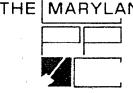
37/03-05XX 612 Philadelphia Ave Takoma Park Historic District

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AND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION

8787 Georgia Avenue • Silver Spring, Maryland 20910-3760



Date: October 27, 2005

## **MEMORANDUM**

TO: Ruth Skafsgaard & Martin Lowery 612 Philadelphia Ave, Takoma Park

FROM:

Tania Tully, Senior Planner Historic Preservation Section

SUBJECT: Historic Area Work Permit Application #395370

Your Historic Area Work Permit application for Continuation side extension was <u>Approved</u> by the Historic Preservation Commission at its October 26, 2005 meeting.

Prior to applying for a county building permit from the Department of Permitting Services, you must **schedule a meeting** with your assigned staff person to bring your final construction drawings in to the Historic Preservation Office at 1109 Spring Street for stamping. Please note that although your work has been approved by the Historic Preservation Commission, it must also be approved by DPS before work can begin.

When you file for your building permit at DPS, you must take with you stamped drawings and an official approval letter (given at the time of drawing stamping). These forms are proof that the Historic Preservation Commission has reviewed your project. For further information about filing procedures or materials for your county building permit review, please call DPS at 240-777-6370.

If your project changes in any way from the approved plans, either before you apply for your building permit or even after the work has begun, please contact the Historic Preservation Commission staff at 301-563-3400.

Thank you very much for your patience and good luck with your project!

THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION

8787 Georgia Avenue • Silver Spring, Maryland 20910-3760

Date: October 27, 2005

## **MEMORANDUM**

TO: Robert Hubbard, Director

FROM: Tania Tully, Senior Planner Historic Preservation Section

SUBJECT: Historic Area Work Permit #395370

The Montgomery County Historic Preservation Commission (HPC) has reviewed the attached application for a Historic Area Work Permit (HAWP). This application was <u>Approved.</u>

The HPC staff will review and stamp the construction drawings prior to the applicant's applying for a building permit with DPS.

THE BUILDING PERMIT FOR THIS PROJECT SHALL BE ISSUED CONDITIONAL UPON ADHERENCE TO THE APPROVED HISTORIC AREA WORK PERMIT (HAWP).

Applicant: Ruth Skafsgaard & Martin Lowery

Address: 612 Philadelphia Ave, Takoma Park

This HAWP approval is subject to the general condition that the applicant shall present the 3 permit sets of drawings to Historic Preservation Commission (HPC) staff for review and stamping prior to submission for the applicable Montgomery County Department of Permitting Services (DPS) building permits.

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	240/777-6370		DPS - #8	
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	. е. с. с.	Contact Person: RUITH SKAF	- (EAAD)	
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Agent for Owner:	·	Daytime Phone No.:		· · · · · · · · · · · · · · · · · · ·
LOCATION OF BUILDING/PREMIS	F		·····	
	- , .	PHILADEL BIFFA	AVE	
Town/City: TAKOKA	PRE Nearest Cross Street:	CHICAGO & YAKO	ONA	
	9 Subdivision: 025			
	Parcel:		·	
				· · · · · · ·
PART ONE: TYPE OF PERMIT ACT 1A. CHECK ALL APPLICABLE: (CA	\	APPLICABLE:	•	• •
		Slab Room Addition Porch	🗌 Deck 🗍 Shed	
		Fireplace 🔲 Woodburning Stove		
•	· .	Vall (complete Section 4) Other:		•
1B. Construction cost estimate: \$			· ·	
1C. If this is a revision of a previously a			-	•
			RA APAGA	
	01 🖸 WSSC 02 🖸 Septic	$03 \square \text{ Other:} \underbrace{ON NY}_{F = 0}$	E PATO 6C	
2B. Type of water supply:	01 🗌 WSSC 02 🗋 Well	03 🗋 Other:		
PART THREE: COMPLETE ONLY FO	DR FENCE/RETAINING WALL	· · · · · · · · · · · · · · · · · · ·		
3A. Heightfeet	inches			
3B. Indicate whether the fence or retained	aining wall is to be constructed on one of the f	iollowing locations:	-	
On party line/property line	Entirely on land of owner	• 🗌 •On public right of way/easement	•	
I hereby certify that I have the authorit	y to make the foregoing application, that the	application is correct, and that the construction	will comply with plans	
approved by all agencies listed and I h	ereby acknowledge and accept this to be a d	condition for the issuance of this permit.		
Burge Clah	rich	8/24/	105	
Signature of owne	r or authorized agent		Date	
$\mathbb{N} \cdot \mathbb{N}$	M. Olen		<u> </u>	•
Approved: Julia 01	For Cheir	person, Historic Preservation Commission	lal	
Oisapproved:	Signature:	Date: _ [ (	72 <b>6</b> /05	
Application/Permit No.: $395$	5370 Date F	iled: <u>32405</u> Date Issued:	· /	
Edit 6/21/99	SEE REVERSE SIDE FOR	INSTRUCTIONS		• •
	- <u></u>			-

	HISTORIC PRESERVATION COMMISSION	STAFF REPORT	
Address:	612 Philadelphia Ave, Takoma Park	Meeting Date:	10/26/2005
Applicant:	Ruth Skafsgaard & Martin Lowery	Report Date:	10/19/2005
Resource:		Public Notice:	10/12/2005
	Contributing Resource Takoma Park Historic District	Tax Credit:	None
Review:	HAWP	Staff:	Tania Tully
Case Number:	37/03-05XX CONTINUED	<b>RECOMMENDATION:</b> Approve	
PROPOSAL:	Small side extension		

## PROJECT DESCRIPTION

SIGNIFICANCE:Contributing Resource within the Takoma Park Historic DistrictSTYLE:CraftsmanDATE:1920s

The house and garage at 612 Philadelphia sit on a deep lot of approximately 17,437 SF (.4 acres). The house has a footprint of approximately 1218 SF and the existing garage has 400 SF. The house is a somewhat modified frame foursquare with wood shingles. The lot slopes up from the street and becomes level at the front of the house.

#### **APPLICABLE GUIDELINES:**

When reviewing alterations and new construction within the Takoma Park Historic District several documents are to be utilized as guidelines to assist the Commission in developing their decision. These documents include the historic preservation review guidelines in the approved and adopted amendment for the *Takoma Park Historic District (Guidelines)*, *Montgomery County Code Chapter 24A (Chapter 24A)*, and the *Secretary of the Interior's Standards for Rehabilitation (Standards)*. The pertinent information in these documents is outlined below.

#### Takoma Park Historic District Guidelines

There are two very general, broad planning and design concepts which apply to all categories. These are:

The design review emphasis will be restricted to changes that are at all visible from the public right-of-way, irrespective of landscaping or vegetation (it is expected that the majority of new additions will be reviewed for their impact on the overall district), and,

The importance of assuring that additions and other changes to existing structures act to reinforce and continue existing streetscape, landscape, and building patterns rather than to impair the

#### character of the district.

Contributing Resources should receive a more lenient review than those structures that have been classified as Outstanding. This design review should emphasize the importance of the resource to the overall streetscape and its compatibility with existing patterns rather than focusing on a close scrutiny of architectural detailing. In general, however, changes to Contributing Resources should respect the predominant architectural style of the resource. As stated above, the design review emphasis will be restricted to changes that are *at all visible from the public right-of-way*, irrespective of landscaping or vegetation.

#### Montgomery County Code; Chapter 24A

- A HAWP permit should be issued if the Commission finds that:
  - 1. The proposal will not substantially alter the exterior features of a historic site or historic resource within a historic district.
  - 2. The proposal is compatible in character and nature with the historical archaeological, architectural or cultural features of the historic site or the historic district in which a historic resource is located and would not be detrimental thereto of to the achievement of the purposes of this chapter.

## Secretary of the Interior's Standards for Rehabilitation:

- #9 New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportions, and massing to protect the integrity of the property and its environment.
- #10 New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

## **PROPOSAL:**

- Remove existing stoop, steps and door. (Circle 8)
- Construct a small (6'4" X 4'10"), chamfered 2-story bump-out in the location of the former stoop. (Circles 6-11)
- The siding will match the existing
- The window will be faux. (Circle 6)

#### STAFF DISCUSSION

The intent of this bump-out is to provide room for a 2<sup>nd</sup> refrigerator on the main level, linen closet on the 2<sup>nd,</sup> and storage at grade. The proposal in this submission reflects modifications suggested by the Commission at the September 14, 2005 HPC Meeting. Changes include widening the bump-out and angling the sidewalls in order to create a more bay-like appearance. The roof of the bay has also been changed to a shed so that it will be less obtrusive and blend in more with the existing house.

The existing stoop, steps and door are not historic so minimal removal of historic fabric will occur and the change is towards the rear of the house, behind the porch. Combined with the siting of the house on the sloping lot, the bump-out will likely be only minimally visible from the public right-of-way. This addition will not harm the architectural integrity of the historic district and Staff is recommending approval.

#### **STAFF RECOMMENDATION:**

Staff recommends that the Commission **approve** the HAWP application as being consistent with Chapter 24A-8(b)(1) & (2):

The proposal will not substantially alter the exterior features of an historic site or historic resource within an historic district; or

The proposal is compatible in character and nature with the historical, archeological, architectural or cultural features of the historic site or the historic district in which an historic resource is located and would not be detrimental thereto or to the achievement of the purposes of this chapter.

