

M 31/6-01H 10320 Fawcett St.  
(Kensington Historic District)





ALUMINUM STORM/SCREEN INSERTS TO  
BE REPLACED WITH WOOD STORM/  
SCREEN INSERTS. VIEW OF 2ND FLOOR  
SOUTH SIDE OF HOUSE FROM NEIGHBORS  
YARD.





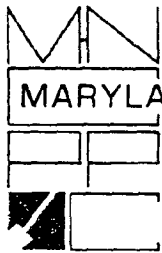
# ALUMINUM STORM / SCREEN INSERTS  
TO BE REPLACED BY WOOD STORM /  
SCREEN INSERTS. VIEW OF 2ND FLOOR  
FRONT OF HOUSE FROM FAWCETT ST.

ALUMINUM STORM INSERTS TO  
BE REPLACED BY WOOD STORM/  
SCREEN INSERT. VIEW OF 2ND  
FLOOR FROM MITCHELL ST.





ALUMINUM STORM INSERTS  
TO BE REPLACED BY WOOD  
STORM/SCREEN INSERT  
VIEW OF 1ST FLOOR FROM  
MITCHELL ST.



THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION  
8787 Georgia Avenue • Silver Spring, Maryland 20910-3760

Date: 9/14/01

**MEMORANDUM**

TO: Robert Hubbard, Director  
Department of Permitting Services

FROM: Gwen Wright, Coordinator  
Historic Preservation

SUBJECT: Historic Area Work Permit

DRSH 256559 HPC # 31/06-01H

The Montgomery County Historic Preservation Commission has reviewed the attached application for an Historic Area Work Permit. This application was:

Approved

Approved with Conditions: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

and HPC Staff will review and stamp the construction drawings prior to the applicant's applying for a building permit with DPS; and

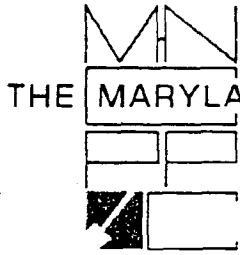
THE BUILDING PERMIT FOR THIS PROJECT SHALL BE ISSUED CONDITIONAL UPON ADHERENCE TO THE APPROVED HISTORIC AREA WORK PERMIT (HAWP).

Applicant: MARK AND MIRIAM RUMINSKI

Address: 10320 FAWCETT ST, KENSINGTON

and subject to the general condition that, after issuance of the Montgomery County Department of Permitting Services (DPS) permit, the applicant arrange for a field inspection by calling the Montgomery County DPS Field Services Office at 240-777-6210 or online @ [permits.emontgomery.org](http://permits.emontgomery.org) prior to commencement of work and not more than two weeks following completion of work.





THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION  
8787 Georgia Avenue • Silver Spring, Maryland 20910-3760

Date: 9/14/06

MEMORANDUM

TO: Historic Area Work Permit Applicants

FROM: Gwen Wright, Coordinator  
Historic Preservation Section

SUBJECT: Historic Area Work Permit Application - Approval of Application/Release of  
Other Required Permits

DPS# 250559 HPC# 31/06-01H

Enclosed is a copy of your Historic Area Work Permit application, approved by the Historic Preservation Commission at its recent meeting, and a transmittal memorandum stating conditions (if any) of approval.

You may now apply for a county building permit from the Department of Permitting Services (DPS) at 255 Rockville Pike, second floor, in Rockville. Prior to your permit submission, you must present Historic Preservation staff with 3 permit sets of drawings for review and stamping. In addition, please note that although your work has been approved by the Historic Preservation Commission, it must also be approved by DPS before work can begin.

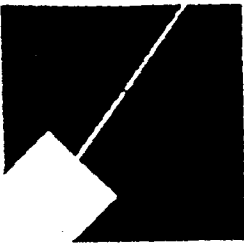
When you file for your building permit at DPS, you must take with you the enclosed forms, as well as the Historic Area Work Permit that will be mailed to you directly from DPS. These forms are proof that the Historic Preservation Commission has reviewed your project. For further information about filing procedures or materials for your county building permit review, please call DPS at 240-777-6370.

If your project changes in any way from the approved plans, either before you apply for your building permit or even after the work has begun, please contact the Historic Preservation Commission staff at 301-563-3400.

Please also note that you must arrange for a field inspection for conformance with your approved HAWP plans. Please inform DPS/Field Services at 240-777-6210 or online @ [permits.emontgomery.org](http://permits.emontgomery.org) of your anticipated work schedule.

Thank you very much for your patience and good luck with your project!

M-NCPPC



MONTGOMERY COUNTY DEPARTMENT OF PARK AND PLANNING

THE MARYLAND-NATIONAL CAPITAL  
PARK AND PLANNING COMMISSION

8787 Georgia Avenue  
Silver Spring, Maryland 20910-3760

MEMORANDUM

DATE: 9/14/01

TO: Local Advisory Panel/Town Government

FROM: Historic Preservation Section, M-NCPPC  
Robin D. Ziek, Historic Preservation Planner  
Perry Kephart, Historic Preservation Planner  
Michele Naru, Historic Preservation Planner (P)

SUBJECT: Historic Area Work Permit Application - HPC Decision

HPC # 31/06-01H DPS # 256559

---

The Historic Preservation Commission reviewed this project on 9/12/01  
A copy of the HPC decision is enclosed for your information.

Thank you for providing your comments to the HPC. Community involvement is a key component of historic preservation in Montgomery County. If you have any questions, please do not hesitate to call this office at (301) 563-3400.



RETURN TO: DEPARTMENT OF PERMITTING SERVICES  
255 ROCKVILLE PIKE, 2nd FLOOR, ROCKVILLE, MD 20850  
240/777-6370

DPS - #8

HISTORIC PRESERVATION COMMISSION  
301/563-3400

APPLICATION FOR  
HISTORIC AREA WORK PERMIT

Contact Person: MARK RUMINSKI

Daytime Phone No.: 301 933 1775

Tax Account No.: \_\_\_\_\_

Name of Property Owner: MARK & MIRIAM RUMINSKI Daytime Phone No.: 301 933 1775

Address: 10320 FAWCETT ST. KENSINGTON MD. 20895  
Street Number City Street Zip Code

Contractor: \_\_\_\_\_ Phone No.: \_\_\_\_\_

Contractor Registration No.: \_\_\_\_\_

Agent for Owner: \_\_\_\_\_ Daytime Phone No.: \_\_\_\_\_

LOCATION OF BUILDING/PREMISE

House Number: 10320 FAWCETT ST. Street: FAWCETT ST.

Town/City: KENSINGTON Nearest Cross Street: MITCHELL ST.

Lot: 12 Block: \_\_\_\_\_ Subdivision: SUBDIVISION OF LOT 20 & PART OF PARTITION OF KNOWLES ESTATE

Liber: 8202 Folio: 177 Parcel: \_\_\_\_\_ AT KNOWLES STATION

PART ONE: TYPE OF PERMIT ACTION AND USE

1A. CHECK ALL APPLICABLE:

- Construct  Extend  Alter/Renovate
- Move  Install  Wreck/Raze
- Revision  Repair  Revocable

CHECK ALL APPLICABLE:

- A/C  Slab  Room Addition  Porch  Deck  Shed
- Solar  Fireplace  Woodburning Stove  Single Family
- Fence/Wall (complete Section 4)  Other: STORM WINDOWS/SCREENS

1B. Construction cost estimate: \$ 2500

1C. If this is a revision of a previously approved active permit, see Permit # \_\_\_\_\_

PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADDITIONS

2A. Type of sewage disposal: 01  WSSC 02  Septic 03  Other: \_\_\_\_\_

2B. Type of water supply: 01  WSSC 02  Well 03  Other: \_\_\_\_\_

PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL

3A. Height \_\_\_\_\_ feet \_\_\_\_\_ inches

3B. Indicate whether the fence or retaining wall is to be constructed on one of the following locations:

- On party line/property line  Entirely on land of owner  On public right of way/easement

I hereby certify that I have the authority to make the foregoing application, that the application is correct, and that the construction will comply with plans approved by all agencies listed and I hereby acknowledge and accept this to be a condition for the issuance of this permit.

Mark Ruminski  
Signature of owner or authorized agent

August 3, 2001  
Date

Approved: X For Chairperson, Historic Preservation Commission

Disapproved: \_\_\_\_\_ Signature: \_\_\_\_\_ Date: 9/14/01

Application/Permit No.: 256559 Date Filed: 8/20/01 Date Issued: \_\_\_\_\_

**THE FOLLOWING ITEMS MUST BE COMPLETED AND THE  
REQUIRED DOCUMENTS MUST ACCOMPANY THIS APPLICATION.**

1. **WRITTEN DESCRIPTION OF PROJECT**

- a. Description of existing structural(s) and environmental setting, including their historical features and significance:

STORM WINDOWS AND SCREENS CURRENTLY ON ORIGINAL SECTION OF  
HOUSE ARE OF ALUMINUM CONSTRUCTION FROM CIRCA 1960 AND  
IN A GENERAL STATE OF DISREPAIR (TORN SCREENS, PITTED  
ALUMINUM, ETC.) THERE ARE APPROXIMATELY 20 SUCH WINDOWS.  
THE STORMS/SCREENS ARE NOT ORIGINAL TO THE HOUSE WHICH  
WAS BUILT CIRCA 1885.

