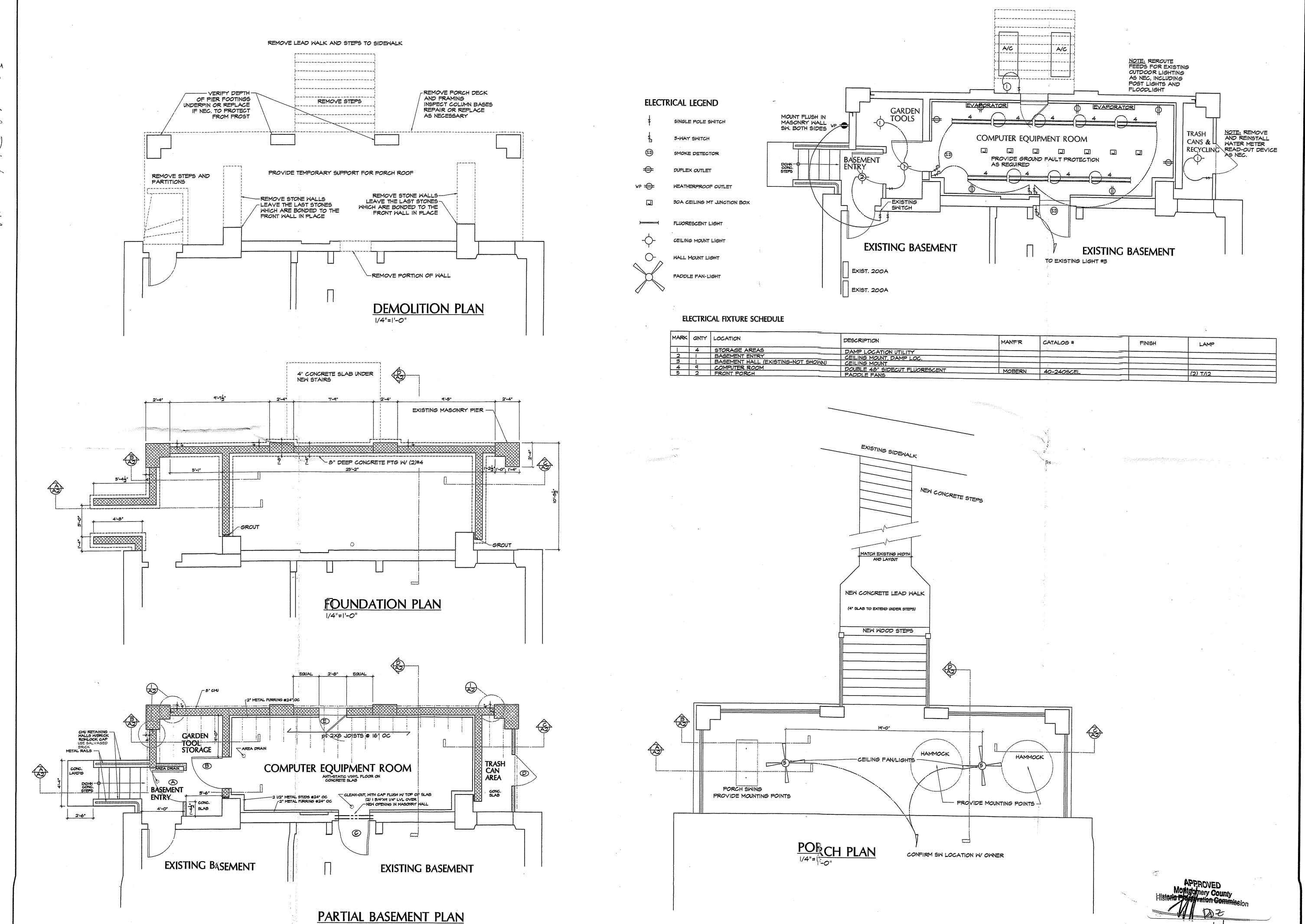
37/3-02BB 25 Holt Place (Takoma Park Historic District)



