7209 Cadar Avenue, Takoma Park [HPC Case # 37/03-09 TT] Takoma Park Historic District SUBJECT: Revision to approved HAWP (Case 37/03-09TT), for construction of an accessory building at 7209 Cedar Avenue, Takoma Park, an Outstanding Resource within the Takoma Park Historic District

**DATE:** June 8, 2010

**BACKGROUND:** On December 16, 2009 the HPC reviewed and approved the construction of a 333 s.f., 1 ½-story accessory structure in the rear yard of the property.

#### **REVISED PROPOSAL:**

- 1. Increase the side yard setback of the structure from 15'5" -to- 20', per the request of the city arborist to maintain 12' of clearance from a large Oak tree.
- 2. Reduce the width of the rear dormer from 16'8" -to- 12'8" to make the mean roof elevation comply with the rear yard setback.

**STAFF RECOMMENDATION:** Staff is recommending that the HPC allow these changes to be approved at the staff level.

**HPC DECISION:** 

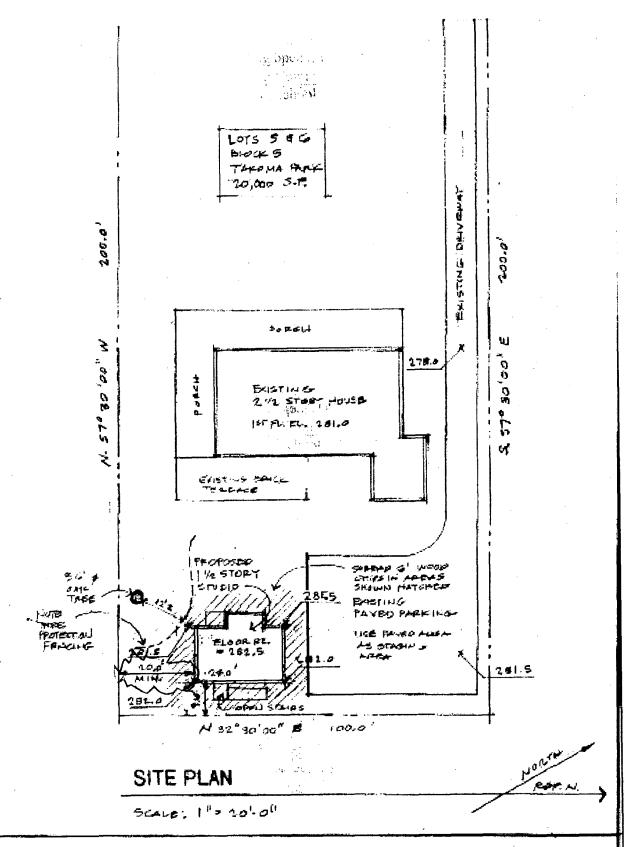
APPROVE

TXISTIZO DE: VEWAT 200 PORCH Troa CEDAR STREET, TAKOUL PARK, MD. TIBIO to the connect PESIDENCE TXISTING BEICH Ex. Tree Y SITE PLAN EXISTING
PACKING 15.5 '± S. ALE: 1 = 20-0" B.0 # B.0 + 8'2 1001 - PROPOSED 1- 1/2 STORT STUDIO CALY STAIRS de en la

HPC APPRIVED DESIGN

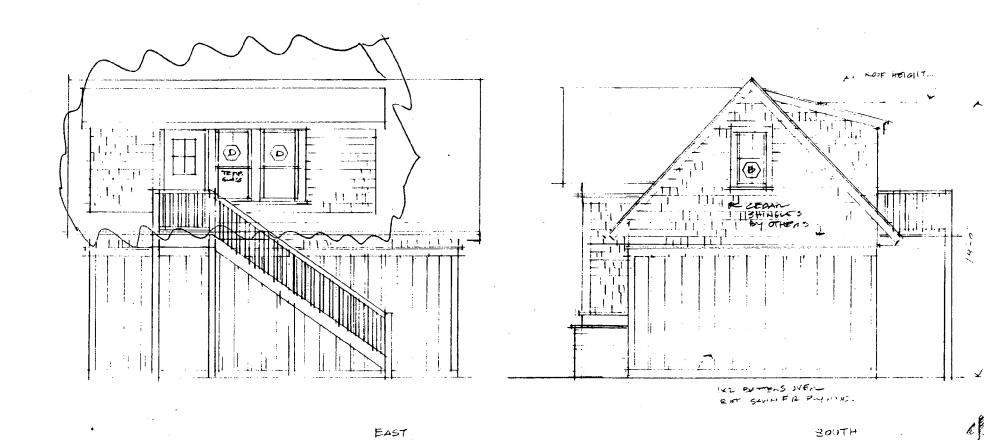
Paul Treseder





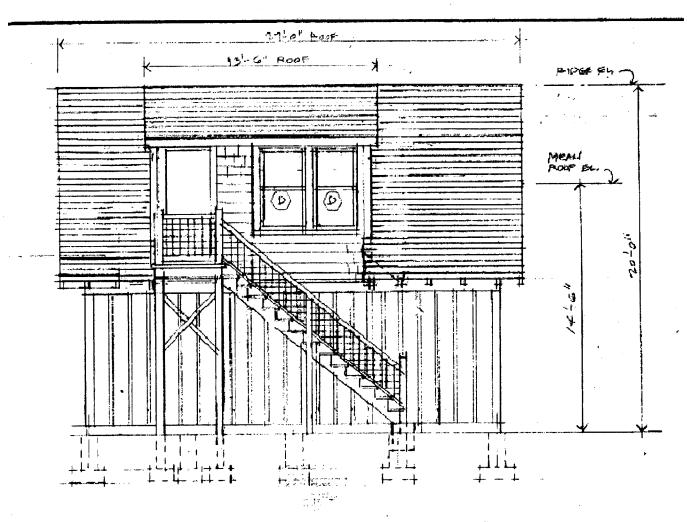
#### TREE PROTECTION NOTES

- 1. ALL POUNDATION PIERS SHALL BE HAND OUG.
- 1. ALL ROOTS ENCOUNTERED DIVING EXCAPATION SHAM BE CLARANLY MIND-PRIMED
- 8. PIEK LOCATIONS MAY BE ADJISTED BY 150 TO AVOID MAJOR POOTE.





HPC APPROVED DESIGN



EAST

REVISED DESIGN

#### **DESIGN LOADS** STRUCTURAL NOTES 1. DEAD LOADS 1. All work shall comply with the requirements of the 200' IRC, as amended by - Floor: 8 PSF Montgomery County. - Roof: 10 PSF 2. Lumber: - Wall: 8 PSF - Framing lumber shall be Hem Fir #2 and better, with a minimum Fb = 1100 psi, min Fv = 145 psi and min. E = 1,600,000 psi 2. LIVE LOADS - LVL and PSL shall have a min. Fb = 2850 psi, min Fv = 285 psi and min E = 1,900,000- Floor: 40 PSF - Roof: 30 PSF - Floor decking shall be 3/4" APA rated T&G decking. Roof decking shall be 3/4" APA - Deck: 40 PSF rated decking. Wall sheathing shall be 1/2" APA rated sheathing. Glue and nail roof and - Bedroom: 30 PSF floor decking to joists and rafters. CEDAR AVENUE - Balcony: 60 PSF - Provide double joists under all walls that run parallel to floor framing. - Attic: 20 PSF - Nail all multiple members together as per the manufacturer's recommendations and at a minimum use 2 - 10d nails at 6" o.c. staggered. 270.0 - Provide bridging at the center of all joist spans exceeding 8'-0" and at 1/3 points of all 3. WIND LOADS -Basic wind speed: 90MPH joist spans exceeding 16'-0". Provide solid blocking at all bearing points on top of walls 5.32°30'00' W 100.0' -Wind importance factor: 1.0 -Wind Exposure Factor: B - Provide solid blocking below all wood posts. -Wind design pressure: 9.9 PSF - All posts shall have Simpson cap and base plates where applicable. - All joists shall have Simpson joist hangers where applicable. 4. SNOW LOADS - All lumber in contact with Masonry or concrete or within 8" of soil shall be pressure -Ground snow load: 30PSF treated. -Sloped roof snow loads: 21 PSF - Wood headers shall be a follows: -Snow exposure factor: 0.7 opening 3' or less: 2 - 2x6 -Snow importance factor: 1.0 opening 3 - 5': 2 - 2x8 opening 5 - 6.5': 2 - 2x8opening > 6.5': see plans LOTS 5 6 6 - All fasteners in contact with pressure treated wood shall be galvanized BLOCK 5 - All fasteners shall be installed as per manufacturer's recommendations. TAKOMA PARK 4. The contractor shall field verify all dimensions prior to fabrication of structural 20,000 S.F. 5. The contractor shall co-ordinate all sleeves, duct openings, and holes between trades; contractor shall not cut or notch new or existing structural components with the approval of the Architect. INDEX TO DRAWINGS DRAINAGE HOTES; PORCH LOT AREA: 20,000 S.F. COVER SHEET, SITE PLAN, SCHEDULES 278.0 EXISTING IMPERVIOUS AREA, 2. FIRST & SECOND FLOOR PLANS, ELECTRICAC PLANS INCLUDING PORCHES, PAYING, & DRIVE: 6,335 S.F. EXISTING 21/2 STORT HOUSE PRO POSED ADDITIONAL 3 EXTERIOR ELEVATIONS ST FL. FL. 281.0 TMPERYIOUS AREA: 430 S.F. FOUNDATION PLAN, FLOOR & ROOF FRAMING PLANS TOTAL PROPOSED IMPIERY, AREA! 5 BUILDING SECTION A.A. WALL DETAILS NOTE: NO CHANGES TO EXISTING GRADE EXISTING BOYCK TEPRACE 6 BUILDING SECTION B.B, WALL DETAILS WINDOWS ARE "WEATHER SHIELD", WINDOW SCHEDULE PROPOSED WOOD, SIM, DIVIDED LITTES SPREAD GI WOOD ZONING HOTES 11/2 STORY INSUL, LOW E GLASS CHIPS IN AREAS 12/2 SHOWN HATCHED PEMARES MODEL # POUGH OPENING TREE EASTING - NOTE EXISTING LOT COVERAGE, INCL. COVERED PAYED PARKING PORCHES: 2615 8.F. /20,000 S.F. = 13% 2-696x 5-15/8 ONE OVER ONE S.D.L. TI - 24x26 TISE PAYED AREA PROTECTION FENCING " AS STAGING PROPOSED LOT COVERED INCL. COVERED = 281.5 B 2-1"x 3- 93/61 CII-2040 FOUR LITE 15.D.L. 120.0 PORCHES: 3042 S.F. / 20,000 S.F. = 15% 281.5 Waker Starps 2-696 ×4-198" TII-24×20 $\langle \overline{c} \rangle$ ONE OVER ONE S.D.L. HEIGHT CALCULATIONS: MEAN GRADE ELEV. = 281.75 DS-24 ×44 /8 ROUND TOP- FIXED -2-11 x 3-93/8" MEAL ROOF ELEV. = 199,75 N 32° 30' 00" 1E 100.01 FOUR LITE S.P.L. - POOF PIDGE ELEV. = 301.75 HEIGHT OF MEAN ROOF = 18.01 SITE PLAN PROFFESSIONAL CERTIFICATION! HEIGHT OF PIDGE = 20.0 REF. N. OF MARY I CERTIFY THAT THESE DOCUMENTS WERE SIDE & REAR YARD CALCULATIONS: - SCAUE: 11= 20-01 PREPARED BY ME, AND THAT I AM A MILL. YARD PEQUIREMENT FOR ACCESSORY DULY LICENSED ARCHITECT UNDER THE ISTEUCTURE = 5.01 LAWS OF THE STATE OF MARY LAND. TREE PROTECTION NOTES ADDITIONAL YARD REQUIREMENT FOR LICENSE #: 6283-R MEAN ROOF HEIGHT 7 (5' = 3.0) 1. ALL FOUNDATION PIERS SHALL BE HAND-DUG. TOTAL YARD REQUIREMENT = 8.0 EXPIRATION DATE: 1.28.2010 2, ALL ROOTS ENCOUNTERED DUEING EXCAVATION SHALL BE CLEANLY HAND-PRUNED, NOTE! SEE ELEVATIONS SH # .-3. PIER LOCATIONS MAY BE ADJUSTED BY 1-0" TO AVOID MAJOR POOTS. FOR GRAPHIC PEPPESENTATION OF HEIGHTS 4 SPREAD G"WOOD CHIPS BEFORE BEGINNING ANY EXCANTION IN APEAS INDICATED