- b. General description of project and its effect on the historic resource(s), the environmental setting, and, where applicable, the historic district:

REPLACE ALUMINUM STORM/SCREENS WITH WOOD STORM/SCREEN.  
THE WEIGHT/PULLEY WINDOW SASHES ORIGINAL TO THE HOUSE WILL NOT  
BE ALTERED. THE PROPOSED WOOD SCREEN/STORM WINDOWS  
WILL BE MORE IN KEEPING WITH THE HISTORIC LOOK OF  
THE HOUSE. THE REPLACEMENT PRODUCT IS IDENTIFIED AS "COMBINATION STORM/  
SCREENS" IN THE ENCLOSED LITERATURE FROM THE MANUFACTURER - ADAMS ARCHITECTURAL  
WOOD PRODUCTS.

2. **SITE PLAN**

Site and environmental setting, drawn to scale. You may use your plat. Your site plan must include:

- the scale, north arrow, and date;
- dimensions of all existing and proposed structures; and
- site features such as walkways, driveways, fences, ponds, streams, trash dumpsters, mechanical equipment, and landscaping.

3. **PLANS AND ELEVATIONS**

You must submit 2 copies of plans and elevations in a format no larger than 11" x 17". Plans on 8 1/2" x 11" paper are preferred.

- Schematic construction plans**, with marked dimensions, indicating location, size and general type of walls, window and door openings, and other fixed features of both the existing resource(s) and the proposed work.
- Elevations (facades), with marked dimensions, clearly indicating proposed work in relation to existing construction and, when appropriate, context. All materials and fixtures proposed for the exterior must be noted on the elevations drawings. An existing and a proposed elevation drawing of each facade affected by the proposed work is required.

4. **MATERIALS SPECIFICATIONS**

General description of materials and manufactured items proposed for incorporation in the work of the project. This information may be included on your design drawings.

5. **PHOTOGRAPHS**

- Clearly labeled photographic prints of each facade of existing resource, including details of the affected portions. All labels should be placed on the front of photographs.
- Clearly label photographic prints of the resource as viewed from the public right-of-way and of the adjoining properties. All labels should be placed on the front of photographs.

6. **TREE SURVEY**

If you are proposing construction adjacent to or within the dripline of any tree 6" or larger in diameter (at approximately 4 feet above the ground), you must file an accurate tree survey identifying the size, location, and species of each tree of at least that dimension.

7. **ADDRESSES OF ADJACENT AND CONFRONTING PROPERTY OWNERS**

For **ALL** projects, provide an accurate list of adjacent and confronting property owners (not tenants), including names, addresses, and zip codes. This list should include the owners of all lots or parcels which adjoin the parcel in question, as well as the owner(s) of lot(s) or parcel(s) which lie directly across the street/highway from the parcel in question. You can obtain this information from the Department of Assessments and Taxation, 51 Monroe Street, Rockville, (301)279-1355).

PLEASE PRINT (IN BLUE OR BLACK INK) OR TYPE THIS INFORMATION ON THE FOLLOWING PAGE.  
PLEASE STAY WITHIN THE GUIDES OF THE TEMPLATE, AS THIS WILL BE PHOTOCOPIED DIRECTLY ONTO MAILING LABELS.

**EXPEDITED**  
**HISTORIC PRESERVATION COMMISSION STAFF REPORT**

<b>Address:</b> 10320 Fawcett Street, Kensington	<b>Meeting Date:</b> 09/12/01
<b>Resource:</b> Outstanding Resource Kensington Historic District	<b>Report Date:</b> 09/05/01
<b>Review:</b> HAWP	<b>Public Notice:</b> 08/29/01
<b>Case Number:</b> 31/06-01H	<b>Tax Credit:</b> Yes
<b>Applicant:</b> Mark and Miriam Ruminski	<b>Staff:</b> Michele Naru
<b>PROPOSAL:</b> Storm Window Installation	<b>RECOMMEND:</b> Approval

**PROJECT DESCRIPTION:**

**SIGNIFICANCE:** Outstanding Resource in Kensington Historic District.  
**STYLE:** Vernacular  
**DATE:** c. 1880

**PROPOSAL:**

The applicant is proposing to remove the existing aluminum storm windows and replace them with wood, storm windows.

**STAFF RECOMMENDATION:**

Approval  
 Approval with conditions:

Approval is based on the following criteria from Chapter 24A of the Montgomery County Code, Section 8(b): The commission shall instruct the director to issue a permit, or issue a permit subject to such conditions as are found to be necessary to insure conformity with the purposes and requirements of this chapter, if it finds that:

1. The proposal will not substantially alter the exterior features of an historic site, or historic resource within an historic district; or

2. The proposal is compatible in character and nature with the historical, archeological, architectural or cultural features of the historic site, or the historic district in which an historic resource is located and would not be detrimental thereto or to the achievement of the purposes of this chapter; or

x   3. The proposal would enhance or aid in the protection, preservation and public or private utilization of the historic site, or historic resource located within an historic district, in a manner compatible with the historical, archeological, architectural or cultural value of the historic site or historic district in which an historic resource is located, or

       4. The proposal is necessary in order that unsafe conditions or health hazards be remedied; or

       5. The proposal is necessary in order that the owner of the subject property not be deprived of reasonable use of the property or suffer undue hardship; or

       6. In balancing the interests of the public in preserving the historic site, or historic resource located within an historic district, with the interests of the public from the use and benefit of the alternative proposal, the general public welfare is better served by granting the permit.



RETURN TO: DEPARTMENT OF PERMITTING SERVICES  
255 ROCKVILLE PIKE, 2nd FLOOR, ROCKVILLE, MD 20850  
240/777-6370

DPS - #8

HISTORIC PRESERVATION COMMISSION  
301/563-3400

# APPLICATION FOR HISTORIC AREA WORK PERMIT

Contact Person: MARK RUMINSKI

Daytime Phone No.: 301 933 1775

Tax Account No.: \_\_\_\_\_

Name of Property Owner: MARK & MIRIAM RUMINSKI Daytime Phone No.: 301 933 1775

Address: 10320 FAWCETT ST. KENSINGTON MD. 20895  
Street Number City State Zip Code

Contractor: \_\_\_\_\_ Phone No.: \_\_\_\_\_

Contractor Registration No.: \_\_\_\_\_

Agent for Owner: \_\_\_\_\_ Daytime Phone No.: \_\_\_\_\_

**LOCATION OF BUILDING/PREMISE**

House Number: 10320 FAWCETT ST. Street: FAWCETT ST.

Town/City: KENSINGTON Nearest Cross Street: MITCHELL ST.

Lot: 12 Block: \_\_\_\_\_ Subdivision: SUBDIVISION OF LOT 20 & PART OF PARTITION OF KNOWLES ESTATE AT KNOWLES STATION

Liber: 8202 Folio: 177 Parcel: \_\_\_\_\_

**PART ONE: TYPE OF PERMIT ACTION AND USE**

1A. CHECK ALL APPLICABLE:

- Construct
- Extend
- Alter/Renovate
- Move
- Install
- Wreck/Raze
- Revision
- Repair
- Revocable

CHECK ALL APPLICABLE:

- A/C
- Slab
- Room Addition
- Porch
- Deck
- Shed
- Solar
- Fireplace
- Woodburning Stove
- Single Family
- Fence/Wall (complete Section 4)
- Other: STORM WINDOWS/SCREENS

1B. Construction cost estimate: \$ 2500

1C. If this is a revision of a previously approved active permit, see Permit # \_\_\_\_\_

**PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADDITIONS**

2A. Type of sewage disposal: 01  WSSC 02  Septic 03  Other: \_\_\_\_\_

2B. Type of water supply: 01  WSSC 02  Well 03  Other: \_\_\_\_\_

**PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL**

3A. Height \_\_\_\_\_ feet \_\_\_\_\_ inches

3B. Indicate whether the fence or retaining wall is to be constructed on one of the following locations:

- On party line/property line
- Entirely on land of owner
- On public right of way/easement

I hereby certify that I have the authority to make the foregoing application, that the application is correct, and that the construction will comply with plans approved by all agencies listed and I hereby acknowledge and accept this to be a condition for the issuance of this permit.

Mark Ruminski  
Signature of owner or authorized agent

August 3, 2001  
Date

Approved: \_\_\_\_\_ For Chairperson, Historic Preservation Commission

Disapproved: \_\_\_\_\_ Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Application/Permit No.: 256559 Date Filed: 8/30/01 Date Issued: \_\_\_\_\_

**THE FOLLOWING ITEMS MUST BE COMPLETED AND THE  
REQUIRED DOCUMENTS MUST ACCOMPANY THIS APPLICATION.**

**1. WRITTEN DESCRIPTION OF PROJECT**

- a. Description of existing structure(s) and environmental setting, including their historical features and significance:

STORM WINDOWS AND SCREENS CURRENTLY ON ORIGINAL SECTION OF HOUSE ARE OF ALUMINUM CONSTRUCTION FROM CIRCA 1960 AND IN A GENERAL STATE OF DISREPAIR (TORN SCREENS, PITTED ALUMINUM, ETC.) THERE ARE APPROXIMATELY 20 SOUTH WINDOWS. THE STORMS/SCREENS ARE NOT ORIGINAL TO THE HOUSE WHICH WAS BUILT CIRCA 1885.

- b. General description of project and its effect on the historic resource(s), the environmental setting, and, where applicable, the historic district:

REPLACE ALUMINUM STORM/SCREENS WITH WOOD STORM/SCREEN. THE WEIGHT/PULLEY WINDOW SASHES ORIGINAL TO THE HOUSE WILL NOT BE ALTERED. THE PROPOSED WOOD SCREEN/STORM WINDOWS WILL BE MORE IN KEEPING WITH THE HISTORIC LOOK OF THE HOUSE. THE REPLACEMENT PRODUCT IS IDENTIFIED AS "COMBINATION STORM/SCREENS" IN THE ENCLOSED LITERATURE FROM THE MANUFACTURER, ANAMS ARCHITECTURAL WOOD PRODUCTS.