FLOOR STRUCTUR ELECTRICA

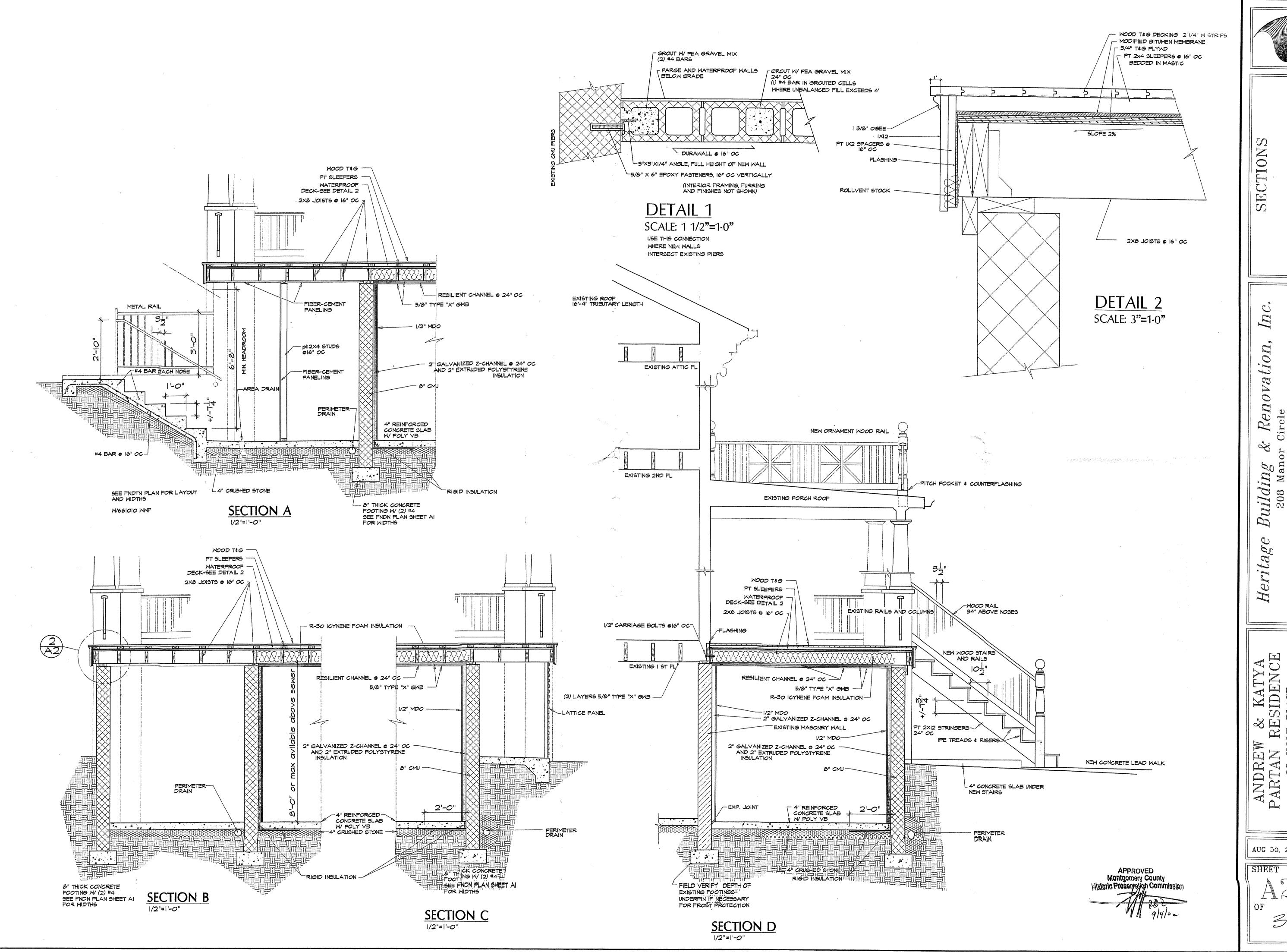
ircle 20912 (301) 270-Renova 208 | Takoma | 270–4799 Heritage

0166

V & KATYA RESIDENCE OLT PLACE ARK, MD 20912 ANDREW PARTAN 1 25 TAKOMA

AUG 30, 2002

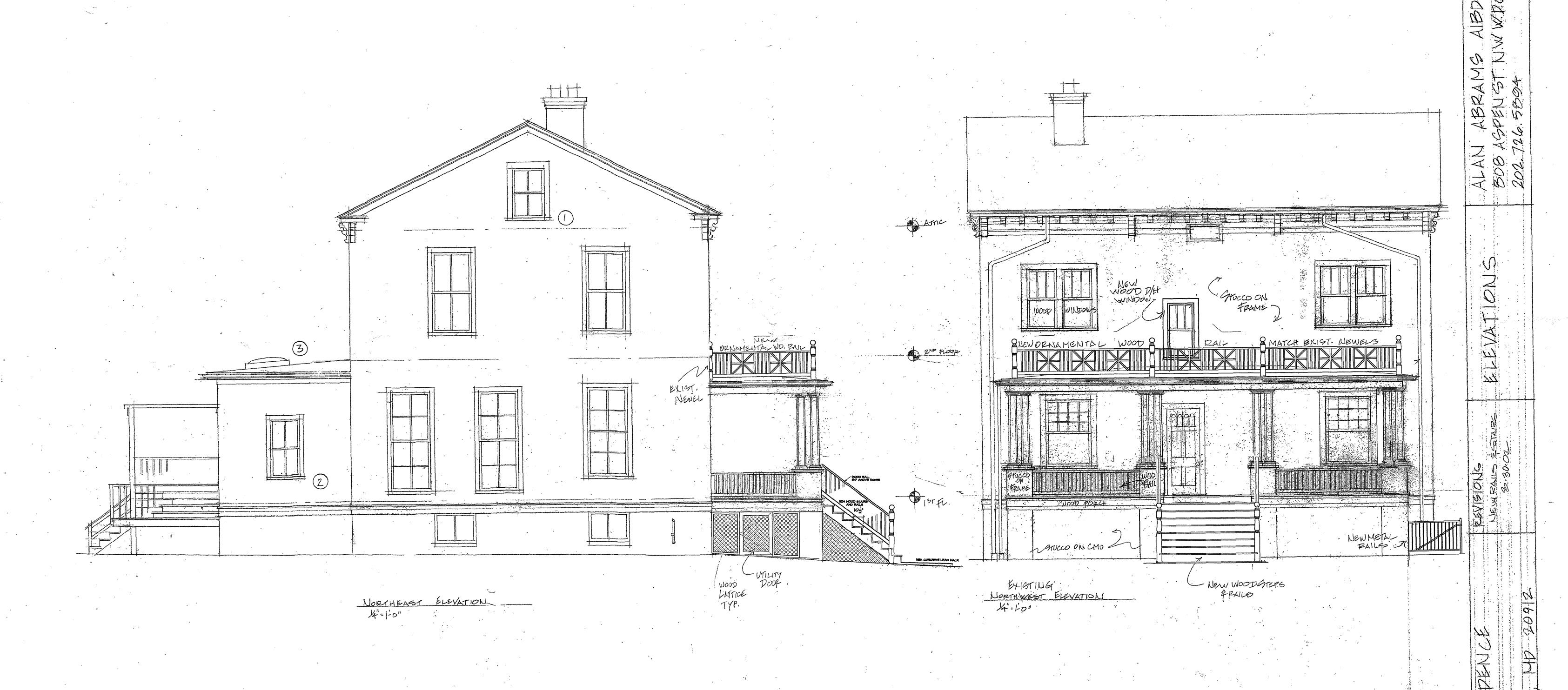
SHEET 3



0166 0912 ) 270-Buildi 208 Takoma 270–4799

V & KATYA RESIDENCE OLT PLACE ARK, MD 20912

AUG 30, 2002



APPROVED
Montgomery County
Historic Preservation Commission

9/4/0 2

A3-0F3

20012

SITE PLAN | "=20' -2.4.02 HOLT PLACE EXISTING DRIVENA NEW MOOD -PT LOT 20 # COVERED PORCH DECK NOT SHOWN EXISTING
2 1/2 STORY
FRAME HOUSE
W BASEMENT I-STORY # 73 13 BUILDING RESTRICTION LINE NEW CONCRETE LEADWALK & STEPS  $\bar{\nu}$ ORESOENT PLACE NEW A/C UNITS +/-15.2 NIIN WALKOUT  $\underline{\nu}$ APPROVED

