TOTAL RESMICK St. FARREST POSTE

#### MONTGOMERY COUNTY HISTORIC PRESERVATION COMMISSION STAFF REPORT

Address:

10701 Keswick Street, Garrett Park

Meeting Date: 6/24/09

**Applicant:** 

Charles Andrews and Elin Quigley

**Report Date:** 6/17/09

Resource:

Master Plan Site #30/13-1

**Public Notice:** 6/10/09

**Truitt-Richter House** 

Review:

HAWP

Tax Credit:

None

**Case Number:** 30/13-1-09A

Staff:

Anne Fothergill

PROPOSAL:

Door installation

#### STAFF RECOMMENDATION

Staff recommends that the HPC approve the HAWP application.

#### PROPERTY DESCRIPTION

SIGNIFICANCE:

Master Plan Site #30/13-01, Truitt-Richter House

STYLE:

Late Victorian/Early Colonial Revival

DATE:

#### Excerpt from Places in the Past:

In 1894, Owen K, and E. V. Truitt built this Colonial Revival-influenced residence in Garrett Park, Like the Norris-Bissett House, this residence is built on a modest, 1 ½-story scale. Later owner Alexander Richter, architect, designed, in the 1950s, several residences in the Richterville subdivision he created on Weymouth Street.

#### **PROPOSAL**

The applicants are proposing to install a door at the rear left side of the house. The current door at the rear of the house enters into the bathroom. The applicants are proposing to remove a non-original 3 x 3 divided light casement window and install a 3 x 3 divided light wood three panel door in the side location with a landing and step to grade. The existing door on the rear would remain but would not be used.

#### APPLICABLE GUIDELINES

When reviewing alterations and new construction to a Master Plan site several documents are to be utilized as guidelines to assist the Commission in developing their decision. These documents include Montgomery County Code Chapter 24A (Chapter 24A) and the Secretary of the Interior's Standards for Rehabilitation (Standards). The pertinent information in these documents is outlined below.

#### Montgomery County Code; Chapter 24A-8:

- (a) The commission shall instruct the director to deny a permit if it finds, based on the evidence and information presented to or before the commission that the alteration for which the permit is sought would be inappropriate, inconsistent with or detrimental to the preservation, enhancement or ultimate protection of the historic site or historic resource within an historic district, and to the purposes of this chapter.
- (b) The commission shall instruct the director to issue a permit, or issue a permit subject to such conditions as are found to be necessary to insure conformity with the purposes and requirements of this chapter, if it finds that:
  - (1) The proposal will not substantially alter the exterior features of an historic site or historic resource within an historic district; or
  - (2) The proposal is compatible in character and nature with the historical, archeological, architectural or cultural features of the historic site or the historic district in which an historic resource is located and would not be detrimental thereto or to the achievement of the purposes of this chapter; or
  - (3) The proposal would enhance or aid in the protection, preservation and public or private utilization of the historic site or historic resource located within an historic district in a manner compatible with the historical, archeological, architectural or cultural value of the historic site or historic district in which an historic resource is located; or
  - (4) The proposal is necessary in order that unsafe conditions or health hazards be remedied; or
  - (5) The proposal is necessary in order that the owner of the subject property not be deprived of reasonable use of the property or suffer undue hardship; or
  - (6) In balancing the interests of the public in preserving the historic site or historic resource located within an historic district, with the interests of the public from the use and benefit of the alternative proposal, the general public welfare is better served by granting the permit.
- (c) It is not the intent of this chapter to limit new construction, alteration or repairs to any one period or architectural style.
- (d) In the case of an application for work on an historic resource located within an historic district, the commission shall be lenient in its judgment of plans for structures of little historical or design significance or for plans involving new construction, unless such plans would seriously impair the historic or architectural value of surrounding historic resources or would impair the character of the historic district. (Ord. No. 9-4, § 1; Ord. No. 11-59.)

#### Secretary of the Interior's Standards for Rehabilitation:

Standard #9: New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

#### STAFF DISCUSSION

Generally staff supports changes to individually-designated Master Plan sites that are located on the rear elevation and does not encourage changes to the sides or front of the building. But each application is reviewed on a case-by-case basis. In this case, staff consulted with the owners and other staff and it was determined that most likely this rear left side section of this house has been altered. There was at one time a well and maybe a porch in this area and it would seem that when the section was enclosed and changed perhaps the three windows were installed that do not match the other windows in the house.

Staff supports this relatively minor and not highly visible change to the side elevation because this section of the house has been altered, the applicants are proposing a door that essentially keeps the same window style at the top, the new door will allow them entry to the house without going through a bathroom, and the door will be located behind a chimney far back on the side elevation.

#### STAFF RECOMMENDATION

Staff recommends that the Commission *approve* the HAWP application as being consistent with Chapter 24A-8(b)1:

The proposal will not substantially alter the exterior features of an historic site or historic resource within an historic district; and,

and with the general condition that the applicant shall present the 3 permit sets of drawings – if applicable – to Historic Preservation Commission (HPC) staff for review and stamping prior to submission for the Montgomery County Department of Permitting Services (DPS) building permits;

and with the general condition that the applicant shall notify the Historic Preservation Staff if they propose to make **any alterations** to the approved plans. Once the work is completed the applicant will <u>contact the staff person</u> assigned to this application at 301-563-3400 or anne.fothergill@mncppc-mc.org to schedule a follow-up site visit.

RETURN TO: DEPARTMENT OF PERMITTING SERVICES
255 ROCKVILLE PIKE. 2nd FLOOR, ROCKVILLE. MD 20850
240/777-6370

HISTORIC PRESERVATION COMMISSION CASEWORK MEMORY MEMO

**APPLICATION FOR ORIC AREA WORK PERMIT** 

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Nam	e of Property Ow	mer: Charl	E Andrews &	Elin Quigles	Daytime Phone No.:	301-942-	4567
Addr	ess: 10°	701 Street Number	GARR	ETT PARK	Keswick Stant	20	296-055
					Phone No.:		•
					Daytime Phone No.;		
LOC	ATION OF BUI	LDING/PREM	SE		•		
Hous	se Number:	10701		Street	Keswick		
Tow	vicity: GA	RRETT	PARK	Nearest Cross Street:	Ox ford		
						2.	
			CTION AND USE				
1A.	CHECK ALL APP				APPLICABLE:		
	☐ Construct	□ Extend	Alter/Renovate		☐ Slab ☐ Room Ad		
	☐ Move	Install	☐ Wreck/Raze		Fireplace D Woodburn		Single Family
		☐ Repair	☐ Revocable		Vall (complete Section 4)	Other:	
1B.	Construction co	st estimate: \$	3000.00	2			
1C.	If this is a revisi	on of a previous	y approved active permit	, see Permit #			
PAF	ITTWO: COM	PLETE FOR N	EW CONSTRUCTION /	AND EXTEND/ADDIT	ONS		
2A.	Type of sewag	e disposal:	01 X WSSC	02 🗀 Septic	03 🗀 Other:		White Walls
2B.	Type of water	supply:	01 X WSSC	02 🗆 Well	03 C Other:		
PAF	ITTHREE: CO	MPLETE ONLY	FOR FENCE/RETAINI	NG WALL			
3A,	Height	feet	inches				
3B.	Indicate wheth	her the fence of (	retaining wall is to be co	nstructed on one of the f	ollowing locations:		$\langle \cdot \rangle$
	On party lin	re/property line	Entirely or	land of owner	On public right of wa	y/easement	(4)

## THE FOLLOWING ITEMS MUST BE COMPLETED AND THE REQUIRED DOCUMENTS MUST ACCOMPANY THIS APPLICATION.

1.	WRITTEN DESCRIPTION OF PROJECT  a. Description of existing structure(s) and environmental setting, including their historical features and significance:						
	u.	Relev to attached description of existing structure.					
	b.	The proposed project is to correct a window to a door as currently man back entry is through bathroom. The window to be nodified is located on north side of house.					
2.		TE PLAN					
-	Sit a.	e and environmental setting, drawn to scale. You may use your plat. Your site plan must include: the scale, north arrow, and date:					
	b.	dimensions of all existing and proposed structures; and					
	C.	site features such as walkways, driveways, fences, ponds, streams, trash dumpsters, mechanical equipment, and landscaping.					

