23/65-04G 1 North Street Brookeville Historic District

Oaks, Michele

From: HousingArt@aol.com

Sent: Tuesday, September 12, 2006 9:12 PM

To: Oaks, Michele

Cc: mzubkus@msn.com; cscanlon@davisconst.com

Subject: #2 North Street Proposed Changes

Michelle,

Kindly check your fax for the proposed changes.

Now that the house is well under construction we can better appreciate how it is relating to it's site and neighbors. To reinforce this idea we are proposing the following changes for HPC approval:

Front Elevation

The house was kept as low as possible so as not to overpower the Lowder House. At the same time, we wish to have a relatively flat front yard so the house doesn't feel like it's in a hole. The grade may then taper off to respect the adjacent trees. The grade line can almost run to the underside of the porch band board. Lattice may be eliminated as well as the railings; the porch floor will be less than two feet from the grade. Eliminating the rails would allow a more fluid connection to landscaping and the yard. The occupants won't have to feel penned in by a very predominant porch.

As a way of softening the boxiness of the house and relate to other houses in Brookeville we'd like go with 10" dia. round (tapered) Doric columns. The rounded wall corners above the porch and proposed columns would help balance the hard edged boxiness of the house. We'd also like to go with 1 x 6 rake and eave fascia instead of 1 x 8 thus reducing the house's presence and impact on the Lowder House. This change as well as the elimination of the rails would have a subtle but very real impact.

Left Elevation

For privacy considerations we'd like to eliminate the double hung on the Left Elevation. It was simply too much window area in a space that needs to feel private. We'd like to go with a smaller square window. It makes sense to match it on the front since this is a small space consisting of shower and water closet.

A high triple unit is proposed centered over the soaker tub. A matching single unit is proposed for the closet. The overhang should be cut back so these windows can be raised to allow sufficient head height for viewing. The sloping roof creates a cozy space but pinches a standard header height considerably.

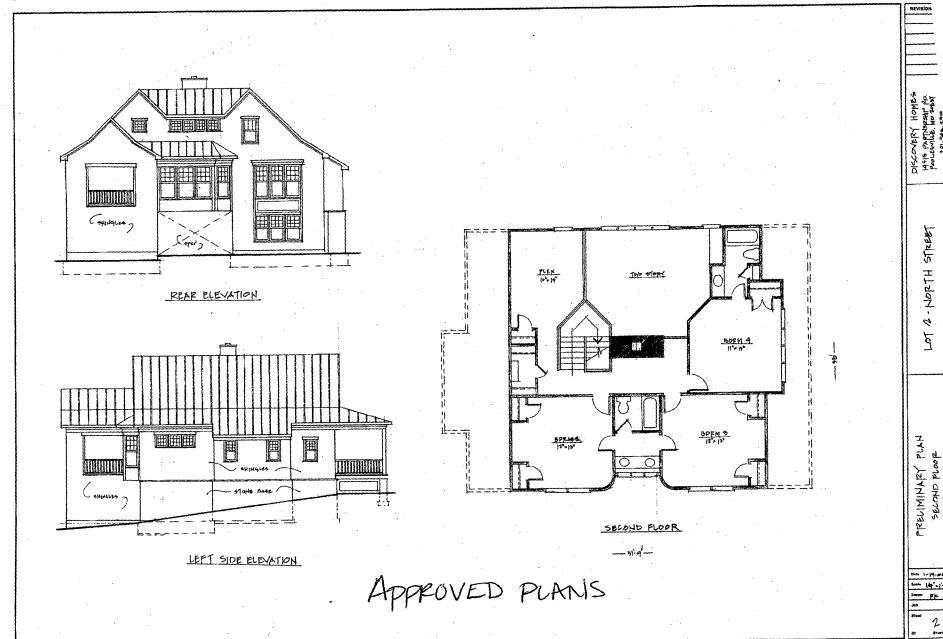
Right Side

The grade and steps off the side landing area will work much more cleanly if they aren't thrust out toward the drive. We can keep the ground gently sloping toward the drive and just let these steps follow the grade.

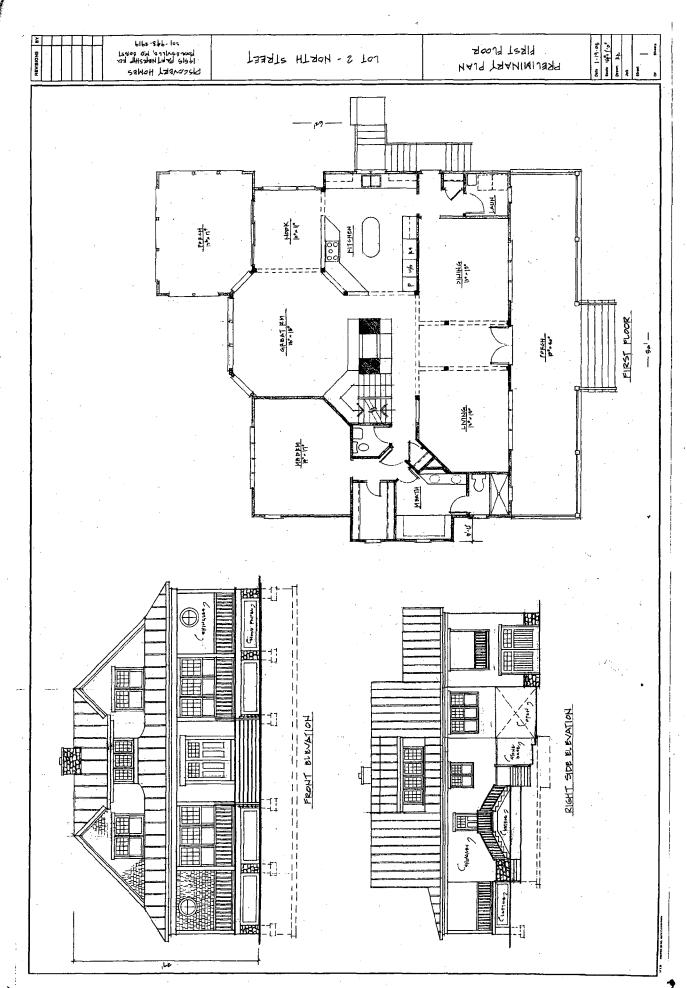
This should cover the issues. We are preparing color samples. Let me know if you'll be in the area and would like to help make a selection.

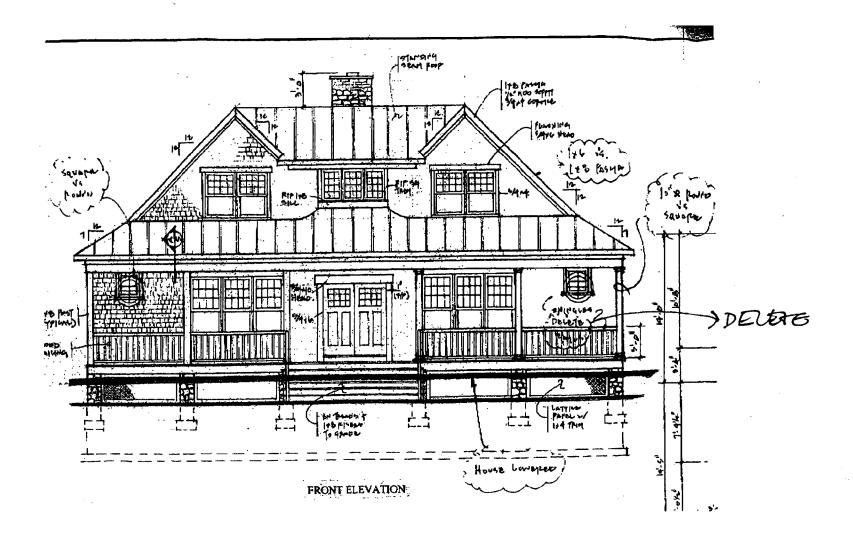
Best,

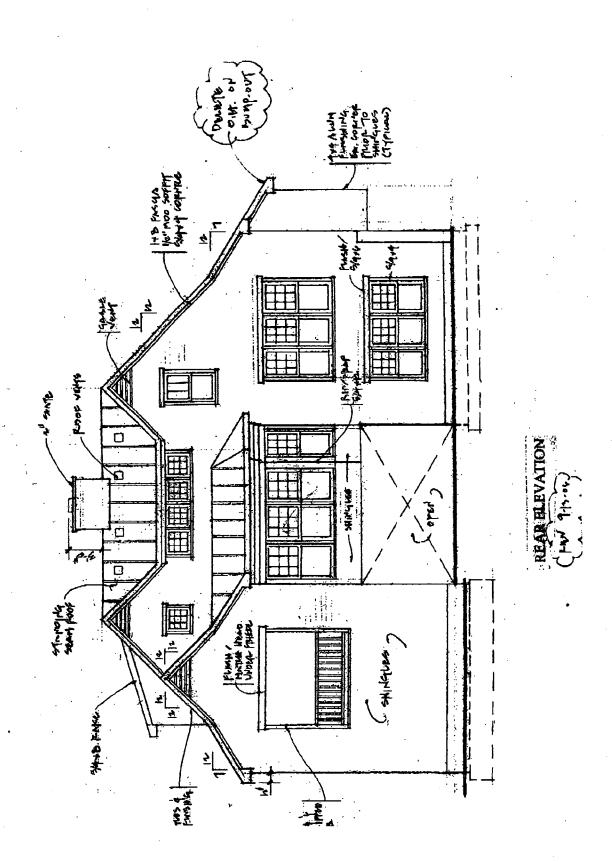
RK

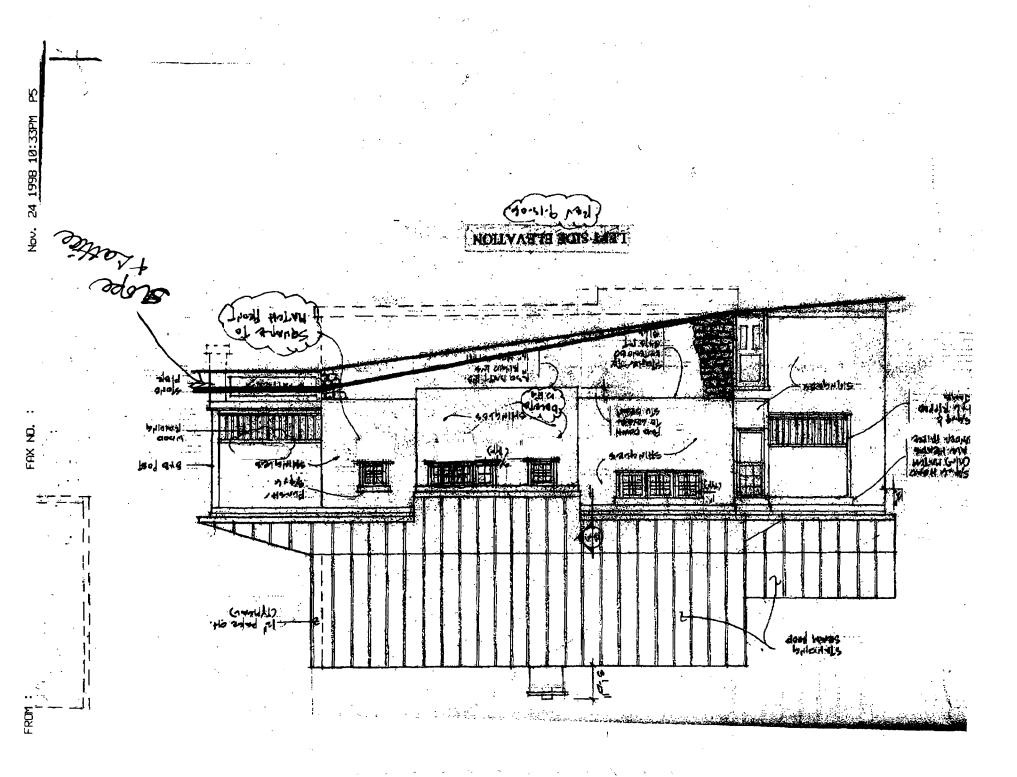


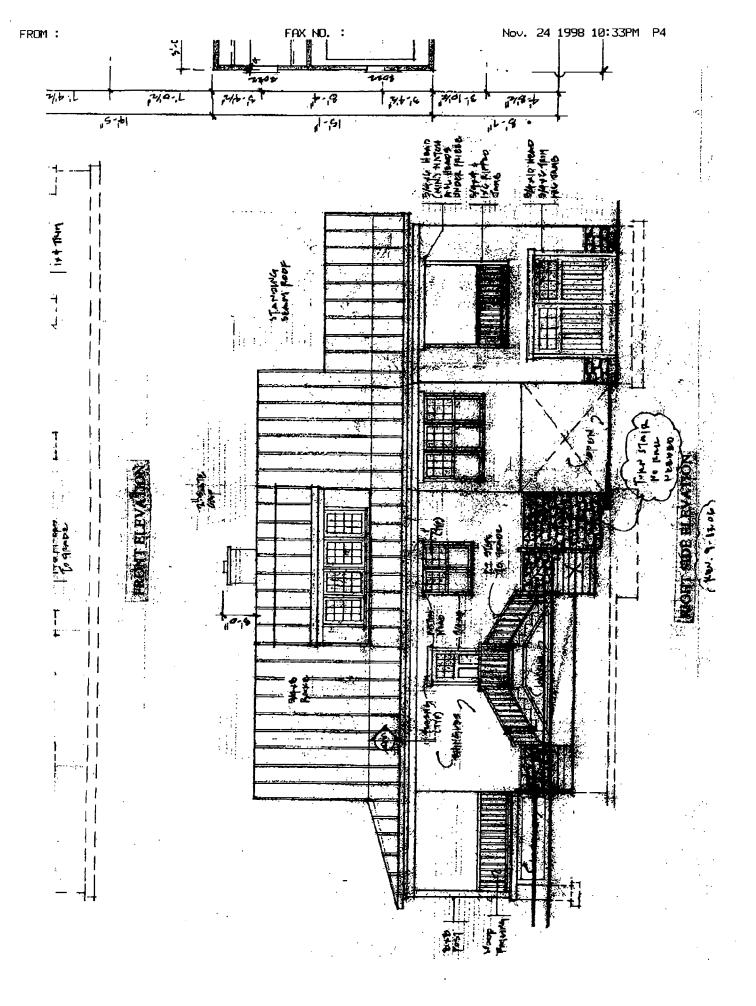
2000 1-19-25 Scale 1/9"-1'-0"













HISTORIC PRESERVATION COMMISSION STAFF REPORT

Address:

1 North Street, Brookeville

Meeting Date:

12/01/04

Applicant:

Richard Kirby

Report Date:

11/24/04

Resource:

Outstanding Resource

Public Notice:

11/17/01

Brookeville Historic District

Review:

Preliminary Consultation

Tax Credit:

N/A

Case Number:

N/A

Staff:

Michele Naru

Proposal: Construct two, new houses on the future lots 1 and 2 in the Brookeville Historic

District

Recommendation:

Revise as per staff recommendations and proceed to a second preliminary

consultation

BACKGROUND

The applicant received approval from the Commission on May 26, 2004 to remove 44, dead, dying, hazardous, and storm damaged trees from this very heavily wooded property in anticipation of the proposed new development.