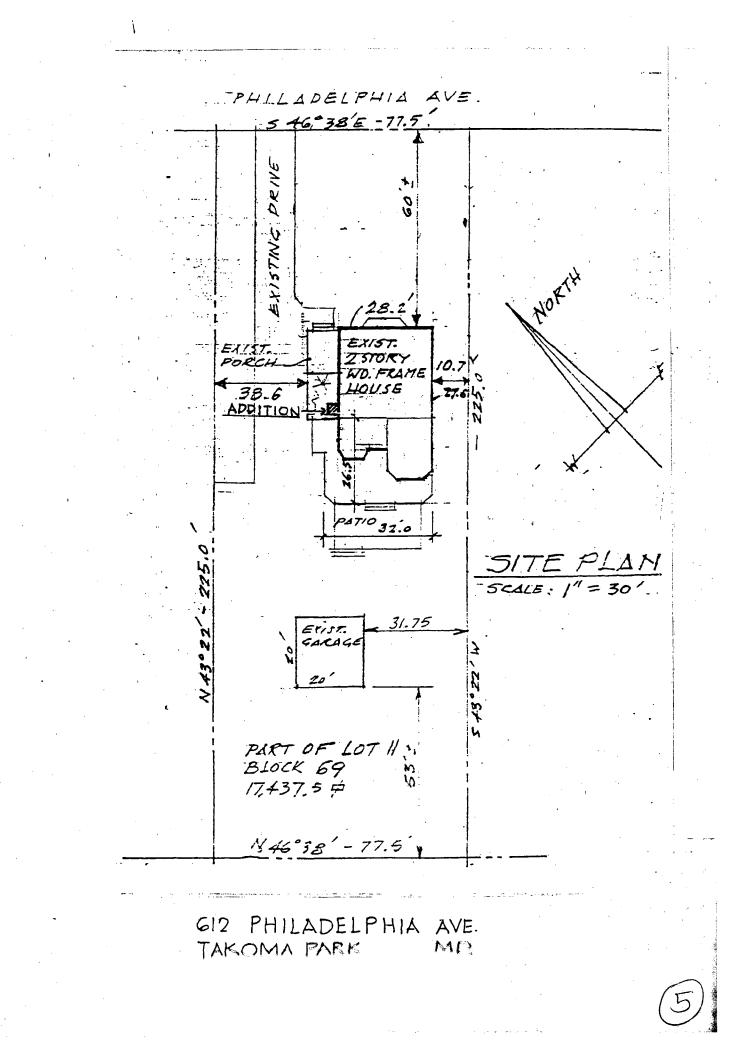
and with the Secretary of the Interior's Standards for Rehabilitation.

and with the general condition that the applicant shall present the **3 permit sets of drawings to Historic Preservation Commission (HPC) staff for review and stamping** prior to submission for the applicable Montgomery County Department of Permitting Services (DPS) building permits.

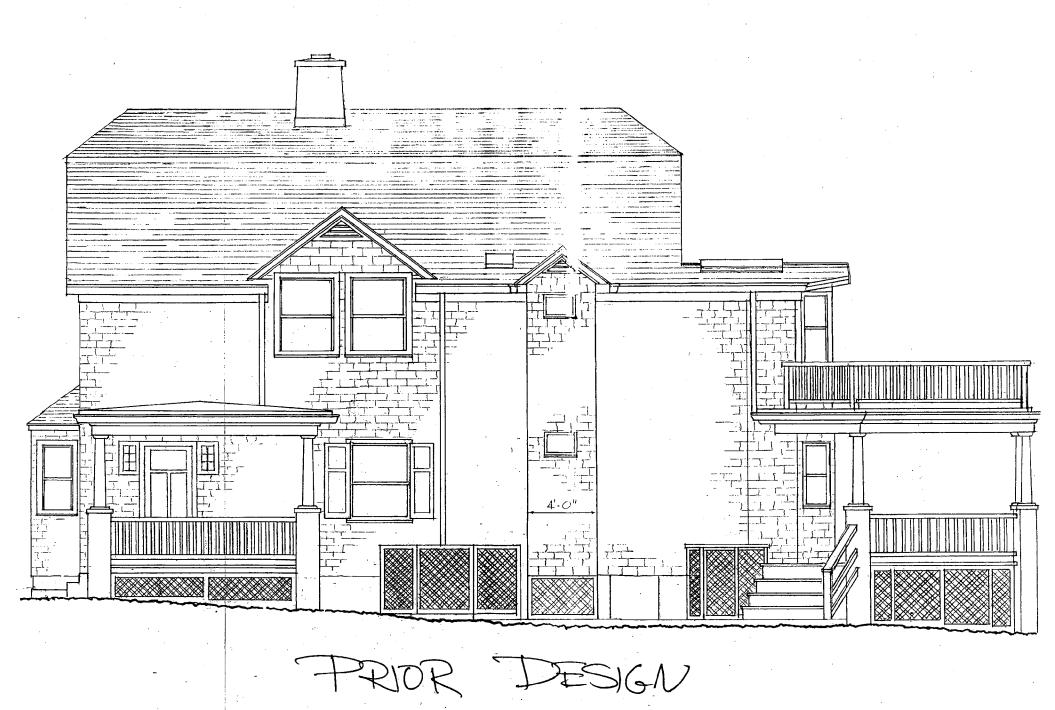
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240/777-6370	DPS - #8	
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APPLICAT	FION FOR	
HISTORIC AREA	WORK PERMIT	-
	Contact Person: <u>PUTH SKRFSERAPN</u>	
Tax Account No : 578 - 78 - 1023	Daytime Phone No.: <u>301 585 - 8374</u> 301 - <del>585 - 680</del> 523 - 0483 (201	
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Address: <u>6/2 DHILADESPHIA RUC</u> TREAT Street Number City	MADARE MO 20412	•
Contractorr: Contractor Registration No.:		. · · ·
Agent for Owner:		
LOCATION OF BUILDING/PREMISE		
House Number 612, Aller the filter All'sm	PHILADELOIPA AVE	
House Number: <u>6/2, <del>6/2/2012 R/</del>2/14-A4</u> /Stre Town/City: <u>14/CO14A PRE</u> Nearest Cross Stre Lot: <u>P11</u> Block: <u>69</u> Subdivision: <u>625</u>	eet: CHICAGO & YA KONA	
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PART ONE: TYPE OF PERMIT ACTION AND USE		. '
	ALL APPLICABLE:	
Construct C Extend C Alter/Renovate C A/C		•
	ar 🗌 Fireplace 🗌 Woodburning Stove 🖆 Single Family .	· 1 · ·
□ Revision □ Repair □ Revocable □ Fenc 1B. Construction cost estimate: \$ 6000 - 100000	ce/Wall (complete Section 4) Dther:	an a
1C. If this is a revision of a previously approved active permit, see Permit #		
PART TWO:         COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADD           2A.         Type of sewage disposal:         01         WSSC         02         Septic		
2B. Type of water supply:         01 □ WSSC         02 □ Well	$\begin{array}{c} 03 \Box \text{ Other:} \underline{ON M} \underline{ERC}, \underline{NCCRED} \\ \hline \hline \hline OC \underline{FAID GC} \\ \hline \hline \hline OC \underline{FAID GC} \\ \hline \end{array}$	
PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL		
ART TREE: CONFLETE ONLY FOR FENCE/RETAINING WALL 3A. Height feet inches		
3B. Indicate whether the fence or retaining wall is to be constructed on one of t	the following locations:	
On party line/property line     Dr party line/property line	On public right of way/easement	
·		
I hereby certify that I have the authority to make the foregoing application, that t approved by all agencies listed and I hereby acknowledge and accept this to be	the application is correct, and that the construction will comply with plans a condition for the issuance of this permit.	
Puck Shamarak	8 Jular-	
Signature of owner or authorized agent		
Approved: For Ch	•	• • • •
Disapproved:Signature: Application/Permit No.:Dat	Claitles	
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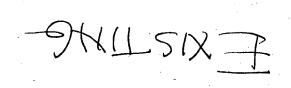


