32 W. KIRKE 35/13-07U

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HISTORIC PRESERVATION COMMISSION STAFF REPORT

Address:	32 West Kirke Street, Chevy Chase	Meeting Date:	6/13/2007
Resource:	Contributing Resource Chevy Chase Village Historic District	Report Date:	6/06/2007
Review:	HAWP	Public Notice:	5/30/2007
Case Number:	35/13-07U		
Applicant:	Mr. and Mrs. Lynham (David Jones, AIA)	Tax Credit:	None
Proposal: Ma	jor Addition and Alterations	Staff:	Michele Oaks

<u>RECOMMENDATION</u>: Staff is recommending that the Commission approve this HAWP application with the conditions that:

- The applicant will contact the Chevy Chase Village arborist to discuss if a tree protection plan is needed for this project. If required, the plan will be implemented prior to any work beginning on the property.
- The approved new, windows and doors will be fabricated of painted wood. If the windows are to have a muntin profile, the windows will be a true or a simulated-divided light wood window. A simulated divided light window contains wood muntins that are permanently bonded to the interior and exterior of the insulating glass simulating a divided light appearance.
- The specifications for the windows will be included in the permit sets of drawings submitted to staff at the time of stamping.
- The permit sets of drawings will show the true finish grades on the elevations.
- Stucco utilized on the project will be a true, three (3) coat, Portand cement stucco finish.
- All trim and details including cornices, window and door trim, corner boards, porch details and shutters must be fabricated in painted wood.

BACKGROUND:

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The subject proposal for a rear addition was heard before the Commission in the form of a Preliminary Consultation at the May 9, 2007 public hearing (transcript and drawings from preliminary consultation attached beginning on circle 27). The Commission heard testimony from the adjacent neighbor who expressed concerns regarding the depth of the proposed addition into the applicants rear yard, as they felt it would obstruct their views from their rear yard down the existing rear yards of the houses on the street. The neighbors also had concerns regarding their very substantial tulip poplar tree and the potential effect the construction would have on this tree as due to the size of the tree, the root system has encroached onto this property.

After the staff report and a presentation by the applicant's architect, the Commissioners provided comments on the project, which were generally supportive of the overall design and the proposed lot coverage. The majority of the Commissioners had the following guidance for the applicant's submittal for a future HAWP application:

- Make a slight reduction in the length of the addition.
- More differentiation/transparency on the new addition

PROJECT DESCRIPTION

SIGNIFICANCE:	Contributing Resource
STYLE:	Colonial Revival/Craftsman details
PERIOD OF SIGNIFICANCE:	1892 -1916

The existing house is a two-story, four-bay, side gable roof stucco dwelling with a Colonial Revival entry portico detailed with a roof balustrade. A one-bay, side frame extension protrudes from the east elevation of the house. The roof is sheathed in slate and detailed with broad overhanging eves. The house is detailed with a variety of windows including single, and paired 6/1 double hung, 8/1, 4/1 double hung, multi-light casements, arched and lattice windows. Most of the windows on the front façade have paneled louvered shutters.

The lot contains a driveway stretching along the east, side property line leading to a contributing stucco and frame garage. Several mature trees and shrubbery decorate the existing lot.

PROPOSAL:

The applicants propose to:

General

Construct a two story, rear ell along the western section of the rear elevation of the subject house. The new addition proposes to extend 32' beyond the remaining existing footprint of the house. The new ell will be detailed with a stone foundation, painted stucco with painted wood windows flanked with paneled shutters and sheathed with slate to match the existing massing. The roofline will fashion exposed rafter tails and a brick chimney.

Existing House: Front Elevation/Two-story East Extension

Remove existing siding and replace with painted stucco. Remove 6/1 window and replace with a new, painted-wood, triple casement window. Remove existing asphalt shingles and replace with new slate to match the slate on the main massing.

Existing House: East/Side Elevation

Remove existing siding and replace with painted stucco. Remove the three (3), 6/1 windows and replace with three, new sets of painted triple casement windows. Install painted wood trim and pilasters.

Existing House: West/ Side Elevation Restore windows on the first floor.

CALCULATIONS

Lot Size:	8913 SF		
Existing Hou	ise and Porches	1397 SF	15.7%
Existing Gar	age	404 SF	4.5%
Total		1801 SF	20.2%

Preliminary Consultation #'s

Proposed Addition	627SF	7%
Proposed House	2024 SF	22.7%
<u>Existing Garage</u>	404 SF	<u>4.5%</u>
Total	2428	27.2%
HAWP #'s		
Proposed Addition	552SF	6.2%
Proposed House	1949 SF	21.9%
<u>Existing Garage</u>	404 SF	<u>4.5%</u>
Total	2353	26.4%

APPLICABLE GUIDELINES

When reviewing alterations and additions within the Chevy Chase Village Historic District several documents are to be utilized as guidelines to assist the Commission in developing their decision. These documents include the *Chevy Chase Village Historic District Master Plan – Expansion*, approved and adopted in August 1997, *Montgomery County Code Chapter 24A* (*Chapter 24A*) and the *Secretary of the Interior's Standards for Rehabilitation (Standards)*. The pertinent information in these documents is outlined below.

Chevy Chase Village Historic District Master Plan

The *Guidelines* break down specific projects into three levels of review - Lenient, Moderate and Strict Scrutiny.

"Lenient Scrutiny" means that the emphasis of the review should be on issues of general massing and scale, and compatibility with the surrounding streetscape, and should allow for a very liberal interpretation of preservation rules. Most changes should be permitted unless there are major problems with massing, scale or compatibility.

"Moderate Scrutiny" involves a higher standard of review than "lenient scrutiny." Besides issues of massing, scale and compatibility, preserving the integrity of the resource is taken into account. Alterations should be designed so that the altered structure still contributes to the district. Use of compatible new materials, rather than the original building materials, should be permitted. Planned changes should be compatible with the structure's existing design, but should not be required to replicate its architectural style.

"**Strict Scrutiny**" means that the planned changes should be reviewed to insure that the integrity of the significant exterior architectural or landscaping features and details is not compromised. However, strict scrutiny should not be "strict in theory but fatal in fact" i.e. it does not mean that there can be no changes but simply that the proposed changes should be reviewed with extra care.

The Guidelines that pertain to this project are as follows:

- Preserving the integrity of the contributing structures in the district. Alterations to contributing structures should be designed in such a way that the altered structure still contributes to the district.
- Design review emphasis should be restricted to changes that will be visible from the front or

side public right-of-way, or that would be visible in the absence of vegetation or landscaping.

- Alterations to the portion of a property that are not visible from the public right-of-way should be subject to very lenient review. Most changes to rear of the properties should be approved as a matter of course.
- Major additions should, where feasible, be placed at the rear of the existing structure so that they are less visible from the public right-of-way. Major additions, which substantially alter or obscure the front of the structure should be discouraged but not automatically prohibited.
- Doors should be subject to moderate scrutiny if they are visible from the public right-of-way, lenient scrutiny if they are not.
- Exterior trim (such as moldings on doors and windows) on contributing resources should be subject to moderate scrutiny if it is visible from the public right-of-way, lenient scrutiny if not.
- Porches should be subject to moderate scrutiny if they are visible from the public right-of-way, lenient scrutiny if they are not. Enclosures of existing side and rear porches have occurred throughout the Village with little or no adverse impact on its character, and they should be permitted where compatibly designed.
- Tree removal should be subject to strict scrutiny and consistent with the Chevy Chase Village Urban Forest Ordinance.
- Lot coverage should be subject to strict scrutiny, in view of the critical importance of preserving the Village's open park-like character. It is of paramount importance that the HPC recognize and foster the Village's open, park-like character, which necessitates respect for existing environmental settings, landscaping and patterns of open space.

Montgomery County Code; Chapter 24A

- A HAWP permit should be issued if the Commission finds that:
 - 1. The proposal will not substantially alter the exterior features of a historic site or historic resource within a historic district.
 - 2. The proposal is compatible in character and nature with the historical archaeological, architectural or cultural features of the historic site or the historic district in which a historic resource is located and would not be detrimental thereto of to the achievement of the purposes of this chapter.

Secretary of the Interior's Standards for Rehabilitation

- #2 The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces and spatial relationships that characterize the property will be avoided.
- #3 Each property will be recognized as a physical record of its time, place and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.
- #5 Distinctive materials, features, finishes and construction techniques or examples of craftsmanship that characterize a property will be preserved.

- #9 New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.
- #10 New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

STAFF DISCUSSION

The Commission's main objectives when reviewing additions to contributing resources within the Chevy Chase Village Historic District is to ensure that the addition will not have a negative impact on the significant historic features of the house. Additionally, it is important to analyze its potential impact with the other historic resources in the district and the surrounding streetscape in terms of setbacks, massing, scale, proportion, height, and overall lot coverage.

The proposed changes to the design of the new addition since the preliminary consultation include:

- A reduction in the overall length from 37' to 32'. This five-foot differential places the rear elevation wall of the new addition at the same depth of the existing rear façade of the neighbor's house, thus preserving the rear viewshed the concern of the adjacent neighbors. The total lot coverage has thus been reduced from 27.2% to 26.4%.
- Simplifying the roof plan of the addition, and the west elevation of the addition. The roof plan originally was a gable roof "hyphen" with a pyramidal roof addition. The new proposal roof plan is a traditional hipped roof "ell" extension. The chimney on this elevation has changed from and interior end to and exterior end chimney.
- The side yard setback along the west elevation has changed to a consistent 10.2' for the entire length of the addition. The preliminary consultation design created a 10.8' setback at the juncture of the addition onto the original massing to create the "hyphen", and twenty (20) feet back, the addition's offset was reduced to 9.2' so it was flush with the side elevation of the original massing.

The applicants and their design team have addressed most of the concerns raised by the Commission during the preliminary consultation. The only outstanding issue is the Commission's request for more differentiation and/or transparency. The owners desire to have the proposed addition's architecture closely resemble the architecture of the existing house. It is one of the responsibilities of the Commission to ensure that there is a level of differentiation when additions are placed onto historic structures to maintain the integrity of the existing historic resource, not to dictate architectural style or design preference. With this addition separated from the house in the form of an "ell", with a different roof form than on the original house (hip roof), attached onto the original massing through the use of a lower ridge height, and the subtle material and detail changes, such as exposed rafter tails and open eves and new stone "faced" foundation, which will never be able to match the existing foundation exactly, staff believes that there is enough differentiation being provided to satisfy this requirement.

The proposed material selections for the new additions are consistent with the Commission's established policies and will be compatible with the existing house and the surrounding streetscape. Staff is recommending approval with the standard conditions for additions.

The Village Manager and Arborist have done a preliminary review of the plans and as proposed, the submittal is consistent with their local ordinances. However, a more thorough review of the final design is required for an official approval from their offices. Additionally, the applicants may be required to provide mitigation and or tree protection measures to ensure the protection of the Villages tree canopy, and these items will be established during the Villages permitting process.

STAFF RECOMMENDATION:

Staff recommends that the Commission **approve with conditions** the HAWP application as being consistent with Chapter 24A-8(b)(1) & (2);

and with the Chevy Chase Village Historic District Master Plan – Expansion, Adopted April 1998

and with the Secretary of the Interior's Standards for Rehabilitation;

and with the general condition that the applicant shall present the **3 permit sets of drawings to Historic Preservation Commission (HPC) staff for review and stamping, if applicable** prior to submission for the Montgomery County Department of Permitting Services (DPS) building permits;

and with the general condition that the applicant shall notify the Historic Preservation Staff if they propose to make **any alterations** to the approved plans.

RETURN TO:	DEPARTMENT OF PERMITTING SERVICES
·····	255 ROCKVILLE PIKE, 2nd FLOOR, ROCKVILLE, MD 20850
	240/777-6370

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	301/563-3400
	ORIC AREA WORK PERMIT
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	Contact Person: Duvid Jones Hic.
	Daytime Phone No.: 202.332 1200
Tax Account No.:	M = 11 / 1 / 200 7421
Name of Property Owner: <u>Mr</u>	r & Mrs. John Lynham Daytime Phone No.: 202.489.7431 Kirke Street Chevy Chase MD 2081 Der City Steet Zip Coo
Address: <u>34 WRSF F</u> Street Numb	ber City Steel ZipCoo
	Phone No.:
Contractor Registration No .	
Agent for Owner: <u>David</u>	Jones Architects Daytime Phone No.: 202.332.1200
LOCATION OF BUILDING/PR	EMISE
House Number: <u>32</u>	Street: West Kirke Street hase Nearest Cross Street: Cedar Park way 32 Subdivision: #2
Town/City: Chevy Ch	hase Nearest Cross Street: Cedar Park way
PARTS OF LOTS	32 Subdivision: 🖄 2
Liber: <u>13973</u> Folio:	Parcel:
1A. <u>CHECK ALL APPLICABLE</u> :	CHECK ALL APPLICABLE:
反 Construct の Exter の Move の Insta の Revision の Repa	nd 🖄 Alter/Renovate 🛛 A/C 🗆 Slab 🗌 Room Addition 💭 Porch 🗋 Deck III 🗋 Wreck/Raze 📄 Solar 🗋 Firepface 🗋 Woodburning Stove 🖉 Sing air 📄 Revocable 🔹 Fence/Wall (complete Section 4) 📄 Other:
Move Insta Revision Revision	nd 🖄 Alter/Renovate 🛛 A/C 🗆 Slab 🗌 Room Addition 💭 Porch 🗋 Deck III 🗋 Wreck/Raze 📄 Solar 🗋 Firepface 🗋 Woodburning Stove 🖉 Sing air 📄 Revocable 🔹 Fence/Wall (complete Section 4) 📄 Other:
Image: Construct Image: Construct Image: Construction Image: Construction cost estimate: 1B. Construction cost estimate: 1C. If this is a revision of a prev	nd 🖉 Alter/Renovate 🛛 A/C 🗆 Siab 🖓 Room Addition 🖓 Porch 🖓 Deck III 🗇 Wreck/Raze 🔅 Solar 🖓 FirepRace 🖓 Woodburning Stove 🖉 Singi air 🖓 Revocable 🔅 Fence/Wall (complete Section 4) 🖓 Other: : \$ <u>175 000.00</u>
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THE FOLLOWING ITEMS MUST BE COMPLETED AND THE REQUIRED DOCUMENTS MUST ACCOMPANY THIS APPLICATION

(RITTEN DESCRIPTION OF PROJECT

Description of existing structure(s) and environmental setting, including their historical features and significance:

100 dul aa iption of project end its effect on the historic resource(s), the environmental setting, and, where applicable, the historic district: General desc 9a/6/2 D ou ua MOVE C. mpat

ITE PLAN

Site and environmental setting, drawn to scale. You may use your plat. Your site plan must include:

- i. the scale, north errow, end date;
-). dimensions of all existing and proposed structures; and
- :. site features such as walkways, driveways, fences, ponds, streams, trash dumpsters, mechanical equipment, and landshaping.

PLANS AND ELEVATIONS

(ou must submit 2 copies of plens and elevations in a format no larger than 11" x 17". Plans on 8 1/2" x 11" paper are preferred.

- Schematic construction plans, with marked dimensions, indicating location, size and general type of walls, window and door openings, and other fixed features of both the existing resource(s) and the proposed work.
- 2. Elevations (facades), with marked dimensions, clearly indicating proposed work in relation to existing construction and, when appropriate, context. All materials and fixtures proposed for the exterior must be noted on the elevations drawings. An existing and a proposed elevation drawing of each facade affected by the proposed work is required.

MATERIALS SPECIFICATIONS

General description of materials and manufactured items proposed for incorporation in the work of the project. This information may be included on your design drawings.

PHOTOGRAPHS

- a. Clearly labeled photographic prints of each facade of existing resource, including details of the affected portions. All labels should be placed on the front of photographs.
- b. Clearly label photographic prints of the resource as viewed from the public right-of-way and of the adjoining properties. All labels should be placed on the front of photographs.

TREE SURVEY

If year are proposing construction adjacent to or within the dripline of any tree 6" or larger in diameter (at approximately 4 feet above the ground), you must file an accurate tree survey identifying the size, location, and species of each tree of at least that dimension.

ADDRESSES OF ADJACENT AND CONFRONTING PROPERTY OWNERS

For <u>ALL</u> projects, provide an accurate list of adjacent and confronting property owners (not tenants), including names, addresses, and zip codes. This list should include the owners of all lots or parcels which adjoin the parcel in question, as well as the owner(s) of lot(s) or parcel(s) which lie directly across the street/highway from the parcel in question. You can obtain this information from the Department of Assessments and Taxation, 51 Monroe Street, Rockville, (301/279-1355).

PLEASE PRINT (IN BLUE OR BLACK INK) OR TYPE THIS INFORMATION ON THE FOLLOWING PAGE. PLEASE STAY WITHIN THE GUIDES OF THE TEMPLATE, AS THIS WILL BE PHOTOCOPIED DIRECTLY ONTO MAILING LABELS. Lynham Residence 32 West Kirke Street Chevy Chase, MD 20815

Abutting and Confronting Property Owners:

Dr. & Mrs. Mark H. Eig 34 West Kirke Street Chevy Chase MD 20815

Mr. Anthony F. Marra/Ms. Mary A. Sheehan 30 West Kirke Street Chevy Chase MD 20815

Mr. & Mrs. Charles A. Hobbs 33 West Kirke Street Chevy Chase MD 20815

Dr. William R. Dooley/Ms. Marion C. Blakey 31 West Kirke Street Chevy Chase MD 20815

Mr. John Corrigan/Ms. Phyllis Kass 33 West Irving Street Chevy Chase MD 20815

Mr. & Mrs. Robert A. Rovner 31 West Irving Street, Chevy Chase MD 20815

Mr. & Mrs. John Reed 35 West Irving Street Chevy Chase MD 20815 Lynham Residence 32 West Kirke Street Chevy Chase, MD 20815

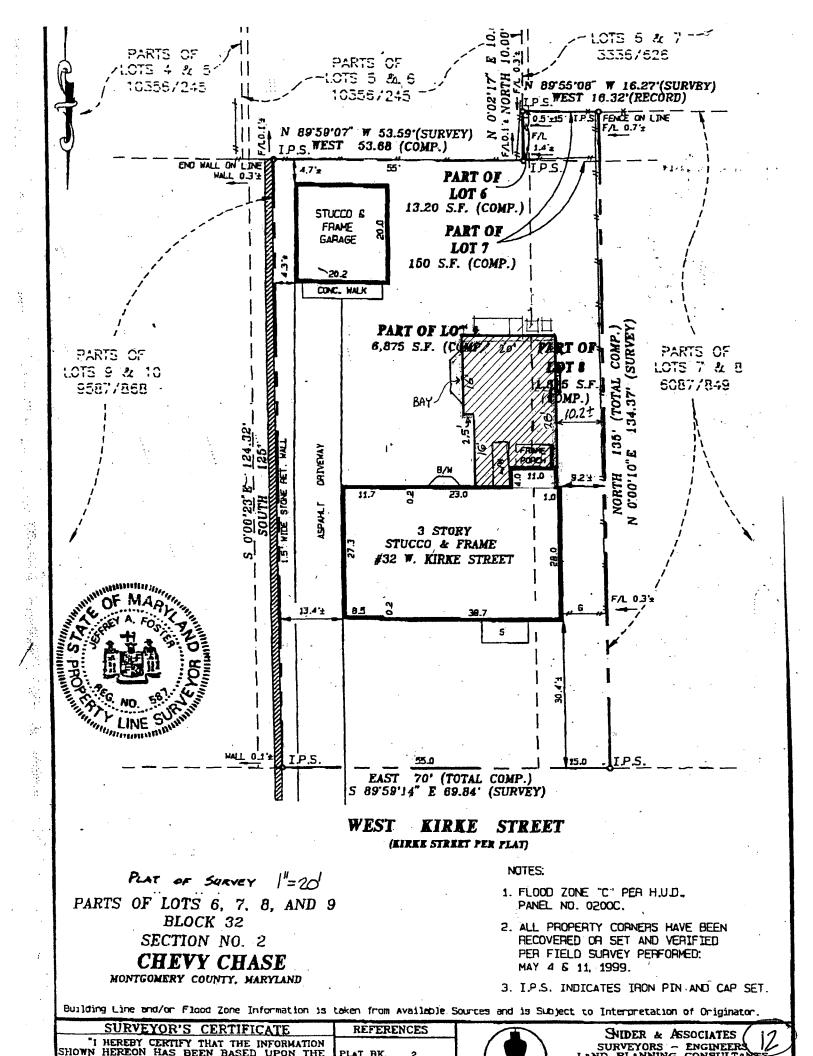
Description of materials:

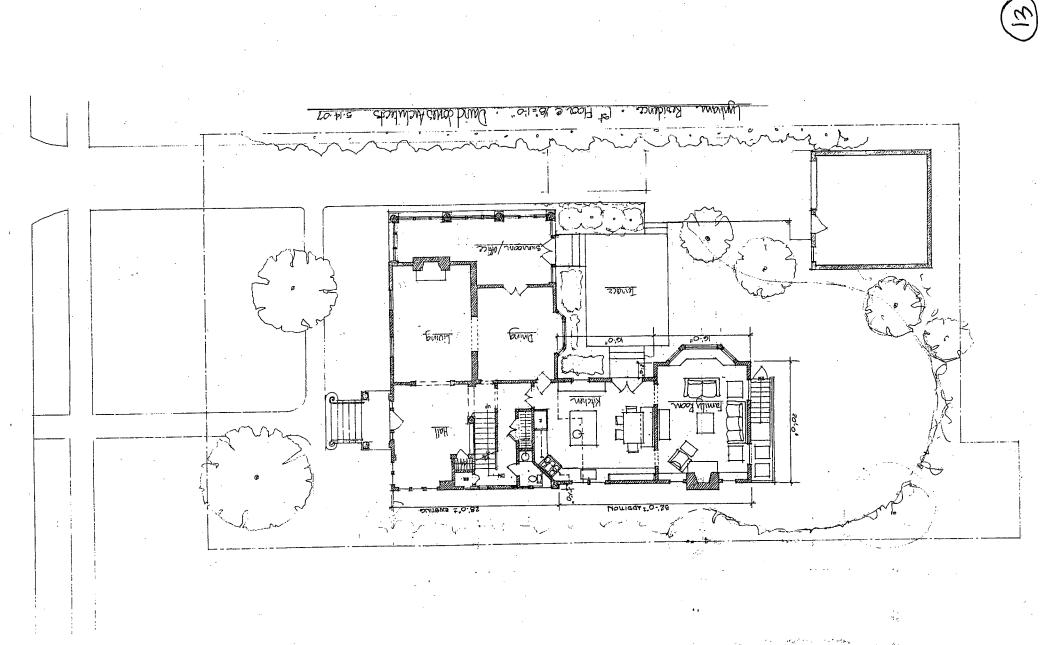
- 1. Remove wood siding on east portion of existing house. Replace with new painted stucco to match existing adjacent surfaces.
- 2. Restore first floor of east portion of house for sunroom/office with painted wood pilasters, entablature, panels & casement windows.
- 3. Painted stucco similar to existing house on addition walls.
- 4. New random granite veneer foundation walls similar to existing.
- 5. Random granite and brick chimney.
- 6. Painted wood trim, pilasters, shutters, eaves, rafter tails, etc.
- 7. Painted wood double hung windows with simulated divided light insulated glass on addition. Screens on lower sash. Painted wood simulated divided light casement windows on sunroom/office.
- 8. Painted wood French doors, simulated divided light insulated glass, painted wood screen doors.
- 9. Slate roof with painted metal gutters and downspouts to match existing. Replace existing asphalt composition shingle on east portion of house with slate.
- 10. Painted wood railing at exterior steps to basement.
- 11. Flagstone terrace on stone dust.

Lynham Residence 32 West Kirke Street Chevy Chase, MD 20815

Area Calculations - HAWP

Lot size:	8913 SF	
EXISTING	SF	Lot Occupancy
Existing house & porc	hes: 1397	15.7%
Existing garage:	<u>404</u>	<u>4.5%</u>
Total existing:	1801	20.2%
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PROPOSED	SF	Lot Occupancy
PROPOSED Addition:	<u>SF</u> 552	Lot Occupancy 6.2%
	552	
Addition:	552	6.2%



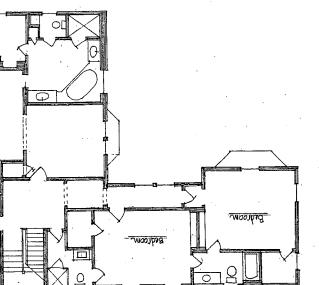


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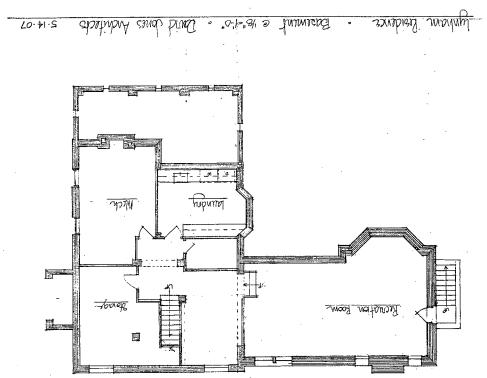
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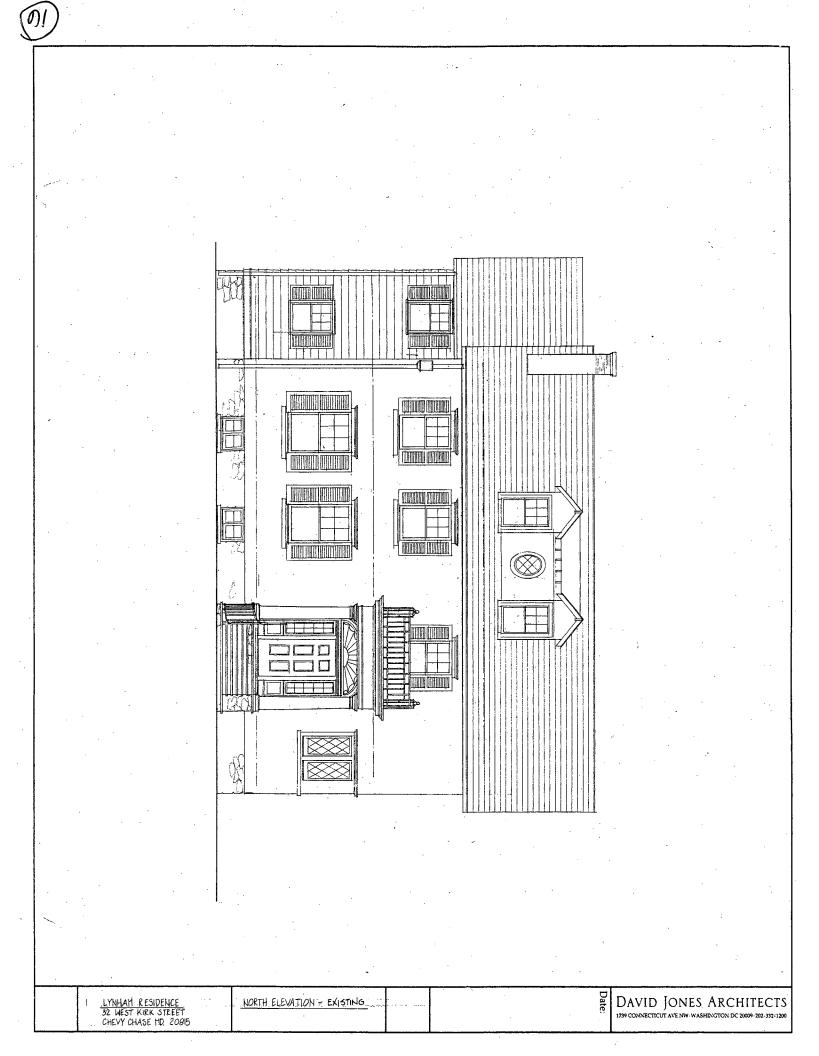


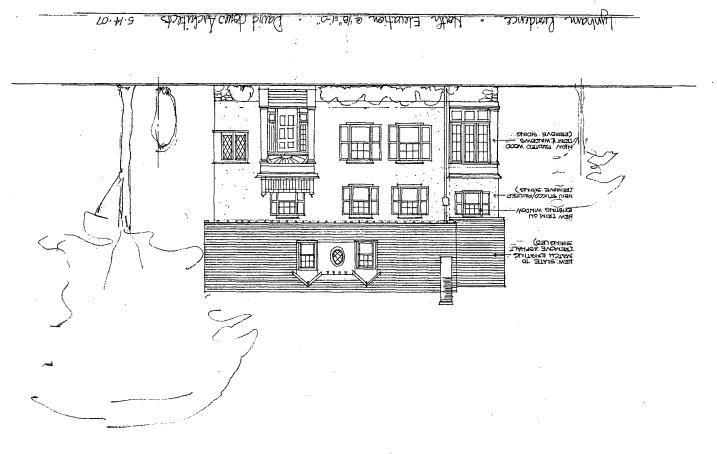
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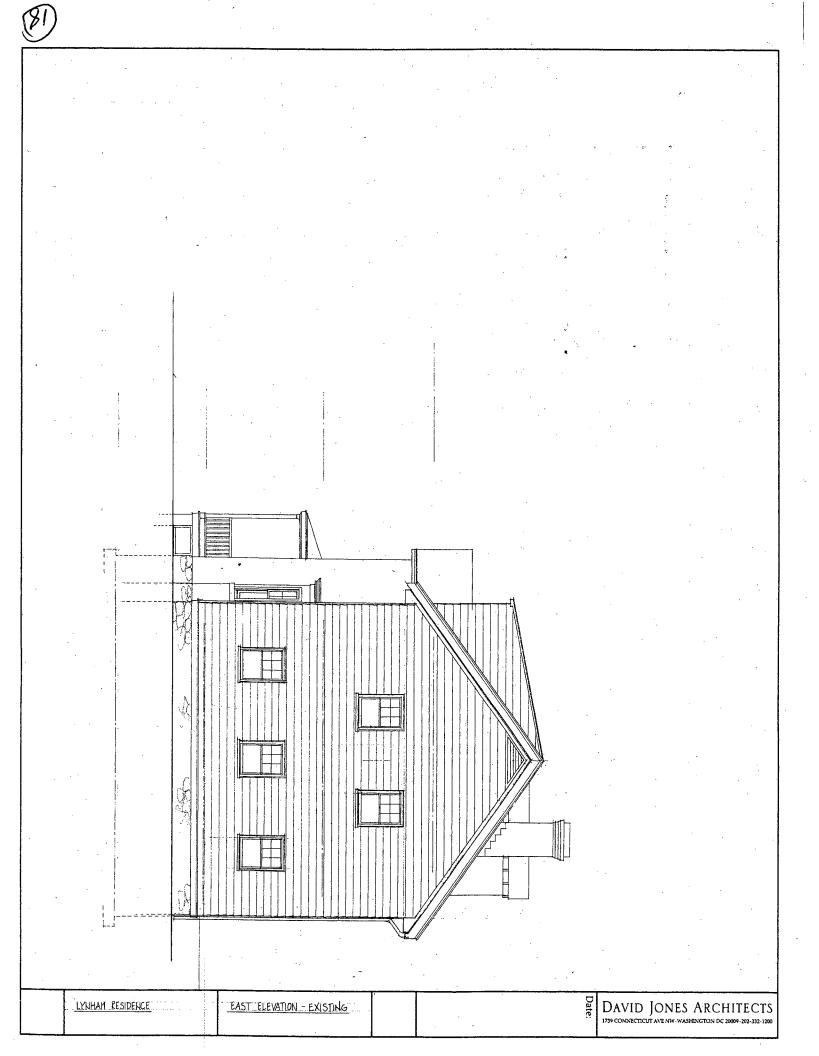


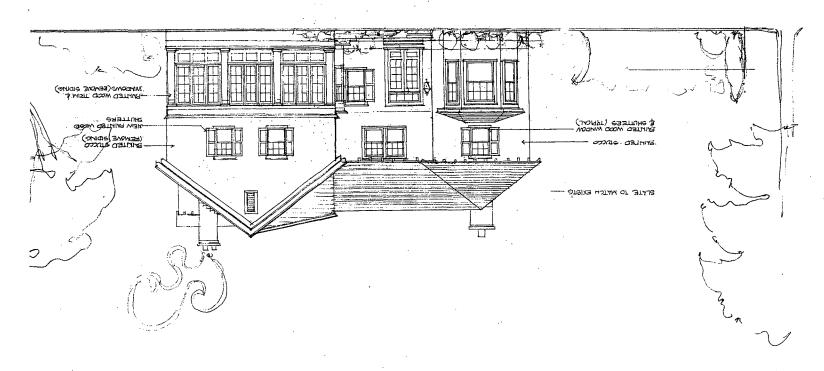
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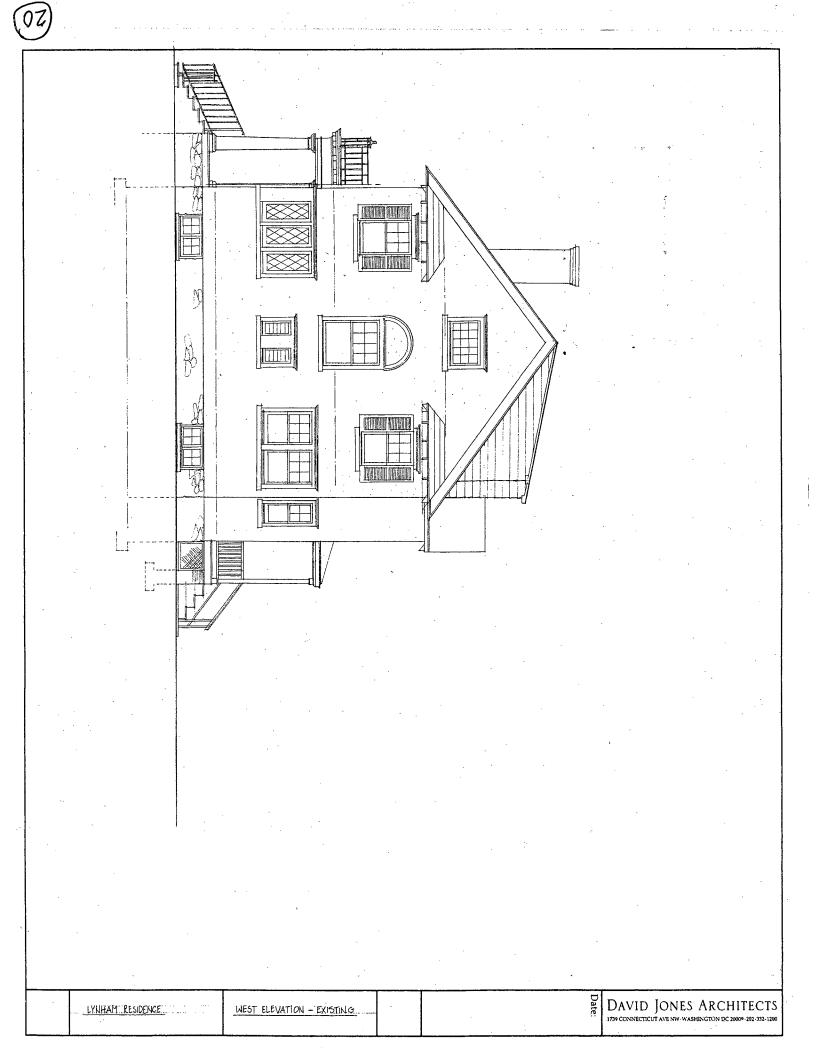
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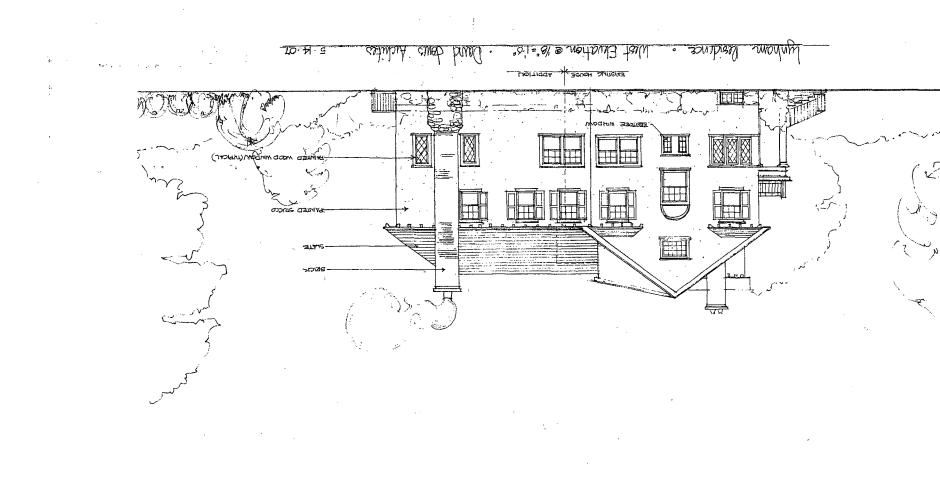
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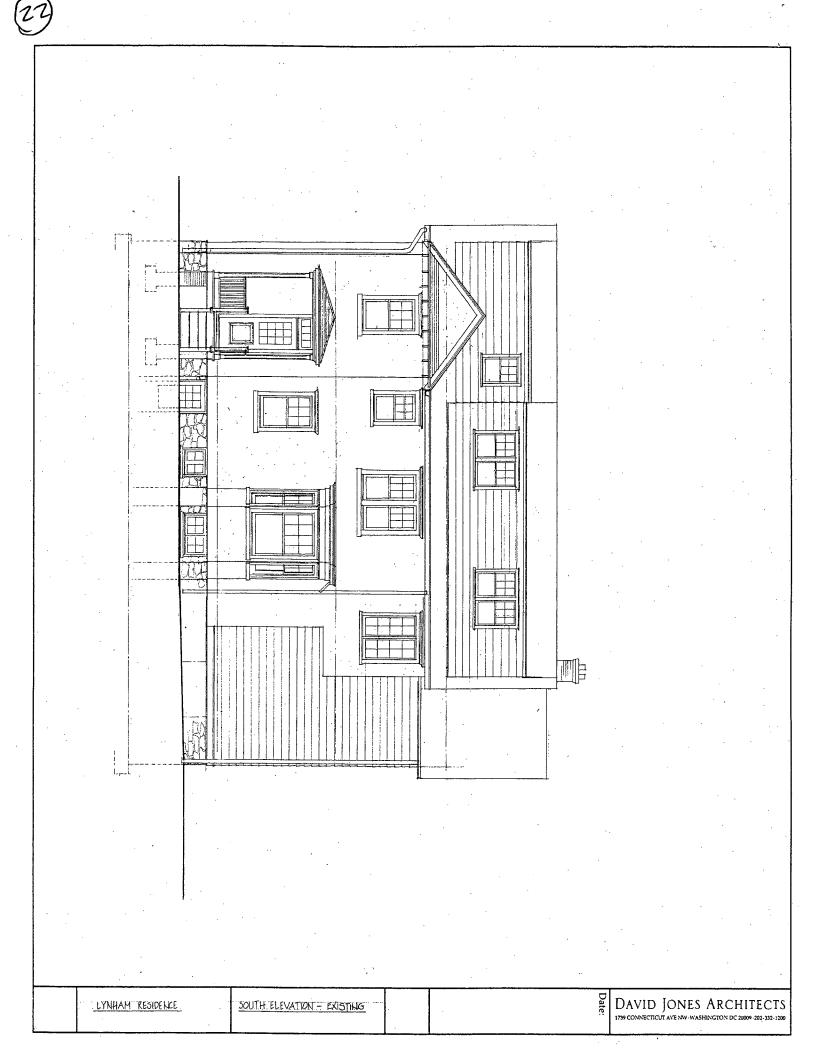


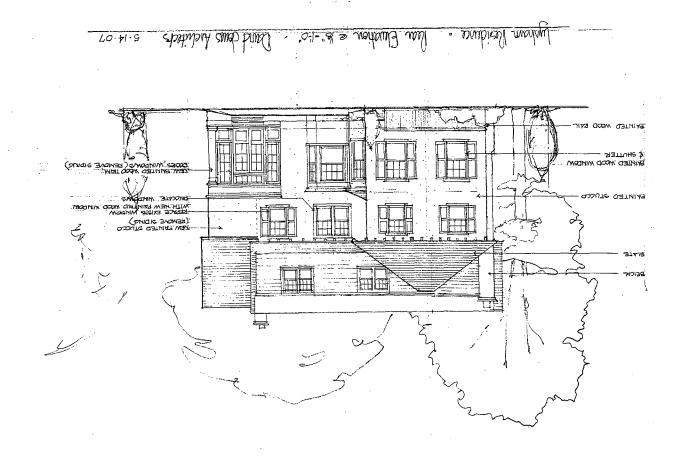
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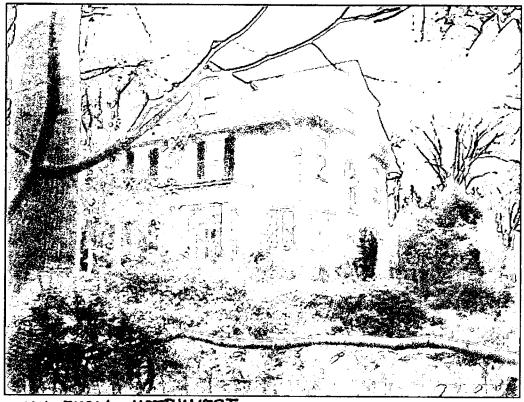
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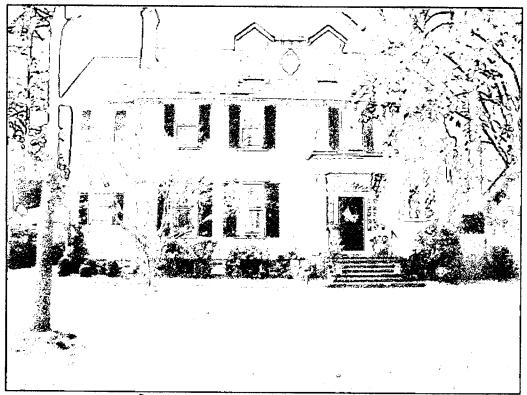


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32 W. KIEKE ST.