HISTORIC INFORMATION

Richard Thomas founded the community of Brookeville in 1794 by on land his wife Deborah Brooke Thomas inherited from grandfather James Brooke. Brooke was an influential Quaker settler and major landholder in Montgomery County. Thomas laid out 56 quarter-acre lots sited along two major streets and two side streets. The majority of houses in the historic district date from the 1800s with several Federal style buildings that were built in the early 1800s.

Quickly growing as a bustling market town, Brookeville had two mills, a tanning yard, stores, a post office, and two schools. During the early 1800s, Brookeville was a center for commerce and education serving the surrounding, largely agricultural area. The Brookeville Academy was a regionally prominent center of learning, which attracted students from Baltimore, Washington, and Frederick.

DESCRIPTION

This c.1880 house is a two-story, gabled farmhouse with center hall plan, typical of the vernacular residential building forms of the period. Ell-shaped in plan, the frame house is clad with German siding and sheathed in standing seam metal. The windows on the main massing are 6/6 double hung sash windows and are flanked with operable two, paneled louvered shutters. The roof is detailed with a center chimney.

A one-story frame addition set upon a concrete block foundation, with a porch extension protrudes from the west, side elevation of the house. The rear ell has a small, one-story shed roof addition along its west elevation. The addition is detailed with 8-light paired, casement windows.

The property is 4-acres in size and is accessed by a gravel driveway extension of North Street. The property is located behind the historic, one-room, frame schoolhouse located at the terminus of North Street. The 4-acre parcel is very heavily wooded.

APPLICABLE GUIDELINES

When reviewing new construction within the Brookeville Historic District two, main documents are to be utilized as guidelines to assist the Commission in developing their decision. These documents include the *Montgomery County Code Chapter 24A* (*Chapter 24A*) and the *Secretary of the Interior's Standards for Rehabilitation (Standards).* The pertinent information in these documents is outlined below.

Montgomery County Code; Chapter 24A

- A HAWP permit should be issued if the Commission finds that:
 - 1. The proposal will not substantially alter the exterior features of a historic site or historic resource within a historic district.
 - 2. The proposal is compatible in character and nature with the historical archaeological, architectural or cultural features of the historic site or the historic district in which a historic resource is located and would not be detrimental thereto of to the achievement of the purposes of this chapter.
 - 5. The proposal is necessary in order that the owner of the subject property not be deprived of reasonable use of the property or suffers undue hardship.
- In the case of an application for work on a historic resource located within a historic district, the Commission shall be lenient in its judgment of plans for structures of little historical or design significance or for plans involving new construction, unless such plans would seriously impair the historic or architectural value surrounding historic resources or would impair the character of the historic district.

Secretary of the Interior's Standards for Rehabilitation

- A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces and spatial relationships.
- New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.
- New additions and adjacent or related new construction will be undertaken in such

2

a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

PROPOSAL:

The applicant is proposing to (see circles 5-21):

1. Construct a frame, two-story dwelling (32' high at front elevation) house on Lot 1. The design of the proposed building takes the form of a three-bay, two-story dwelling (approx. 32'x 49'). The proposed materials are irregular course, uncut stone; wood, board and batten siding; wood windows and doors; cedar shake roof and a front porch sheathed with a metal standing seam roof.

Lot size: 33,423 sq. ft.

- 2. Construct a frame, two-car garage with studio (22.5' x 29') on Lot 1. This building is designed to look like a carriage house and each "stall" will be set at different grades to take advantage of the existing topography. The proposed materials are wood, board and batten siding, wood windows and doors, cedar shake roof set upon a stone veneer foundation.
- 3. Construct a frame, 2-1/2-story, house with attached garage on Lot 2. The design of the proposed building takes its detailing and forms from the Shingle/Victorian styles. The proposed materials are wood cedar shingles, wood, windows and doors and a cedar shake roof and a stone foundation.

Lot size: 10,890 sq. ft.

STAFF DISCUSSION

The architectural designs of the single-family houses are consistent with other new construction within the Brookeville Historic District. Each house is detailed to be unique and not replicative of other house types in the district.

The footprints of the proposed single-family houses to be located on Lots 1 and 2 are much larger than previously approved new construction within the district. Footprints of the new houses built under HPC review on North, Market and Water Street have not exceeded 1,300 sq. ft. Staff does feel that these houses, due to their significant distance from Georgia Avenue, can be larger than the other houses that have been previously approved, however, staff feels that the proposed footprint for Lot 2 is too excessive. We would encourage a footprint of approx. 2,000 sq. ft. and a height of no greater than 34' high. The pyramidal projection at the front elevation tied into the complex roofline adds to the bulk of this house. Staff suggests that the applicant strive to simplify the roof forms and reduce the overall height of the building.

Staff also suggests that the architect consider a house design for Lot 2, that is more of a rambling, ranch style dwelling taking advantage of the existing topography. Staff could support a larger footprint, if the design of the house was brought down to a 1-1/2 story height.

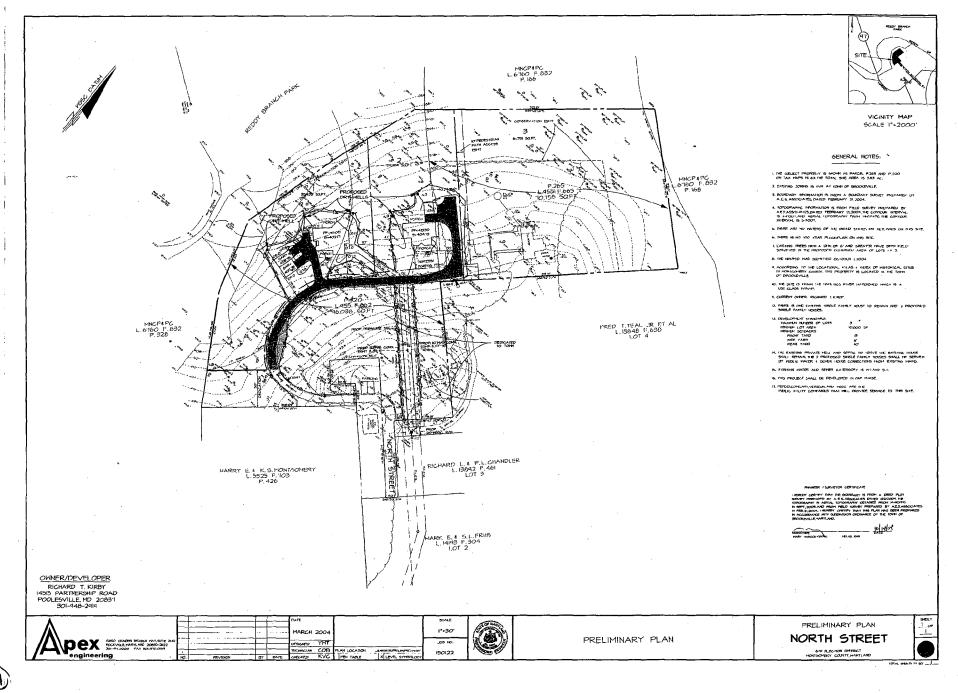
Specific comments on each building are as follows:

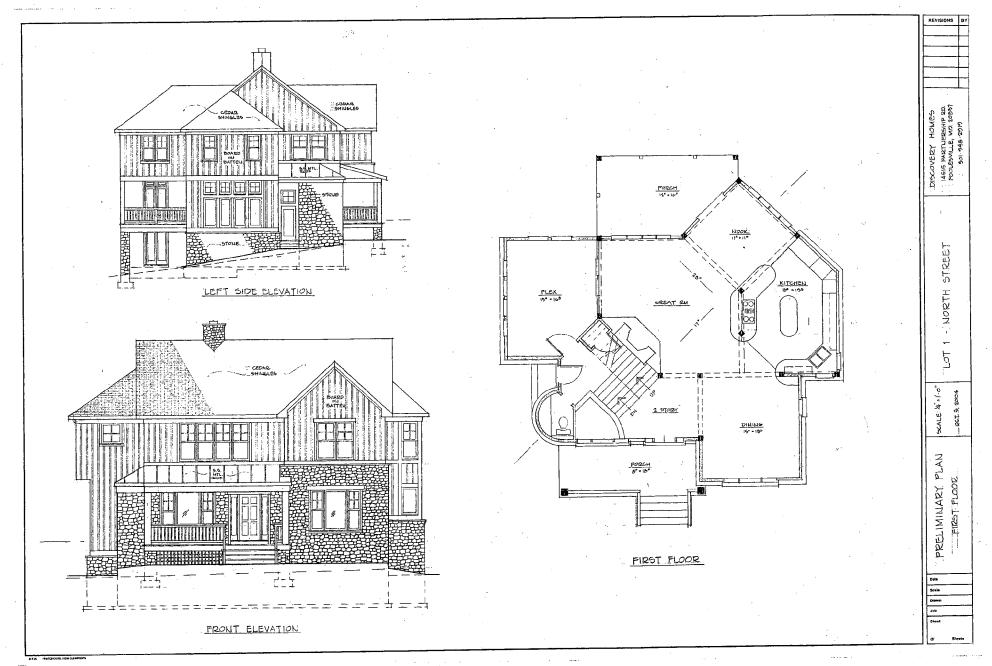
Lot 1

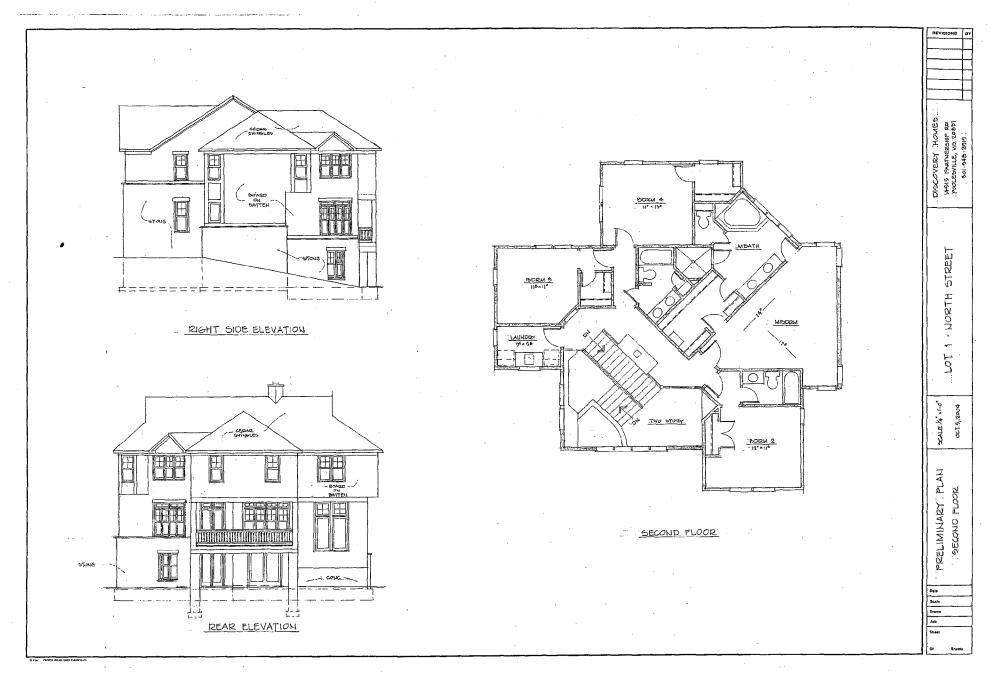
1. Change the material specification from board and batten to stucco for the exterior wall cladding. The use of board and batten concerns staff because historically this is a material found on outbuildings or mid-nineteenth century Gothic Revival dwellings.

