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28/11-05A 900 Olney-Sandy Spring Rd **28/11** Sandy Spring Historic District

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THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION

8787 Georgia Avenue • Silver Spring, Maryland 20910-3760

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#### Date: October 13, 2005

#### **MEMORANDUM**

TO: Stacy Scott-McKenny 17518 Ashton Forest Terrace Sandy Spring, MD 20860

FROM: Tania Tully, Senior Planner Historic Preservation Section

SUBJECT: Historic Area Work Permit Application #398052

Your Historic Area Work Permit application for Sign installation was <u>Approved</u> by the Historic Preservation Commission at its October 12, 2005 meeting.

When you file for your building permit at DPS, you must take with you the enclosed forms. These forms are proof that the Historic Preservation Commission has reviewed your project. For further information about filing procedures or materials for your county building permit review, please call DPS at 240-777-6370.

If your project changes in any way from the approved plans, either before you apply for your building permit or even after the work has begun, please contact the Historic Preservation Commission staff at 301-563-3400.

Thank you very much for your patience and good luck with your project!

cc: Fred Nichols, Applicant

MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION

8787 Georgia Avenue • Silver Spring, Maryland 20910-3760

Date: October 13, 2005

#### **MEMORANDUM**

TO:	Robert Hubbard, Director	

FROM: Tania Tully, Senior Planner Historic Preservation Section

SUBJECT: Historic Area Work Permit #398052

The Montgomery County Historic Preservation Commission (HPC) has reviewed the attached application for a Historic Area Work Permit (HAWP). This application was <u>Approved.</u>

The HPC staff will review and stamp the construction drawings prior to the applicant's applying for a building permit with DPS.

THE BUILDING PERMIT FOR THIS PROJECT SHALL BE ISSUED CONDITIONAL UPON ADHERENCE TO THE APPROVED HISTORIC AREA WORK PERMIT (HAWP).

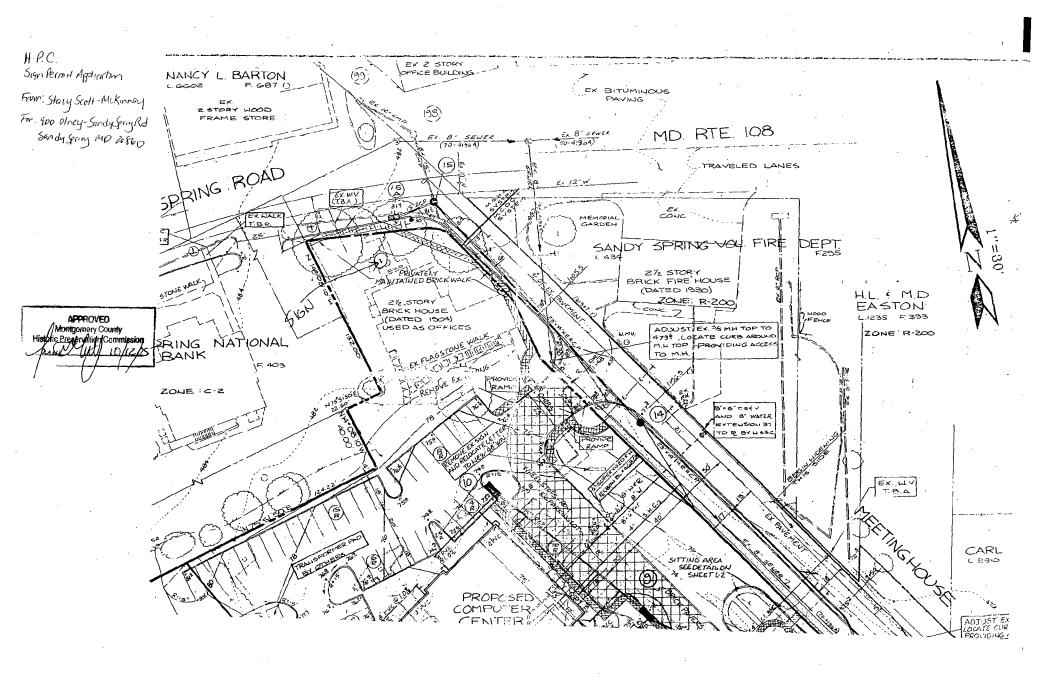
Owner Address:	Fred Nichols
	18623 Brooke Road
ана стана стана Стана стана стан Стана стана стан	Sandy Spring, MD 20860