VIEW FROM NORTHWEST

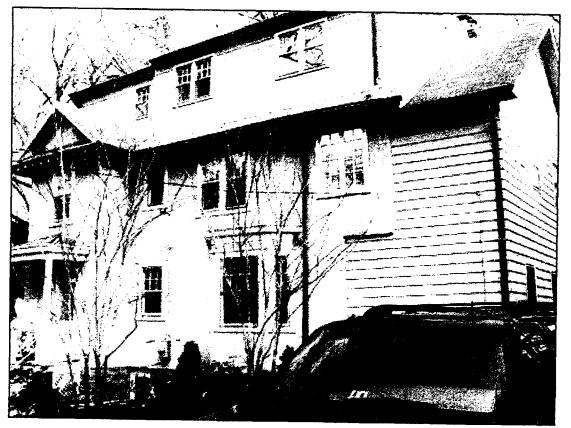


FRONT (NORTH) ELEVATION

32 W. KIEKE ST.



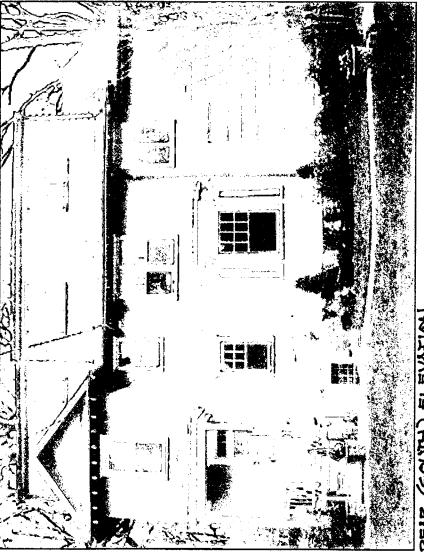
VIEW FROM NORHEAST

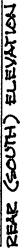


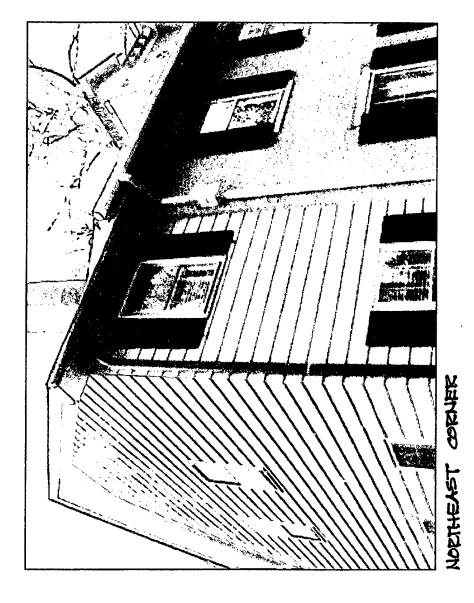
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VIEW FROM SOUTHEAST

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1 Does anybody have any concerns with the size of the windows 2 proposed?

3 (Negative response by two Commissioners).

4 MR. FULLER: Do you feel you have heard enough 5 from us that you have an idea of where to move forward?

6 MR. ELMORE: I think so. I have the impression 7 that you all would consider supporting the porch that was 8 made if detailing was changed and was pushed, significantly 9 pushed back. Is that --

10 MR. FULLER: I think I have heard the majority in 11 that position, but you have also heard some that were just 12 to not extend it at all. So there is a slight difference 13 there. I think there is probably a slight majority on the 14 side of, yes, a simplified. pushed back porch.

15 MR. DUFFY: If I may? I would suggest that you 16 try that approach. If you -- you know, you can come back 17 without that and that would be approved I am sure. The 18 worst that could happen if you push it back and remove 19 balustrades, simplify it, is that we would accept it. But, 20 you know, the chances that you might come up with something acceptable to us are better, you know, if you minimize it, 21 22 mitigate it, and shows us that. And, you know, it could be 23 approved, it might not be, but I think it's worth the try. 24 MR. ELMORE: Thank you. Appreciate everything. 25 All right. The next case is another MR. FULLER: 26 preliminary. It is at 32 West Kirke Street in Chevy Chase,

1 Maryland. Do we have a Staff report?

MS. OAKS: All right. 32 West Kirke Street in Chevy Chase is a contributing resource within the Chevy Chase Village historic district. As the Chair said, this is a preliminary consultation for a major addition and alterations to this resource.

7 The existing house is a two-story building with 8 siding over stucco walling, Colonial Revival, with an entry 9 portico detailed with a roof balustrade. It has a one bay 10 side frame extension protruding from the east elevation of 11 the house. The roof is sheathed in slate and it's detailed 12 with broad, overhanging eaves.

The lot contains a driveway stretching along the east side property line leading to the contributing stucco and framed garage. And, as you can see in this picture, several mature trees and shrubbery decorate the existing lot.

18 As I said, the proposal is to construct an addition. It is to be a two-story rear L along the western 19 20 section, rear elevation of the house. It proposes to extend 21 30 feet beyond the existing footprint, and it will be detailed with a stone foundation paved with stucco with wood 22 windows flanked with panel shutters and a sheath with slate 23 to match the existing massing. The roof line will be 24 fashioned and exposed raft materials and a brick chimney. 25 26 They also propose to do some changes to the

existing house by removing the existing siding on the twostory east extension and replacing it with painted stucco, and removing some non-contributing windows and replacing them with casement windows, and removing the existing sphalt shingles and replacing them with slate, to match the existing slate that is on the original massing.

7 On the existing house they are proposing to 8 remove, on the east-end side elevation of the house, which 9 again is the extension, they are proposing to install some 10 shutters and some additional casement windows.

And finally, on the west side elevation of the house, the are proposing to restore windows on the first floor, which were removed previously.

14 The Commission utilizes the Chevy Chase Village Historic District guidelines, as well as the Secretary of 15 Interior standards when reviewing alterations and changes to 16 17 building within this historic district. And we are -- to 18 ensure that the addition will not have a negative impact on the historic features of the house, as well as analyze its 19 potential impact with other historic resources within the 20 district and surrounding streetscapes, in terms of set-21 backs, massing scale, proportion of height and overall lot 22 23 coverage. Generally, your policy is to look at the addition and want to see a clear delineation between the original 24 massing and the proposed addition. This proposal in front 25 of you has a ridge height that is three foot, six inches 26

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lower than the original existing massing, and the design 1 2 does not exceed beyond the plane of the original massing, 3 and does provide for a recess of 18 inches at the juncture of the addition onto the original massing, to create what we 4 5 call a sense of height there. At 20 feet back, the addition 6 does project out 18 feet -- 18 inches -- I apologize -- so 7 it is flush with the side elevation, but again it does not 8 stretch beyond that original massing side elevation.

9 The Staff's main concern with the proposal is the 10 overall increase in lot coverage. As I said, the Historic District guidelines specify that the Commission is to review 11 12 lot coverage with strict scrutiny, and it is of paramount 13 importance that the agency recognize and foster the 14 Village's look and character. So, with this advice, Staff is encouraging the design team to explore a revised design, 15 which reduces the lot coverage numbers for the house to 20 16 The current numbers are about 22.7. But we think 17 percent. that the design and the proposed material selections are 18 19 very compatible with the existing architectural style and the streetscape, and we are very excited about the design 20 and working with the applicant. 21

I will mention, I do have two exhibits to enter into the record, to be received as part of the session. Exhibit A is the LAT comments from Tom Borque. It was sent as an email to me today. And also, May 7, 2007 letter from Mark and Suzy Eig, which are neighbors at 34 West Kirke

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2 The applicants and the architect are here this evening, and I know you do have some people to testify as 3 well. And, I do have a couple of slides to kind of help you 4 orient you to the site. 5 MR. FULLER: Why don't you finish going through 6 the slides? Are there questions for Staff? 7 (No audible response). 8 9 (Discussion off record). MR. OAKS: This is the front elevation, the two-10 story side extension that I was talking about. The major 11 12 changes are going to occur -- siding is going to be removed and the stucco is going to be replaced; asphalt shingles are 13 going to be removed and the -- excuse me -- the slate is 14 going to be installed closer to you. Windows are going to 15 be removed and, but they are going to be installed --16 shutters are going to be installed on this level and 17 casements are going to be installed at the lower level. You 18 can't really see in that picture very well, but these are 19 the windows that are going to be rehabilitated. They are 20 Jallousy windows now. This is Irving -- no, Mark -- and 21 this is Kirke Street, and this is the church and house here. 22 Right here. There it is. And here, and here are the 23 trees. This is what I was talking about in the Staff report 24 about the contributing out-building. And an other view here 25 of the house. This was actually given to me by -- it was in 26

your packet from the adjacent neighbors and it was a really
 good shot. Irving is here.

3 MS. MILES: Michelle, have you seen the view that 4 is referenced in the Knights' letter from Cedar Parkway and 5 we can verify that you can see the house from Cedar Parkway, 6 if I understand it?

7 MS. OAKS: Yes, you can.

8 MS. MILES: Okay.

9 MR. FULLER: Again, any questions for Staff? 10 MR. JESTER: Michelle, you mentioned that the 11 Staff had a concern about the increase in lot coverage. 12 Where have we generally been in lot coverage in Chevy Chase 13 Village Historic District?

MS. OAKS: Generally, overall, we would like to 14 stay at around 25 percent, but you know, we have approved 15 16 things higher. But, you know, it's not a hard and fast 17 rule, but generally we like to stay within overall 25 percent. So that's why the specific part of the house I was 18 trying to aim at 20 percent. You can see in the numbers in 19 20 the Staff Report on page two that they are at 27 percent 21 with the proposed addition altogether. So, by bringing it 22 down it would get more like 25 percent, take it to the 23 percent off of it.

24 MR. DUFFY: By overall, you mean the house, 25 garage, and the any existing outbuildings?

26 MS. OAKS: The garage -- exactly.

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MR. FULLER: Would the applicant like to come forward please? Welcome, and could you state your names for the record?

MR. JONES: Good evening. I am David Jones. I am the architect for the applicants. I am here with John Lynham, who is the applicant. And his wife, Muffin, who couldn't be with us because their daughter has a big exam tomorrow and she is in a bit of a panic about it. Otherwise she would be here.

10 I think the two issues we have -- we have two 11 parts to this project. One is, of course, the remodeling of 12 the eastern end of the house, which is basically an 13 addition. I have brought the original drawings for the 14 original house. That used to be a side porch, a one-story, open porch, which then obviously got added to above and then 15 16 got enclosed. Our proposal for that is to, in a sense, restore the porch-like character of the first floor of that 17 wing, by simply making it a sunroom or a sort of enclosed 18 19 porch, and trying to integrate the second floor of that a 20 little bit more with the existing house. I think it will always be seen as a side addition because its roof is lower. 21 22 It will be accentuated by making the first floor a little 23 bit more of an enclosed porch.

The second piece, which of course is a little bit more addressed in the staff report and in a letter, which has been sent by the next-door neighbors, the Eigs, Mark and pld

1 Suzy Eig, which has to do with the issue of lot occupancy 2 and the Village. I live in the Village. I live in a house 3 about the size of this house, and I have a lot that is about 4 the same size of this house. I have done additions to 5 fairly substantial houses in the Village. There are some 6 very, very large, as you know, houses in the Village on very 7 substantial sites. There are -- on my block, I have a 9,000 8 square foot house, but the house next to me is on a lot that 9 is, I would say, about 15,000 square feet. And then the 10 next house is 9,000 and the next house is maybe 20,000 11 square feet. My last large project here before the HPC was 12 a house on a lot that was 30,000 square feet, on Lenox 13 Street, West Lenox Street. So here we have a house that's 14 on a lot of 8,900 square feet. I have just done a house, an 15 addition to a house on a lot that is 30,000 square feet. I 16 think the issue is, what should the lot occupancy be in the 17 Village? I live there. I don't want big, major houses and big, major additions next to me, but I also feel that the 25 18 19 percent rule should be -- there should be a different rule 20 for smaller lots and bigger lots. Bigger lots should be like 15 percent; smaller lots, 25, maybe a little bit more 21 than 25. I think there are -- I know my next-door neighbor, 22 23 who will want to do an addition, she is -- she, like the 24 Lynhams, has a lot with a fairly large two-car garage that she never uses, doesn't want, but can't tear down because 25 26 it's a historic contributing garage. It was original to the

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1 house. The Lynhams have the same thing. They have never 2 parked their car in their two-car garage, but that lot 3 occupancy is sort of a little bit of an anchor, which they 4 drag around with them, in terms of this lot occupancy. They would love to -- they would like to, if they could, but they 5 don't propose this, to reduce the size of that garage, to 6 7 reduce their lot occupancy. I think -- I think this is a bigger issue than just this one case, in our view, and I 8 9 think -- I am in favor of Staff being concerned about lot occupancy, but I think in this case, we have a fairly large 10 two-car garage, which makes our situation unusual. And I 11 12 think if you were to look at the exhibit that the Eigs presented, the aerial view -- and I don't know if you all 13 14 have a copy of that --

15 MS. OAKS: We do.

MR. JONES: I can distribute other copies. And I think if you actually look at 32 West Kirke and looked at the other houses along West Kirke on that lot, you will see it is the smallest house just about on that block. And, I think there is justification for an addition to the rear of the size that has been proposed.

MR. FULLER: Any questions for the applicant?(No audible response).

24 MR. FULLER: We have one other speaker who wants 25 to speak tonight, so why don't we let them come forward, and 26 then we'll come back to discuss this with you further? 1 Emily, if you can come up?

2 MS. EMILY EIG: Good evening. I am Emily Eig and 3 I am an architectural historic preservation consultant, and 4 I am here at the request of my brother-in-law and sister-in-5 law, Mark and Suzy Eig, who live at 34 West Kirke.

6 I think you have all received Suzy's letter and 7 some of the concerns that she and Mark share and that are very obvious when you look at the situation. And I think 8 9 that we should make it clear that the Eigs are not opposed 10 to this addition going up, or that it be an addition that 11 won't meet the needs of the Lynhams. But, they do think that it is -- and I do agree -- that it is too deep. 12 Their 13 house is a 1914 bungalow and -- perhaps -- Michelle, could 14 you get the pictures? I also have some photographs, which 15 will pass around in a moment. The bungalow is 59.9 feet deep, and the house, as proposed by the Lynhams will be 65 16 feet deep. And if I could -- Michelle, perhaps you could 17 point to -- I think that the extra five feet will go beyond 18 19 the very deep house that the Eigs have. This is the Lynhams' house and the Eigs', and if you -- Michele, can you 20 21 just point to the -- it's --

22 MS. OAKS: Here, I'll show them.

23 MS. EMILY EIG: You want me?

24 (Discussion off the record).

25 MS. EMILY EIG: This is the Eigs. It's 1914.

26 There is -- there are no additions on it. It's original, as

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it was designed at that time. It has dormers. 1 It's a 2 cross-gable in appearance, but it has a very low roof. I know you can see in some of the earlier pictures that it is 3 very, it is much lower than the two-and-a-half-story house 4 next door. And it comes way back here, which puts it very 5 6 much deeper than any of the other houses. And the Lynhams' house at five feet more is going to come out even deeper. 7 And, as a result, what will be very visible from here -- and 8 9 I have photographs -- you can see that it will be quite 10 visible from Cedar Parkway, because right now actually this is visible from Cedar Parkway. And this new piece is going 11 12 to come just about to the line of where that garage is. 13 It's a little bit shy of that, but it's going to come out 14 that deep. And we think that it should not go beyond the 59.9 feet of the Eigs' house. I think that it is -- because 15 it is so deep to start with. 16

We have not seen, and because Mr. Jones did not 17 have access to the Eigs' plat, nor the profile of their 18 house, but I think they would very much like to see what 19 20 their house, what it is going to look like because of their low roof, and they would appreciate if that -- they have an 21 elevation of the site, but not where there roof is going to 22 cut across, and I think Mr. Jones could do that, if he is 23 24 given the proper information, so everyone would feel a little more comfortable as to what would be visible from 25 Cedar Parkway. Because their house is deep, keeping to 26

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1 that no farther than the back line, but also because their 2 house is low it will be visible above their house. So I 3 think that is important, to understand where that it going 4 to hit and how that would impact their windows. They just 5 would like to know that.

And the third point is one, it has to do with a 6 7 tree, and I know that there are issues between this Board and the Chevy Chase Village, but there is a tree that is on 8 9 the Eigs' property. It is 14 feet from their property line, 10 which makes it 25 feet from the property line of the 11 The concern is not, you know, not say no Lynhams. 12 construction because of the tree, but the tree roots are in 13 fact underneath the ground of the Lynhams house, because the 14 house is -- one being so far forward and one not being so 15 far forward. And there has -- the tree, we hope would not have damage, and that it would be cared for properly by the 16 17 Lynhams, to make sure that it would not be damaged. Because 18 there is also a concern that if it were to die or require 19 any kind of extensive treatment that would require big 20 equipment, there would no longer access to the tree, because 21 previously there was a tree on the property line between the 22 Lynhams and the Eigs, and they brought a crane through the 23 Lynhams' -- before they lived there -- it wasn't the 24 Lynhams' house at the time -- and that would not be 25 possible, because, as you saw, they are very close because of the deepness here and there. So, I guess it's something 26

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1 that something that should be brought to everyone's 2 attention that if that tree were to die as a result of that construction, it would be very sad on one part. It would 3 also be very difficult for the Eigs to be able to deal with 4 5 it. And, I don't exactly know, to be very honest, that much 6 about how trees are dealt with and what would be the 7 responsibility, but it seems like if the Lynhams were to -if their work was to cause that, and we hope that it does 8 9 not, that they would be able to, be prepared to take 10 responsibility for that problem.

11 So, in conclusion, there is the point -- if I can 12 just pass these photographs around -- is that we would like to see maybe solve that lot coverage at least a little bit 13 14 by moving it back. I think that there might have been a 15 different way of solving this by moving the house across the back instead of just the tail-end, which perhaps would have 16 required more than the Lynhams were willing to do, but if 17 the, you know, with the plan that is place, if they could 18 19 tighten it up a little bit or maybe pull it out on their 20 side, so that it doesn't appear to be as large as it will 21 look from Cedar Parkway, that will be very helpful.

22 MR. FULLER: Thank you. Do you have comments? 23 MR. JESTER: Emily, can I ask you a couple of 24 questions?

25 MS. EMILY EIG: Oh sure.

26 MR. JESTER: One --

1 MS. EMILY EIG: May I just pass this to them? 2 MR. JESTER: You mentioned a tree that is on the 3 Eigs' property --

MS. EMILY EIG: Uh-huh.

5 MR. JESTER: -- and your concern about its 6 protection during construction. How much of the drip lines 7 are actually over the applicant's property? In other words, 8 the root zone is probably --

9 MS. EMILY EIG: I think I actually might ask my 10 sister-in-law, Suzy, to come up and s peak to that directly, because I can tell you what I think, but she knows it 11 12 intimately, living there, and she has, as you may know, has an extensive garden that she cares for that is very 13 14 beautiful and special. Her gardens you will see in some of 15 the photographs. So she is the, definitely the plant and 16 tree expert here.

17 MS. SUZY EIG: The tree is a tulip poplar. 18 MR. FULLER: Could you state your name please? MS. SUZY EIG: Oh? Suzy Eig, 34 West Kirke 19 20 Street, in Chevy Chase. The tree is a tulip poplar. It's 21 about 125 feet tall. It has a 12-foot circumference four 22 feet off the ground, and you can guess from that that the 23 drip line extends over both properties. It extends over my 24 roof and it extends over the Lynhams' property as well. You 25 can see that the bulk of the tree coverage is on my house, 26 although it was stated that the Lynhams have large trees on

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1 their property. In fact, the only large trees are on our 2 property line or in our property. They have a new street tree, which was placed inside the sidewalk, which you saw on 3 4 the photograph, in front of their house, but other than 5 that, there are no other large trees. 6 MR. JESTER: Thank you. MR. FULLER: Tell Mr. Lynham, if he'll come back 7 8 up? Thank you. 9 MS. EMILY EIG: Thank you. 10 MR. FULLER: Thank you. Discussion? 11 MR. JESTER: I think the applicant's architect 12 made a good point about lot coverage, and I asked the 13 question earlier about what's generally been done for lot 14 coverage? I don't think we, as Commissioners, are fixated 15 on specific numbers. What we try to achieve are additions 16 that are compatible with the historic buildings versus the 17 charge with protecting it. And in this case, the park-like 18 setting in Chevy Chase and the resource that contributes to 19 that district. I guess --20 MR. BURSTYN: I --21 MR. DUFFY: Go ahead. 22 MR. BURSTYN: I would concur on that comment, 23 because I read the Staff Report, which talks about 24 suggesting lot coverage of the house from 22.7 to 20 25 percent. I automatically thought, well, what square footage is that, and I think I calculated that it comes to about 240 26

square feet, which certainly does not seem significant. 1 And 2 I think it is important to me that, as a Commission, we are 3 to encourage the streetscape, how every home fits in with We are always looking at the size and massing, 4 the others. 5 and I would concur with the previous comment that the lot coverage alone is not the determining factor, but that it 6 7 should be read in conjunction with the size and massing of 8 the property. And it could be under, in some cases, let's say under 20 percent, but just not right, or it could be 9 over and be perfect, it would seem to me. So, it's up to 10 11 you all to figure out the right balance, to get an approval 12 from the Commission. 13 MR. DUFFY: I agree with both Commissioners, who have just spoken. I think the primary issue here is the 14 15 loss of open space, and it is not primarily or simply a matter of percentage of lot coverage. Let me say, in 16 general, I think the design approach is good. And I think 17 18 the Staff says the same thing in detail in their Staff Report, and I agree with how they look at the design 19 20 approach. I think that their recommendation, in this case, to get the lot coverage for the house proper from 22.7 to 20 21 22 percent is probably about in the right ball park, just using 23 lot coverage as a number, but remembering that the primary 24 issue is maintaining the open space that is characteristic of this district and not numbers, per se. 25 26 The other point I would like to make, and I am

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curious if other Commissioners have thoughts or concerns on 1 2 this, is that the materials that are detailed on the addition appear to be virtually identical to that, those of 3 4 the original structure with the possible exception of the 5 exposed rafters. Usually we like to see a differentiation 6 between the two. It might be okay in this case, and I am 7 curious to hear from others, you know, perhaps it has enough differentiation because of the massing and the hyphenation. 8 Those are my thoughts. I wonder if anyone has a thought 9 10 about the detail and similarity of the materials, 11 especially --

MR. JESTER: Before we even get, before we speak 12 about the detailing, let's just go back to the point, you 13 know, the lot coverage and the size of the addition and the 14 15 From my perspective, the primary concern is the massing. preservation of the streetscape, the park-like setting, if I 16 What I was hearing a lot of arguments about retention 17 mav? 18 of green space and open space and view sheds that relate 19 specifically to one adjacent owner's property, and didn't hear very compelling arguments that the additions propose, 20 which is directly behind the adjacent house, would truly 21 impact the historic district. And I am not saying that the 22 addition shouldn't be slightly smaller, but I don't think 23 that we are completely out of the ball park and that we are 24 truly altering the setting of this district. So, I am --25 where we go from here I think that maybe we need to get to 26

the specifics of the addition, but I just wanted to make 1 2 that point. I think that -- And then, some of the other 3 comments that were included in the written letter, I think some of those are -- the issues about drainage and so on, I 4 think those are specifics that will come, will be resolved 5 6 as the design progresses. I know they are legitimate concerns, but I don't think they are, in and of themselves, 7 enough to warrant just reducing the size of the addition. 8 9 They have to be addressed as a matter of the Code and as a 10 matter of the proper design, but I don't see them as really 11 significant issues at the moment. 12 MR. DUFFY: I agree with everything that 13 Commissioner Jester has said. I think they are good points. 14 Our concern is with what is visible from other rights of 15 way, on the one hand, and maintenance of the open space with a park-like setting, and not so much with what is visible 16

18 domain, more of how it affects the public domain. And these 19 other matters, I agree are matters that will be taken up in 20 detail at an offer is submitted.

from private space or how something affects a private

21 MR. FULLER: Other comments?

MS. ANAHTAR: Yes, one positive comment. First of all, I would like the creation of the cochere, and I think your footprint can be reduced by making the first part of the addition, where the kitchen is, smaller, I think. And also, that 18-inch in that addition can be -- and I would

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prefer to see more of this area of the first addition for 1 2 the first floor, where the kitchen again -- see more window, 3 see more height, creation of a height there, rather than creating a massive wall on that side. And also, the 4 location of the windows, the back door certainly is really 5 what is bothering me on that elevation only. I don't have 6 problems with it otherwise. And also, my comment is that on 7 8 the plan, having the stairs, I think, leading to the basement is little bit misleading. That makes the addition 9 looking bigger, the footprint, actually, and you know, it 10 just stops at the building corner, but I mean when I look at 11 the floor plan, it looks bigger than it is for that reason. 12 13 MR. FULLER: Any other general comments? All right --14

15 MR. FLEMING: On circle 9 -- I'm looking at this diagram -- I notice that two individuals there seems to be 16 an issue about views and the limit on how the bungalow --17 what it should be -- I heard a number 59. So two things, 18 and one, is that number a correct number, as far as deep a 19 house can go for a bungalow; and number two, if you look at 20 21 this view here, if you stand on the street, at this place, if this house is built, this part here is going to block the 22 23 view anyway, so there is no view. I don't know if I'm looking at this right or not. 24

25 (Discussion off the record).

26 MR. FLEMING: So the question still is, if a

bungalow is at -- 59, is that the number it can go back? 1 2 MR. JONES: I think the bungalow is 59.9 feet deep, which is essentially 60 feet deep. This house and 3 addition is 65 feet deep, so. 4 (Discussion off the record). 5 MR. JONES: Comparable distances are 59.9 and 65 6 So this is 5.1 feet longer than the, deeper than the feet. 7 8 adjacent bungalow. 9 MR. FULLER: Thank you. Let me try to summarize the things I have heard so far and get a couple of strong 10 votes, because there are a couple of pieces that I didn't 11 12 hear consistency. I don't think I heard anybody say, on the Commission, that there was a concern about the total square 13 footage that was being proposed for this development, which 14 has frequently been a factor in Chevy Chase to the left 15 area, not coverage, total coverage, total density 16 additional. 17 And I don't think I heard anybody on the 18 Commission say that the idea of solving the solution by 19 turning it into a deep L rather than an addition straight 20 behind the house or any other way, so the general approach, 21 from what I am hearing, there is a consistency that 22 23 everybody is pretty much okay with? (Affirmative responses given). 24

25 MR. FULLER: All right. From there, there was a 26 little bit of a back and forth on whether the, how tight we

<pre>5 simply leave it simple as proposed, would you be able to 6 approve it as is, or would you want to see it smaller and 7 shorter? Warren, we'll start there. 8 MR. FLEMING: Smaller and shorter. 9 MR. FULLER: Lee? 10 MR. BURSTYN: I don't really have too much trouble 11 with it as it is, as long as it fits in. 12 MR. FULLER: Okay. Nuray? 13 MS. ANAHTAR: As I said earlier, only the first 14 part of the addition, where the kitchen is, it can't, 15 because of a smaller kitchen. 16 MR. FULLER: Okay. 17 MR. ROTENSTEIN: I think it is approvable as it 18 is. 19 MR. JESTER: I think it is very close to 20 approvable as it is, with a slight reduction. 21 MS. MILES: I concur with that, just a very sligh 22 reduction. 23 MR. DUFFY: Smaller and shorter. 24 MR. FULLER: A slight reduction would be your</pre>	1	should be as it relates to the total lot coverage and I'll			
4 to whether or not people feel that as proposed let's just simply leave it simple as proposed, would you be able to approve it as is, or would you want to see it smaller and shorter? Warren, we'll start there. MR. FLEMING: Smaller and shorter. MR. FULLER: Lee? MR. FULLER: Lee? MR. FULLER: Lee? MR. FULLER: Okay. Nuray? MR. FULLER: Okay. Nuray? MS. ANAHTAR: As I said earlier, only the first part of the addition, where the kitchen is, it can't, because of a smaller kitchen. MR. FULLER: Okay. MR. ROTENSTEIN: I think it is approvable as it is. MR. JESTER: I think it is very close to approvable as it is, with a slight reduction. MR. MILES: I concur with that, just a very slight reduction. MR. FULLER: A slight reduction would be your	2	tie into that the depth of the overall addition. Could I			
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	24	MR. FULLER: A slight reduction would be your			
25 side. From my perspective, I think you are hearing a sligh	25	side. From my perspective, I think you are hearing a slight			
26 majority say they would like it a little bit shorter, but	26	majority say they would like it a little bit shorter, but			

(41,

1	not by any large numbers.
2	There was also a discussion about the level of
3	differentiation of the addition to the existing house. Does
4	anybody have a strong feeling that there should be more or
5	less differentiation, than more or less than what is
6	currently shown?
7	MR. FLEMING: More.

8 MS. ANAHTAR: I think more transparency, because 9 of the courtyard also. And also, it looks great. The 10 massing looks good to me.

11 MR. FULLER: Okay.

12 MR. ROTENSTEIN: More differentiation.

13 MR. JESTER: I agree, more differentiation.

14 MS. MILES: Yes, and especially on the west

15 elevation.

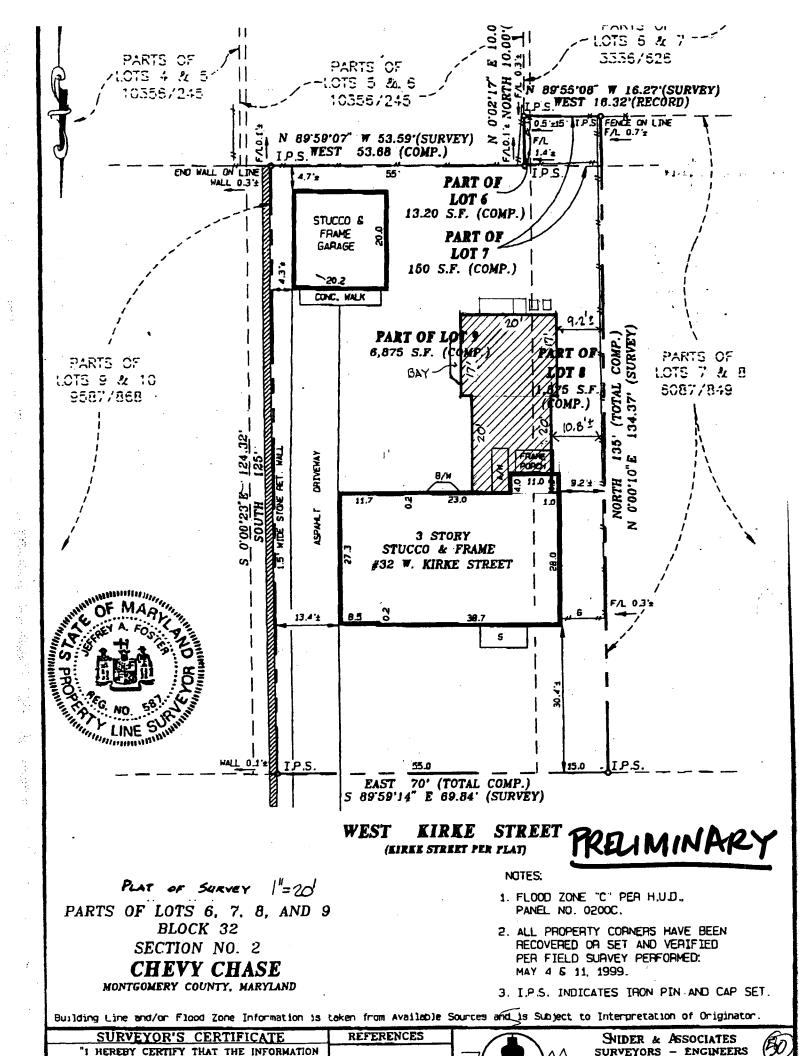
16 MR. DUFFY: More differentiation. I concur with 17 Commissioner Anahtar, by making the kitchen wing more 18 ablaze, that would help.

MR. FULLER: I only heard a couple of comments about the east addition, which really does have a more dramatic impact than what is on the street. What are people's reaction as to the applicant's proposal to try to make it more transparent and feel a little bit more like a porch?

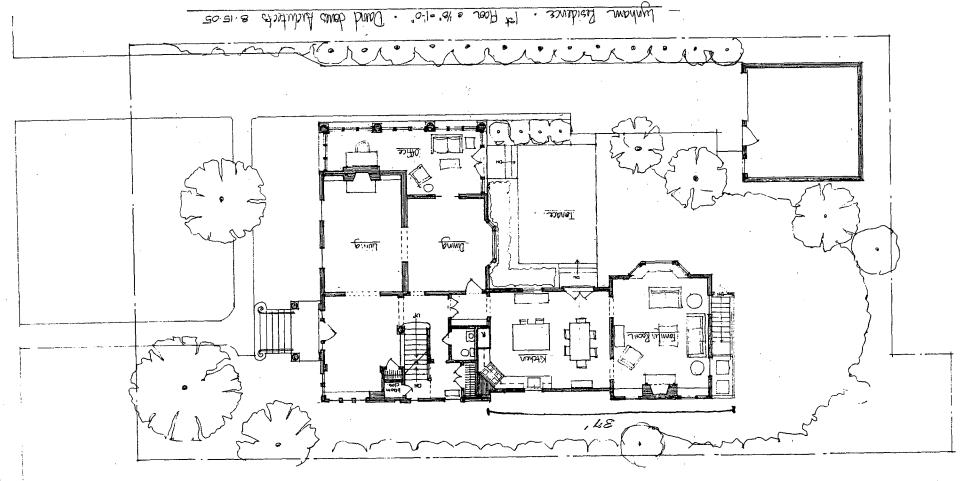
25 MR. JESTER: I have a question. Is the existing 26 the original configuration?