**2. SITE PLAN**

Site and environmental setting, drawn to scale. You may use your plat. Your site plan must include:

- the scale, north arrow, and date;
- dimensions of all existing and proposed structures; and
- site features such as walkways, driveways, fences, ponds, streams, trash dumpsters, mechanical equipment, and landscaping.

**3. PLANS AND ELEVATIONS**

You must submit 2 copies of plans and elevations in a format no larger than 11" x 17". Plans on 8 1/2" x 11" paper are preferred.

- Schematic construction plans**, with marked dimensions, indicating location, size and general type of walls, window and door openings, and other fixed features of both the existing resource(s) and the proposed work.
- Elevations (facades)**, with marked dimensions, clearly indicating proposed work in relation to existing construction and, when appropriate, context. All materials and fixtures proposed for the exterior must be noted on the elevations drawings. An existing and a proposed elevation drawing of each facade affected by the proposed work is required.

**4. MATERIALS SPECIFICATIONS**

General description of materials and manufactured items proposed for incorporation in the work of the project. This information may be included on your design drawings.

**5. PHOTOGRAPHS**

- Clearly labeled photographic prints of each facade of existing resource, including details of the affected portions. All labels should be placed on the front of photographs.
- Clearly label photographic prints of the resource as viewed from the public right-of-way and of the adjoining properties. All labels should be placed on the front of photographs.

**6. TREE SURVEY**

If you are proposing construction adjacent to or within the drip-line of any tree 5" or larger in diameter (at approximately 4 feet above the ground), you must file an accurate tree survey identifying the size, location, and species of each tree of at least that dimension.

**7. ADDRESSES OF ADJACENT AND CONFRONTING PROPERTY OWNERS**

For ALL projects, provide an accurate list of adjacent and confronting property owners (not tenants), including names, addresses, and zip codes. This list should include the owners of all lots or parcels which adjoin the parcel in question, as well as the owner(s) of lot(s) or parcel(s) which lie directly across the street/highway from the parcel in question. You can obtain this information from the Department of Assessments and Taxation, 51 Monroe Street, Rockville, (301) 779-1355.

PLEASE PRINT (IN BLUE OR BLACK INK) OR TYPE THIS INFORMATION ON THE FOLLOWING PAGE.  
PLEASE STAY WITHIN THE GUIDES OF THE TEMPLATE, AS THIS WILL BE PHOTOCOPIED DIRECTLY ONTO MAILING LABELS.



LIST OF NEIGHBORS (PROPERTY OWNERS)

1. MRS. GINNIE STUART  
10319 FAWCETT ST.  
KENSINGTON, MD. 20895

2. CARRIE ANN SCANLON  
10318 FAWCETT ST.  
KENSINGTON, MD. 20895

3. ST. PAUL'S UNITED METHODIST CHURCH  
10401 ARMORY AVE.  
KENSINGTON, MD. 20895

GINNIE  
STUART  
10319 FAWCETT

FAWCETT ST.

ST. PAUL'S  
METHODIST  
CHURCH

M  
I  
T  
C  
H  
E  
L  
L  
S  
T

OUR HOUSE  
10320 FAWCETT

CARRIE ANN SCANLON  
10318 FAWCETT

CONSUMER INFORMATION NOTES:

1. This plan is a benefit to a consumer insofar as it is required by a lender or a title insurance company or its agent in connection with contemplated transfer, financing or re-financing.
2. This plan is not to be relied upon for the establishment or location of fences, garages, buildings, or other existing or future improvements.
3. This plan does not provide for the accurate identification of property boundary lines, but such identification may not be required for the transfer of title or securing financing or re-financing.
4. Building line and/or Flood Zone information is taken from available sources and is subject to interpretation of originator.

MARK G. RUMINSKI

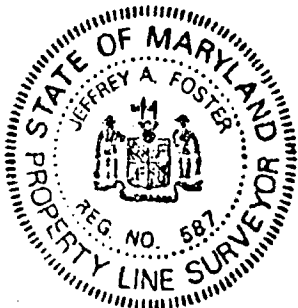
MIRIAM RUMINSKI, by Mark G. Ruminski, Her Attorney-in-Fact  
April 28, 1997

Notes

Flood zone "C" per H.U.D. panel No. 0175C.

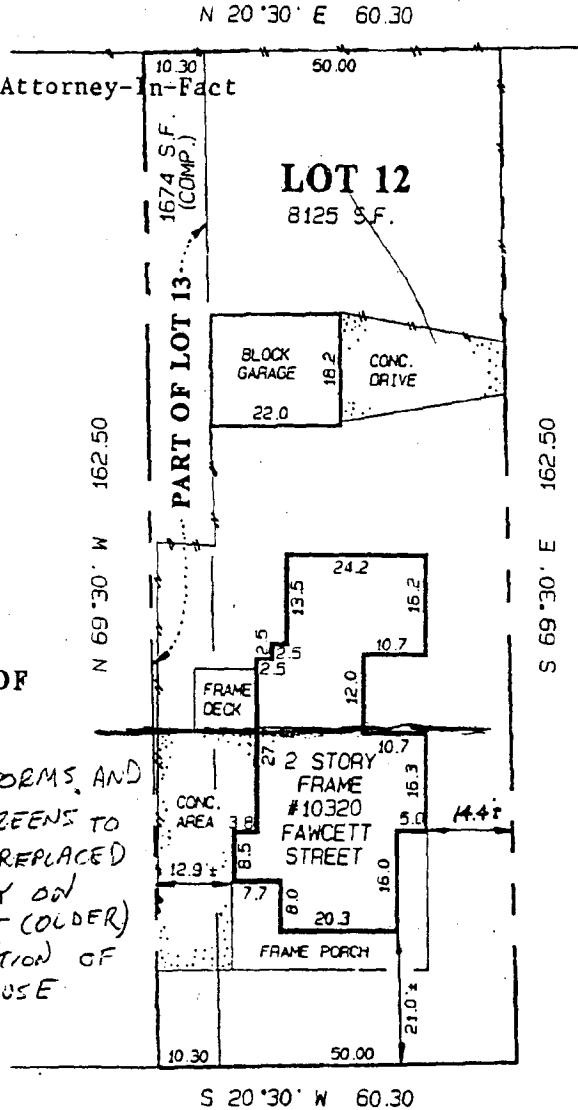
Setback distances as shown to the principal structure from property lines are approximate. The level of accuracy for this drawing should be taken to be no greater than plus or minus 1 Foot.

Total Area of Lot 12 & Part of Lot 13 = 9798 (Per Tax Record).



REMAINDER OF LOT 13



STORMS AND SCREENS TO BE REPLACED ONLY ON FRONT (COLDER) SECTION OF HOUSE

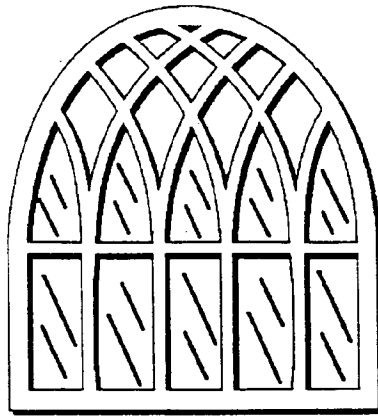


MITCHELL STREET

FAWCETT STREET  
(FAWCETT AVENUE PER PLAT)

LOCATION DRAWING  
LOT 12 & PART OF LOT 13  
PLAT OF  
THE SUBDIVISION OF LOT 20,  
AND PART OF THE PARTITION OF  
HOWLES ESTATE AT KNOWLES STATION  
M.B.B. & O.R.R.  
MONTGOMERY COUNTY, MARYLAND

SURVEYOR'S CERTIFICATE	REFERENCES	SNIDER & ASSOCIATES SURVEYORS - ENGINEERS LAND PLANNING CONSULTANTS 2 Professional Drive, Suite 218 Gaithersburg, Maryland 20879 301/948-5100, Fax 301/948-1286	
*THE INFORMATION SHOWN HEREON HAS BEEN OBTAINED UPON THE RESULTS OF A FIELD INSPECTION ACCORDING TO THE DEED OR PLAT OF RECORD. EXISTING STRUCTURES SHOWN HAVE BEEN FIELD LOCATED BASED ON MEASUREMENTS FROM PROPERTY MARKERS FOUND IN ACCORDANCE WITH EVIDENCE OF LINES OF APPARENT OCCUPATION.*	PLAT BK. A		DATE OF LOCATIONS
	PLAT NO. 5		SCALE: 1" = 30'
 LAND PROPERTY LINE SURVEYOR REG. NO. 587	LIBER 8202	WALL CHECK:	DRAWN BY: M.A.S.
	FOLIO 177	HSE. LOC.: 4-2-97	JOB NO.: 97-822



# ADAMS

ARCHITECTURAL  
WOOD PRODUCTS

## ***THANK YOU FOR YOUR INTEREST IN OUR PRODUCTS-----***

Attached you will find the information you requested. Being a custom shop you will not find pictures of different windows as all our fabricating is taken from the dimensions you give us. For that reason you will find estimate sheets on our different products. For pricing, fill out the estimate sheet and mail or fax to us for pricing. On standard pricing your estimate will be returned to you within 72 hours.

Our lead time on all "standard" storms, screens and sash is 4 to 6 weeks custom work to be established at time of estimate.