Property Address: 900 Olney-Sandy Spring Rd, Sandy Spring

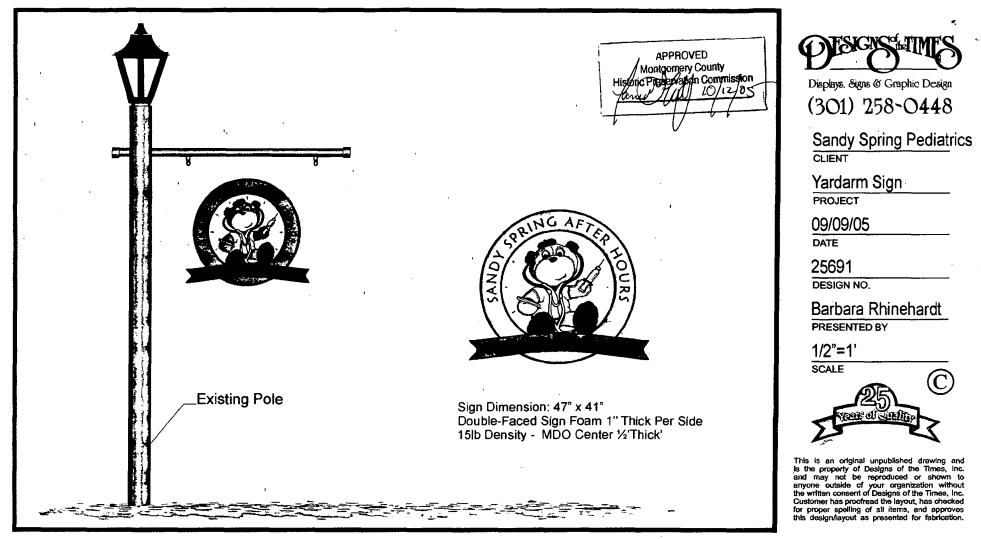
This HAWP approval is subject to the general condition that the applicant shall present the 3 permit sets of drawings to Historic Preservation Commission (HPC) staff for review and stamping prior to submission for the applicable Montgomery County Department of Permitting Services (DPS) building permits.

HISTORIC PRESERVATION COMMISSION
APPLICATION FOR
HISTORIC AREA WORK PERMIT
* Contact Person: Stary Scott- MCKINNEL
Ductime Phone No. $301802 - 0812$
-1036899
Name of Property Owner: Fred NILLOUS Daytime Phone No.: 301 924 5258
Name of Property Owner:       Fred Nichols       Daytime Phone No.:       301 924 5258         Address:       18683       Bnooke       Rug d.,       Stindy Spring       MID       20860         Street Number       City       Steet       Zp Code
Contractor: Do sign of the Times Phone No.: 301 258-0448
Contractor Registration No.: 31907-01
Agent for Owner: Barbaro- Rhinehardt Daytime Phone No.: 301 938 7248
LOCATION OF BUILDING PHEMISE
House Number: 900 Street Olney-Sandy Spring Road
Townreity: Sandy Spring Nearest Cross Street: Meeting House Rugd
ler Black Subdivision
Liber: Folio: Parcel: 442
PART ONE: TYPE OF PERMIT ACTION AND USE
1A. CHECK ALL APPLICABLE: CHECK ALL APPLICABLE:
🗆 Construct 🔲 Extend 🗇 Alter/Renovate 👘 A/C 🔲 Stab 📄 Room Addition 🗍 Porch 🔲 Beck 🗔 Shed
🗆 Move 🗋 Install 🖾 Wreck/Raze 🖾 Solar 💭 Fireplace 🗂 Woodburning Stove 🔲 Single Family
Revision     Repair     Revocable     Pence/Wall(complete Section 4)     Other:
1B. Construction cost estimate: \$ 35VU
1C. If this is a revision of a proviously approved active permit, see Permit #
PART TWD: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADDITIONS
2A. Type of servage disposal: 01 🗍 WSSC 02 🗋 Septic 03 🗋 Other:
2B. Type of water supply:         01 □ WSSC         02 □ Weil         03 □ Other:
PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL
<b>TABLE INTEREDUCTION PENDEFACTATION OF VALUE</b> $(S(i_{n}))$ 3A. Height 3 test
3B. Indicate whether the fence or retaining wall is to be constructed on one of the following locations:
Cn party line/property line  Entirely on land of civiner  On public right of way/easement
I hereby certify that I have the authority to make the foregoing application, that the application is correct, and that the construction will comply with plans approved by all agencies listed and I hereby ecknowledge and accept this to be a condition for the issuance of this permit.
C 17 DC
Signstrate of owner or outhorized egent Dote
Approved:
Disepproved:
Application/Permit No.: 37805 Q Date Filed: Date Issued:
dit 6/21/99 SEE REVERSE SIDE FOR INSTRUCTIONS

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7820-F AIRPARK ROAD GAITHERSBURG, MD 20879 PHONE: (301) 258-0448 FAX: (301) 258-5282 X Visit us on the web: www.dottsigns.com

CUSTOMER APPROVAL / DATE

	EXPEDITED HISTORIC PRESERVATION COMMISSION STAFF REPORT				
Address:	900 Olney-Sandy Spring Rd Sandy Spring	Meeting Date:	10/12/2005		
Applicant:	Fred Nichols (Stacy Scott-McKinney, Agent )	Report Date:	10/5/2005		
Resource:	Outstanding Resource Sandy Spring Historic District	Public Notice:	9/28/2005		
Review:	HAWP	Tax Credit:	None		
Case Number:	28/11-05A	Staff:	Tania Tully		
PROPOSAL:	Sign installation	RECOMMENDA	TION: Approve		

#### **PROJECT DESCRIPTION**

SIGNIFICANCE:	Outstanding Resource wuthin the Sandy Spring Historic District
STYLE:	Colonial Revival
DATE:	1904, 1934, 1960

#### **PROPOSAL:**

Install a 47"x41" double faced sign on an existing pole.