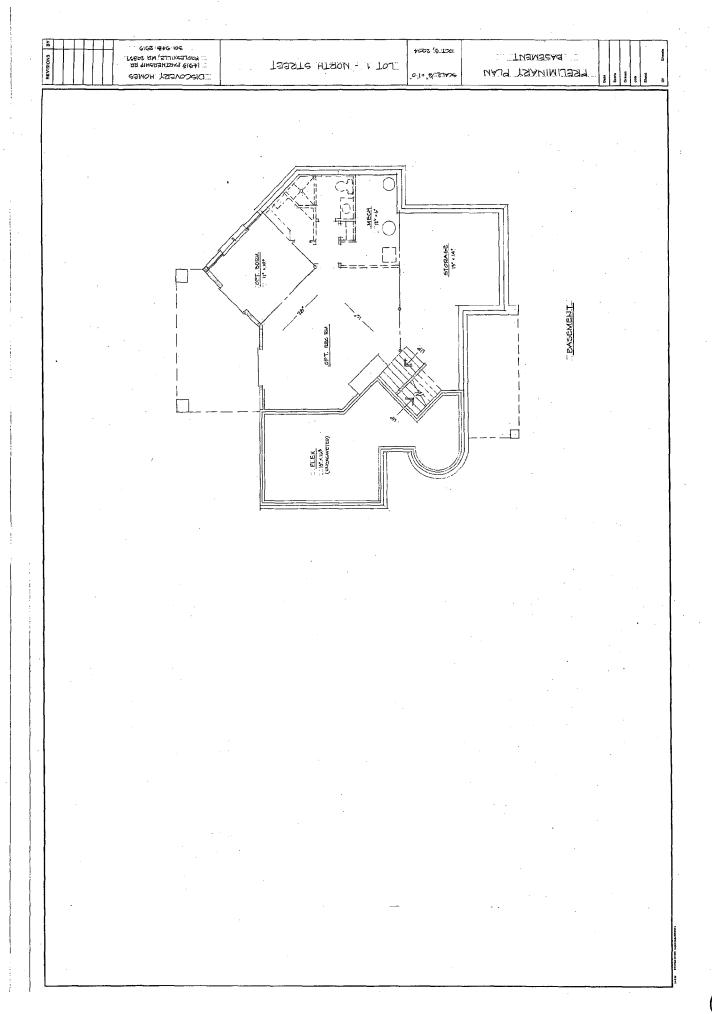
Lot 2

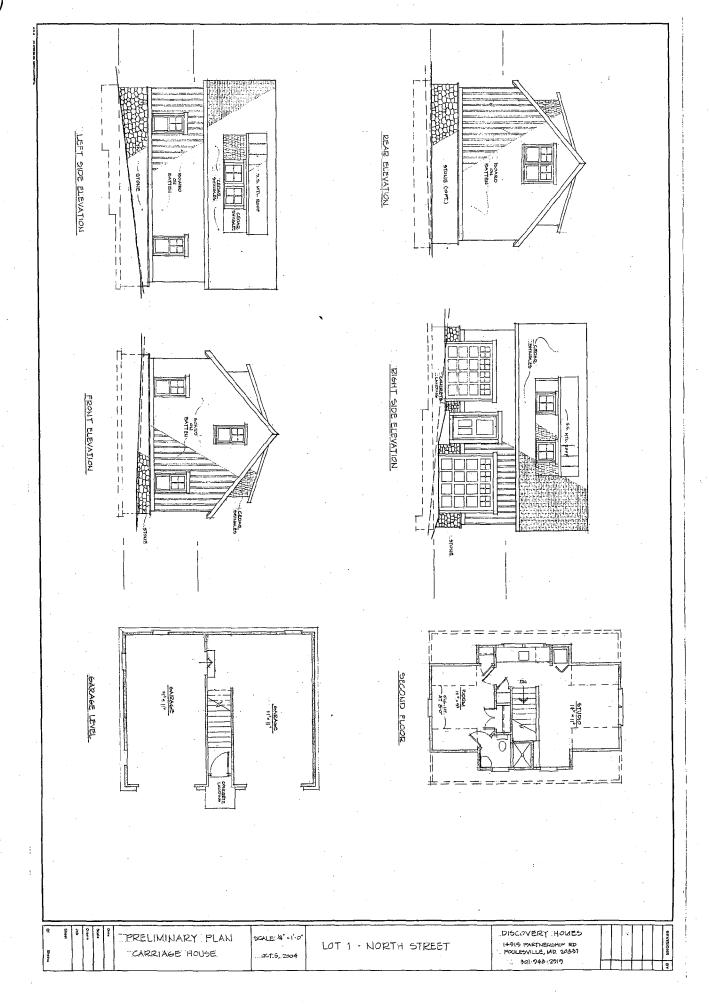
- 1. The utilization of a wrap-around porch on the subject house. Wrap-around porches provide a large amount of perceived bulk to a house. Eliminating the "wrap" on the front porch, and utilizing a simple full-width front porch, will help to reduce the bulk and simplify the design of the house.
- 2. Detach the proposed garage from the house, to maintain the existing established building pattern. Brookeville does not have any attached garages within its historic district.
- 3. Reduce the height and size of the footprint of the proposed house.
- 4. Simplify the roofline.