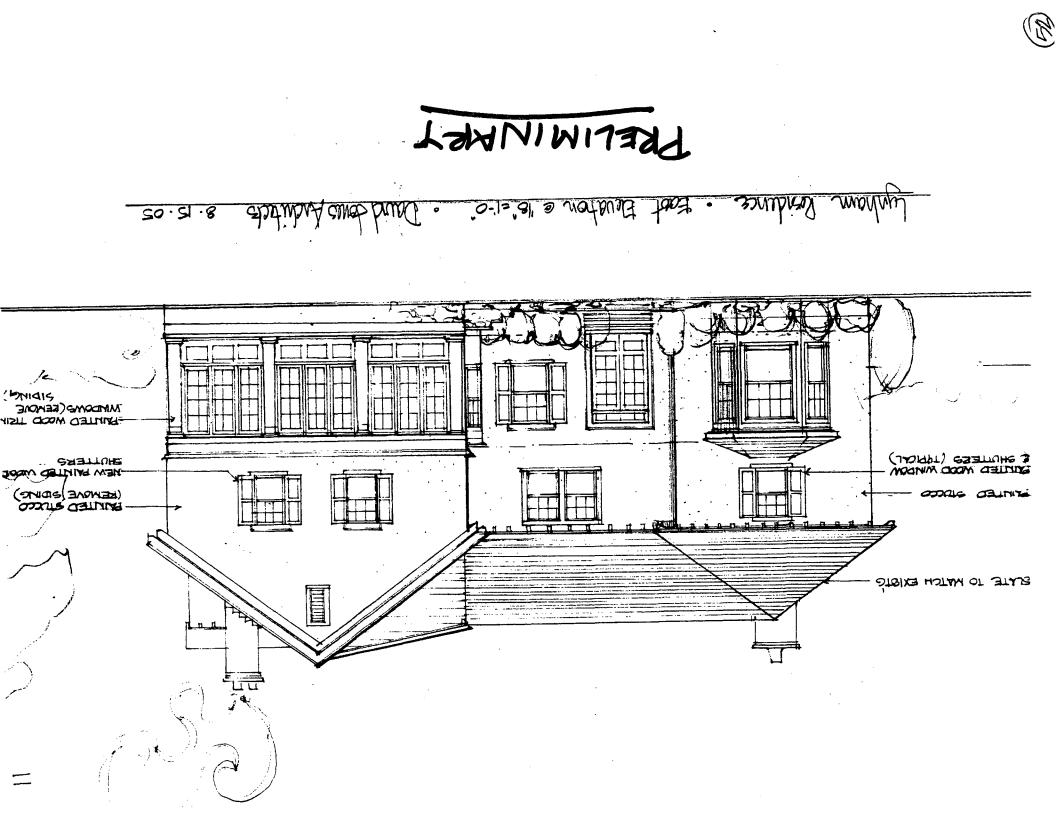
1	MR. JONES: No. I have original house drawings			
2	that I can show you.			
3	(Discussion off the record).			
4	MR. FULLER: I guess, to make it simple then,			
5	let's simply make it as a reaction to what is being			
6	currently proposed in front of us. Are people generally			
7	okay with the change of the windows on the east elevation of			
8	the old addition?			
9	MR. FLEMING: I agree.			
10	MS. ANAHTAR: Okay.			
11	MR. ROTENSTEIN: Okay.			
12	MR. DUFFY: Yes.			
13	MS. MILES: Yes.			
14	MR. JESTER: Yes.			
15	MR. FULLER: Okay. So I think the changes you are			
16	proposing on the east we have been able to give you			
17	enough general direction as to what the disposition of the			
18	Commission is?			
19	MR. JONES: Yes. Thank you.			
20	MR. FULLER: Thank you. Thank you all for coming			
21	out tonight. Okay. Minutes I'm not sure which day's			
22	Minutes are we looking to approve, and who said they were			
23	going to volunteer for the next one? Leslie, did you			
24	MS. MILES: What? Nice try.			
25	MS. ANAHTAR: I volunteer for the next one.			
26	MR. JESTER: Kevin sent us one from the last			

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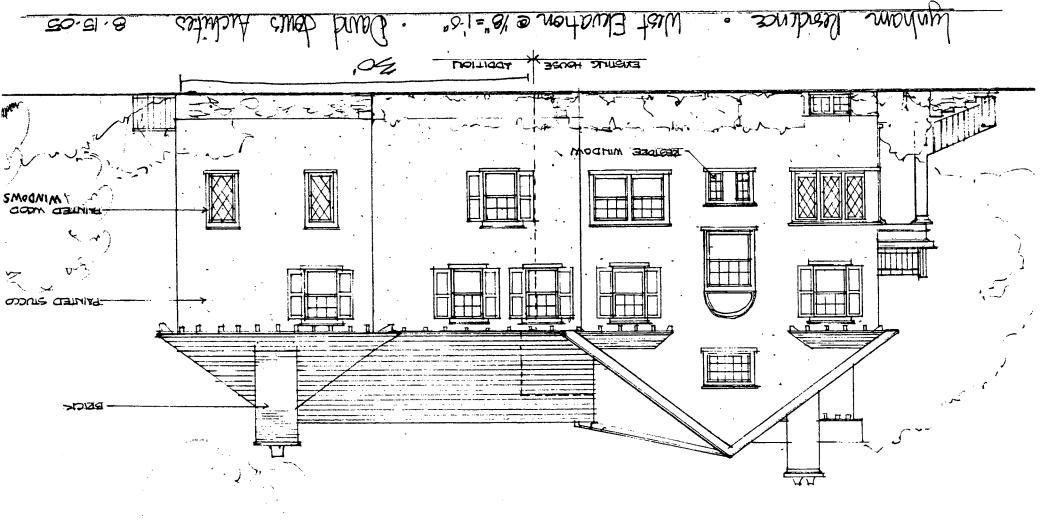








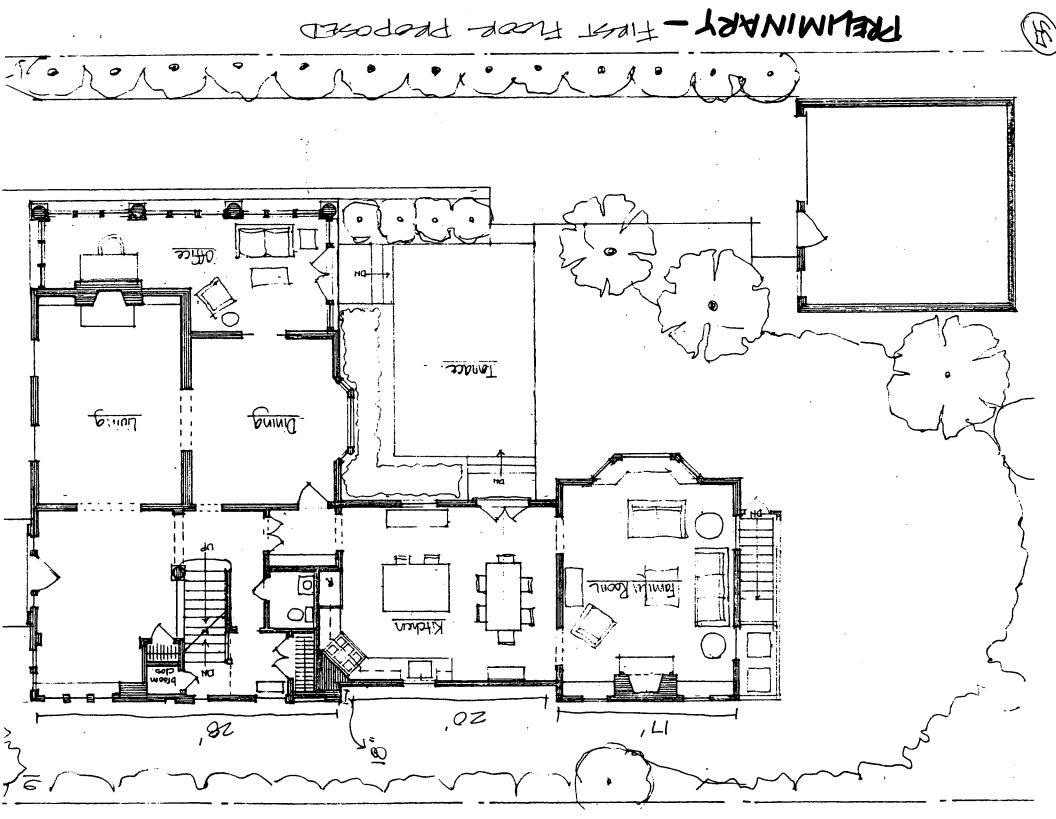


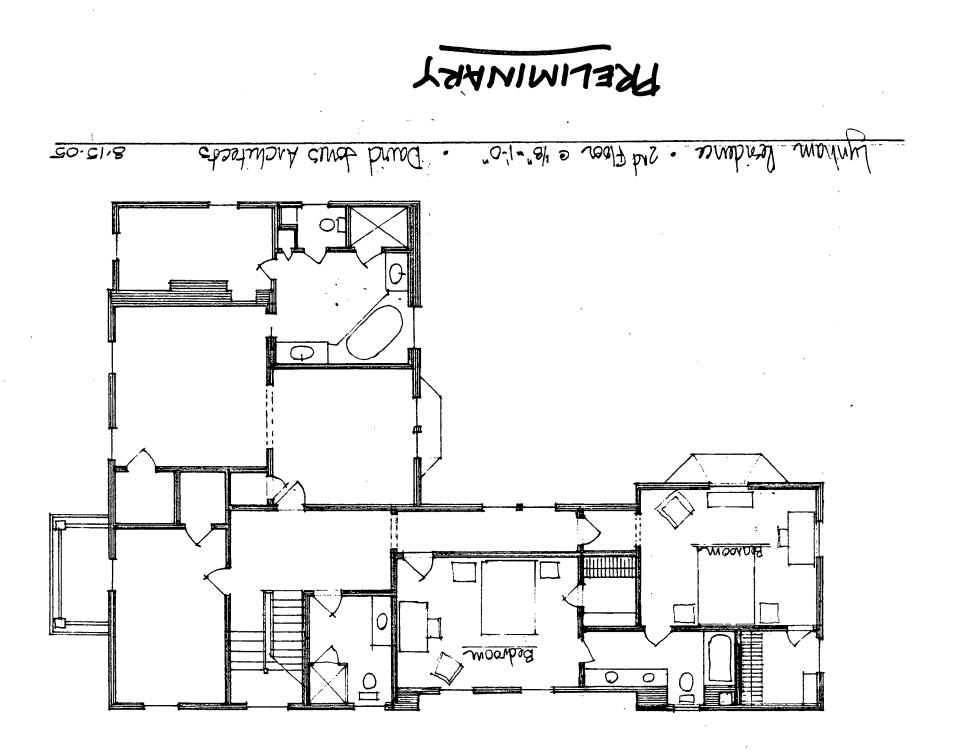


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HISTORIC PRESERVATION COMMISSION STAFF REPORT

Address:	32 West Kirke Street, Chevy Chase	Meeting Date:	05/09/07		
Resource:	Contributing Resource Chevy Chase Village Historic District	Report Date:	05/02/07		
Review:	Preliminary Consultation	Public Notice:	04/25/07		
Applicant:	Mr. and Mrs. Lynham (David Jones, AIA)	Tax Credit:	None		
		Staff:	Michele Oaks		
Proposal: Major Addition and Alterations					
Recommendation: Proceed to HAWP					

PROJECT DESCRIPTION

SIGNIFICANCE:	Contributing Resource
STYLE:	Colonial Revival/Craftsman details
PERIOD OF SIGNIFICANCE:	1892 -1916

The existing house is a two-story, four-bay, side gable roof stucco dwelling with a Colonial Revival entry portico detailed with a roof balustrade. A one-bay, side frame extension protrudes from the east elevation of the house. The roof is sheathed in slate and detailed with broad overhanging eves. The house is detailed with a variety of windows including single, and paired 6/1 double hung, 8/1, 4/1 double hung, multi-light casements, arched and lattice windows. Most of the windows on the front façade have paneled louvered shutters.

The lot contains a driveway stretching along the east, side property line leading to a contributing stucco and frame garage. Several mature trees and shrubbery decorate the existing lot.

PROPOSAL:

The applicants propose to:

General

Construct a two story, rear ell along the western section of the rear elevation of the subject house. The new addition proposes to extend 30' beyond the existing footprint of the house. The new ell will be detailed with a stone foundation, painted stucco with painted wood windows flanked with paneled shutters and sheathed with slate to match the existing massing. The roofline will fashion exposed rafter tails and a brick chimney.

Existing House: Front Elevation/Two-story East Extension

Remove existing siding and replace with painted stucco. Remove 6/1 window and replace with a new, painted-wood, triple casement window. Remove existing asphalt shingles and replace with new slate to match the slate on the main massing. Existing House: East/Side Elevation

Remove existing siding and replace with painted stucco.

Remove the three (3), 6/1 windows and replace with three, new sets of painted triple casement windows. Install painted wood trim and pilasters.

Existing House: West/ Side Elevation

Restore windows on the first floor.

CALCULATIONS

Lot Size: 8913 SF

Existing House and Porches	139/ 55	15./%
Existing Garage	404 SF	4.5%
Total	1801 SF	20.2%
Proposed Addition	627SF	7%
Proposed House	2024 SF	22.7%
Existing Garage	404 SF	4.5%
Total	2428	27.2%

APPLICABLE GUIDELINES

When reviewing alterations and additions within the Chevy Chase Village Historic District several documents are to be utilized as guidelines to assist the Commission in developing their decision. These documents include the *Chevy Chase Village Historic District Master Plan – Expansion*, approved and adopted in August 1997, *Montgomery County Code Chapter 24A* (*Chapter 24A*) and the *Secretary of the Interior's Standards for Rehabilitation (Standards)*. The pertinent information in these documents is outlined below.

15 70/

Chevy Chase Village Historic District Master Plan

The *Guidelines* break down specific projects into three levels of review - Lenient, Moderate and Strict Scrutiny.

"Lenient Scrutiny" means that the emphasis of the review should be on issues of general massing and scale, and compatibility with the surrounding streetscape, and should allow for a very liberal interpretation of preservation rules. Most changes should be permitted unless there are major problems with massing, scale or compatibility.

"Moderate Scrutiny" involves a higher standard of review than "lenient scrutiny." Besides issues of massing, scale and compatibility, preserving the integrity of the resource is taken into account. Alterations should be designed so that the altered structure still contributes to the district. Use of compatible new materials, rather than the original building materials, should be permitted. Planned changes should be compatible with the structure's existing design, but should not be required to replicate its architectural style.

"Strict Scrutiny" means that the planned changes should be reviewed to insure that the integrity of the significant exterior architectural or landscaping features and details is not compromised. However, strict scrutiny should not be "strict in theory but fatal in fact" i.e. it does not mean that there can be no changes but simply that the proposed changes should be reviewed with extra care. The Guidelines that pertain to this project are as follows:

- Preserving the integrity of the contributing structures in the district. Alterations to contributing structures should be designed in such a way that the altered structure still contributes to the district.
- Design review emphasis should be restricted to changes that will be visible from the front or side public right-of-way, or that would be visible in the absence of vegetation or landscaping.
- Alterations to the portion of a property that are not visible from the public right-of-way should be subject to very lenient review. Most changes to rear of the properties should be approved as a matter of course.
- Major additions should, where feasible, be placed at the rear of the existing structure so that they are less visible from the public right-of-way. Major additions, which substantially alter or obscure the front of the structure should be discouraged but not automatically prohibited.
- Doors should be subject to moderate scrutiny if they are visible from the public right-of-way, lenient scrutiny if they are not.
- Exterior trim (such as moldings on doors and windows) on contributing resources should be subject to moderate scrutiny if it is visible from the public right-of-way, lenient scrutiny if not.
- Porches should be subject to moderate scrutiny if they are visible from the public right-of-way, lenient scrutiny if they are not. Enclosures of existing side and rear porches have occurred throughout the Village with little or no adverse impact on its character, and they should be permitted where compatibly designed.
- Tree removal should be subject to strict scrutiny and consistent with the Chevy Chase Village Urban Forest Ordinance.
- Lot coverage should be subject to strict scrutiny, in view of the critical importance of preserving the Village's open park-like character. It is of paramount importance that the HPC recognize and foster the Village's open, park-like character, which necessitates respect for existing environmental settings, landscaping and patterns of open space.

Montgomery County Code; Chapter 24A

- A HAWP permit should be issued if the Commission finds that:
 - 1. The proposal will not substantially alter the exterior features of a historic site or historic resource within a historic district.
 - 2. The proposal is compatible in character and nature with the historical archaeological, architectural or cultural features of the historic site or the historic district in which a historic resource is located and would not be detrimental thereto of to the achievement of the purposes of this chapter.

Secretary of the Interior's Standards for Rehabilitation

• #2 The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces and spatial relationships that characterize the property will be avoided.

- #3 Each property will be recognized as a physical record of its time, place and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.
- #5 Distinctive materials, features, finishes and construction techniques or examples of craftsmanship that characterize a property will be preserved.
- #9 New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.
- #10 New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

STAFF DISCUSSION

The Commission's main objectives when reviewing additions to contributing resources within the Chevy Chase Village Historic District is to ensure that the addition will not have a negative impact on the significant historic features of the house. Additionally, it is important to analyze its potential impact with the other historic resources in the district and the surrounding streetscape in terms of setbacks, massing, scale, proportion, height, and overall lot coverage.

The Commission generally wants to see a clear delineation between the original massing and a proposed addition. The proposed new addition will not exceed the height of the original massing of the house. The ridge of the new addition will be 3'6" lower than the ridge of the existing massing. The design does not extend beyond the plane of the original massing and does provide for a recess of 18" at the juncture of the addition onto original massing to create the sense of a "hyphen". Twenty (20) feet back, the addition projects 18", so it is flush with the side elevation. The goal of this separation is to provide a differentiation between the "hyphen" and the hip roof massing.

Staff's main concern regarding the proposed plans is the overall increase in lot coverage. The Chevy Chase Historic District Guidelines specify that the Commission is to review lot coverage with strict scrutiny, in view of the critical importance of preserving the Village's open park-like character. The guidelines specify that it is of paramount importance that the HPC recognize and foster the Village's open, park-like character, which necessitates respect for existing environmental settings, landscaping and patterns of open space. With this advice, staff encourages the design team to explore a revised design, which reduces the lot coverage numbers for the house to 20%., the current house numbers are at 22.7%.

The proposed material selections for the new additions are consistent with the Commission's established policies and will be compatible with the existing house and the surrounding streetscape.

The HPC requires that the applicant contact the Village Manager and Arborist to review the final design, prior to HAWP submittal, to ensure that the proposal is consistent with their local ordinances.

DAVID JONES ARCHITECTS

17 April 2007

Historic Preservation Commission c/o Ms. Michele Oaks, Historic Preservation Planner 1109 Spring Street, Suite 801 Silver Spring, MD 20910

Re: Lynham Residence 32 West Kirke Street Chevy Chase, MD 20815

Ladies and Gentlemen,

On behalf of our clients, Lenora and John Lynham, I request a preliminary consultation with the Historic Preservation Commission at your May 9th meeting regarding proposed plans for the above property. The owners would like to modify the eastern portion of the house to make it more compatible with the original house. The original house had a side porch in that location. The owners would also like to add a new wing to the rear of the house.

I have enclosed the following drawings: elevations of the existing house, and site plan, floor plans and elevations showing the proposed alterations and addition. A set of exterior photographs, a list of exterior materials, lot occupancy calculations and a list of the adjacent and confronting property owners are also included.

I will be meeting with Mr. Geoffrey Biddle to confirm zoning compliance with the Village Code. There are no trees on the Lynham's property that would be affected by the proposal. We have requested the Chevy Chase Village arborist to review what tree preservation measures should be taken regarding two trees on the neighboring property at 34 West Kirke Street.

I look forward to the opportunity to discuss Mr. & Mrs. Lynham's plans with the Commission.

Enclosures

Cc: Mr. & Mrs. Lynham

Lynham Residence 32 West Kirke Street Chevy Chase, MD 20815

Abutting and Confronting Property Owners:

Dr. & Mrs. Mark H. Eig 34 West Kirke Street Chevy Chase MD 20815

Mr. Anthony F. Marra/Ms. Mary A. Sheehan 30 West Kirke Street Chevy Chase MD 20815

Mr. & Mrs. Charles A. Hobbs 33 West Kirke Street Chevy Chase MD 20815

Dr. William R. Dooley/Ms. Marion C. Blakey 31 West Kirke Street Chevy Chase MD 20815

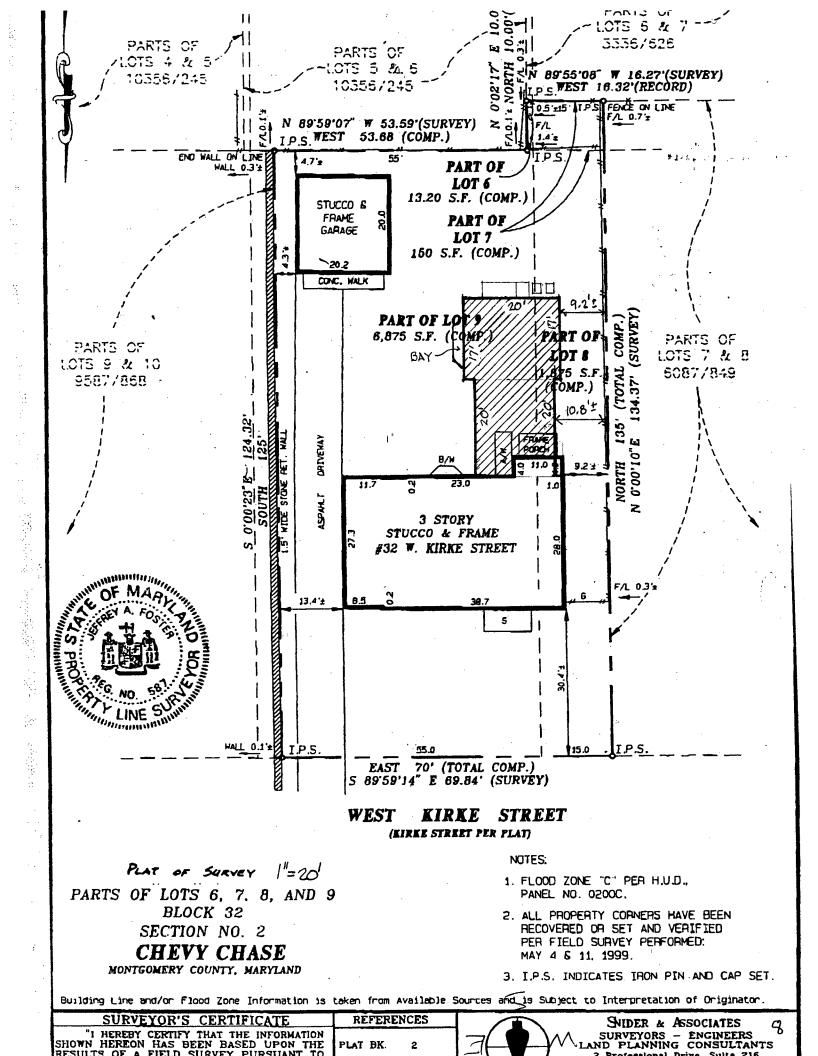
Mr. John Corrigan/Ms. Phyllis Kass 33 West Irving Street Chevy Chase MD 20815

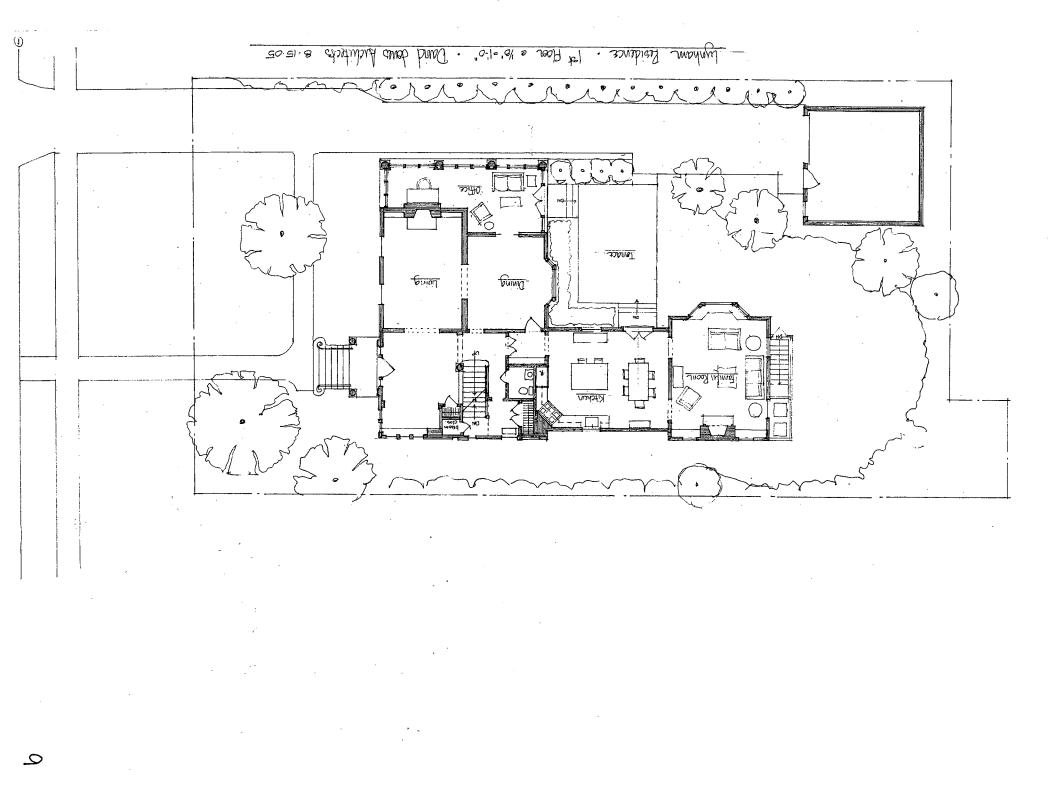
Mr. & Mrs. Robert A. Rovner 31 West Irving Street, Chevy Chase MD 20815

Mr. & Mrs. John Reed 35 West Irving Street Chevy Chase MD 20815 Lynham Residence 32 West Kirke Street Chevy Chase, MD 20815

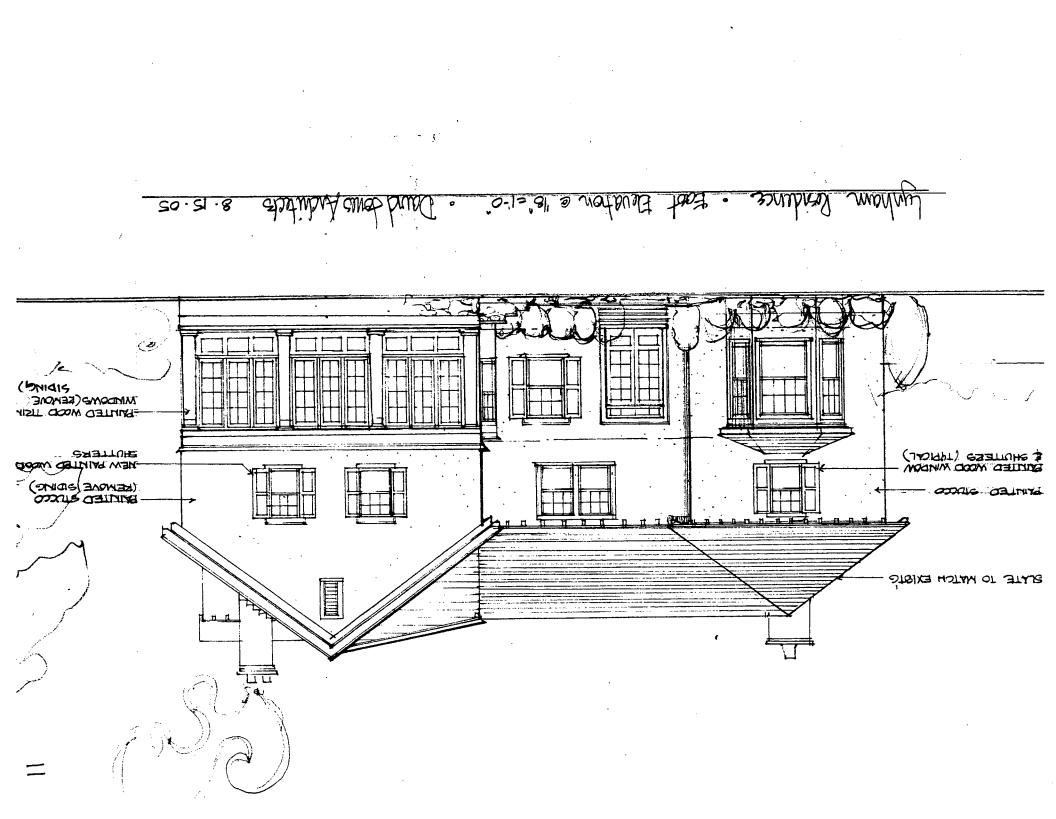
Description of materials:

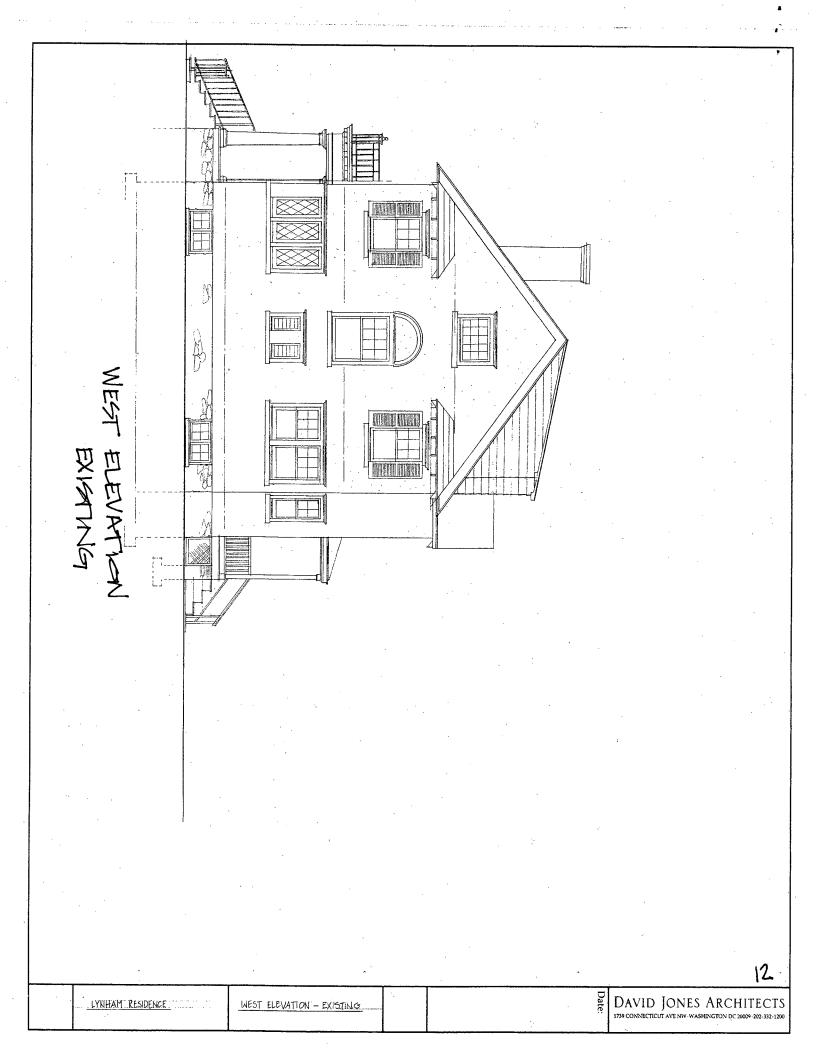
- 1. Remove wood siding on east portion of existing house. Replace with new painted stucco to match existing adjacent surfaces.
- 2. Restore first floor of east portion of house for sunroom/office with painted wood pilasters, entablature, panels & casement windows.
- 3. Painted stucco similar to existing house on addition walls.
- 4. New random granite veneer foundation walls similar to existing.
- 5. Random granite and brick chimney.
- 6. Painted wood trim, pilasters, shutters, eaves, rafter tails, etc.
- 7. Painted wood double hung windows with simulated divided light insulated glass on addition. Screens on lower sash. Painted wood simulated divided light casement windows on sunroom/office.
- 8. Painted wood French doors, simulated divided light insulated glass, painted wood screen doors.
- 9. Slate roof with painted metal gutters and downspouts to match existing. Replace existing asphalt composition shingle on east portion of house with slate.
- 10. Painted wood railing at exterior steps to basement.
- 11. Flagstone terrace on stone dust.

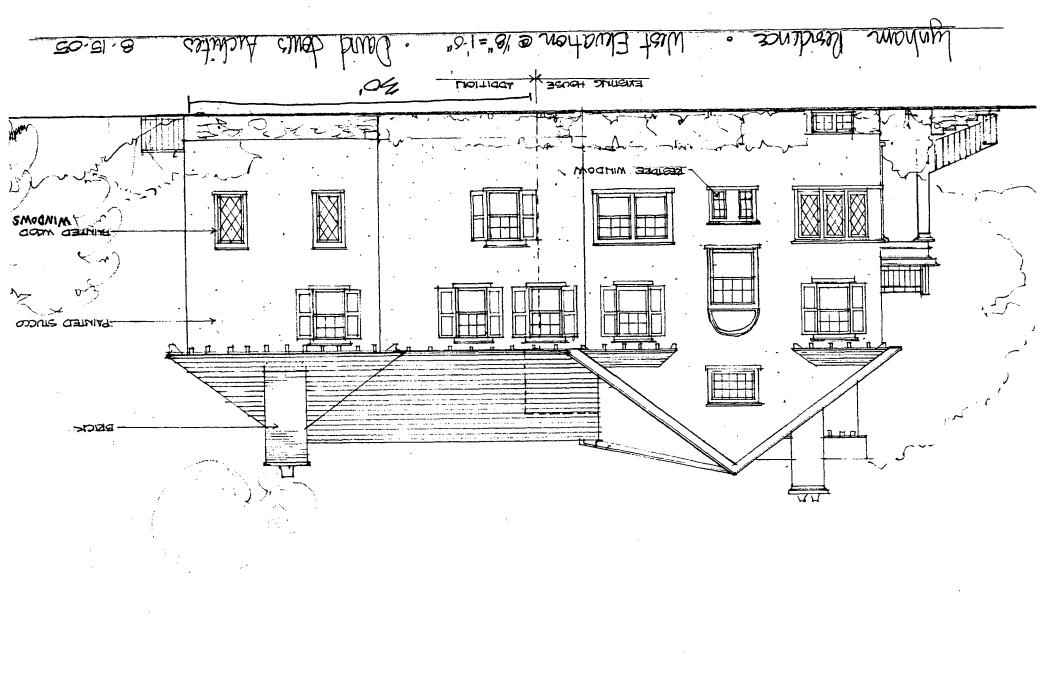










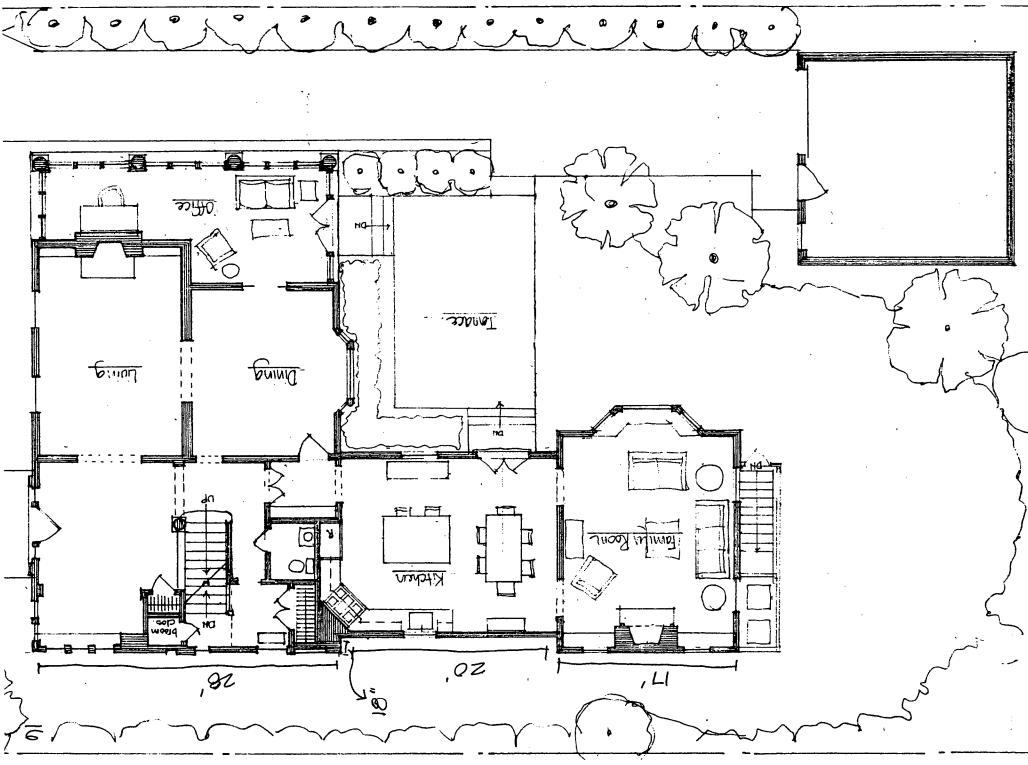


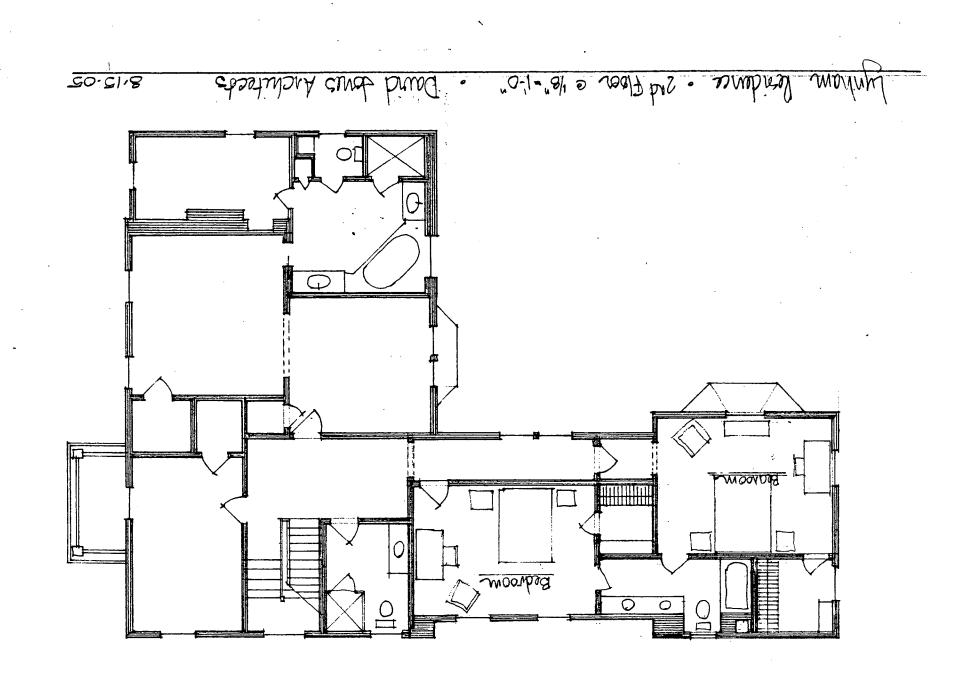
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32 W. KIRKE ST.