#### 3. PLANS AND ELEVATIONS

You must submit 2 copies of plans and elevations in a format no larger than 11" x 17". Plans on 8 1/2" x 11" paper are preferred.

- a. Schematic construction plans, with marked dimensions, indicating location, size and general type of walls, window and door openings, and other fixed features of both the existing resource(s) and the proposed work.
- b. Elevations (facades), with marked dimensions, clearly indicating proposed work in relation to existing construction and, when appropriate, context.

  All materials and fixtures proposed for the exterior must be noted on the elevations drawings. An existing and a proposed elevation drawing of each facade affected by the proposed work is required.

#### 4 MATERIALS SPECIFICATIONS

General description of materials and manufactured items proposed for incorporation in the work of the project. This information may be included on your design drawings.

#### 5. PHOTOGRAPHS

a. Clearly labeled photographic prints of each facade of existing resource, including details of the affected portions. All labels should be placed on the front of photographs.



#### Section 7 Mailing Address for Notification

Owner and Agent

Charles Andrews and Elin Quigley 10701 Keswick Street -- Box 558 Garrett Park, MD 20896 301-942-4567

Adjoining and Confronting Property Owners:

Juliana Franz 10700 Keswick Street Box 549 Garrett Park, MD 20896

Rulon Mayer and Heather Chen-Mayer 10702 Keswick Street Garrett Park, MD 20896

Millie Mader 10704 Keswick Street Box 345 Garrett Park, MD 20896

Jose and Lena Vargas 10706 Keswick Street Box 130 Garrett Park, MD 20896

Milagros and Jozef Duyn 10709 Keswick Street Garrett Park, MD 20896 John Bennett 10700 Weymouth Street Box 225 Garrett Park, MD 20896

Tipsota and Dan Grimby 10702 Weymouth Street Box 460 Garrett Park, MD 20896

Susan Balamaci and Dan Simons 10704 Weymouth Street Box 7 Garrett Park, MD 20896

Donal McLaughlin 10706 Weymouth Street Box 234 Garrett Park, MD 20896

Parkside Condominiums 10520 Montrose Avenue Bethesda, MD 20814



#### Section 1 Description Existing Structure

The existing house at 10701 Keswick Street in Garrett Park is a two and one-half story house with many Colonial Revival characteristics with some late Victorian influences. The house was listed as a landmark on Montgomery County's Master Plan for Historic Preservation in 1992. The house is painted white with green shutters and a green roof. The house is situated near the crest of a small hill in the midst of a park-like setting on a 1.38 acre lot with a number of large trees on the lot. The other structures on the lot are a 80 square foot concrete garden shed located adjacent to the garden and a 140 square foot wooden storage shed for bicycles.

The house was erected in 1894 and an addition was added in 1998. The house is visually related to many other houses built in Garrett Park at the same time through a sense of verticality created by its steeply pitched roof with intersecting gables. It is, however, unique in the town for its abundance of Colonial Revival details and its symmetrical center hall plan. The main façade has three bays and two-an-a-half stories. The flanking bays contain large double windows on both first and second floors with hinged ouble-leaf shutters. Most windows throughout the house are double-hug with divided lights in the upper sash and a single light in the lower sash. The façade is given a central emphasis by a steep-roofed wall dormer that rises above the center bay.

The central dormer has cornice returns which suggest a broken-bed pediment, but it height and the steepness of its gable clearly link the house to the more picturesque styles popular at the close of the 19<sup>th</sup> century. The dormer is lighted by a Palladian composition consisting a window topped by a semicircular light and flanked by two narrower windows. On the second floor, this topped panels consists of a door leading to the porch roof deck. The door is flanked by scroll-topped panels containing Adamesque swags of bell-flowers and ribbons. On the first floor, the wide front door of five horizontal panels is flanked by narrow side lights and topped by a straight transom containing radiating mullions in imitation of a semi-elliptical fan.

A one-story porch topped by a wooden balustrade and supported by heavy round columns spans the entire front of the house and extends to the north to form a porte cochere. Probably added in the 1920's, this porch is the dominant element of the front façade and contributes to the distinct appearance of the house. The porch, combined with the house's elevated position above the street, imparts a feeling of grandeur to the house which belies its relatively modest size.

On the south façade, a shallow one-story bay topped by a simple wooden balustrade extends the dining room. A large tripe window has been added in the gable. On the north side, a large exterior chimney was added in the 20<sup>th</sup> century. Beside it on the first floor are two horizontal casement windows with divided lights; one lights the nook on the east end of the living room and the other opens into a small hall besides the kitchen. On the rear of the house, a gabled 'L" projects from the northeast corner. It has a one-story shed-roofed extension built to cover the well which now serves as a bathroom.

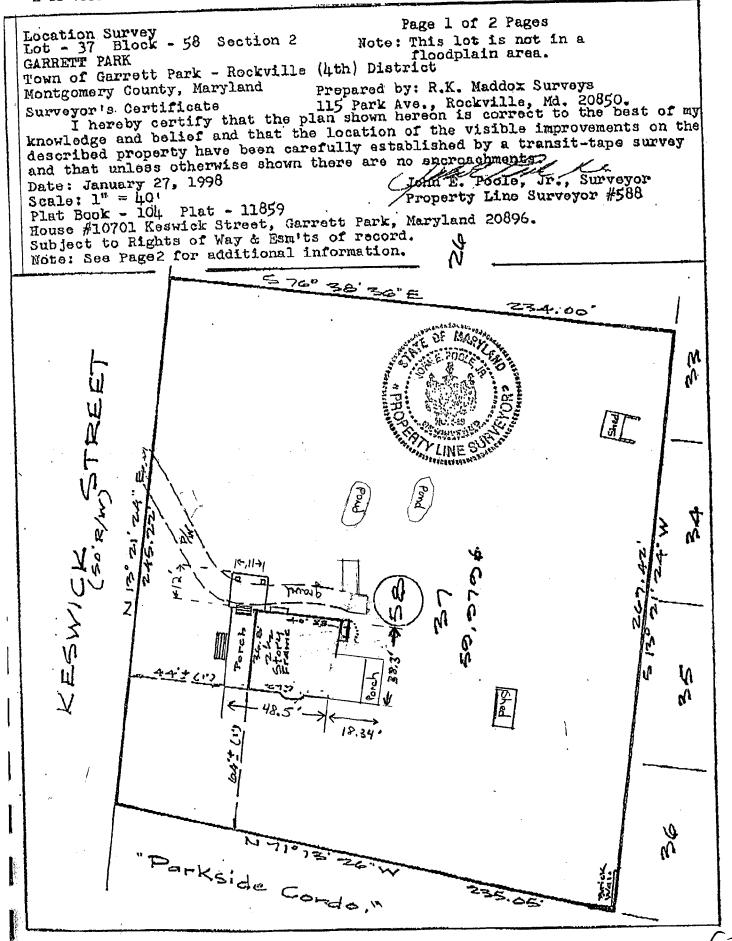
On the front and two side elevations, the first floor has a stucco covering. The windows are recessed behind the plane of the stucco and the transition is outline with molding. The upper story, gables, and rear elevations are covered with plain wooden shingles in keeping with the Colonial Revival motif. Windows on the upper levels are topped by plain wooden lintels with splayed ends suggestive of the voussoir treatment on 18<sup>th</sup> century houses. The house has a simple cornice which returns at the gable ends and in the dormer. The roof is covered with asphalt shingles.