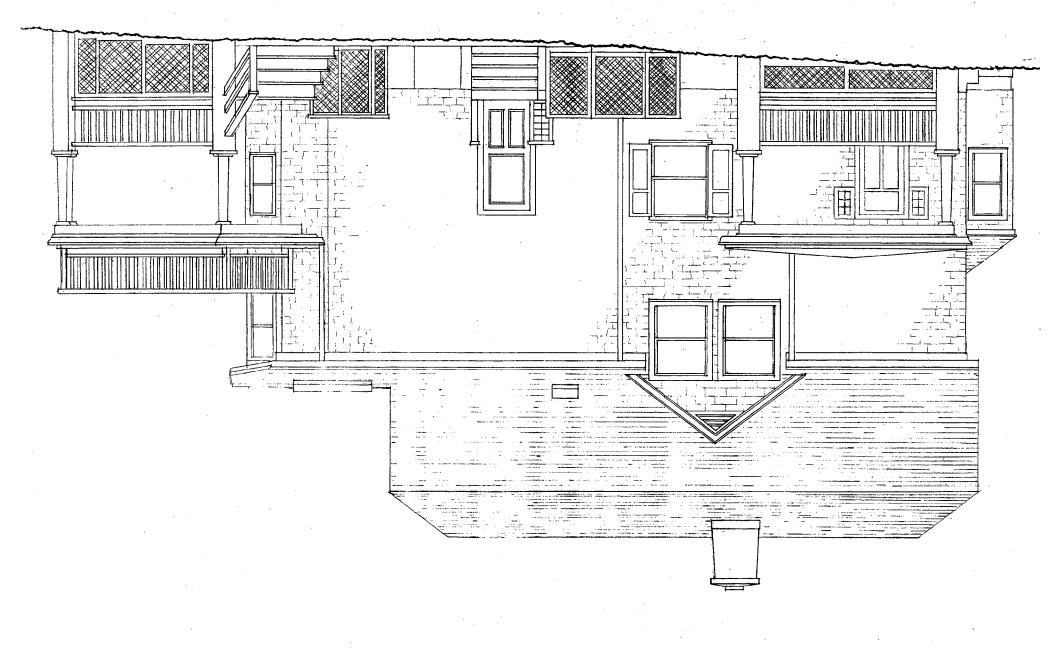


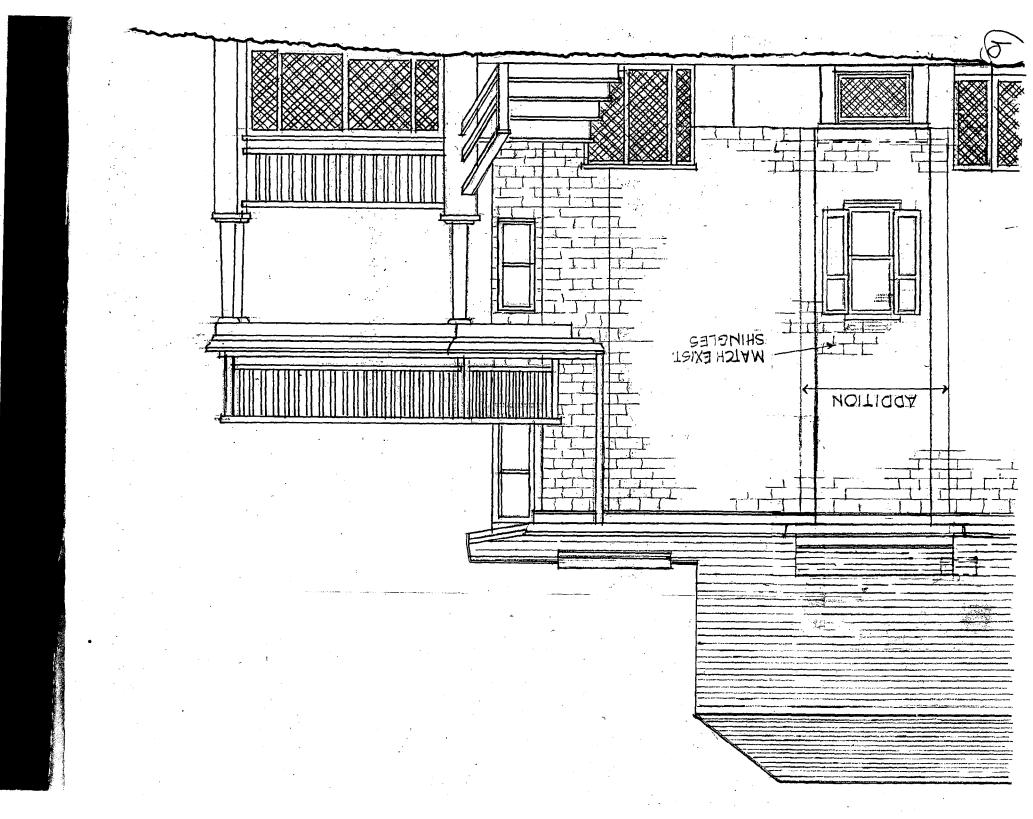


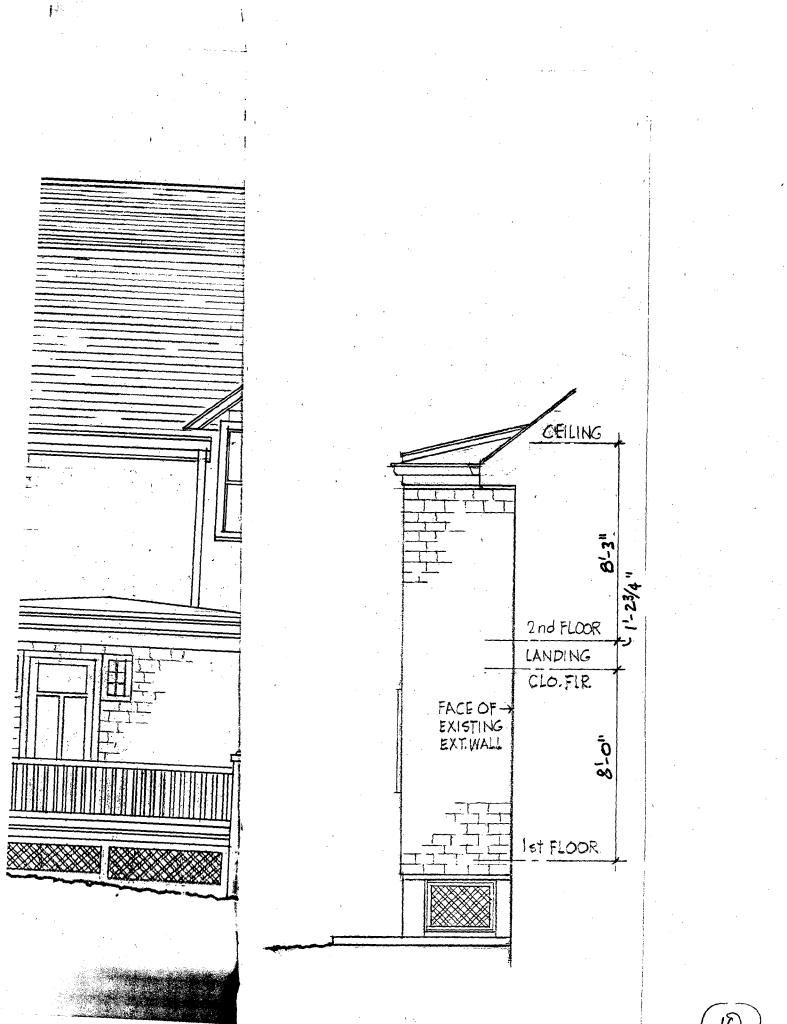
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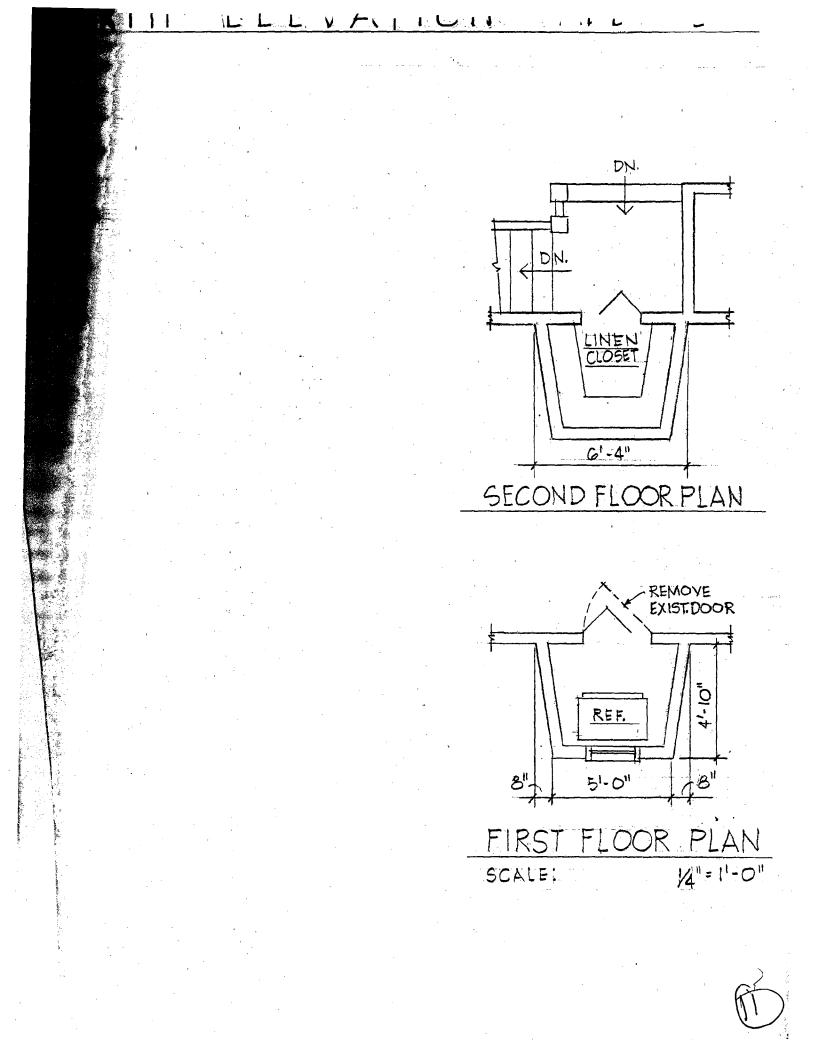








