streets were landscaped with rows of trees, and its first houses, built between 1893 and 1915, respected uniform setbacks, creating a park-like setting that still defines the community today. A significant section of the originally platted territory, however, was not developed until after 1946, at which time it was resubdivided in a free form pattern typical of the mid-20th century, with gently curving streets following the contours of the land. As development in the area intensified in the mid-to late 20th century, the especially large corner lots of the older section were resubdivided into narrower lots fronting side streets, while other deep lots were divided from the front, creating interior lots accessible by narrow drives or alleys. In addition to new houses on newly divided lots, the community has experienced, in recent years, the demolition of older houses and their replacement with larger residences. As a result, the residences of Somerset Heights represent four periods of construction. These range from the original large frame Victorians of the initial period of construction (1890-1900), to the smaller craftsmen bungalows and other buildererected houses from the second phase of construction (1900-1915), to the 1-1/2-story, brick and frame Colonial Revival-style houses of mid-century, to the ranch houses of the post-1946 infill period, and finally to the large historicist houses of the 1980s and 1990s.



OMB No. 10024-0018

The Somerset Historic District (M:35/36), listed on the Montgomery County Master Plan for Historic Preservation, is limited to a reduced section of the original fifty-acre tract of land (primarily developed between 1893 and 1915), that retains the highest degree of architectural integrity. In general, the streets and avenues of the historic district retain their suburban residential scale, uniform setbacks, and landscaping. Rows of trees line each street and grassy medians separate the side walk and street, providing a clear distinction between public and private space. The neighborhood is particularly verdant and bucolic. Individual lawns feature mature shade trees, hedges, bushes and flowering plants. Some property owners have taken advantage of the naturally rolling terrain by building stone retaining walls, an effect that further emphasizes the rusticity of the residential neighborhood. Garages and other outbuildings, generally detached and located at the rear of the lots, are not visible from the public streets.

III. ARCHITECTURAL DESCRIPTION

The Salmon/Stohlman house at 4728 Dorset Avenue occupies Lot 1 in Block 5 on the plat of Somerset Heights. Lot 1 is located at the southeast corner of Dorset Avenue and Surrey Street, an intersection that historically was dubbed "Founders Corner" for the original houses that were clustered around the intersection and built by the town's founders. The Salmon/Stohlman house is one of three surviving original houses, the other two being the Wiley/Ringland House at 4722 Dorset Avenue (listed on the National Register of Historic Places), and the Crampton house at 4805 Dorset Avenue.

Set back from the road with a circular drive in front, and surrounded by a generous yard, the house is a 2- ½ story frame structure built circa 1893. It is designed in a transitional manner with late Victorian detailing, but with more regularized Colonial Revival-style massing. Generally square in plan with a wrap-around porch and projecting side bay, the house sits upon a rubble stone foundation with grapevine joints, and is covered with a wide, front gable roof. The walls are clad with narrow weatherboard siding on the main block, and with wood shingles in the gable ends and on the projecting bay. The roof, sheathed with slate shingles, features a prominent, brick corner chimney with corbeled brickwork, a second brick chimney at the rear of the main block, and dormer windows on the sides. In addition to the ornate chimney stack, the house offers several other Queen Anneinspired details, including a wrap-around porch; a polygonal projecting bay, with a semi-conical, bellshaped roof; and shingled wall surfaces. An original two-story ell projects from the rear of the house, while a single-story, family room addition extends off of the ell. Other additions to the house include a shed-roof sun room (now playroom), that was originally a porch and enclosed in the 1960s or 1970s and that extends across the rear wall of the main block; and, a two-story, polygonal, projecting bay built on the east side wall of the house, behind the two-story dining room bay window.

OMB No. 10024-0018

Exterior Description:

The primary facade is the north elevation facing Dorset Avenue. This wide, front-facing gable wall is divided into four bays and features a broad, wrap-around porch with a half-hipped roof and projecting gable at the entrance. The first story consists of an entry door in the third bay from the east, with large, 1/1 windows to either side. The second story has three, wide, 1/1 windows over the windows on the first story, and a wider and shorter, 6/1 window over the entry bay. This window replaced a smaller casement window. All of the windows have square-edged wood trim, wood sills and louvered shutters. The front entry retains its original wood and glass door and single sidelight. The door has three horizontal wood panels occupying the bottom half and a large, plate glass window in the upper half.

Above the second story windows is a slightly projecting cornice with dentils above a plain freize board. The wide gable end above the cornice is clad with wood shingles and features, on center, a tri-partite replacement window tucked under an eyebrow shed. An historic photo of the house indicates that this central window was originally bowed and was supported by wood brackets. A molded raking cornice encloses this gable end.