A 400 square foot 2 and one-half story addition was added to the rear of the house in 1998 increasing the footprint of the house to 2,400 square feet. The addition has a 12/12 roof that matches the existing "A" frame roof on the rear of the main house. Cedar shake is used on the exterior to match the materials on the upper floors of the main house and the addition is differentiated from the original house by the use of cedar shake on both the first and second floors. Most windows in the addition are double hung with 3x2 divided lights in the upper sash and a single light in the lower sash. A rear porch mimics the style of the front porch but has reduced proportions.

#### **Proposed Project**

The proposed project is to replace one of the two casement windows on the north side of the house with a door. The window to be replaced is the one that opens into a small hall besides the kitchen. The current main entrance to the house from the back is through the bathroom; this proposed door will allow easy access from the gravel driveway into the kitchen and will bypass the bathroom.

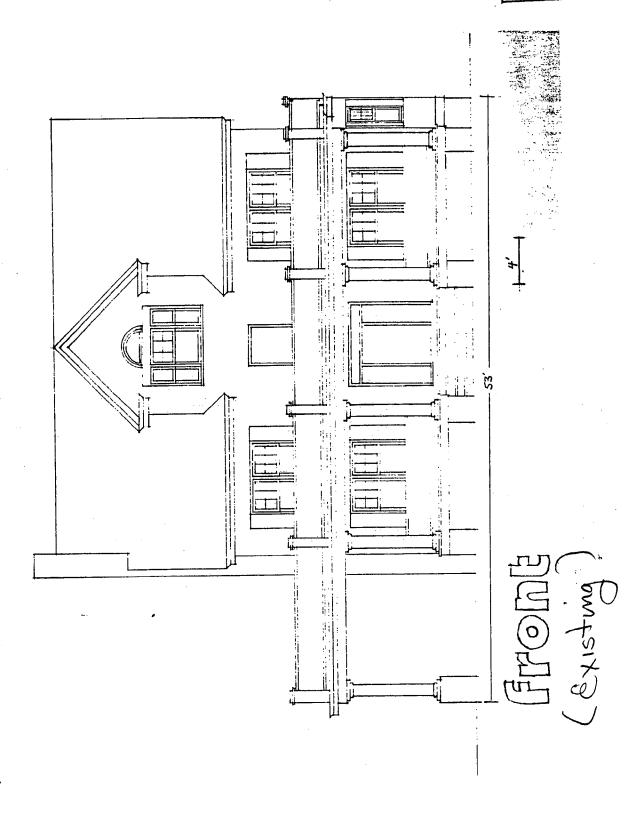
The casement window with 3x3 divided lights will be replaced by a door with dimensions of 37 ¼" x 77" that will have 3x3 divided lights that will match the remaining casement window in the front of the house. The characteristics of the door are shown on the attached drawing. In addition, a small landing 12 inches wide with one step will be constructed to allow access to the door.



#### Section 3 - Plans and Elevations

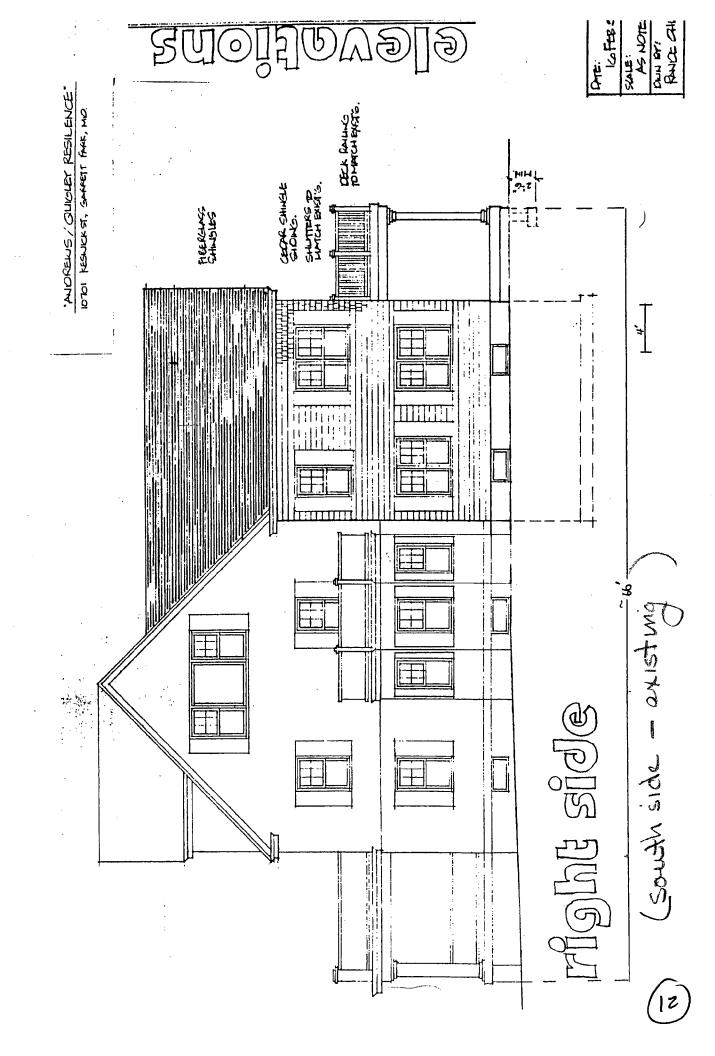
The existing elevations of the four sides of the house and first floor house plan are attached. This is followed by the elevation of the north side of the house, which is the only elevation that will be altered, with the proposed change to the window.

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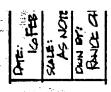


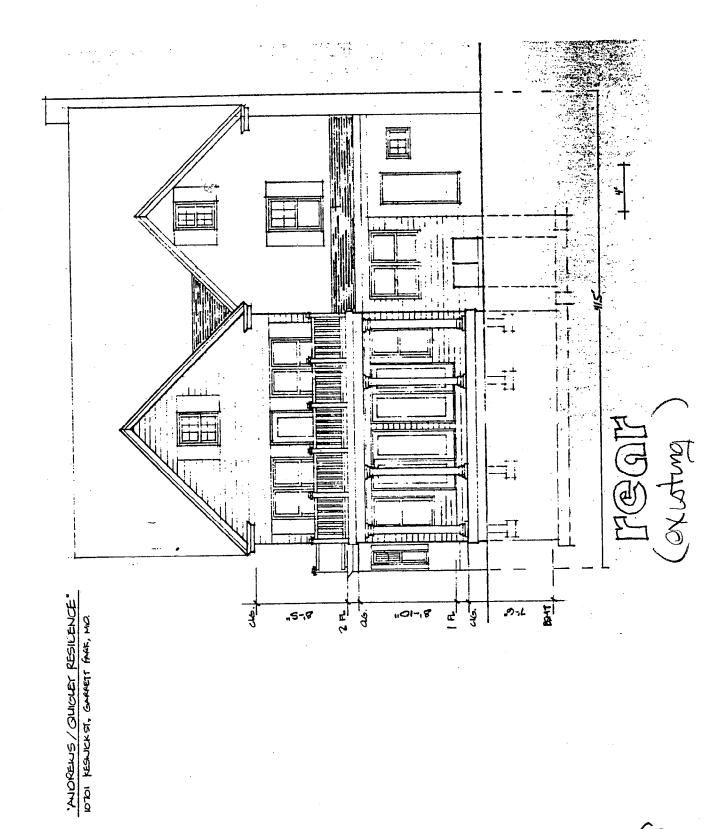
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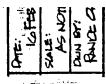