Toll free (888)285-8120, (319)285-8000, fax (319)285-8003  
e-mail: [adamsarchwoodprod@yahoo.com](mailto:adamsarchwoodprod@yahoo.com) -web site: [www.adamsarch.com](http://www.adamsarch.com)

MARIK

[adamsarc@yahoo.com](mailto:adamsarc@yahoo.com)

7

# Our commitment to craftsmanship . . .

At Adams Architectural Wood Products, we take pride in practicing the traditional techniques of quality woodworking craftsmanship. All of our window and sash work is of clear pine - usually northern white pine, sugar pine or ponderosa pine, or other species to your specifications - and is preservative treated to NWWDMA I.S. 4-81 standards.

We carefully hand match sash or jamb sections to make sure any naturally occurring surface defects in the wood are in inconspicuous locations. All of our windows are individually sanded to ensure a smooth, finish-ready surface.

All joinery is of traditional mortise and tenon construction, pinned with steel sash pins. Round top and larger curved sash sections are joined with through splines, pinned and glued to assure a strong, permanent bond.

Because of our dedication to quality control, it is simply not practical for us to make sash or screen that are tapered or out of square. When working with templates or samples we will use the largest dimension of the frame. We will gladly make top and bottom rails wider than usual to allow for angle fitting. In most cases a small amount of fitting is necessary when installing sash or screen in an existing opening.

## How to measure windows

If some of the terminology used here is unfamiliar to you, check our special "*Guide to window jargon.*"

**For double hung sash:** When both top and bottom sash are required, measure the distance between the side jambs (this should normally be 4" larger than the glass size width) and the distance from the bottom of the head jamb to the point on the sill where the outside of the bottom rail touches.

**Single sash:** When only one sash is required, it is a good idea to give the outside, or overall dimensions of the existing sash and the glass size.

**Storm or screen:** Measure the distance between the side casing of the window unit and measure from the bottom of the head casing to the top of the outside or sub sill. If it is for a double hung window, give the measurement from the bottom of the head casing to the center of the crossbar. The glass size of a storm window in most cases is the same as the glass size for the window it is designed to cover.

**Dimensions** are always given as width, first, followed by height.

**Cross bar height:** Measure top of sash to center of inside sash.

Also need degree of **bevel** (angle) usually between 5 degrees to 14 degrees.

Specify whether the actual sash has been measured or a rough opening.



**ADAMS**  
ARCHITECTURAL  
WOOD PRODUCTS

**ADAMS ARCHITECTURAL  
WOOD PRODUCTS**

300 Trails Road • Eldridge, Iowa 52748  
(319) 285-8000 • Fax (319) 285-8003



**ADAMS**  
ARCHITECTURAL  
WOOD PRODUCTS

## **Adams Architectural Wood Products**

### **Custom Window Sash**

We can make any size, style or type of wood window sash with most types of single or insulated glass. All sash custom made to your size.

### **Custom Window Units**

All wood window units for the restoration of older homes, or for the new home where "off the shelf" just won't due. We can fit YOUR opening size and jamb depth at a reasonable cost. You need us for that problem fire job!

### **Historic Window Replication**

Adams is nationally known for fine replications of historic windows. We have worked on some of the most difficult and prestigious restorations.

### **Combination Storm/Screens**

Historically correct appearance with modern convenience.

#### **Storm Sash**

Try our two light wood storms. Still the best for energy conservation and protection of the primary window that money can buy.

#### **Screen Sash**

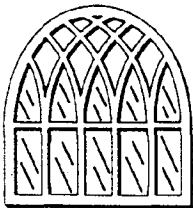
Our two light, full length wood screens let your double hung windows work properly, and are easy to maintain and repair.

### **Porch Screens & Doors**

Sturdy, full length, and custom sized. No finger joints in our screens!

### **Wood Combination Storm / Screen Doors**

Mortise and tenon construction, full 1 1/8" thick, one or two raised panels in the bottom. Our combination storm door is a great value.



**ADAMS**  
ARCHITECTURAL  
WOOD PRODUCTS

**Quote Request—Combo Screen/Storm**

*(Small plastic clips hold the storm against screen for easy removal)*

Customer Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Telephone# \_\_\_\_\_ a.m.

\_\_\_\_\_ p.m.

Quantity: \_\_\_\_\_ Sizes in United Inches: \_\_\_\_\_

_____	_____
_____	_____
_____	_____
_____	_____

Please check  the following items that will pertain to your order for  
**1 1/8" Combination Storm / Screen Unit** ----

Use your standard dimensions as shown at left

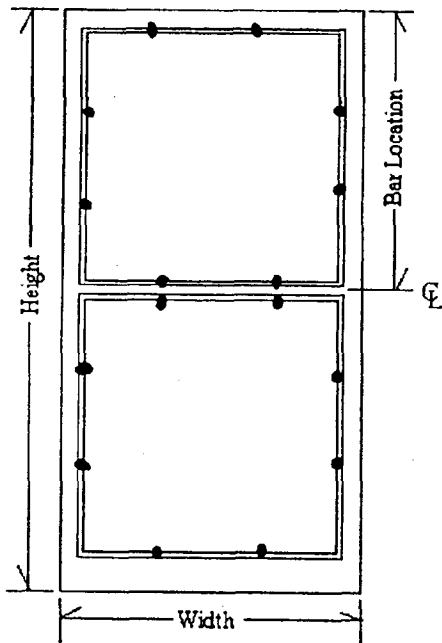
Use my dimensions as noted

Prime paint  One side  Both sides

Channel color: White  Brown

Bevel  \_\_\_\_\_ degrees

Crossbar Location: \_\_\_\_\_



Bar Location is from top of unit to center of bar

\* **United Inches (UI) = Width + Height**  
Round Width, then Height to the next Whole Number for Total UI

\* Always give Width first, then Height

\* Top Rail and Stiles: 2 1/8" Wide

\* Bottom Rail: 3 1/2" Wide

\* Cross Bar: 1 7/8" Wide

\* Charcoal Aluminum Permanent Screen

\* Standard Window Glass Insert-Specify

White or Brown Channel

\* White or Black plastic clips hold storm tight against screen unit.

\*When ordering, please give:

Crossbar Location (Top to Centerline)

Sill Angle (Bevel) in Degrees.

\* Hanging Hardware: \$2.50 per set

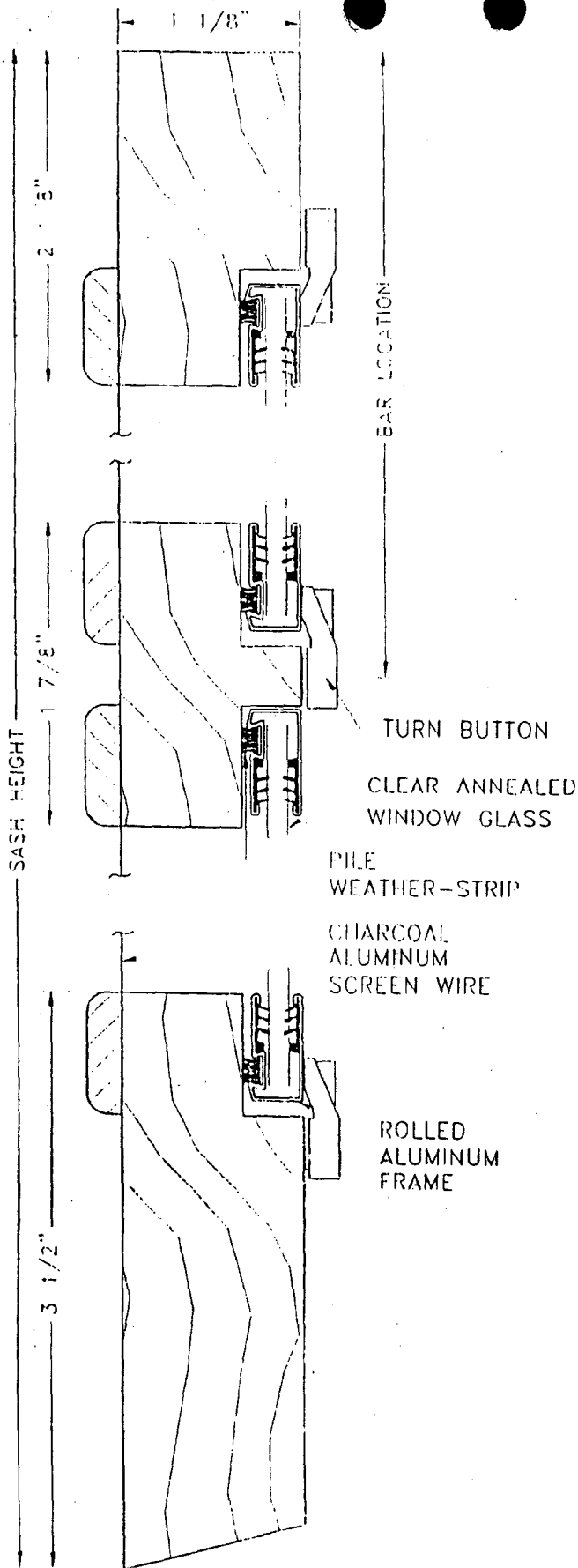
\* Factory Priming: \$6.00 per unit

\* Bronze Screen Wire: Call for Quote

# Combo Storm / Screen Unit

Modern convenience with an old fashioned look.

- Each combination storm / screen is provided with permanently mounted exterior screen and removable interior storm inserts.
- All wood is clear pine. No finger jointing in our work.
- All wood is preservative treated to AWI specifications for long life.
- Storm / Screens are manufactured 1-1/8" thick.
- All glass is clear annealed window glass set in a rolled aluminum channel with a vinyl glazing strip and pile weatherstrip.
- Screen is provided with charcoal aluminum insect wire.
- Hanging hardware is available.
- Bronze insect wire, bronze (brown) rolled aluminum glass frame, and other extras are available. Just ask for our quote!
- Factory priming is available.