NEW STUDIO FOR THE COLWELL PESIDENCE 7209 CEDAR AVENUE, TAKOMA PARK, MARYLA

> 6320 Wiscasset Road Bethesda, MD 20816 301-320-1580 Fax— 301-320-1581

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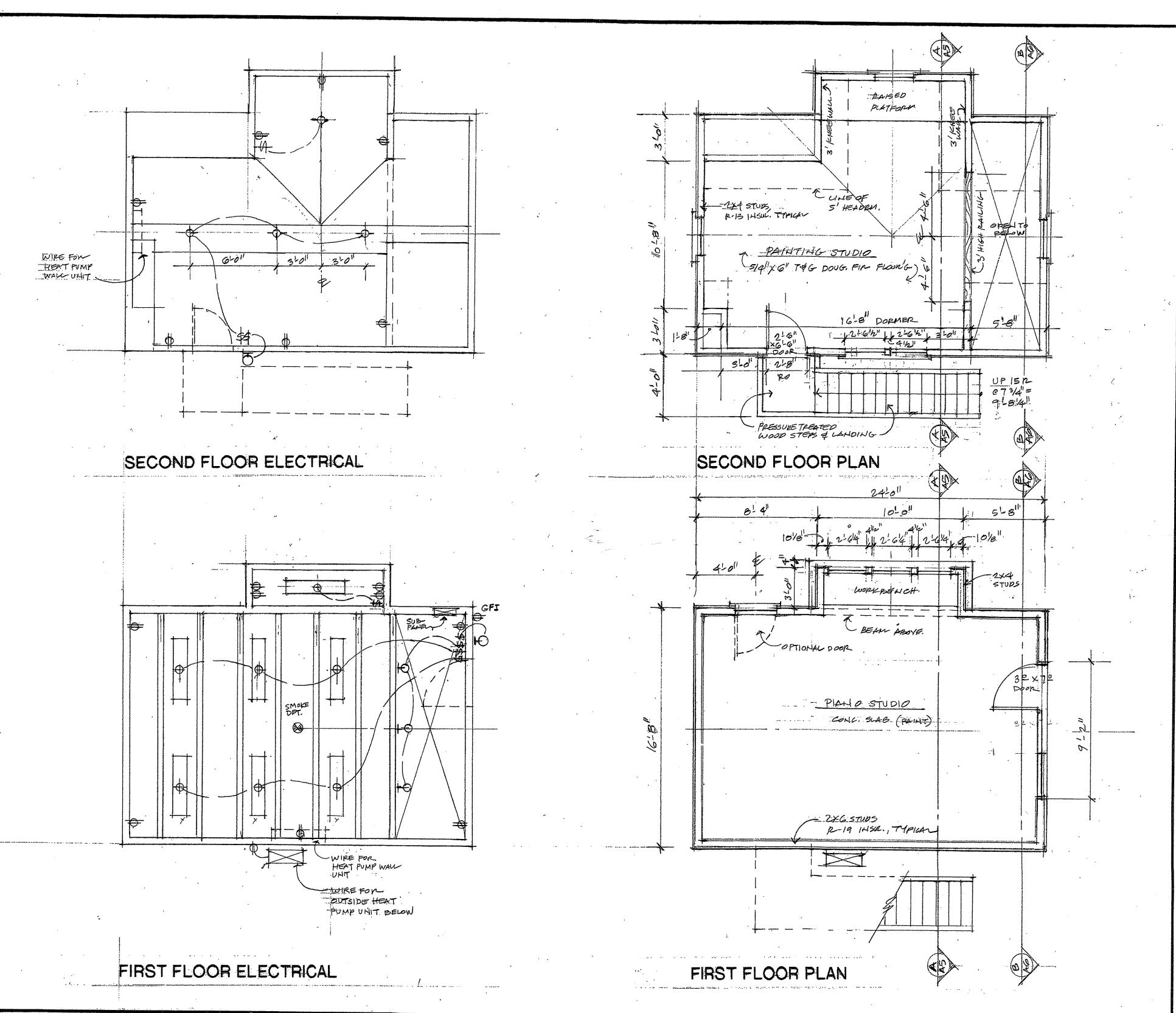
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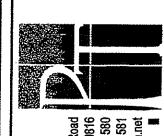
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6320 Wiscasset Road Bethesde, MD 20816 301-320-1580 Fax— 301-320-1581