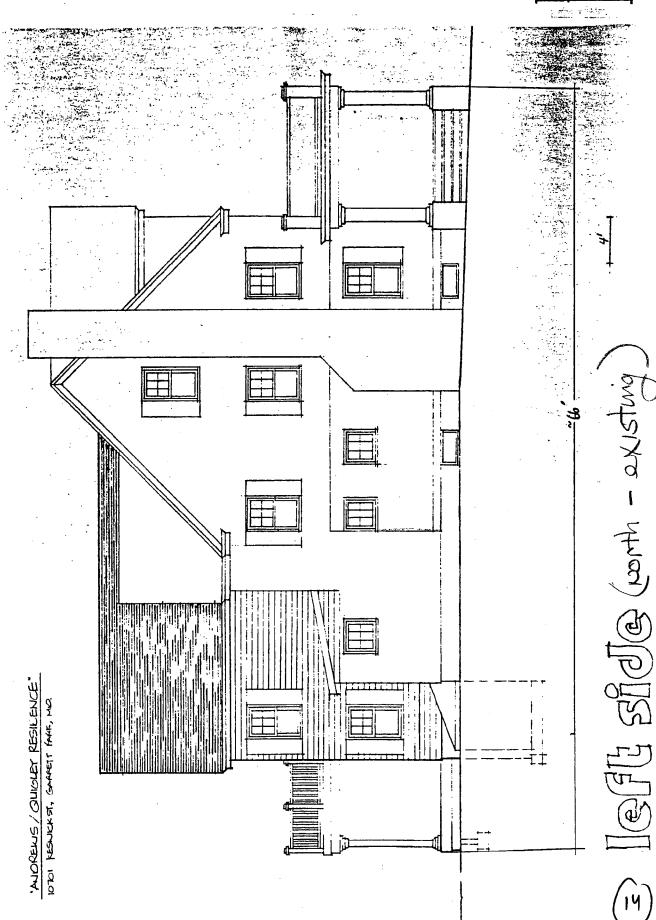
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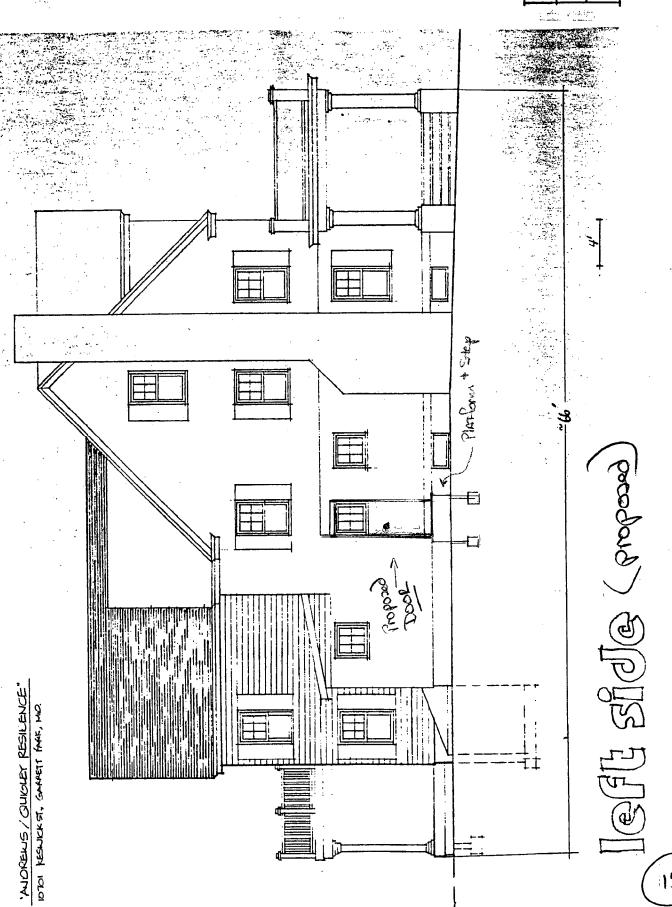


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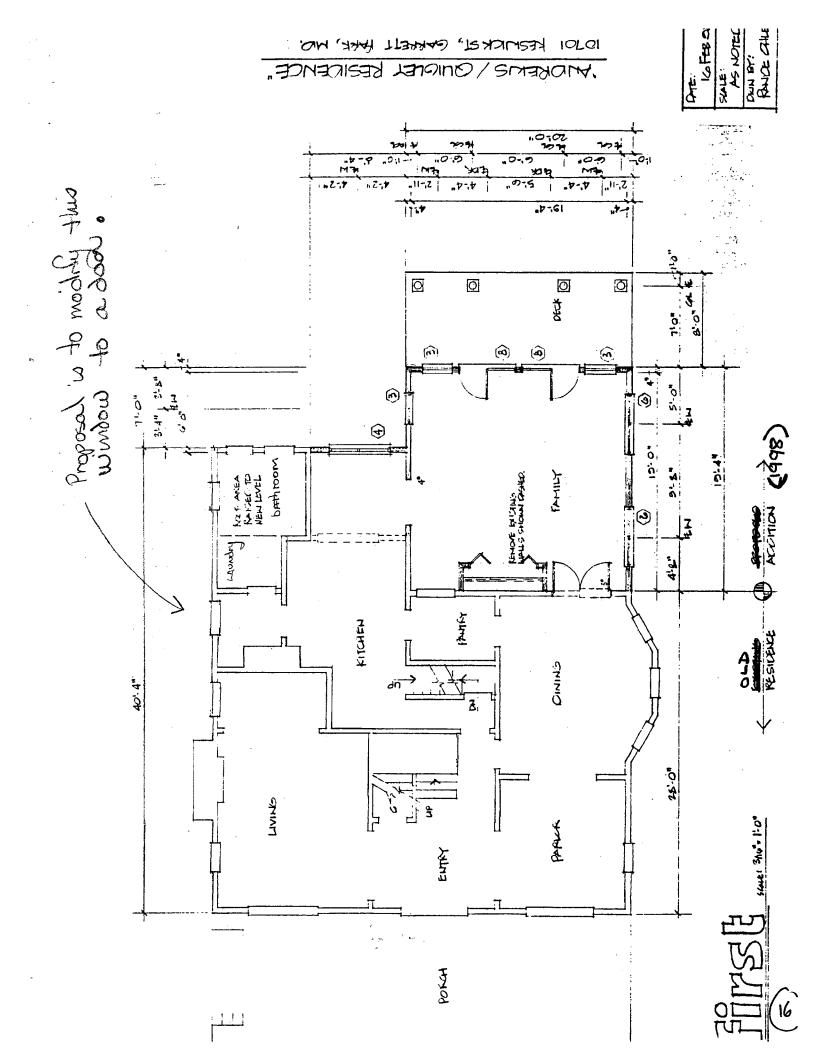
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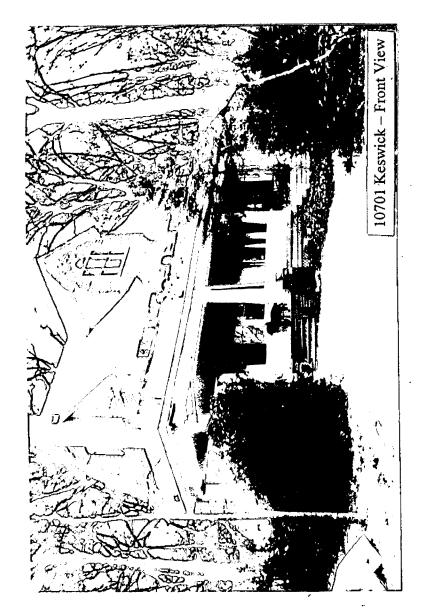
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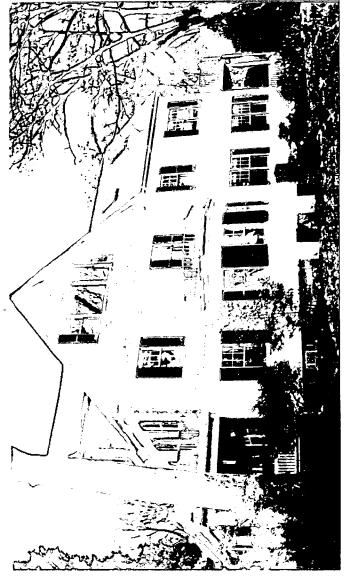
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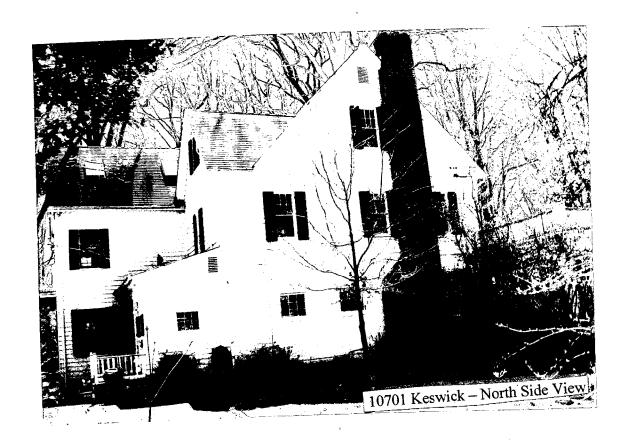