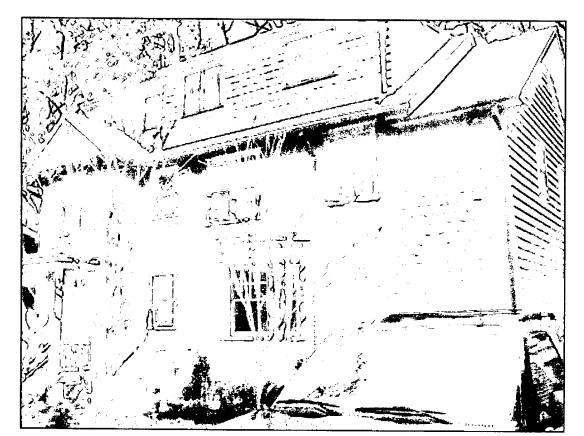
VIEW FROM NORTHWEST



FRONT (NORTH) ELEVATION

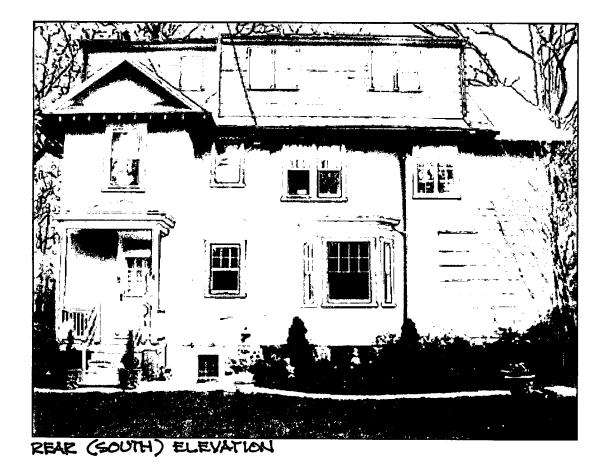


VIEW FROM NORHEAST



VIEW FROM SOUTHEAST

32 W. KIPKE ST.





NORTHEAST CORNER

Summary of Case:

HAWP was approved at June 13, 2007. The decision letter has been transmitted. The drawings have not been stamped, the approval letter has not been created, and the HAWP has not been stamped.

10-22-07 David Jones called - plans went to DPS first (permit expediter) + DPS is sved bldgemit w/o MPC stamp. CCV caught the error. I stamped 1 set of plans (for CCV) today. Emailed Know. pps to let them A100- DPS is goed actual HAWP w/o approval memo N nigned application!

	225 ROCKVILLE PIRE, 210 PLOON, ROCKVILLE, MD 20030 DPS - #8
	HISTORIC PRESERVATION COMMISSION
	301/563-3400
	APPLICATION FOR TO 419
	HISTORIC AREA WORK PERMIT
	Contact Person: Divid Jones Hickitects
	Daytime Phone No.: 202.332.1200
	Tax Account No.:
	Name of Property Owner: MA & MAPS John Lynnam Daytime Phone No.: 202,701,712
	Address: <u>32 West Kirke Street Chevy Chase MD 20815</u> Street Number City Steet Zip Code
	Contractor: Phone No.:
	Contractor Registration No.
	Agent for Owner: David Jones Architects Daytime Phone No.: 202.332.1200
	LOCATION OF BUILDING/PREMISE
	Street: West Kirke Street House Number: 32 Street: West Kirke Street Town/City: Chevy Chase Nearest Cross Street: Ceclar Park way PARTS OF LOTS Subdivision: #2 Lot: 67,849 Block: 32
	Town/City: Chevy Chase Nearest Cross Street: Cechar Parkway
	PARTS OF LOTS J Lot: 67849 Block: 32 Subdivision: *2
	Liber: 13973 Folio: Parcel:
	PART ONE: TYPE OF PERMIT ACTION AND USE
	1A. CHECK ALL APPLICABLE: CHECK ALL APPLICABLE:
	X Construct X Extend X Alter/Renovate A/C Siab Room Addition Porch Deck Shed
	☐ Move
	Revision Repair Revocable Fence/Wall (complete Section 4) Other:
	1B. Construction cost estimate: \$ <u>175 000.00</u>
	1C. If this is a revision of a previously approved active permit, see Permit #
	PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADDITIONS
·	2A. Type of sewage disposal: 01 🛛 WSSC 02 🗆 Septic 03 🗆 Other:
	ZA. Type of sewage disposal. Of ZQ Wood O2 II oppid O3 II oppid O1 III II II III III III IIII IIII IIII
	PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL
	3A. Height feet inches
	3B. Indicate whether the fence or retaining wall is to be constructed on one of the following locations:
	On party line/property line Entirely on land of owner: On public right of way/easement
	I hereby certify that I have the authority to make the foregoing application, that the application is correct, and that the construction will comply with plans
	approved by all agencies listed and I hereby acknowledge and accept this to be a condition lor the issuance of this permit.
	AINT TAILOR 3. 21.07
	Signature of owner or euthorized agent 5 · 21 · 07 Date
	Signature of owner or authorized agent Date

1

LOWING ITEMS MUST BE COMPLETED AND THE ACCOMPANY THIS APPLICATION REQUIRED DOCUMENTS MUST

RITTEN DESCRIPTION OF PROJECT

Dascription of existing structure(s) and environmental setting, including their historical features and significance:

Stan

General description of project and its effect on the historic resource(s), the environmental setting, and, where applicable, the historic district:

ITE PLAN

ite and environmental setting, drawn to scale. You may use your plat. Your site plan must include:

- the scale, north arrow, and date:
- dimensions of all existing and proposed structures; and
- site features such as walkways, driveways, fences, ponds, streams, trash dumpsters, mechanical equipment, and landshaping.

LANS AND ELEVATIONS

'ou must submit 2 copies of plans and elevations in a format no larger than 11" x 17". Plans on 8 1/2" x 11" paper are preferied.

- Schemetic construction plans, with marked dimensions, indicating location, size and general type of walls, window and door openings, and other fixed features of both the existing resource(s) and the proposed work.
- p. Elevations (facades), with marked dimensions, clearly indicating proposed work in relation to existing construction and, when appropriate, context. All materials and fixtures proposed for the exterior must be noted on the elevations drawings. An existing and a proposed elevation drawing of each facade affected by the proposed work is required.

VIATERIALS SPECIFICATIONS

Seneral description of materials and manufactured items proposed for incorporation in the work of the project. This information may be included on your design drawings.

PHOTOGRAPHS

- a. Clearly labeled photographic prints of each facade of existing resource, including details of the affected portions. All labels should be placed on the front of photographs.
- Clearly lebel photographic prints of the resource as viewed from the public right-of-way end of the adjoining properties. All labels should be placed on b. the front of photographs.

TREE SURVEY

If yee are proposing construction adjacent to or within the dripline of any tree 6" or larger in diameter (at approximately 4 feet above the ground), you must file an accurate tree survey identifying the size, location, and species of each tree of at least that dimension. 1.4.4

AODRESSES OF ADJACENT AND CONFRONTING PROPERTY OWNERS

For ALL projects, provide an accurate list of adjacent and confronting property owners (not tenants), including names, addresses, and zip codes. This list should include the owners of all lots or parcels which adjoin the parcel in question, as well as the owner(s) of lot(s) or parcel(s) which lie directly across the street/highway from the parcel in question. You can obtain this information from the Department of Assessments and Taxation, 51 Monroe Street, Rockville, (301/279-1355).

PLEASE PRINT (IN BLUE OR BLACK INK) OR TYPE THIS INFORMATION ON THE FOLLOWING PAGE. PLEASE STAY WITHIN THE GUIDES OF THE TEMPLATE, AS THIS WILL BE PHOTOCOPIED DIRECTLY ONTO MAILING LABELS.



HISTORIC PRESERVATION COMMISSION

Isiah Leggett County Executive Jef Fuller Chairperson

Date: June 14, 2007

MEMORANDUM

TO:	John Lynham & Lenora Lynham 32 Kirke St, Chevy Chase
FROM:	Michele Oaks, Planner Coordinator Historic Preservation Section
	Maryland-National Capital Park & Planning Commission

SUBJECT: Historic Area Work Permit Application #454141

Your Historic Area Work Permit (HAWP) application for a <u>rear addition</u> was <u>Approved with Conditions</u> by the Historic Preservation Commission at its June 13, 2007 meeting. The conditions of approval were:

- 1. The applicant will contact the Chevy Chase Village arborist to discuss if a tree protection plan is needed for this project. If required, the plan will be implemented prior to any work beginning on the property.
- 2. The approved new, windows and doors will be fabricated of painted wood. If the windows are to have a muntin profile, the windows will be a true or a simulated-divided light wood window. A simulated divided light window contains wood muntins that are permanently bonded to the interior and exterior of the insulating glass simulating a divided light appearance.
- 3. The specifications for the windows will be included in the permit sets of drawings submitted to staff at the time of stamping.
- 4. The permit sets of drawings will show the true finish grades on the elevations.
- 5. Stucco utilized on the project will be a true, three (3) coat, Portand cement stucco finish.
- 6. All trim and details including cornices, window and door trim, corner boards, porch details and shutters must be fabricated in painted wood.

Before applying for a building permit from the Montgomery County Department of Permitting Services (DPS), you must schedule a meeting with your assigned staff person to bring your three (3) final permit sets of drawings in to the Historic Preservation Office at 1109 Spring Street for stamping. Please note that although the Historic Preservation Commission has approved your work, it may also need to be approved by DPS or another local government office before work can begin.

When you file for your building permit at DPS, you must take with you stamped drawings, the official approval letter, and the signed HAWP Application. These forms will be issued when the drawings are stamped by your assigned staff person and are proof that the Historic Preservation Commission has reviewed your project. For further information about filing procedures or materials for your county building permit review, please call DPS at 240-777-6370.

If your project changes in <u>any way</u> from the approved plans, either before you apply for your building permit or even after the work has begun, you must contact the Historic Preservation Commission staff at 301-563-3400. After your project is completed, please send photos of the finished work to HPC staff.

Thank you very much for your patience and good luck with your project!



Speak.	er: Mark Eig → Access to trees _ → Water, HISTORIC PRESERVATION COM	tilaten Stainway Le Kept	under pootprint
Address:	32 West Kirke Street, Chevy Chase	Meeting Date:	6/13/2007
Resource:	Contributing Resource Chevy Chase Village Historic District	Report Date:	6/06/2007
Review:	HAWP	Public Notice:	5/30/2007
Case Number	r: 35/13-07U		
Applicant:	Mr. and Mrs. Lynham (David Jones, AIA)	Tax Credit:	None
		Staff:	Michele Oaks
Proposal: M	lajor Addition and Alterations	sproved una	ninvusly

<u>RECOMMENDATION</u>: Staff is recommending that the Commission approve this HAWP application with the conditions that:

- The applicant will contact the Chevy Chase Village arborist to discuss if a tree protection plan is needed for this project. If required, the plan will be implemented prior to any work beginning on the property.
- The approved new, windows and doors will be fabricated of painted wood. If the windows are to have a muntin profile, the windows will be a true or a simulated-divided light wood window. A simulated divided light window contains wood muntins that are permanently bonded to the interior and exterior of the insulating glass simulating a divided light appearance.
- The specifications for the windows will be included in the permit sets of drawings submitted to staff at the time of stamping.
- The permit sets of drawings will show the true finish grades on the elevations.
- Stucco utilized on the project will be a true, three (3) coat, Portand cement stucco finish.
- All trim and details including cornices, window and door trim, corner boards, porch details and shutters must be fabricated in painted wood.

BACKGROUND:

The subject proposal for a rear addition was heard before the Commission in the form of a Preliminary Consultation at the May 9, 2007 public hearing (transcript and drawings from preliminary consultation attached beginning on circle 27). The Commission heard testimony from the adjacent neighbor who expressed concerns regarding the depth of the proposed addition into the applicants rear yard, as they felt it would obstruct their views from their rear yard down the existing rear yards of the houses on the street. The neighbors also had concerns regarding their very substantial tulip poplar tree and the potential effect the construction would have on this tree as due to the size of the tree, the root system has encroached onto this property.

After the staff report and a presentation by the applicant's architect, the Commissioners provided comments on the project, which were generally supportive of the overall design and the proposed lot coverage. The majority of the Commissioners had the following guidance for the applicant's submittal for a future HAWP application:

- Make a slight reduction in the length of the addition.
- More differentiation/transparency on the new addition

PROJECT DESCRIPTION

SIGNIFICANCE:	Contributing Resource
STYLE:	Colonial Revival/Craftsman details
PERIOD OF SIGNIFICANCE:	1892 -1916

The existing house is a two-story, four-bay, side gable roof stucco dwelling with a Colonial Revival entry portico detailed with a roof balustrade. A one-bay, side frame extension protrudes from the east elevation of the house. The roof is sheathed in slate and detailed with broad overhanging eves. The house is detailed with a variety of windows including single, and paired 6/1 double hung, 8/1, 4/1 double hung, multi-light casements, arched and lattice windows. Most of the windows on the front façade have paneled louvered shutters.

The lot contains a driveway stretching along the east, side property line leading to a contributing stucco and frame garage. Several mature trees and shrubbery decorate the existing lot.

PROPOSAL:

The applicants propose to:

General

Construct a two story, rear ell along the western section of the rear elevation of the subject house. The new addition proposes to extend 32' beyond the remaining existing footprint of the house. The new ell will be detailed with a stone foundation, painted stucco with painted wood windows flanked with paneled shutters and sheathed with slate to match the existing massing. The roofline will fashion exposed rafter tails and a brick chimney.

Existing House: Front Elevation/Two-story East Extension

Remove existing siding and replace with painted stucco. Remove 6/1 window and replace with a new, painted-wood, triple casement window. Remove existing asphalt shingles and replace with new slate to match the slate on the main massing.

Existing House: East/Side Elevation

Remove existing siding and replace with painted stucco. Remove the three (3), 6/1 windows and replace with three, new sets of painted triple casement windows. Install painted wood trim and pilasters.

Existing House: West/ Side Elevation Restore windows on the first floor.

CALCULATIONS

Lot Size: 8913 SF

Existing House and Porches	1397 SF	15.7%
Existing Garage	404 SF	4.5%
Total	1801 SF	20.2%

Preliminary Consultation #'s

Proposed Addition	627SF	7%
Proposed House	2024 SF	22.7%
Existing Garage	404 SF	<u>4.5%</u>
Total	2428	27.2%
HAWP #'s		
Proposed Addition	552SF	6.2%
Proposed House	1949 SF	21.9%
Existing Garage	404 SF	<u>4.5%</u>
Total	2353	26.4%

APPLICABLE GUIDELINES

When reviewing alterations and additions within the Chevy Chase Village Historic District several documents are to be utilized as guidelines to assist the Commission in developing their decision. These documents include the *Chevy Chase Village Historic District Master Plan – Expansion*, approved and adopted in August 1997, *Montgomery County Code Chapter 24A* (*Chapter 24A*) and the *Secretary of the Interior's Standards for Rehabilitation (Standards)*. The pertinent information in these documents is outlined below.

Chevy Chase Village Historic District Master Plan

The *Guidelines* break down specific projects into three levels of review - Lenient, Moderate and Strict Scrutiny.

"Lenient Scrutiny" means that the emphasis of the review should be on issues of general massing and scale, and compatibility with the surrounding streetscape, and should allow for a very liberal interpretation of preservation rules. Most changes should be permitted unless there are major problems with massing, scale or compatibility.

"Moderate Scrutiny" involves a higher standard of review than "lenient scrutiny." Besides issues of massing, scale and compatibility, preserving the integrity of the resource is taken into account. Alterations should be designed so that the altered structure still contributes to the district. Use of compatible new materials, rather than the original building materials, should be permitted. Planned changes should be compatible with the structure's existing design, but should not be required to replicate its architectural style.

"Strict Scrutiny" means that the planned changes should be reviewed to insure that the integrity of the significant exterior architectural or landscaping features and details is not compromised. However, strict scrutiny should not be "strict in theory but fatal in fact" i.e. it does not mean that there can be no changes but simply that the proposed changes should be reviewed with extra care.

The Guidelines that pertain to this project are as follows:

- Preserving the integrity of the contributing structures in the district. Alterations to contributing structures should be designed in such a way that the altered structure still contributes to the district.
- Design review emphasis should be restricted to changes that will be visible from the front or

side public right-of-way, or that would be visible in the absence of vegetation or landscaping.

- Alterations to the portion of a property that are not visible from the public right-of-way should be subject to very lenient review. Most changes to rear of the properties should be approved as a matter of course.
- Major additions should, where feasible, be placed at the rear of the existing structure so that they are less visible from the public right-of-way. Major additions, which substantially alter or obscure the front of the structure should be discouraged but not automatically prohibited.
- Doors should be subject to moderate scrutiny if they are visible from the public right-of-way, lenient scrutiny if they are not.
- Exterior trim (such as moldings on doors and windows) on contributing resources should be subject to moderate scrutiny if it is visible from the public right-of-way, lenient scrutiny if not.
- Porches should be subject to moderate scrutiny if they are visible from the public right-of-way, lenient scrutiny if they are not. Enclosures of existing side and rear porches have occurred throughout the Village with little or no adverse impact on its character, and they should be permitted where compatibly designed.
- Tree removal should be subject to strict scrutiny and consistent with the Chevy Chase Village Urban Forest Ordinance.
- Lot coverage should be subject to strict scrutiny, in view of the critical importance of preserving the Village's open park-like character. It is of paramount importance that the HPC recognize and foster the Village's open, park-like character, which necessitates respect for existing environmental settings, landscaping and patterns of open space.

Montgomery County Code; Chapter 24A

- A HAWP permit should be issued if the Commission finds that:
 - 1. The proposal will not substantially alter the exterior features of a historic site or historic resource within a historic district.
 - 2. The proposal is compatible in character and nature with the historical archaeological, architectural or cultural features of the historic site or the historic district in which a historic resource is located and would not be detrimental thereto of to the achievement of the purposes of this chapter.

Secretary of the Interior's Standards for Rehabilitation

- #2 The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces and spatial relationships that characterize the property will be avoided.
- #3 Each property will be recognized as a physical record of its time, place and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.
- #5 Distinctive materials, features, finishes and construction techniques or examples of craftsmanship that characterize a property will be preserved.

- #9 New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.
- #10 New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

STAFF DISCUSSION

The Commission's main objectives when reviewing additions to contributing resources within the Chevy Chase Village Historic District is to ensure that the addition will not have a negative impact on the significant historic features of the house. Additionally, it is important to analyze its potential impact with the other historic resources in the district and the surrounding streetscape in terms of setbacks, massing, scale, proportion, height, and overall lot coverage.

The proposed changes to the design of the new addition since the preliminary consultation include:

- A reduction in the overall length from 37' to 32'. This five-foot differential places the rear elevation wall of the new addition at the same depth of the existing rear façade of the neighbor's house, thus preserving the rear viewshed the concern of the adjacent neighbors. The total lot coverage has thus been reduced from 27.2% to 26.4%.
- Simplifying the roof plan of the addition, and the west elevation of the addition. The roof plan originally was a gable roof "hyphen" with a pyramidal roof addition. The new proposal roof plan is a traditional hipped roof "ell" extension. The chimney on this elevation has changed from and interior end to and exterior end chimney.
- The side yard setback along the west elevation has changed to a consistent 10.2' for the entire length of the addition. The preliminary consultation design created a 10.8' setback at the juncture of the addition onto the original massing to create the "hyphen", and twenty (20) feet back, the addition's offset was reduced to 9.2' so it was flush with the side elevation of the original massing.

The applicants and their design team have addressed most of the concerns raised by the Commission during the preliminary consultation. The only outstanding issue is the Commission's request for more differentiation and/or transparency. The owners desire to have the proposed addition's architecture closely resemble the architecture of the existing house. It is one of the responsibilities of the Commission to ensure that there is a level of differentiation when additions are placed onto historic structures to maintain the integrity of the existing historic resource, not to dictate architectural style or design preference. With this addition separated from the house in the form of an "ell", with a different roof form than on the original house (hip roof), attached onto the original massing through the use of a lower ridge height, and the subtle material and detail changes, such as exposed rafter tails and open eves and new stone "faced" foundation, which will never be able to match the existing foundation exactly, staff believes that there is enough differentiation being provided to satisfy this requirement.

The proposed material selections for the new additions are consistent with the Commission's established policies and will be compatible with the existing house and the surrounding streetscape. Staff is recommending approval with the standard conditions for additions.

The Village Manager and Arborist have done a preliminary review of the plans and as proposed, the submittal is consistent with their local ordinances. However, a more thorough review of the final design is required for an official approval from their offices. Additionally, the applicants may be required to provide mitigation and or tree protection measures to ensure the protection of the Villages tree canopy, and these items will be established during the Villages permitting process.

STAFF RECOMMENDATION:

Staff recommends that the Commission **approve with conditions** the HAWP application as being consistent with Chapter 24A-8(b)(1) & (2);

and with the Chevy Chase Village Historic District Master Plan - Expansion, Adopted April 1998

and with the Secretary of the Interior's Standards for Rehabilitation;

and with the general condition that the applicant shall present the **3 permit sets of drawings to Historic Preservation Commission (HPC) staff for review and stamping, if applicable** prior to submission for the Montgomery County Department of Permitting Services (DPS) building permits;

and with the general condition that the applicant shall notify the Historic Preservation Staff if they propose to make **any alterations** to the approved plans.



RETURN TO:

DEPARTMENT OF PERMITTING SERVICES 255 ROCKVILLE PIKE, 2nd FLOOR, ROCKVILLE, MD 20850 240/777-6370 HISTORIC PRESERVATION COMMISSION 301/563-3400 454141 **APPLICATION FOR HISTORIC AREA WORK PERMIT** Contact Person: Divici Jones Architects Daytime Phone No.: 202, 332-1200

DPS - #8

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THE FOLLOWING ITEMS MUST BE COMPLETED AND THE **REQUIRED DOCUMENTS MUST ACCOMPANY THIS APPLICATION**

IRITTEN DESCRIPTION OF PROJECT

Description of existing structure(s) and environmental setting, including their historical features and significance:

General description of project and its effect on the historic resource(s), the environmental setting, and, where applicable, the historic district: DU

ITE PLAN

Site and environmental setting, drawn to scale. You may use your plat. Your site plan must include:

- 1. the scale, north arrow, and date;
-). dimensions of all existing and proposed structures; and
- : site features such as walkways, driveways, fences, ponds, streams, trash dumpsters, mechanical equipment, and lands-aping.

PLANS AND ELEVATIONS

(ou must submit 2 copies of plans and elevations in a format no larger than 11" x 17". Plans on 8 1/2" x 11" paper are preferred.

- 3. Schematic construction plans, with marked dimensions, indicating location, size and general type of walls, window and door openings, and other fixed features of both the existing resource(s) and the proposed work.
- 2. Elevations (facades), with marked dimensions, clearly indicating proposed work in relation to existing construction and, when appropriate, context. All materials and fixtures proposed for the exterior must be noted on the elevations drawings. An existing and a proposed elevation drawing of each facade affected by the proposed work is required.

MATERIALS SPECIFICATIONS

General description of materials and manufactured items proposed for incorporation in the work of the project. This information may be included on your design drawings.

PHOTOGRAPHS

- a. Clearly labeled photographic prints of each facade of existing resource, including details of the affected portions. All labels should be placed on the front of photographs.
- b. Clearly label photographic prints of the resource as viewed from the public right-of-way and of the adjoining properties. All labels should be placed on the front of photographs.

TREE SURVEY

If year are proposing construction adjacent to or within the dripline of any tree 6" or larger in diameter (at approximately 4 feet above the ground), you must file an accurate tree survey identifying the size, location, and species of each tree of at least that dimension. • · · · · · . .

ADDRESSES OF AOJACENT AND CONFRONTING PROPERTY OWNERS

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For ALL projects, provide an accurata list of adjacent and confronting property owners (not tenants), including names, addresses, and zip codes. This list should include the owners of all lots or parcels which adjoin the parcel in question, as well as the owner(s) of lot(s) or parcel(s) which lie directly across the street/highway from the parcel in question. You can obtain this information from the Department of Assessments and Taxation, 51 Monroe Street, Rockville, (301/279-1355).

PLEASE PRINT (IN BLUE OR BLACK INK) OR TYPE THIS INFORMATION ON THE FOLLOWING PAGE. PLEASE STAY WITHIN THE GUIDES OF THE TEMPLATE, AS THIS WILL BE PHOTOCOPIED DIRECTLY ONTO MAILING LABELS. Lynham Residence 32 West Kirke Street Chevy Chase, MD 20815

Abutting and Confronting Property Owners:

Dr. & Mrs. Mark H. Eig 34 West Kirke Street Chevy Chase MD 20815

Mr. Anthony F. Marra/Ms. Mary A. Sheehan 30 West Kirke Street Chevy Chase MD 20815

Mr. & Mrs. Charles A. Hobbs 33 West Kirke Street Chevy Chase MD 20815

Dr. William R. Dooley/Ms. Marion C. Blakey 31 West Kirke Street Chevy Chase MD 20815

Mr. John Corrigan/Ms. Phyllis Kass 33 West Irving Street Chevy Chase MD 20815

Mr. & Mrs. Robert A. Rovner 31 West Irving Street, Chevy Chase MD 20815

Mr. & Mrs. John Reed 35 West Irving Street Chevy Chase MD 20815 Lynham Residence 32 West Kirke Street Chevy Chase, MD 20815

Description of materials:

- 1. Remove wood siding on east portion of existing house. Replace with new painted stucco to match existing adjacent surfaces.
- 2. Restore first floor of east portion of house for sunroom/office with painted wood pilasters, entablature, panels & casement windows.
- 3. Painted stucco similar to existing house on addition walls.
- 4. New random granite veneer foundation walls similar to existing.
- 5. Random granite and brick chimney.
- 6. Painted wood trim, pilasters, shutters, eaves, rafter tails, etc.
- 7. Painted wood double hung windows with simulated divided light insulated glass on addition. Screens on lower sash. Painted wood simulated divided light casement windows on sunroom/office.
- 8. Painted wood French doors, simulated divided light insulated glass, painted wood screen doors.
- 9. Slate roof with painted metal gutters and downspouts to match existing. Replace existing asphalt composition shingle on east portion of house with slate.
- 10. Painted wood railing at exterior steps to basement.
- 11. Flagstone terrace on stone dust.

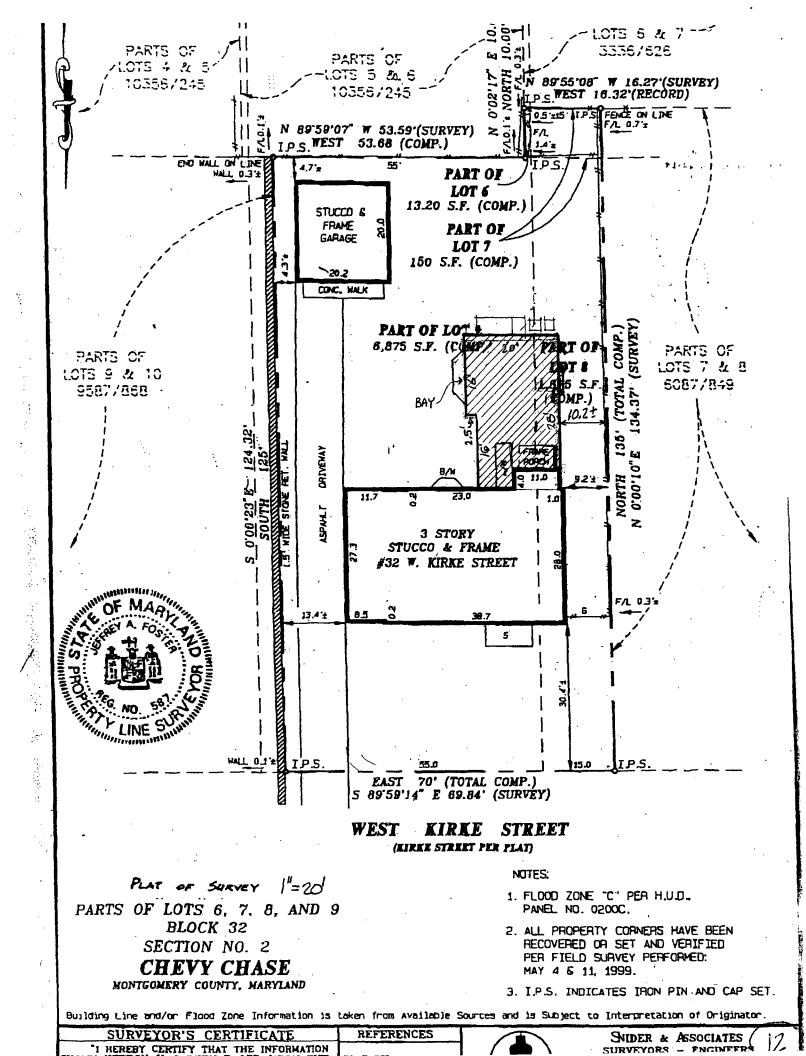
Lynham Residence 32 West Kirke Street Chevy Chase, MD 20815

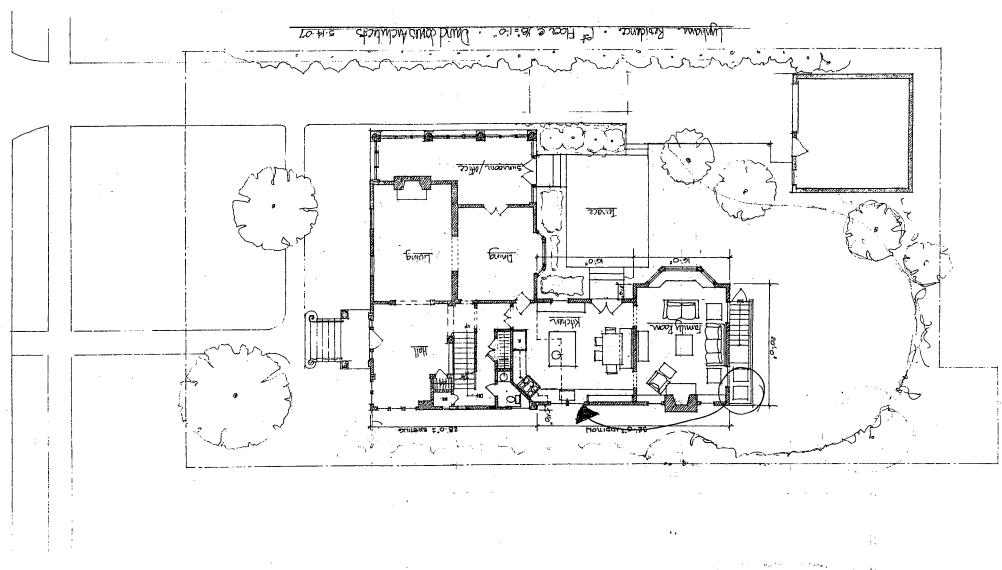
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Area Calculations - HAWP

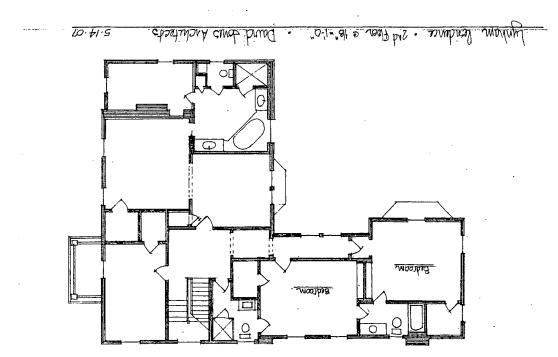
Lot size:	8913 SF	
EXISTING	SF	Lot Occupancy
Existing house & porches	: 1397	15.7%
Existing garage:	<u>404</u>	<u>4.5%</u>
Total existing:	1801	20.2%
PROPOSED	SF	Lot Occupancy
PROPOSED Addition:	<u>SF</u> 552	Lot Occupancy 6.2%
	552	
Addition:	552	6.2%
Addition: Existing house & porches	552 : <u>1397</u>	6.2% 15.7%

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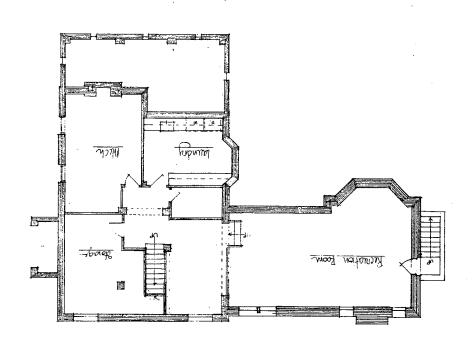


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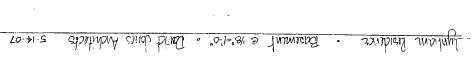
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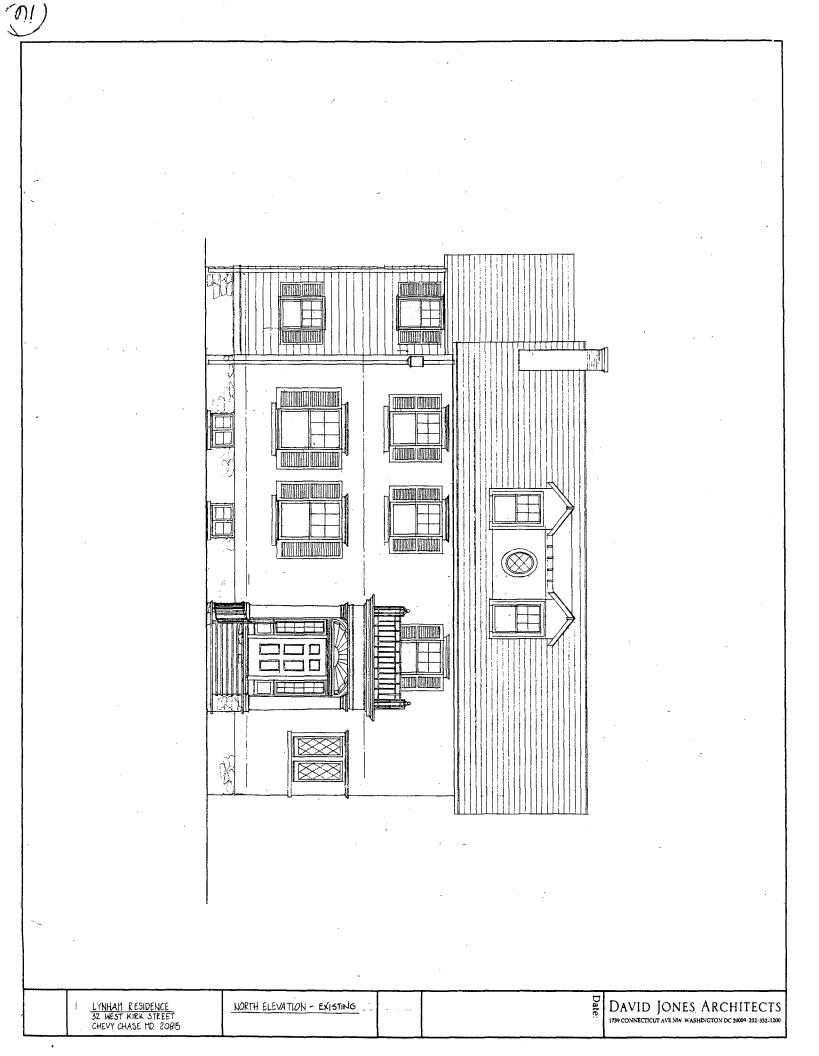
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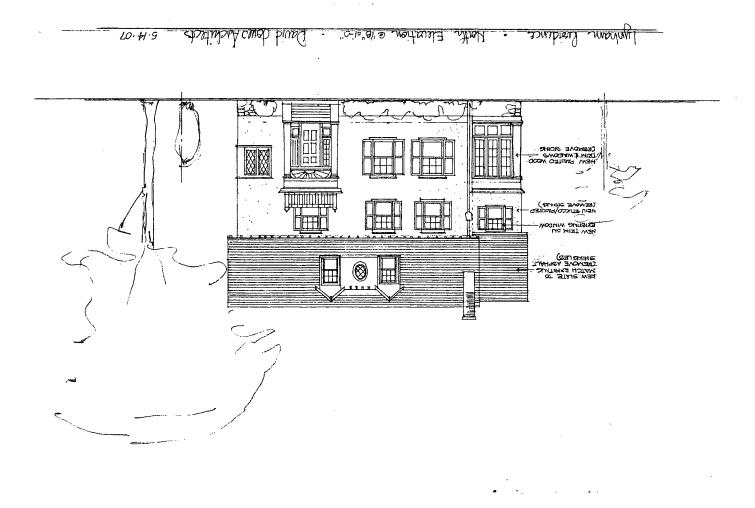


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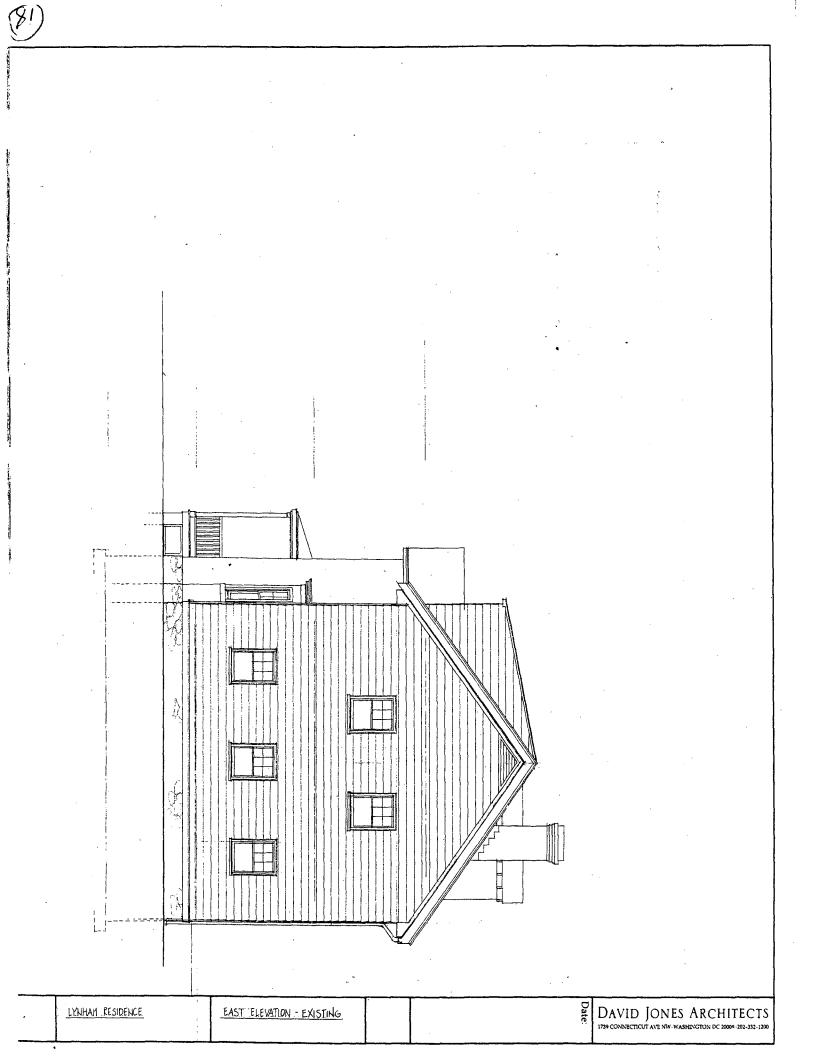