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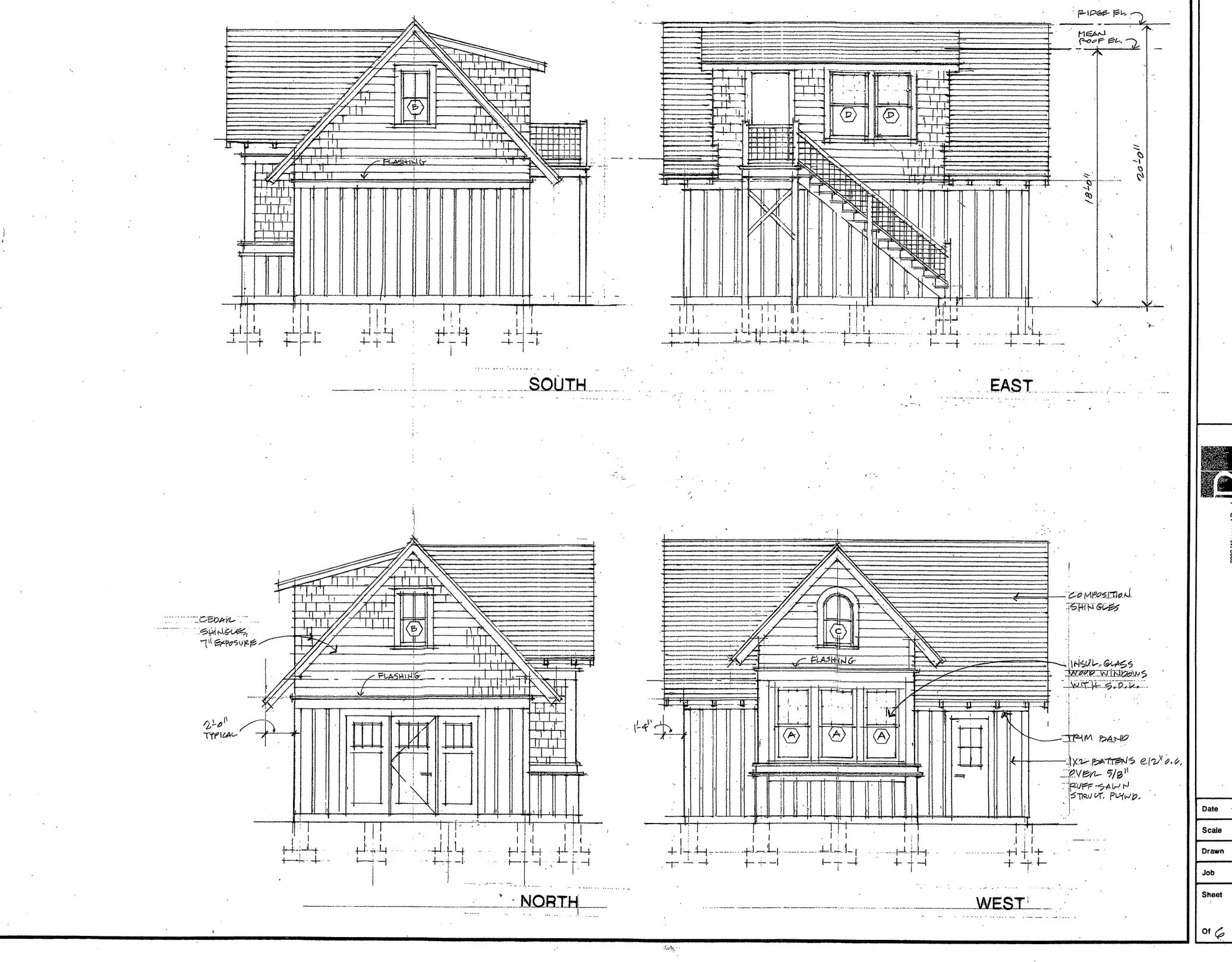
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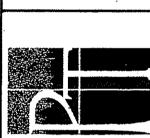
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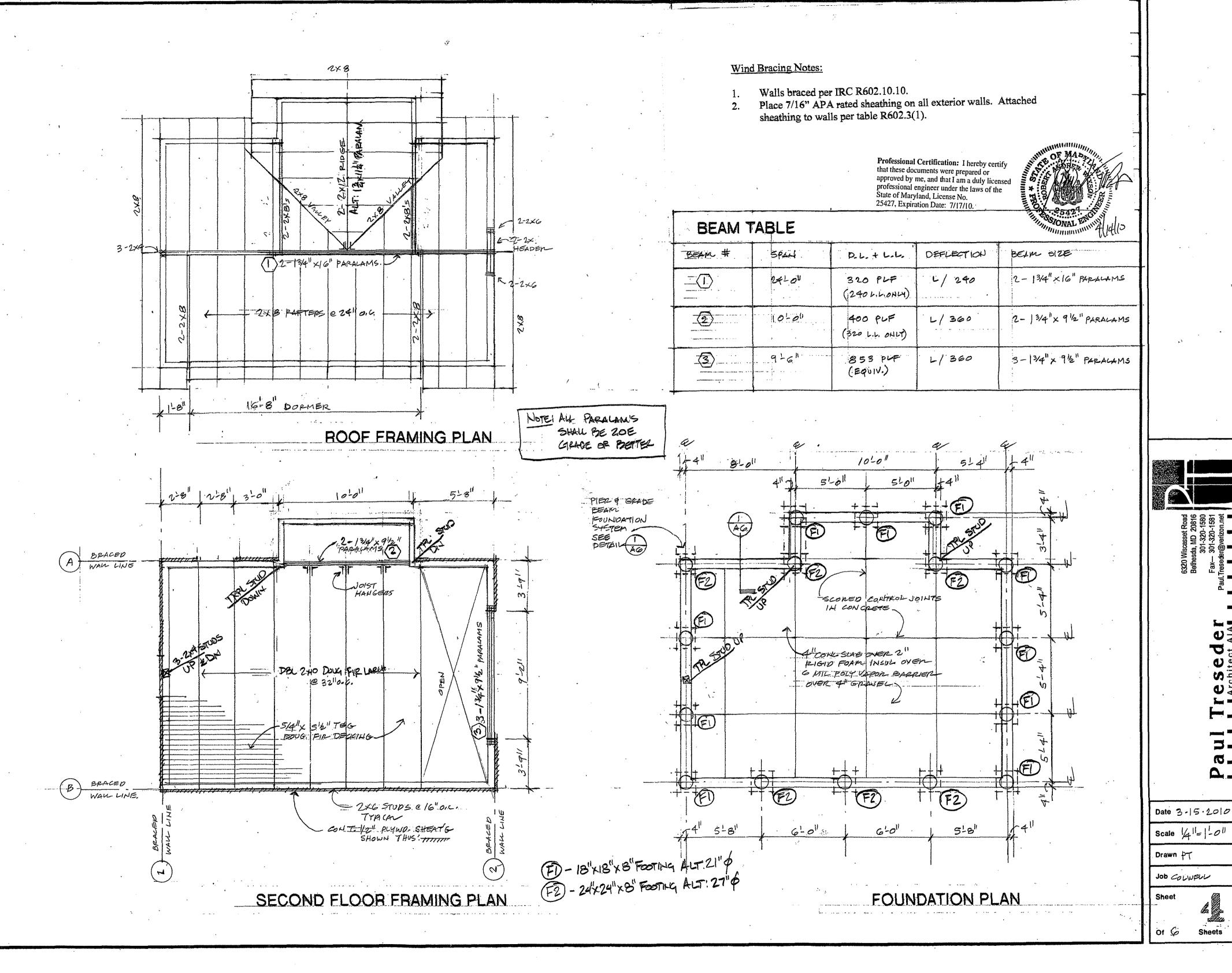
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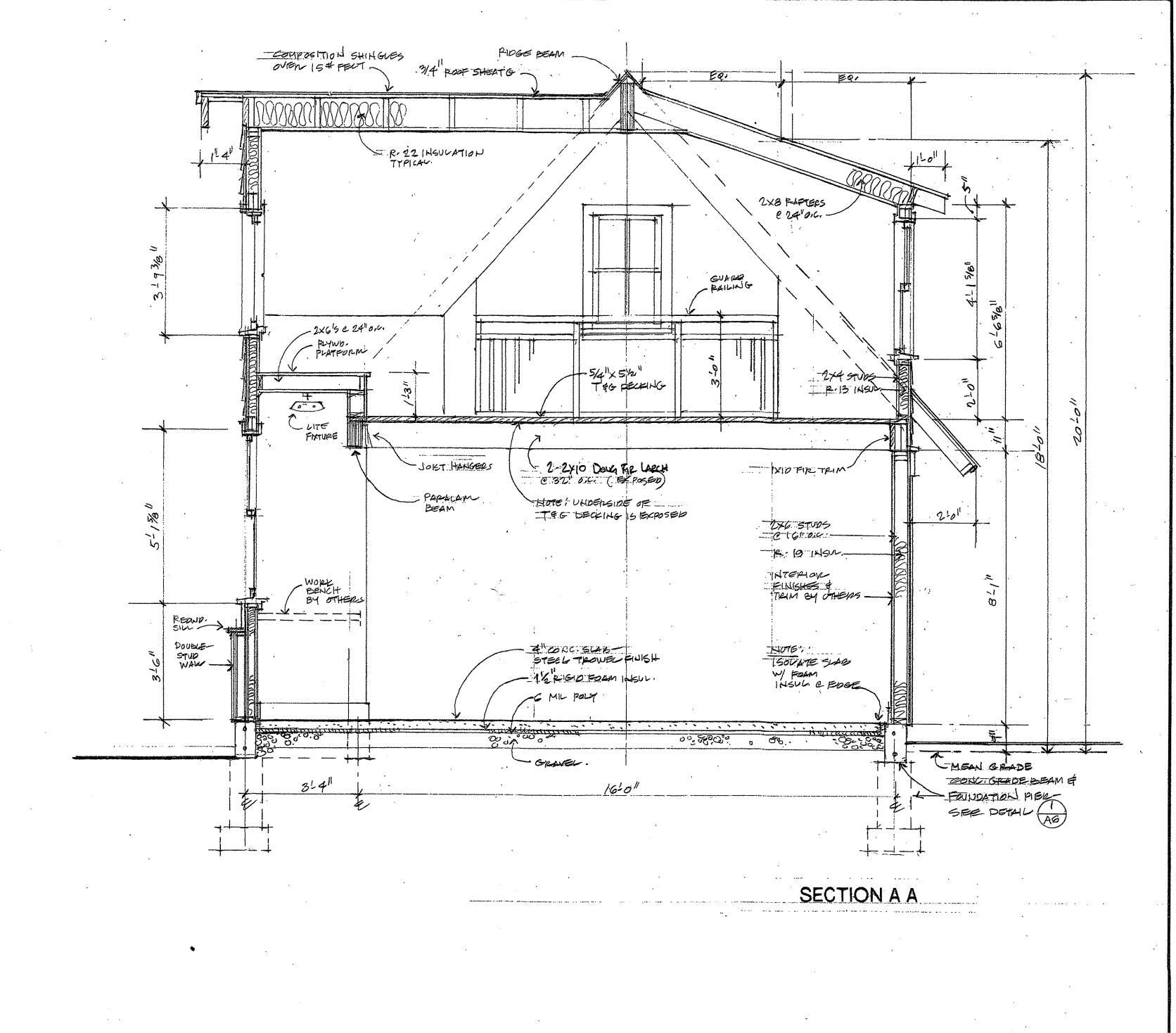
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Road 10816 1580 1581 n.net

Bethesda, MD 20816
301-320-1580
Fax— 301-320-1581
Paul. Treseder@verizon.net

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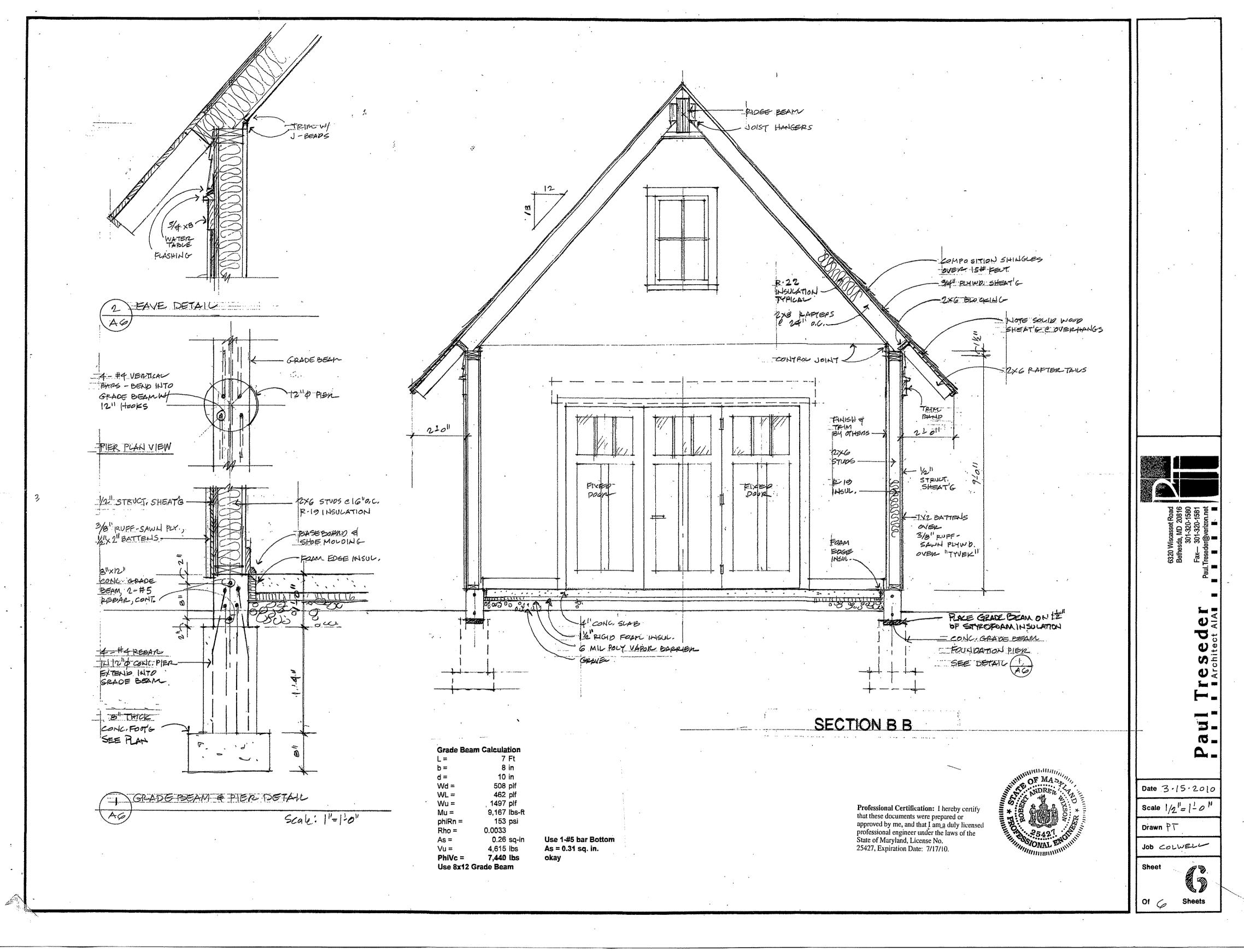
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JOB COLWELL

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#### HISTORIC PRESERVATION COMMISSION

Isiah Leggett County Executive Thomas Jester
Chairperson

Date: April 15, 2010

#### **MEMORANDUM**

TO:

Carla Reid, Director

Department of Permitting Services

FROM:

Josh Silver, Senior Planner

Historic Preservation Section

Maryland-National Capital Park & Planning Commission

SUBJECT:

Historic Area Work Permit #526350, construction of accessory building

The Montgomery County Historic Preservation Commission (HPC) has reviewed the attached application for a Historic Area Work Permit (HAWP). This application was **approved with one condition** at the December 16, 2009 meeting.