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## HISTORIC PRESERVATION COMMISSION

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4	21211 Denit Estates Drive, :	PC Case	No.	23/71-05AA
5	Brookville :			
6 7	HISTORIC AREA WORK PERMIT - : HE 10001 Menlo Avenue, : Silver Spring :	PC Case	No.	31/07-05E
8	HISTORIC AREA WORK PERMIT - : HE 15 West Kirke Street, :	PC Case	No.	35/15-05S
9	Chevy Chase, :			
10		PC Case	No.	23/65-05C
11 12	HISTORIC AREA WORK PERMIT - : HE 13 Columbia Avenue, :	PC Case	No.	37/03-05UU
13	Takoma Park :			
14	HISTORIC AREA WORK PERMIT - : HE 26130 Frederick Road, : Hyattstown :	PC Case	No.	10/59-04D
15	X	PC Case	No.	37/03-05VV
16	6908 Westmoreland Avenue : Takoma Park :			
17 18	7420 Cedar Avenue :	PC Case	No.	37/03-05WW
19	Takoma Park : X			
20	HISTORIC AREA WORK PERMIT - : HE 4 Laurel Parkway : Chevy Chase Village :	PC Case	No.	35/15-05T
21		PC Case	No.	23/71-05B
22	21205 Denit Estates Drive : Brookeville :			
23		PC Case	No.	37/03-05XX
24	612 Philadelphia Avenue : Takoma Park :			
25 1 2 3	HISTORIC AREA WORK PERMIT 7417 Piney Branch Road RockVille, MD 20852	<b>nc.</b> PC Case	No.	37/03-05YY
4 5 1nf	Takoma Park Tel: (301) 881-3344 Fax: (301) 8 Concepts of the services com www.Deposit PRELIMINARY CONSULTATION - www.Deposit		vices	s.com
6 7	7401 Brookeville Road :			

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1 2 3 4 5 6 7 8	PRELIMINARY CONSULTATION - : 7333 Piney Branch Road : PRELIMINARY CONSULTATION - : 10932 Montrose Avenue : X
9	A meeting in the above-entitled matters was held
10	September 14, 2005, commencing at 7:40 p.m., in the MRO
11	Auditorium at 8787 Georgia Avenue, Silver Spring, Maryland
12	20910, before:
13	COMMISSION CHAIRPERSON
14	
15	Julia O'Malley
16	
17	COMMISSION MEMBERS
18	
19 20	Timothy Duffy David Rotenstein
20 21	Warren Fleming
22	Nuray Anahtar
23	Jeff Fuller
24	Tom Jester
25	Caroline Alderson
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The next case that we'll hear is Case K, 612
 Philadelphia Avenue.

MS. TULLY: The property at 612 Philadelphia 3 Avenue in Takoma Park is a contributing resource to the 4 Takoma Park Historic District. You recently saw this 5 6 property with respect to a garage removal. The proposal tonight is for a small bump out to replace an existing 7 stoop, and I do have a photographs if you are interested. 8 The proposal, the bump out is quite small. It's 9 approximately four by four. The, you know, just in stoop 10 and the steps, and door would be removed, and the proposal 11 is the bump out is proposed to be sided to match the 12 historic house and the intent is to provide a room for a 13 14 second refrigerator on the main level in eliminating closet space on the top level. Because of the small size and the 15 limited if not, at all visibility from the public right of 16 way, and the alterations have already occurred on that 17 portion of the house, staff is recommending a approval with 18 some changes to the faux windows. I do have some 19 photographs if you would like to see them. 20

21 MS. O'MALLEY: Quickly, yes.

MS. TULLY: Basically I start off of the street and work my way closer. From here you can just see the corner of the door. I'm happy to answer any questions you have, and the applicant and architect are also here this evening.

1 MS. O'MALLEY: Any questions for staff? Would the 2 applicant come up, please. Good evening. MS. SKAFSGAARD: Good evening. 3 MS. O'MALLEY: Did you have anything that you 4 wanted to add at this point? 5 6 MS. SKAFSGAARD: No. 7 MS. O'MALLEY: All right. Then maybe commissioners have a couple of questions? 8 Why do you 9 MR. ROTENSTEIN: I have one question. find it necessary to break the cornice line with the full 10 height of this bump out? 11 MS. SKAFSGAARD: Why do I, I'm sorry, I didn't 12 13 hear that. 14 MR. ROTENSTEIN: Why do you find the need to extend it through the cornice and break the line? In other 15 words, why does the bump out have to go the entire height of 16 17 the --MS. SKAFSGAARD: Oh, well I think that's because 18 of the need for the additional linen closet on the second 19 20 floor, and this is a house built in 1920 and the closet 21 space is limited, so since we're doing it anyway, and the 22 cost is not very good to, in terms of bringing it all the way out, and they are following the same roof line as the, 23 or the main entrance to the house. 24 I also think it would be, right now the way, and 25 this was a addition we did 18 years ago. This was approved 26

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by permit. A lean to was proposed at the time and approved. We never followed through on that, and as it is now, it's a fairly messy look on that side of the house, so in my view, that would be an improvement because it would simply just be putting on a structure and wouldn't show really very much, you know, if you were standing right there.

MS. ALDERSON: But what you're saying is that the lean to just simply doing a little shed roof there, not taking it all the way up as a gable that extends the wall up, that would not give you enough room above the cornice line? So you need the wall above the cornice line? MS. SKAFSGAARD: Yeah.

13 MR. JESTER: You don't have the floor plans in the 14 package, but I'm wondering if you looked at other 15 alternatives to meeting these programmatic needs without 16 building an addition. It just seems like a lot of effort 17 and even cost to accommodate a refrigerator and a linen 18 closet.

MS. SKAFSGAARD: Well, there is no space on the 19 first floor for any additional refrigerator, and given the 20 amount of cooking and entertainment that we do, that build 21 becomes quite a necessity. Right now we have several people 22 in the house as quests, and it's a bear having to run down 23 into the basement to the second refrigerator. So that's 24 almost a must, but there is no other space. Now given on 25 the second floor, the linen closet is not quite as dire 26

2 MS. O'MALLEY: I think that Commissioner Rotenstein was saying that, asking whether you would end the 3 top of the linen closet right at the cornice which is where 4 the gutter goes across, rather than having that gable at the 5 б top. 7 MS. SKAFSGAARD: That could be a possibility. MS. ALDERSON: Okay, that's what I'm asking also. 8 Yeah, I was asking whether you needed, whether you could 9 10 get by without perforating the cornice. Same question. So you could. That makes a big difference. 11 12 MS. ANAHTAR: If you look at the window height, I don't think it'll be possible. They can't have enough head 13 room in this. 14 15 MR. DUFFY: That's right, so the window is how 16 high it is about the furnace line. Do you know 17 approximately what the height of the, height of the windows 18 are? 19 MS. TULLY: The windows aren't really windows. They're, are you looking at on the --20 21 MS. ALDERSON: The other windows. The existing 22 windows. 23 MR. DUFFY: The existing second floor. MS. SKAFSGAARD: The fake windows would not 24 25 obviously fit at the top. They could only match the bottom.

need, but it is very big on our list.

1

MS. O'MALLEY: I think we're looking at how tall

1 your closet would be if it ended, -- it looks like it would 2 end about the middle of the window. Do you see where the 3 two windows are?

4 MS. SKAFSGAARD: Right.

5 MS. O'MALLEY: It looks, -- if you protected that 6 cornice you would have to end your closet --

7 MR. FULLER: I guess the real question is first 8 understanding, how high is the top of that window that we're 9 seeing on the left there? Is that eight, nine feet off the 10 floor?

MS. ANAHTAR: it looks like it's the standard sixfoot eight high.

MR. DUFFY: Six eight is fairly normal. Eight or nine feet would be unusually high. Of the window head is at six eight, then even in the elevation we have of this bump out for the closet, the top of the closet would only be at about six feet.