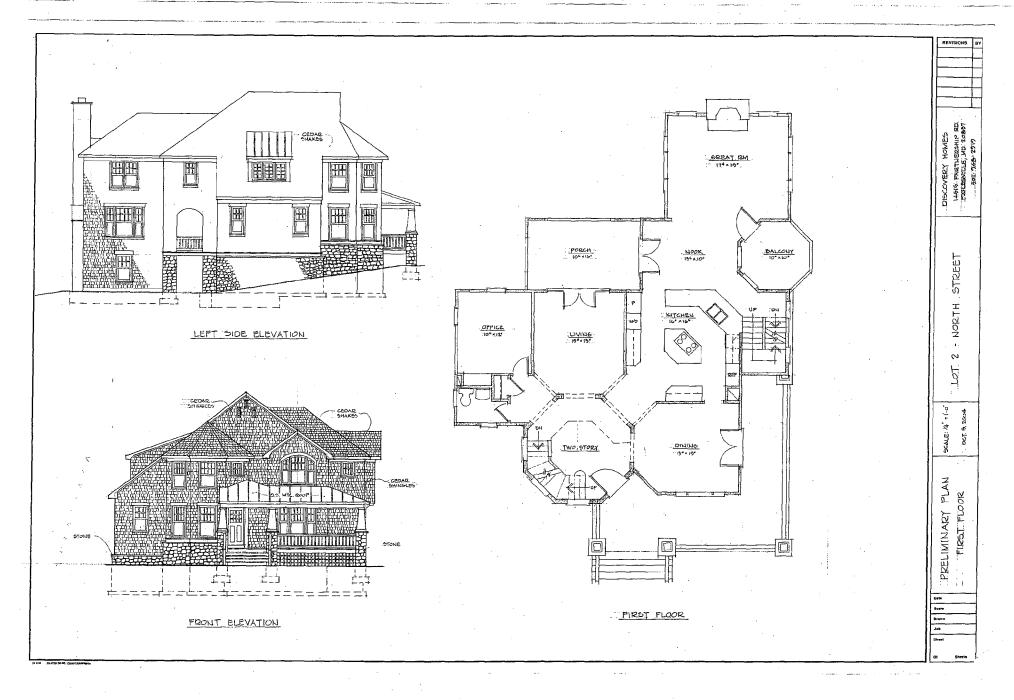




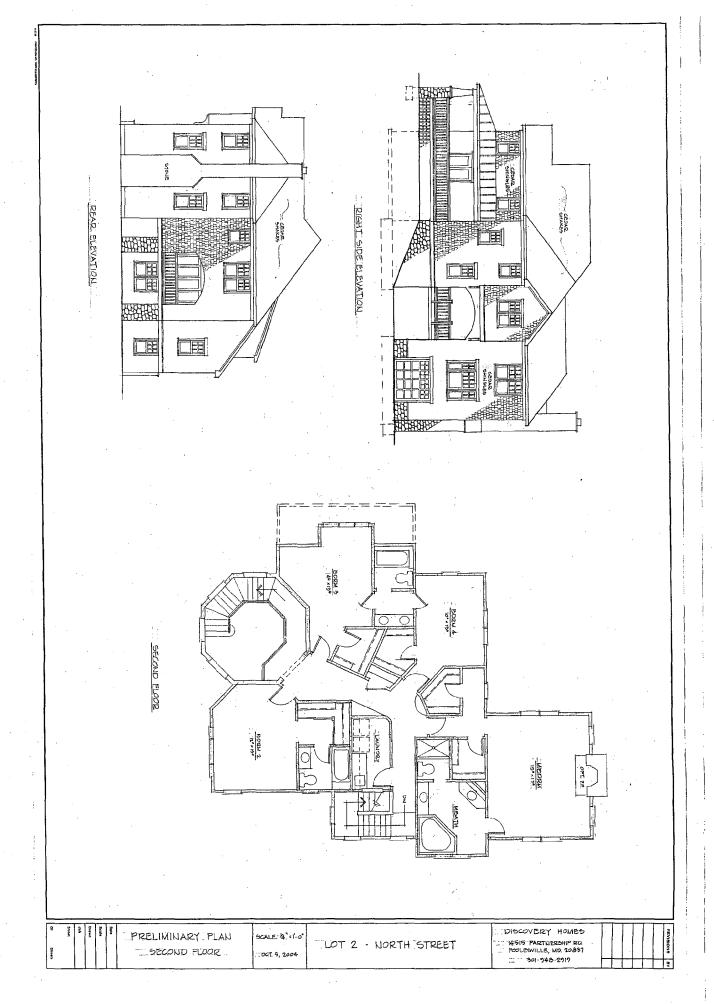


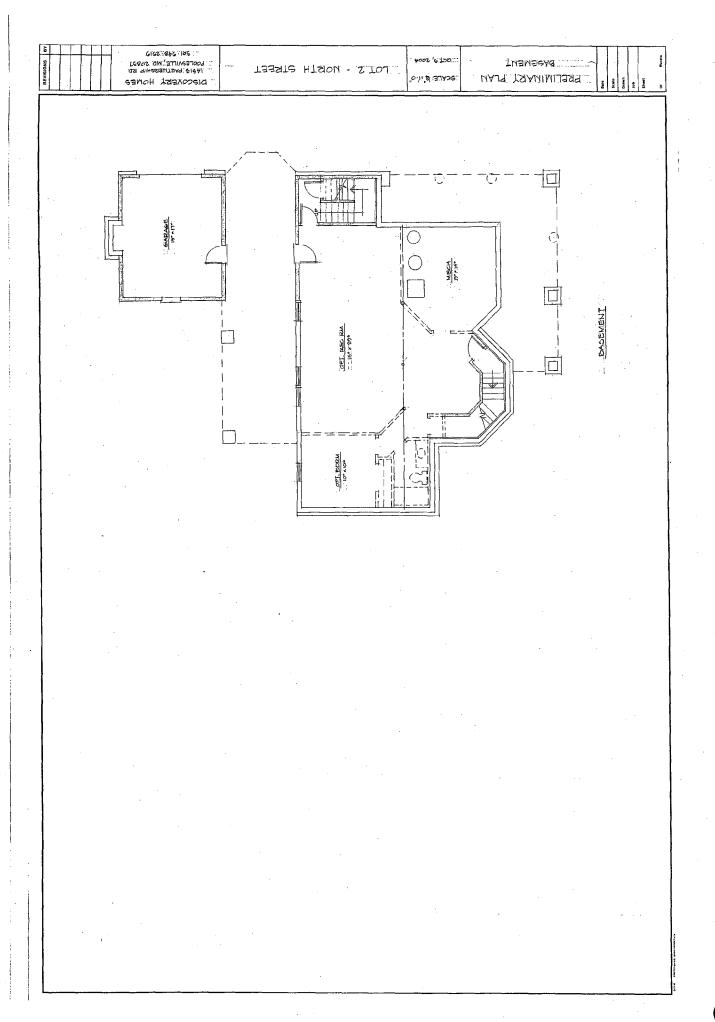








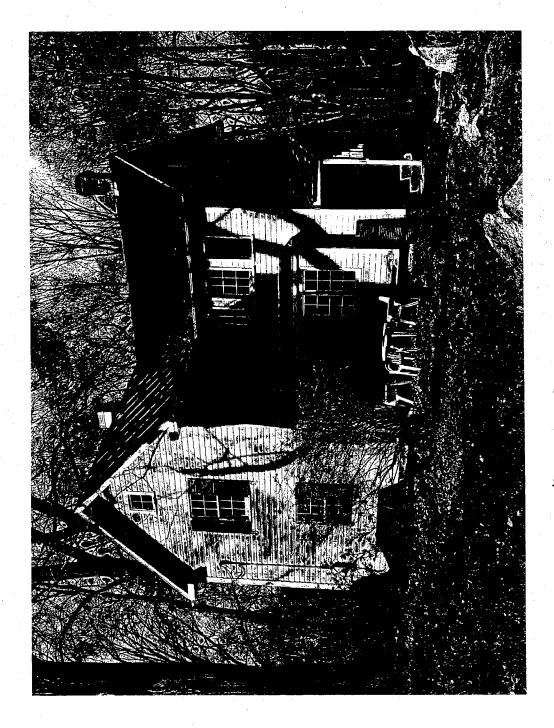


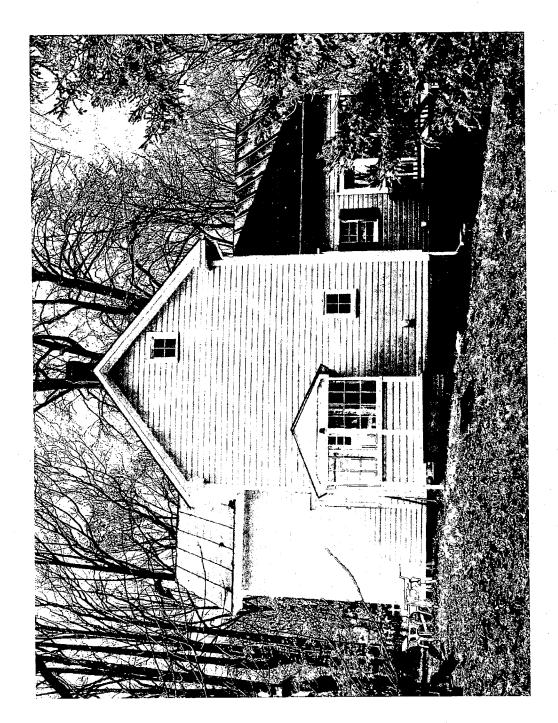




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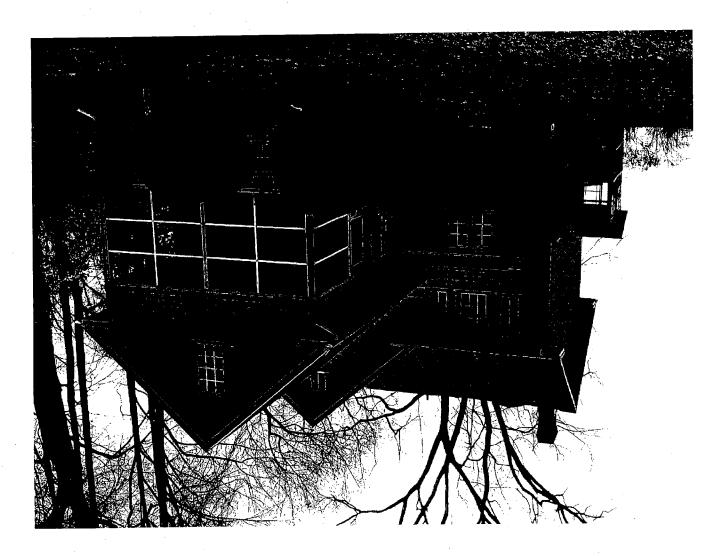








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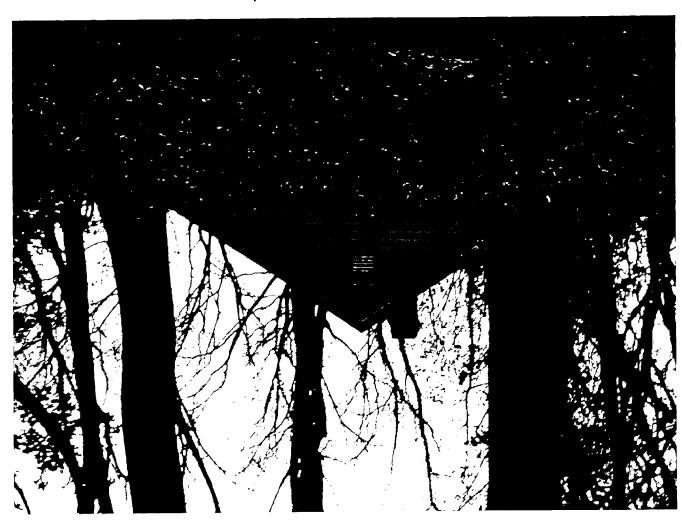


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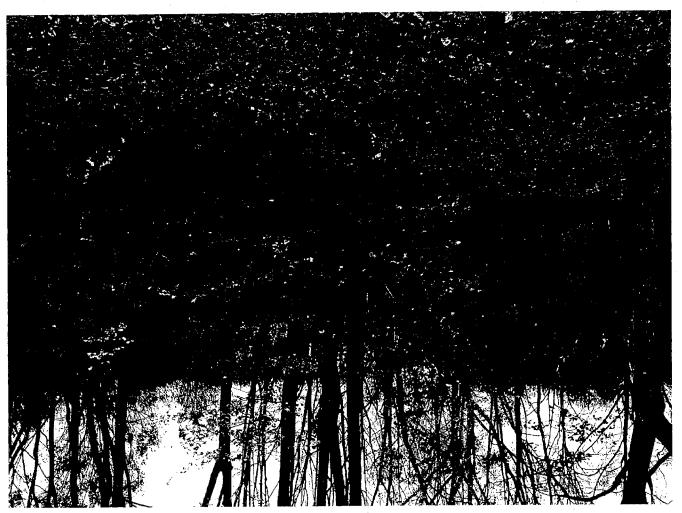


EXISTING HOUSE FROM BACK OF SCHOOL HOUSE (APPROXIMANTELY)





(BETOND GNAVER DNIVE)



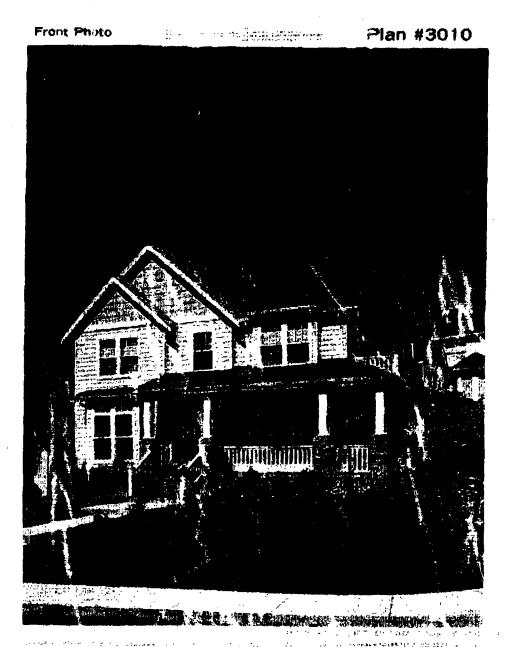
FAX COVER SHEET

SKZ INVESTMENT INC dbe Discovery Homes 14515 Partnership Road Paglesville, MD 20837

Phone 301-948-2919 Fax 301-948-1409

SEND TO Company name HPC	From RICHARD KIRISY
Attention MICHELLE OAKS	Date 5- 15-06
Office location	Office location
Fax number 301-563-34/2	Phone number
Urgent Reply ASAP	Please comment Please review For your information
Total pages, including cover: 4	
COMMENTS	
Messe note -	garage to be detected and moved
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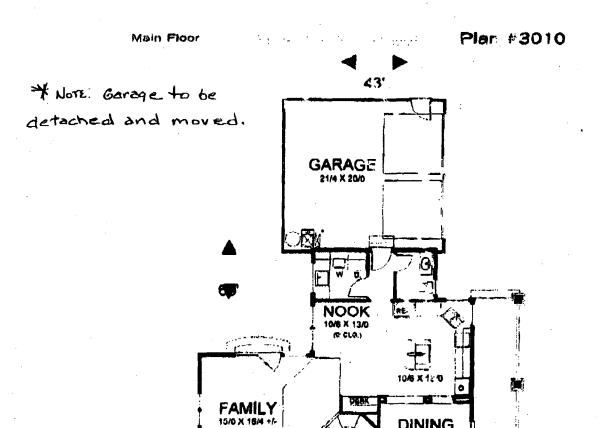
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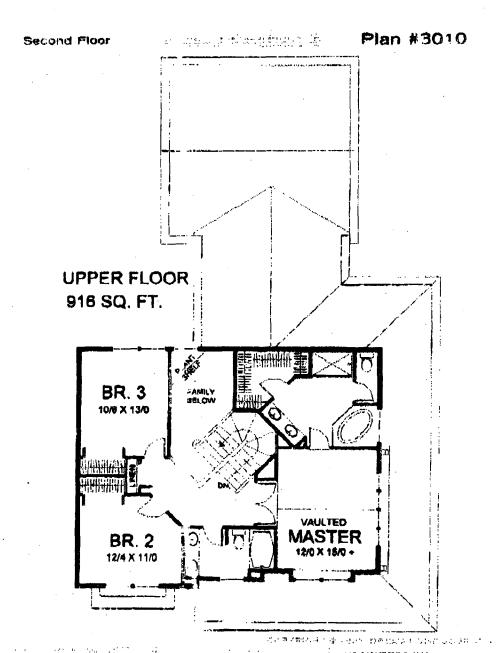
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Date: February 13, 2006

MEMORANDUM

TO:

Robert Hubbard, Director

Department of Permitting Services

FROM:

Michele Oaks, Senior Planner (YY

Historic Preservation Section, MACPPC

SUBJECT: Historic Area Work Permit # 364841 for construction of two, single-family homes

The Montgomery County Historic Preservation Commission (HPC) reviewed the attached application for a Historic Area Work Permit (HAWP) at its public hearing on <u>February 9, 2005</u>. This application was **APPROVED with conditions**. The conditions of approval were:

- 1. The driveway width on Lot 2 will taper from 12' wide to 10' wide. The parking pad at the rear will be reduced its size to be reviewed and approved by staff.
- 2. The house, garage and gravel driveway on Lot 2 will be shifted 10' back from the front property line (35' setback from gravel road to front porch) to provide a better sight line from the gravel drive to the historic house. As a result of this change, a 8" Cherry tree requires removal, which is approved.
- 3. The applicant will provide staff with specifications/cut sheets for the proposed lighting fixtures to be installed along the private road.
- 4. Final plans and materials to be approved by staff.

THE BUILDING PERMIT FOR THIS PROJECT SHALL BE ISSUED AND CONDITIONAL UPON ADHERENCE TO THE ABOVE APPROVED HISTORIC AREA WORK PERMIT (HAWP) CONDITIONS.

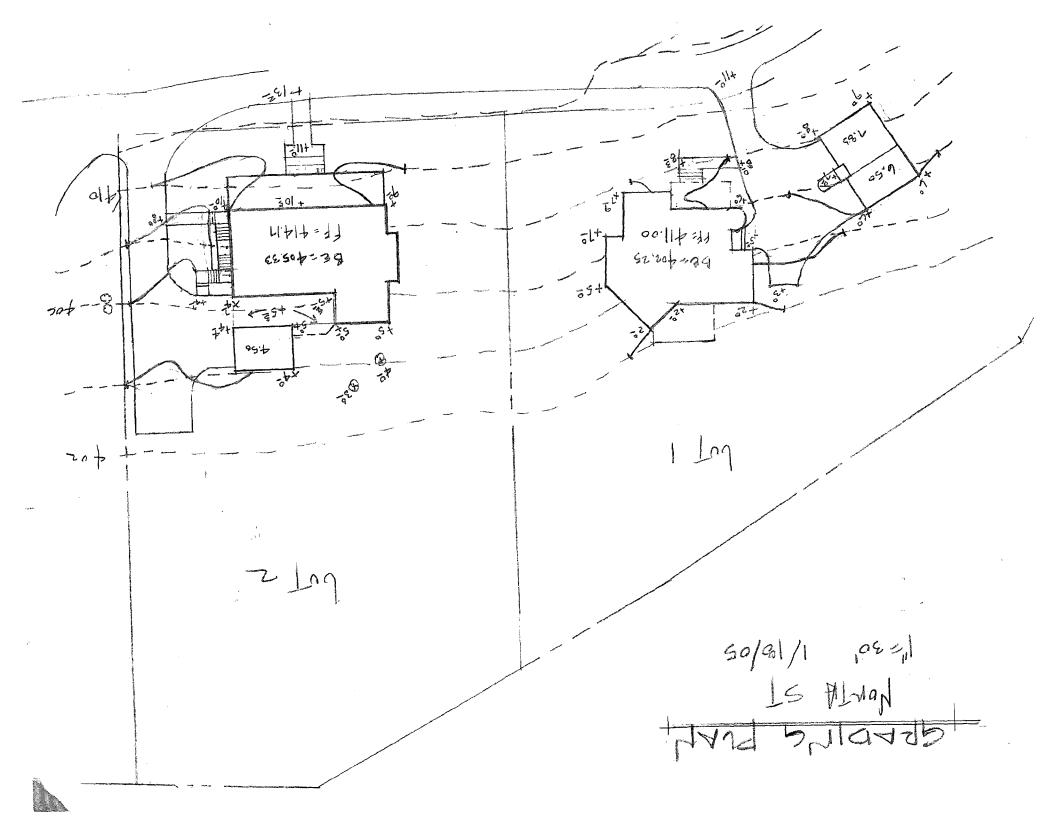
Applicant:

Richard Kirby

Address:

Lots 1 and 2 on North Street (Brookeville Historic District)

This HAWP approval is subject to the general condition that, after issuance of the Montgomery County Department of Permitting Services (DPS) permit, the applicant will contact the Historic Preservation Office if any alterations to the approve plans.