#### **STAFF RECOMMENDATION:**

Approval Approval with conditions

Approval is based on the following criteria from Chapter 24A of the Montgomery County Code, Section 8(b): The commission shall instruct the director to issue a permit, or issue a permit subject to such conditions as are found to be necessary to insure conformity with the purposes and requirements of this chapter, if it finds that:

☑ 1. The proposal will not substantially alter the exterior features of an historic site, or historic resource within an historic district; or

✓ 2. The proposal is compatible in character and nature with the historical, archeological, architectural or cultural features of the historic site, or the historic district in which an historic resource is located and would not be detrimental thereto or to the achievement of the purposes of this chapter; or

**3**. The proposal would enhance or aid in the protection, preservation and public or private utilization of the historic site, or historic resource located within an historic district, in a

manner compatible with the historical, archeological, architectural or cultural value of the historic site or historic district in which an historic resource is located, or

- 4. The proposal is necessary in order that unsafe conditions or health hazards be remedied; or
- 5. The proposal is necessary in order that the owner of the subject property not be deprived of reasonable use of the property or suffer undue hardship; or
- 6. In balancing the interests of the public in preserving the historic site, or historic resource located within an historic district, with the interests of the public from the use and benefit of the alternative proposal, the general public welfare is better served by granting the permit.

and with the general condition that the applicant shall present the **3 permit sets of drawings to Historic Preservation Commission (HPC) staff for review and stamping** prior to submission for the applicable Montgomery County Department of Permitting Services (DPS) building permits.

HISTORIC PRESERVATION COMMISSION
APPLICATION FOR
HISTORIC AREA WORK PERMIT
+ Contact Person: Stary Scott-MCKINNER
Ductions Phone No. 201 802 - 0812
2D - 1036899
Varie of Property Owner: <u>Fred Nichuls</u> Varie of Property Owner: <u>Fred Nichuls</u> Varie of Property Owner: <u>Job 724 5258</u> Varie of Property Owner: <u>Job 725 58</u> Varie of Property
Iddress: 18623 Brook Rugd, Stindy Spring MID 20860
Contractors: De SIGN OF the Times Phone No.: 301 258-0448 Contractor Registration No.: 31907-01
Contractor Registration No.: 31907-01
Agent for Dwmor: Barbaro Rhinehard Devilime Phone No.: 301 938 7248
LOCATION OF BUILDING/PREMISE
House Humber 900 street Olney-Sandy Spring Road
IOWNICITY: Sandy Spring Nearest Cross Street: Meeting House Road
han Black Bubdhister
Liber: Folio: Parcet: 442
PART ONE: TYPE OF PERMIT ACTION AND USE
IA. CHECK ALL APPLICABLE: CHECK ALL APPLICABLE:
Construct 🗋 Extend 🗔 Alter/Renovate 🔅 A/C 🗋 Slab 📑 Room Addition 📋 Porch 📑 Beck 🗋 Shed
Move     Install     Wreck/Rate     Solar     Fireplace     Weodburning     Stove     Single Family
Revision D Repair D Revoceble D Fence/Wall (complete Section 4) D Other:
IB. Construction cost estimate: \$ 2500
IC. If this is a revision of a proviously approved active permit, see Permit #
PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADDITIONS
2A. Type of sewage disposel; 01 🗌 WSSC 02 🗋 Septic 03 🗋 Other:
2B. Type of water supply: 01 [] WSSC 02 [] Well 03 [] Other:
PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL (Sign)
A Height 3 feetinches
38. Indicate whether the fence or retaining wall is to be constructed on one of the following locations:
Cn party fine/property line     Entirely on land of owner     On public right of way/easement
hereby centify that I have the authority to make the foregoing application, that the application is correct, and that the construction will comply with plans approved by all agencies listed and I hereby ecknowledge and accept this to be a condition for the issuance of this permit.
Signsture of owner or outhoused agent Office
Approved:For Chairperson, Historic Preservation Commission
Disepproved: Date: Date:
Application/Permit No.: 398052 Date Filed: Date Issued:
Idit 6/21/99 SEE REVERSE SIDE FOR INSTRUCTIONS

Lawrange I

#### THE FOLLOWING ITEMS MUST BE COMPLETED AND THE REQUIRED DOCUMENTS MUST ACCOMPANY THIS APPLICATION.

#### I. WRITTEN DESCRIPTION OF PROJECT

buse is a 21/2 story all brick house doting back to the ear 1900's. It is not an historic property but it is located in a historic area. Mature trees and shrubs surround the home OUTSTANDING RESOURCE 1N	Ny
historic area. Mature trees and shrubs surround the home OUTSTANDING RESOURCE IN	
historic area. Mature trees and shrubs surround the home OUTSTANDING RESOURCE IN	
OUTSTANDING RESOURCE IN	
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meral description of project and its energy are materic resources, die chanolikarital setting, and, where applicable, and materic and	rict:
Tenant occupying space will be a pediatric after hours medical practice. Open evenings and weekends.	5
mplical practice. Open evening and weekend.	