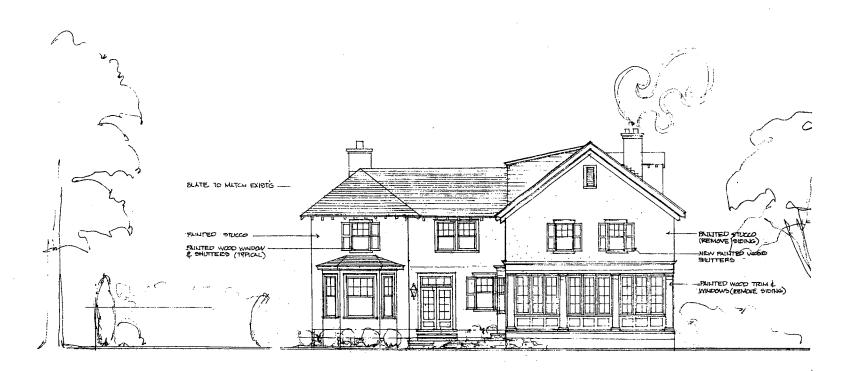




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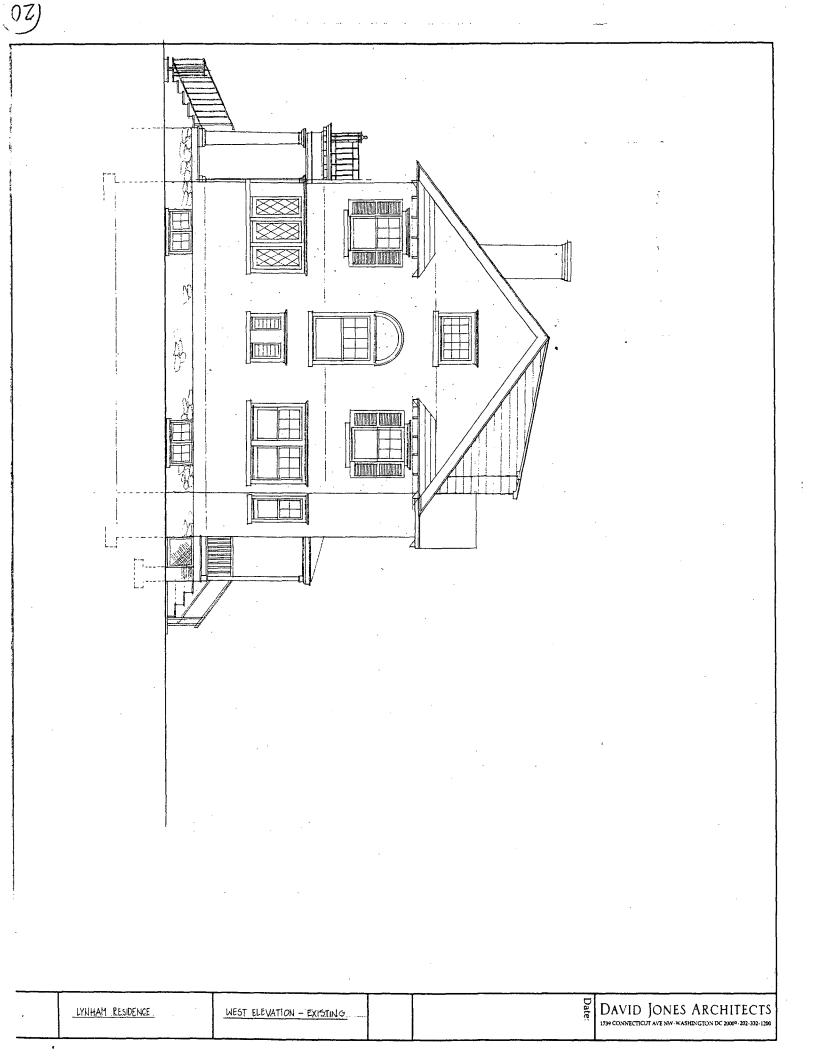
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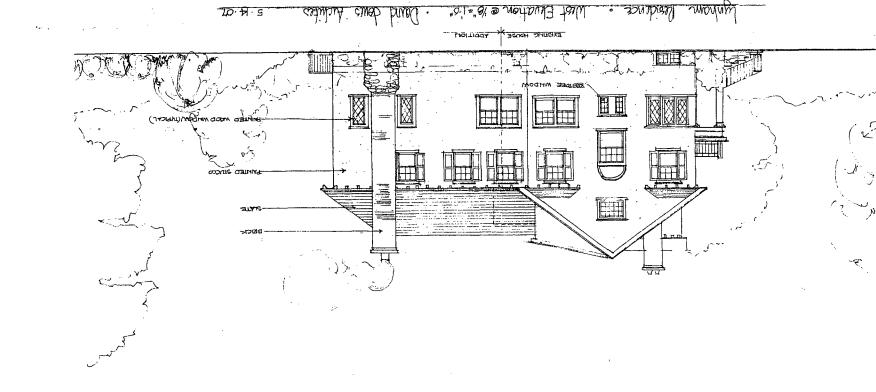


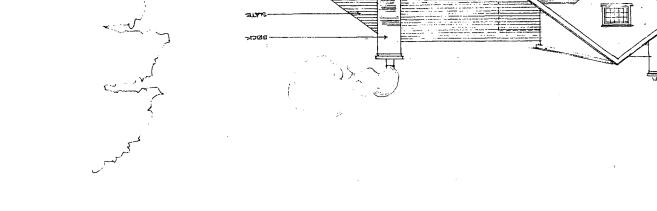


Lunham Rosidence. . East Elevation @ "6"=1-0" . David Jones Architecto 5. 14. 07

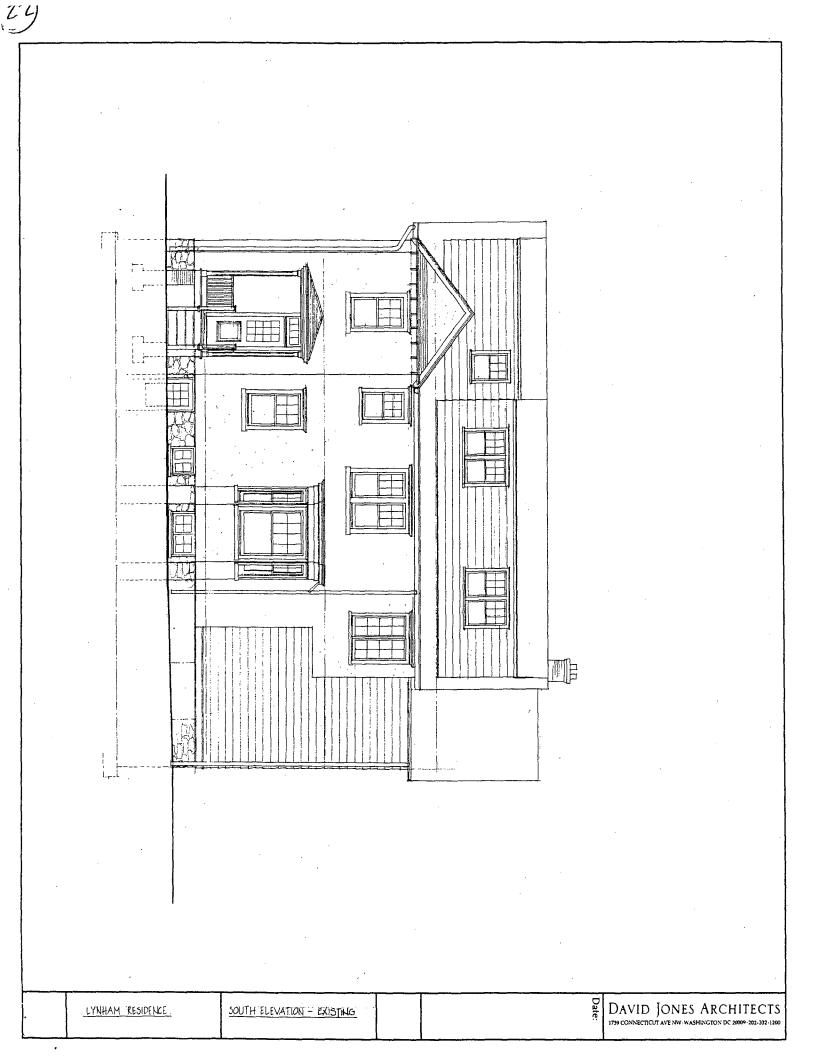
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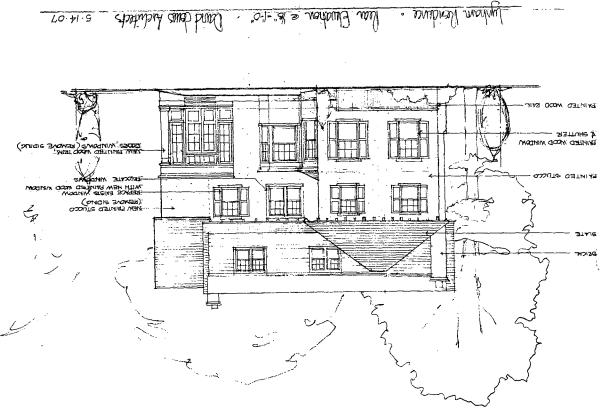










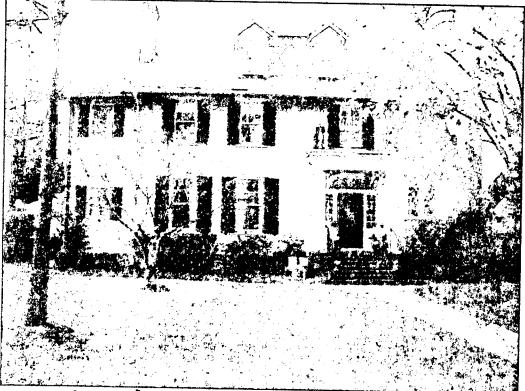


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32 W. KIRKE ST.



VIEW FROM NORTHWEST



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FRONT (NORTH) ELEVATION

32 W. KIEKE ST.

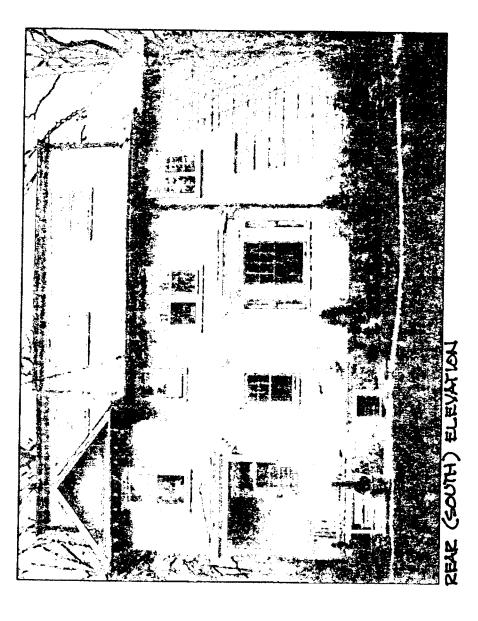


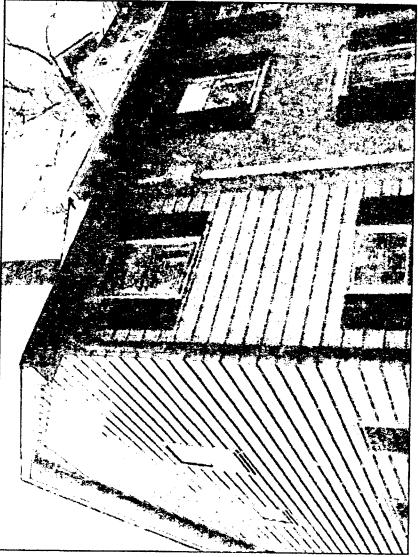
VIEW FROM NORHEAST



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VIEW FROM SOUTHEAST





1 Does anybody have any concerns with the size of the windows 2 proposed?

(Negative response by two Commissioners). 3 MR. FULLER: Do you feel you have heard enough 4 from us that you have an idea of where to move forward? 5 6 MR. ELMORE: I think so. I have the impression 7 that you all would consider supporting the porch that was made if detailing was changed and was pushed, significantly 8 9 pushed back. Is that --MR. FULLER: I think I have heard the majority in 10 that position, but you have also heard some that were just 11

13 there. I think there is probably a slight majority on the 14 side of, yes, a simplified. pushed back porch.

to not extend it at all. So there is a slight difference

15 MR. DUFFY: If I may? I would suggest that you try that approach. If you -- you know, you can come back 16 without that and that would be approved I am sure. The 17 18 worst that could happen if you push it back and remove 19 balustrades, simplify it, is that we would accept it. But, you know, the chances that you might come up with something 20 21 acceptable to us are better, you know, if you minimize it, mitigate it, and shows us that. And, you know, it could be 22 approved, it might not be, but I think it's worth the try. 23 MR. ELMORE: Thank you. Appreciate everything. 24 MR. FULLER: All right. The next case is another 25 preliminary. It is at 32 West Kirke Street in Chevy Chase, 26

1 Maryland. Do we have a Staff report?

MS. OAKS: All right. 32 West Kirke Street in Chevy Chase is a contributing resource within the Chevy Chase Village historic district. As the Chair said, this is a preliminary consultation for a major addition and alterations to this resource.

7 The existing house is a two-story building with 8 siding over stucco walling, Colonial Revival, with an entry 9 portico detailed with a roof balustrade. It has a one bay 10 side frame extension protruding from the east elevation of 11 the house. The roof is sheathed in slate and it's detailed 12 with broad, overhanging eaves.

The lot contains a driveway stretching along the east side property line leading to the contributing stucco and framed garage. And, as you can see in this picture, several mature trees and shrubbery decorate the existing lot.

As I said, the proposal is to construct an 18 addition. It is to be a two-story rear L along the western 19 20 section, rear elevation of the house. It proposes to extend 21 30 feet beyond the existing footprint, and it will be 22 detailed with a stone foundation paved with stucco with wood 23 windows flanked with panel shutters and a sheath with slate 24 to match the existing massing. The roof line will be 25 fashioned and exposed raft materials and a brick chimney. 26 They also propose to do some changes to the

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existing house by removing the existing siding on the twostory east extension and replacing it with painted stucco, and removing some non-contributing windows and replacing them with casement windows, and removing the existing sphalt shingles and replacing them with slate, to match the existing slate that is on the original massing.

7 On the existing house they are proposing to 8 remove, on the east-end side elevation of the house, which 9 again is the extension, they are proposing to install some 10 shutters and some additional casement windows.

And finally, on the west side elevation of the house, the are proposing to restore windows on the first floor, which were removed previously.

The Commission utilizes the Chevy Chase Village 14 15 Historic District guidelines, as well as the Secretary of Interior standards when reviewing alterations and changes to 16 17 building within this historic district. And we are -- to 18 ensure that the addition will not have a negative impact on 19 the historic features of the house, as well as analyze its potential impact with other historic resources within the 20 21 district and surrounding streetscapes, in terms of set-22 backs, massing scale, proportion of height and overall lot 23 coverage. Generally, your policy is to look at the addition 24 and want to see a clear delineation between the original 25 massing and the proposed addition. This proposal in front 26 of you has a ridge height that is three foot, six inches

1 lower than the original existing massing, and the design 2 does not exceed beyond the plane of the original massing, and does provide for a recess of 18 inches at the juncture 3 4 of the addition onto the original massing, to create what we call a sense of height there. At 20 feet back, the addition 5 6 does project out 18 feet -- 18 inches -- I apologize -- so it is flush with the side elevation, but again it does not 7 8 stretch beyond that original massing side elevation.

9 The Staff's main concern with the proposal is the overall increase in lot coverage. As I said, the Historic 10 11 District guidelines specify that the Commission is to review 12 lot coverage with strict scrutiny, and it is of paramount 13 importance that the agency recognize and foster the 14 Village's look and character. So, with this advice, Staff 15 is encouraging the design team to explore a revised design, 16 which reduces the lot coverage numbers for the house to 20 17 percent. The current numbers are about 22.7. But we think 18 that the design and the proposed material selections are 19 very compatible with the existing architectural style and 20 the streetscape, and we are very excited about the design 21 and working with the applicant.

I will mention, I do have two exhibits to enter into the record, to be received as part of the session. Exhibit A is the LAT comments from Tom Borque. It was sent as an email to me today. And also, May 7, 2007 letter from Mark and Suzy Eig, which are neighbors at 34 West Kirke

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1 Street, to be presented to you at your work session.

The applicants and the architect are here this evening, and I know you do have some people to testify as well. And, I do have a couple of slides to kind of help you orient you to the site.

6 MR. FULLER: Why don't you finish going through 7 the slides? Are there questions for Staff?

8 (No audible response).

9 (Discussion off record).

10 MR. OAKS: This is the front elevation, the two-11 story side extension that I was talking about. The major 12 changes are going to occur -- siding is going to be removed 13 and the stucco is going to be replaced; asphalt shingles are 14 going to be removed and the -- excuse me -- the slate is 15 going to be installed closer to you. Windows are going to be removed and, but they are going to be installed --16 17 shutters are going to be installed on this level and 18 casements are going to be installed at the lower level. You 19 can't really see in that picture very well, but these are 20 the windows that are going to be rehabilitated. They are 21 Jallousy windows now. This is Irving -- no, Mark -- and 22 this is Kirke Street, and this is the church and house here. 23 Right here. There it is. And here, and here are the 24 This is what I was talking about in the Staff report trees. 25 about the contributing out-building. And an other view here of the house. This was actually given to me by -- it was in 26

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your packet from the adjacent neighbors and it was a really
 good shot. Irving is here.

3 MS. MILES: Michelle, have you seen the view that 4 is referenced in the Knights' letter from Cedar Parkway and 5 we can verify that you can see the house from Cedar Parkway, 6 if I understand it?

7 MS. OAKS: Yes, you can.

8 MS. MILES: Okay.

9 MR. FULLER: Again, any questions for Staff? 10 MR. JESTER: Michelle, you mentioned that the 11 Staff had a concern about the increase in lot coverage. 12 Where have we generally been in lot coverage in Chevy Chase 13 Village Historic District?

MS. OAKS: Generally, overall, we would like to 14 stay at around 25 percent, but you know, we have approved 15 things higher. But, you know, it's not a hard and fast 16 rule, but generally we like to stay within overall 25 17 percent. So that's why the specific part of the house I was 18 19 trying to aim at 20 percent. You can see in the numbers in 20 the Staff Report on page two that they are at 27 percent with the proposed addition altogether. So, by bringing it 21 22 down it would get more like 25 percent, take it to the 23 percent off of it.

24 MR. DUFFY: By overall, you mean the house, 25 garage, and the any existing outbuildings?

26 MS. OAKS: The garage -- exactly.

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1 MR. FULLER: Would the applicant like to come 2 forward please? Welcome, and could you state your names for 3 the record?

MR. JONES: Good evening. I am David Jones. I am the architect for the applicants. I am here with John Lynham, who is the applicant. And his wife, Muffin, who couldn't be with us because their daughter has a big exam tomorrow and she is in a bit of a panic about it. Otherwise she would be here.

10 I think the two issues we have -- we have two 11 parts to this project. One is, of course, the remodeling of 12 the eastern end of the house, which is basically an 13 addition. I have brought the original drawings for the 14 original house. That used to be a side porch, a one-story, 15 open porch, which then obviously got added to above and then got enclosed. Our proposal for that is to, in a sense, 16 17 restore the porch-like character of the first floor of that 18 wing, by simply making it a sunroom or a sort of enclosed 19 porch, and trying to integrate the second floor of that a 20 little bit more with the existing house. I think it will 21 always be seen as a side addition because its roof is lower. 22 It will be accentuated by making the first floor a little 23 bit more of an enclosed porch.

The second piece, which of course is a little bit more addressed in the staff report and in a letter, which has been sent by the next-door neighbors, the Eigs, Mark and l Suzy Eig, which has to do with the issue of lot occupancy

2 and the Village. I live in the Village. I live in a house 3 about the size of this house, and I have a lot that is about the same size of this house. I have done additions to 4 5 fairly substantial houses in the Village. There are some 6 very, very large, as you know, houses in the Village on very 7 substantial sites. There are -- on my block, I have a 9,000 square foot house, but the house next to me is on a lot that 8 9 is, I would say, about 15,000 square feet. And then the next house is 9,000 and the next house is maybe 20,000 10 11 square feet. My last large project here before the HPC was a house on a lot that was 30,000 square feet, on Lenox 12 Street, West Lenox Street. So here we have a house that's 13 on a lot of 8,900 square feet. I have just done a house, an 14 addition to a house on a lot that is 30,000 square feet. I 15 think the issue is, what should the lot occupancy be in the 16 Village? I live there. I don't want big, major houses and 17 18 big, major additions next to me, but I also feel that the 25 percent rule should be -- there should be a different rule 19 20 for smaller lots and bigger lots. Bigger lots should be like 15 percent; smaller lots, 25, maybe a little bit more 21 than 25. I think there are -- I know my next-door neighbor, 22 who will want to do an addition, she is -- she, like the 23 Lynhams, has a lot with a fairly large two-car garage that 24 she never uses, doesn't want, but can't tear down because 25 it's a historic contributing garage. It was original to the 26

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1 house. The Lynhams have the same thing. They have never 2 parked their car in their two-car garage, but that lot occupancy is sort of a little bit of an anchor, which they 3 4 drag around with them, in terms of this lot occupancy. Thev would love to -- they would like to, if they could, but they 5 6 don't propose this, to reduce the size of that garage, to 7 reduce their lot occupancy. I think -- I think this is a 8 bigger issue than just this one case, in our view, and I 9 think -- I am in favor of Staff being concerned about lot occupancy, but I think in this case, we have a fairly large 10 11 two-car garage, which makes our situation unusual. And I 12 think if you were to look at the exhibit that the Eigs presented, the aerial view -- and I don't know if you all 13 14 have a copy of that --

15 MS. OAKS: We do.

MR. JONES: I can distribute other copies. And I think if you actually look at 32 West Kirke and looked at the other houses along West Kirke on that lot, you will see it is the smallest house just about on that block. And, I think there is justification for an addition to the rear of the size that has been proposed.

22 MR. FULLER: Any questions for the applicant?23 (No audible response).

24 MR. FULLER: We have one other speaker who wants 25 to speak tonight, so why don't we let them come forward, and 26 then we'll come back to discuss this with you further? 1 Emily, if you can come up?

2 MS. EMILY EIG: Good evening. I am Emily Eig and 3 I am an architectural historic preservation consultant, and 4 I am here at the request of my brother-in-law and sister-in-5 law, Mark and Suzy Eig, who live at 34 West Kirke.

6 I think you have all received Suzy's letter and some of the concerns that she and Mark share and that are 7 8 very obvious when you look at the situation. And I think 9 that we should make it clear that the Eigs are not opposed 10 to this addition going up, or that it be an addition that 11 won't meet the needs of the Lynhams. But, they do think 12 that it is -- and I do agree -- that it is too deep. Their house is a 1914 bungalow and -- perhaps -- Michelle, could 13 you get the pictures? I also have some photographs, which 14 will pass around in a moment. The bungalow is 59.9 feet 15 16 deep, and the house, as proposed by the Lynhams will be 65 feet deep. And if I could -- Michelle, perhaps you could 17 point to -- I think that the extra five feet will go beyond 18 19 the very deep house that the Eigs have. This is the Lynhams' house and the Eigs', and if you -- Michele, can you 20 just point to the -- it's --21 22 MS. OAKS: Here, I'll show them. MS. EMILY EIG: You want me? 23 (Discussion off the record). 24

25 MS. EMILY EIG: This is the Eigs. It's 1914.

26 There is -- there are no additions on it. It's original, as

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it was designed at that time. It has dormers. It's a 1 2 cross-gable in appearance, but it has a very low roof. I know you can see in some of the earlier pictures that it is 3 very, it is much lower than the two-and-a-half-story house 4 next door. And it comes way back here, which puts it very 5 much deeper than any of the other houses. And the Lynhams' 6 house at five feet more is going to come out even deeper. 7 And, as a result, what will be very visible from here -- and 8 I have photographs -- you can see that it will be quite 9 visible from Cedar Parkway, because right now actually this 10 is visible from Cedar Parkway. And this new piece is going 11 to come just about to the line of where that garage is. 12 It's a little bit shy of that, but it's going to come out 13 that deep. And we think that it should not go beyond the 14 59.9 feet of the Eigs' house. I think that it is -- because 15 16 it is so deep to start with.

We have not seen, and because Mr. Jones did not 17 have access to the Eigs' plat, nor the profile of their 18 house, but I think they would very much like to see what 19 their house, what it is going to look like because of their 20 low roof, and they would appreciate if that -- they have an 21 elevation of the site, but not where there roof is going to 22 cut across, and I think Mr. Jones could do that, if he is 23 given the proper information, so everyone would feel a 24 little more comfortable as to what would be visible from 25 Cedar Parkway. Because their house is deep, keeping to 26

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1 that no farther than the back line, but also because their 2 house is low it will be visible above their house. So I 3 think that is important, to understand where that it going 4 to hit and how that would impact their windows. They just 5 would like to know that.

6 And the third point is one, it has to do with a 7 tree, and I know that there are issues between this Board and the Chevy Chase Village, but there is a tree that is on 8 9 the Eigs' property. It is 14 feet from their property line, 10 which makes it 25 feet from the property line of the 11 The concern is not, you know, not say no Lvnhams. construction because of the tree, but the tree roots are in 12 13 fact underneath the ground of the Lynhams house, because the 14 house is -- one being so far forward and one not being so 15 far forward. And there has -- the tree, we hope would not have damage, and that it would be cared for properly by the 16 Lynhams, to make sure that it would not be damaged. 17 Because there is also a concern that if it were to die or require 18 19 any kind of extensive treatment that would require big 20 equipment, there would no longer access to the tree, because 21 previously there was a tree on the property line between the 22 Lynhams and the Eigs, and they brought a crane through the 23 Lynhams' -- before they lived there -- it wasn't the 24 Lynhams' house at the time -- and that would not be 25 possible, because, as you saw, they are very close because 26 of the deepness here and there. So, I guess it's something

1 that something that should be brought to everyone's 2 attention that if that tree were to die as a result of that 3 construction, it would be very sad on one part. It would 4 also be very difficult for the Eigs to be able to deal with 5 it. And, I don't exactly know, to be very honest, that much 6 about how trees are dealt with and what would be the 7 responsibility, but it seems like if the Lynhams were to --8 if their work was to cause that, and we hope that it does 9 not, that they would be able to, be prepared to take 10 responsibility for that problem.

11 So, in conclusion, there is the point -- if I can 12 just pass these photographs around -- is that we would like 13 to see maybe solve that lot coverage at least a little bit 14 by moving it back. I think that there might have been a 15 different way of solving this by moving the house across the 16 back instead of just the tail-end, which perhaps would have 17 required more than the Lynhams were willing to do, but if 18 the, you know, with the plan that is place, if they could 19 tighten it up a little bit or maybe pull it out on their 20 side, so that it doesn't appear to be as large as it will look from Cedar Parkway, that will be very helpful. 21

22 MR. FULLER: Thank you. Do you have comments? 23 MR. JESTER: Emily, can I ask you a couple of 24 questions?

25 MS. EMILY EIG: Oh sure.

26 MR. JESTER: One --

4

1MS. EMILY EIG: May I just pass this to them?2MR. JESTER: You mentioned a tree that is on the3Eigs' property --

MS. EMILY EIG: Uh-huh.

5 MR. JESTER: -- and your concern about its 6 protection during construction. How much of the drip lines 7 are actually over the applicant's property? In other words, 8 the root zone is probably --

9 MS. EMILY EIG: I think I actually might ask my sister-in-law, Suzy, to come up and s peak to that directly, 10 11 because I can tell you what I think, but she knows it 12 intimately, living there, and she has, as you may know, has 13 an extensive garden that she cares for that is very 14 beautiful and special. Her gardens you will see in some of the photographs. So she is the, definitely the plant and 15 16 tree expert here.

17 MS. SUZY EIG: The tree is a tulip poplar. 18 MR. FULLER: Could you state your name please? 19 MS. SUZY EIG: Oh? Suzy Eig, 34 West Kirke 20 Street, in Chevy Chase. The tree is a tulip poplar. It's about 125 feet tall. It has a 12-foot circumference four 21 22 feet off the ground, and you can guess from that that the 23 drip line extends over both properties. It extends over my 24 roof and it extends over the Lynhams' property as well. You can see that the bulk of the tree coverage is on my house, 25 26 although it was stated that the Lynhams have large trees on

their property. In fact, the only large trees are on our 1 property line or in our property. They have a new street 2 3 tree, which was placed inside the sidewalk, which you saw on 4 the photograph, in front of their house, but other than 5 that, there are no other large trees. 6 MR. JESTER: Thank you. 7 MR. FULLER: Tell Mr. Lynham, if he'll come back 8 up? Thank you. 9 MS. EMILY EIG: Thank you. 10 MR. FULLER: Thank you. Discussion? 11 MR. JESTER: I think the applicant's architect 12 made a good point about lot coverage, and I asked the 13 question earlier about what's generally been done for lot 14 coverage? I don't think we, as Commissioners, are fixated 15 on specific numbers. What we try to achieve are additions 16 that are compatible with the historic buildings versus the 17 charge with protecting it. And in this case, the park-like 18 setting in Chevy Chase and the resource that contributes to 19 that district. I guess --20 MR. BURSTYN: I --21 MR. DUFFY: Go ahead. 22 MR. BURSTYN: I would concur on that comment, 23 because I read the Staff Report, which talks about 24 suggesting lot coverage of the house from 22.7 to 20 percent. I automatically thought, well, what square footage 25 26 is that, and I think I calculated that it comes to about 240

square feet, which certainly does not seem significant. 1 And I think it is important to me that, as a Commission, we are 2 3 to encourage the streetscape, how every home fits in with 4 the others. We are always looking at the size and massing, and I would concur with the previous comment that the lot 5 6 coverage alone is not the determining factor, but that it should be read in conjunction with the size and massing of 7 the property. And it could be under, in some cases, let's 8 9 say under 20 percent, but just not right, or it could be over and be perfect, it would seem to me. So, it's up to 10 you all to figure out the right balance, to get an approval 11 12 from the Commission. 13 MR. DUFFY: I agree with both Commissioners, who 14 have just spoken. I think the primary issue here is the 15 loss of open space, and it is not primarily or simply a matter of percentage of lot coverage. Let me say, in 16 17 general, I think the design approach is good. And I think 18 the Staff says the same thing in detail in their Staff Report, and I agree with how they look at the design 19 20 I think that their recommendation, in this case, approach. 21 to get the lot coverage for the house proper from 22.7 to 20 22 percent is probably about in the right ball park, just using

24 issue is maintaining the open space that is characteristic

lot coverage as a number, but remembering that the primary

- 25 of this district and not numbers, per se.
- 26

23

The other point I would like to make, and I am

1 curious if other Commissioners have thoughts or concerns on 2 this, is that the materials that are detailed on the 3 addition appear to be virtually identical to that, those of 4 the original structure with the possible exception of the 5. exposed rafters. Usually we like to see a differentiation 6 between the two. It might be okay in this case, and I am 7 curious to hear from others, you know, perhaps it has enough 8 differentiation because of the massing and the hyphenation. 9 Those are my thoughts. I wonder if anyone has a thought 10 about the detail and similarity of the materials,

11 especially --

12 MR. JESTER: Before we even get, before we speak 13 about the detailing, let's just go back to the point, you 14 know, the lot coverage and the size of the addition and the 15 massing. From my perspective, the primary concern is the 16 preservation of the streetscape, the park-like setting, if I may? What I was hearing a lot of arguments about retention 17 18 of green space and open space and view sheds that relate 19 specifically to one adjacent owner's property, and didn't 20 hear very compelling arguments that the additions propose, 21 which is directly behind the adjacent house, would truly 22 impact the historic district. And I am not saying that the 23 addition shouldn't be slightly smaller, but I don't think 24 that we are completely out of the ball park and that we are 25 truly altering the setting of this district. So, I am --26 where we go from here I think that maybe we need to get to

the specifics of the addition, but I just wanted to make 1 2 that point. I think that -- And then, some of the other 3 comments that were included in the written letter, I think 4 some of those are -- the issues about drainage and so on, I 5 think those are specifics that will come, will be resolved as the design progresses. I know they are legitimate 6 7 concerns, but I don't think they are, in and of themselves, enough to warrant just reducing the size of the addition. 8 They have to be addressed as a matter of the Code and as a 9 matter of the proper design, but I don't see them as really 10 11 significant issues at the moment. 12 MR. DUFFY: I agree with everything that 13 Commissioner Jester has said. I think they are good points. 14 Our concern is with what is visible from other rights of way, on the one hand, and maintenance of the open space with 15 - - - - a park-like setting, and not so much with what is visible 16 from private space or how something affects a private 17 domain, more of how it affects the public domain. And these 18 other matters, I agree are matters that will be taken up in 19 20 detail at an offer is submitted. 21 MR. FULLER: Other comments?

MS. ANAHTAR: Yes, one positive comment. First of all, I would like the creation of the cochere, and I think your footprint can be reduced by making the first part of the addition, where the kitchen is, smaller, I think. And also, that 18-inch in that addition can be -- and I would

1	prefer to see more of this area of the first addition for
2	the first floor, where the kitchen again see more window,
3	see more height, creation of a height there, rather than
4	creating a massive wall on that side. And also, the
5	location of the windows, the back door certainly is really
6	what is bothering me on that elevation only. I don't have
7	problems with it otherwise. And also, my comment is that on
8	the plan, having the stairs, I think, leading to the
9	basement is little bit misleading. That makes the addition
10	looking bigger, the footprint, actually, and you know, it
11	just stops at the building corner, but I mean when I look at
12	the floor plan, it looks bigger than it is for that reason.
13	MR. FULLER: Any other general comments? All
14	right

15 MR. FLEMING: On circle 9 -- I'm looking at this diagram -- I notice that two individuals there seems to be 16 17 an issue about views and the limit on how the bungalow --18 what it should be -- I heard a number 59. So two things, 19 and one, is that number a correct number, as far as deep a 20 house can go for a bungalow; and number two, if you look at 21 this view here, if you stand on the street, at this place, 22 if this house is built, this part here is going to block the 23 view anyway, so there is no view. I don't know if I'm 24 looking at this right or not.

25 (Discussion off the record).

26 MR. FLEMING: So the question still is, if a

1 bungalow is at -- 59, is that the number it can go back? 2 MR. JONES: I think the bungalow is 59.9 feet 3 deep, which is essentially 60 feet deep. This house and 4 addition is 65 feet deep, so. 5 (Discussion off the record). 6 MR. JONES: Comparable distances are 59.9 and 65 7 feet. So this is 5.1 feet longer than the, deeper than the 8 adjacent bungalow. 9 MR. FULLER: Thank you. Let me try to summarize 10 the things I have heard so far and get a couple of strong 11 votes, because there are a couple of pieces that I didn't 12 hear consistency. I don't think I heard anybody say, on the 13 Commission, that there was a concern about the total square 14 footage that was being proposed for this development, which 15 has frequently been a factor in Chevy Chase to the left 16 area, not coverage, total coverage, total density 17 additional. And I don't think I heard anybody on the 18 Commission say that the idea of solving the solution by 19 turning it into a deep L rather than an addition straight 20 behind the house or any other way, so the general approach, 21 22 from what I am hearing, there is a consistency that everybody is pretty much okay with? 23 24 (Affirmative responses given). 25 MR. FULLER: All right. From there, there was a 26 little bit of a back and forth on whether the, how tight we

should be as it relates to the total lot coverage and I'll 1 2 tie into that the depth of the overall addition. Could I simply just quickly go down the line and get a reaction as 3 4 to whether or not people feel that as proposed -- let's just 5 simply leave it simple -- as proposed, would you be able to 6 approve it as is, or would you want to see it smaller and 7 shorter? Warren, we'll start there. 8 MR. FLEMING: Smaller and shorter. 9 MR. FULLER: Lee? 10 MR. BURSTYN: I don't really have too much trouble 11 with it as it is, as long as it fits in. 12 MR. FULLER: Okay. Nuray? 13 MS. ANAHTAR: As I said earlier, only the first 14 part of the addition, where the kitchen is, it can't, 15 because of a smaller kitchen. 16 MR. FULLER: Okay. 17 MR. ROTENSTEIN: I think it is approvable as it 18 is. 19 MR. JESTER: I think it is very close to 20 approvable as it is, with a slight reduction. 21 MS. MILES: I concur with that, just a very slight 22 reduction. 23 MR. DUFFY: Smaller and shorter. A slight reduction would be your 24 MR. FULLER: 25 side. From my perspective, I think you are hearing a slight 26 majority say they would like it a little bit shorter, but

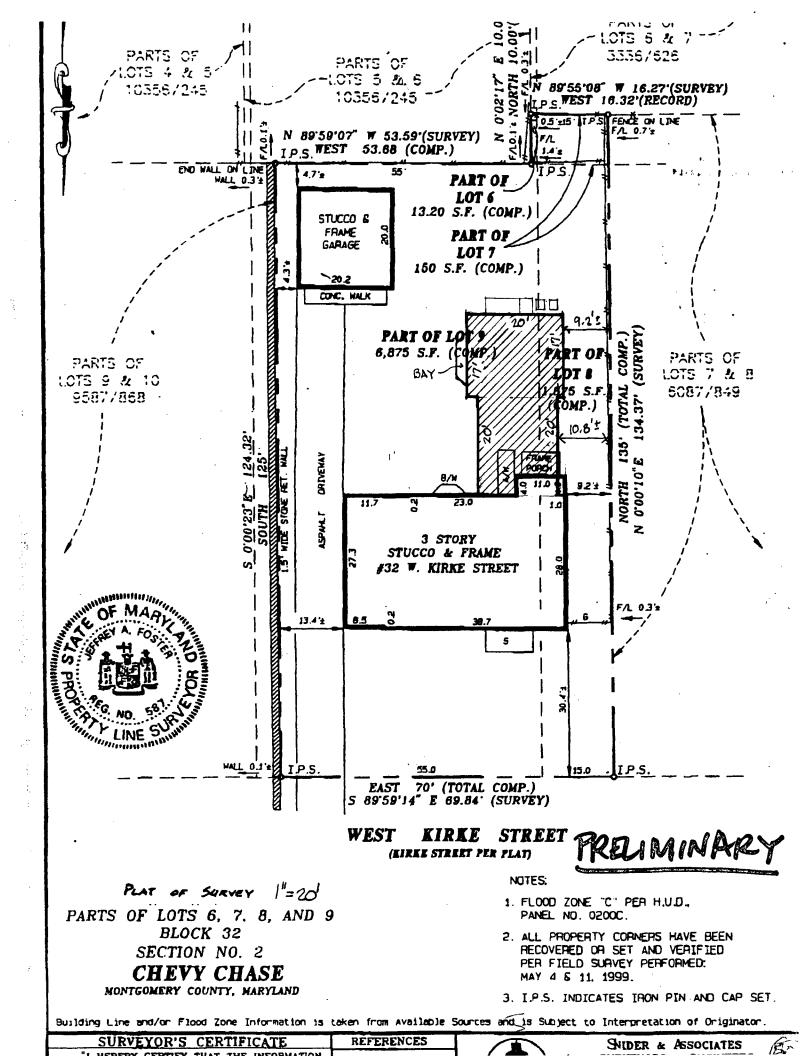
1 not by any large numbers.