Montgomery County

Historic Presepting Commission

## THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION

8787 Georgia Avenue • Silver Spring, Maryland 20910-3760

Date: Sept. 14, 2002

<b>MEM</b>	ORA	ND	IIM
IVALUATION	$\mathbf{v}_{\mathbf{i}}$		CIVI

TO: FROM:

Robert Hubbard, Director

Department of Permitting Services

Gwen Wright, Coordinator

Historic Preservation

SUBJECT: Historic Area Work Permit

The Montgomery County Historic Preservation Commission has reviewed the attached application for an Historic Area Work Permit. This application was:

Approved	
Approved with Conditions: 1. Releases 2nd stong parch railing to reflect the Liston	ح_
platigraphs Eilher a single turnel post, or a single booked post. Details to be worked out will	
2 New word undow the TDL or STDL.	
3. Applicant to provide Small of Tenders Flooring to HPC, Recommy Assoval only i Sit matche	
3. Applicant to provide Snugle of Tendon Flavory to the Recomment Apporal only i & it matches exactly within and motoral on terms of will, appearance character offeel and HPC Staff will review and stamp the construction drawings prior to the applicant's applying	_
for a building permit with DPS; and	`
THE BUILDING PERMIT FOR THIS PROJECT SHALL BE ISSUED CONDITIONAL UPON	

ADHERENCE TO THE APPROVED HISTORIC AREA WORK PERMIT (HAWP).

Applicant: Andrew Kate Partzn 25 Holt Place Takoma

and subject to the general condition that, after issuance of the Montgomery County Department of Permitting Services (DPS) permit, the applicant arrange for a field inspection by calling the Montgomery County DPS Field Services Office at 240-777-6210 or online @ permits. emontgomery.org prior to commencement of work and not more than two weeks following completion of work.



DEPARTMENT OF PERMITTING SERVICES
255 ROCKVILLE PIKE, 2nd FLOOR, ROCKVILLE, MD 20850
240/777-6370

RECEIVED\*\*

# HISTORIC PRESERVATION COMMISSION 301/563-3400

JUL 2 4 2002

Division of Casework Management

# APPLICATION FOR HISTORIC AREA WORK PERMIT

	•	Contact Person	: Alan Abran	n<
		Daytime Phone	No.: 301 270-	4799
Tax Account No.: 521371	968	•		
Name of Property Owner: And Co	on and Kote f	26 1911 Daytime Phone	No.:	
	ace Takomo	allark M	1D	20912
Contractor: Hen too Bo			Staat 301 27	Zip Code 7-4799
Contractor Registration No.: 3246	17	POR MONTH	No.:	· / / -/
Agent for Owner: Heritage	Buildins + Penal	Alon In Daytime Phone	_ : No.: <b>30</b> / 220-	41999
	2119 3 54104	ME ANS		
LOCATION OF BUILDING/PREMISE		11.11	Phoe	
House Number: 25 Town/City: Tokoma Brk		Street. Hold	10h la	
Town/City: /URSYNG INT K  Lot: 21. Block: 2			16161A	
	Parcel:	<u> </u>		
Liber: Folio:	Tarca.			
RART ONE: TYPE OF PERMIT ACTIO	N AND USE			
1A. CHECK ALL APPLICABLE:		CHECK ALL APPLICABLE:		
	Alter/Renovate		Room Addition	/
	Wreck/Raze	□ Solar □ Fireplace □	<u>-</u>	☑ Single Family
	Revocable	Fence/Wall (complete Section )	ion 4)	
1B. Construction cost estimate: \$	<i>3</i> '			
1C. If this is a revision of a previously ap	proved active permit, see Permit	( #		
PART TWO: COMPLETE FOR NEW I	11	ND/ADDITIONS		
, ,,		Septic 03 🗆 Othe	er:	
2B. Type of water supply: 0	1 12 wssc 02 🗆	Well 03 □ Othe	er:	
PART THREE: COMPLETE ONLY FOR	FENCE/RETAINING WALL		. <u> </u>	
3A. Heightfeet	inches			
3B. Indicate whether the fence or retain	ning wall is to be constructed or	n one of the following locations	:	
On party line/property line	☐ Entirely on land of ow	ner 🗆 On public	right of way/easement	
I hereby certify that I have the authority	to make the foregoing applicati	on that the application is corre	ect, and that the construction v	vill comply with plans
approved by all agencies listed and I he	reby acknowledge and accept	this to be a condition for the is	suance of this permit.	, , , , , , , , , , , , , , , , , , , ,
/ a man Con			11 1	70.0
Signature of owner	or authorized agent		July 24	te de DQ
<del></del>			y	
Approved: X of Condition	ns	FA Chairperson, Historic Pr	reservation Commission	
Disapproved:	_ Signature:	1/1	Date: <u>8 /</u> .	14/00
Application/Permit No . 283	546	Date Filed:	Date Issued:	

**SEE REVERSE SIDE FOR INSTRUCTIONS** 

### **HISTORIC PRESERVATION COMMISSION STAFF REPORT**

Address:

25 Holt Place

**Meeting Date:** 

08/14/02

Applicant:

Andrew and Kate Partan

Report Date:

08/7/02

Resource:

Takoma Park Historic District

**Public Notice:** 

07/31/02

Review:

HAWP

Tax Credit:

**Partial** 

Case Number:

37/3-02BB

Staff:

Robin D. Ziek

**PROPOSAL:** 

Reconstruct front porch to accommodate basement storage area under the porch. Replace existing lattice with stuccoed masonry. Reconstruct new basement steps with metal railing. Reconstruct 2<sup>nd</sup> story porch railing. Replace existing vinyl window with wood

window.