1. The applicant must contact the City of Takoma Park, Arborist to determine if a tree protection plan is required for this project. If a tree protection plan is required, it must be implemented prior to commencing any new construction at the site.

The HPC staff has reviewed and stamped the attached construction drawings.

THE BUILDING PERMIT FOR THIS PROJECT SHALL BE ISSUED CONDITIONAL UPON ADHERENCE TO THE ABOVE APPROVED HAWP CONDITIONS AND MAY REQUIRE APPROVAL BY DPS OR ANOTHER LOCAL OFFICE BEFORE WORK CAN BEGIN.

Applicant:

Jim Colwell

Address:

7209 Cedar Avenue, Takoma Park

This HAWP approval is subject to the general condition that the applicant will obtain all other applicable Montgomery County or local government agency permits. After the issuance of these permits, the applicant must contact this Historic Preservation Office if any changes to the approved plan are made. Once the work is complete the applicant will contact the staff person assigned to this application at 301-563-3400 or <a href="mailto:joshua.silver@mncppc-mc.org">joshua.silver@mncppc-mc.org</a> to schedule a follow-up site visit.



RETURN TO:



## HISTORIC PRESERVATION COMMISSION 301/563-3400

# APPLICATION FOR HISTORIC AREA WORK PERMIT

	Contact Person: PAUL TRESEVER
	Daytime Phone No.: 30/- 320 - 1580
Tax Account No.:	
Name of Property Owner: 1/12 Coc WER	Daytime Phone No.: 30/- 996- 2588
Address: 7209 CEDAN AVENUE TA	_
Contractorr:	Phone No.:
Contractor Registration No.:	·
Agent for Owner: PANG TRESCOE	Daytime Phone No.: 30/-320 -/550
LOCATION OF BUILDING/PREMISE	
House Number: 7209 CERRY Street  Town/City: TAYOMA PARK Nearest Cross Street:	CEDAN AVENUE
Town/City: TAYOMA PACK Nearest Cross Street:	HOLLY AVE
Lot: 596 Block: 5 Subdivision: TAKON	14 PARK
Liber: Folio: Parcel:	
DARY ONE THE SECRET ASSISTANCE AND LIGHT	
RART ONE: TYPE OF PERMIT ACTION AND USE	ADDIO 4015
1A. CHECK ALL APPLICABLE: "CHECK ALL	
	☐ Slab ☐ Room Addition ☐ Porch ☐ Deck ☐ Shed
	☐ Fireplace ☐ Woodburning Stove ☐ Single Family
	Vall (complete Section 4)
1B. Construction cost estimate: \$ 50,000	
1C. If this is a revision of a previously approved active permit, see Permit #	
PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADDIT	IONS
2A. Type of sewage disposal: 01 □ WSSC 02 □ Septic	03 □ Other:
2B. Type of water supply: 01 🗆 WSSC 02 🗆 Well	03 🗆 Other: NUNE
PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL	
*	
3A. Height feet inches	fully it a large transfer
3B. Indicate whether the fence or retaining wall is to be constructed on one of the	·
☐ On party line/property line ☐ Entirely on land of owner	☐ On public right of way/easement
I hereby certify that I have the authority to make the foregoing application, that the approved by all agencies listed and I hereby acknowledge and accept this to be a	application is correct, and that the construction will comply with plans condition for the issuance of this permit.
() Signature of owner or authorized agent	Date
Approved:For Chair	person, Historic Preservation Commission
Disapproved: Signature:	Date:
Application/Permit No.: 526350 Date	Filed: 11 25 09 Date Issued:

**SEE REVERSE SIDE FOR INSTRUCTIONS** 

Edit 6/21/99

### MONTGOMERY COUNTY HISTORIC PRESERVATION COMMISSION STAFF REPORT

Address:

7209 Cedar Avenue, Takoma Park

**Meeting Date:** 

12/16/2009

Resource:

Outstanding Resource

Report Date:

12/9/2009

Takoma Park Historic District

**Public Notice:** 

12/2/2009

Applicant:

Jim Colwell (Paul Treseder, Architect)

Tax Credit:

No

Review:

**HAWP** 

Staff:

Josh Silver

Case Number:

37/09-09TT

PROPOSAL:

Construction of accessory building

#### **STAFF RECOMMENDATION**

Staff recommends that the HPC approve with one condition this HAWP application:

1. The applicant must contact the City of Takoma Park, Arborist to determine if a tree protection plan is required for this project. If a tree protection plan is required, it must be implemented prior to commencing any new construction at the property.

#### **ARCHITECTURAL DESCRIPTION**

SIGNIFICANCE:

Outstanding Resource within the Takoma Park Historic District

STYLE:

Shingle Style

DATE:

c1885-90

#### **PROPOSAL**

The applicant is proposing to construct a 333 SF, 1 ½- story, detached artist's studio in the rear yard of the subject property. Material treatments for the proposed studio include board and batten siding, cedar shingles above the beltline to match the primary structure, composition shingle roofing, 1/1 double-hung wooden windows, and several small four-light wooden casement windows in the loft section. An arched window will be installed in the gable end of the bay projection facing the house to recall the arched window treatment found in the front turret of the primary structure. The primary entrance of the studio will consist of a triple, side hinged wooden door system designed to simulate doors on a carriage house. All windows and doors will be trimmed out in wood.

A special hand dug pier and grade beam foundation system is specified in the plans to prevent damage to a large Oak tree.

#### **APPLICABLE GUIDELINES**

When reviewing alterations and new construction within the Takoma Park Historic District several documents are to be utilized as guidelines to assist the Commission in developing their decision. These documents include the historic preservation review guidelines in the approved and adopted amendment for

the Takoma Park Historic District (Guidelines), Montgomery County Code Chapter 24A (Chapter 24A), and the Secretary of the Interior's Standards for Rehabilitation (Standards). The pertinent information in these documents is outlined below.

#### Takoma Park Historic District Guidelines

The Takoma Park Guidelines state, Outstanding Resources have the highest level of architectural and/or historical significance. While they will receive the most detailed level of design review, it is permissible to make sympathetic alterations, changes and additions to Outstanding Resources.

As a set of guiding principles for design review of Outstanding Resources, the Historic Preservation Commission will utilize the Secretary of the Interior's "Standards for Rehabilitation". The *Guidelines* that pertain to this project are as follows:

- Plans for all alterations should be compatible with the resource's original design;
- All changes and additions should respect existing environmental settings, landscaping, and patterns of open space.

#### Montgomery County Code; Chapter 24A

- (a) The commission shall instruct the director to deny a permit if it finds, based on the evidence and information presented to or before the commission that the alteration for which the permit is sought would be inappropriate, inconsistent with or detrimental to the preservation, enhancement or ultimate protection of the historic site or historic resource within an historic district, and to the purposes of this chapter.
- (b) The commission shall instruct the director to issue a permit, or issue a permit subject to such conditions as are found to be necessary to insure conformity with the purposes and requirements of this chapter, if it finds that:
  - (1) The proposal will not substantially alter the exterior features of an historic site or historic resource within an historic district; or
  - (2) The proposal is compatible in character and nature with the historical, archeological, architectural or cultural features of the historic site or the historic district in which an historic resource is located and would not be detrimental thereto or to the achievement of the purposes of this chapter; or
  - (3) The proposal would enhance or aid in the protection, preservation and public or private utilization of the historic site or historic resource located within an historic district in a manner compatible with the historical, archeological, architectural or cultural value of the historic site or historic district in which an historic resource is located; or
  - (4) The proposal is necessary in order that unsafe conditions or health hazards be remedied; or
  - (5) The proposal is necessary in order that the owner of the subject property not be deprived of reasonable use of the property or suffer undue hardship; or
  - (6) In balancing the interests of the public in preserving the historic site or historic resource located within an historic district, with the interests of the public from the use and benefit of the alternative proposal, the general public welfare is better served by granting the permit.
    - (c) It is not the intent of this chapter to limit new construction, alteration or repairs to any 1 period or architectural style.
    - (d) In the case of an application for work on an historic resource located within an historic district, the commission shall be lenient in its judgment of plans for structures of little

historical or design significance or for plans involving new construction, unless such plans would seriously impair the historic or architectural value of surrounding historic resources or would impair the character of the historic district. (Ord. No. 9-4, § 1; Ord. No. 11-59.)

#### Secretary of the Interior's Standards for Rehabilitation:

- #9 New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.
- #10 New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

#### STAFF DISCUSSION

Staff supports the proposed construction of an accessory structure in the rear yard of the subject property. The proposed work is consistent with Chapter 24A-8(b).(1) & (2), Standards #9 & 10, and the Guidelines specified on Circle 2.

The massing, scale and architectural details of the accessory structure are compatible with and in proportion to the primary structure. The specified material, window and door treatments are appropriate for a new detached accessory structure on an Outstanding Resource property. The proposed location of the structure behind the main house and setback approximately 180' from the public right-of-way mitigate the impact new construction will have on the streetscape of the historic district. Staff recommends the applicant contact the City of Takoma Park, Arborist to determine if a tree protection plan is required for this project.

To achieve consistency with guidance for new accessory structures found in *Design Guidelines for Historic Sites and Districts in Montgomery County, Maryland*, a proposed accessory structure should meet the following guidelines:

- 14.0 Accessory Structures and Outbuildings
  - 14.2 New construction should be similar in style but recognizable as new Architectural details, materials, and style should be compatible to the primary structure

The mass and scale should be in proportion to the primary structure New accessory structures should be located in the rear yard and conform to Montgomery County and municipality zoning and building regulations.

#### STAFF RECOMMENDATION

Staff recommends that the Commission <u>approve with one condition</u> the HAWP application as being consistent with Chapter 24A-8(b) (1) & (2);

- (1) The proposal will not substantially alter the exterior features of an historic site or historic resource within an historic district; or
- (2) The proposal is compatible in character and nature with the historical, archeological, architectural or cultural features of the historic site or the historic district in which an historic resource is located and would not be detrimental thereto or to the achievement of the purposes of this chapter;

and with the Secretary of the Interior's Standards for Rehabilitation;

and with the general condition that the applicant shall present the 3 permit sets of drawings to Historic Preservation Commission (HPC) staff for review and stamping prior to submission for the Montgomery County Department of Permitting Services (DPS) building permits;

and with the general condition that the applicant shall notify the Historic Preservation Staff if they propose to make **any alterations** to the approved plans. Once the work is completed the applicant will contact the staff person assigned to this application at 301.563.3400 or <u>joshua.silver@mncppc-mc.org</u> to schedule a follow-up site visit.