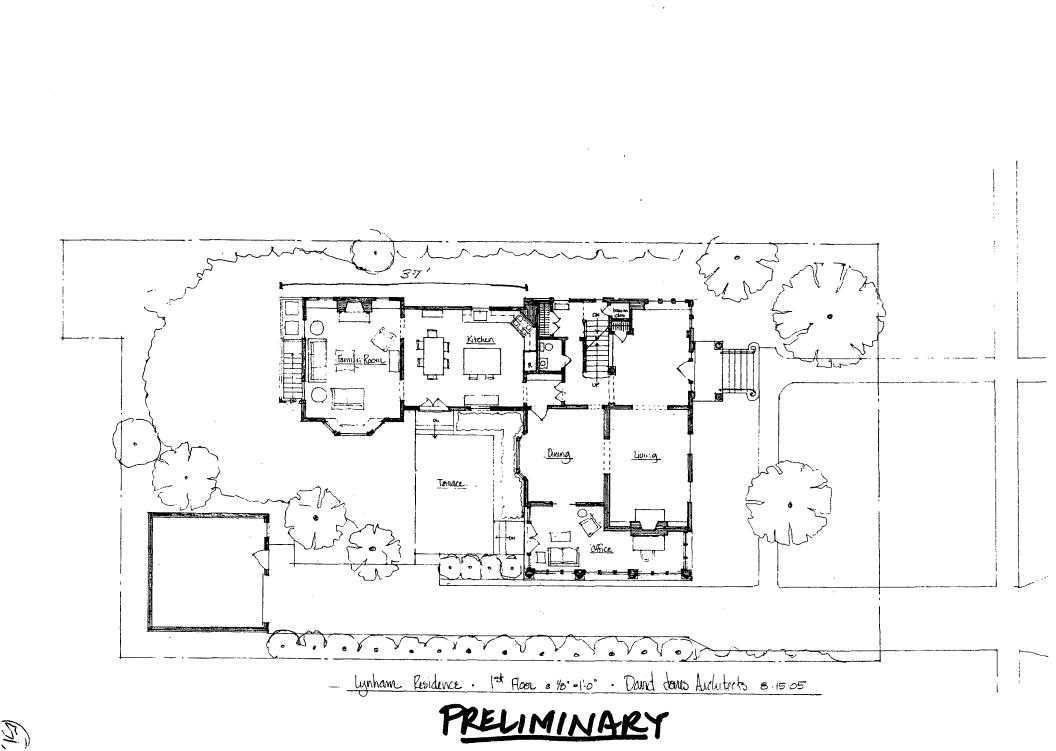
2 There was also a discussion about the level of differentiation of the addition to the existing house. Does 3 4 anybody have a strong feeling that there should be more or 5 less differentiation, than more or less than what is 6 currently shown? 7 MR. FLEMING: More. 8 MS. ANAHTAR: I think more transparency, because of the courtyard also. And also, it looks great. 9 The 10 massing looks good to me. 11 MR. FULLER: Okay. 12 MR. ROTENSTEIN: More differentiation. 13 MR. JESTER: I agree, more differentiation. 14 MS. MILES: Yes, and especially on the west 15 elevation. 16 MR. DUFFY: More differentiation. I concur with 17 Commissioner Anahtar, by making the kitchen wing more 18 ablaze, that would help. 19 MR. FULLER: I only heard a couple of comments 20 about the east addition, which really does have a more 21 dramatic impact than what is on the street. What are 22 people's reaction as to the applicant's proposal to try to 23 make it more transparent and feel a little bit more like a 24 porch? 25 MR. JESTER: I have a guestion. Is the existing 26 the original configuration?

26

1 No. I have original house drawings MR. JONES: 2 that I can show you. 3 (Discussion off the record). 4 MR. FULLER: I guess, to make it simple then, 5 let's simply make it as a reaction to what is being 6 currently proposed in front of us. Are people generally 7 okay with the change of the windows on the east elevation of 8 the old addition? 9 MR. FLEMING: I agree. 10 MS. ANAHTAR: Okay. 11 MR. ROTENSTEIN: Okay. 12 MR. DUFFY: Yes. 13 MS. MILES: Yes. 14 MR. JESTER: Yes. 15 MR. FULLER: Okay. So I think the changes you are 16 proposing on the east -- we have been able to give you 17 enough general direction as to what the disposition of the 18 Commission is? 19 MR. JONES: Yes. Thank you. 20 MR. FULLER: Thank you. Thank you all for coming out tonight. Okay. Minutes -- I'm not sure which day's 21 22 Minutes are we looking to approve, and who said they were 23 going to volunteer for the next one? Leslie, did you --24 MS. MILES: What? Nice try. 25 MS. ANAHTAR: I volunteer for the next one.

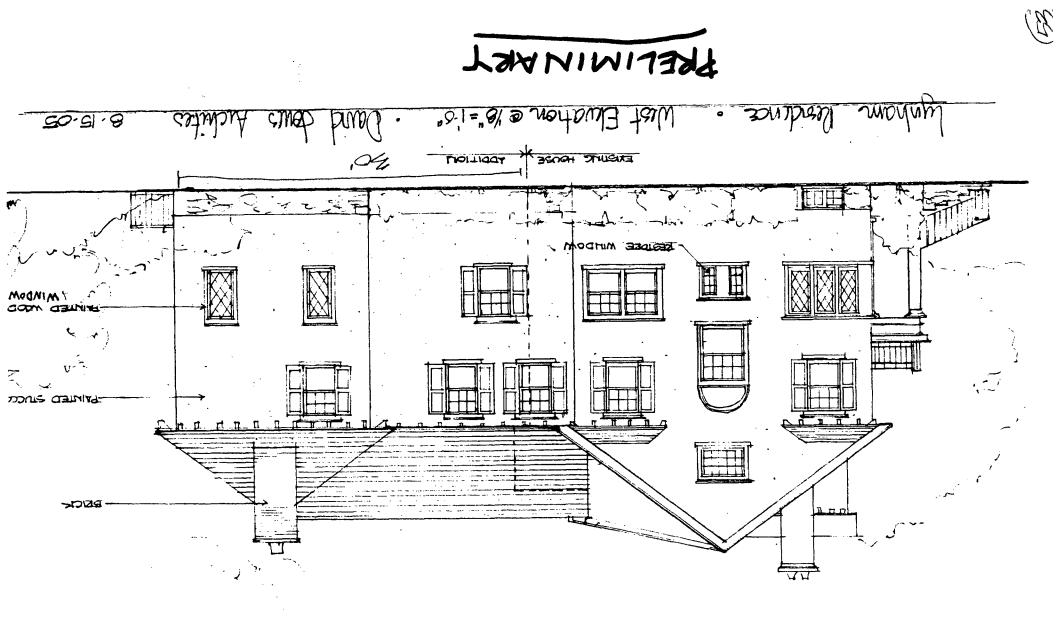
MR. JESTER: Kevin sent us one from the last





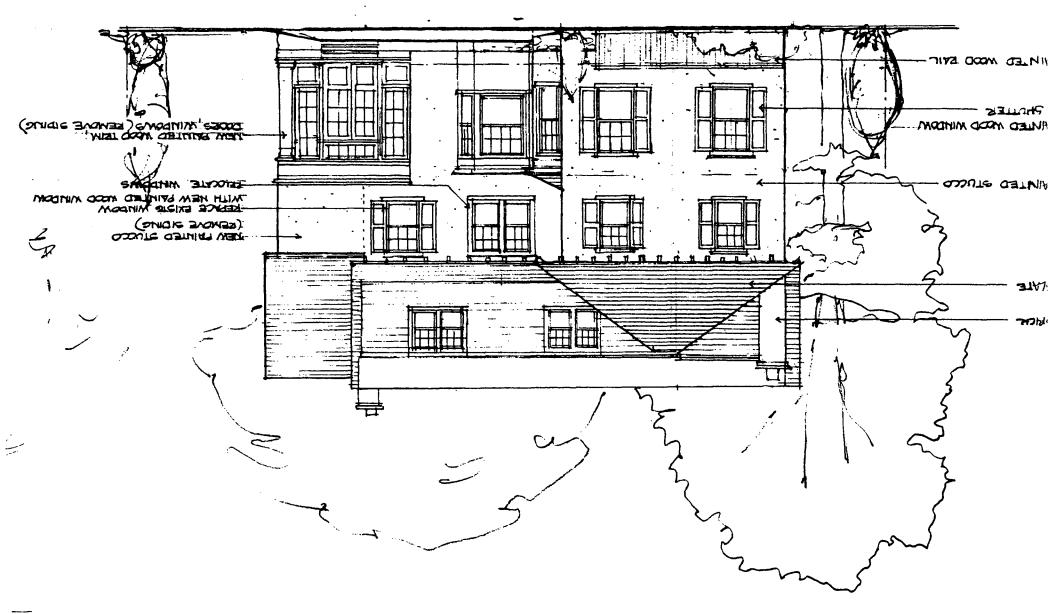
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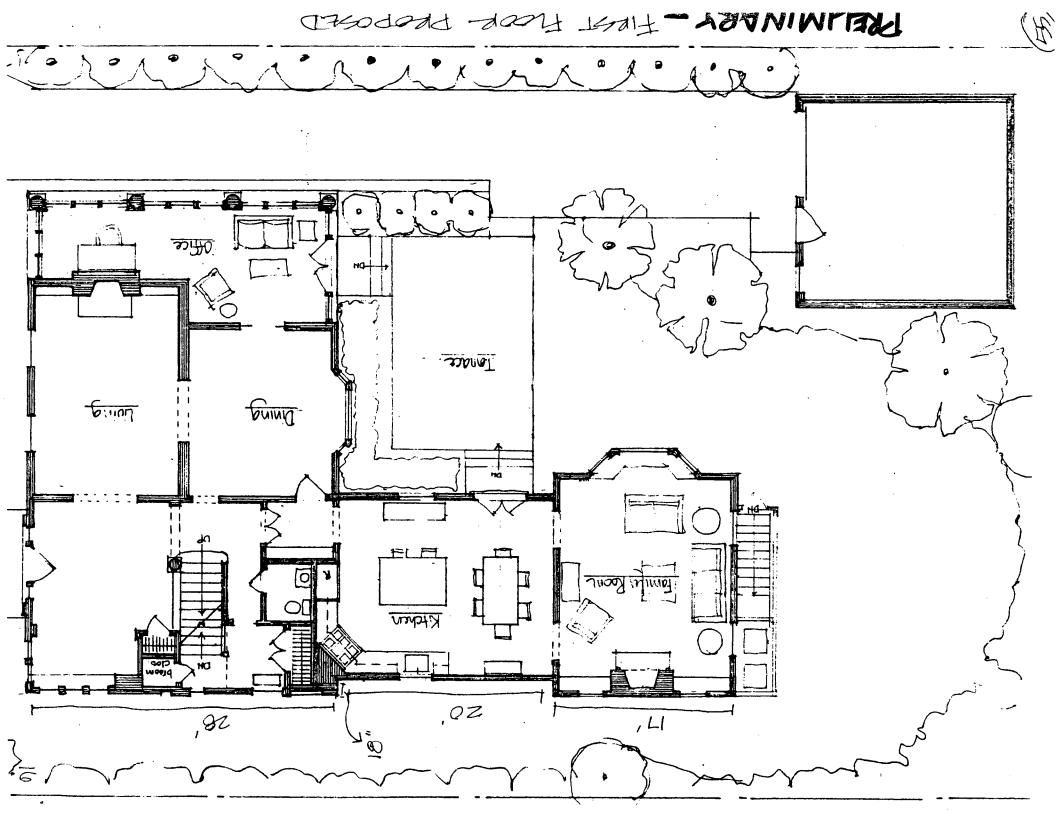
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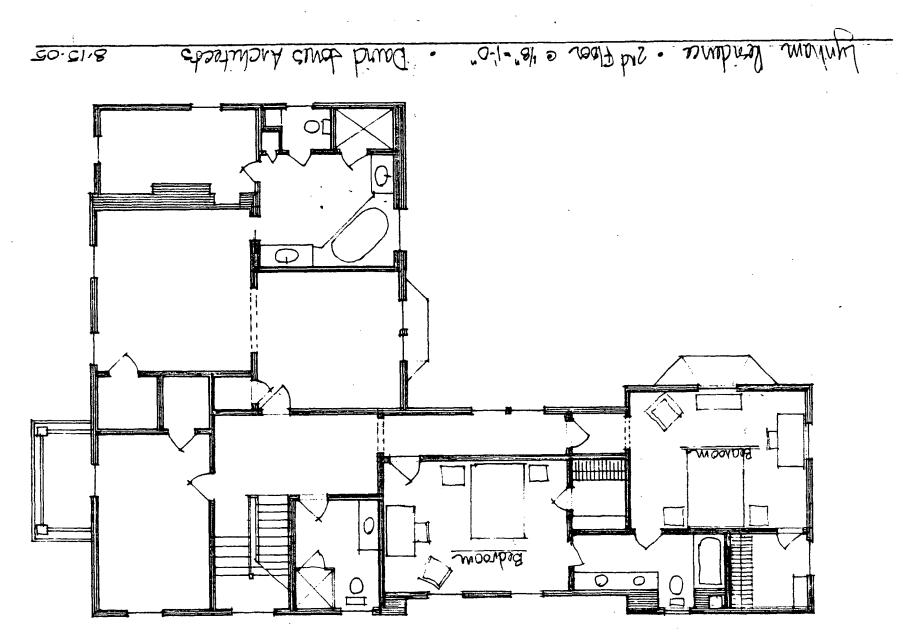
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HISTORIC PRESERVATION COMMISSION STAFF REPORT

Address:	32 West Kirke Street, Che	evy Chase	Meeting Date:	05/09/07
Resource:	Contributing Resource Chevy Chase Village His	storic District	Report Date:	05/02/07
Review:	Preliminary Consultation		Public Notice:	04/25/07
Applicant:	Mr. and Mrs. Lynham (David Jones, AIA)		Tax Credit:	None
Proposal: Ma Recommendat	ajor Addition and Alteration	A.A.	Staff: FA LAP CO1 #80	Michele Oaks Marto e May 7-h
PROJECT DE	ESCRIPTION	- Mer	NR731 0 recor	d received in
SIGNIFICANO STYLE: PERIOD OF S	• • • • •	Contributing Resource Colonial Revival/Crafts 892 -1916	man details	ression -

The existing house is a two-story, four-bay, side gable roof stucco dwelling with a Colonial Revival entry portico detailed with a roof balustrade. A one-bay, side frame extension protrudes from the east elevation of the house. The roof is sheathed in slate and detailed with broad overhanging eves. The house is detailed with a variety of windows including single, and paired 6/1 double hung, 8/1, 4/1 double hung, multi-light casements, arched and lattice windows. Most of the windows on the front façade have paneled louvered shutters.

The lot contains a driveway stretching along the east, side property line leading to a contributing stucco and frame garage. Several mature trees and shrubbery decorate the existing lot.

PROPOSAL:

The applicants propose to:

General

Construct a two story, rear ell along the western section of the rear elevation of the subject house. The new addition proposes to extend 30' beyond the existing footprint of the house. The new ell will be detailed with a stone foundation, painted stucco with painted wood windows flanked with paneled shutters and sheathed with slate to match the existing massing. The roofline will fashion exposed rafter tails and a brick chimney.

Existing House: Front Elevation/Two-story East Extension

Remove existing siding and replace with painted stucco.

okunmous Remove 6/1 window and replace with a new, painted-wood, triple casement window. Remove existing asphalt shingles and replace with new slate to match the slate on the main massing.

Existing House: East/Side Elevation

Remove existing siding and replace with painted stucco.

Remove the three (3), 6/1 windows and replace with three, new sets of painted triple casement windows. Install painted wood trim and pilasters. Install Shutters on Ind level windows

Existing House: West/ Side Elevation

Restore windows on the first floor.

8013 SF

CALCULATIONS

Lot Size

Lot 3120. 8913 51		
Existing House and Porches	1397 SF	15.7%
Existing Garage	404 SF	4.5%
Total	1801 SF	20.2%
Proposed Addition	627SF	7%
Proposed House	2024 SF	22.7%
Existing Garage	404 SF	4.5%
Total	2428	27.2% 25/0-0002

APPLICABLE GUIDELINES

When reviewing alterations and additions within the Chevy Chase Village Historic District several documents are to be utilized as guidelines to assist the Commission in developing their decision. These documents include the Chevy Chase Village Historic District Master Plan - Expansion, approved and adopted in August 1997, Montgomery County Code Chapter 24A (Chapter 24A) and the Secretary of the Interior's Standards for Rehabilitation (Standards). The pertinent information in these documents is outlined below.

Chevy Chase Village Historic District Master Plan

The Guidelines break down specific projects into three levels of review - Lenient, Moderate and Strict Scrutiny.

"Lenient Scrutiny" means that the emphasis of the review should be on issues of general massing and scale, and compatibility with the surrounding streetscape, and should allow for a very liberal interpretation of preservation rules. Most changes should be permitted unless there are major problems with massing, scale or compatibility.

"Moderate Scrutiny" involves a higher standard of review than "lenient scrutiny." Besides issues of massing, scale and compatibility, preserving the integrity of the resource is taken into account. Alterations should be designed so that the altered structure still contributes to the district. Use of compatible new materials, rather than the original building materials, should be permitted. Planned changes should be compatible with the structure's existing design, but should not be required to replicate its architectural style.

"Strict Scrutiny" means that the planned changes should be reviewed to insure that the integrity of the significant exterior architectural or landscaping features and details is not compromised. However, strict scrutiny should not be "strict in theory but fatal in fact" i.e. it does not mean that there can be no changes but simply that the proposed changes should be reviewed with extra care.

The Guidelines that pertain to this project are as follows:

- Preserving the integrity of the contributing structures in the district. Alterations to contributing structures should be designed in such a way that the altered structure still contributes to the district.
- Design review emphasis should be restricted to changes that will be visible from the front or side public right-of-way, or that would be visible in the absence of vegetation or landscaping.
- Alterations to the portion of a property that are not visible from the public right-of-way should be subject to very lenient review. Most changes to rear of the properties should be approved as a matter of course.
- Major additions should, where feasible, be placed at the rear of the existing structure so that they are less visible from the public right-of-way. Major additions, which substantially alter or obscure the front of the structure should be discouraged but not automatically prohibited.
- Doors should be subject to moderate scrutiny if they are visible from the public right-of-way, lenient scrutiny if they are not.
- Exterior trim (such as moldings on doors and windows) on contributing resources should be subject to moderate scrutiny if it is visible from the public right-of-way, lenient scrutiny if not.
- Porches should be subject to moderate scrutiny if they are visible from the public right-of-way, lenient scrutiny if they are not. Enclosures of existing side and rear porches have occurred throughout the Village with little or no adverse impact on its character, and they should be permitted where compatibly designed.
- Tree removal should be subject to strict scrutiny and consistent with the Chevy Chase Village Urban Forest Ordinance.
- Lot coverage should be subject to strict scrutiny, in view of the critical importance of preserving the Village's open park-like character. It is of paramount importance that the HPC recognize and foster the Village's open, park-like character, which necessitates respect for existing environmental settings, landscaping and patterns of open space.

Montgomery County Code; Chapter 24A

- A HAWP permit should be issued if the Commission finds that:
 - 1. The proposal will not substantially alter the exterior features of a historic site or historic resource within a historic district.
 - 2. The proposal is compatible in character and nature with the historical archaeological, architectural or cultural features of the historic site or the historic district in which a historic resource is located and would not be detrimental thereto of to the achievement of the purposes of this chapter.

Secretary of the Interior's Standards for Rehabilitation

• #2 The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces and spatial relationships that characterize the property will be avoided.

- #3 Each property will be recognized as a physical record of its time, place and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.
- #5 Distinctive materials, features, finishes and construction techniques or examples of craftsmanship that characterize a property will be preserved.
- #9 New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.
- #10 New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

STAFF DISCUSSION

The Commission's main objectives when reviewing additions to contributing resources within the Chevy Chase Village Historic District is to ensure that the addition will not have a negative impact on the significant historic features of the house. Additionally, it is important to analyze its potential impact with the other historic resources in the district and the surrounding streetscape in terms of setbacks, massing, scale, proportion, height, and overall lot coverage.

The Commission generally wants to see a clear delineation between the original massing and a proposed addition. The proposed new addition will not exceed the height of the original massing of the house. The ridge of the new addition will be 3'6" lower than the ridge of the existing massing. The design does not extend beyond the plane of the original massing and does provide for a recess of 18" at the juncture of the addition onto original massing to create the sense of a "hyphen". Twenty (20) feet back, the addition projects 18", so it is flush with the side elevation. The goal of this separation is to provide a differentiation between the "hyphen" and the hip roof massing.

Staff's main concern regarding the proposed plans is the overall increase in lot coverage. The Chevy Chase Historic District Guidelines specify that the Commission is to review lot coverage with strict scrutiny, <u>In-view of the entical upportance of preserving the Village's open park-like character</u>. The guidelines specify that it's of paramount importance that the HPC recognize and foster the Village's open, park-like character, which necessitates respect for existing environmental settings, landscaping and patterns of open space. With this advice, staff encourages the design team to explore a revised design, which reduces the lot coverage numbers for the house to 20%, the current house numbers are at 22.7%.

The proposed material selections for the new additions are consistent with the Commission's established policies and will be compatible with the existing house and the surrounding streetscape.

The HPC requires that the applicant contact the Village Manager and Arborist to review the final design, prior to HAWP submittal, to ensure that the proposal is consistent with their local ordinances.

DAVID JONES ARCHITECTS

17 April 2007

Historic Preservation Commission c/o Ms. Michele Oaks, Historic Preservation Planner 1109 Spring Street, Suite 801 Silver Spring, MD 20910

Re: Lynham Residence 32 West Kirke Street Chevy Chase, MD 20815

Ladies and Gentlemen,

On behalf of our clients, Lenora and John Lynham, I request a preliminary consultation with the Historic Preservation Commission at your May 9th meeting regarding proposed plans for the above property. The owners would like to modify the eastern portion of the house to make it more compatible with the original house. The original house had a side porch in that location. The owners would also like to add a new wing to the rear of the house.

I have enclosed the following drawings: elevations of the existing house, and site plan, floor plans and elevations showing the proposed alterations and addition. A set of exterior photographs, a list of exterior materials, lot occupancy calculations and a list of the adjacent and confronting property owners are also included.

I will be meeting with Mr. Geoffrey Biddle to confirm zoning compliance with the Village Code. There are no trees on the Lynham's property that would be affected by the proposal. We have requested the Chevy Chase Village arborist to review what tree preservation measures should be taken regarding two trees on the neighboring property at 34 West Kirke Street.

I look forward to the opportunity to discuss Mr. & Mrs. Lynham's plans with the Commission.

Enclosures

Cc: Mr. & Mrs. Lynham

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1739 CONNECTICUT AVENUE NW • WASHINGTON DC 20009 • TEL 202-332-1200 • FAX 202-332-7044

Lynham Residence 32 West Kirke Street Chevy Chase, MD 20815

Abutting and Confronting Property Owners:

Dr. & Mrs. Mark H. Eig 34 West Kirke Street Chevy Chase MD 20815

Mr. Anthony F. Marra/Ms. Mary A. Sheehan 30 West Kirke Street Chevy Chase MD 20815

Mr. & Mrs. Charles A. Hobbs 33 West Kirke Street Chevy Chase MD 20815

Dr. William R. Dooley/Ms. Marion C. Blakey 31 West Kirke Street Chevy Chase MD 20815

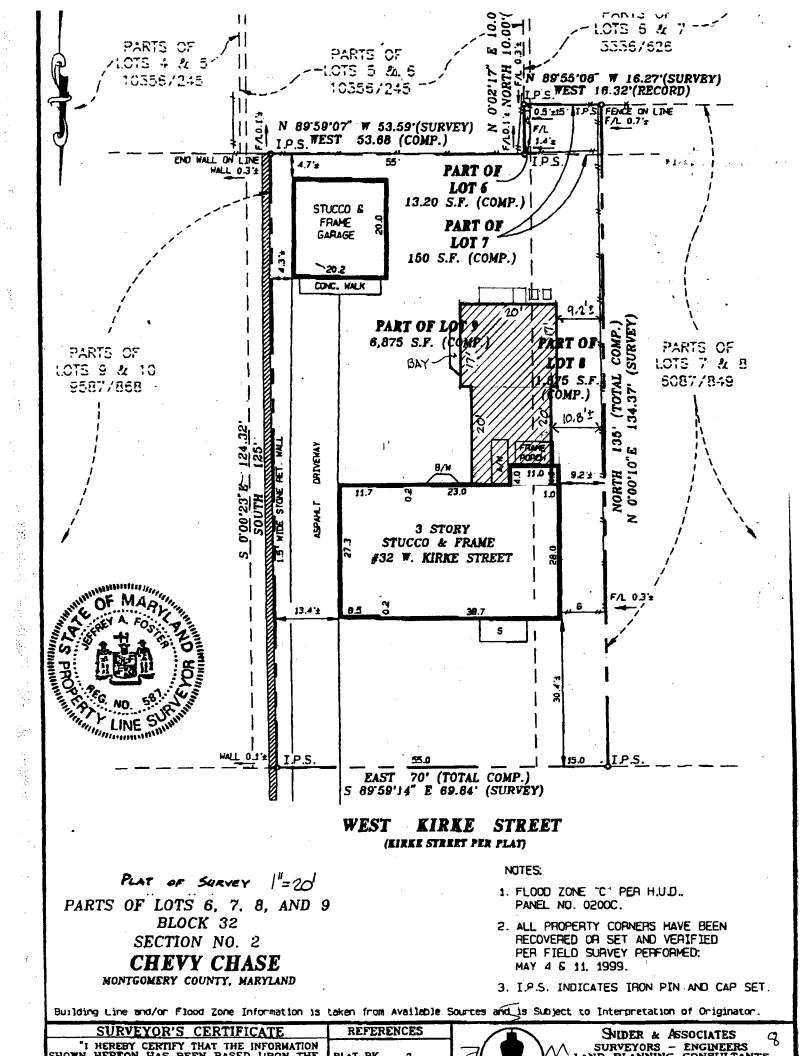
Mr. John Corrigan/Ms. Phyllis Kass 33 West Irving Street Chevy Chase MD 20815

Mr. & Mrs. Robert A. Rovner 31 West Irving Street, Chevy Chase MD 20815

Mr. & Mrs. John Reed 35 West Irving Street Chevy Chase MD 20815 Lynham Residence 32 West Kirke Street Chevy Chase, MD 20815

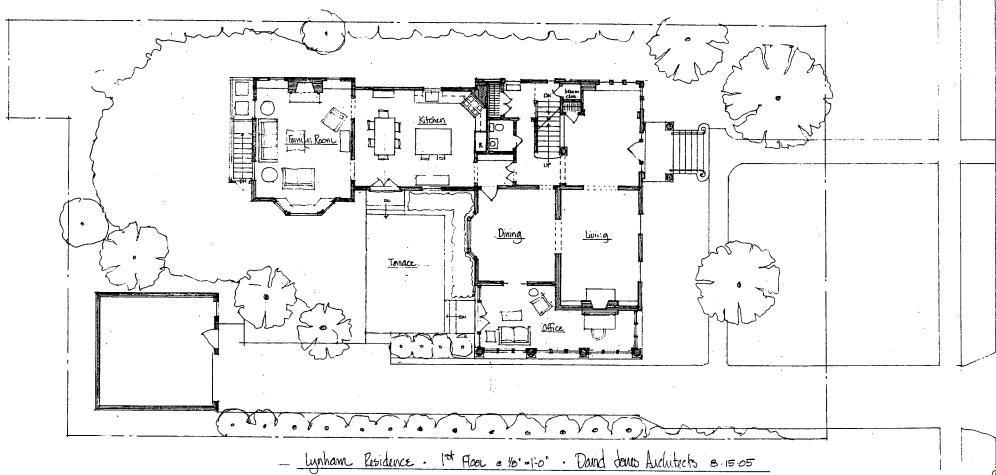
Description of materials:

- 1. Remove wood siding on east portion of existing house. Replace with new painted stucco to match existing adjacent surfaces.
- 2. Restore first floor of east portion of house for sunroom/office with painted wood pilasters, entablature, panels & casement windows.
- 3. Painted stucco similar to existing house on addition walls.
- 4. New random granite veneer foundation walls similar to existing.
- 5. Random granite and brick chimney.
- 6. Painted wood trim, pilasters, shutters, eaves, rafter tails, etc.
- 7. Painted wood double hung windows with simulated divided light insulated glass on addition. Screens on lower sash. Painted wood simulated divided light casement windows on sunroom/office.
- 8. Painted wood French doors, simulated divided light insulated glass, painted wood screen doors.
- 9. Slate roof with painted metal gutters and downspouts to match existing. Replace existing asphalt composition shingle on east portion of house with slate.
- 10. Painted wood railing at exterior steps to basement.
- 11. Flagstone terrace on stone dust.

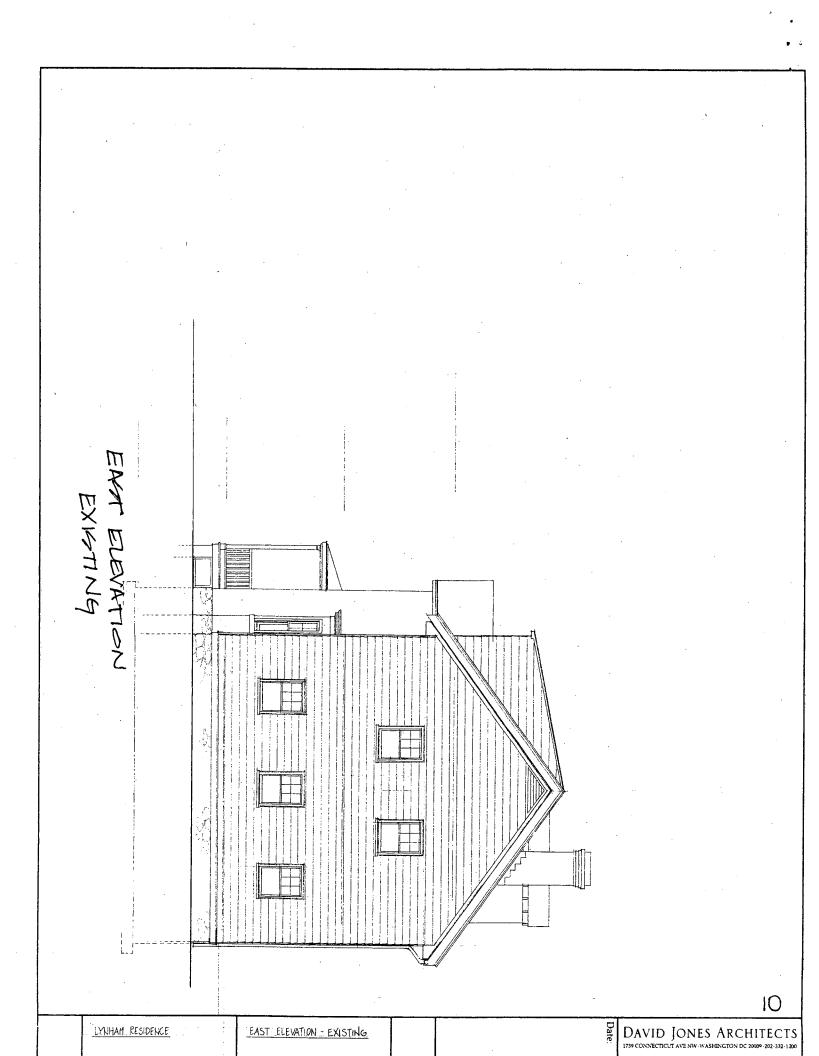




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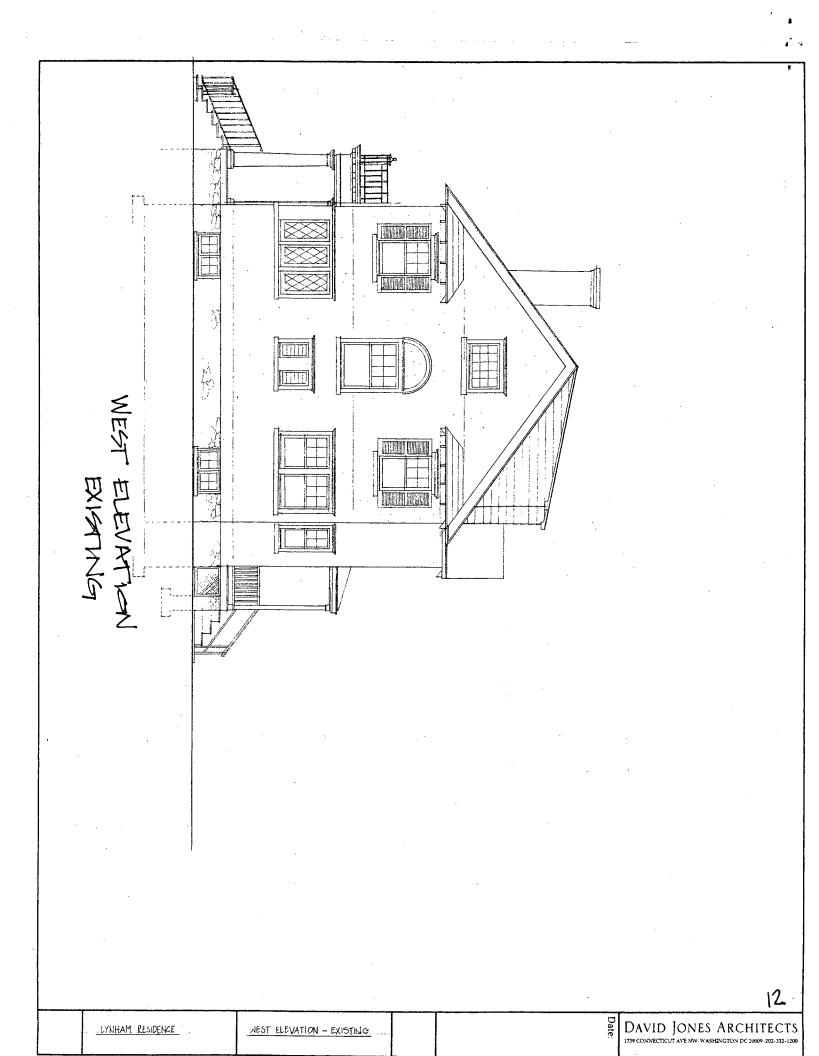
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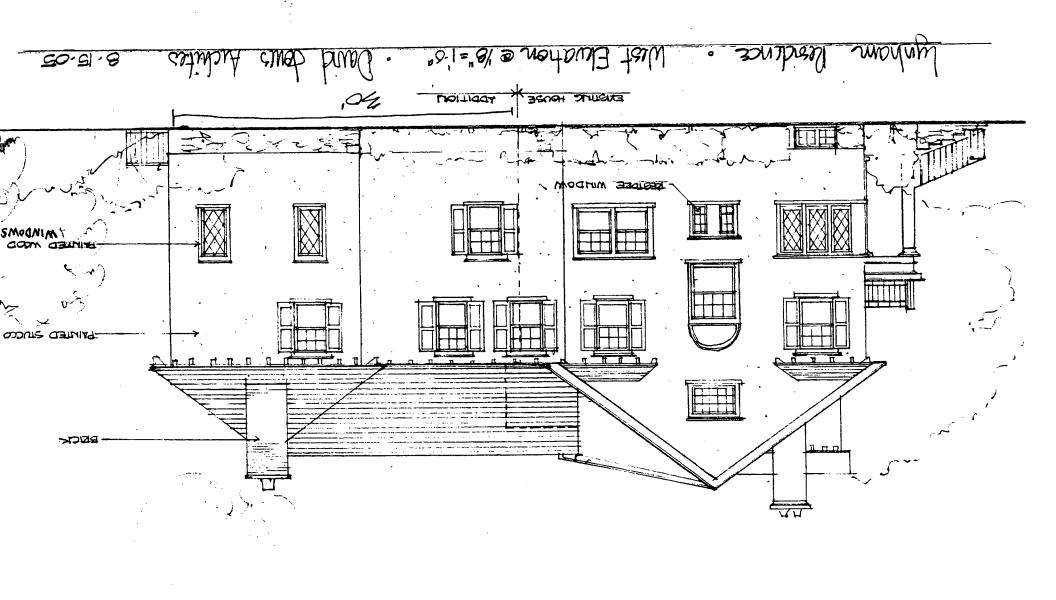




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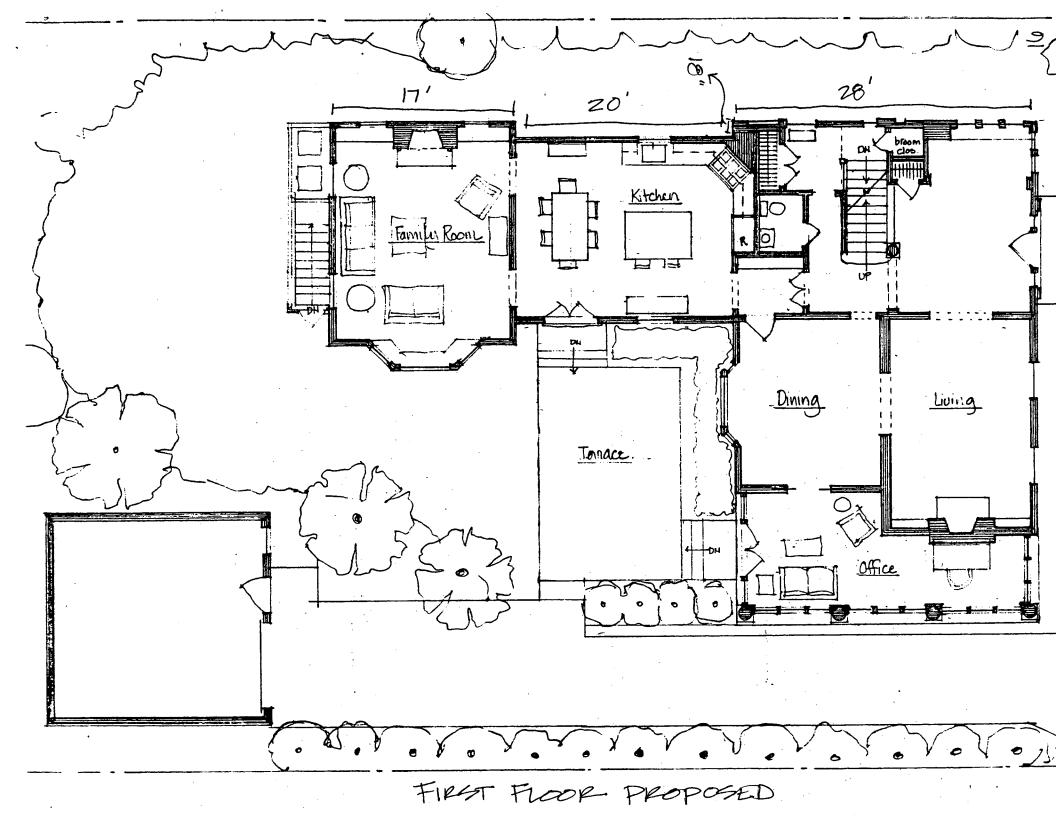


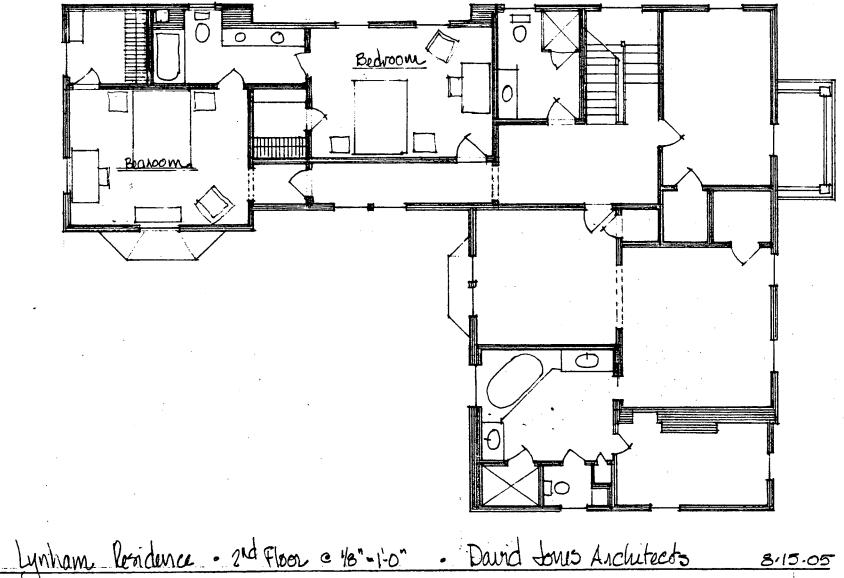
DAVID JONES ARCHITECTS 1739 CONNECTICUT AVE NWWASHINGTON DC 20009-202-332-1200



Rear Elevation = 15"-1-0" - David Jours Architects Lynham Residence. 8-15-05

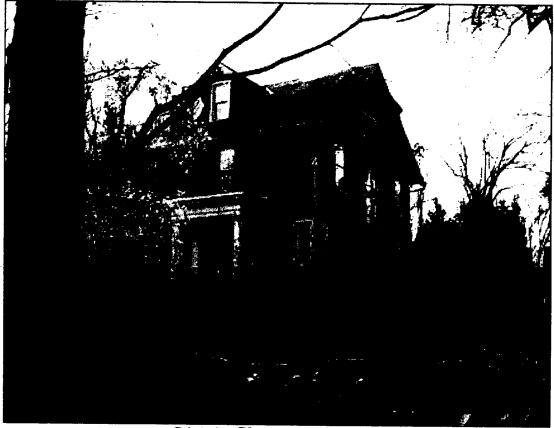
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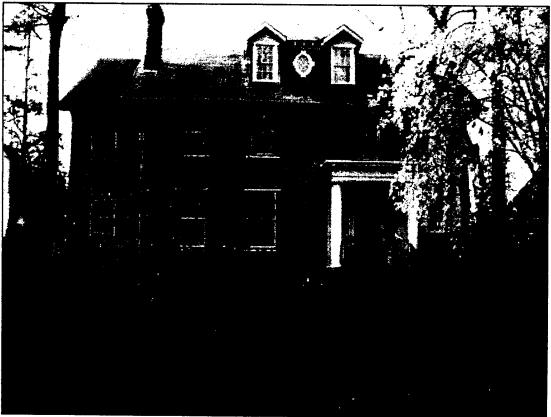


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32 W. KIRKE ST.