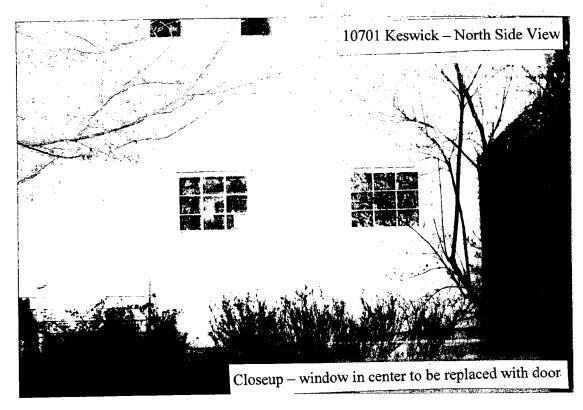
Submit form by fax, email or snail mail!	act: Sales@VintageDoors.com
66 South Main Street, Hammond, NY 13646  Vintage By	e: 800-787-2001 / Fax: 315-324-6531
YesterYear's*	
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Address: 10701 Keswick GARRETT PARK, MD 20896 E-mail: CANDREUS @ SSPA. COM Fax: 301-718-8909	Takeni
E-mail: CANDREWS 39 1/4 # Fax: 30 1/10 0 70 /	SIZE: DS DFO BRO DUS
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top roul 145"	WOOD SPECIES  Poplar
3x3	Red Oak
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- Anto	☐ Eastern White Pine ☐ White Oak
	□ Douglas Fir □ Spanish Cedar
5Amb Z	☐ African Mahogany
	☐ Quarter Sawn Red Oak ☐ Quarter Sawn White Oak
un e	☐ Honduran Mahogany
4"	SCREEN/STORM SET-UP  Removable  Permanent
Roid 15"	SCREEN/STORM TYPE
Toolar V	☐ Fiberglass ☐ Tempered ☐ Copper ☐ Plexiglas
RAISED	☐ Silver Alum
KARANT	☐ Black Alum ☐ Pet
	INT/EXT GLASS
Rail Jus"	☐ Insulated ☐ Non-Insulated ☐ Clear ☐ Low-E
	☐ Beveled ☐ Stained ☐ Patterned
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	☐ Flat
Row 145'	☐ Applied Moldings
The second control of	PRE-HUNG
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Raised	SWING DIRECTION
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Bottom 2"	
CUSTOM DOOR DESIGN SHEET	<u>Outside</u>