MS. ALDERSON: So I think that the thought is here 18 that with a gable, gable being the finished treatment, it's 19 so narrow it's rather awkward. I've never gable that skinny 20 and tiny. So the thought is, could it possibly be 21 22 redesigned to read as a small bay instead? Which wouldn't given you as much height, but would be more integrated with 23 the wall and less affect the appearance of the roof line. 24 MR. LOWRY: I don't follow it. 25

26 MS. ALDERSON: Can you just project out in the

wall and then --1 2 MR. FULLER: Do you spend the money to make the addition is a little bit different. 3 MS. ALDERSON: Yeah, not going to give you much 4 I don't have another solution. 5 height. 6 MS. O'MALLEY: Well the gable doesn't give you any height. 7 MS. SKAFSGAARD: No, that's really just --8 MS. O'MALLEY: It's just decorative. The gable 9 that's here won't add any height for the --10 MS. SKAFSGAARD: To match up, no. 11 MS. ALDERSON: Not much, no. 12

13 MR. JESTER: And aside from the height issue, I 14 think the proportion of this element of this new feature is 15 awkward, and again, I think, --

MS. O'MALLEY: You would expect it to be wider. 16 MR. JESTER: Yes, and given some of the 17 constraints with, that we've seemed to identify for the 18 19 second story component of it, perhaps the way to go would be to look a more graciously proportioned one story bump out 20 21 that could accommodate the refrigerator and something else. 22 MS. ALDERSON: Something with a traditional bay. MS. ANAHTAR: I guess we need to see the floor 23 plans and also a section through the second floor that shows 24 the ceiling height and the line, then we will have a better 25 idea. There is not enough information for us to understand 26

the need for this. 1 2 MS. O'MALLEY: Would you be willing to come back 3 to the commission with more information at the next meeting? 4 Is that possible? 5 MR. LOWRY: Yeah. When is it? MS. O'MALLEY: It would be two weeks. Is that 6 possible, staff? 7 MS. WRIGHT: We could add this to the September 8 28th agenda. 9 10 MS. O'MALLEY: To look at the proportions, the 11 width and what happens up at the cornice. MR. FULLER: This is one of the few cases where we 12 want to recommend bigger is better. 13 MS. TULLY: Staff would just need to have the 14 alterations by close of business Monday. 15 16 MR. LOWRY: I beg your pardon? MS. TULLY: In order to accommodate getting it on 17 the schedule for September 28th, we would have to have 18 rebuttals, drawings by close of business Monday. Otherwise, 19 we could push it to the first October meeting. 20 MS. ALDERSON: Totally awkward is that four feet 21 is so narrow. It's practically a chimney, and that actually 22 to look like a bump out or bay it would read more, it would 23 be more integrated if it's at least six feet wide. 24 25 MR. LOWRY: I need a little more time. MS. O'MALLEY: So perhaps you could come back at 26

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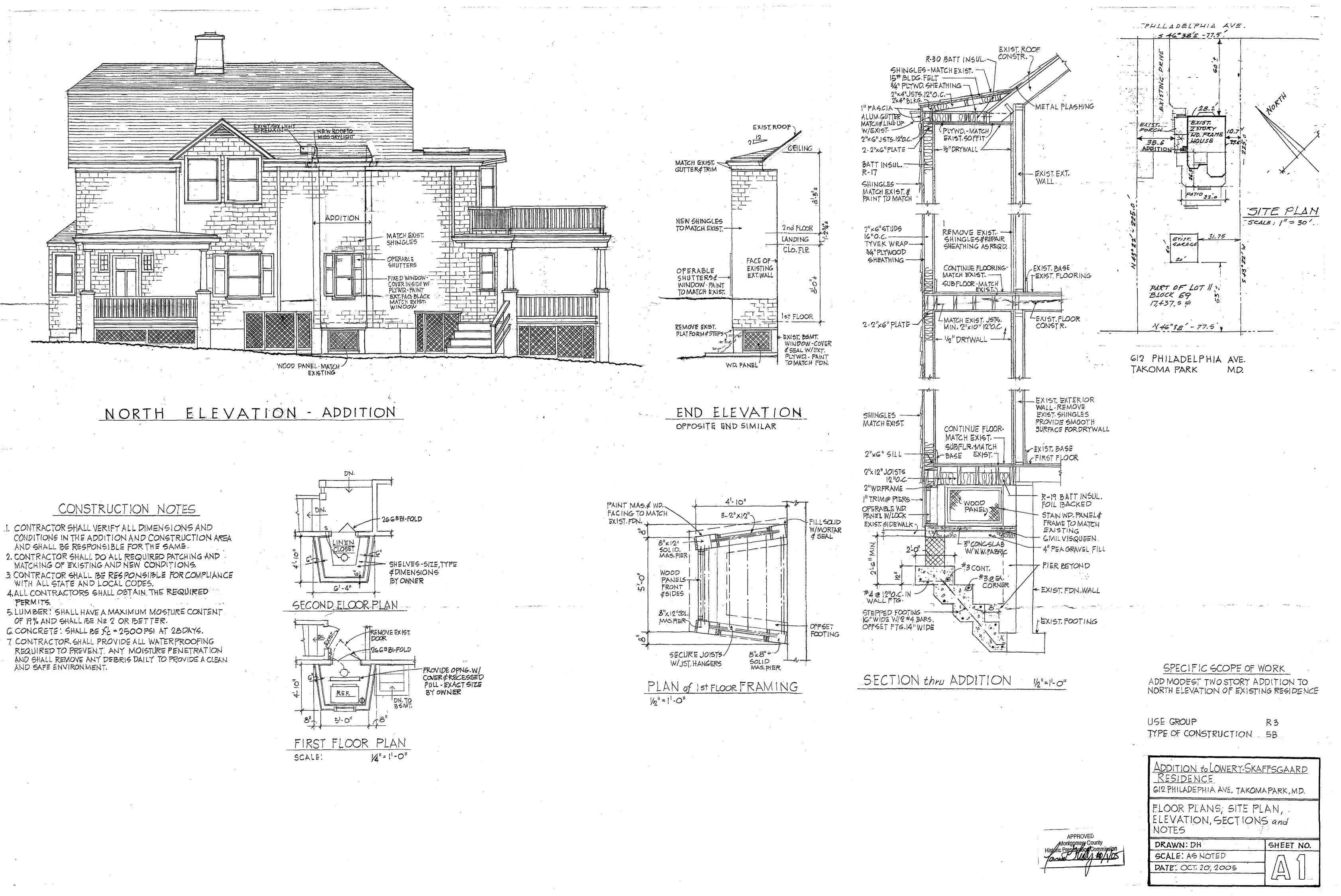
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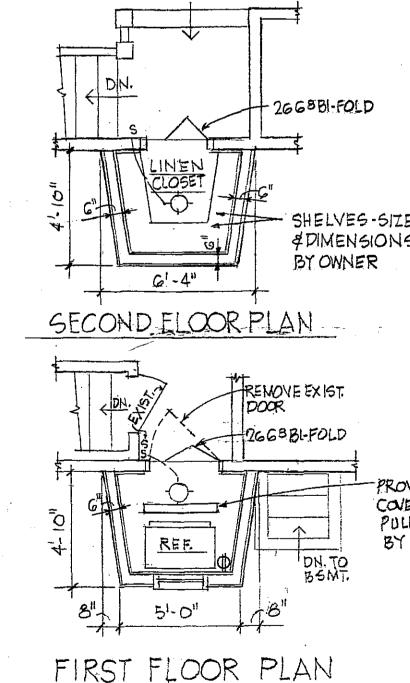
2 MS. LOWRY: Yeah.

MS. O'MALLEY: That would be fine. All right, thank you.

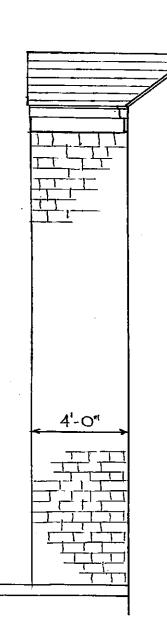
MR. FULLER: We're deferring it to --

MS. O'MALLEY: We're deferring to a later meeting. Early October.