VIEW FROM NORTHWEST



FRONT (NORTH) ELEVATION

VIEW FROM SOUTHEAST



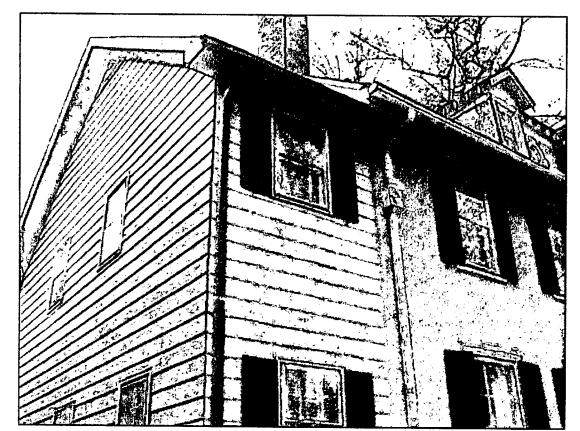
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Northeast corner

Lynham Residence 32 West Kirke Street Chevy Chase, MD 20815

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Mr. & Mrs. John Reed 35 West Irving Street Chevy Chase MD 20815

5/9/07 preliminary 32 West Kirke * emaller lots - 15% Jourse K LEE, DAVID, TEL TIM Slarger lots 25% House K LEE, DAVID, TEL JEF TIM, JEF 125' tall tulip poplar - it is at the end of its life! Le Burstyn- lot coverage alone Should not be a determing bactor? Singe + massing? . Smothy ~ primary issue~ loss open-spacen lot coverage reduction good-Apperentiation or? · Thomas preservation of streetscape viewsheds, only going to effect one owners drawage? resolve as draight. or mended design progresses - as part of code - Visible from public - right of way How it effects public domain-MORE/LESS - Kitchen - smaller transparent ~ windows UPPERENTIATION Ly WARREN NWAY KITCHEN DAVID Go more lack of symmetry THOMAS GLAZING Timmer

INDEX

Left Pocket

- Historic Preservation Commission Brochure
- Historic Resources Preservation Ordinance (Chapter 24a, Montgomery County Code)
 - Historic Preservation Commission: Rules, Guidelines and Procedures
- HPC Meeting Schedule for 2007
- HPC Commissioner Biographies
- HPC Annual Report (July 1, 2005 July 2, 2006)
- Master Plan Addresses (updated April 2003)
- Maps of Master Plan Historic Districts

Right Pocket

- Introduction Letter
- Submission Requirements and Application for Historic Area Work Permit (HAWP)
- /• The Secretary of the Interior's Guidelines for Rehabilitating Historic Buildings
- Maryland Tax Incentives Brochure
- ✓ Montgomery County Historic Preservation Tax Credit Criteria and Application
- \checkmark Master Plan for Historic Preservation: Chevy Chase Village
- ✓ Master Plan for Historic Preservation: Takoma Park
 - Hawkins Lane Development Guidelines Handbook

MONTGOMERY COUNTY HISTORIC PRESERVATION COMMISSION EXHIBIT LIST

Address of Case: 32 West Kuke St. Cherry Chase			
Case No. Preliminary Consultation			
Public Hearing Date: 50907			
Staff: Michele Oaks			

- A. \$ LAP comments / email of Wednesday, May 9, 2007 From Lom Boucke.
- B. May 7, 2007 letter from Mark + Buer Eig, neighbors, 34 West Kirke Street.
- C. APJACENT HOUSE, 34 W. KIRKE PLAT
- D. U PHOTOS PREJENTED BY EMMY GIG DURING TESTIMONY
- E. DRIGINAL DRAWINGS
- F.

G.

H.

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EXHIBITA

Oaks, Michele

From: Bourke, Tom (Winchester Homes, Inc.)(Tom) [tom.bourke@whihomes.com]

Sent: Wednesday, May 09, 2007 3:28 PM

To: Fothergill, Anne; Oaks, Michele

Cc: Biddle, Geoff; Bob Elliott; Bourke email file; FeldmanGS@aol.com; abjdoe@gmail.com; Jacobs c/o angela muckenfuss; r.marshes@verizon.net; Stephens, Betsy; Wellington, P. (ccv)

Subject: 10 E Kirke; 14 Oxford; consults on 1 W Melrose; 32 W Kirke

The following are the comments of the Chevy Chase Village Local Advisory Panel for items on the HPC agenda for 5/9/07:

<u>1 E Kirke:</u> Outstanding Resource tree removal, driveway alteration, gate installation

Staff recommends approval with one condition that side courtyard be submitted for staff-only review. LAP concurs with staff recommendation. We do note however that a Village approval may be required for tree removal, and this is not part of the LAP review.

<u>14 Oxford</u> Contributing Resource alterations on detached garage and construct rear porch

Staff recommends approval with conditions requiring coordination with CCV arborist and comment on porch flooring.

LAP concurs with recommendation for approval. However, given that the addition is in the rear, the LAP is not concerned with the porch flooring and would support a very lenient review giving the applicant maximum flexibility for a durable, workable solution.

Preliminary consultations on 1 W Melrose; 32 W Kirke:

<u>1 W Melrose</u> Contributing Resource addition to north side of house

LAP concurs with Staff comments which appear to be thoughtful and reasonable.

We recognize that the addition is on the north side of the house which has become functionally the rear of the house although it does face Connecticut Avenue. We further note that the addition is of low scale and should have minimal impact on the Connecticut Avenue side - given the extensive landscaping. If tree removal should become necessary, it will require Village approval. We note also that the screening of the house changes from Connecticut Avenue figured into our approval of this as essentially a "rear" addition and hopefully this screening will remain.

<u>32 W Kirke</u> Contributing Resource Proposal to construct rear addition

LAP is representative of a cross-section of the Village and as such does not always reach consensus. In this case 4 of the members concurred with staff. They felt that while we generally try to limit our comments with respect to rear additions which are not very visible from the street, the proposed addition does appear to substantially increase lot coverage and does begin to have an impact on the "open park-

like setting" referred to in the Guidelines.

3 of the responding members felt that proposed lot coverage, 27.2%, is well below Village regulations and below many of the houses in the neighborhood, and does not impact the "park-like setting" criteria. Our regulations currently specify a maximum of 35% lot coverage, and although the Village may modify this regulation in the future, that is the current regulation.

Submitted for the LAP by Tom Bourke Chair

EXHIBITE

7 May 2007

4.7

Dear Michele,

After receiving notice of John and Muffin Lynham's preliminary review at HPC on Wednesday 9 May, I requested and promptly received a copy of their application from HPC. Thank you very much. Last night my husband and I met with John Lynham and reviewed plans that he brought over.

We have some serious concerns with the plans that we would like to bring to your attention prior to the preliminary review. They include the following:

1. We were relieved to see the concern about lot coverage that you expressed in an email to David Jones dated 13 April because we strongly share and support that concern.

2. We noted your concern about visibility of the addition from the street and its effect on the historic streetscape pattern, and would like to bring to your attention the visibility of the addition from Cedar Parkway and the effect it would have on that vista. The back of the Lynham's house is already visible from Cedar Parkway, although there aren't any photographs included in the application to show this.

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4. Please note that almost all of the Lynham's existing house is a full functional three stories high. The high point of our roof is a scant two and a half stories and slopes gently down to one story in both directions, interrupted only by two large, centered dormers, both original, one on the north slope and one on the south slope of the roof. The proposed two story addition, even if its roof is lower than the main roof of the Lynham's house, would certainly affect the presentation of our bungalow's profile.

5. I am forwarding two aerial maps of the south side of our block of West Kirke Street through to the north side of West Irving Street to help clarify that observation and some others. The photographic map is quite up to date; the outline aerial view is old, though still helpful.

6. The outline aerial map only hints at how unusual our house is. It is an intact 1915 brick bungalow, very deep but not very tall. It is the only brick bungalow in the CC Historic District.

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Again referring to the aerial views, it becomes clear that our house, due to the nature of its architecture, extends much farther back than any other house on this block of West Kirke Street. What you can't tell is how much lower it is than all the other houses.

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We are very concerned about the effect of construction on our trees. The footprint of an addition does not define the footprint of excavation. There is a large tulip poplar growing very close to our house, which obviously has very short roots on that side. Having any of its roots sheared on the Lynham side would leave it injured and in perhaps perilous condition. Removing it, even at the current time, would be difficult because of the difficulties in access, but removing it post construction of the proposed addition would be truly challenging. We have already had to remove two large trees because of lightning damage. One of them was a similarly large tulip poplar that sat directly on the property line with the Lynham's, which was later replaced with the handsome columnar beech tree currently flourishing, but threatened by the proposed construction.

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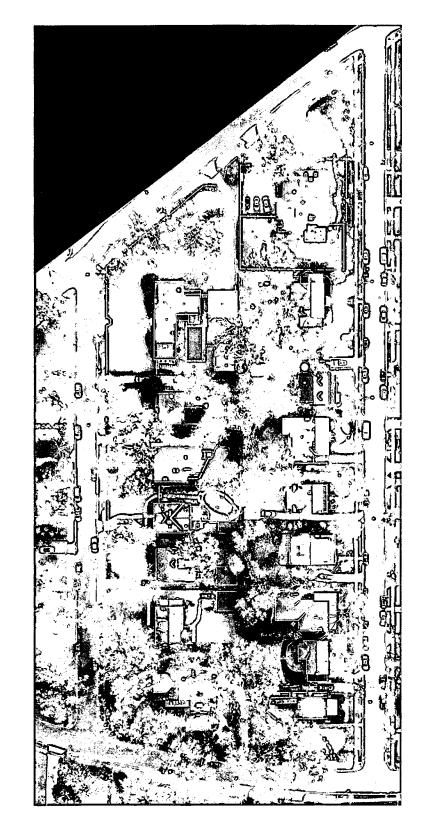
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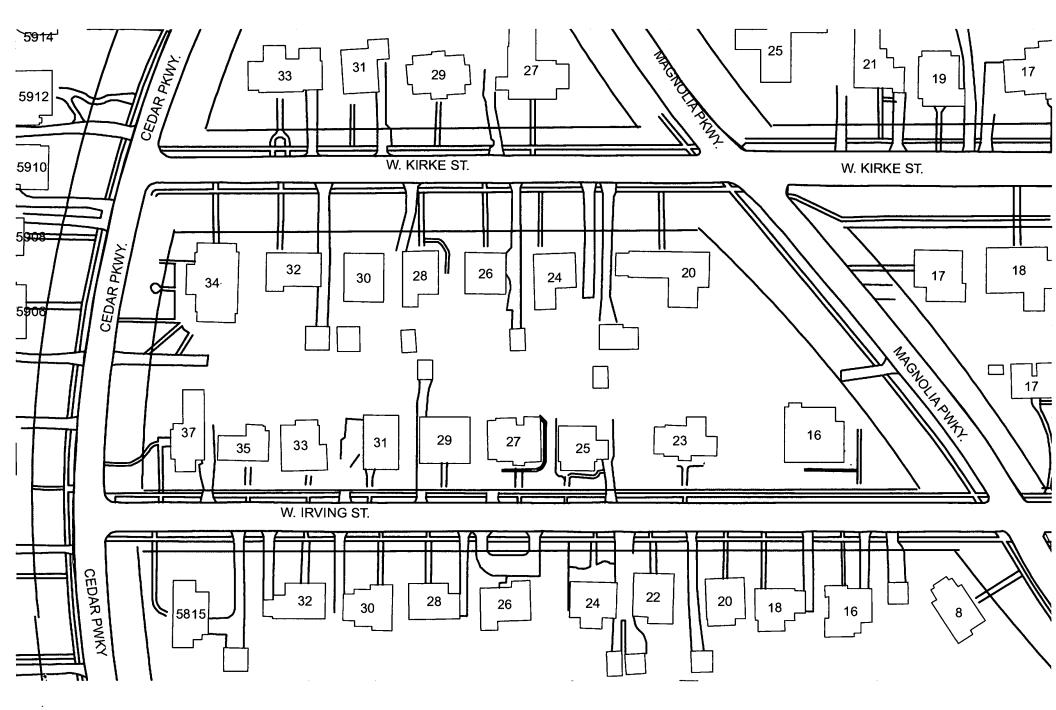
Mark and Susie Eig 34 West Kirke Street Chevy Chase, MD 20815

Home: 301.656.8347

e-mail: susieeig@gmail.com



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EXHIBITC House Location 34 West Kirk Street Plo Lot 84 Plo 7, BIK 3: 7. 81k 32 **SECTION** 25'BRI 10' Accessory CH.45E CHEVY B.R.L. Betheeda District Lot Lota Montgomery C Maryland Sounty Pepco Pole 6583, West 97.52 Brick Linis Cont $\left(\right)$ Garage ٥ Qu. Aluminum -Hed 8 上でくろう DORL-4=13713 rive 18,4 Iar Lot 9. Nell 11/2 Story 0ED4R (20) 0+0 Enulover Brick Porch Wood Shine 色った nc. eD 25 BRL (ł) m હિ West 73.76 59.9' KIKK NECT TL EET (100) Reviewon 5-19-25

NOTE: Lot corners have not been set by this survey unless otherwise indicated.

TOS P.F. B.L.S. MULAIS

ENGINEER'S CERTIFICATE

I hereby certify that I have carefully surveyed the property shown and described hereon, in accordance with procord description, and have located all of the existing improvements thereon by a transit-tape survey, and that corriers have been found or placed as shown, and that there previous for a control of the either way across the property except as indiopted.

REFERENCE	LIGHT, ELLIOTT & ASSOC		
Plat Book	ENGINEERS PLANNERS SURVEYOR 8508 ADELPHI ROAD		
Plat Nº 100	ADELPHI, MARYLAND 2078;		
Liber	422-6080		
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EXHIBIT D PHOTO 1

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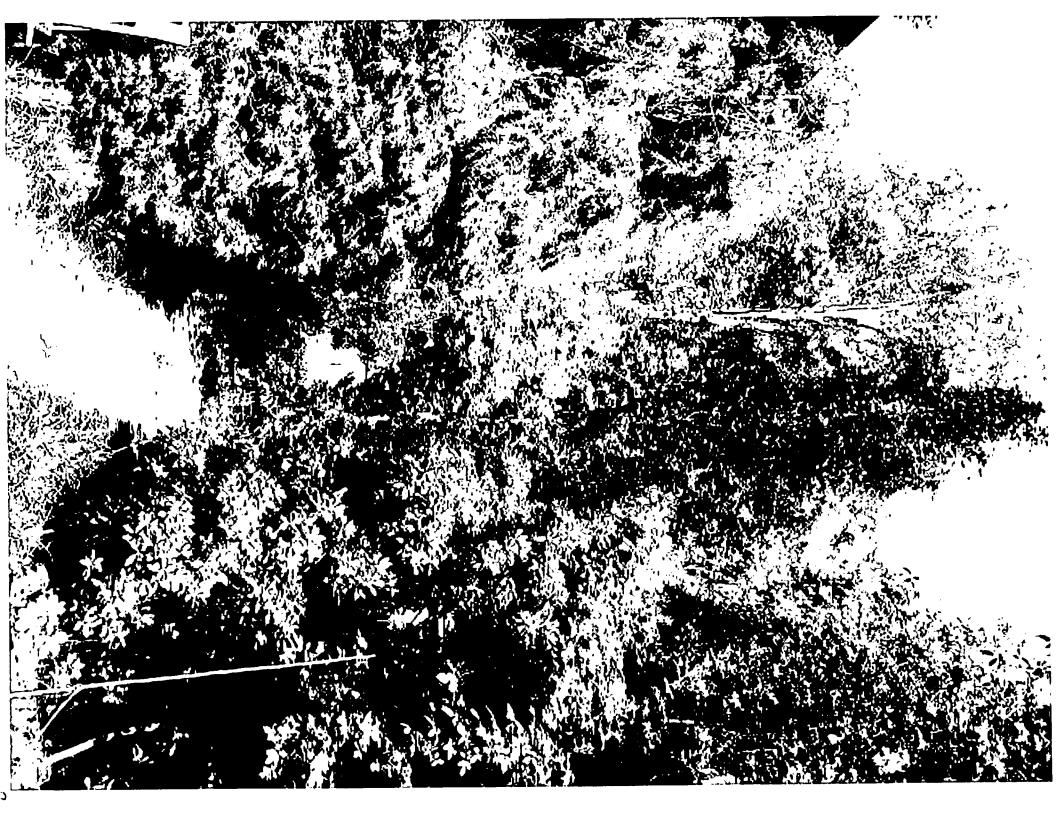
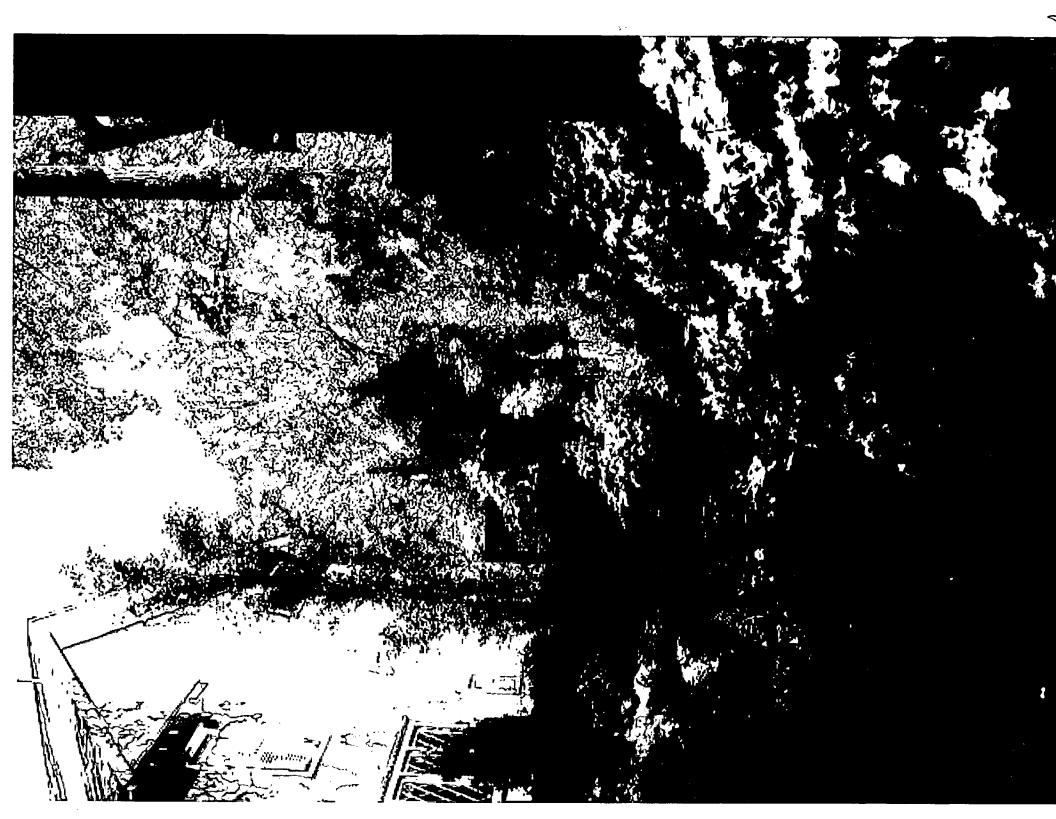


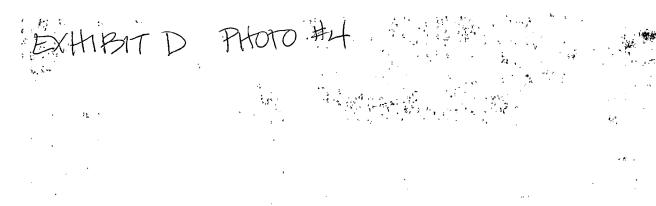
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EXHIBIT D PHOTO 3

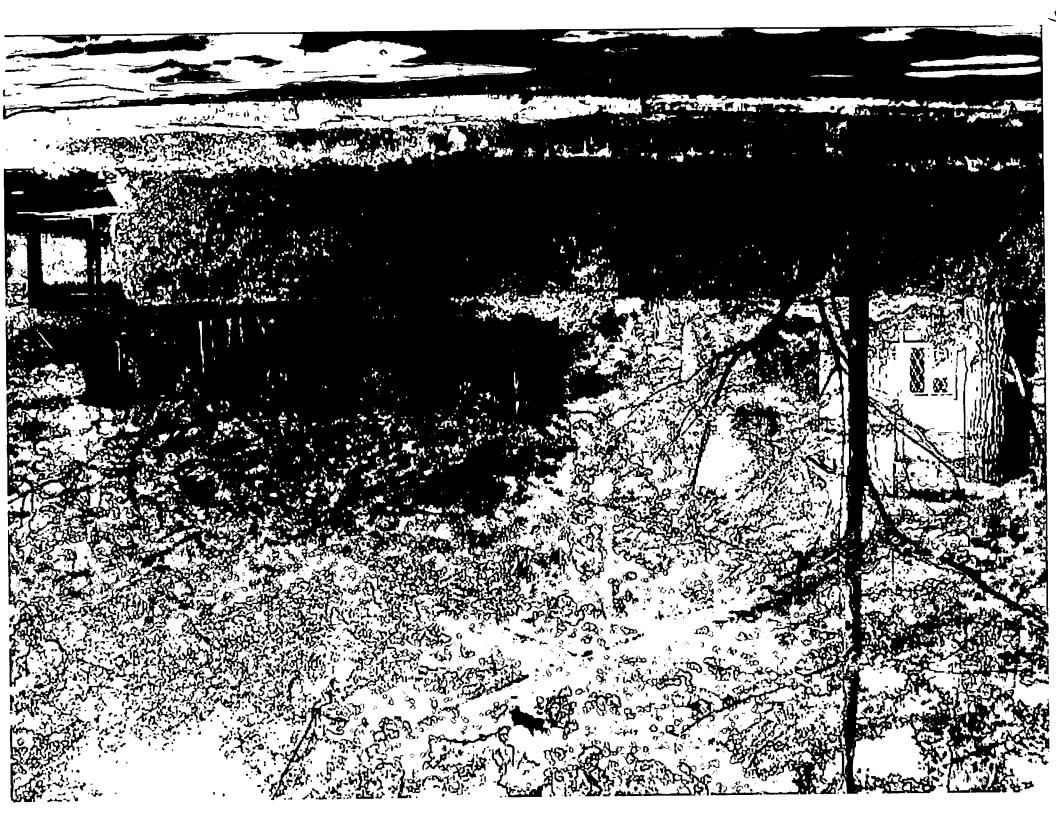
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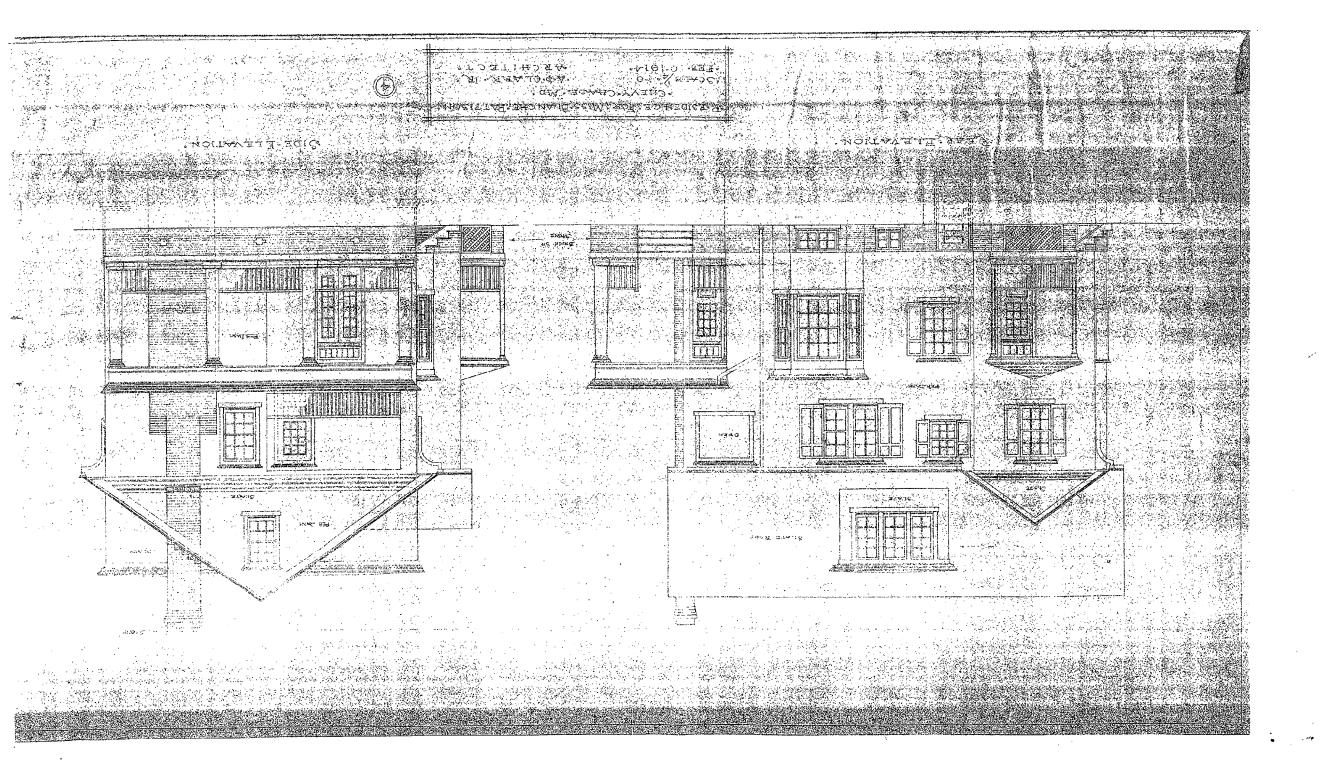
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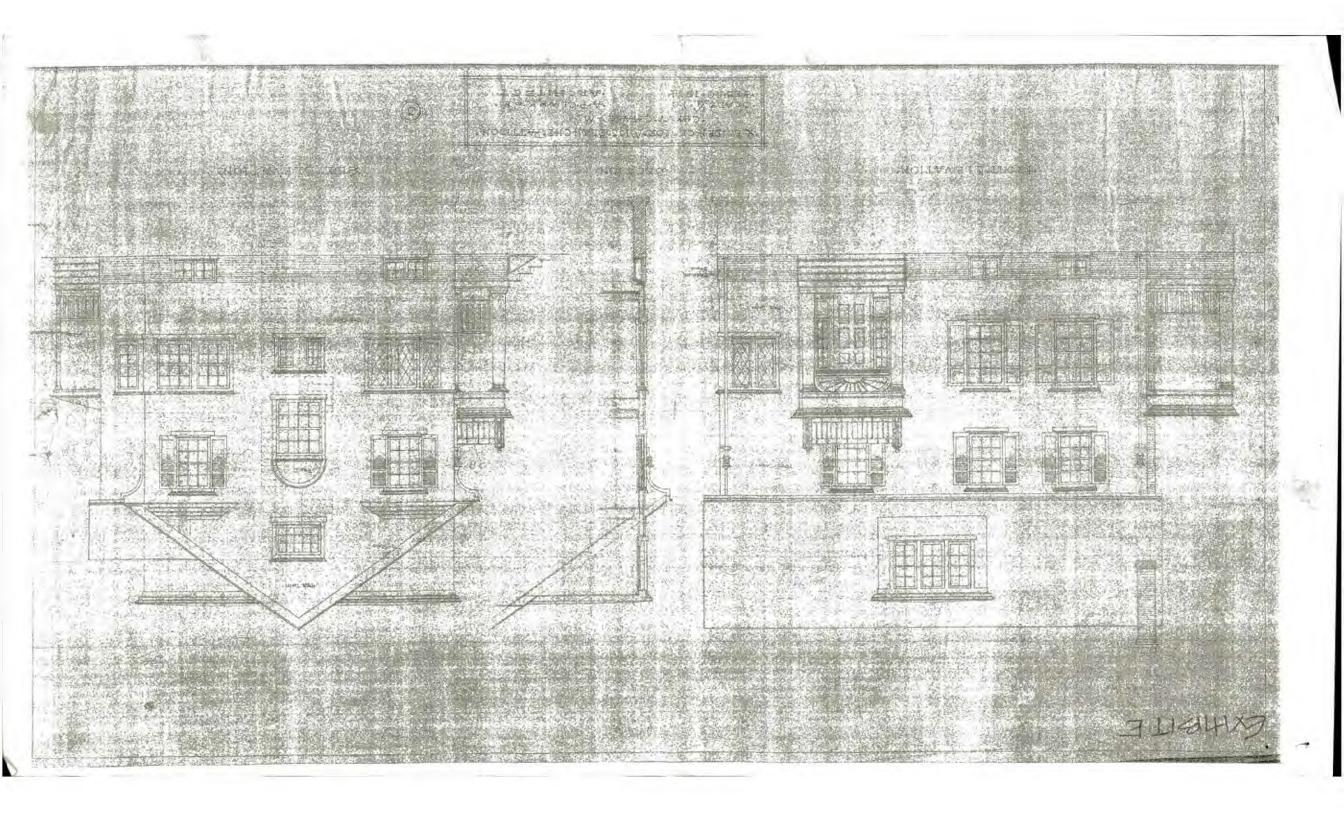
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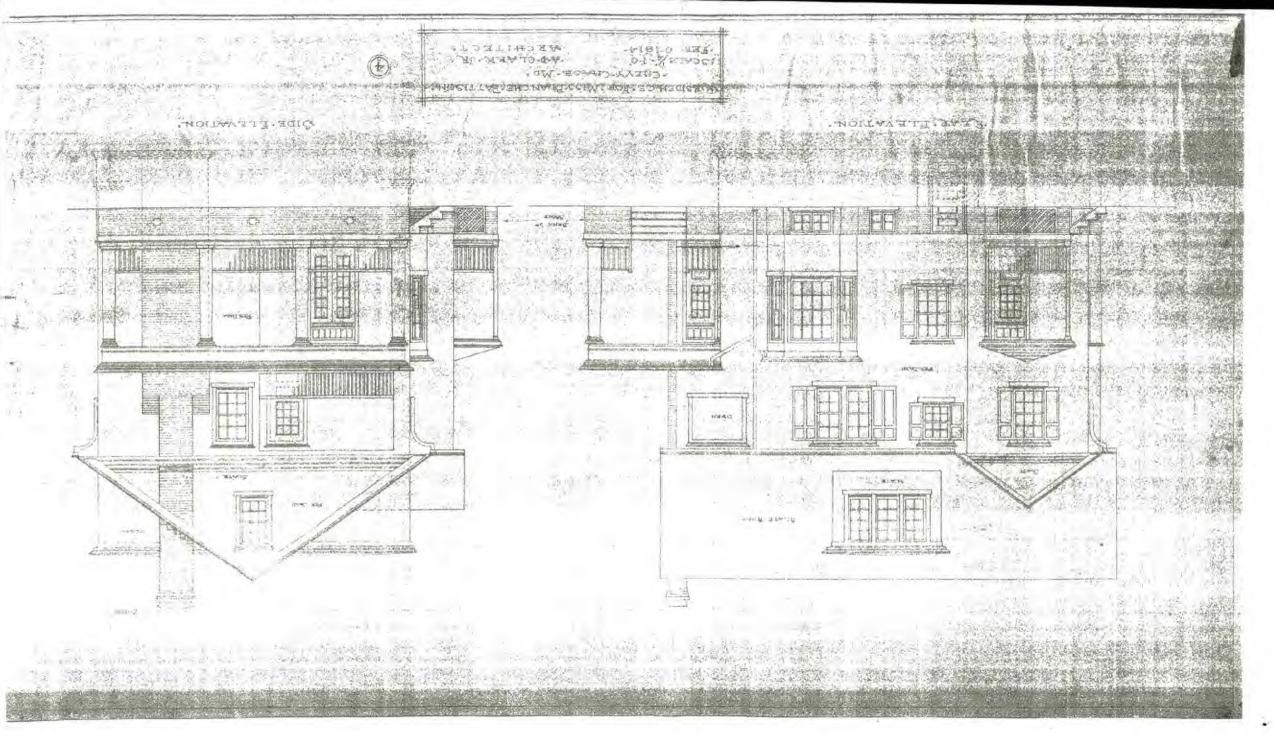
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Sincerely,

Mark and Susie Eig 34 West Kirke Street Chevy Chase, MD 20815

Home: 301.656.8347

e-mail: susieeig@gmail.com

DAVID JONES ARCHITECTS

17 April 2007

Historic Preservation Commission c/o Ms. Michele Oaks, Historic Preservation Planner 1109 Spring Street, Suite 801 Silver Spring, MD 20910

Re: Lynham Residence 32 West Kirke Street Chevy Chase, MD 20815

Ladies and Gentlemen,

On behalf of our clients, Lenora and John Lynham, I request a preliminary consultation with the Historic Preservation Commission at your May 9th meeting regarding proposed plans for the above property. The owners would like to modify the eastern portion of the house to make it more compatible with the original house. The original house had a side porch in that location. The owners would also like to add a new wing to the rear of the house.