HISTORIC PRESERVATION COMMISSION STAFF REPORT

Address:

1 North Street, Brookeville

Meeting Date:

02/09/05

Applicant:

Richard Kirby

HAWP

Report Date:

02/02/05

Resource:

Review:

Outstanding Resource

Public Notice:

01/26/05

Brookeville Historic District

Tax Credit:

N/A

Case Number:

23/65-05A

Staff:

Michele Naru

Proposal: Construct two, new houses on the Lots 1 and 2 in the Brookeville Historic District

Recommendation: Approve with Conditions

STAFF RECOMMENDATION: Staff recommends that the Commission approve this HAWP application with the conditions that:

- The driveway width on Lot 2 will be reduced from 12' wide to 10' wide. The 1. parking pad at the rear will be eliminated.
- 2. The house, garage and gravel driveway on Lot 2 will be shifted 10' back from the front property line (35' setback from gravel road to front porch) to provide a better sight line from the gravel drive to the historic house. As a result of this change, a 8" Cherry tree requires removal, which is approved.
- 3. The applicant will provide staff with specifications/cut sheets for the proposed lighting fixtures to be installed along the private road.

BACKGROUND

The applicant received approval from the Commission on May 26, 2004 to remove 44, dead, dying, hazardous, and storm damaged trees from this very heavily wooded property in anticipation of the proposed new development.

The Commission reviewed a subdivision plan and a preliminary consultation for this property at their December 1, 2004 meeting. The transcripts from this meeting and the staff report with the drawings from the previous submittal begin on circle 21

The Brookeville Planning Board approved the subdivision of this property at its January 4, 2005 meeting.

HISTORIC INFORMATION

Richard Thomas founded the community of Brookeville in 1794 by on land his wife Deborah Brooke Thomas inherited from grandfather James Brooke. Brooke was an influential Quaker settler and major landholder in Montgomery County. Thomas laid out 56 quarter-acre lots sited along two major streets and two side streets. The majority of houses in the historic district date from the 1800s with several Federal style buildings that were built in the early 1800s.

Quickly growing as a bustling market town, Brookeville had two mills, a tanning yard, stores, a post office, and two schools. During the early 1800s, Brookeville was a center for commerce and education serving the surrounding, largely agricultural area. The Brookeville Academy was a regionally prominent center of learning, which attracted students from Baltimore, Washington, and Frederick.

DESCRIPTION

This c.1880 house is a two-story, gabled farmhouse with center hall plan, typical of the vernacular residential building forms of the period. Ell-shaped in plan, the frame house is clad with German siding and sheathed in standing seam metal. The windows on the main massing are 6/6 double hung sash windows and are flanked with operable two, paneled louvered shutters. The roof is detailed with a center chimney.

A one-story frame addition set upon a concrete block foundation, with a porch extension protrudes from the west, side elevation of the house. The rear ell has a small, one-story shed roof addition along its west elevation. The addition is detailed with 8-light paired, casement windows.

The property is 4-acres in size and is accessed by a gravel driveway extension of North Street. The property is located behind the historic, one-room, frame schoolhouse located at the terminus of North Street. The 4-acre parcel is very heavily wooded.

The approved subdivision plan creates two additional lots on this property along the north side of the existing gravel driveway approach to the historic house.

APPLICABLE GUIDELINES

When reviewing new construction within the Brookeville Historic District two, main documents are to be utilized as guidelines to assist the Commission in developing their decision. These documents include the *Montgomery County Code Chapter 24A* (*Chapter 24A*) and the *Secretary of the Interior's Standards for Rehabilitation (Standards)*. The pertinent information in these documents is outlined below.

Montgomery County Code; Chapter 24A

- A HAWP permit should be issued if the Commission finds that:
 - 1. The proposal will not substantially alter the exterior features of a historic site or historic resource within a historic district.

- 2. The proposal is compatible in character and nature with the historical archaeological, architectural or cultural features of the historic site or the historic district in which a historic resource is located and would not be detrimental thereto of to the achievement of the purposes of this chapter.
- 5. The proposal is necessary in order that the owner of the subject property not be deprived of reasonable use of the property or suffers undue hardship.
- In the case of an application for work on a historic resource located within a historic district, the Commission shall be lenient in its judgment of plans for structures of little historical or design significance or for plans involving new construction, unless such plans would seriously impair the historic or architectural value surrounding historic resources or would impair the character of the historic district.

Secretary of the Interior's Standards for Rehabilitation

- A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces and spatial relationships.
- New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.
- New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

PROPOSAL:

The applicant is proposing to retain the existing historic house on Lot 3 (70,758 sq. ft.) and constructing two houses on the new Lots 1 and 2 (see circles 10-19). The development plan being proposed is to:

1. Construct a frame, two-story dwelling (32'6" high at front elevation) house on Lot 1. The design of the proposed building takes the form of a three-bay, two-story dwelling (approx. 48'x 50'). The proposed materials are irregular course, uncut stone; synthetic stucco; wood windows and doors; cedar shake roof and a front porch sheathed with a metal standing seam roof.

Lot size: 33,423 sq. ft.

2. Construct a frame, two-car garage with studio (22' x 28') on Lot 1. This building is designed to look like a carriage house and each "stall" will be set at different grades to take advantage of the existing topography. The proposed materials are

wood, board and batten siding, wood windows and doors, cedar shake roof set upon a stone veneer foundation.

3. Construct a frame, 1-1/2-story, house with semi-attached garage on Lot 2. The design of the proposed building takes some of its detailing and forms from the Shingle style. The proposed materials are wood cedar shingles, wood, windows and doors and a standing seam metal roof and a stone foundation.

Lot size: 24,264 sq. ft.

STAFF DISCUSSION

The architectural designs of the single-family houses are consistent with other new construction within the Brookeville Historic District. Each house is detailed to be unique and not replicative of other house types in the district. Staff feels that the architect has utilized the Commission and Staff's suggestions and has modified the design of the house on Lot 2 so that it relates more sympathetically to the adjacent historic house.

Staff's main concerns are primarily with the site plan submitted. Staff's first concern is the proposed driveway for Lot 2. The proposed driveway is 12' wide and also contains a large parking pad measuring 20' x 20'. The width of the proposed driveway for Lot 1 is 10' wide. It is staff's opinion that in order to maintain consistency and not to provide excess semi-impermeable surface where it is not needed, the driveway on Lot 2 should be reduced to 10' wide and the parking pad should be eliminated (see Staff Proposed Changes drawing on circle **20**).

Staff's second concern is with the sight line/viewshed from the road to the historic house as presented on the plan. The goal of this plan, in staff's mind, was to allow development of the property in such a way that the new houses would feel as if they were set back into the woods and not prominent features in the environmental setting of the historic house. Staff felt that this could be achieved through retainment of the original historic driveway approach, of a significant portion of the heavily wooded environment and the placement of the houses as if they were tucked into the existing forest. With this in mind, staff is concerned that the massing of the house on Lot 2 will obscure the sight line from the road's curve to the historic dwelling (the "approach"). Therefore, staff is suggesting that the house and garage on Lot 2 be set back approximately 10' on the property so that the massing of the new house does not obscure this view (see Staff Proposed Changes drawing on circle 20). It will also be noted that moving the proposed house on Lot 2 towards the rear of the property by 10' will create a negative impact to a 8" Cherry tree on the property and further encroach on the 26" and 33" Poplar trees on the property. Root pruning and feeding of the Poplar trees prior, during, and after construction should ensure the viability of the Poplar trees. Staff does note, however, that the proposed change to the plan will require the removal of the 8' Cherry tree and staff supports its removal in order to achieve a more sympathetic house placement.

Finally, the subject site plan also shows the installation of new lighting fixtures along the roadway. Staff has not been provided with specifications or designs for these light fixtures, yet encourages the applicant to research designs that will be very unobtrusive to this very rural rusticated environment. Urban streetlamps would not be appropriate for this location. Staff recommends that the Commission provide staff with authority to review and approve these fixtures at a staff level, prior to the issuance of a building permit for the site.

STAFF RECOMMENDATION

Staff recommends that the Commission approve with the abovementioned conditions this HAWP application as being consistent with Chapter 24A-8(b)2:

The proposal is compatible in character and nature with the historical, archeological, architectural or cultural features of the historic site or the historic district in which an historic resource is located and would not be detrimental thereto or to the achievement of the purposes of this chapter,

and with the Secretary of the Interior Guidelines #1, #9, and #10:

A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces and spatial relationships.

New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

New additions and adjacent or related new construction will be undertaken in such amanner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

with the general condition applicable to all Historic Area Work Permits that **the applicant will present** <u>3 permit sets</u> of drawings to HPC staff for review and stamping prior to submission for permits. After issuance of the Montgomery County Department of Permitting Services (DPS) permit, the applicant will arrange for a field inspection by calling the DPS Field Services Office at 240-777-6370 prior to commencement of work <u>and</u> not more than two weeks following completion of work.



HISTORIC PRESERVATION COMMISSION 301/563-3400

APPLICATION FOR HISTORIC AREA WORK PERMIT

Contact Person: PUBAND KINSY Daytime Phone No.: 301,370,0660 Tax Account No.: Top Name of Property Owner: PLUARNY DISLOVERY HOUSES Daytime Phone No.: 30,370,0660 **LOCATION OF BUILDING/PREMISE** House Number: 'T&Y) Nearest Cross Street: MANKET prookerille PART ONE: TYPE OF PERMIT ACTION AND USE 1A. CHECK ALL APPLICABLE: CHECK ALL APPLICABLE: (2) Construct ☐ A/C ☐ Slab ☐ Room Addition ☐ Porch ☐ Deck ☐ Shed Alter/Renovate ☐ Solar ☐ Fireplace ☐ Woodburning Stove ∭ Move [] Install [Wreck/Raze ☐ Fence/Wall (complete Section 4) ☐ Revision ☐ Repair 1B. Construction cost estimate: \$ 1C. If this is a revision of a previously approved active permit, see Permit # PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADDITIONS 02 🔲 Septic 03 🔲 Other: Type of sewage disposal: 02 🗍 Well 03 C Other: Type of water supply: PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL Indicate whether the fence or retaining wall is to be constructed on one of the following locations: On public right of way/easement Entirely on land of owner I hereby certify that I havenhe approving to make yill foregoing application, that the application is correct, and that the construction will comply with plans approved by elhagencies listed and I hereby actinowiedge and accept this to be a condition for the issuance of this permit. Singature of owner or authorized For Chairperson, Historic Preservation Commission Application/Permit No.:

SEE REVERSE SIDE FOR INSTRUCTIONS



Edit 6/21/99

371251

(b)

THE FOLLOWING ITEMS MUST BE COMPLETED AND THE REQUIRED DOCUMENTS MUST ACCOMPANY THIS APPLICATION.

	a. Des	cription of existing structure(s) and environmental setting, including thair historical features and significance: VOCUED - 1880 5 HOUSE LS APIBLENT
	b. Ger	reral description of project and its effect on the historic resource(s), the environmental setting, and, where applicable, the historic district:
	_	WITH A DETACHED 2 CAR GOVERGE.
•		TAM
2.	SITEP	d environmental setting, drawn to scale. You may use your plat. Your site plan must include:
		s scale, north arrow, and date;
		nensions of all existing and proposed structures; and
		e features such as walkways, driveways, fences, ponds, streams, trosh dumpsters, mechanical equipment, and landscaping.
3.	PLANS	S AND ELEVATIONS
		ust submit 2 copies of plans and elevations in a format no larger than 11" x 17". Plans on 8 1/2" x 11" paper are preferred.
	a. Sc	hematic construction plans, with marked dimensions, indicating location, size and general type of walls, window and door openings, and other addressed work.
	Ail	evations (facades), with marked dimensions, clearly indicating proposed work in relation to existing construction and, when appropriate, context. materials and fixtures proposed for the exterior must be noted on the elevations drawings. An axisting and a proposed elevation drawing of each cade affected by the proposed work is required.
4.	MATE	RIALS SPECIFICATIONS
		al description of materials and manufactured items proposed for incorporation in the work of the project. This information may be included on you n drawings.
5.	PHOT	OGRAPHS
•		early labeled phetographic prints of each facade of existing resource, including details of the affected portiens. All labals should be placed on the ont of photographs.
		early label photographic prints of the resource as viewed from the public right-of-way and ef the adjoining proparties. All labels should be placed of e front of photographs.
6.	TREE	SURVEY
		are proposing construction adjacent to or within the creatine of any tree 6° or larger in diameter (at approximately 4 feet above the ground), you life an accurate tree survey identifying the size, location, and species of each tree of at least that dimension.

(1)

For ALL projects, provide an accurate list of adjacent and confronting property owners (not tenants), including names, addresses, and zip codes. This list should include the owners of all lots or parcels which adjoin the parcel in question, as well as the owner(s) of lot(s) or parcel(s) which lia directly across the street/highway from the parcel in question. You can obtain this information from the Department of Assessments and Taxation, 51 Monroe Street,

7. ADDRESSES OF ADJACENT AND CONFRONTING PROPERTY OWNERS

Rockville, (301/279-1355).