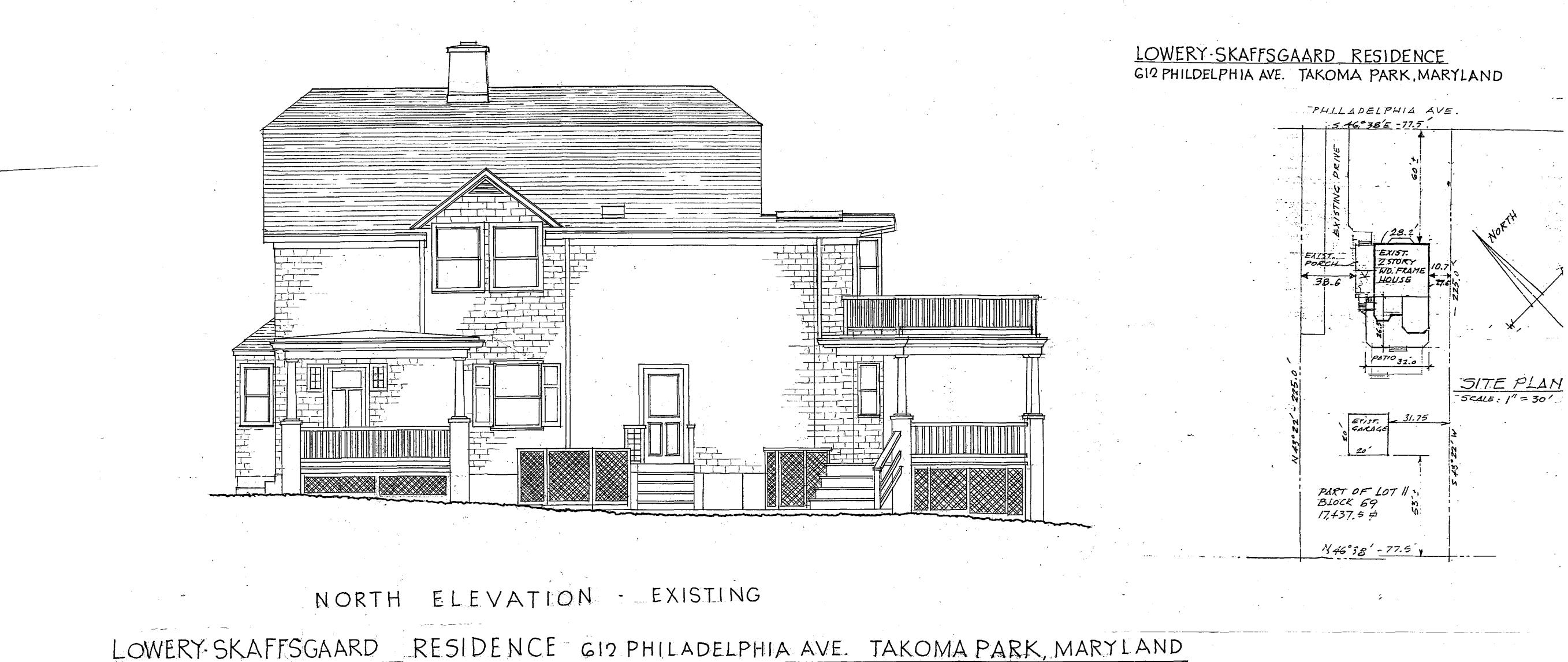


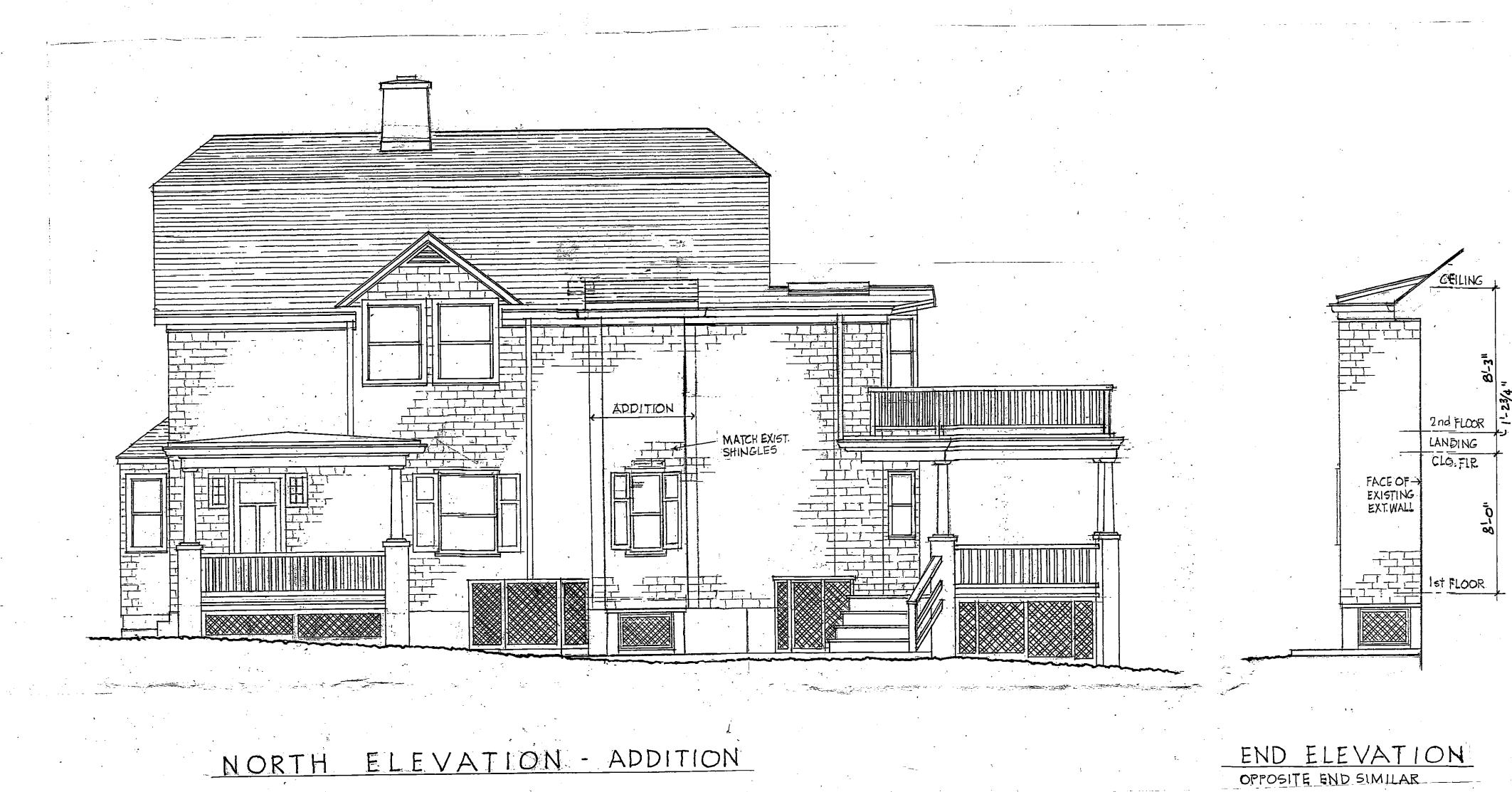


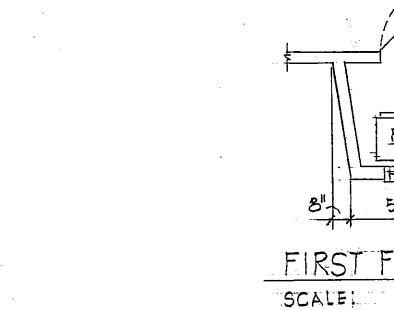


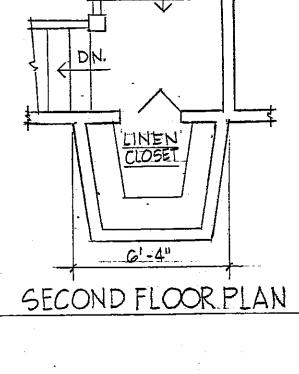


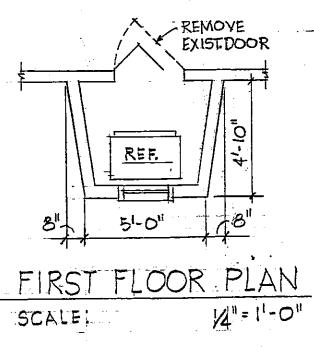
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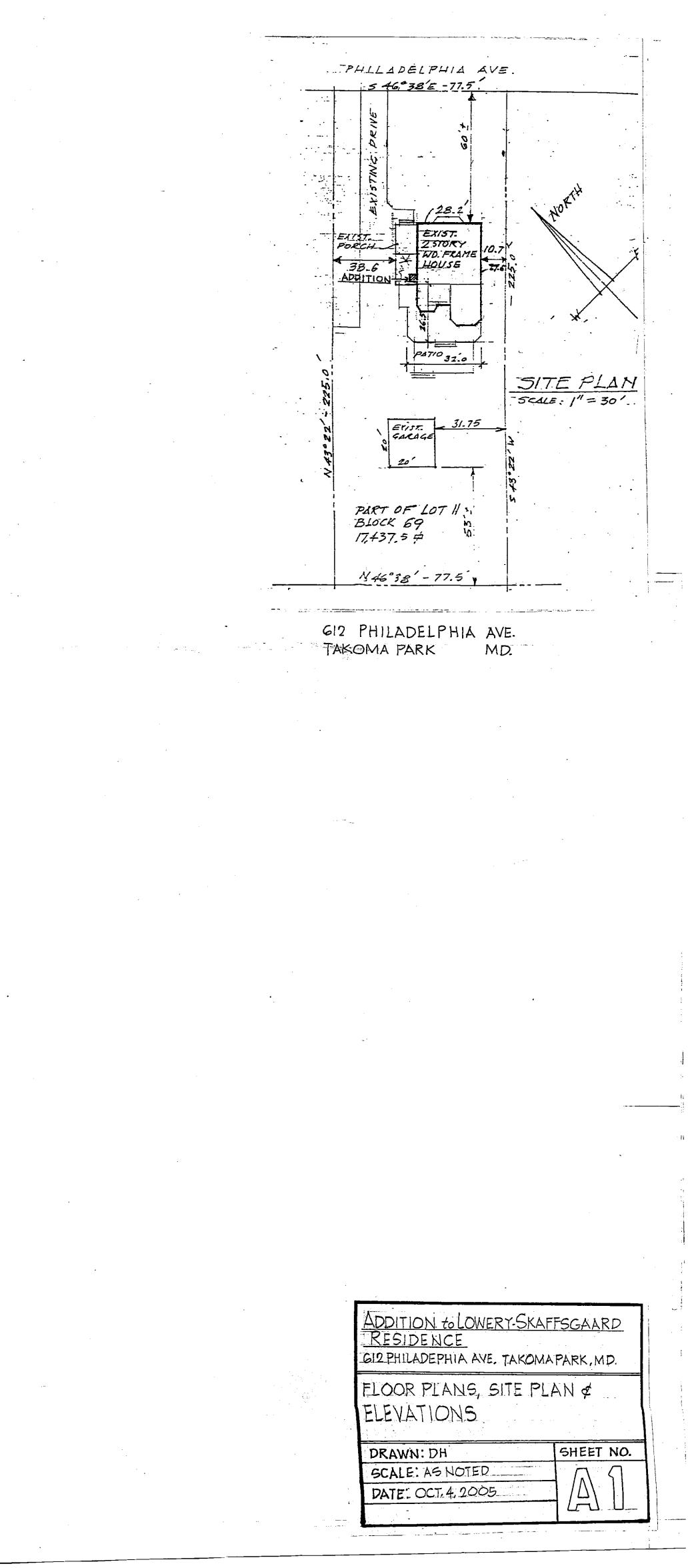




