**RECOMMEND:** 

Approve with Conditions

### **CONDITIONS**

- 1. Redesign the 2<sup>nd</sup> story porch railing to reflect the historic photographs. Either use a single turned post as per existing originals, or use a single boxed post. Details to be worked out at staff level.
- 2. The new wood window will be true-divided light or simulated TDL with muntins on the interior and exterior of the glass sandwich.
- 3. The applicant to provide a sample of the Tendura flooring to the HPC, as well as more detailed information about the existing porch floor. Staff recommends use of this material only if it matches exactly the historic wood flooring in terms of width, appearance, character and feel.

### **PROJECT DESCRIPTION**

SIGNIFICANCE:

**Primary Resource** 

STYLE:

Italianate

DATE:

c1875-1885

The house is a 2-story Italianate with decorative brackets at the eaves which sits high above the street. The house is sided with stucco, has a full-width front porch, and has been much altered in the past. It predates the B.F.Gilbert subdivision of Takoma

Park, and originally faced Carroll Avenue. Now, it sits on a small suburban lot and fronts Holt Place. Historic photographs (see Circle  $|\mathcal{L}_i/\mathcal{L}|$ ) indicate railings at the  $2^{nd}$  floor level in the past, of two different styles. Currently, there is no railing at the  $2^{nd}$  floor level.

### **PROPOSAL**

The applicant proposes to weatherize the area under the existing porch and expand the basement into this space for storage. The new storage room will be enclosed with concrete block, and this will be parged with stucco to match the house. Outside stairs will provide access directly to this basement space at the front right corner of the house. The steps will be protected with metal railing. To weatherize the storage room, the existing porch deck will be removed. After a watertight roof is constructed, new porch flooring will be laid down. The applicants propose using "Tendura" wood/plastic composition flooring. This will be painted.

The applicants wish to restore the  $2^{nd}$  floor railing at the porch as part of this project. Two alternatives are shown (see Circle (3, 14)). Neither proposal matches the historic photographs. Proposal A would use straight posts and straight pickets, but with no direct relationship of  $2^{nd}$  story post to  $1^{st}$  floor column. Proposal B would use the starburst pattern for the pickets, but incorporated paired boxed posts set above the paired columns on the first floor.

The proposal also includes the replacement of an existing vinyl window at the  $2^{nd}$  floor level with a wood casement window (see Circle / 4).

### **STAFF DISCUSSION**

It is not very common that an applicant has found historic photographs of their house to provide visual documentation of early conditions. The applicant is fortunate, in this case, to have found two photographs which document different conditions through time. While the Secretary of the Interior's Guidelines encourage differentiation of new construction from old, restoration of lost features is encouraged when adequately documented, such as with a photograph.

The 1935 photograph shows the house with turned posts at the  $2^{nd}$  floor level (two of which remain in situ adjacent to the house – see Circle 23), and twin boxed columns at the first floor level. The posts are lined up from floor to floor, and work within an established hierarchy of doubled columns for strength on the first floor, with lighter single columns set directly above (see Circle 1/6). The starburst pattern of railing at the  $2^{nd}$  floor is quite distinct from the straight picket railing at the first floor level.

In the 1985 photograph, the 2<sup>nd</sup> floor railing has been changed to a straight picket and straight post style to match the 1<sup>st</sup> floor porch below. There is one post at the 2<sup>nd</sup> floor to match the doubled columns below on the 1<sup>st</sup> floor, conforming with the original design hierarchy.

Staff feels that neither of the applicant's proposals achieve restoration of the 2<sup>nd</sup> floor railing. Proposal A would be fine if the posts were installed as single posts only and the spacing were adjusted to match the paired columns below. This would be a match to the 1985 photograph. On the other hand, proposal B would be a match to the 1935 photograph if there were single turned columns set above the paired columns below. Staff would recommend approval of either of these modified proposals which would match the historic photographs. Since the original turned columns were retained in the recent renovation project at this site, staff would lean towards recommending the use of the turned post to match the original posts. This will help recall the earlier Italianate style of the house, which has been modified with the Revival style porch columns and pickets at the 1<sup>st</sup> floor level.

Staff has no concern with the use of either a metal or wood rail for the new basement steps. This element will clearly be a secondary element on the house. Perhaps the basement step railing should be painted as a foundation element, however, to draw less attention to it, but this is should be the applicant's choice.

Staff is concerned with the proposed use of the plastic wood flooring for the porch. While the material will be painted, the 3-1/8" width is typically wider than historic strip flooring. In addition, staff is concerned that the appearance of the wood will be so regular as to appear artificial. If the applicant constructs the storage room with a weathertight roof, wood strip flooring can be installed on spacers to provide the necessary ventilation under the wood floor.

While the HPC has noted an interest in exploring the use of substitute materials, this is generally considered appropriate for additions and new construction. The HPC has been more strict in its requirement to use original materials on the original structures themselves. Staff would recommend that the applicant supply a sample of the proposed flooring, and more information about the existing porch flooring. Review of a Primary Resource is the most strict, and the significance of the particular building is equally considered as well as the effects of the proposed alterations on the historic district. Staff would recommend the use of wood flooring unless the plastic wood substitute material matches exactly the feel and character of the wood flooring.

### **STAFF RECOMMENDATION**

Staff recommends that the Commission approve with conditions the HAWP application as being consistent with Chapter 24A-8(b) 1:

The proposal is compatible in character and nature with the historical, archeological, architectural or cultural features of the historic site or the historic district in which an historic resource is located and would not be detrimental thereto or to the achievement of the purposes of this chapter,

and with the Secretary of the Interior's Guidelines 9:

New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.

with subject to the general conditions applicable to all Historic Area Work Permits that the applicant shall also present any permit sets of drawings to HPC staff for review and stamping prior to submission for permits and shall arrange for a field inspection by calling the Montgomery County Department of Permitting Services (DPS), Field Services Office at 240-777-6210 prior to commencement of work, and not more than two weeks following completion of work.