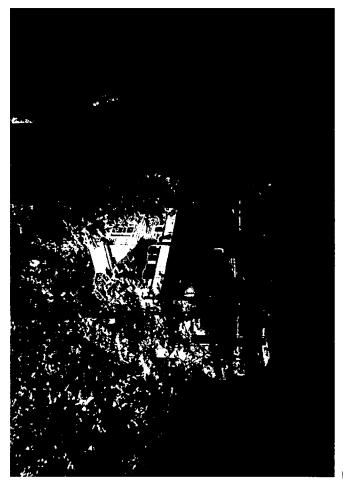


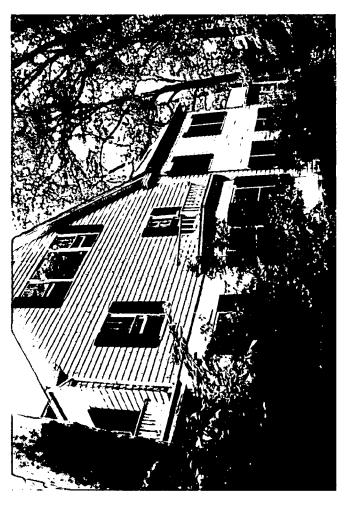


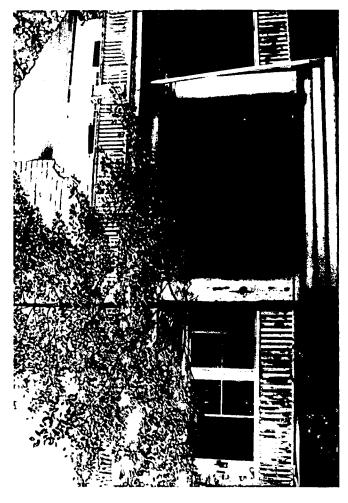


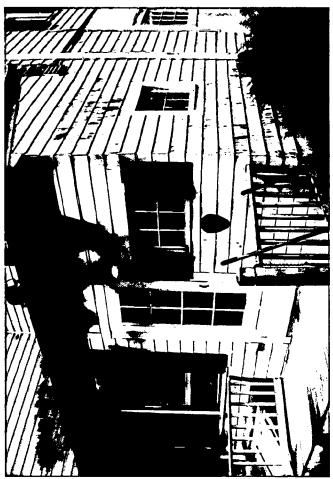






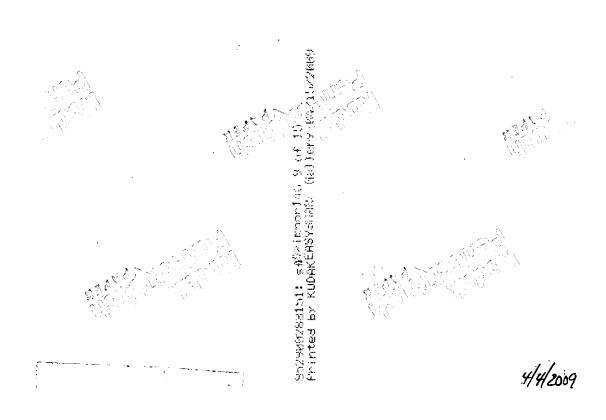










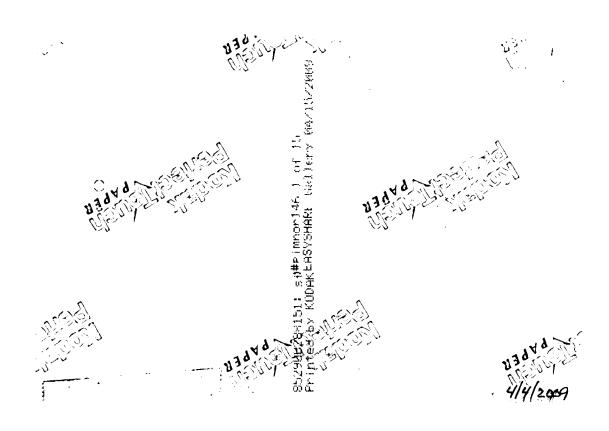


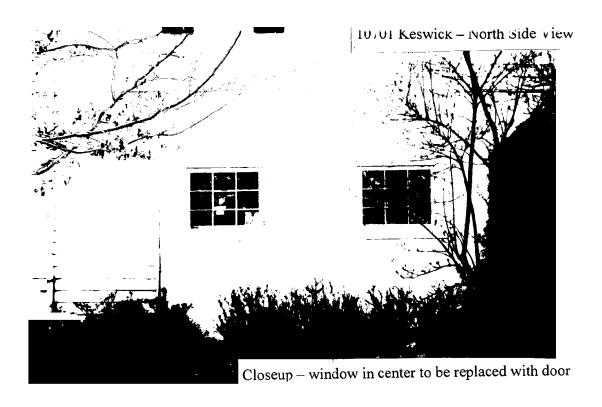


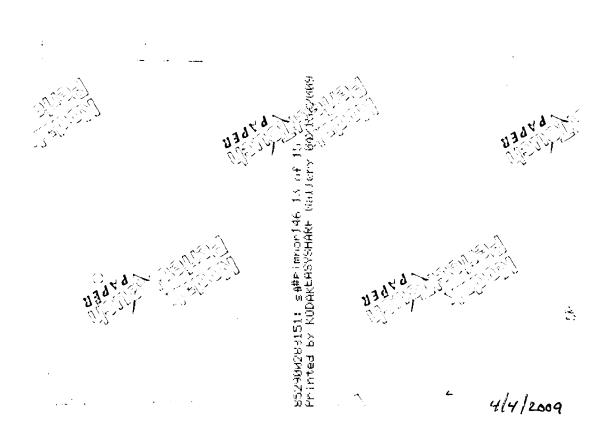
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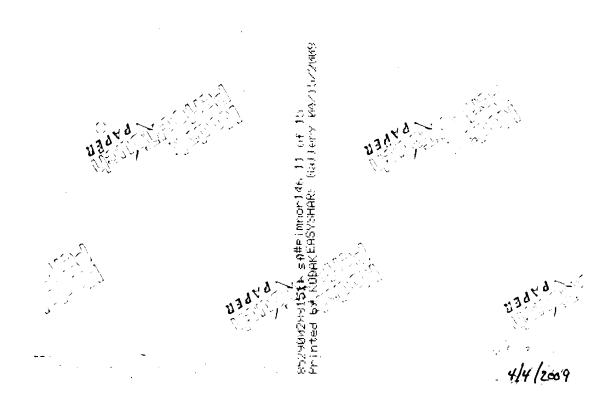












DPS -#8

RETURN TO: DEPARTMENT OF PERMITTING SERVICES
255 ROCKVILLE PIKE. 2nd FLOOR, ROCKVILLE, MID 20850
240/777-6370

HISTORIC PRESERVATION COMMISSION
APR 29 2009
301/563-3400

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		,		Daytime Phone No.: 301	-718-8900
Tax Account No.:	0005	8215 Die	stact 04	and the second	
Name of Property Ow	mer: Charl	15 Andrews &	Elin Quigles	Daytime Phone No.: 301	-942-4567
Address: 10				Keswick Stant	
				Phone No.:	
	<b></b>			<u> </u>	· ·
agent for Owner				Daytime Phone No.;	4
LOCATION OF BUI				f a	
Town/City: <u>G</u>	rreit	PARK	Nearest Cross Street:	Oxtond	
lot: <u>37</u>	Block:	<u>58</u> Subdivision			
Liber: 10761	Folio:	Parcel		na	
PART ONE: TYPE	OF PERMIT A	CTION AND USE			
1A. CHECK ALL APP	PLICABLE:		CHECK ALL	APPLICABLE:	
☐ Construct	Extend	Alter/Renovate		Slab Room Addition	
☐ Move	[ Install	☐ Wreck/Raze	Solar E	Fireplace Woodburning Str	ove Single Famil
Revision	☐ Repair	☐ Revocable	☐ Fence/M	/all (complete Section 4)	ether:
1B. Construction co	st estimate: \$	3000.00	)		
1C. If this is a revisi-	on of a previous	y approved active permit,	see Permit #		
PARTIWO: COM	IPLETE FOR N	EW CONSTRUCTION A	ND EXTEND/ADDITION	DNS	
	e disposal:	01 Xwssc	02 🗀 Septic	03 C Other:	
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### THE FOLLOWING ITEMS MUST BE COMPLETED AND THE REQUIRED DOCUMENTS MUST ACCOMPANY THIS APPLICATION.

١.	WRITTEN DESCRIPTION OF PROJECT
	a. Description of existing structure(s) and environmental setting, including their historical features and significance:
	Refer to attached description of existing structure.
	b. General description of project and its effect on the historic resource(s), the environmental setting, and, where applicable, the historic district:
	The proposed project is to convert a window to a door as currently man back entry is through bathroom. The window to be projected in located on with side of hours.

#### 2. SITE PLAN

Site and environmental setting, drawn to scale. You may use your plat. Your site plan must include:

- a. the scale, north arrow, and date;
- b. dimensions of all existing and proposed structures; and
- c. site features such as walkways, driveways, fences, ponds, streams, trash dumpsters, mechanical equipment, and landscaping.

#### 3. PLANS AND ELEVATIONS

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- a. Schematic construction plans, with marked dimensions, indicating location, size and general type of walls, window and door openings, and other fixed features of both the existing resource(s) and the proposed work.
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General description of materials and manufactured items proposed for incorporation in the work of the project. This information may be included on your design drawings.

#### 5. PHOTOGRAPHS

a. Clearly labeled photographic prints of each facade of existing resource, including details of the affected portions. All labels should be placed on the front of photographs.

#### Section 1 Description Existing Structure

The existing house at 10701 Keswick Street in Garrett Park is a two and one-half story house with many Colonial Revival characteristics with some late Victorian influences. The house was listed as a landmark on Montgomery County's Master Plan for Historic Preservation in 1992. The house is painted white with green shutters and a green roof. The house is situated near the crest of a small hill in the midst of a park-like setting on a 1.38 acre lot with a number of large trees on the lot. The other structures on the lot are a 80 square foot concrete garden shed located adjacent to the garden and a 140 square foot wooden storage shed for bicycles.

The house was erected in 1894 and an addition was added in 1998. The house is visually related to many other houses built in Garrett Park at the same time through a sense of verticality created by its steeply pitched roof with intersecting gables. It is, however, unique in the town for its abundance of Colonial Revival details and its symmetrical center hall plan. The main façade has three bays and two-an-a-half stories. The flanking bays contain large double windows on both first and second floors with hinged ouble-leaf shutters. Most windows throughout the house are double-hug with divided lights in the upper sash and a single light in the lower sash. The façade is given a central emphasis by a steep-roofed wall dormer that rises above the center bay.

The central dormer has cornice returns which suggest a broken-bed pediment, but it height and the steepness of its gable clearly link the house to the more picturesque styles popular at the close of the 19<sup>th</sup> century. The dormer is lighted by a Palladian composition consisting a window topped by a semicircular light and flanked by two narrower windows. On the second floor, this topped panels consists of a door leading to the porch roof deck. The door is flanked by scroll-topped panels containing Adamesque swags of bell-flowers and ribbons. On the first floor, the wide front door of five horizontal panels is flanked by narrow side lights and topped by a straight transom containing radiating mullions in imitation of a semi-elliptical fan.

A one-story porch topped by a wooden balustrade and supported by heavy round columns spans the entire front of the house and extends to the north to form a porte cochere. Probably added in the 1920's, this porch is the dominant element of the front façade and contributes to the distinct appearance of the house. The porch, combined with the house's elevated position above the street, imparts a feeling of grandeur to the house which belies its relatively modest size.

On the south façade, a shallow one-story bay topped by a simple wooden balustrade extends the dining room. A large tripe window has been added in the gable. On the north side, a large exterior chimney was added in the 20<sup>th</sup> century. Beside it on the first floor are two horizontal casement windows with divided lights; one lights the nook on the east end of the living room and the other opens into a small hall besides the kitchen. On the rear of the house, a gabled 'L" projects from the northeast corner. It has a one-story shed-roofed extension built to cover the well which now serves as a bathroom.