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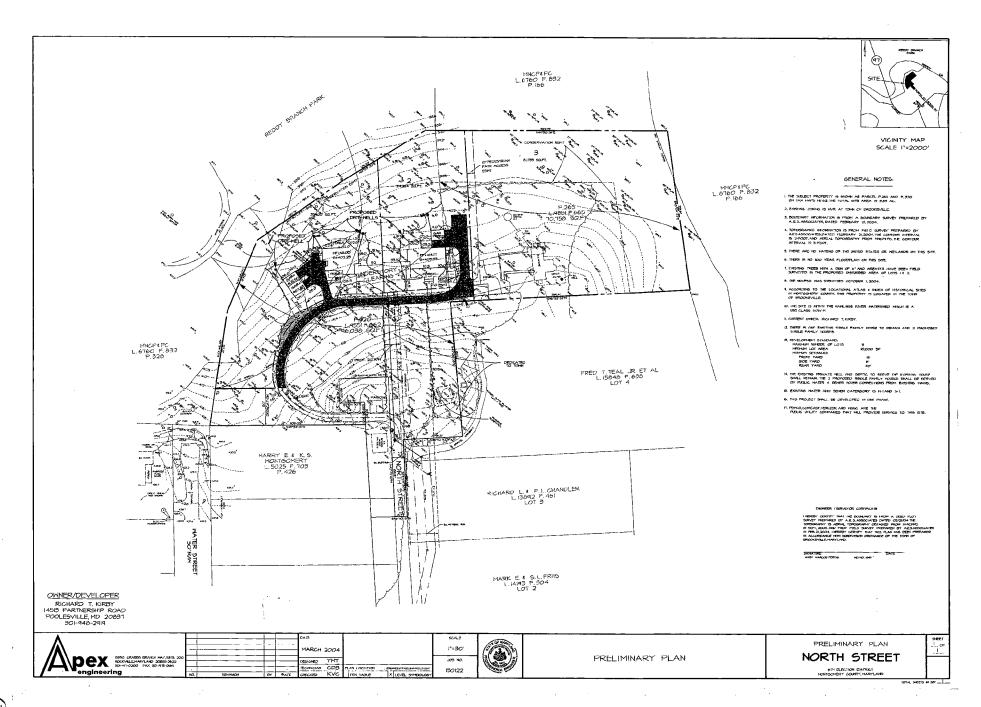
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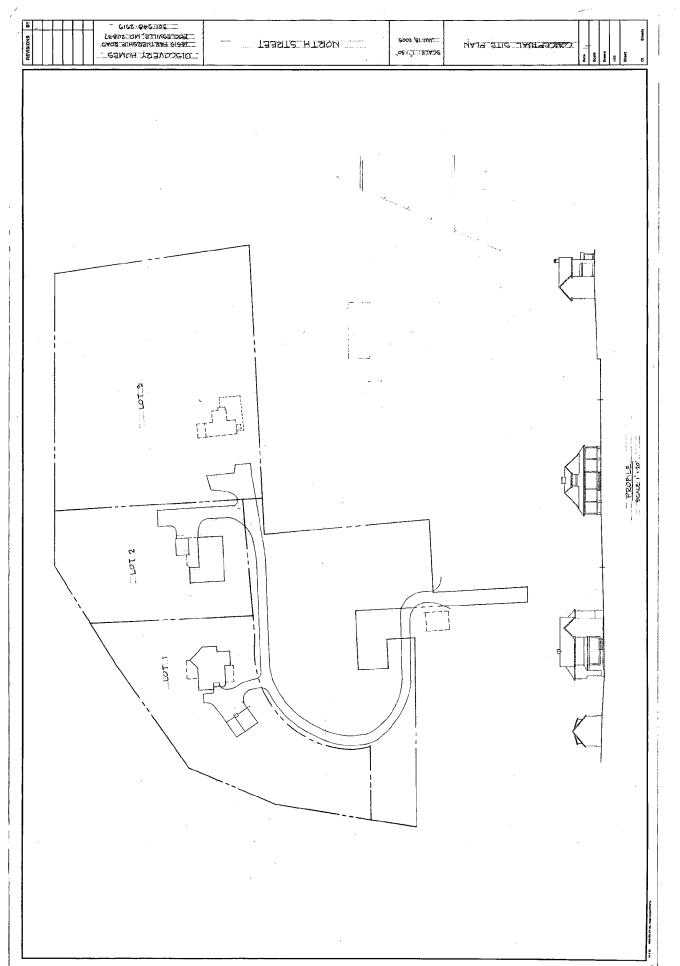
HAWP APPLICATION: MAILING ADDRESSES FOR NOTIFING [Owner, Owner'. Agent, Adjacent and Confronting Property Owners]

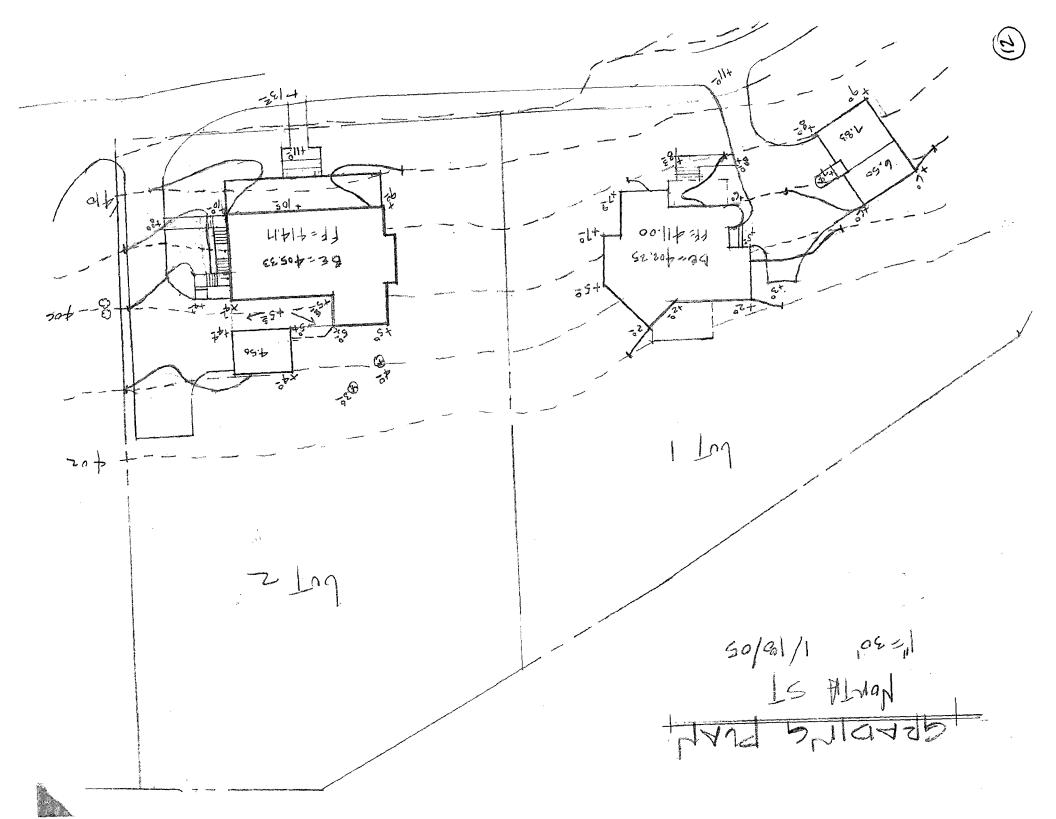
Owner's mailing address	Owner's Agent's mailing address
MUHARD KIRBY Al MONTA ST. MOOKENINE, MD 20833	4/4
Adjacent and confronting	Property Owners mailing addresses
FRED TEAL (SIDE) #9 NORTH ST. SHOOK ENIME, MD 20833	
MICHAMA KINDY, 1320 (KNONT) BrookenILLE, MD 20833	
BONRY MONTHONORY 211 MONKET ST. BUCCKRULLE, MD 20833	

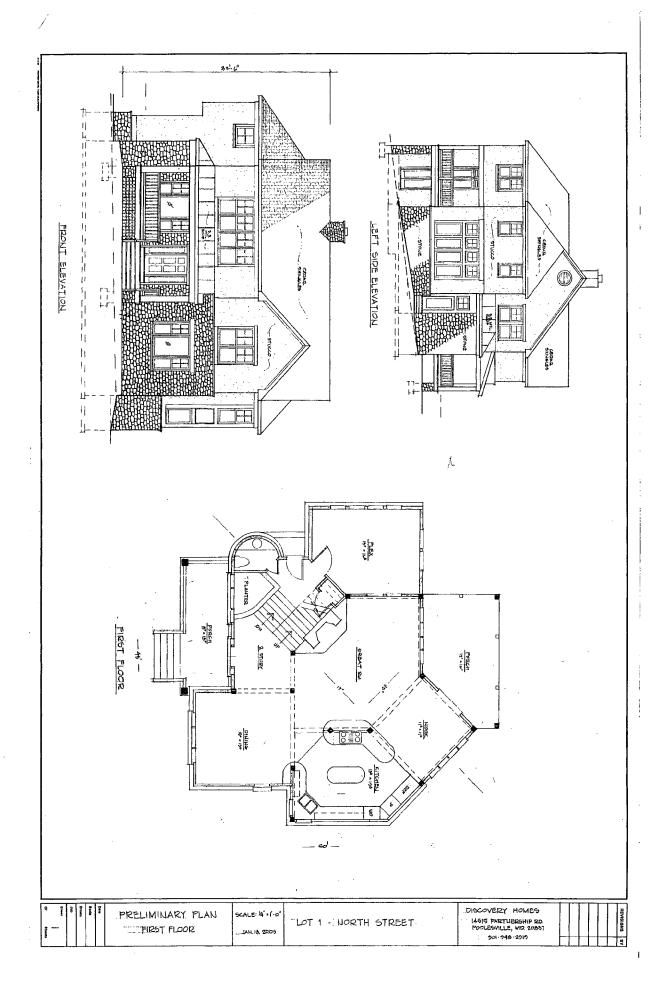
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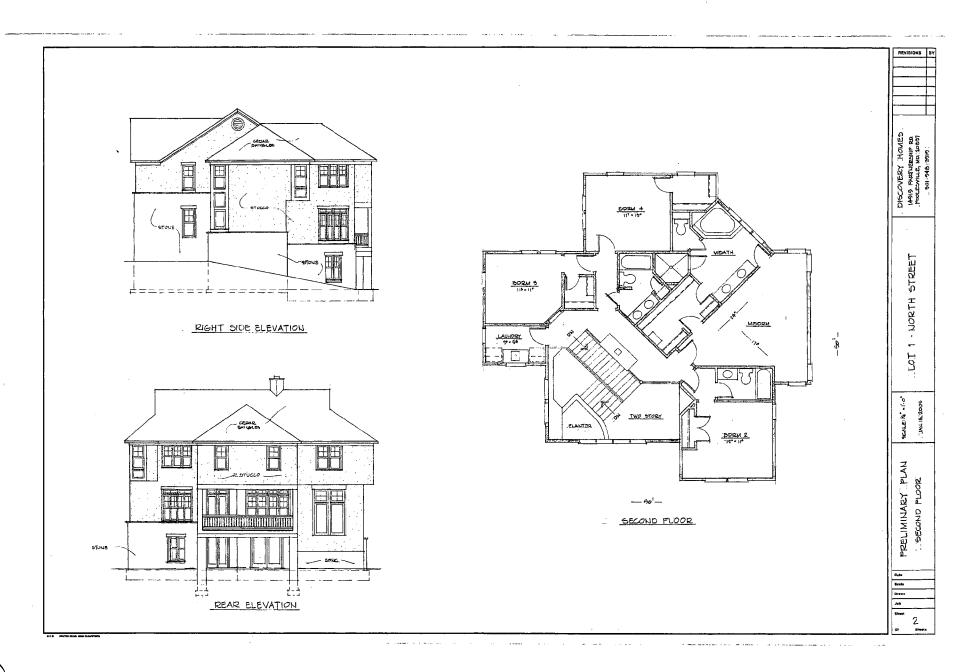
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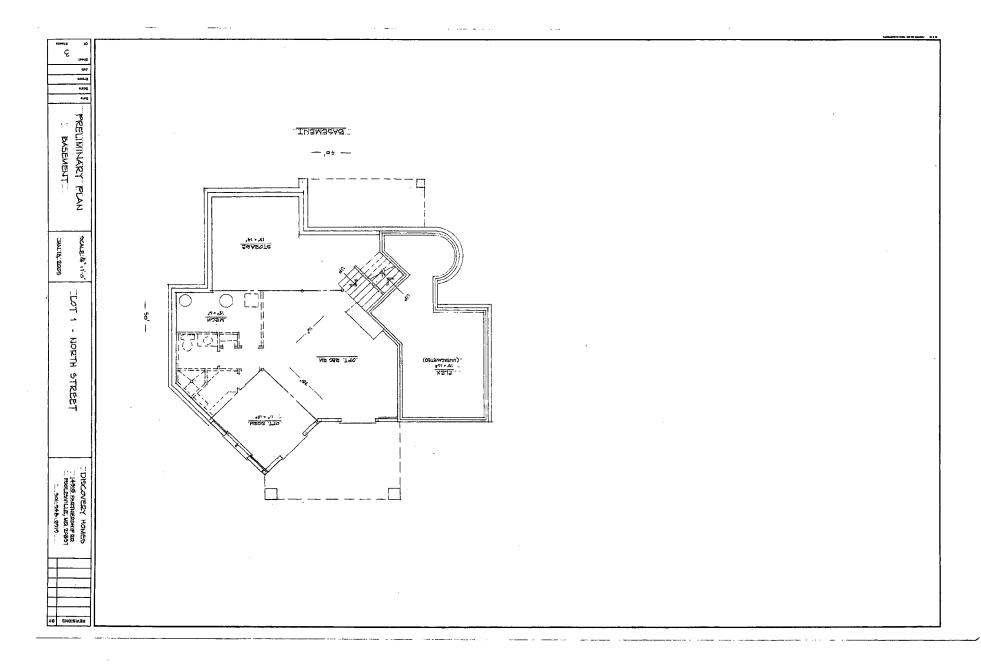