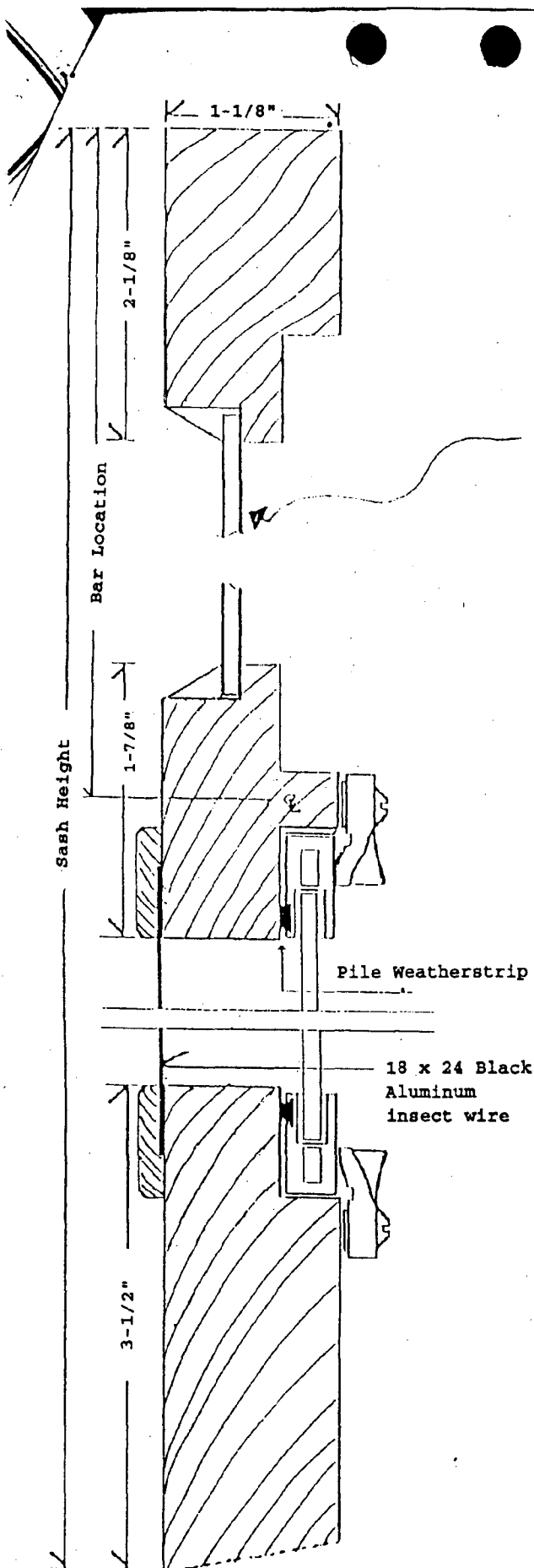


## Special Fixed Glass Top Combo Storm / Screen Unit

Modern convenience with an old fashioned look.

WINDOW GLASS PERMANENTLY SET IN  
SPECIAL RABBET WITH PUTTY FROM  
EXTERIOR ~ SCREEN OMITTED.

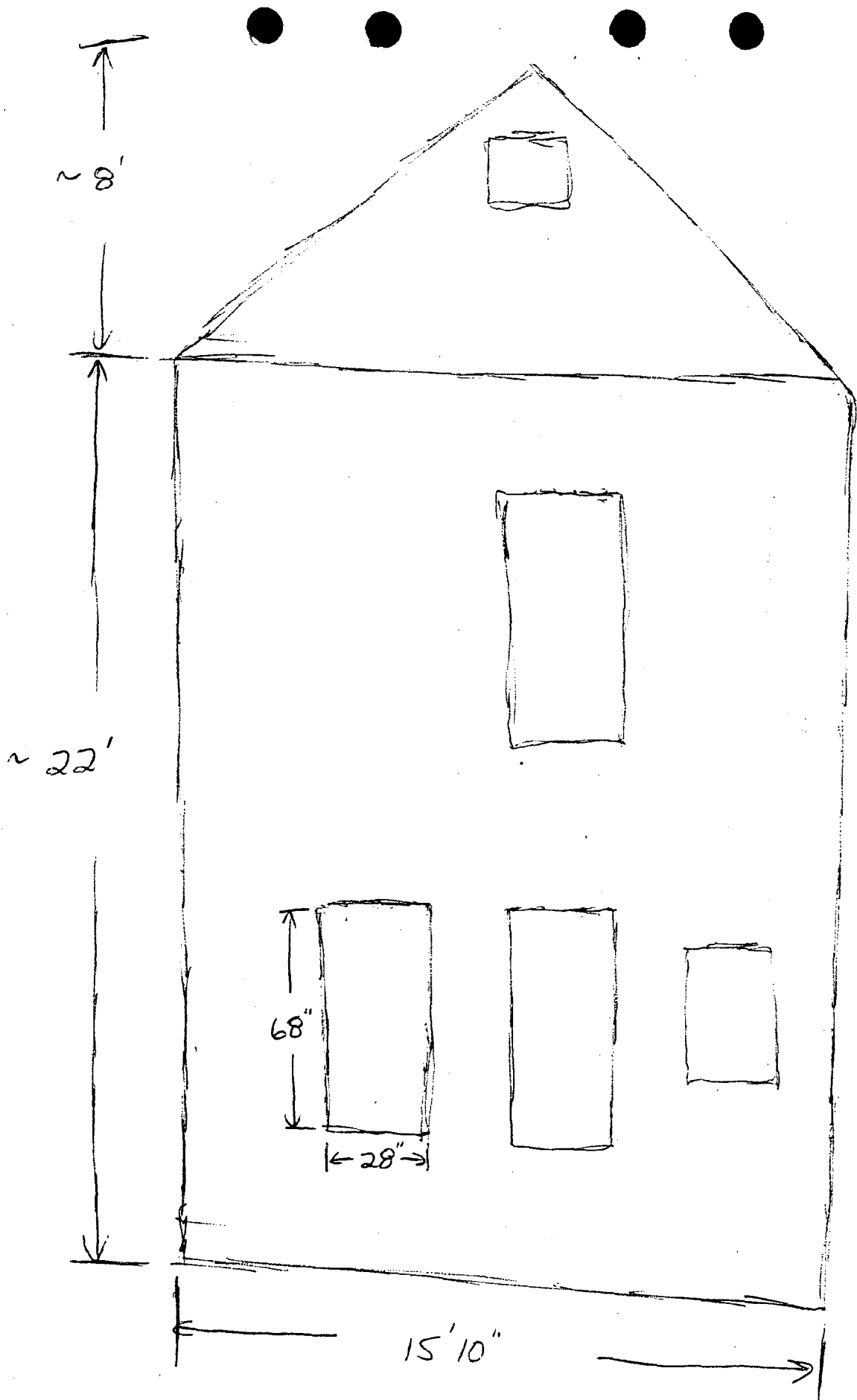
- Each combination storm / screen is provided with permanently mounted exterior screen and removable interior storm inserts.
- All wood is clear pine. No finger jointing in our work.
- All wood is preservative treated to AWI specifications for long life.
- Storm / Screens are manufactured 1-1/8" thick.
- All glass is clear annealed window glass set in a rolled aluminum channel with a vinyl glazing strip and pile weatherstrip.
- Screen is provided with charcoal aluminum insect wire.
- Hanging hardware is available.
- Bronze insect wire, bronze (brown) rolled aluminum glass frame, and other extras are available. Just ask for our quote!
- Factory priming with oil based primer is available.



**ADAMS ARCHITECTURAL**  
300 Trails Road • Eldridge, IA 52748  
(319) 285-8000 • Fax (319) 285-8003

12





SIZES OF ALL WINDOWS IN PROPOSED PROJECT ARE APPROXIMATELY THE SAME DIMENSIONS: 28" x 68"



REPLACE ALUMINUM STORM  
INSERTS WITH WOOD STORM/  
SCREEN INSERTS. VIEW OF 1ST  
FLOOR FRONT OF HOUSE FROM  
FAWCETT ST.



ALUMINUM STORM INSERTS TO  
BE REPLACED BY WOOD STORM/  
SCREEN INSERT, VIEW OF 2ND  
FLOOR FROM MITCHELL ST.

14

ALUMINUM STORM INSERTS  
TO BE REPLACED BY WOOD  
STORM/SCREEN INSERT  
VIEW OF 1ST FLOOR FROM  
MITCHELL ST.



ALUMINUM STORM / SCREEN INSERTS TO BE REPLACED BY WOOD STORM / SCREEN INSERTS. VIEW OF 1ST FLOOR SOUTH SIDE OF HOUSE FROM NEIGHBOR.



ALUMINUM STORM / SCREEN INSERTS TO BE REPLACED WITH WOOD STORM / SCREEN INSERTS. VIEW OF 2ND FLOOR SOUTH SIDE OF HOUSE FROM NEIGHBOR'S YARD.