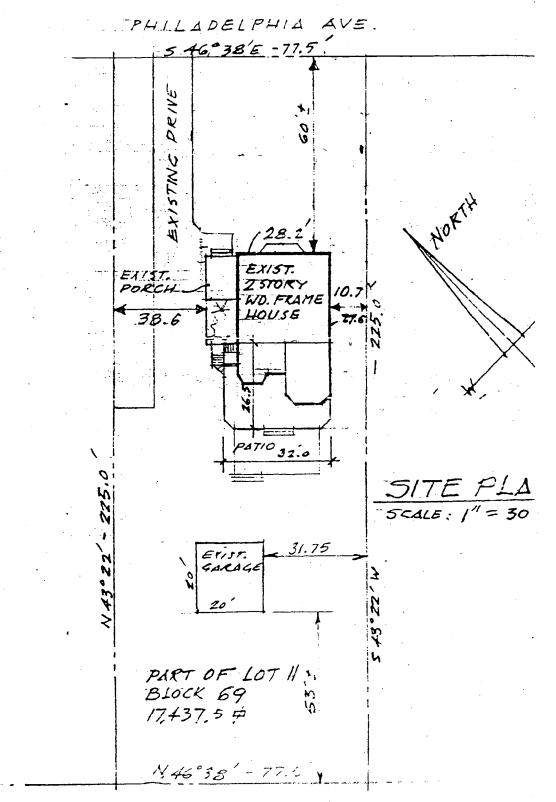






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# LOWERY SKAFFSGAARD RESIDENCE G12 PHILDELPHIA AVE. TAKOMA PARK, MARYLAND

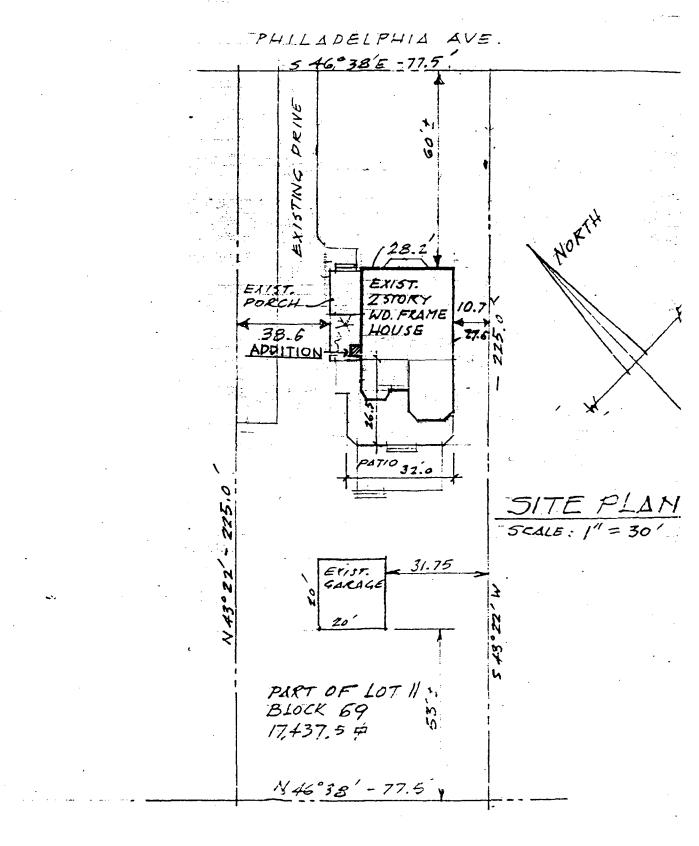


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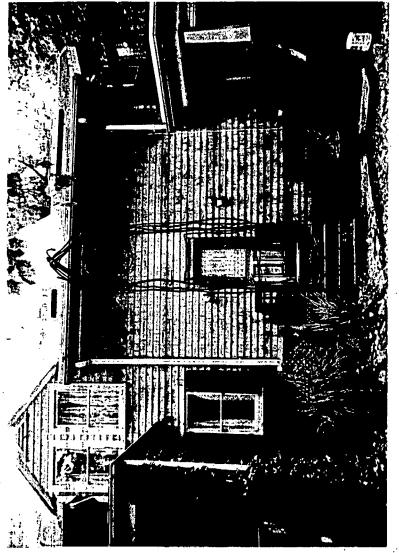
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# LOWERY SKAFFSGAARD RESIDENCE GI2 PHILDELPHIA AVE. TAKOMA PARK, MARYLAND



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3A. Heightfeet	inches				
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## HISTORIC PRESERVATION COMMISSION STAFF REPORT

Address:	612 Philadelphia Ave, Takoma Park	Meeting Date:	09/14/2005
Applicant:	Ruth Skafsgaard & Martin Lowery	<b>Report Date:</b>	09/7/2005
D		Public Notice:	08/31/2005
Resource:	Contributing Resource Takoma Park Historic District	Tax Credit:	None
Review:	HAWP	Staff:	Tania Tully
Case Number:	37/03-05XX		
PROPOSAL:	Small side bump-out	<b>RECOMMENDATION:</b> Approve with Condition	

#### **STAFF RECOMMENDATION:**

Staff is recommending approval with the following condition:

1. The faux windows will be positioned in relationship to existing windows. Approval for the exact locations to be made by staff.

#### **PROJECT DESCRIPTION**

SIGNIFICANCE:Contributing Resource within the Takoma Park Historic DistrictSTYLE:CraftsmanDATE:1920s

The house and garage at 612 Philadelphia sit on a deep lot of approximately 17,437 SF (.4 acres). The house has a footprint of approximately 1218 SF and the existing garage has 400 SF. The house is a somewhat modified frame foursquare with wood shingles. The lot slopes up from the street and becomes level at the front of the house.

### **APPLICABLE GUIDELINES:**

When reviewing alterations and new construction within the Takoma Park Historic District several documents are to be utilized as guidelines to assist the Commission in developing their decision. These documents include the historic preservation review guidelines in the approved and adopted amendment for the *Takoma Park Historic District (Guidelines), Montgomery County Code Chapter 24A (Chapter 24A),* and the *Secretary of the Interior's Standards for Rehabilitation (Standards).* The pertinent information in these documents is outlined below.

### Takoma Park Historic District Guidelines

There are two very general, broad planning and design concepts which apply to all categories. These are:

The design review emphasis will be restricted to changes that are at all visible from the public right-of-way, irrespective of landscaping or vegetation (it is expected that the majority of new additions will be reviewed for their impact on the overall district), and,

The importance of assuring that additions and other changes to existing structures act to reinforce and continue existing streetscape, landscape, and building patterns rather than to impair the character of the district.

Contributing Resources should receive a more lenient review than those structures that have been classified as Outstanding. This design review should emphasize the importance of the resource to the overall streetscape and its compatibility with existing patterns rather than focusing on a close scrutiny of architectural detailing. In general, however, changes to Contributing Resources should respect the predominant architectural style of the resource. As stated above, the design review emphasis will be restricted to changes that are *at all visible from the public right-of-way*, irrespective of landscaping or vegetation.

### Montgomery County Code; Chapter 24A

- A HAWP permit should be issued if the Commission finds that:
  - 1. The proposal will not substantially alter the exterior features of a historic site or historic resource within a historic district.
  - 2. The proposal is compatible in character and nature with the historical archaeological, architectural or cultural features of the historic site or the historic district in which a historic resource is located and would not be detrimental thereto of to the achievement of the purposes of this chapter.

### Secretary of the Interior's Standards for Rehabilitation:

- #9 New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportions, and massing to protect the integrity of the property and its environment.
- #10 New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

#### **PROPOSAL:**

- Remove existing stoop, steps and door. (Circle 10)
- Construct a 4'x4' 2-story bump-out in the location of the former stoop. Siding will match existing and the windows will be faux. (Circles 7, 8)

#### **STAFF DISCUSSION**

The applicants recently receive approval to remove their garage. The intent of this bump-out is to provide room for a  $2^{nd}$  refrigerator on the main level, linen closet on the  $2^{nd}$ , and storage at grade. Staff is recommending conditional approval. The existing stoop, steps and door are not historic so minimal removal of historic fabric will occur. The change is towards the rear of the house and is less deep than the porch. Combined with the siting of the house on the sloping lot, the bump-out will not likely be visible from the public right-of-way. This addition will not harm the architectural integrity of the historic district.

At staff's suggestion, the applicant added faux windows to the bump-out to help break up the mass. Staff is recommending a refinement that would have the faux windows positioned in relationship to existing windows.