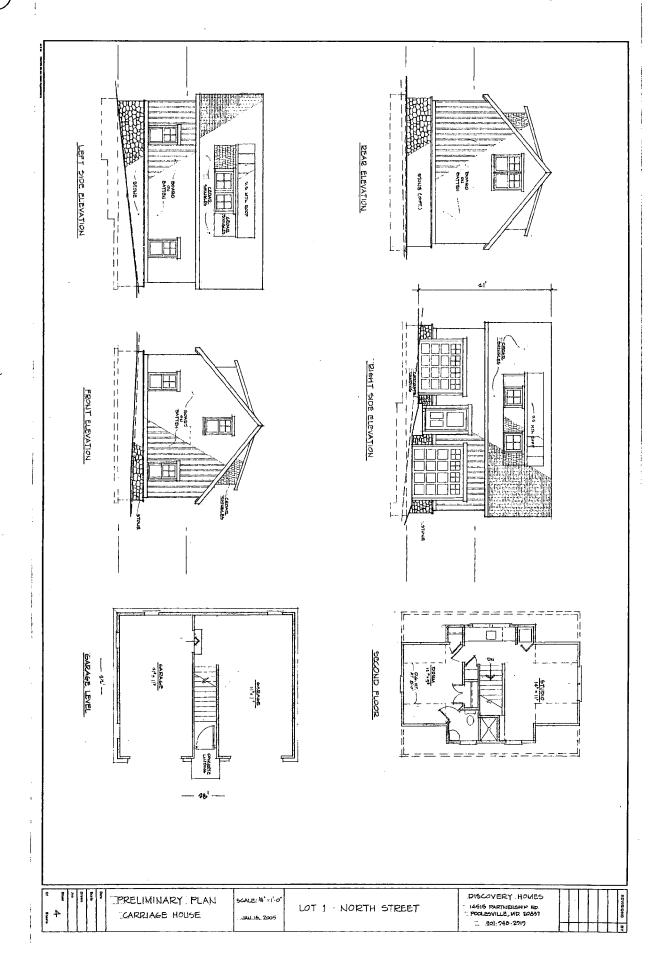


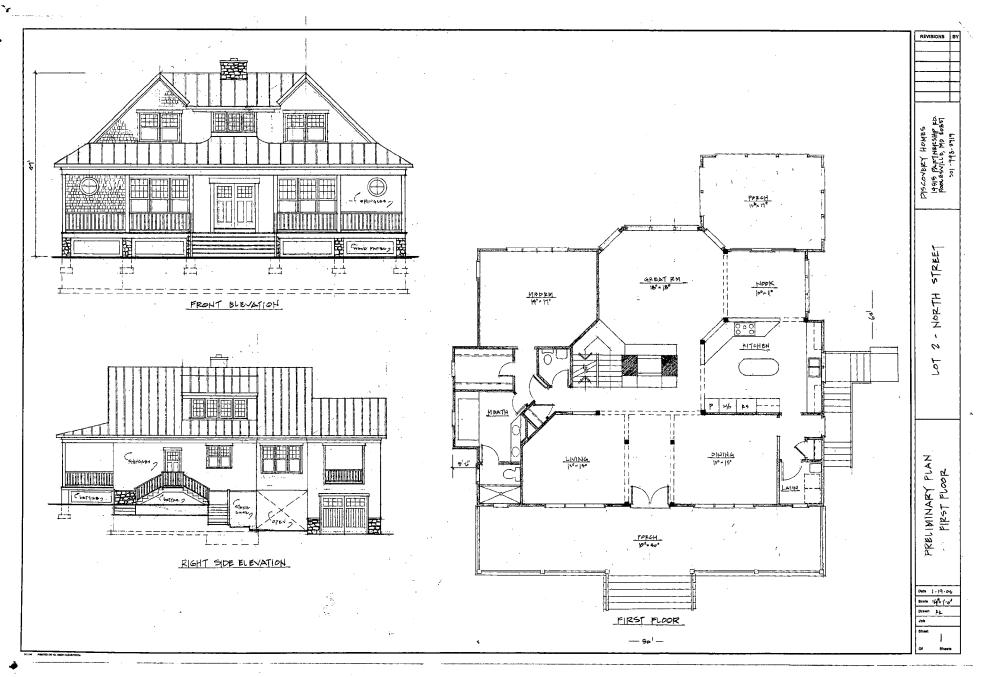




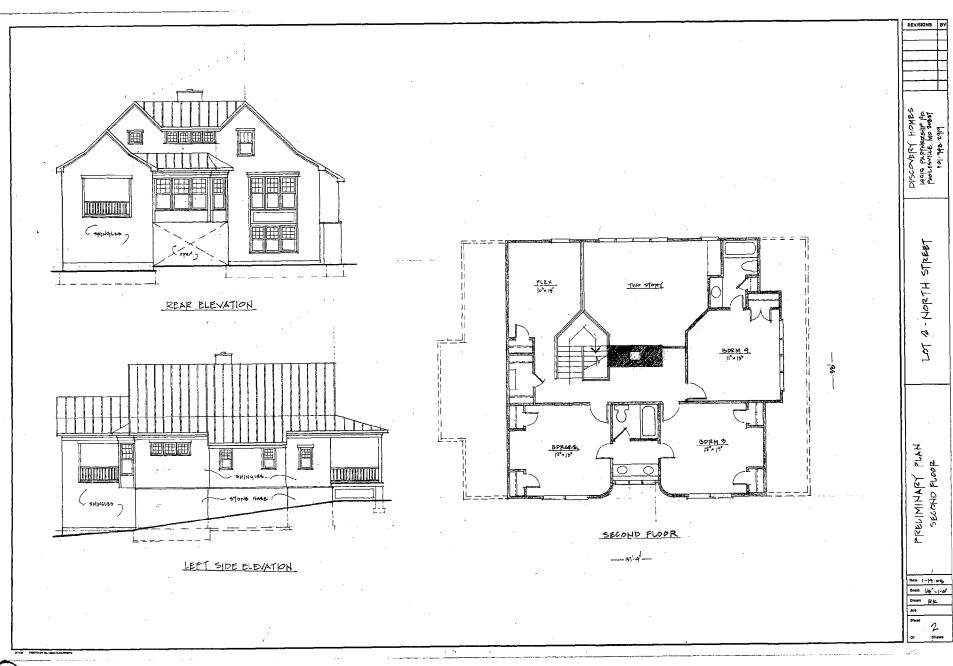
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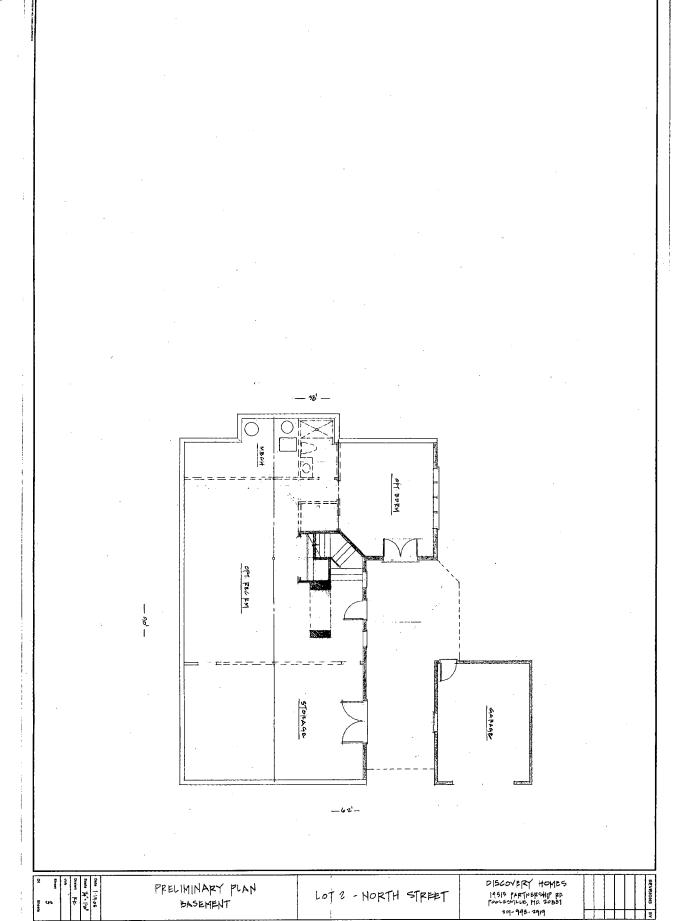




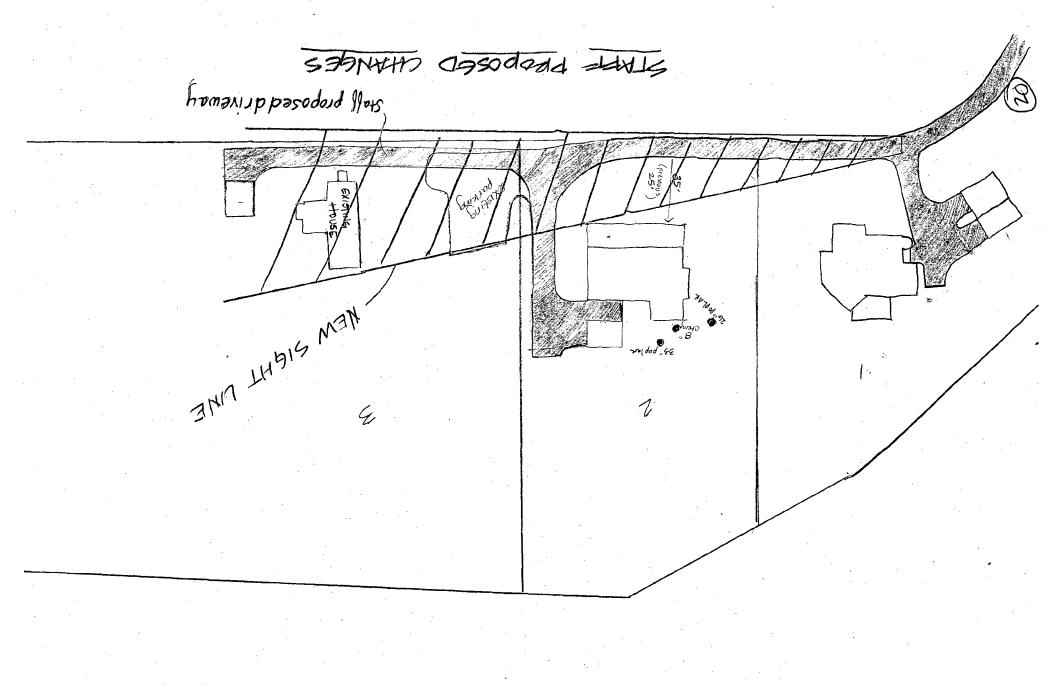


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terms of this subdivision.

1	on an agenda within that 45 day period.
2	MR. SEARCHINGER: Great. I think that will be great. I appreciate that.
3	MR. FULLER: I'll make a motion for denial.
4	MS. WATKINS: Second.
5	MS. O'MALLEY: All right. All in favor, raise your right hand. I see a unanimous
6	denial.
7	MR. SEARCHINGER: Well, thank you.
8	MS. O'MALLEY: Well, good luck with your process. I hope you can come up with
9	something that works for you. The next item on our agenda is a subdivision on North Street,
10	Rockville Road. Have a staff report.
11	MS. NARU: This parcel 265 is associated living address One North Street on
12	Rockville. That's a property contains resource within the Brookeville Historic District. And the
13	applicant is proposing to subdivide the parcels to create three total lots, two additional buildable
14	lots and one for the existing historic house.
15	The parcel is located near the northern boundary of the historic district. Its
16	neighbors are the Cameon parcel to the north which contains the stream and the Brookeville
17	Schoolhouse and the new development along North Street to the south of which you reviewed a
18	couple of years back. I will also note that the existing driveway is gravel and the proposed
19	driveway is following the same pattern.
20	The proposed three lots are lot 1 will be .76 acres; lot 2, .55 acres; lot 3, 1.41
21	which will contain the historic house. And a parcel 320 which will be donated to the Town of
22	Brookeville to maintain the open space around the historic schoolhouse which is approximately
23	2.20 acres. I will remind the Commission that you sit as an advisory capacity to the Town of
24	Brookeville's Planning Board. So, we are asking for a recommendation to that Planning Board in

1	Staff feels that this proposed site plan does not adversely affect the historic
2	character of the district. The proposed lots are to be set back in the woods and will not be visible
3	from any of the existing roads. It will, however, be very visible from the existing farmhouse. The
4	design of these should not negatively impact the historic house or landscape and its preexisting
5	scale and massing. And we encourage the applicant to take into account the existing historic
6	house when making potential proposals for the new house construction.
7	Staff will additionally note that the applicant has worked with us significantly on the
8	proposal. We feel that maintaining a significant amount of the forest land and the graveled
9	driveway is important features. And we think that their willingness to do so is a strive in the right
10	direction in terms of preserving the historic character of the district.
11	The applicant is here this evening and I will be happy to entertain any questions
12	you might have. At this point, staff is recommending that the HPC forward a letter of support to the
13	Brookeville Planning Board for the subdivision proposal.
14	MS. O'MALLEY: Thank you. Any questions for staff? I had a little trouble with the
15	site plan because it's so small. My eyes are failing. Can you just, or does the applicant have a
16	larger plat?
17	MS. NARU: I have a larger plat back at the officer. Basically if you're looking at the
18	plan, North Street approaches at the bottom of the plan which is approximately west. To the left is
19	the historic schoolhouse. The driveway continues on and curves around. The first lot that you
20	come to on the left is lot 1, the proposed lot 1.
21	MR. FULLER: The vicinity plan is probably one of the best things to orient yourself
22	In the vicinity plan you can see where 97 comes in from the south, makes a left and wraps around.
23	MS. NARU: Right. And then the north of this plan will show the Ruddy Branch
24	Park and the Park and Planning property is to the north. And then the historic structure is on lot 3,
25	farthest to the northeast.