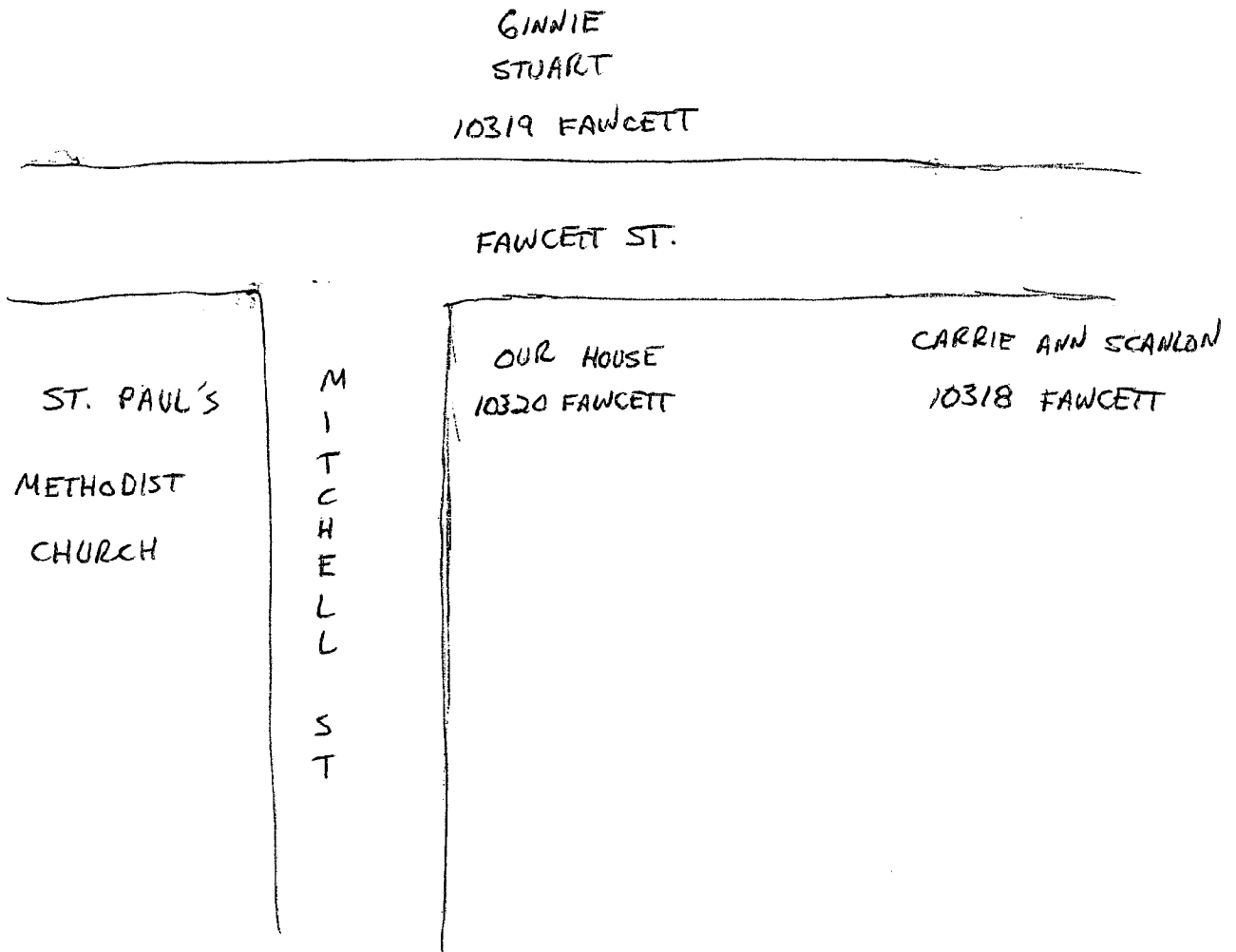
ALUMINUM STORM / SCREEN INSERTS TO BE REPLACED BY WOOD STORM / SCREEN INSERTS. VIEW OF 2ND FLOOR FRONT OF HOUSE FROM FAWCETT ST.

LIST OF NEIGHBORS (PROPERTY OWNERS)

1. MRS. GINNIE STUART  
10319 FAWCETT ST.  
KENSINGTON, MD. 20895

2. CARRIE ANN SCANLON  
10318 FAWCETT ST.  
KENSINGTON, MD. 20895

3. ST. PAUL'S UNITED METHODIST CHURCH  
10401 ARMORY AVE.  
KENSINGTON, MD. 20895



CONSUMER INFORMATION NOTES

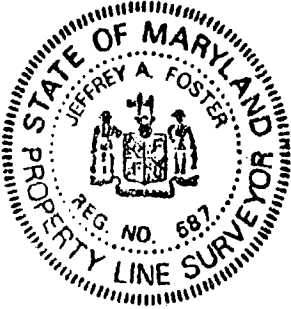
1. This plan is a benefit to a consumer insofar as it is required by a lender or a title insurance company or its agent in connection with contemplated transfer, financing or re-financing.
2. This plan is not to be relied upon for the establishment or location of fences, garages, buildings, or other existing or future improvements.
3. This plan does not provide for the accurate identification of property boundary lines, but such identification may not be required for the transfer of title or securing financing or re-financing.
4. Building line and/or Flood Zone information is taken from available sources and is subject to interpretation of originator.

MARK G. RUMINSKI

MIRIAM RUMINSKI by Mark G. Ruminski, Her Attorney-in-Fact  
 April 28, 1997

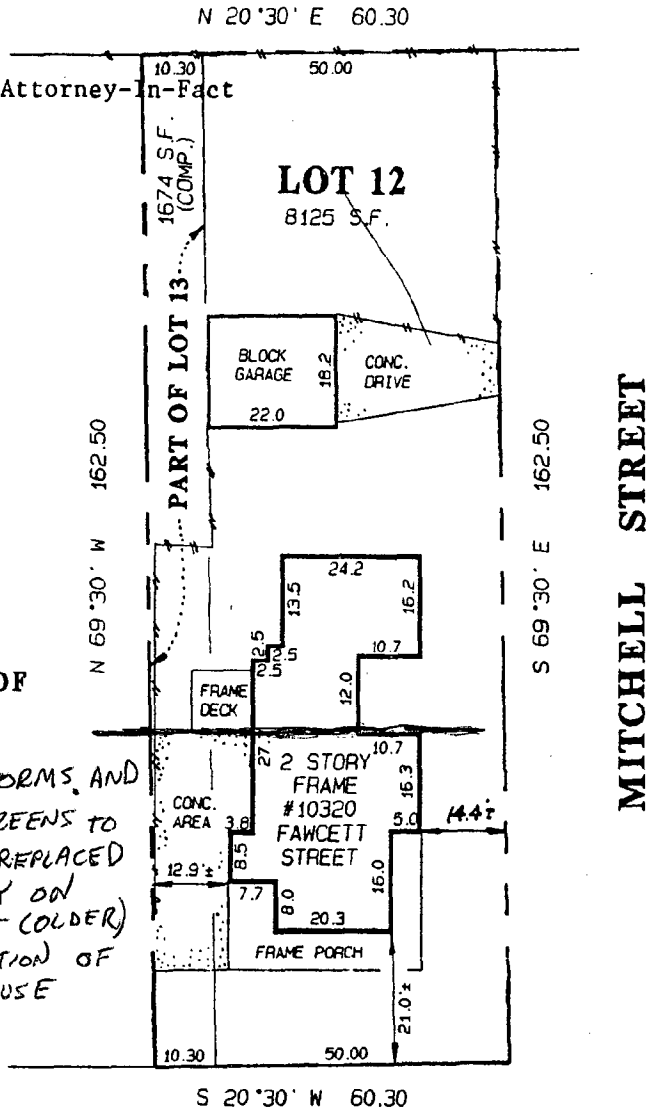
Notes

1. Flood zone "C" per H.U.D. panel No. 0175C.
2. Setback distances as shown to the principal structure from property lines are approximate. The level of accuracy for this drawing should be taken to be no greater than plus or minus 1 Foot.
3. Total Area of Lot 12 & Part of Lot 13 = 9798 (Per Tax Record).



REMAINDER OF LOT 13

STORMS AND SCREENS TO BE REPLACED ONLY ON FRONT (COLDER) SECTION OF HOUSE



LOCATION DRAWING  
 LOT 12 & PART OF LOT 13  
 PLAT OF  
 THE SUBDIVISION OF LOT 20,  
 AND PART OF THE PARTITION OF  
 KNOWLES ESTATE AT KNOWLES STATION  
 M.B.B. & O.R.R.  
 MONTGOMERY COUNTY, MARYLAND

FAWCETT STREET  
 (FAWCETT AVENUE PER PLAT)

SURVEYOR'S CERTIFICATE

"THE INFORMATION SHOWN HEREON HAS BEEN BASED UPON THE RESULTS OF A FIELD INSPECTION PURSUANT TO THE DEED OR PLAT OF RECORD. EXISTING STRUCTURES SHOWN HAVE BEEN FIELD LOCATED BASED UPON MEASUREMENTS FROM PROPERTY MARKERS FOUND OR FROM EVIDENCE OF LINES OF APPARENT OCCUPATION."

*Jeffrey A. Foster*  
 MARYLAND PROPERTY LINE SURVEYOR REG. NO. 587

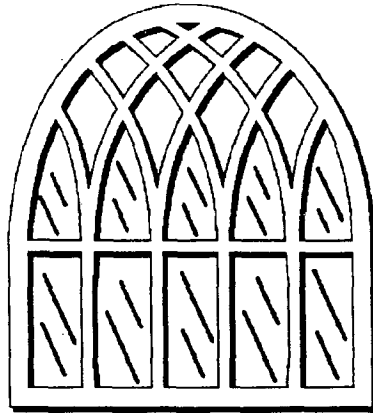
REFERENCES

PLAT BK. A  
 PLAT NO. 5  
 LIBER 8202  
 FOLIO 177



SNIDER & ASSOCIATES  
 SURVEYORS - ENGINEERS  
 LAND PLANNING CONSULTANTS  
 2 Professional Drive, Suite 216  
 Gaithersburg, Maryland 20879  
 301/948-5100, Fax 301/948-1286

DATE OF LOCATIONS: SCALE: 1" = 30'  
 WALL CHECK: DRAWN BY: M.A.S.  
 HSE. LOC.: 4-2-97 JOB NO.: 97-822



# ADAMS

ARCHITECTURAL  
WOOD PRODUCTS

## ***THANK YOU FOR YOUR INTEREST IN OUR PRODUCTS-----***

Attached you will find the information you requested. Being a custom shop you will not find pictures of different windows as all our fabricating is taken from the dimensions you give us. For that reason you will find estimate sheets on our different products. For pricing, fill out the estimate sheet and mail or fax to us for pricing. On standard pricing your estimate will be returned to you within 72 hours.