RETURN TO: DEPARTMENT OF PERMITTING SERVICES
255 ROCKVILLE PIKE, 2nd FLOOR, ROCKVILLE, MD 20850

RECEIVED"

# HISTORIC PRESERVATION COMMISSION 301/563-3400

JUL 2 4 2002

Division of Casework Management

# APPLICATION FOR HISTORIC AREA WORK PERMIT

Contact Person: Alan Abrams
Daytime Phone No.: 301 276 - 4799
Tax Account No.: 52/37/968
Name of Property Owner: Andrew and Kate Pastan Daytime Phone No.:
Address: 25 Holt Place Takoma Park MD 20912 Street Number City Steet Zip Code
Contractor: Heritago Building and Rensistion In Phone No.: 301 290-4799
Contractor Registration No.: 32422
Agent for Owner: Heritage Building + Renaudion Tax Daytime Phone No.: 301 270-41799
LOCATION OF BUILDING/PREMISE
House Number: 25 Street Holf Place
Town/City: Tokoma ark Nearest Cross Street: Philodelphia
Lot: $21$ Block: $2$ Subdivision: $025$
Liber: Folio: Parcel:
PART ONE: TYPE OF PERMIT ACTION AND USE
1A. CHECK ALL APPLICABLE:  CHECK ALL APPLICABLE:
© Construct © Extend Alter/Renovate
□ Move □ Install □ Wreck/Raze □ Solar □ Fireplace □ Woodburning Stove □ Single Family
☐ Revision ☐ Repair ☐ Revocable ☐ Fence/Wall (complete Section 4) ☐ Other:
1B. Construction cost estimate: \$ 50,000
1C. If this is a revision of a previously approved active permit, see Permit #
PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADDITIONS
2A. Type of sewage disposal: 01 🖫 WSSC 02 🗆 Septic 03 🗆 Other:
2B. Type of water supply: 01 DV WSSC 02 D Well 03 D Other:
PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL
3A. Height feet inches
3B. Indicate whether the fence or retaining wall is to be constructed on one of the following locations:
☐ On party line/property, line ☐ Entirely on land of owner ☐ On public right of way/easement
I hereby certify that I have the authority to make the foregoing application, that the application is correct, and that the construction will comply with plan
approved by all agencies listed and I hereby acknowledge and accept this to be a condition for the issuance of this permit.  August 24, 2002  Signature of owner or authorized agent
Approved: For Chairperson, Historic Preservation Commission
Disapproved: Signature: Date:
Application/Permit No.: 293546 Date Filed: Date Issued:

(5)



### 2. SITE PLAN

Site and environmental setting, drawn to scale. You may use your plat. Your site plan must include:

- a. the scale, north arrow, and date;
- b. dimensions of all existing and proposed structures; and
- c. site features such as walkways, driveways, fences, ponds, streams, trash dumpsters, mechanical equipment, and landscaping.

### 3. PLANS AND ELEVATIONS

You must submit 2 copies of plans and elevations in a format no larger than 11" x 17". Plans on 8 1/2" x 11" paper are preferred.

- a. Schematic construction plans, with marked dimensions, indicating location, size and general type of walls, window and door openings, and other fixed features of both the existing resource(s) and the proposed work.
- b. Elevations (facades), with marked dimensions, clearly indicating proposed work in relation to existing construction and, when appropriate, context. All materials and fixtures proposed for the exterior must be noted on the elevations drawings. An existing and a proposed elevation drawing of each facade affected by the proposed work is required.

### 4. MATERIALS SPECIFICATIONS

General description of materials and manufactured items proposed for incorporation in the work of the project. This information may be included on your design drawings.

### 5. PHOTOGRAPHS

- a. Clearly labeled photographic prints of each facade of existing resource, including details of the affected portions. All labels should be placed on the front of photographs.
- b. Clearly label photographic prints of the resource as viewed from the public right-of-way and of the adjoining properties. All labels should be placed on the front of photographs.

### 6. TREE SURVEY

If you are proposing construction adjacent to or within the dripline of any tree 6" or larger in diameter (at approximately 4 feet above the ground), you must file an accurate tree survey identifying the size, location, and species of each tree of at least that dimension.

### 7. ADDRESSES OF ADJACENT AND CONFRONTING PROPERTY OWNERS

For ALL projects, provide an accurate list of adjacent and confronting property owners (not tenants), including names, addresses, and zip codes. This list should include the owners of all lots or parcels which adjoin the parcel in question, as well as the owner(s) of lot(s) or parcel(s) which lie diractly across the street/highway from the parcel in question. You can obtain this information from the Department of Assessments and Taxation, 51 Monroe Street, Rockville, (301/279-1355).

# Addendum to Historic Area Work Permit Application 25 Holt Place, Takoma Park July 23, 2002

### Adjoining and Confronting Property Owners

District 13 Subdivision 025 Map JN52

Block 2, Lot 19 & 20
Partan, Andrew & K
25 Holt Pl
Takoma Park, MD 20912-4334

Block 2, Lot 21, Alewine, Shana S 8 Crescent Pl Takoma Park, MD 20912-4308

Block 2, Lot 11 Gorman, Gregory H & Elizabeth J Hisle-Gorman 7134 Carroll Ave Takoma PARK, MD 20912-4638

Block 2, Lot 12
Rosenthal, Benjamin M & Nancy S Martin
7136 Carroll Ave
Takoma Park, MD 20912-4638

Block 2, Lot 13
Davis, Jeffrey B et al
7138 Carroll Ave
Takoma Park, MD 20912-4638

Block 4, Lot ll (across street)
Hauck, David P & Mary M Voorhes
24 Holt Place
Takoma Park, MD 20912

Block 2, Lot 18
Rave, Walter et al
29 Holt Pl
Takoma Park, MD 20912-4334

### **DESCRIPTION OF PROJECT**

### **Existing Structure and Setting**

The subject house, a Category I resource in the Takoma Park Historic District, is a generously scaled two-and-one-half-story stucco clad, side gabled, (generally) bilaterally symmetric frame building with Italianate styled cornice. There is a full width porch across the front, with hip roof supported by pairs of tapered wood columns (tripled at the corners) on rectangular, stuccoed, wood-framed bases, supported by stuccoed masonry piers below the porch deck. A flight of 10 wood steps, centered at the front of the porch, descends to the terraced grade of the front yard.