I have enclosed the following drawings: elevations of the existing house, and site plan, floor plans and elevations showing the proposed alterations and addition. A set of exterior photographs, a list of exterior materials, lot occupancy calculations and a list of the adjacent and confronting property owners are also included.

I will be meeting with Mr. Geoffrey Biddle to confirm zoning compliance with the Village Code. There are no trees on the Lynham's property that would be affected by the proposal. We have requested the Chevy Chase Village arborist to review what tree preservation measures should be taken regarding two trees on the neighboring property at 34 West Kirke Street.

I look forward to the opportunity to discuss Mr. & Mrs. Lynham's plans with the Commission.

Enclosures

Cc: Mr. & Mrs. Lynham

Oaks, Michele

From: Sent: To: Subject: Oaks, Michele Friday, April 13, 2007 8:29 AM 'MAIL@DAVIDJONESARCHITECTS.COM' PIs Forward To David Re:32 W. Kirke St Project

David:

I didn't have your direct e-mail so I got this main one from your website. Sorry for not getting my comments back to you yesterday, Planning Board ran longer than expected.

My initial comments about the project are as follows:

1. What is the new proposed lot coverage? As you know in the Village the HPC has a goal that they want to stay in a perfect world around 16%, but definitely under 20. (Doesn't mean that they won't approve, but it won't be a slam dunk) With the garage and the new addition it looks from the site plan that you are significantly over. Also, what is the existing and proposed differential? The one area that the Commission does not waiver is doubling the lot coverage. (covered porches are included in the #'s, patios/driveways are not)

2. In the site plan you show the new addition being offset slightly from the existing massing to provide differentiation, but on the first floor plan this is not shown. We would strongly encourage a 1' offset, all the way back (including areaways). This does two things, one, provides differentiation, and two, minimizes the visibility of the addition from the street, thus not affecting the historic streetscape pattern.

3. Question? Material specs? Commission has changed their policy on windows. They are only approving painted, wood, simulated-divided light windows on their additions on contributing and outstanding resources within their historic districts, they are not approving clad windows anymore.

Also, what are the other materials you are proposing? wood lap siding? stone foundation? I can't really tell from the drawings. If so, I would support this direction. Hardi-siding is approvable, but it must be trimmed out in wood. All the other details, porch railings cornices etc also must be wood. Chimney material should be stone or brick, not a stucco or lap siding.

1

Things I like:

1. Lower roofline

2. Continuity in design, addition with the original massing

Hope this is helpful.

Michele

Michele Oaks, Planner Coordinator Historic Preservation Section Montgomery County Department of Planning Maryland-National Capital Park and Planning Commission 1109 Spring Street, Suite 801 Silver Spring, MD 20910 (301) 563-3400 (phone) (301) 563-3412 (fax) michele.oaks@mncppc-mc.org www.montgomeryplanning.org Lynham Residence 32 West Kirke Street Chevy Chase, MD 20815

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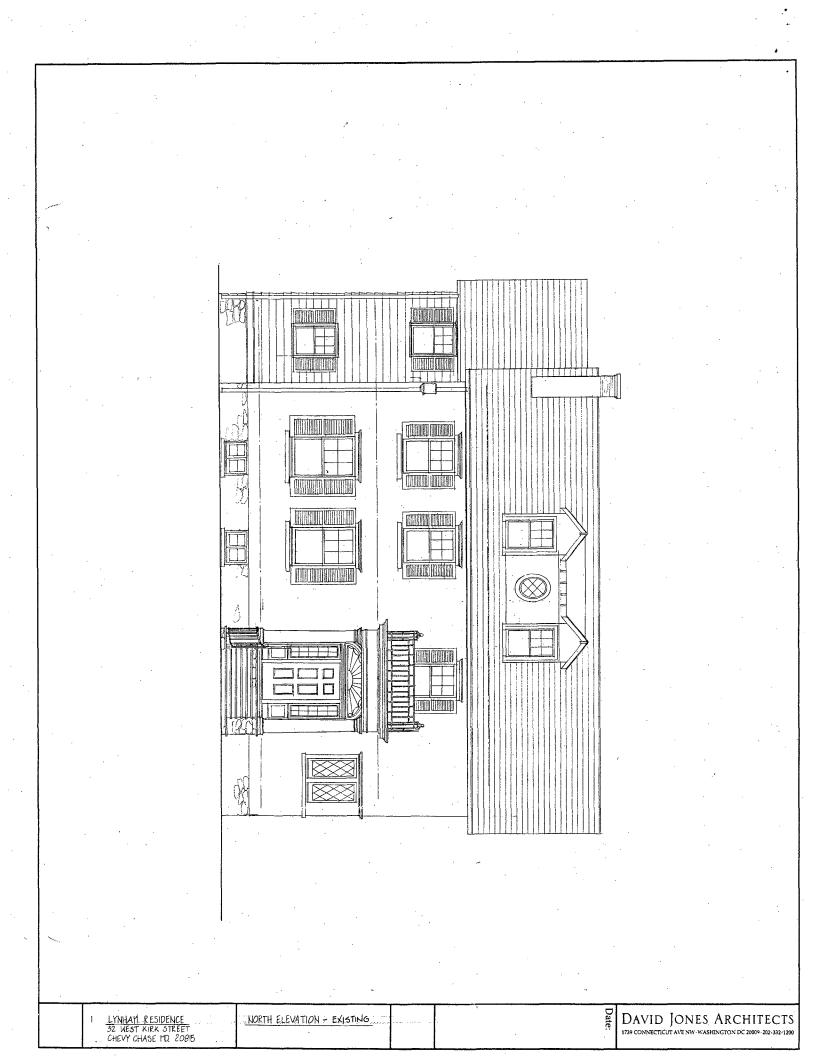
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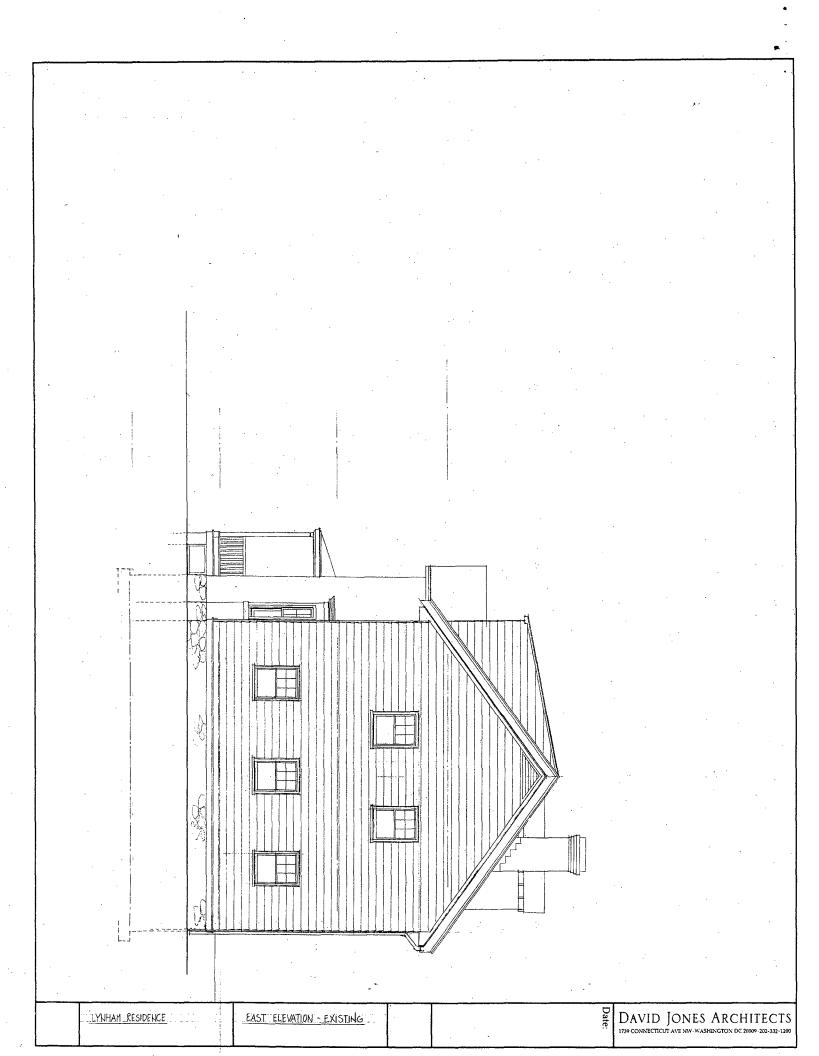
- 1. Remove wood siding on east portion of existing house. Replace with new painted stucco to match existing adjacent surfaces.
- 2. Restore first floor of east portion of house for sunroom/office with painted wood pilasters, entablature, panels & casement windows.
- 3. Painted stucco similar to existing house on addition walls.
- 4. New random granite veneer foundation walls similar to existing.
- 5. Random granite and brick chimney.
- 6. Painted wood trim, pilasters, shutters, eaves, rafter tails, etc.
- 7. Painted wood double hung windows with simulated divided light insulated glass on addition. Screens on lower sash. Painted wood simulated divided light casement windows on sunroom/office.
- 8. Painted wood French doors, simulated divided light insulated glass, painted wood screen doors.
- 9. Slate roof with painted metal gutters and downspouts to match existing. Replace existing asphalt composition shingle on east portion of house with slate.
- 10. Painted wood railing at exterior steps to basement.
- 11. Flagstone terrace on stone dust.

Lynham Residence 32 West Kirke Street Chevy Chase, MD 20815

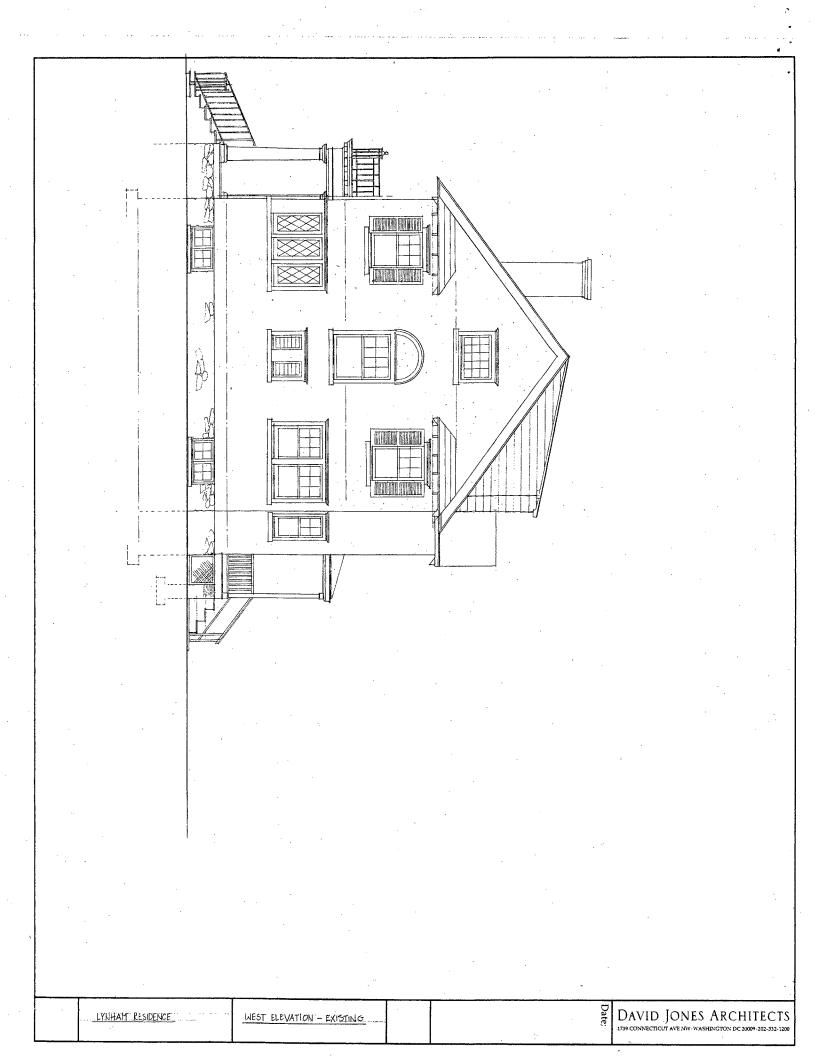
Area Calculations

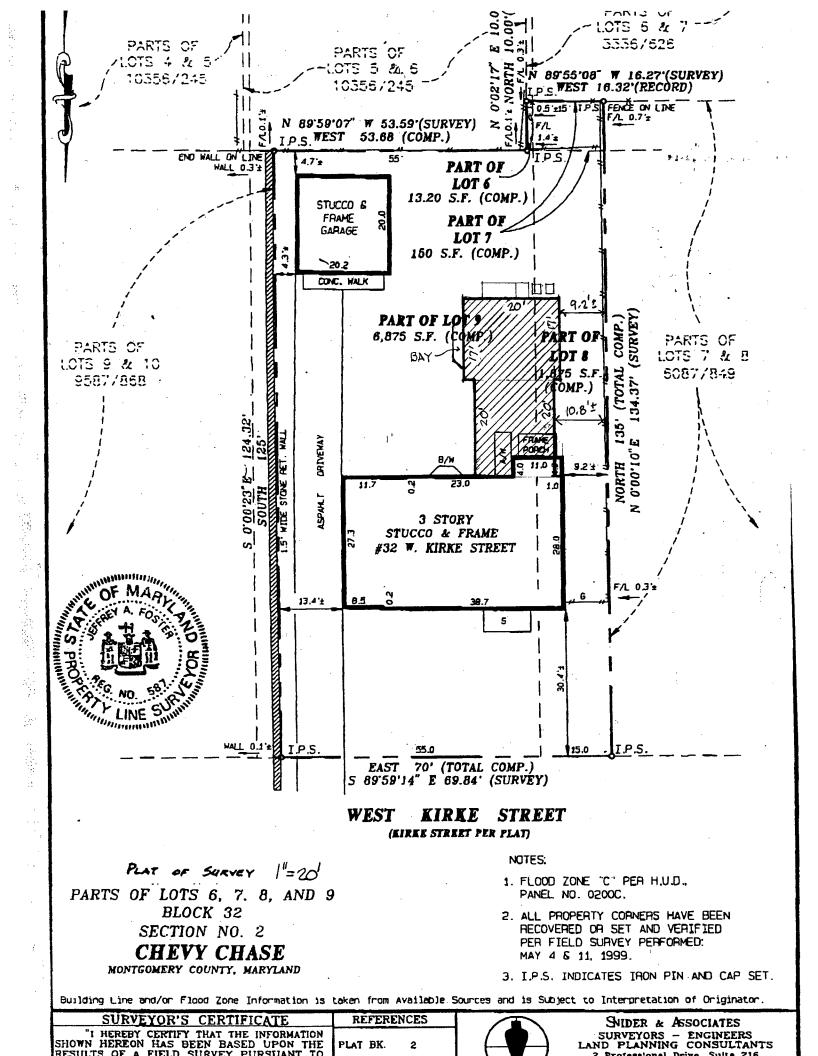
Lot size:	8913 SF	
EXISTING	SF	Lot Occupancy
Existing house & porches: 1397		15.7%
Existing garage:	<u>404</u>	<u>4.5%</u>
Total existing:	1801	20.2%
PROPOSED	SF	Lot Occupancy
PROPOSED Addition:	<u>SF</u> 627	Lot Occupancy 7.0%
www.commune.com	627	
Addition:	627	7.0%
Addition: Existing house & porc	627 hes: <u>1397</u>	7.0% <u>15.7%</u>

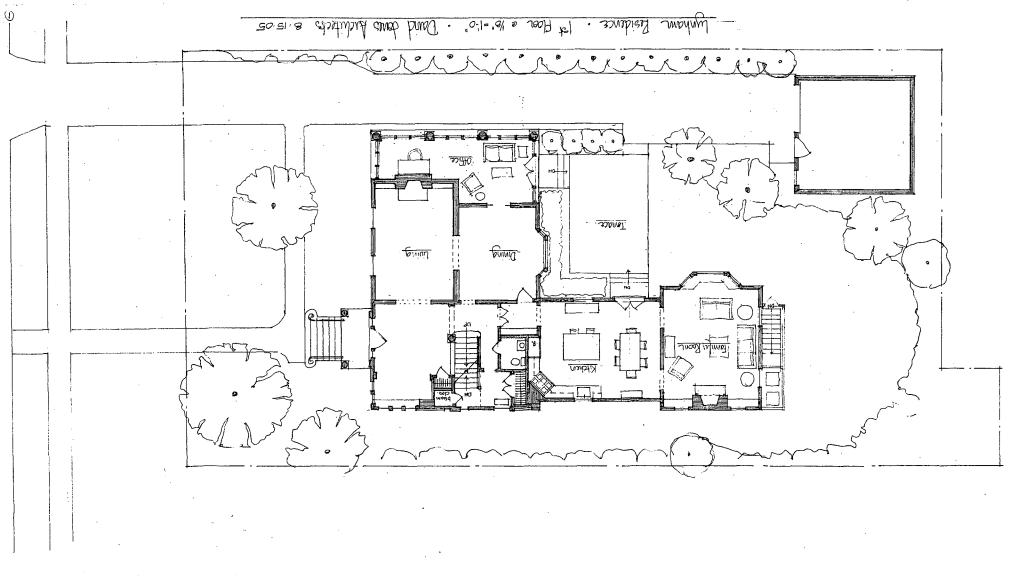


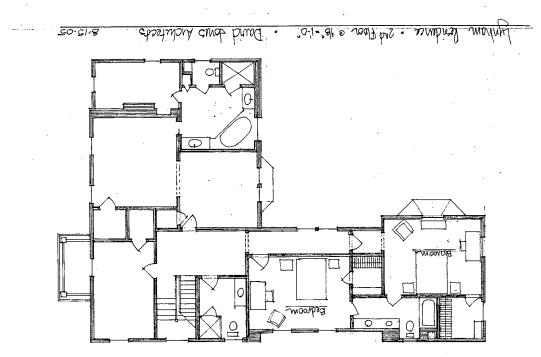


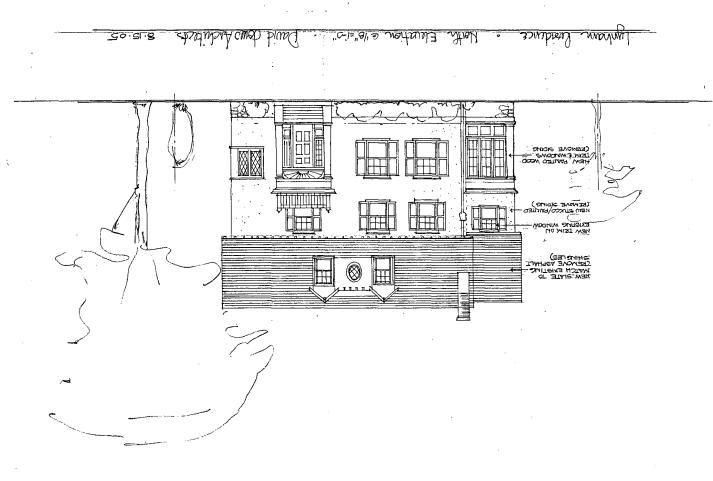












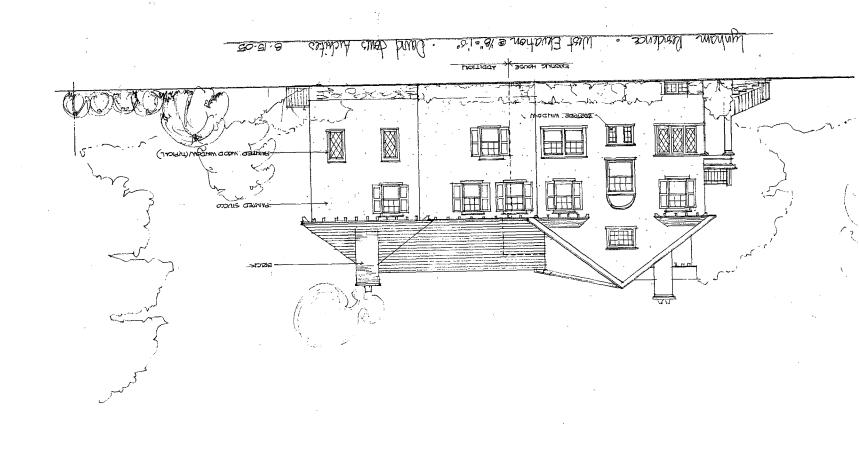
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Lynham Rondence. . East Elevation @ 18:=1-0" . David Jones Andritects 8. 15.05

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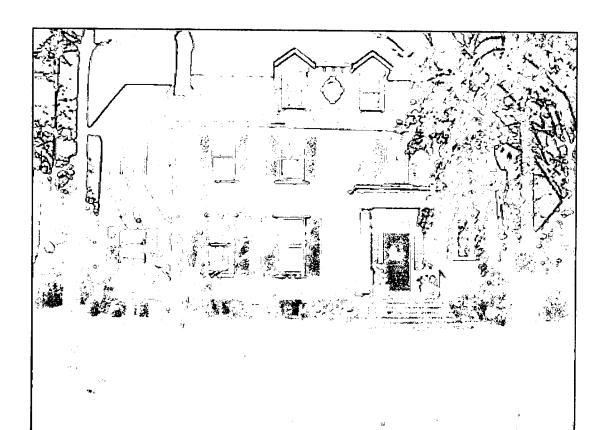




32 W. KIEKE ST.

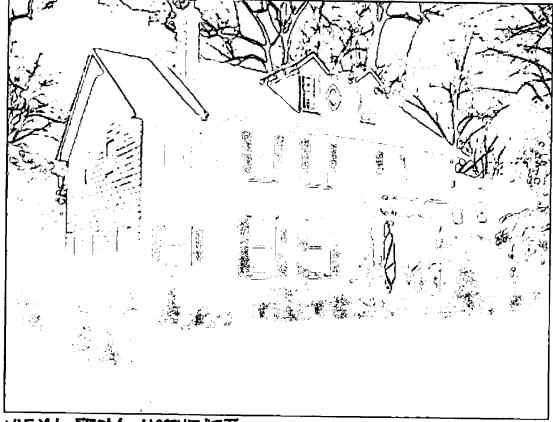


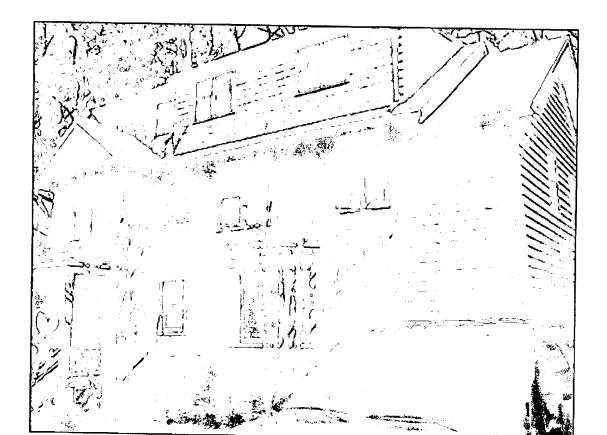
VIEW FROM NORTHWEST



FRONT (NORTH) ELEVATION

32 W. KIEKE ST.



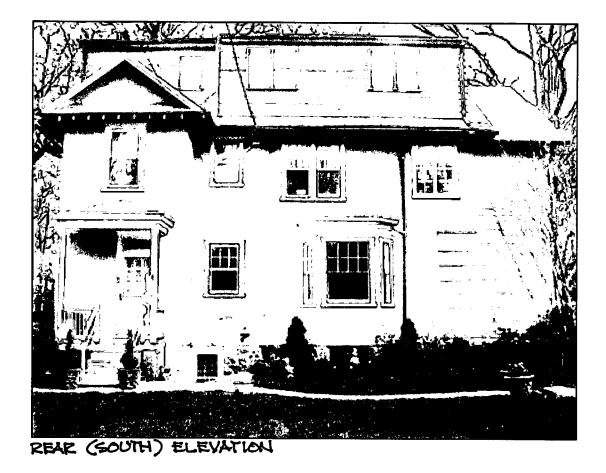


VIEW FROM NORHEAST

VIEW FROM

SOUTHEAST

32 W. KIRKE ST.





Northeast corner

Oaks, Michele

From: Sent: To: Subject: Oaks, Michele Friday, April 13, 2007 8:29 AM 'MAIL@DAVIDJONESARCHITECTS.COM' Pls Forward To David Re:32 W. Kirke St Project

David:

I didn't have your direct e-mail so I got this main one from your website. Sorry for not getting my comments back to you yesterday, Planning Board ran longer than expected.

My initial comments about the project are as follows:

1. What is the new proposed lot coverage? As you know in the Village the HPC has a goal that they want to stay in a perfect world around 16%, but definitely under 20. (Doesn't mean that they won't approve, but it won't be a slam dunk) With the garage and the new addition it looks from the site plan that you are significantly over. Also, what is the existing and proposed differential? The one area that the Commission does not waiver is doubling the lot coverage. (covered porches are included in the #'s, patios/driveways are not)

2. In the site plan you show the new addition being offset slightly from the existing massing to provide differentiation, but on the first floor plan this is not shown. We would strongly encourage a 1' offset, all the way back (including areaways). This does two things, one, provides differentiation, and two, minimizes the visibility of the addition from the street, thus not affecting the historic streetscape pattern.

3. Question? Material specs? Commission has changed their policy on windows. They are only approving painted, wood, simulated-divided light windows on their additions on contributing and outstanding resources within their historic districts, they are not approving clad windows anymore.

Also, what are the other materials you are proposing? wood lap siding? stone foundation? I can't really tell from the drawings. If so, I would support this direction. Hardi-siding is approvable, but it must be trimmed out in wood. All the other details, porch railings cornices etc also must be wood. Chimney material should be stone or brick, not a stucco or lap siding.

Things I like:

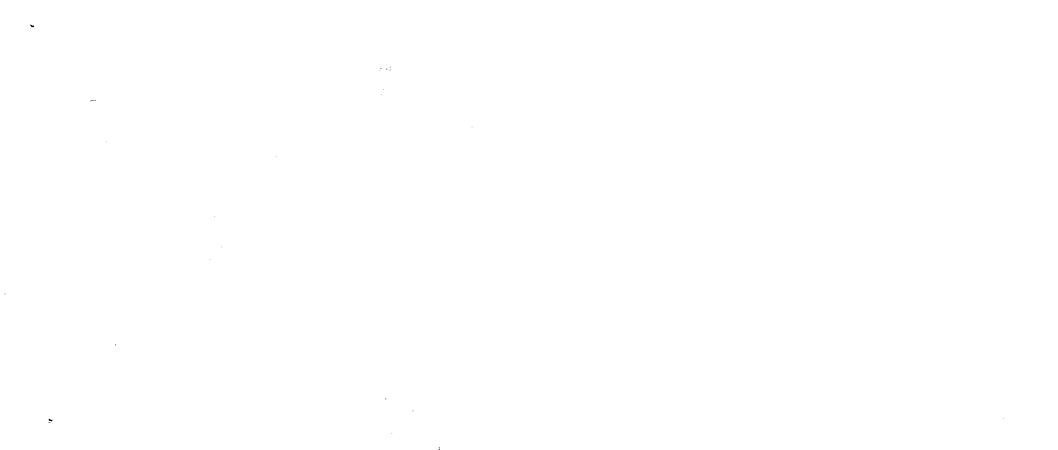
1. Lower roofline

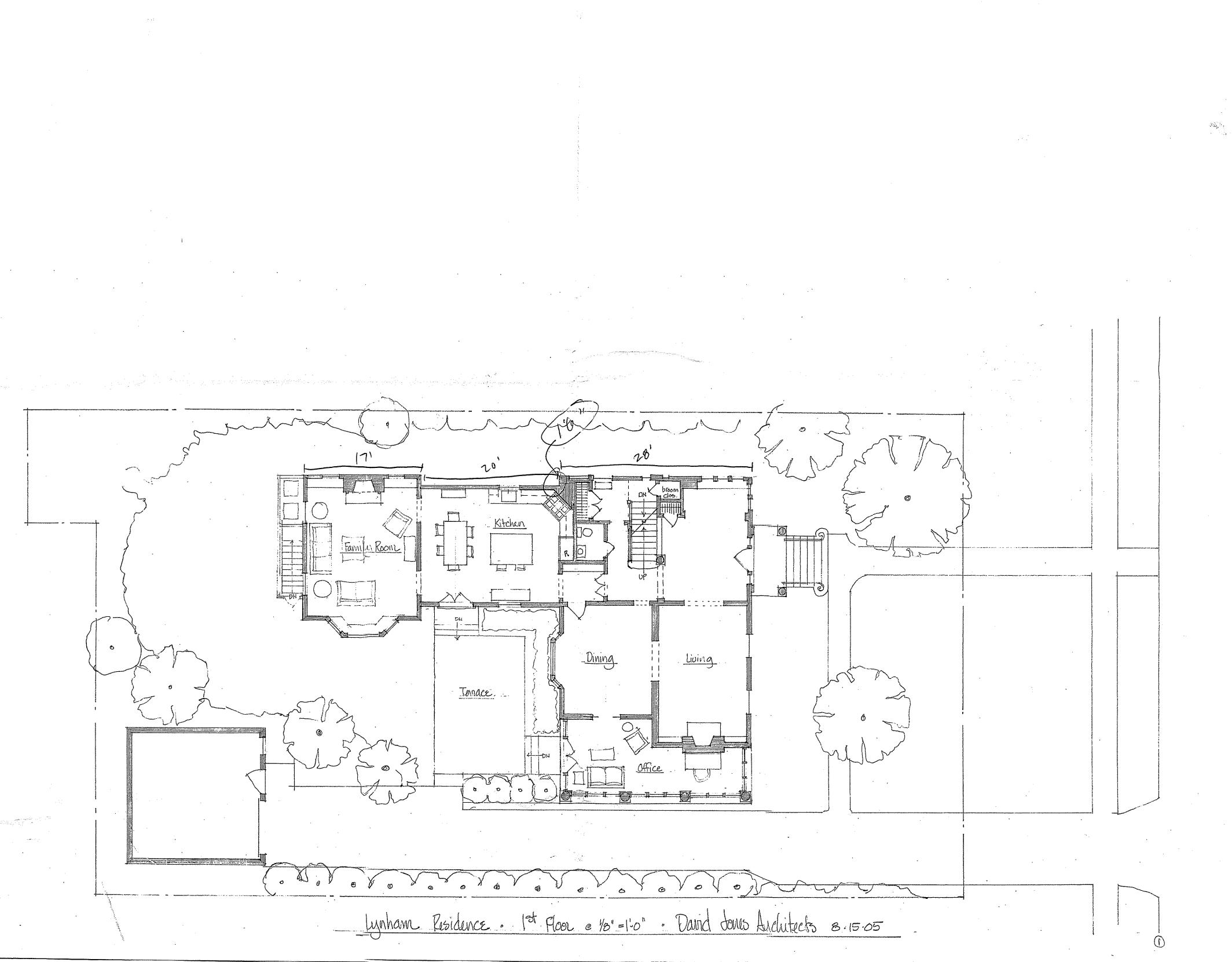
2. Continuity in design, addition with the original massing

Hope this is helpful.

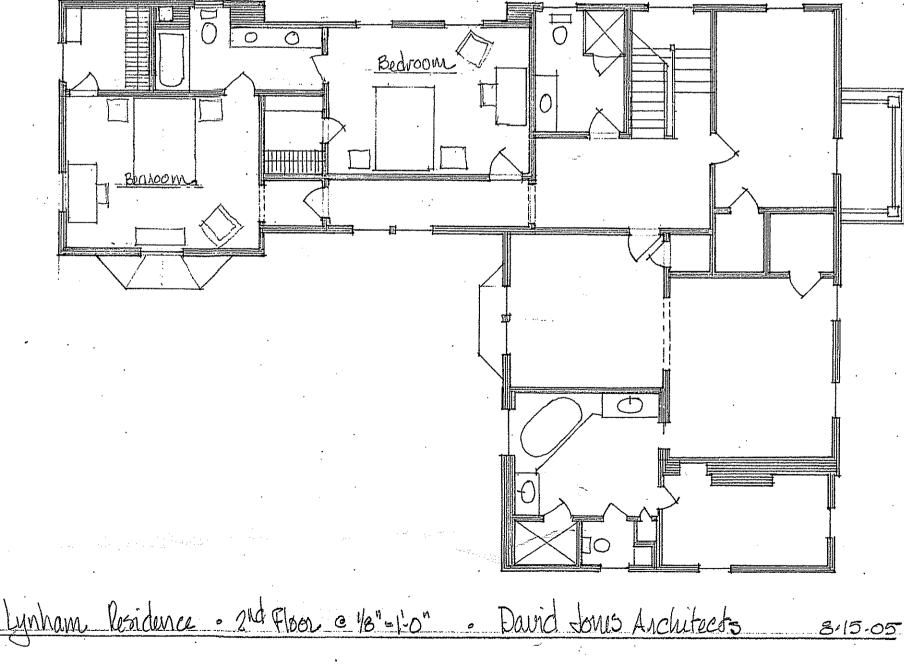
Michele

Michele Oaks, Planner Coordinator Historic Preservation Section Montgomery County Department of Planning Maryland-National Capital Park and Planning Commission 1109 Spring Street, Suite 801 Silver Spring, MD 20910 (301) 563-3400 (phone) (301) 563-3412 (fax) michele.oaks@mncppc-mc.org www.montgomeryplanning.org





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лттг NEW_SLATE_TO MATCH EXISTING (REMOVE ASPHALT SHINGLES) E NEW TRIM ON EXISTING WINDOW NEW STUCCO/PAIRITED -(REMOVE SIDING) D th F D D +++10 100 NEW PAILITED WOOD

Lynham Residence . North Elevation e 1/8"=1-0".

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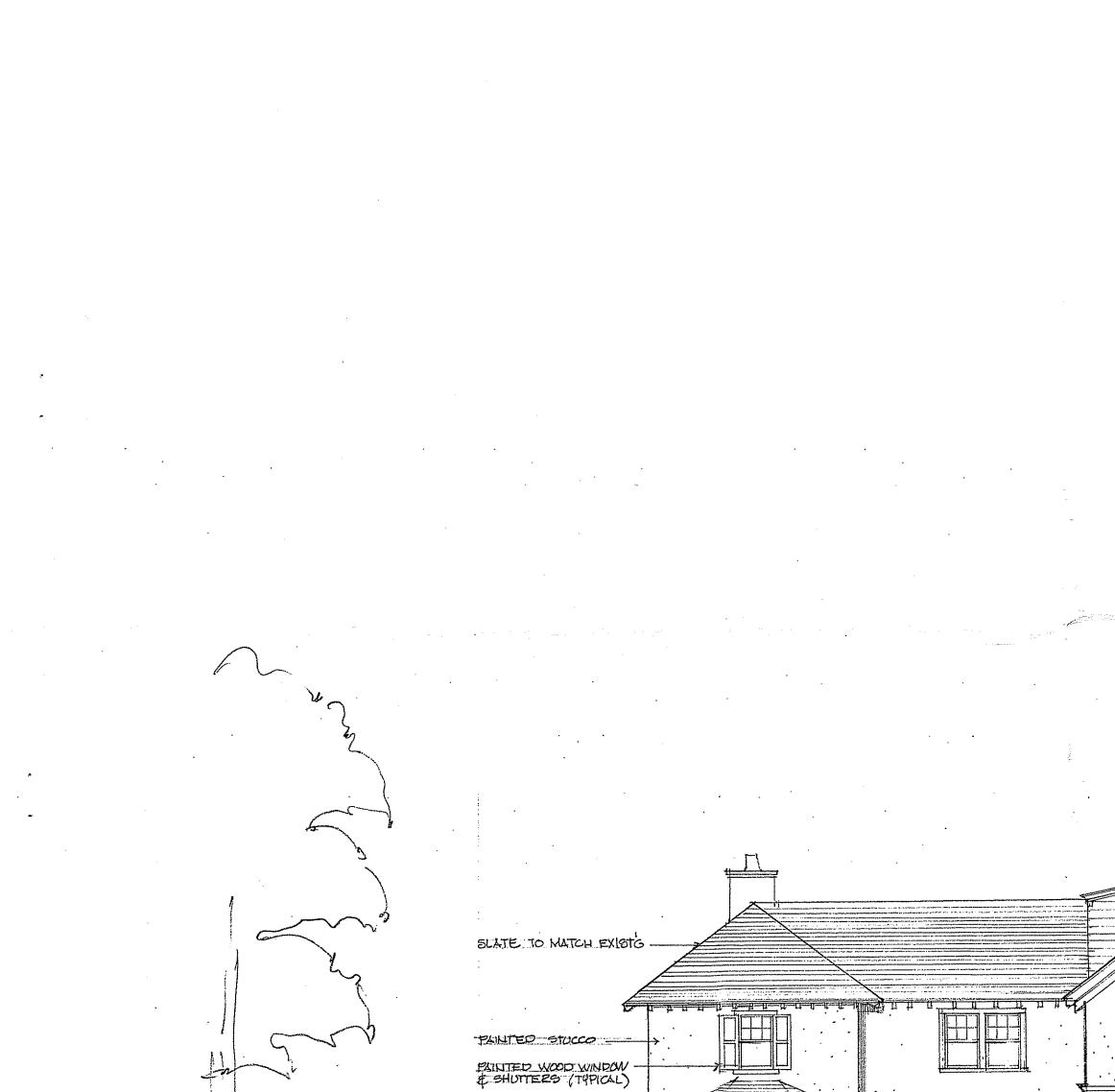


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David Jours Architects 3.15.05

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Lynham Rosidence - Foot Elevation @ "8"=1-0" - David Jones Architecto 8.15.05

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-PAINTED STUCO SHUTTERS - PAINTED WOOD TRIM & WINDOWS (REMOVE SIDING) e, - mai • •

BRICK -SLATE

PAINTED STUCCO -----PAINTED WOOD WINDOW

PAINTED WOOD PAIL

Lynham Residence. Rear Elevation @ 18"-1-0". David Jours Architects 8.15.05

THEW PAINTED STUCCO (REMOVE SIDING) -REPACE EXISTS WINDOW WITH NEW PAINTED WOOD WINDOW -RELOCATE WINDOWS NEW PAINTED WOOD TRIM, DOORS, WINDOWS (REMOVE SIDING) de 1



Alli



Lynham Residence. - West Elevation @ 1/8"=1-5"

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