#### 2. SITE PLAN

Site and environmental setting, drawn to scale. You may use your plat. Your site plan must include:

- a. the scale, north arrow, and date;
  - b. dimensions of all existing and proposed structures; and
  - c. site features such as walkways, driveways, fences, ponds, streams, trash dumpsters, mechanical equipment, and landscaping.

#### 3. PLANS AND ELEVATIONS

You must submit 2 copies of plans and elevations in a format no larger than 11" x 17", Plans on 8 1/2" x 11" paper are preferred,

- a. Schematic construction plans, with marked dimensions, indicating location, size and general type of wells, window and door openings, and other fixed features of both the existing resource(s) and the proposed work.
- b. Elevations (facades), with marked dimensions, clearly indicating proposed work in relation to existing construction and, when appropriate, context. All materials and fixtures proposed for the exterior must be noted on the elevations drawings. An existing and a proposed elevation drawing of each facade affected by the proposed work is required.

#### 4. MATERIALS SPECIFICATIONS

General description of materials and manufactured items proposed for incorporation in the work of the project. This information may be included on your design drawings.

#### 5. PHOTOGRAPHS

- a. Clearly labeled photographic prints of each facade of existing resource, including details of the affected portions. All labels should be placed on the front of photographs.
- b. Clearly label photographic prints of the resource as viewed from the public right-of-way and of the adjoining properties. All labels should be placed on the front of photographs.

#### 6. TREE SURVEY

If you are proposing construction adjacent to or writhin the cructime of any tree 6" or larger in diameter (at approximately 4 feet above the ground), you must file an accurate tree survey identifying the size, location, and species of each tree of at least that dimension.

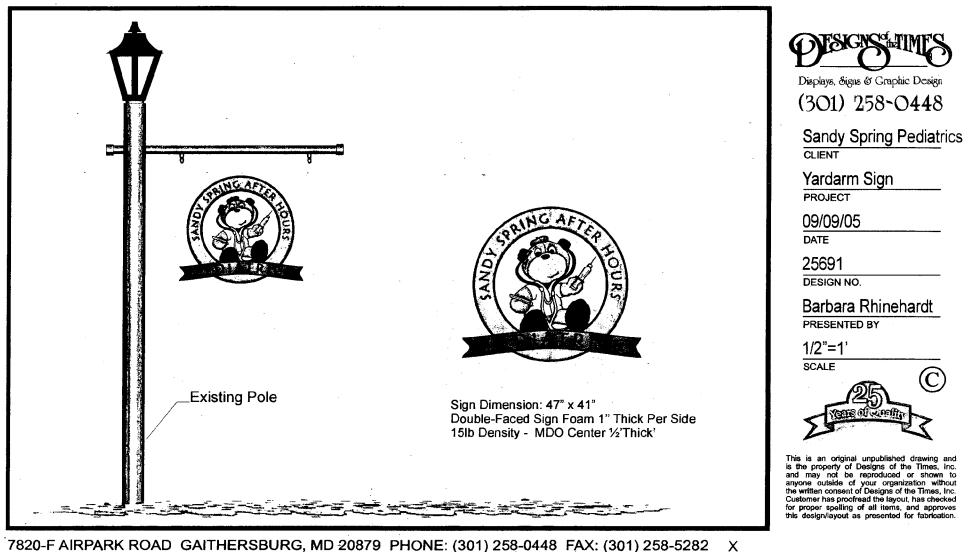
#### 7. ADDRESSES OF ADJACENT AND CONFRONTING PROPERTY OWNERS

For <u>ALL</u> projects, provide an accurate list of adjacent and confronting property owners (not tenants), including names; addresses, and zip codes. This list should include the owners of all lots or parcels which adjoin the parcel in question, as well as the owner(s) of lot(s) or parcel(s) which lie directly across the streat/highway from the parcel in question. You can obtain this information from the Department of Assessments and Taxation, 51 Monroe Street, Rockville, (301/279-1355).

PLEASE PRINT (IN BLUE OR BLACK INK) OR TYPE THIS INFORMATION ON THE FOLLOWING PAGE. PLEASE STAY WITHIN THE GUIDES OF THE TEMPLATE. AS THIS WILL BE PHOTOCOPIED DIRECTLY ONTO MAILING LABELS.