Our lead time on all "standard" storms, screens and sash is 4 to 6 weeks custom work to be established at time of estimate.

Toll free (888)285-8120, (319)285-8000, fax (319)285-8003  
e-mail: [adamsarchwoodprod@yahoo.com](mailto:adamsarchwoodprod@yahoo.com) -web site: [www.adamsarch.com](http://www.adamsarch.com)

MARIC

[adamsarc@yahoo.com](mailto:adamsarc@yahoo.com)

# Our commitment to craftsmanship . . .

At Adams Architectural Wood Products, we take pride in practicing the traditional techniques of quality woodworking craftsmanship. All of our window and sash work is of clear pine - usually northern white pine, sugar pine or ponderosa pine, or other species to your specifications - and is preservative treated to NWWDMA I.S. 4-81 standards.

We carefully hand match sash or jamb sections to make sure any naturally occurring surface defects in the wood are in inconspicuous locations. All of our windows are individually sanded to ensure a smooth, finish-ready surface.

All joinery is of traditional mortise and tenon construction, pinned with steel sash pins. Round top and larger curved sash sections are joined with through splines, pinned and glued to assure a strong, permanent bond.

Because of our dedication to quality control, it is simply not practical for us to make sash or screen that are tapered or out of square. When working with templates or samples we will use the largest dimension of the frame. We will gladly make top and bottom rails wider than usual to allow for angle fitting. In most cases a small amount of fitting is necessary when installing sash or screen in an existing opening.

## How to measure windows

If some of the terminology used here is unfamiliar to you, check our special "*Guide to window jargon.*"

**For double hung sash:** When both top and bottom sash are required, measure the distance between the side jambs (this should normally be 4" larger than the glass size width) and the distance from the bottom of the head jamb to the point on the sill where the outside of the bottom rail touches.

**Single sash:** When only one sash is required, it is a good idea to give the outside, or overall dimensions of the existing sash and the glass size.

**Storm or screen:** Measure the distance between the side casing of the window unit and measure from the bottom of the head casing to the top of the outside or sub sill. If it is for a double hung window, give the measurement from the bottom of the head casing to the center of the crossbar. The glass size of a storm window in most cases is the same as the glass size for the window it is designed to cover.

**Dimensions** are always given as width, first, followed by height.

**Cross bar height:** Measure top of sash to center of inside sash.

Also need degree of **bevel** (angle) usually between 5 degrees to 14 degrees.

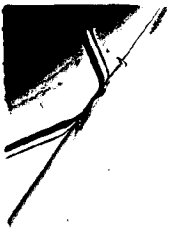
Specify whether the actual sash has been measured or a rough opening.



**ADAMS**  
ARCHITECTURAL  
WOOD PRODUCTS

**ADAMS ARCHITECTURAL  
WOOD PRODUCTS**

300 Trails Road • Eldridge, Iowa 52748  
(319) 285-8000 • Fax (319) 285-8003



**ADAMS**  
ARCHITECTURAL  
WOOD PRODUCTS

## **Adams Architectural Wood Products**

### **Custom Window Sash**

We can make any size, style or type of wood window sash with most types of single or insulated glass. All sash custom made to your size.

### **Custom Window Units**

All wood window units for the restoration of older homes, or for the new home where "off the shelf" just won't due. We can fit YOUR opening size and jamb depth at a reasonable cost. You need us for that problem fire job!

### **Historic Window Replication**

Adams is nationally known for fine replications of historic windows. We have worked on some of the most difficult and prestigious restorations.

### **Combination Storm/Screens**

Historically correct appearance with modern convenience.

### **Storm Sash**

Try our two light wood storms. Still the best for energy conservation and protection of the primary window that money can buy.

### **Screen Sash**

Our two light, full length wood screens let your double hung windows work properly, and are easy to maintain and repair.

### **Porch Screens & Doors**

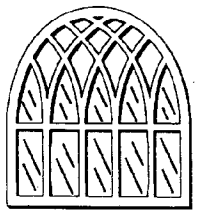
Sturdy, full length, and custom sized. No finger joints in our screens!

### **Wood Combination Storm / Screen Doors**

Mortise and tenon construction, full 1 1/8" thick, one or two raised panels in the bottom. Our combination storm door is a great value.

300 Trails Road • Eldridge, Iowa 52748  
(319) 285-8000 • Fax (319) 285-8003





**ADAMS**  
ARCHITECTURAL  
WOOD PRODUCTS

**Quote Request-Combo Screen/Storm**  
(Small plastic clips hold the storm against screen for easy removal)

Customer Name: \_\_\_\_\_  
Address: \_\_\_\_\_

Telephone# \_\_\_\_\_ a.m.  
\_\_\_\_\_ p.m.

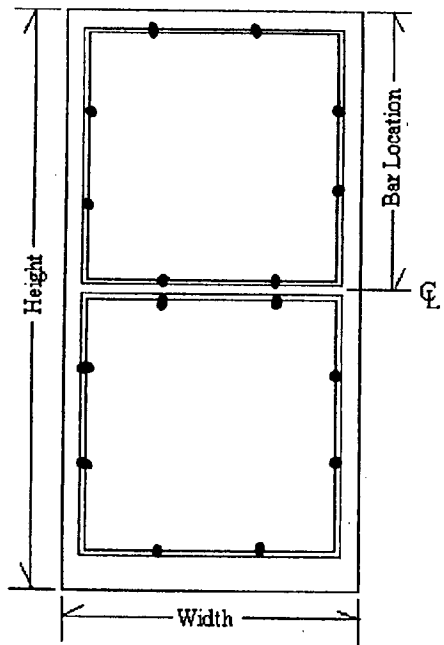
Quantity: \_\_\_\_\_ Sizes in United Inches: \_\_\_\_\_

_____	_____
_____	_____
_____	_____
_____	_____

Please check  the following items that will pertain to your order for  
**1 1/8" Combination Storm / Screen Unit** ----

Use your standard dimensions as shown at left   
Use my dimensions as noted

Prime paint  One side  Both sides   
Channel color: White  Brown   
Bevel  \_\_\_\_\_ degrees  
Crossbar Location: \_\_\_\_\_

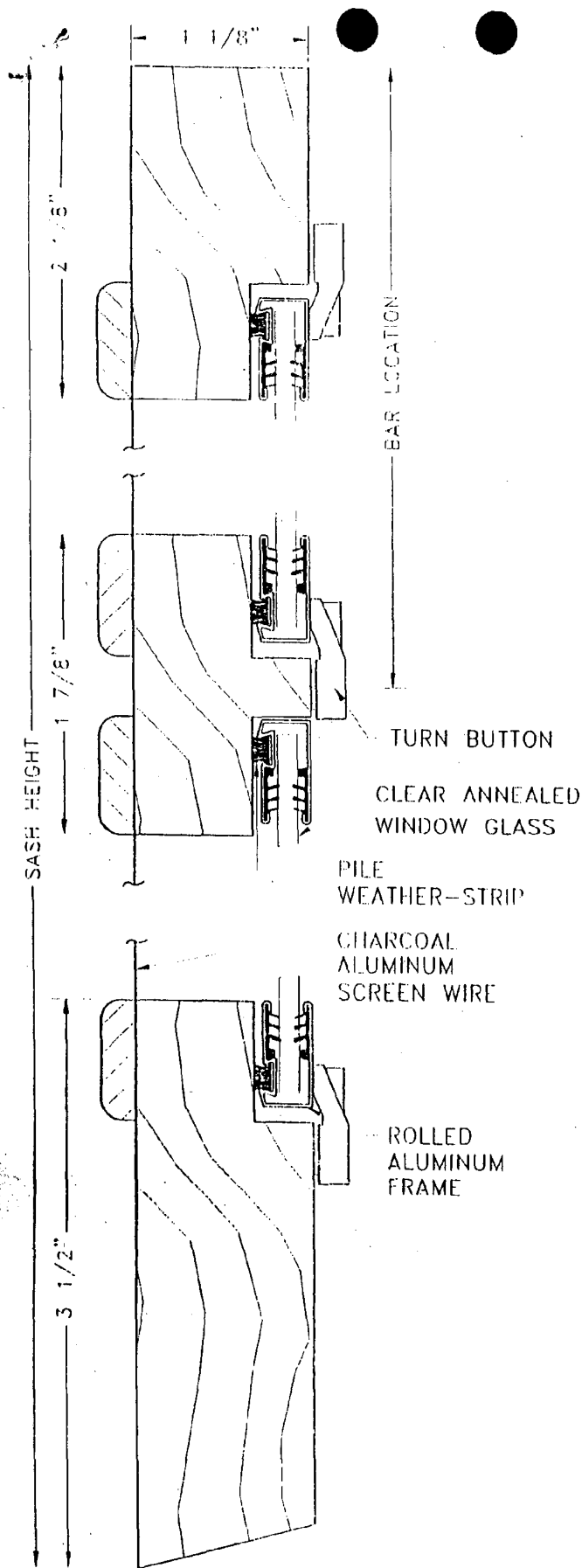


Bar Location is from top of unit to center of bar

- \* **United Inches (UI) = Width + Height Round Width, then Height to the next Whole Number for Total UI**
- \* **Always give Width first, then Height**
- \* **Top Rail and Stiles: 2 1/8" Wide**
- \* **Bottom Rail: 3 1/2" Wide**
- \* **Cross Bar: 1 7/8" Wide**
- \* **Charcoal Aluminum Permanent Screen**
- \* **Standard Window Glass Insert-Specify White or Brown Channel**
- \* **White or Black plastic clips hold storm tight against screen unit.**
- \* **When ordering, please give:**  
    **Crossbar Location (Top to Centerline)**  
    **Sill Angle (Bevel) in Degrees.**
- \* **Hanging Hardware: \$2.50 per set**
- \* **Factory Priming: \$6.00 per unit**
- \* **Bronze Screen Wire: Call for Quote**

# Combo Storm / Screen Unit

Modern convenience with an old fashioned look.