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On the front and two side elevations, the first floor has a stucco covering. The windows are recessed behind the plane of the stucco and the transition is outline with molding. The upper story, gables, and rear elevations are covered with plain wooden shingles in keeping with the Colonial Revival motif. Windows on the upper levels are topped by plain wooden lintels with splayed ends suggestive of the voussoir treatment on 18<sup>th</sup> century houses. The house has a simple cornice which returns at the gable ends and in the dormer. The roof is covered with asphalt shingles.

A 400 square foot 2 and one-half story addition was added to the rear of the house in 1998 increasing the footprint of the house to 2,400 square feet. The addition has a 12/12 roof that matches the existing "A" frame roof on the rear of the main house. Cedar shake is used on the exterior to match the materials on the upper floors of the main house and the addition is differentiated from the original house by the use of cedar shake on both the first and second floors. Most windows in the addition are double hung with 3x2 divided lights in the upper sash and a single light in the lower sash. A rear porch mimics the style of the front porch but has reduced proportions.

#### **Proposed Project**

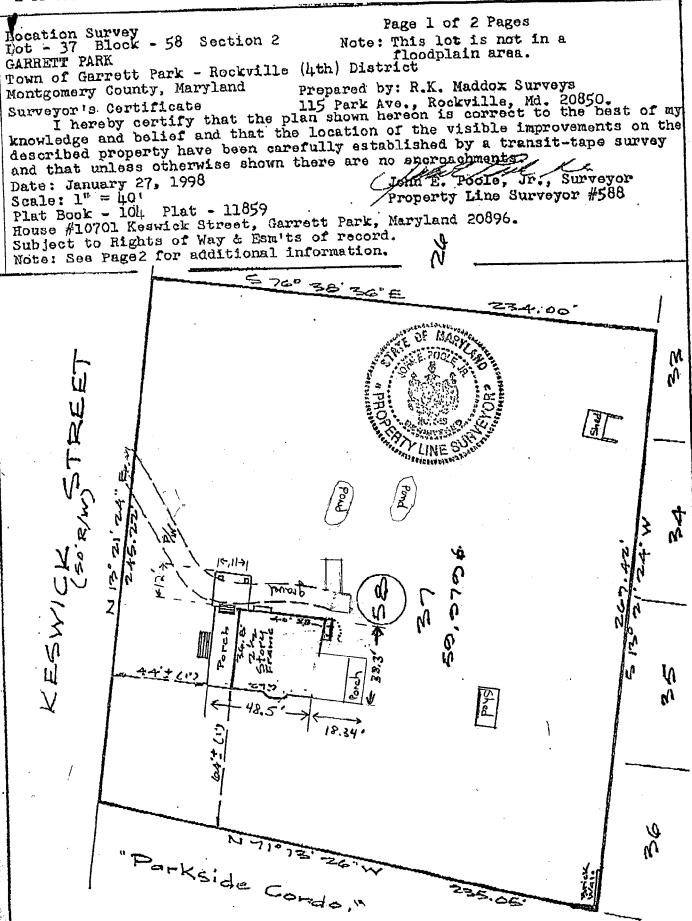
The proposed project is to replace one of the two casement windows on the north side of the house with a door. The window to be replaced is the one that opens into a small hall besides the kitchen. The current main entrance to the house from the back is through the bathroom; this proposed door will allow easy access from the gravel driveway into the kitchen and will bypass the bathroom.

The casement window with 3x3 divided lights will be replaced by a door with dimensions of 37 1/4" x 77" that will have 3x3 divided lights that will match the remaining casement window in the front of the house. The characteristics of the door are shown on the attached drawing. In addition, a small landing 12 inches wide with one step will be constructed to allow access to the door.

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Section 2 Site Plan

Site plan is attached on next page.

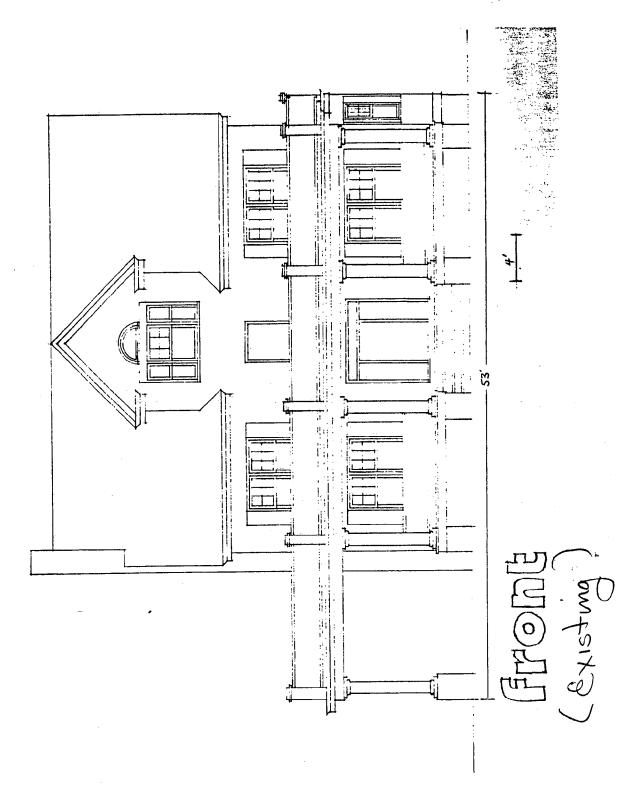


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#### Section 3 - Plans and Elevations

The existing elevations of the four sides of the house and first floor house plan are attached. This is followed by the elevation of the north side of the house, which is the only elevation that will be altered, with the proposed change to the window.

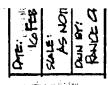
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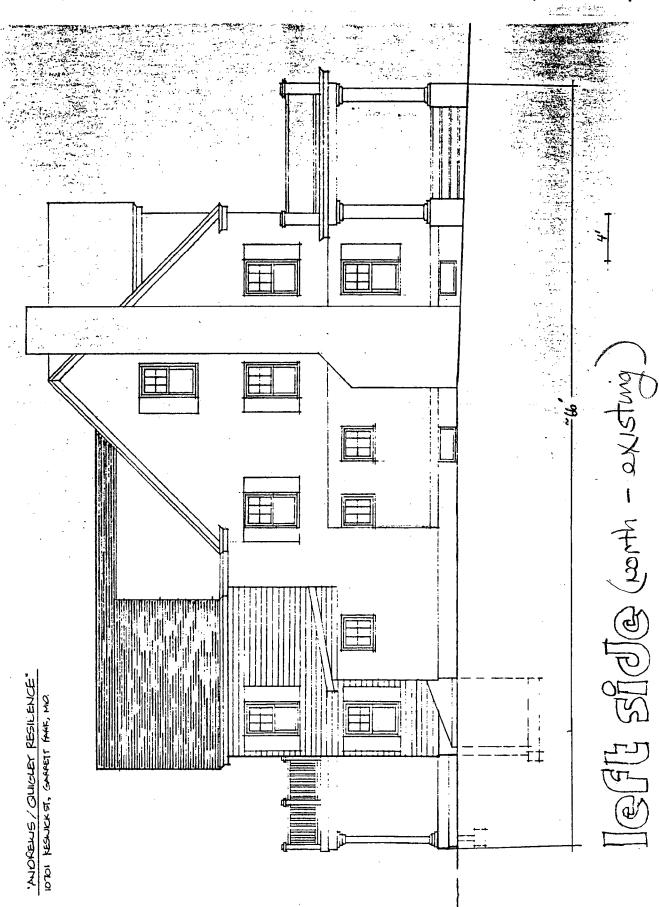