Stacy Sent Millionner

900 Olver-Sandy Spring Sandy Sony MO

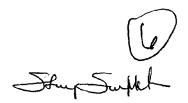


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CUSTOMER APPROVAL / DATE

Historic Area Work Permit Applic-Sign From: Stary Scott-Mickinney For 900 olney-Sandy Spring Rd Sandy Spring MD JOSGD

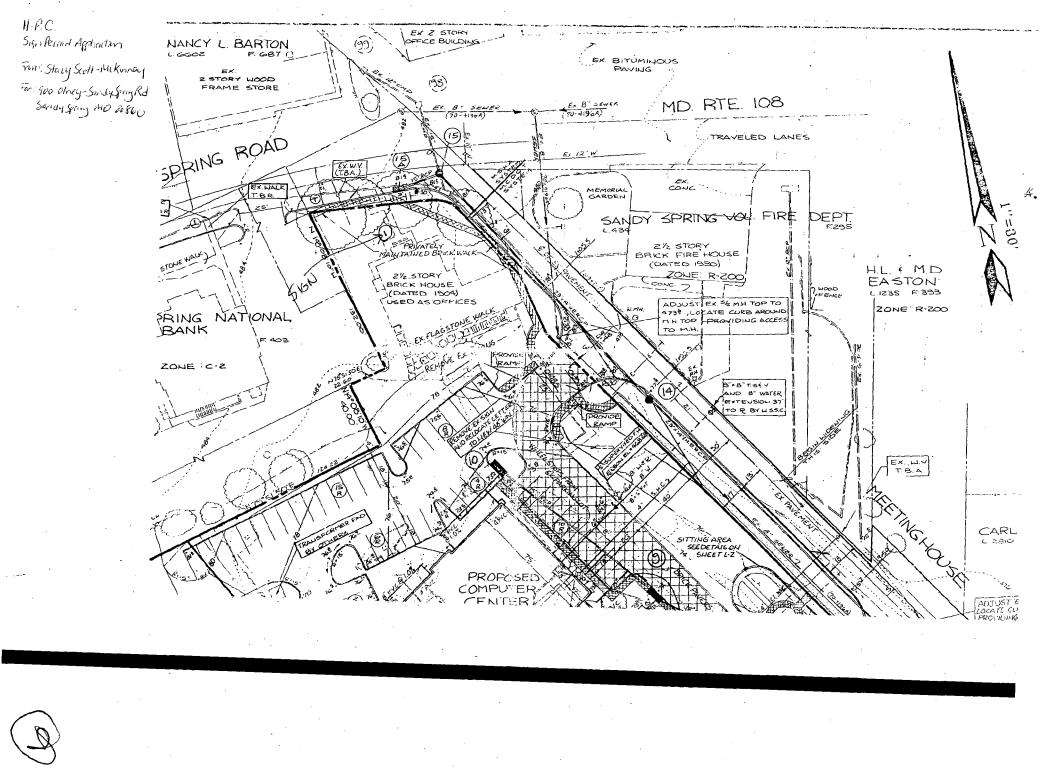






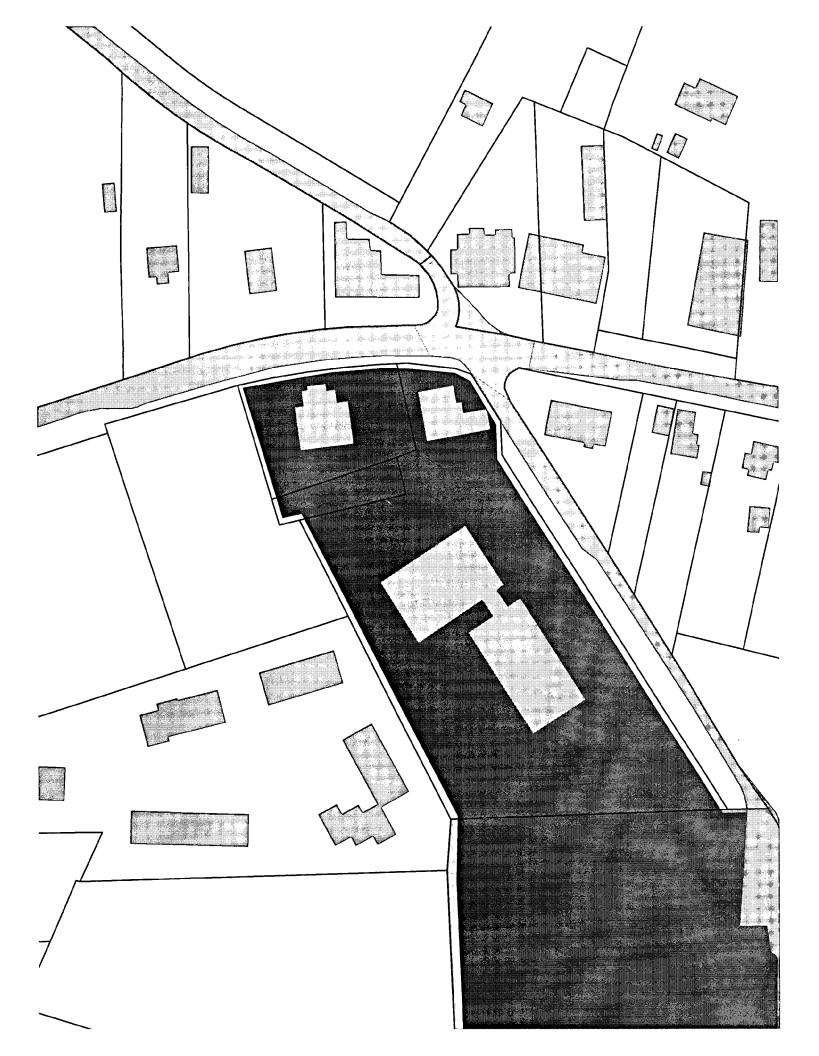






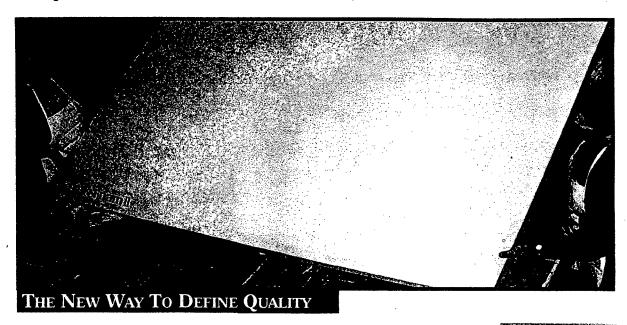
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HAWP APPLICATION: MAILING ADDRESSES FOR NOTIFING [Owner, Owner's Agent, Adjacent and Confronting Property Owners] **Owner's** mailing address **Owner's Agent's mailing address** Fred Nichols STABLER, LLC Nichols Development 18623 Brooke Road Sandy Spring MD 20860 Adjacent and confronting Property Owners mailing addresses United STATES Post office Sandy Spring, Manyland Branch 901 Olney-Sandy Spring Road Endy Song MD 20860 SANdy Spring BANK 908 Olney-Sandy SpringRoad owned by Sandy Spring Bank 17801 Georgia Ave Olney Maryland Sandy Spring MD 20860 STAcy Scott-Micking 900 Olney-Sander Songly Sander Sprig MUD



### HPC - Application for Sign Pomit From: Story Scott - Mickinney HAT IS SIGN•FOAM<sup>®</sup>? For: GOU Olney-Sandy Spring Rd

SIGN•FOAM<sup>®</sup> is a lightweight, high density polyurethane board that possesses remarkable strength and durability. It is unlike any other foam you may have used, not only in density, but also in strength, hardness, chemical resistance, structural durability, screw holding capabilities, and thermal expansion & contraction