The house has been modified many times; several different window styles suggest dates of renovation. Major structural and infrastructure repairs, and replacement of stucco were done in the late 1990's. It is notable that the house was originally oriented toward Carroll Avenue. The present front elevation included a wing housing a back stair, generally within the area of the present front porch.

The house sits prominently on a small, irregularly shaped lot. The surrounding housing stocks is generally bungalows and other vernacular styles of the early twentieth century.

### Proposal and Effect

The proposal includes the following changes to the front porch:

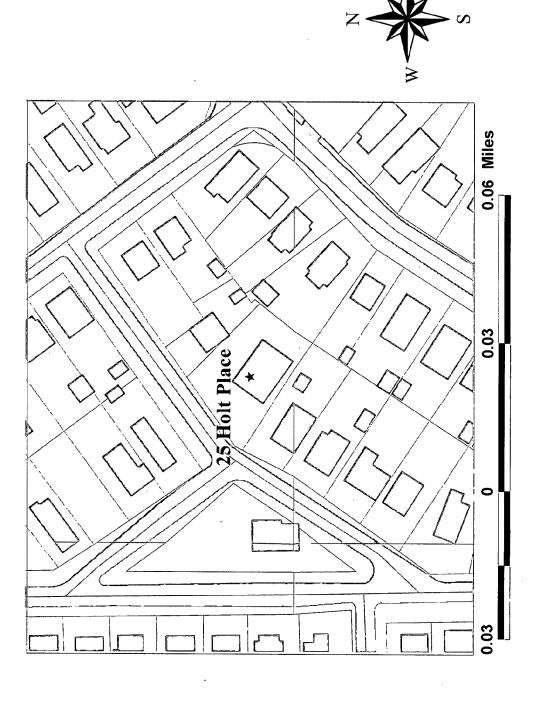
A. To create a basement level storage area under the front porch. This will include restoration of the porch deck and stairs, which are beginning to rot. The porch deck will be wood or wood composite ("Tendura") tongue and groove, over a water proof substrate. The new stairs and stair rail will be wood. Piers will be replaced if the existing footings are not deep enough to provide frost protection where new grades are established. The perimeter of the porch will be stuccoed masonry, except at access areas on the two sides. The existing, non-code-compliant concrete steps (with steep, irregular, and severely tapered winders, and inadequate headroom) from grade to an existing basement door at the right front corner will be rebuilt with similar materials, conforming to all modern code requirements. This application proposes metal rails for the basement stairs. An alternate design for wood rails is included in the drawings.

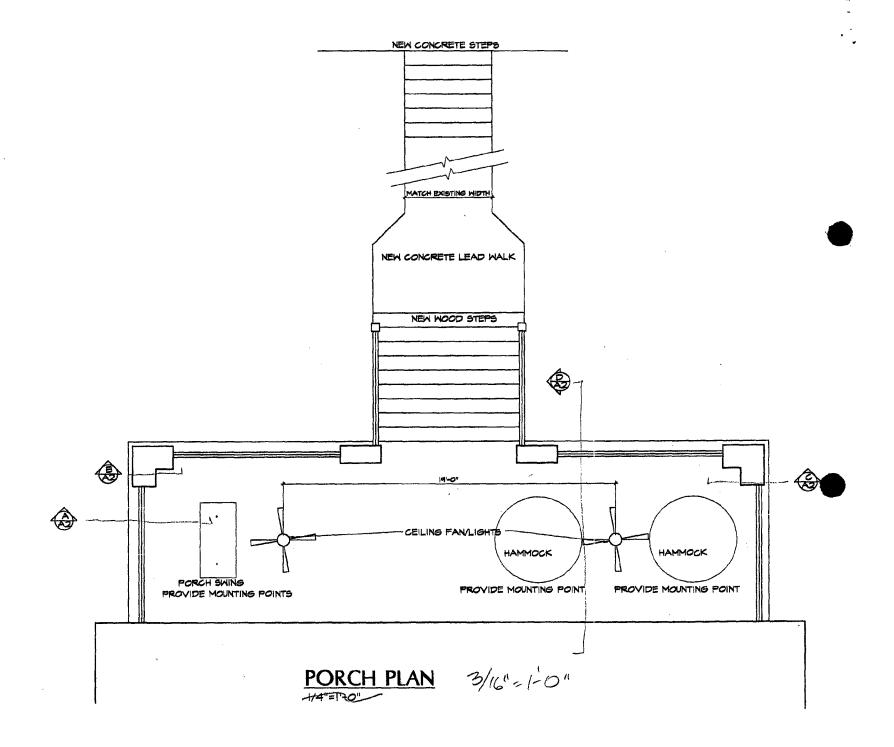
B. To construct an ornamental wood rail on the front and sides of the porch roof. Also, to replace the existing vinyl replacement window at the center of the front elevation above the porch roof with a wood window. This application proposes a hybrid design, based on a baluster pattern shown in a photograph from the mid 1930's. The intent is to fuse the "starburst" or "union jack" motif of the balusters with the paired and tripled columns supporting the roof. An alternate design, based on a photograph from the mid 1980's is also included in the drawings. It is notable that the turned newels engaged at the front