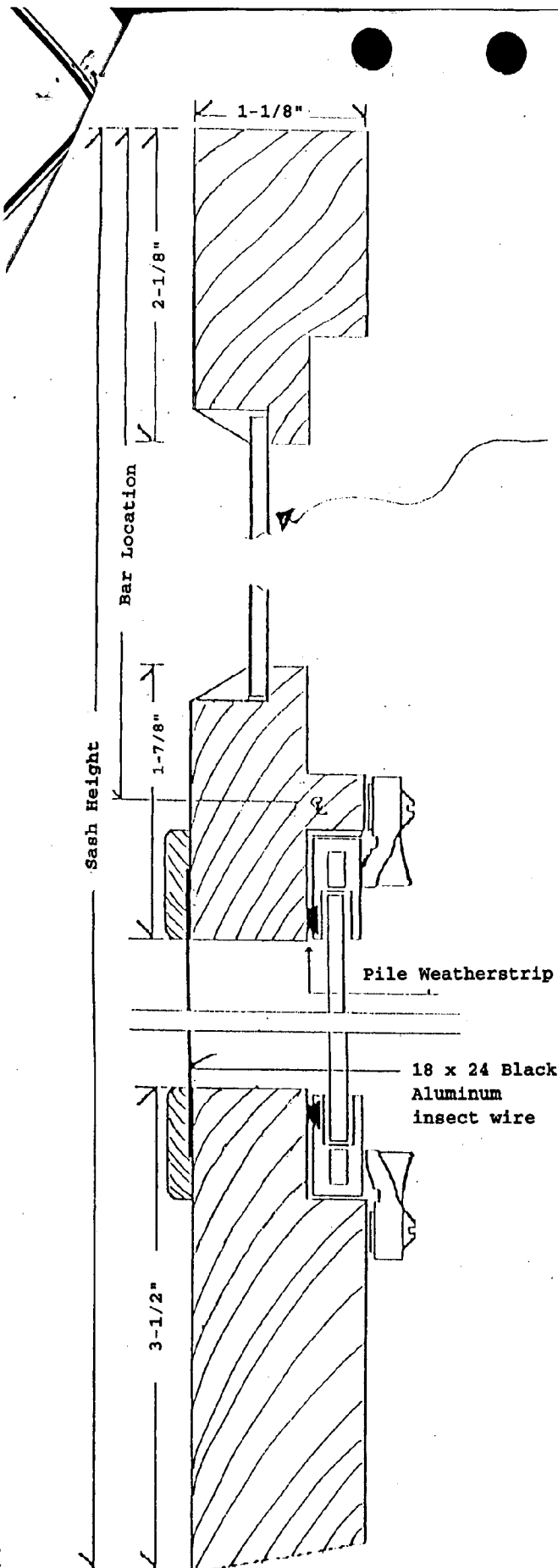


- Each combination storm / screen is provided with permanently mounted exterior screen and removable interior storm inserts.
- All wood is clear pine. No finger jointing in our work.
- All wood is preservative treated to AWI specifications for long life.
- Storm / Screens are manufactured 1-1/8" thick.
- All glass is clear annealed window glass set in a rolled aluminum channel with a vinyl glazing strip and pile weatherstrip.
- Screen is provided with charcoal aluminum insect wire.
- Hanging hardware is available.
- Bronze insect wire, bronze (brown) rolled aluminum glass frame, and other extras are available. Just ask for our quote!
- Factory priming is available.

## Special Fixed Glass Top Combo Storm / Screen Unit

Modern convenience with an old fashioned look.

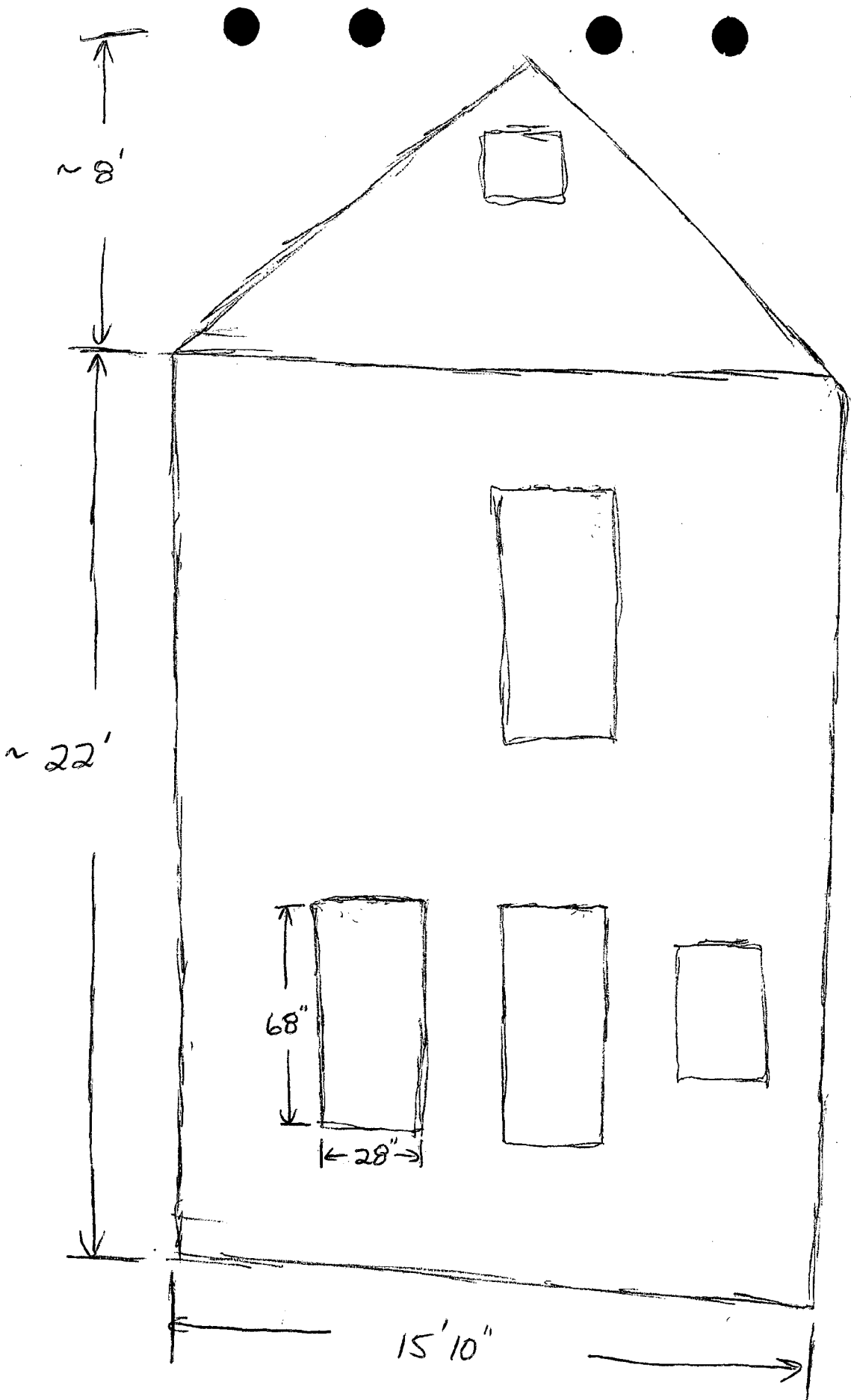
WINDOW GLASS PERMANENTLY SET IN  
SPECIAL RABBET WITH PUTTY FROM  
EXTERIOR ~ SCREEN OMITTED.



- Each combination storm / screen is provided with permanently mounted exterior screen and removable interior storm inserts.
- All wood is clear pine. No finger jointing in our work.
- All wood is preservative treated to AWI specifications for long life.
- Storm / Screens are manufactured 1-1/8" thick.
- All glass is clear annealed window glass set in a rolled aluminum channel with a vinyl glazing strip and pile weatherstrip.
- Screen is provided with charcoal aluminum insect wire.
- Hanging hardware is available.
- Bronze insect wire, bronze (brown) rolled aluminum glass frame, and other extras are available. Just ask for our quote!
- Factory priming with oil based primer is available.

**ADAMS ARCHITECTURAL**

300 Trails Road • Eldridge, IA 52748  
(319) 285-8000 • Fax (319) 285-8003



SIZES OF ALL WINDOWS IN PROPOSED PROJECT ARE APPROXIMATELY THE SAME DIMENSIONS: 28" X 68".