PRITURNITO CERARIMENT OF PERMITTINOSERVALOS 265 ROGERAL ERRE ZONE FOREROSERVALE MORMES 244, 1773 - 19

## HISTORIC PRESERVATION COMMISSION 301/563-3400

## APPLICATION FOR HISTORIC AREA WORK PERMIT

	Contact Person: FAUL 1745 EUEL
	Daytime Phone No.: 301- 320-1580
Tax Account No.:	
Name of Property Dwner: JM Cocwen	Daytime Phone No.: 20/-//0-2502
Address: 7209 CEDAR AVENUE Cit	TAKOMA PARK MD. 20912
Contractor:	Phone No.:
Contractor Registration No.:	
Agent for Owner: PAUL TRESCOE	
LOCATION OF BUILDING PREMISE	
House Number: 7209 Com	Street CEPAN AVENUE
Town/City: TAKOMA PARK Neares	Street CEDAN AUGNUE tCross Street: Howy AVE
Lot: 5 4 6 Block: 5 Subdivision:	TAKOMA PARK-
Liber: Folio: Parcet:	
PART ONE; TYPE OF PERMIT ACTION AND USE	
	CHECK ALL ADDITIONS F.
1A. CHECK ALL APPLICABLE:	CHECK ALL APPLICABLE:
Construct   Extend   Alter/Renovate	A/C   Slab   A-Room Addition   Porch   Deck   Shed
☐ Move ☐ Install ☐ Wreck/Raze	Solar Fireplace Woodburning Stove Single Family
☐ Revision ☐ Repair ☐ Revocable	Fence/Wall (complete Section 4) Other:
1B. Construction cost estimate: \$ 50,000	W
1C. If this is a revision of a previously approved active permit, see Perr	nit #
PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXT	END/ADDITIONS
2A. Type of sewage disposal: 01 🗆 WSSC 02 0	Septic 03 □ Other: Nove
2B. Type of water supply: 01 🗆 WSSC 02 🗆	Well 03 □ Other:
PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WAL	
3A. Height feet inches	
3B. Indicate whether the fence or retaining wall is to be constructed	on one of the following locations:
□ On party line/property line □ Entirety on land of o	·
approved by all agencies listed and I hereby acknowledge and accept	
Signature of owner or authorized agent	Date
Approved:	For Chairperson, Historic Preservation Commission
Disapproved: Signature:	Darter:
Application/Permit No.: 526350	Date Filed: 112509 Date Issued:

**SEE REVERSE SIDE FOR INSTRUCTIONS** 

(5)

#### Statements for 7209 Cedar Avenue, Takoma Park, Maryland

#### a.) Description of existing resource:

The existing house is a "category one" house dating from the 1890's, 2-1/2 stories high with a steeply pitched gambrel main roof. The exterior is distinguished by its porches with their shingled arches, and by its vaguely Romanesque turret and dormers. The house is set back farther than its neighbors on a wide, deep lot, which is fairly level. It is in the middle of a block on Cedar Avenue, a street with many homes of similar scale and age. There is a later shingled addition to the side and rear of the house, as well as a patio in the rear. There are large trees in the front of the house. See also the accompanying house bio.

#### b.) Description of the project and its impact:

The project consists of a 1-1/2-story free-standing artist's studio on the rear yard of the house, which will not be visible from the street. The proposed studio is designed to recall a carriage house; it has a 333 SF footprint and is aligned with porch on the right side of the house. The design is also limited to 1-1/2 stories, using the rafter space and dormers to provide additional loft studio space. The result is a roof line which is significantly lower than the main house, conforming with the accessory building height limits for Montgomery County. Exterior finishes of the addition will be of period materials and detail, primarily board and batten siding appropriate to an outbuilding of the time, along with cedar shingles above the beltline, matching the existing shingled house. Windows in the addition will typically be one over one wood double hung, which match the existing house. There are also several smaller 4 lite casement windows in the loft, with an arched top window in the bay facing the house recalling the arched windows of the front turret. Doors and windows will be trimmed in wood. The primary entrance doors will be wood, side hinged, designed to simulate the doors of a carriage house.

A large existing oak tree is close by this work, so a special hand dug pier and grade beam foundation system is specified. The Owner will work closely with the town arborist to ensure proper tree preservation methods are followed.

#### The Boathouse 7209 Cedar Avenue, Takoma Park, MD

Designed by Harvey Page, the Boathouse (c. 1895) is a unique example of single-shingle architectural style with Richardsonian influences. Originally owned by Rear Admiral George Pigman, the Boathouse has been home to two other admirals --- Admiral William Calhoun, early part of the 20th century, and Admiral J.B. Colwell, who recently lived in the house until his death at age 98. Although records are sketchy, it appears that the residence was owner-occupied only for its first two decades; sometime after World War I, it was turned into an apartment house, remaining divided into five units for 70-80 years. In 1999, the current owners purchased the property, taking on the project of returning it to its original condition. For the past decade, the Boathouse has undergone extensive and detailed renovation, restoring its character and beauty as a prime architectural resource in Takoma Park. In 2003, it received the Takoma Park Historic Preservation award.

In the necessary process of gutting approximately 50% of the interior structure eaten away by fire, insects, and poor maintenance, clues of the footprint were discovered and used in restoration. The uncovering revealed original lines of loadbearing walls, doors and windows that were used to restore the Boathouse's historic image. Some of the many restoration projects include:

- new porch, raising the ceiling to its original 9" height, restoring the porch arcade to its original curve and reshingling the columns
- expanding the foyer to its original footprint; knocking down walls that covered original features such as the second floor turret room
- unearthing 4 fireplaces and restoring two of them to operating condition (wood-burning)
- complete kitchen and bathroom renovation, including a handicap bathroom on the first floor
- insertion of a large turn-of-the-century stained glass garden window on the first floor
- new roof; new shingling where needed (approx. 30% of the house)
- new hardwood flooring throughout the first floor
- all new electrical and plumbing; adding an AC system
- extensive insulation inside the walls of the house
- installation of flagstone patio and gardens in both the front and back of the structure
- grading back of property to correct drainage

Currently, the Boathouse is not only a residence but also a neighborhood gathering spot...throughout the year, the community is welcomed to concerts, arts shows and holiday celebrations. The original home had a carriage house but, unfortunately, no photo of the structure can be found. It is hoped that the new garage/studio will capture the feeling of this historic property and enhance its beauty and character.

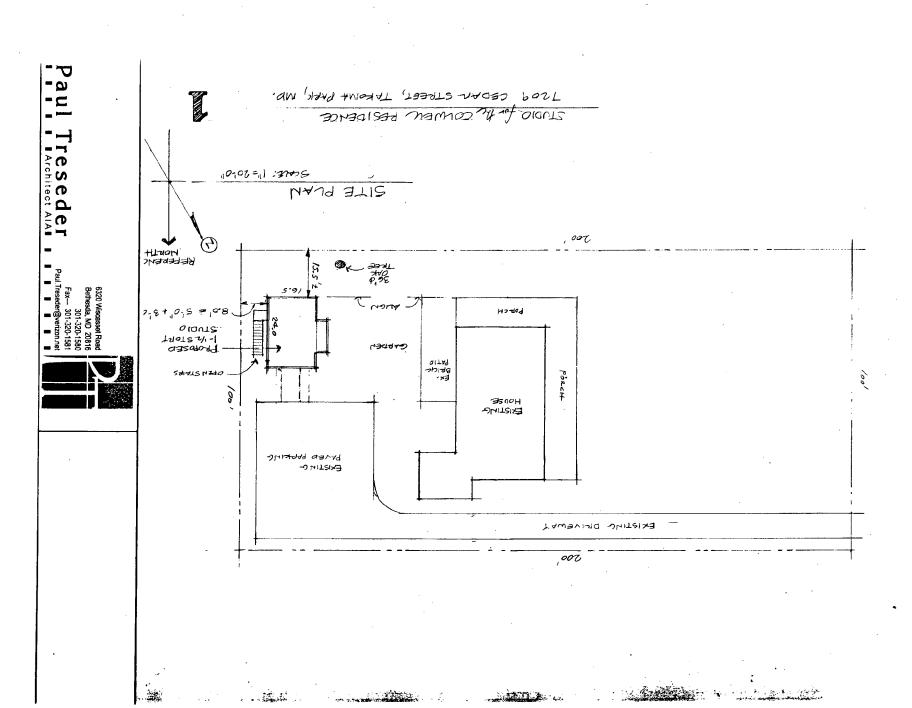
Adjacent and Confronting property owners for 7209 Cedar Avenue, Takoma Park:

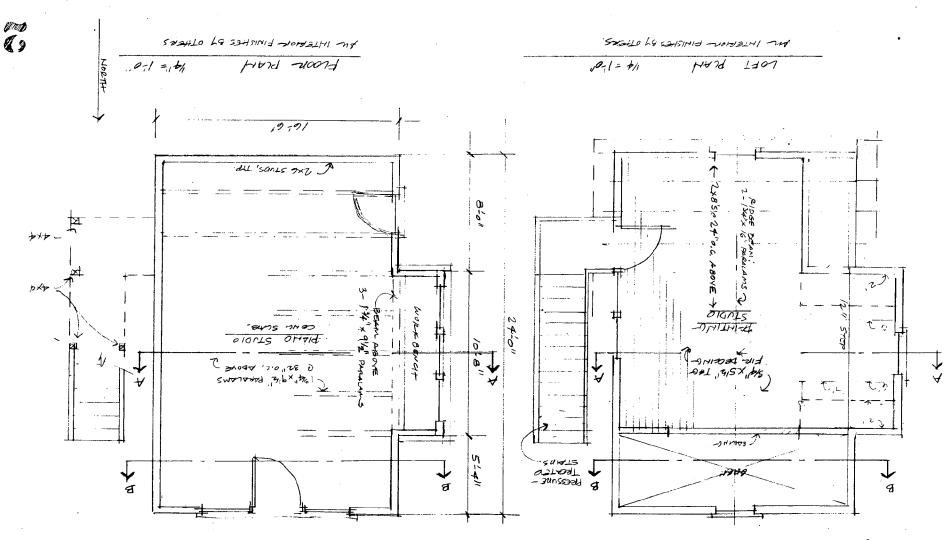
Kathie Mack 7208 Cedar Avenue, Takoma Park, MD 20912

Dan Levine 7207 Cedar Avenue, Takoma Park, MD 20912

Alistair Fitzpayne and Jill Morningstar 7211 Cedar Avenue, Takoma Park, MD 20912

Reggie and Yolanda Augustine 7204 Cedar Avenue, Takoma Park, MD 20912



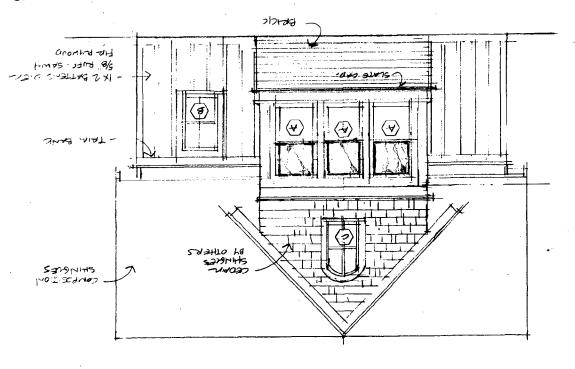


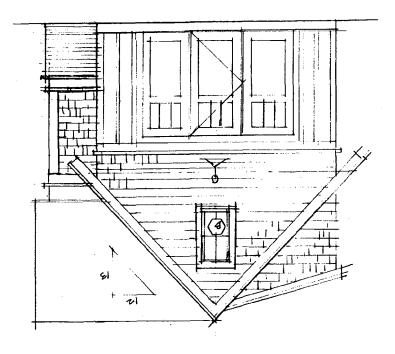


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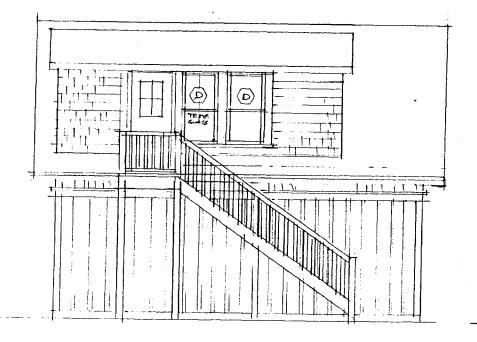