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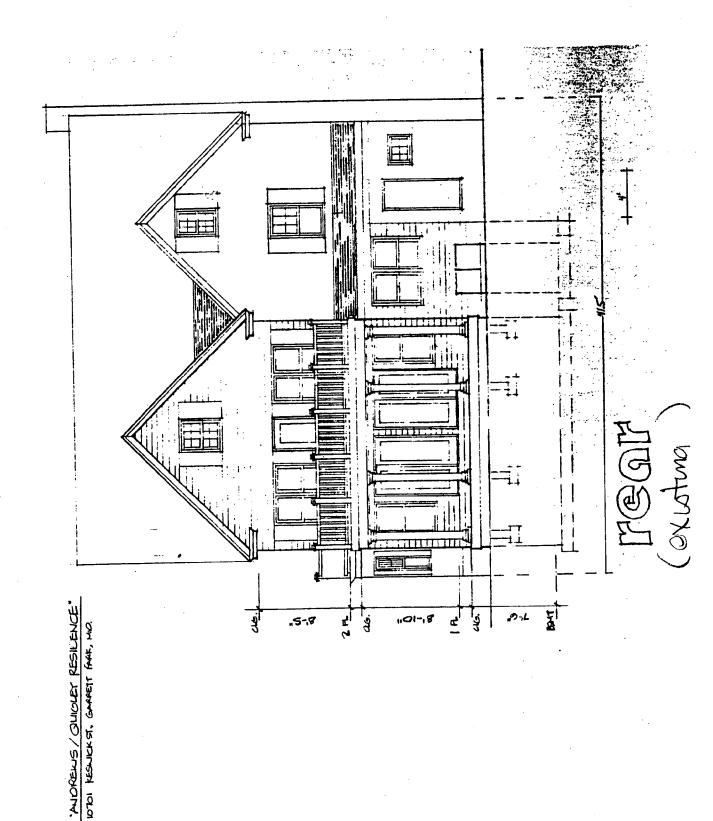




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Pre: Ica Fire As Note Dawn 1977

# <u> 로데이[] 취</u>교 (19)



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## Section 4 Proposed Materials

The specifications for the proposed door are detailed on the attached page.

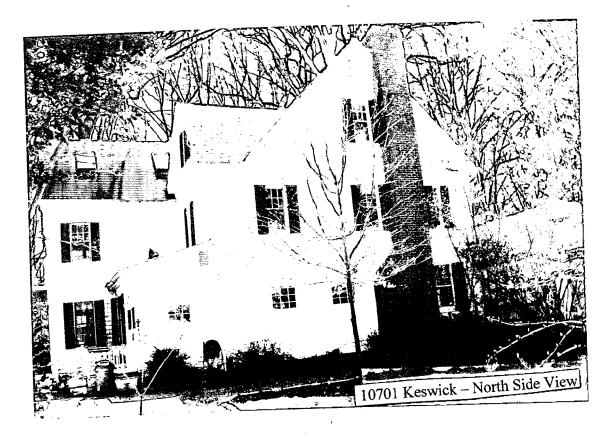
Submit form by fax, email or snail mail!  Contact: Sales@VintageDoors.com  66 South Main Street, Hammond, NY 13646  Toll Free: 800-787-2001 / Fax: 315-324-6531	
ODO Vintage DOO O	
Yester Year's	
Client Name: Charles History Phone: 301-718-898	DOOR TYPE:
Address: 10701 Kerwick GARRETT PARK, MD 20096	[ ] Internet
E-mail: CANDREWS CSPA. COM Fax: 301-718-8909	SIZE: DS DFO BRO DUS
39 1/4 #	Width: 3914"Height: 80"
-top rail 145"	Thickness: Z. V.
top rail 14,5"	WOOD SPECIES  ☐ Poplar
3x3	🔀 Red Oak
divided light windows	☐ Maple ☐ Ash
amb	☐ Eastern White Pine ☐ White Oak
	`च∕Douglas Fir □ Spanish Cedar
JAMD Z	☐ African Mahogany ☐ Quarter Sawn Red Oak
	☐ Quarter Sawn White Oak ☐ Honduran Mahogany
4"	
	SCREEN/STORM SET-UP  ☐ Removable ☐ Permanent
Rail 5"	SCREEN/STORM TYPE
	<ul><li>☐ Fiberglass</li><li>☐ Copper</li><li>☐ Plexiglas</li></ul>
PARED	☐ Silver Alum ☐ Black Alum
Person	☐ Pet
	INT/EXT GLASS  ☑ Insulated □ Non-Insulated
Rail Jus"	☐ Clear ☐ Low-E ☐ Beveled ☐ Stained
	☐ Patterned
RAILER 911	PANEL ☐ Flat <b>Ø</b> Raised
	☐ V-Groove ☐ Beaded Groove
Roul Just	☐ Applied Moldings
	PRE-HUNG Swest Jamb Width: 644
Raised 911	□ No
1 Court	SWING DIRECTION  Inside
Botton 7	
Born Rook 7	
CUSTOM DOOR DESIGN SHEET	Outside

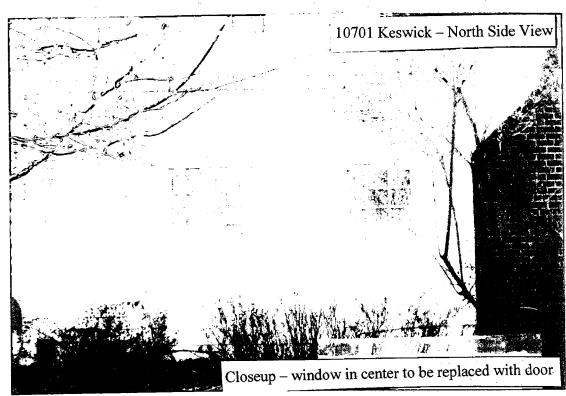
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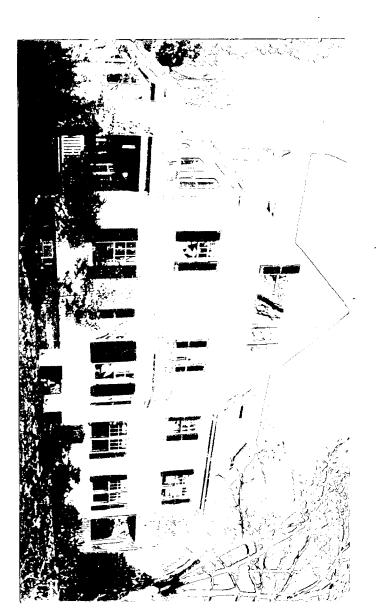
## Section 5 Photographs

Photographs of the front, south side, back and north side of the house are attached, as a well as a closeup photographs of the window to be changed.











#### Section 6 Trees

The proposed project will have no adverse impact on the historic character of the property. The proposed construction is not adjacent to, or within the drip line of any tree.

#### Section 7 Mailing Address for Notification

Owner and Agent

Charles Andrews and Elin Quigley 10701 Keswick Street -- Box 558 Garrett Park, MD 20896 301-942-4567

Adjoining and Confronting Property Owners:

Juliana Franz 10700 Keswick Street Box 549 Garrett Park, MD 20896

Rulon Mayer and Heather Chen-Mayer 10702 Keswick Street Garrett Park, MD 20896

Millie Mader 10704 Keswick Street Box 345 Garrett Park, MD 20896

Jose and Lena Vargas 10706 Keswick Street Box 130 Garrett Park, MD 20896

Milagros and Jozef Duyn 10709 Keswick Street Garrett Park, MD 20896 John Bennett 10700 Weymouth Street Box 225 Garrett Park, MD 20896

Tipsota and Dan Grimby 10702 Weymouth Street Box 460 Garrett Park, MD 20896

Susan Balamaci and Dan Simons 10704 Weymouth Street Box 7 Garrett Park, MD 20896

Donal McLaughlin 10706 Weymouth Street Box 234 Garrett Park, MD 20896

Parkside Condominiums 10520 Montrose Avenue Bethesda, MD 20814 SMOITOND[]

Pre: Feb 25 Scale: As NOTED DENN BY: RANGE CALLER