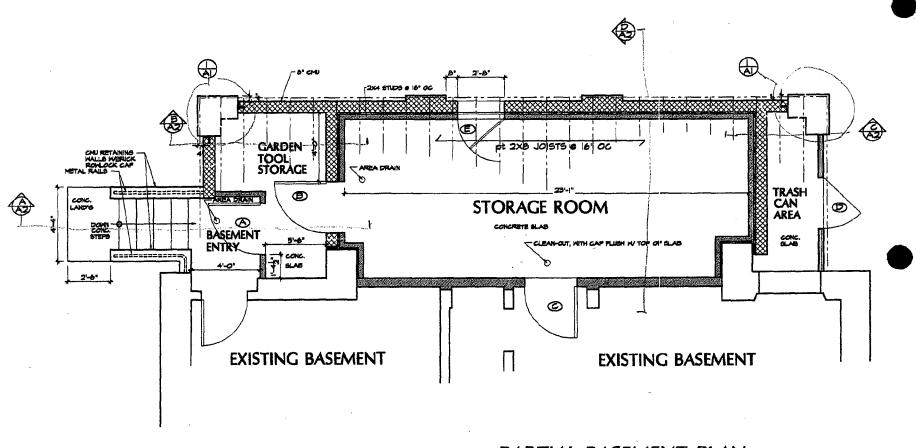
wall, and which appear in the earlier photo, were retained when the stucco was replaced approximately five years ago.

We submit that the proposed changes will have no adverse impact on the house or the historic district. The visible changes of the basement extension will closely resemble the condition indicated in the photographs, in which the underside of the front porch was enclosed by stuccoed wood panels. The basement stairs, although projecting farther beyond the right side of the house than the existing stairs, will be substantially below grade. Considering the elevated grade, the new steps will not be visible from the right-of-way. The porch roof railings are intended to resemble the existing conditions of seventy years ago.

# **Takoma Park Historic District**







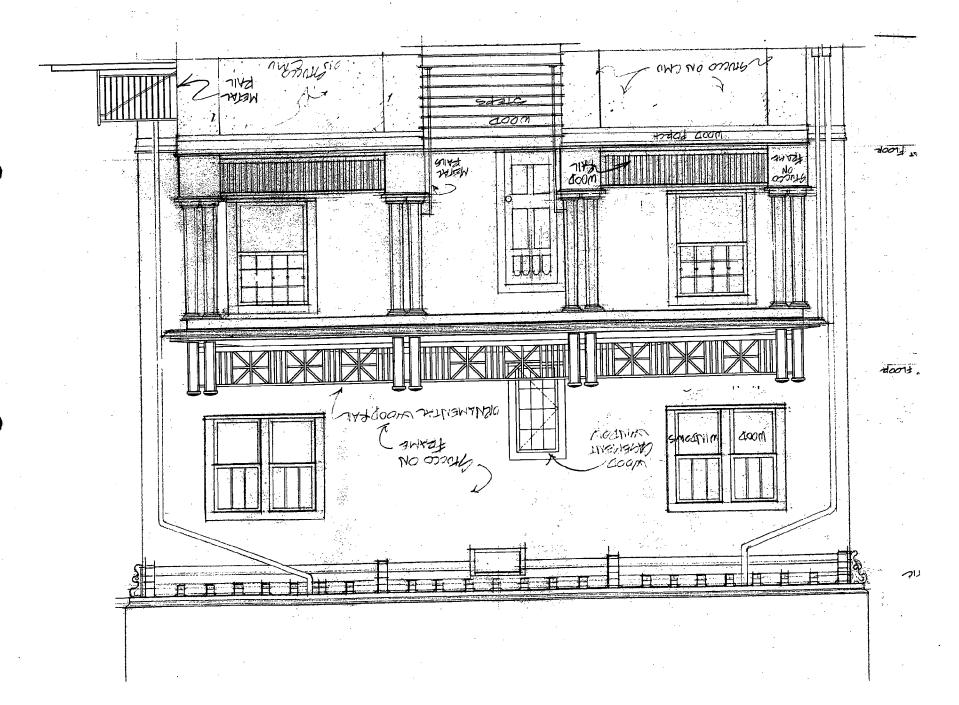
PARTIAL BASEMENT PLAN



Leopose (B.

MOITAVAN TOWN THOOM





5861:7







### ABOUT TENDURAPLANK

TenduraPlank provides the traditional beauty of a wood front porch without the expansion, contraction, warping, splitting, cracking, or splintering of tongue-and-groove lumber. Combining the warmth of wood with the durability of plastic in a composite material, TenduraPlank is made to last a lifetime.

TenduraPlank is historically and dimensionally authentic. It expands and contracts less than lumber or plastic. It doesn't rot or deteriorate and is vermin and fungus resistant. And, it's primed and ready for finish painting. The proprietary design of the TenduraPlank tongue-and-groove joint is engineered to provide a secure but visible seam, emulating the traditional fir lumber it replaces.

### TENDURAPLANK -- ENVIRONMENTAL BENEFITS

TenduraPlank is manufactured from plastic and by-product sawdust, which means that no new trees are timbered expressly for the purpose of creating it. Where possible, we use recycled plastic. TenduraPlank is a non-leaching product, which means that nothing filters out of TenduraPlank into the aquifer. In addition, TenduraPlank has a longer life than traditional timber products which means that every porch built from TenduraPlank saves trees.

### TENDURAPLANK -- PRODUCT SPECIFICATIONS

TenduraPlank provides the traditional beauty of a wood front porch without the expansion, 'contraction, warping, splitting, cracking, or splintering of tongue-and-groove lumber. Combining the warmth of wood with the durability of plastic in a composite material, TenduraPlank is made to last a lifetime.

Historic Authenticity
Handling
Dimensions & Lengths
Installation
Cutting
Fastening
Painting
Test Standard & SP Specifications

### Historic Authenticity:

TenduraPlank is historically and dimensionally authentic. It expands and contracts less than lumber or plastic. It doesn't rot, deteriorate, grow fungus, or feed termites. And, it's primed and ready for finish painting. The proprietary design of the TenduraPlank tongue-and-groove joint is engineered to provide a secure but visible seam, emulating the traditional fir lumber it replaces.