rates. The exceptional machining characteristics of SIGN•FOAM<sup>®</sup> make it compatible with all your current manufacturing processes. In fact, you will already own most of the equipment needed to fabricate with SIGN+FOAM®. The list of tools that can be used to shape SIGN•FOAM<sup>®</sup>, as well as the effects they create, is almost endless.



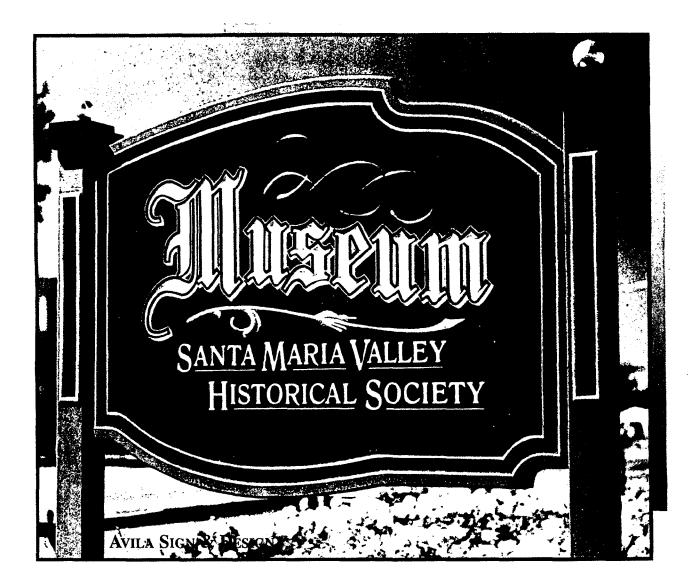
SIGN+FOAM®'s closed cell structure makes it Dick Schulte, SIGNS BY VAN completely waterproof which allows for the application of almost any finish. SIGN•FOAM® is unaffected by temperature or moisture, and is incredibly chemically resistant, these benefits give SIGN•FOAM® an almost unlimited life span in virtually any exterior environment. SIGN•FOAM® has proven itself as one of the most durable construction mediums available today. In 1995 we asked our SIGN•FOAM® users what, if anything, they would like to see changed in SIGN•FOAM®. The number one response was "make it easier to paint". So our

4



chemists went to work. They started from scratch to develop a foam with a more condensed cellular structure, this translates into easier finishing. SIGN•FOAMII® is the result of their effort. An unplanned benefit of SIGN•FOAMII<sup>®</sup>'s new formulation was a production cost reduction which we passed on to the end user via our distributors. Additionally SIGN+FOAMII® will not crack, split or warp. The new formulation is also more consistent, completely eliminating worm holing. Our continuing goal is to provide you with the highest quality material possible.