A painted brick chimney is located on the northwest corner of the house and rises well above the lower slope of the roof. The chimney stack is ornately decorated with two beltcourses, raised brick panels and elaborate corbeling at the cap. The weatherboard walls abut the stepped shoulder of the chimney, thus de-emphasizing its mass.

The wrap-around porch is set upon brick piers and is covered with a half-hipped roof supported by replacement Tuscan wood columns. As shown in the historic photograph, the original porch had narrow turned columns. The porch railing consists of tightly spaced square balusters spanning the porch columns. A handicapped ramp has been unobtrusively built into the porch along the western side.

The west elevation facing the Surrey Street side yard is two bays deep and is symmetrically arranged with contemporary French doors³ on the first story and two, long and narrow 1/1 windows above. A hipped roof dormer with replacement sash is located on center of the roof slope. A contemporary set of wooden stairs on center provides access to the porch from this side of the house.

¹ The porch was rebuilt in 1990?, but was based upon historic photographs of the house.

² An historic photo of the house is on display in the offices of the Town of Somerset.

³ The first story originally had 1/1 windows as shown in an historic photo of the house. These were replaced probably in the 1960s or 1970s with plateglass windows. The current French doors were put in by the present owners.



OMB No. 10024-0018

The east elevation is less symmetrical in its arrangement. An original two-story projecting bay occupies the front bay of the wall, while a contemporary two-story, three-sided projecting bay addition now occupies the rear bay. A single bay of 1/1 windows separates the two projections. The original bay is set upon a stone foundation, has 1/1 windows with square edged trim on all three sides and on both floors. The projecting bay is covered with a semi-conical, bell-shaped roof clad with slate shingles. The rear projecting bay, a later addition based upon the existing front bay in form and detail, projects from the east wall of the rear kitchen ell. It is set upon a concrete foundation, is three-sided with wood shingle cladding, and has wide, 1/1 windows (wider than original windows) in each of the three sides.

The wall between the projecting bays has single 1/1 windows and a gable-roofed dormer above. The dormer has a pair of eight-light casements.

The rear elevation is defined by its broad gable adorned with cornice returns, its random arrangement of windows, and, most notably, its hierarchy of projecting wings. The two-story rear ell (original to the house), located at the southeast side of this rear elevation, is covered with a gable roof, has weatherboard walls and cornice returns in the gable end. Off of this rear ell is a one-story family room addition, also covered with a gable roof and featuring cornice returns based upon those on the main house. A shed roof wing with a fully glazed end wall, probably built in the 1960s or 70s, extends across the remainder of the first story of the house. Above this shed roof, the main block of the house has a series of windows cut into it. Wide, 1/1 windows are symmetrically located at the second and third floor levels of the house, while smaller single-light casements in the stairwell, ascend the wall in a hierarchical manner.

Interior Description:

The interior of the Salmon/Stohlman house has an off-center, central-passage plan. The entry door opens directly into a stair passage with a living room and dining room to either side and a kitchen wing and family room to the rear. The central hall is a wide and generous space with oak floors running the width of the room, and bold, bulls eye corner block trim around the doors and windows. An original quarter-turn, open-stringer stair with turned balusters and heavy, turned newels is located against the west side wall of the hall, well back from the entry door. The main newel and landing newels are almost identical to those at 4722 Dorset Avenue, another of the first four houses built in Somerset.

The living room is located to the right of the stair hall and is entered from it by a double-wide pocket door. The room extends the full depth of the main block of the house with two French doors opening onto the wrap-around porch, and a fireplace on center of the south end wall. The northwest wall is chamfered where the exterior chimney is, but there is no longer a fireplace opening or mantel in place. The fireplace opening on the end wall is adorned with a contemporary wood mantel with a marbleized finish

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The dining room, located to the left of the entrance hall, does not extend the full depth of the house, but takes advantage of the extra space provided by the projecting bay. A corner fireplace, located in the room's southwest corner, is embellished by an original wood mantel with brackets and original glazed mosaic tile.

Behind the dining room is a large, contemporary kitchen that occupies the original rear ell, and the projecting bay addition. The kitchen then opens onto the family room in the one-story wing addition.

The second floor is divided into three bedrooms, a master bath and hall bath. The front bedroom has a chamfered wall surface at the location of the corner chimney, but no fireplace opening or mantel survives. Although there have been some interior changes, the second floor retains its original bulls eye trim, transom lites, high wood baseboards, and wood floors.

The third floor, or finished half-story, is presently divided into a guest bedroom, office and bath. Again, original bulls' eye trim survives intact, though new openings are distinguished from the original by square-edged casings and mitred joints.