† 10g

### Handling:

TenduraPlank can be handled just like traditional porch flooring. Like wood, it should sit in the environment in which it is to be used for 24 hours so that it can adapt to any temperature changes. As with lumber, TenduraPlank should not be stored for a long time in extreme weather conditions. And care should be taken to protect its factory finish.

† top

### Dimensions:

TenduraPlank is 7/8" X 3 1/8" and is available in 8', 10', and 12' lengths.

† top

### Installation:

TenduraPlank is designed to be used with traditional floor joists. Unlike lumber products, TenduraPlank can also be installed directly on concrete slabs using sleepers.

fites

### Cutting:

TenduraPlank can be cut using the same tools as wood. We recommend a standard, carbide-tip saw blade.

† sep

### Fastening:

TenduraPlank can be installed using a standard floor nailer, nail gun, or screws. We recommend galvanized or aluminum fasteners. Decking screws or nails with ring-shanks and heads are also recommended. We don't recommend finish nails.

f tep

### Painting:

TenduraPlank is primed and ready for finish painting. It may be top-coated with your choice of color in any high-quality exterior porch paint. Follow your paint manufacturer's instructions for best results.

† rog

### Test Standard & SP Specifications:

	Test Standard	
Modulus of Elasticity (psi)	ASTM D1037	
Modulus of Rupture (psi)	ASTM D1037	
Coeff. of Thermal Expansion	ASTM D696	
Water Absorption (% 24 hrs.)	ASTM D1037	
Flame Spread Index	ASTM E84	
Nail Withdrawal (lb)	ASTM D1037	
Slip Resistance	ASTM F-1679-96	
TenduraPlank meets or exceeds all testing standards.		

### FREQUENTLY ASKED QUESTIONS

Q: How much does TenduraPlank cost?

A: TenduraPlank is competitively priced with other composite porch flooring products.

Q: Is TenduraPlank architecturally and historically authentic?

A: Yes. It is made to exacting dimensions to ensure historic beauty is achieved.

Q: Is TenduraPlank dimensionally consistent?

A: Yes. It is put through a strict quality-control regiment to ensure a dimensionally consistent product.

Q: What lengths are available?

A: TenduraPlank comes in 8', 10', 12', 14', and 16' lengths.

Q: Does TenduraPlank require any special tools for installation?

A: No. TenduraPlank is installed using the same methods and tools as standard porch flooring.

Q: How is TenduraPlank installed?

A: TenduraPlank can be installed using the standard flooring nailer, galvanized ring-shank nails, or galvanized screws.

Q: Does TenduraPlank expand or contract?

A: Yes. TenduraPlank is engineered to expand and contract less than standard porch flooring. Through our formulation we are able to reduce expansion and contraction significantly so your floor will not buckle (due to swelling) or show unsightly gaps (due to shrinking).

Q: How far will TenduraPlank span?

A: TenduraPlank should be installed 16" or less on center.

Q: Is TenduraPlank slippery?

A: No. TenduraPlank has a pre-finished, textured surface which, even when wet, provides better traction than standard wood products.

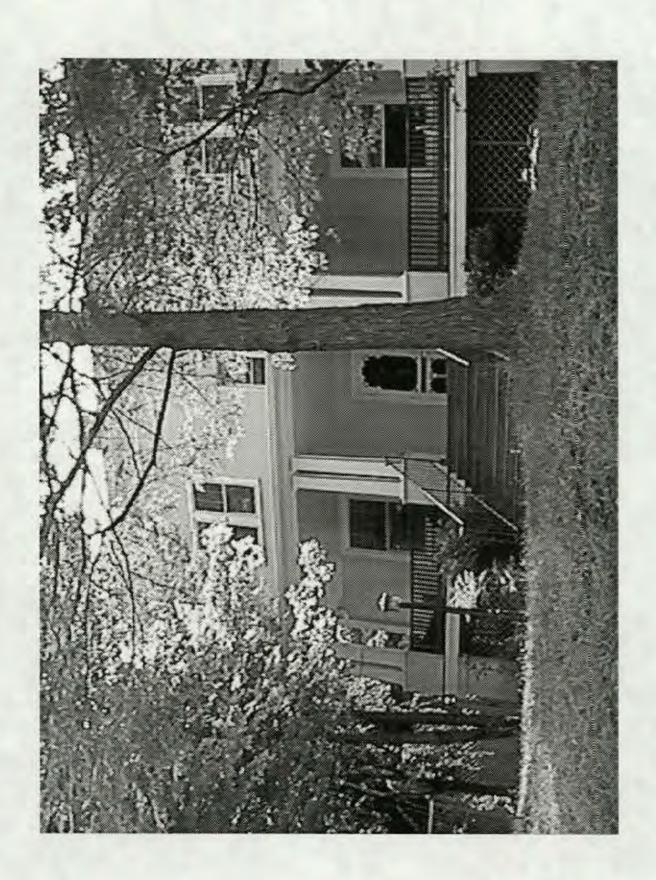
Q: Is TenduraPlank paintable?

A: Yes. TenduraPlank is ready to be top-coated with any high-quality porch paint.

DO YOU HAVE A QUESTION WE HAVE NOT ANSWERED? E-mail info@tendura.com and we'll respond ASAP.









PARTAN REDNCE 25 HOLT PL NEWEL OFFONT POPCH FOOT SIM. TO 1930'S PHOTO

THE INSERTION

POINT OF THE TOP

RAIL INTO THE

NEWEL 15 1/232"

ABONE THE POOF

DECK

ATTO PHOTO: June '02

DR14300 428

PRICARITHO 37



PARTAN REDNCE 25 HOLT PL NEWEL OFFICH FOOT SIM. TO 1930'S PHOTO

THE INSERTION

POINT OF THE TOP

RAIL INTO THE

NEWEL 15 1/232"

ABOVE THE POOF

DECK

ATTD PHOTO: June or