### **STAFF RECOMMENDATION:**

Staff recommends that the Commission **approve** the HAWP application as being consistent with Chapter 24A-8(b)(1) & (2);

and with the Secretary of the Interior's Standards for Rehabilitation;

and provided the conditions listed on Circle 1 are met;

and with the general condition applicable to all Historic Area Work Permits that **the applicant will present** <u>3 permit sets</u> of drawings to HPC staff for review and stamping prior to submission for **permits (if applicable)**. After issuance of the Montgomery County Department of Permitting Services (DPS) permit, the applicant will arrange for a field inspection by calling the DPS Field Services Office at 240-777-6370 prior to commencement of work <u>and</u> not more than two weeks following completion of work.

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RETURN TO:         DEPARTMENT OF PERMITTING SERVICES           255 ROCKVILLE PIKE. 2nd FLOOR. ROCKVILLE. MD 20850         DPS - #8           240/777-6370         DPS - #8	T
301/563-3400	
APPLICATION FOR	
HISTORIC AREA WORK PERMIT	· · · ·
Contact Person: RUTH SKRFS6RAPD	· · ·
Daytime Phone No.: <u>301 585 - 8374</u>	A
Tax Account No.:     578-78-1023     301-555-552       Name of Property Owner:     20145560000000000000000000000000000000000	a
Name of Property Owner: <u>PUTH SEAFSE AAPO</u> Daytime Phone No.:	· · · · · · · · · · · · · · · · · · ·
Address: 6/2 <u>PHILADELPHIA AUC TAKONA PARK 140 20912</u> Street Number City Steet Zip Code	· ·
Соптаctor: Phone No.:	
Contractor Registration No.:	•
Agent for Owner: Daytime Phone No.:	
LOCATION OF BUILDING/PREMISE	'
House Number: 612, philester PHILADERPHIA AVESTER PHILADERPHIA AVE Town/City: TAKONA PARE Nearest Cross Street: CHICAGO & TAEONA	
Lot:Block:Subdivision:	
Liber: Folio: Parcel:	
PART ONE: TYPE OF PERMIT ACTION AND USE	•
1A. <u>CHECK ALL APPLICABLE</u> : (BUCHPOLET) <u>CHECK ALL APPLICABLE</u> :	
Construct Extend Alter/Renovate A/C Slab Room Addition Porch Deck Shed	
□ Move □ Install □ Wreck/Raze □ Solar □ Fireplace □ Woodburning Stove □ Single Family	· •
Revision     Repair     Revocable     Fence/Wall (complete Section 4)     Other:	
1B. Construction cost estimate: \$ 6000 - 10000	
1C. If this is a revision of a previously approved active permit, see Permit #	
PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADDITIONS	•
2A. Type of sewage disposal: 01 WSSC 02 Septic 03 0ther: ON M RAFC, Necret	9
2B. Type of water supply:         01 □ WSSC         02 □ Well         03 □ Other:	
PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL	•
3A. Height feet inches	
3B. Indicate whether the fence or retaining wall is to be constructed on one of the following locations:	
On party line/property line Entirely on land of owner On public right of way/easement	
	•
I hereby certify that I have the authority to make the foregoing application, that the application is correct, and that the construction will comply with plans approved by all agencies listed and I hereby acknowledge and accept this to be a condition for the issuance of this permit.	
Buch, Chalmaret 8/24/05	
Signature of owner or authorized agent 5724/05	
	•
Approved:For Chairperson, Historic Preservation Commission	
Disapproved: Signature: Oate: Oate:	
Application/Permit No.:         395370         Oate Filed:         324105         Date Issued:	
Edit 6/21/99 SEE REVERSE SIDE FOR INSTRUCTIONS	•
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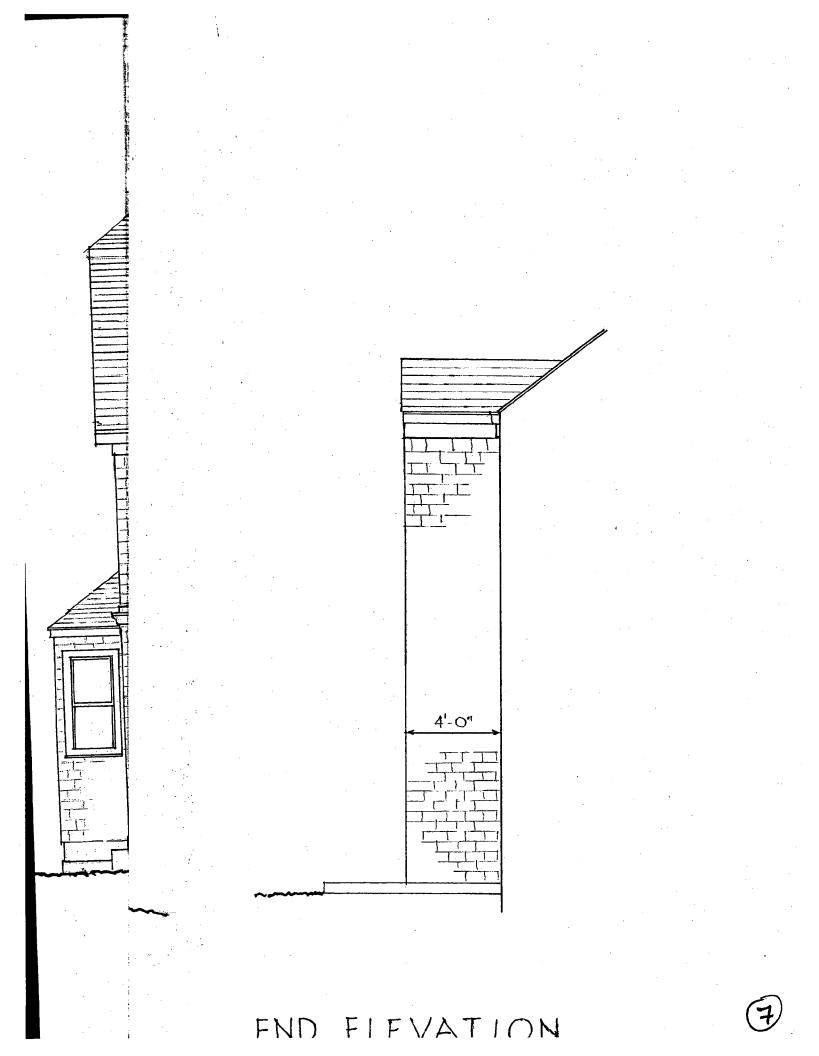
PH. 301 585-8 311 FUTH SKAFSONARD 612 PHILADERPHIA AVE TAKOMA PARE, NO 20912 # 301 523-0483 CELL CONTACTS OF PROPERTY OWNERS 1 DEBORAH & BERNARD FAGAN 608 pHILADEL PHIA AVE MAKOMA PARK, MD 20912 2. JANES & FEANCOISE EVANS 103 NEW YORK AVE MAKONA PARK, MO 20912 3. JOHN SANDAGE MOY PHILADEL PHILA AVE TAKONA PARK, MD 20912 WRITTEN DESCRIPTION: A SMARL 4X4 BUMPOLET ON THE SIDE OF OUR HOUSE (BARENY VISIBLE FROM THE STREET / IF AT ALL. Bunpares WINL EXTEND up to Roophine \* TIRE INTO EOOR COPYING THE TRIANGLE OVER THE MAINENTEANCE - BUT SMARKER SMALL AREA ON BROWNO WILL HOUSE RELYCLING INDSIDE LATTECE MATCHING OTHER AREA. \* IST FLOOD WIDE HOUSE A PRIVACY + REFERREC, & NO FROOM WILL HOUSE LINEN CLOSE \* SO HERE is THE ONLY ELEC. NEED - NOWATER AS THIS IS OUR SECOND REFERD. ON MY TYPE

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## LOWERY SKAFFSGAARD RESIDENCE G12 PHILDELPHIA AVE. TAKOMA PARK, MARYLAND

PHILADELPHIA AVE. 5 46° 38'E - 77.5 DRIVE XISTWC NORTH 28.1 EXIST. EXIST. PORCH Z STORY WD. FRAME 10.7 HOUSE 38.6 77.6 ADDITION 32.0 5CALE: 1" = 30' 31.75 Erist. N GARAGE 20 PART OF LOT II . BLOCK 69 ۱ġ 17,437,5 # N46°38' - 77.5 Y

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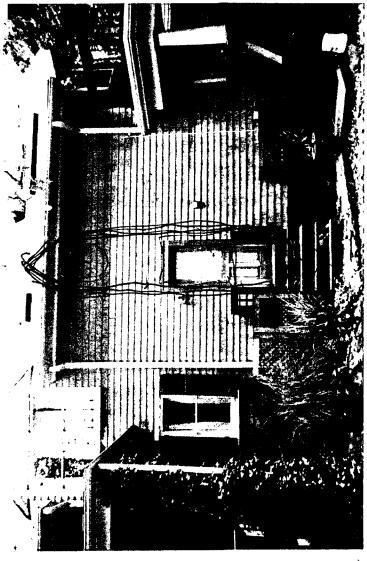






NORTH ELEVATION - EXISTING

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