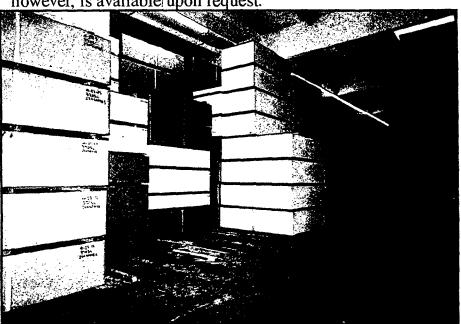
SIGN•FOAM<sup>®</sup>, with its remarkable qualities, is revolutionizing the sign moustry. SIGN•FOAM<sup>®</sup> will forever change the way you design and fabricate signs. As you begin to grasp the benefits and features of this material and see the simplified fabrication techniques, you will understand why SIGN•FOAM<sup>®</sup> has become the construction material of choice in the sign industry today.



SIGN•FOAM<sup>®</sup> increases productivity without increasing overhead. Based on the ease of fabrication and endless number of tools that you can use on SIGN•FOAM<sup>®</sup>, you will soon be producing more signs in less time than ever before, which will make you more profitable. The difference between making a reasonable profit and just breaking even is a matter of accurately estimating the cost of materials and the amount of labor involved. There is no guesswork involved when fabricating with SIGN•FOAM<sup>®</sup>. You now know before you start each project where the elusive bottom line is.

# How is SIGN•FOAM® made?

The more you understand the nature of SIGN•FOAM<sup>®</sup>, the better equipped you will be to work with the few unique characteristics associated with this material. Our goal in this section is to provide a descriptive overview of the material without bogging you down with chemical engineering terminology. A Material Safety Data Sheet, however, is available upon request.

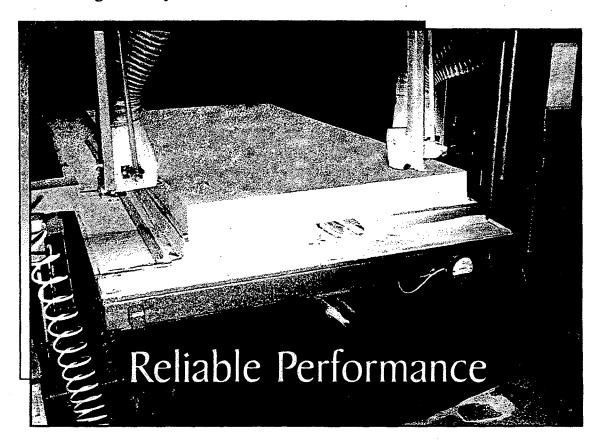


Many different proprietary chemicals are used in the mixing process. These chemicals are poured into a mold and a reaction occurs causing the foam to rise. Once the material has cooled and stabilized, it is ready for processing into sheets.

Our manufacturing and inventory capacities are unmatched in this industry. This insures that you have SIGN•FOAM<sup>®</sup> when you need it.

Once the foam is cured, a skin is formed on the outside of the bun. This skin is then removed from the block of foam, and the initial layer of cells is exposed. If this surface was magnified it would look like an egg carton; a series of peaks and hollows. The hollow areas in the structure are created by the chemicals responsible for causing the foam to rise. The solid material connecting the hollow areas is the polyurethane used in the mix. The amount of solid in relation to the amount of air used in the mix determines the density of the reacted material. siN•FOAM<sup>®</sup> is poured in very large blocks, it is then cut to various thicknesses as ordered. The equipment and personnel used in this process are the very best available, assuring the strictest possible quality control and tolerances of  $\pm$  .007 of an inch. Our manufacturing facility is unparalleled in this industry. Our personnel, our chemistry, and our state of the art equipment combine to make SIGN•FOAM<sup>®</sup> the world leader in High Density Urethanes.

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NOT ALL HDU'S ARE CREATED EQUAL. It is now obvious to all that HIGH DENSITY URETHANE is here to stay. As the demand for this product grows, new companies will attempt to cash in on this developing market. Do not assume that all HDU's are the same. There are a few suppliers around the country who will carry urethanes made by other manufacturers; they will tell you they are "Just the same as SIGN•FOAM<sup>®</sup>". These other HDU's are not the same! Their larger cellular structure make them hard to finish and in some cases require special fillers. They do not lay flat which makes them difficult to use on CNC router tables. They are not machined evenly from sheet to sheet making precision glue joints difficult to achieve. Many of these HDU's have hidden voids under the surface that are only exposed after sandblasting. These voids, known as, "worm holes", are difficult to repair and can ruin hours of hard work.

Make sure you request SIGN•FOAM<sup>®</sup> by name. If the stock you receive is not stamped "RPU2000 Sign•FoamU<sup>®</sup>, send it back. Being first did not make us the best, but being the best has kept us number one. SIGN•FOAM<sup>®</sup> is the perfect alternative to redwood when making sandblasted signs. The ready availability from distributors across the USA makes it an attractive replacement for redwood.