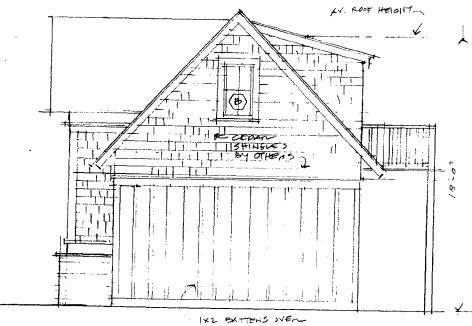


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#### 7209 Cedar Street, Takoma Park Takoma Park Historic District





PEAR (EAST) ELEVATION OF HOUSE



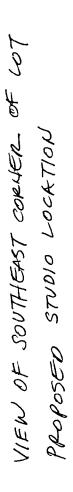
FRONT (WEST) ELEX ATION OF HOUSE

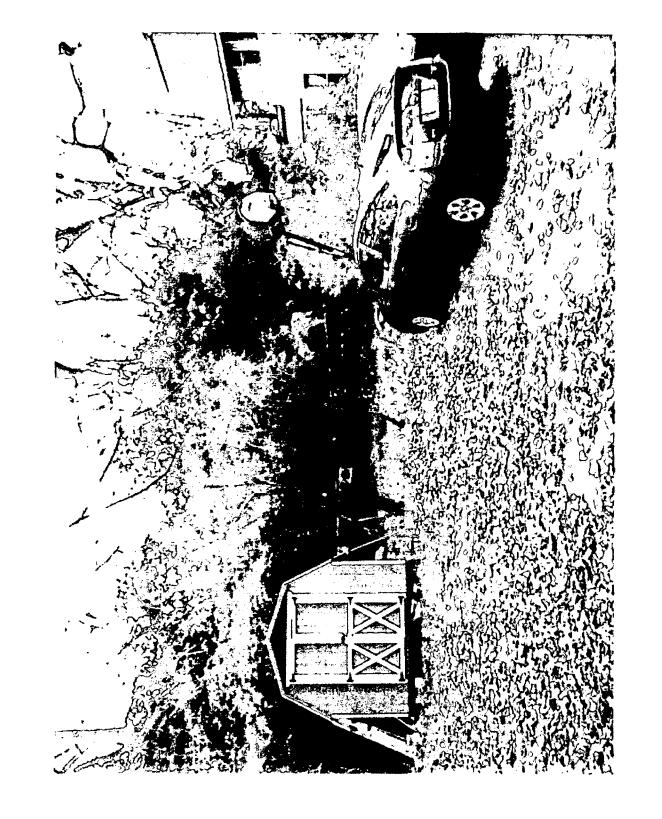
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#### Statements for 7209 Cedar Avenue, Takoma Park, Maryland

#### a.) Description of existing resource:

The existing house is a "category one" house dating from the 1890's, 2-1/2 stories high with a steeply pitched gambrel main roof. The exterior is distinguished by its porches with their shingled arches, and by its vaguely Romanesque turret and dormers. The house is set back farther than its neighbors on a wide, deep lot, which is fairly level. It is in the middle of a block on Cedar Avenue, a street with many homes of similar scale and age. There is a later shingled addition to the side and rear of the house, as well as a patio in the rear. There are large trees in the front of the house. See also the accompanying house bio.

#### b.) Description of the project and its impact:

The project consists of a 1-1/2-story free-standing artist's studio on the rear yard of the house, which will not be visible from the street. The proposed studio is designed to recall a carriage house; it has a 333 SF footprint and is aligned with porch on the right side of the house. The design is also limited to 1-1/2 stories, using the rafter space and dormers to provide additional loft studio space. The result is a roof line which is significantly lower than the main house, conforming with the accessory building height limits for Montgomery County. Exterior finishes of the addition will be of period materials and detail, primarily board and batten siding appropriate to an outbuilding of the time, along with cedar shingles above the beltline, matching the existing shingled house. Windows in the addition will typically be one over one wood double hung, which match the existing house. There are also several smaller 4 lite casement windows in the loft, with an arched top window in the bay facing the house recalling the arched windows of the front turret. Doors and windows will be trimmed in wood. The primary entrance doors will be wood, side hinged, designed to simulate the doors of a carriage house.

A large existing oak tree is close by this work, so a special hand dug pier and grade beam foundation system is specified. The Owner will work closely with the town arborist to ensure proper tree preservation methods are followed.

#### The Boathouse 7209 Cedar Avenue, Takoma Park, MD

Designed by Harvey Page, the Boathouse (c. 1895) is a unique example of single-shingle architectural style with Richardsonian influences. Originally owned by Rear Admiral George Pigman, the Boathouse has been home to two other admirals --- Admiral William Calhoun, early part of the 20th century, and Admiral J.B. Colwell, who recently lived in the house until his death at age 98. Although records are sketchy, it appears that the residence was owner-occupied only for its first two decades; sometime after World War I, it was turned into an apartment house, remaining divided into five units for 70-80 years. In 1999, the current owners purchased the property, taking on the project of returning it to its original condition. For the past decade, the Boathouse has undergone extensive and detailed renovation, restoring its character and beauty as a prime architectural resource in Takoma Park. In 2003, it received the Takoma Park Historic Preservation award.

In the necessary process of gutting approximately 50% of the interior structure eaten away by fire, insects, and poor maintenance, clues of the footprint were discovered and used in restoration. The uncovering revealed original lines of loadbearing walls, doors and windows that were used to restore the Boathouse's historic image. Some of the many restoration projects include:

- new porch, raising the ceiling to its original 9" height, restoring the porch arcade to its original curve and reshingling the columns
- expanding the foyer to its original footprint; knocking down walls that covered original features such as the second floor turret room
- unearthing 4 fireplaces and restoring two of them to operating condition (wood-burning)
- complete kitchen and bathroom renovation, including a handicap bathroom on the first floor
- insertion of a large turn-of-the-century stained glass garden window on the first floor
- new roof; new shingling where needed (approx. 30% of the house)
- new hardwood flooring throughout the first floor
- all new electrical and plumbing; adding an AC system
- extensive insulation inside the walls of the house
- installation of flagstone patio and gardens in both the front and back of the structure
- · grading back of property to correct drainage

Currently, the Boathouse is not only a residence but also a neighborhood gathering spot...throughout the year, the community is welcomed to concerts, arts shows and holiday celebrations. The original home had a carriage house but, unfortunately, no photo of the structure can be found. It is hoped that the new garage/studio will capture the feeling of this historic property and enhance its beauty and character.

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VIEW OF SOUTHEAST CORNER OF LOT PROPOSED STUDIO LOCATION



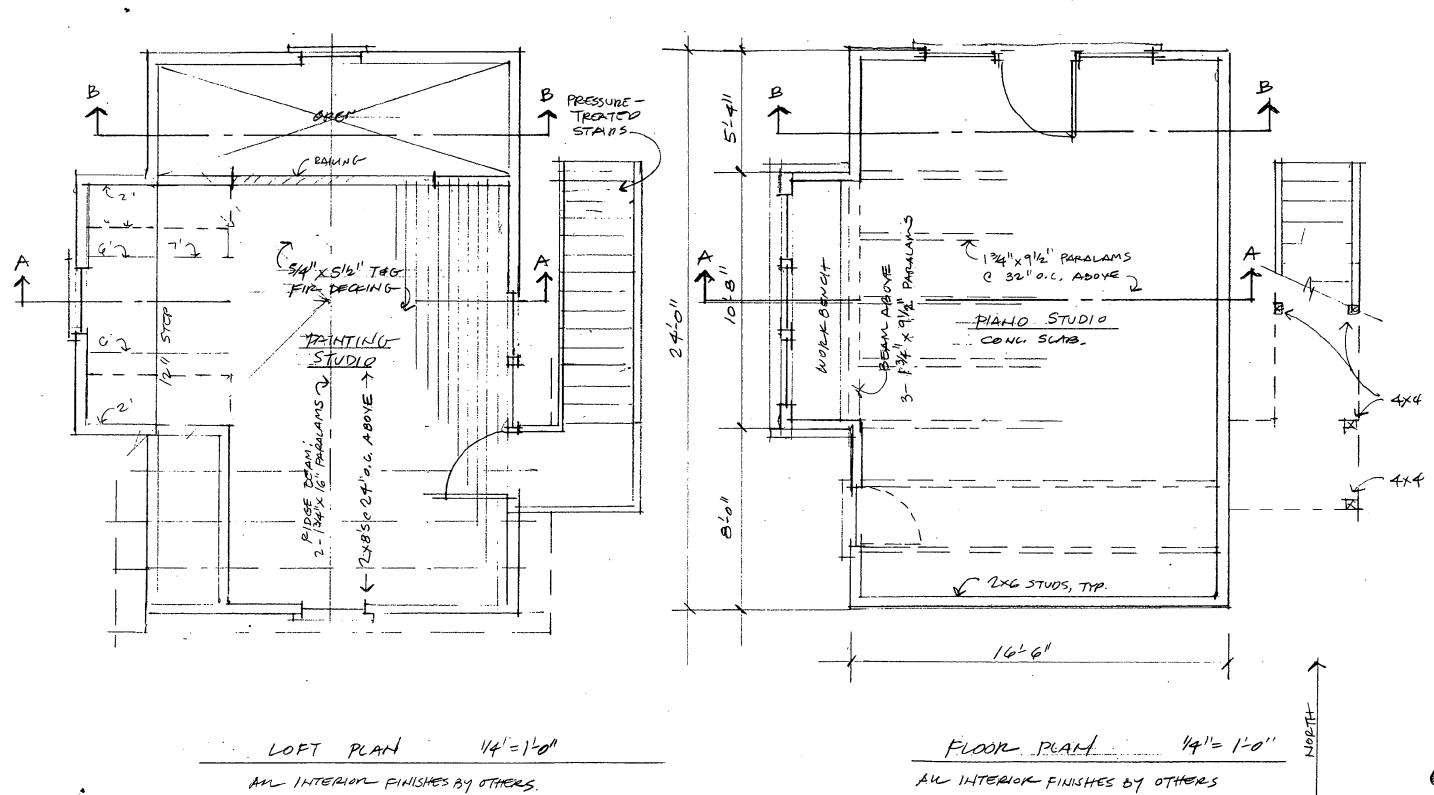
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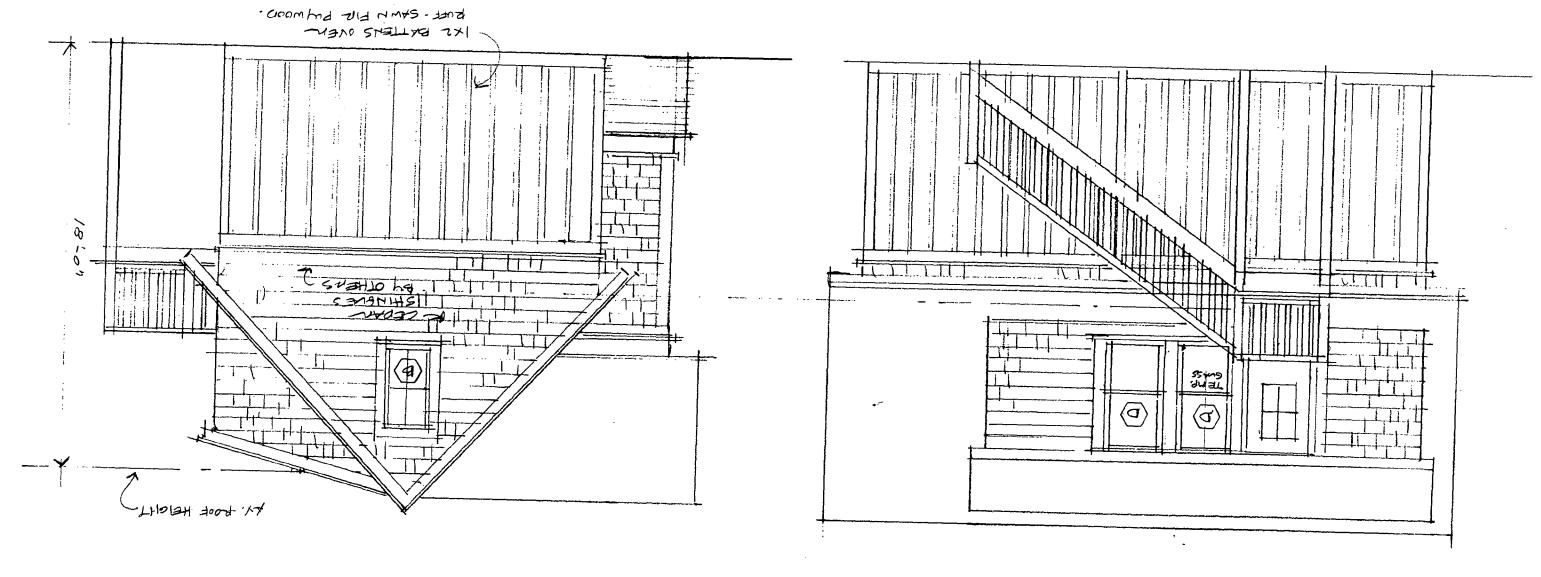
PEAR-(EAST) ELEVATION OF HOUSE