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### **Advantages of SIGN•FOAM®**

- SIGN•FOAM<sup>®</sup> can be delivered anywhere in the USA.
- SIGN•FOAM<sup>®</sup> comes in 4'x 8', 5'x 8' and 4'x10' sheets.
- SIGN•FOAM<sup>®</sup> comes in any thickness you may require.
- SIGN•FOAM<sup>®</sup> is perfectly consistent every time you buy it.
- SIGN•FOAM is 100% usable, ZERO WASTE FACTOR.
- SIGN•FOAM<sup>®</sup> is ready to go right off the truck.
- SIGN•FOAM<sup>®</sup> machines 3 to 4 times faster than wood.
- SIGN•FOAM<sup>®</sup> sandblasts 3 to 4 times faster than wood.
- SIGN•FOAM<sup>®</sup> does not splinter when removing resist tape.
- SIGN•FOAM<sup>®</sup> is 100% waterproof.
- SIGN•FOAM® does not crack.
- SIGN•FOAM<sup>®</sup> does not warp.
- SIGN•FOAM<sup>®</sup> does not check.
- SIGN•FOAM<sup>®</sup> does not rot, decay, or decompose.
- SIGN•FOAM<sup>®</sup> is virtually permanent.
- SIGN•FOAM<sup>®</sup> can be made to look like redwood.
- SIGN•FOAM<sup>®</sup> can be made to look like any material desired.
- SIGN•FOAM<sup>®</sup> comes with a 5 year GUARANTEE.





SIGN IT SIGN & DESIGN

Redwood is grown in one place in the entire world, the Pacific Northwest. It is subject to dramatic swings in price, availability and certainly quality. You can be sure that in the future there will be more pressure by environmentalists and the public at large to protect and preserve these national treasures. Right or wrong, the day is soon approaching when redwood will no longer be harvested.

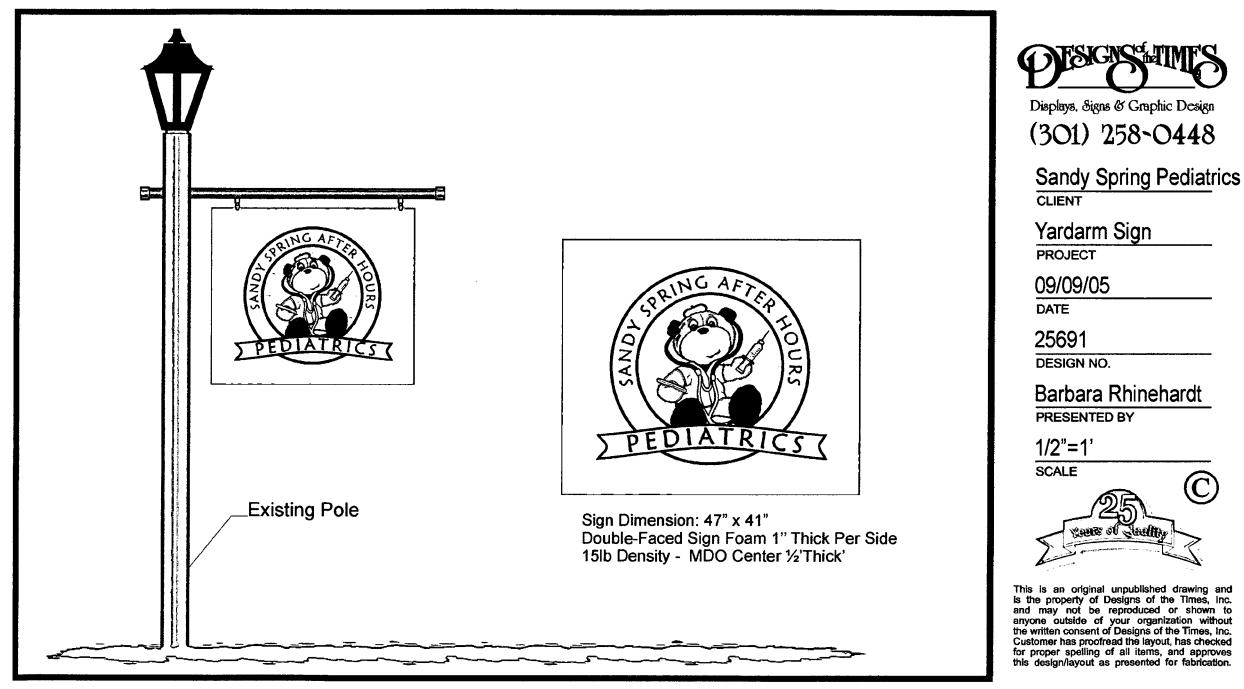
Redwood?

# In the beginning there was redwood ... Now there's Sign•Foam<sup>®</sup>.

## **Disadvantages of redwood**

- redwood must be picked up at the lumber yard.
- redwood must be assembled into a blank.
- redwood must be laminated to required thicknesses.
- redwood has knots, grain and is never consistent when you buy it.
- redwood has at least a 25% WASTE FACTOR.
- redwood requires a days' labor before it can be used.
- redwood machines 3 to 4 times slower than SIGN•FOAM<sup>®</sup>.
- redwood sandblasts 3 to 4 times slower than SIGN•FOAM<sup>®</sup>.
- redwood can splinter when removing resist tape.
- redwood is not waterproof.
- redwood cracks.
- redwood warps.
- redwood checks.
- redwood rots, decays, and decomposes.
- redwood is temporary.
- redwood only looks like redwood.
- JUST TRY AND GET A GUARANTEE!





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CUSTOMER APPROVAL / DATE

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