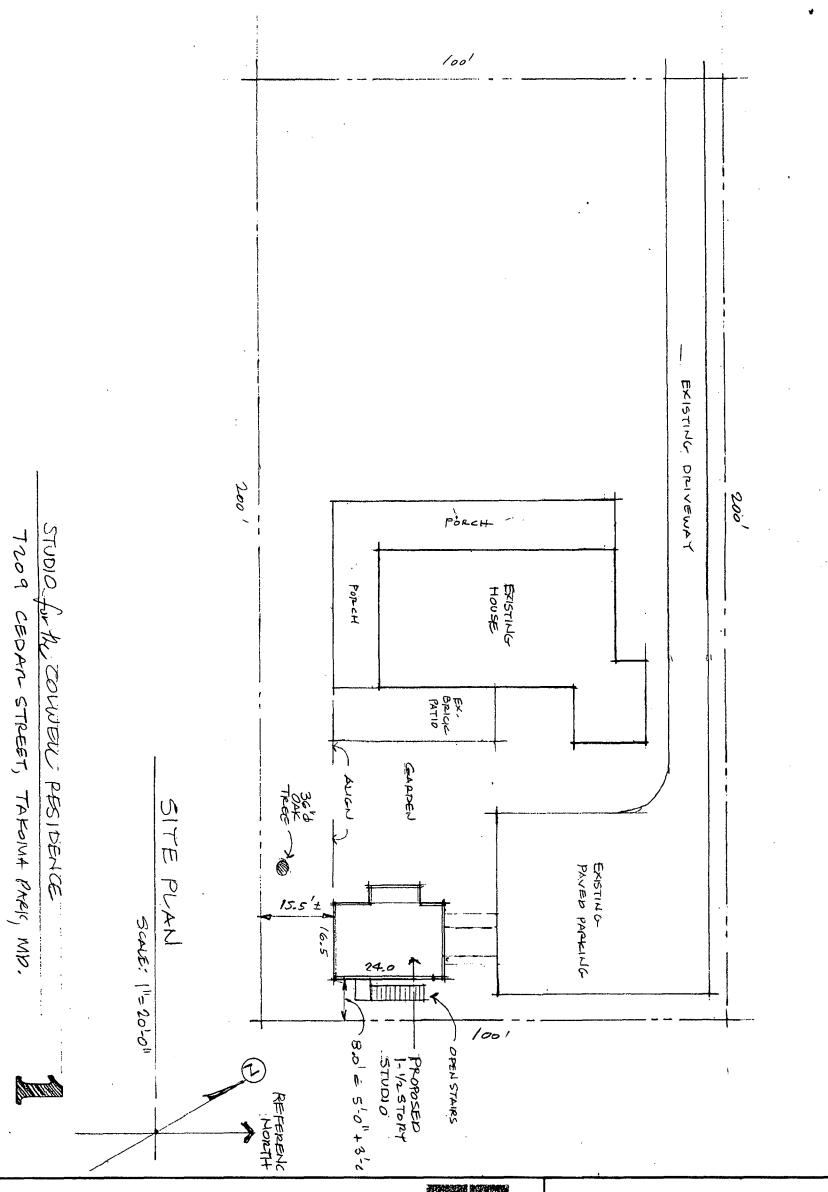


FRONT (WEST) ELEX ATION OF HOUSE



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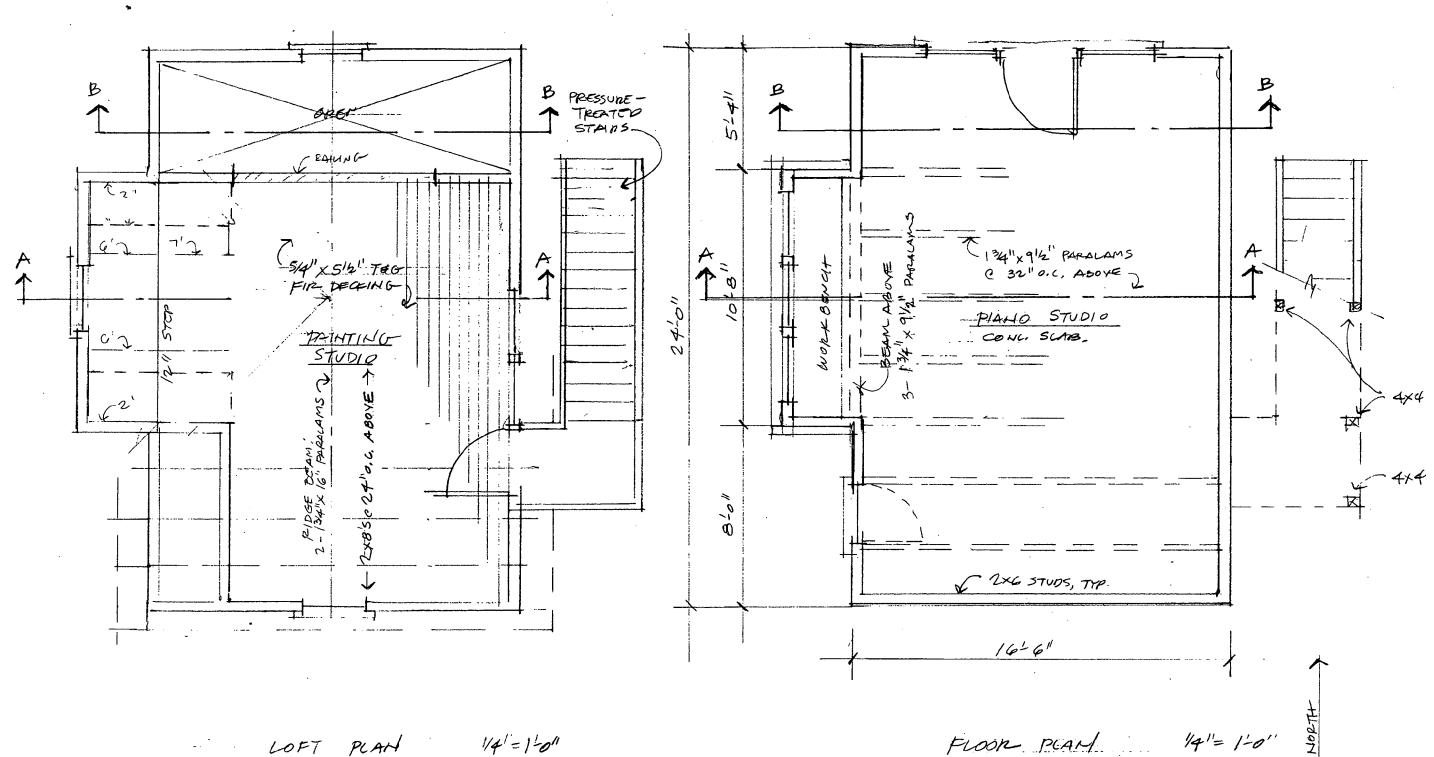




Paul Treseder Architect AIA

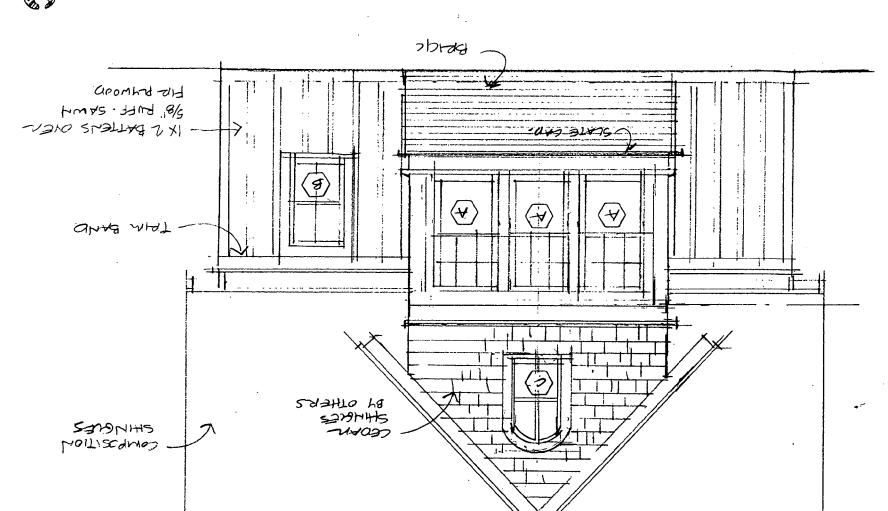
6320 Wiscasset Road Bethesda, MD 20816 301-320-1580 Fax— 301-320-1581 Paul.Treseder@verizon.net

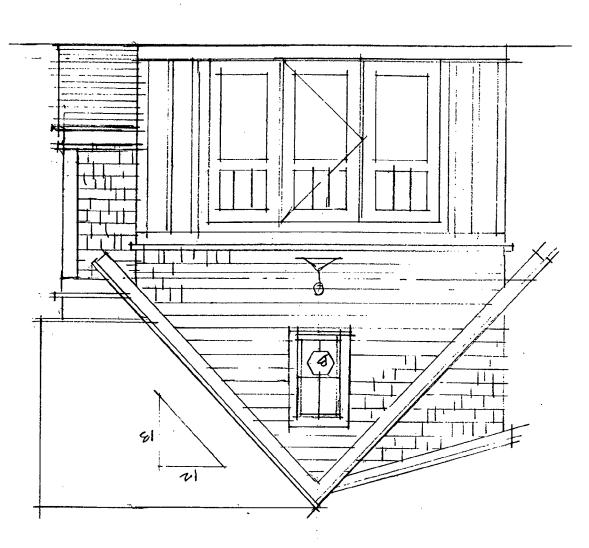


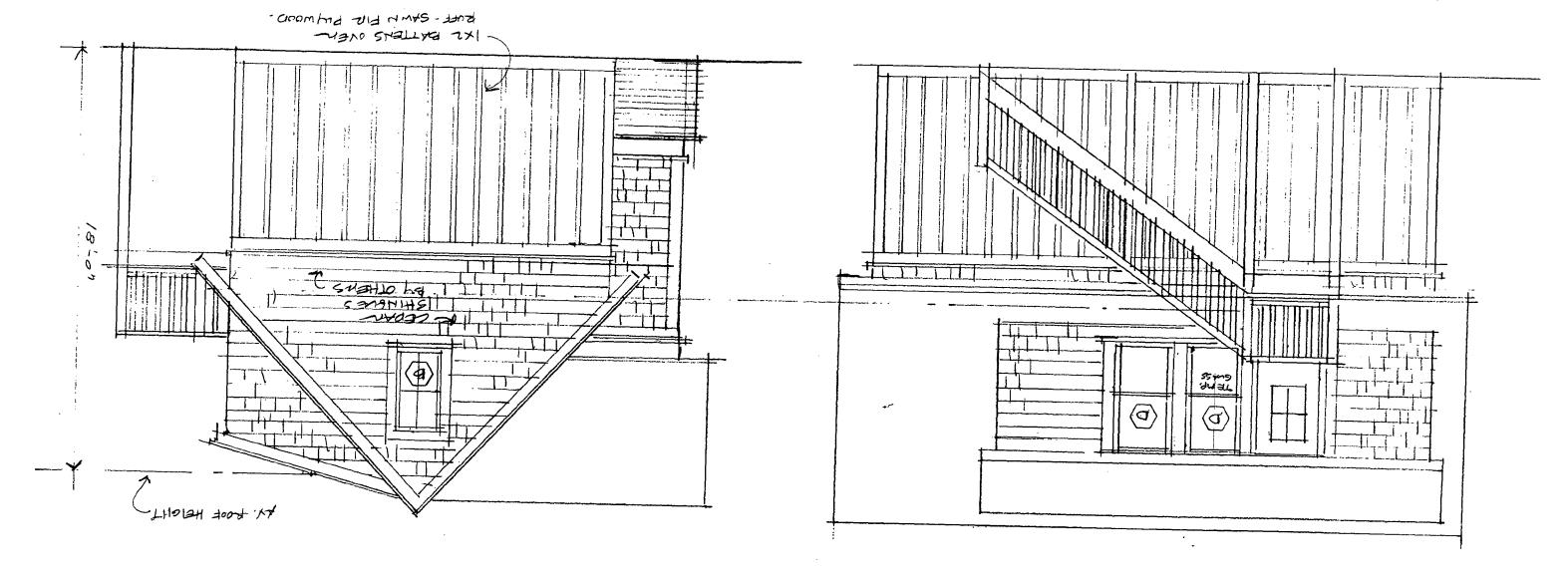


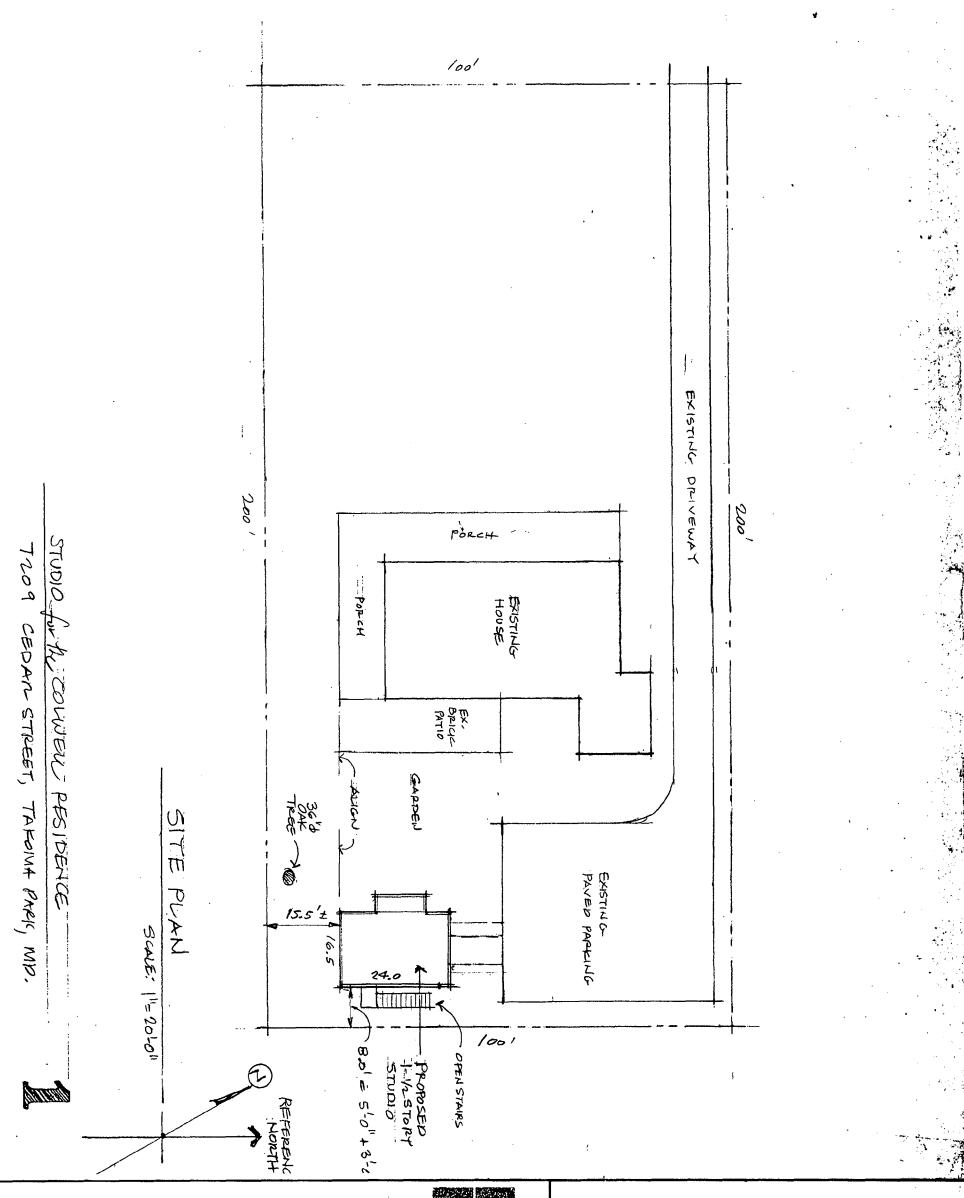
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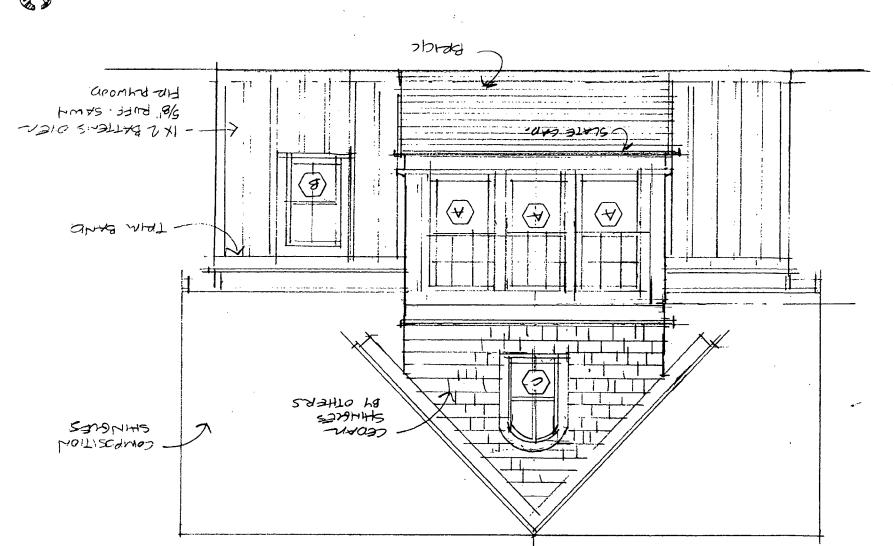


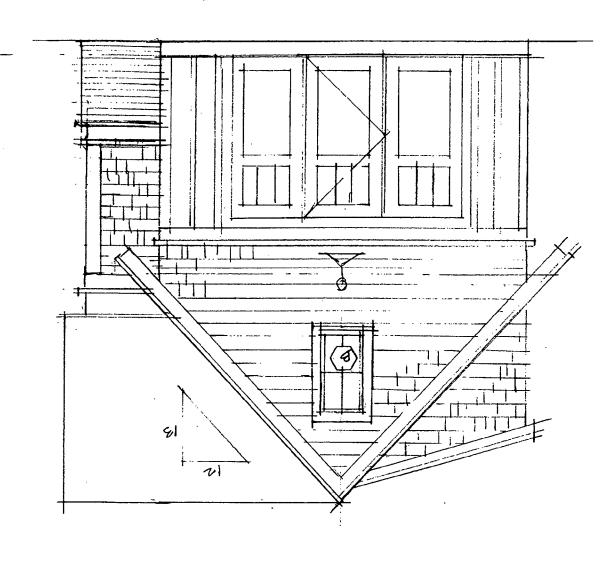


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