1	MR. FULLER: Question. In the staff report you commented about this being
2	compatible with Brookeville. But at the same time Brookeville is very much of a linear gridded
3	system of houses in terms of the streets that are there. And this takes on an almost cul-de-sac
4	approach.
5	MS. NARU: I would actually disag certainly the houses that line the street, yes, I
6	would agree with that. But, we do have in Brookeville a lot of houses that are for lack of a better
7	term, back in the woods. There's this house that we're subdividing is one included. We also have
8	a couple that are to the I guess it's the northwest that is also as well as all of the houses that are to
9	the west of Georgia. The 1950's ranch development that's off the path and kind of asymmetrical
10	and not facing Georgia Avenue. So, I think we do have a mix in Brookeville. And I think that the
11	pattern of development that has been created with the new development, post the period of
12	significance, is that very asymmetrical, not facing the street setback and really, so I think that helps
13	to define what's the original pattern. What is the new development. At least that's what staff
14	thinks.
15	MR. FULLER: The other houses on North Street are pretty much following the grid
16	MS. NARU: North Street didn't exist. It was just a paper street. So we kind of
17	made it into more of a subdivision form, so, that subdivision occurred as well as the property to the
18	left that we developed as well. You can respectfully disagree. That's fine.
19	MS. O'MALLEY: Is there anyone else?
20	MS. WATKINS: We're just discussing subdivision
21	MS. NARU: You will be hearing a preliminary, the new construction. But I think
22	this is only subdivision, so dealing with the lot layout, the lot percentages and acreage and then all
23	the other details will be worked out at the historic area work permit. And the applicant is before you
24	if you have any questions for him as well.

MS. O'MALLEY: Did you want to make any statements or add any comments --



1	M	R. KIRBY: I agree with everything she said.
2	MS	S. O'MALLEY: The other paper road that was developed to the west of you, is
3	parallel to North St	reet?
4	MF	R. KIRBY: Yes.
5	MS	S. O'MALLEY: But it just goes straight out and then it goes a circular road that
6	came around to the	at big house that's now on lot 3, would be on lot 3?
7	MS	S. NARU: That's the existing drive that is on the plan. He's just defining that
8	more, I guess is the	e best way to put it.
9	MS	S. WATKINS: That's gravel?
10	MS	S. NARU: It's gravel and it's got will stay gravel.
11	MS	S. WATKINS: Will stay gravel as well as the driveways up into the properties will
12	stay gravel. That's	s our understanding. Is that correct?
13	MF	R. KIRBY: Yes.
14	MF	R. FULLER: What is the 50 foot dedication that runs perpendicular to North
15	Street? Is that a pr	roposal for a future street to connect to other properties?
16	MF	R. KIRBY: It is. The Town of Brookeville would like to connect North Street with
17	Water Street event	tually.
18	MS	S. WATKINS: It's in the master plan.
19	MS	S. NARU: I think the Town of Brookeville's goal is to kind of create some sort of
20	town green field in	this area to highlight the schoolhouse.
21	MS	S. O'MALLEY: So you've been working with the Town to develop this layout?
22	MI	R. KIRBY: Yes, I have. The footprint locations are placed where there would be
23	minimal damage to	o trees. And the existing driveway was maintained. We didn't expand the
24	existing driveway.	The existing drive will be taken over as part of North Street ultimately and
25	maintained by the	town. And it winds its way through this wooded site to the existing house on lot



1	3. And the idea was just to preserve the woodlands that are there.
2	MS. O'MALLEY: I guess I'm trying to picture the layout of everything that's right
3	around it.
4	MS. WILLIAMS: What's the layout on the existing house that's there?
5	MS. NARU: That's on the property that's being subdivided. 1890s farmhouse and
6	it has two additions that are later, I think there's a 1920s addition and then there's, you can see the
7	house on circles 4 and 5 and 6 and 7. Kind of shows you it was originally a two bay, one bay deep
8	two story house with a central chimney and was expanded. And also a cross gable at the rear.
9	MS. WILLIAMS: So, was the land cultivated? Was that a structure that provided
10	some support to the Town of Brookeville? I mean was it a cultivated farm?
11	MS. NARU: I don't know exactly what the usage of it was beyond the fact that it
12	was associated.
13	MS. WRIGHT: Yeah, I don't know either, although it's not really associated with th
14	areas of the town that I think of as being cultivated fields. The fields behind the Madison House
15	behind the, what I call the Schmidt line house, it's actually Renee Moneyhun's house were the
16	ones with these long pastures. And this is in an area that, again, is a steep slope down to the
- 17	stream on the north. And, you know, certainly the trees don't look like their old growth trees, but
18	they've probably been there awhile. It's hard to know if it was actually a cultivated field.
19	MS. WILLIAMS: I want to say it was like a tenant house to a larger older structure.
20	MS. NARU: Possibly either that or even, you know, associated with the stream,
21	maybe the mill. Maybe it was somebody that worked at the mill.
22	MR. FULLER: Are there any plans to renovate the existing house?
23	MR. KIRBY: I would like to talk about that a little later tonight whenever it's
24	appropriate. At some point I would like to add on to that. It's very small.

MS. WILLIAMS: I guess I, I just generally have a hard time supporting subdivision



1	of open space and in the County in general and especially within the boundaries of this work
2	district. So, I just have a hard time with it. It's not that I have any good reason or rationale. It's
3	just, it's, you know, our open spaces are getting eaten up with new development. This is an
4	incredibly historic area both architecturally for the town and for the fields and the cultivated land.
5	And I just have a hard time. If we can't protect open space within our historic districts, how can we
6	protect open space anywhere, you know. I struggle with it and on many occasions I do approve or
7	support or recommend to the Planning Board that we do subdivide because the County code
8	allows for it. And it's a matter of right. But I just philosophically, I just have a hard time with this.
9	MS. ALDERSON: In this case, have I interrupted you?
10	MS. WILLIAMS: No.
11	MS. ALDERSON: My, I think principal aspect we need to respond to here is the
12	involvement with the community. And I give a great deal of weight to the interaction you have had
13	with the Town of Brookeville and their sense that this works for them. But, you know, we all share
14	concerns about the open space. But at the same time, the I think the locals do give us a good
15	sense of what can work there and I would be anxious that we not simply say that nothing can work
16	in this town. I think that would not be appropriate. I think if there were some larger concerns they
17	would be passed along to us. But, what I'm hearing from staff is that this is something that the City
18	feels is pretty successful in meeting their needs for compatibility. And that with some of the newer
19	buildings pulled back a little more from the street, they will still let the old buildings dominate.
20	MS, O'MALLEY: I guess that, I agree with Commissioner Williams to some extent

MS. O'MALLEY: I guess that, I agree with Commissioner Williams to some extent, because the problem I see with this layout is that you've put in a n extra lot creating a space where you want to build a house that's like right in the front yard of the historic home. I guess we're not really discussing the layout of where the house would be located on the lot. But, I don't know if you can go back farther, over to the other side.

MR. KIRBY: There are limitations with trees. That's an issue.



1	MS. NARU: Trees and slope. There is a significant grade change once you hit
2	farther back you can see the topo
3	MS. ALDERSON: How does the slope affect this building from the old house?
4	MS. NARU: Slopes downwards significantly.
5	MS. ALDERSON: So the
6	MS. NARU: Towards the, there is a stream in the back.
7	MS. ALDERSON: And the slope impedes the visibility?
8	MS. NARU: But you've got a steep grade. That's what I'm talking
9	MR. KIRBY: It's almost level once you get in the back.
10	MS. WRIGHT: I think if you look at circle 3, I think the issue that was being raised
11	is that when you drive around on the existing driveway, you drive up to sort of the right hand corner
12	of the existing house. The existing house is a little hard to see on circle 3. It's the oblong shape
13	that's almost dotted. You all can see it? And I think the concern that was just being raised has to
14	do with the fact that the two new houses, we haven't yet really discussed those, are not set beyond
15	the northernmost wall of the historic house. If you see what I'm saying. Was that the concern you
16	were raising?
17	MS. O'MALLEY: Yeah, the one on lot 2 is very close and it's in the front yard. I
18	mean I don't know if you would consider only subdividing it into two lots.
19	MR. KIRBY: I don't think that's an option.
20	MS. O'MALLEY: Instead of three.
21	MR. KIRBY: I've got a partner on this project and that wouldn't go over too well.
22	We'd like to move forward with what we have presented. The existing house is about 100 feet
23	away from the proposed house. And there is an opportunity for plantings as well and just to give
24	you an idea of the topographic change, if you're standing on the front stoop of the existing house
25	and looking from left to right, from south to north, essentially what it's created is a walk out

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evaluations of the property?

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1	condition. That is the slope that you'll be dealing with. When you're on the front stoop of the			
2	existing house looking to the west at the proposed house, that's the grade change, to try and			
3	answer that question.			
4	MR. FULLER: As you come in the gravel driveway and you're passing the two new			
5	houses, the gravel drive is essentially level from there to the existing house. You're following the			
6	contours?			
7	MR. KIRBY: Right. And so			
8	MR. FULLER: And so the new house is going to sit, it's slightly down the hill, but			
9	not particularly from that gravel drive. It's going to loom up above the existing old house.			
10	MR. KIRBY: I wouldn't say loom. The first floor elevation should be approximately			
11	two feet above the gravel drive. That's roughly what we've proposed.			
12	MR. FULLER: Okay. And the first floor of the historic house is probably two or			
13	three feet above the driveway?			
14	MR. KIRBY: It's, yes. And could I have that larger plan? I can tell you exactly			
15	what it is.			
16	MR. FULLER: So all the houses are more or less sitting at the same elevation.			
17	MR. KIRBY: Yes.			
18	MS. ALDERSON: the historic house is not visible from, to look right away?			
19	don't have a sense of that on here.			
20	MR. FULLER: Except very			
21	MS. O'MALLEY: Although we're not really looking at the site plan for the house			
22	right now. We're just looking at whether we want			

MR. FULLER: To put in pass where you're saying you're drawing subdivision lines.

MR. BURSTYN: I was wondering if you've had any archaeological studies or

1	MR. KIRBY: No. No, there has not been. Other than I believe there's a section on
2	the, shown on the site plan that locates a stone perimeter that could have been an old church. And
3	that's part of the area that's going to be dedicated to the town.
4	MR. FULLER: That's the area to the east of the utilities?
5	MR. KIRBY: Correct.
6	MR. BURSTYN: I would recommend that we approve the proposal as the staff, the
7	recommendation that the staff has to the Brookeville Planning Board. However, that it contain a
8	condition that you do an archaeological analysis of the property to determine are there are
9	archaeological, what do you say, resources are found for their evaluation and work undertaken as
10	part of the project.
11	MR. ROTENSTEIN: Can I clarify that?
12	MR. BURSTYN: Sure.
13	MR. ROTENSTEIN: Perhaps you can even word it in a way that recommends a
14	survey to identify significant archaeological resources and evaluate them in accordance with
15	Maryland Historic Trust standards and the National Register criteria.
16	MS. ALDERSON: I think what we may need to add here too, is to provide that if
17	significant resources are found, the opportunity would be provided to the State to investigate
18	further. Not necessarily? Do we have a precedent for that?
19	MS. WRIGHT: There's no one at the State or County to do an investigation very
20	honestly.
21	MS. ALDERSON: The question is what is our precedent with privately owned?
22	MR. ROTENSTEIN: Yeah, I think the approach would be it's incumbent upon the
23	applicant to undertake the identification or evaluation effort and that can be done in consultation
24	with the archaeologist on staff with Park and Planning and also with archaeologist from the
25	Historical Trust. I don't think it's a responsibility of the Historic Preservation Commission to



1	undertake	the	identification	of resources
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2	MS. ALDERSON: No, I didn't say the identification. I said if resources are
3	discovered, then it's what, I guess the question is are we establishing here what happens if they
4	are discovered?
5	MS. NARU: And what we're saying is we don't have staff to provide further phase
6	2, phase 3 analysis of those resources.
7	MS. WILLIAMS: I think what we should probably ask for is some kind of a
8	predictive model. And that if the archaeological predictive model indicates that in future areas of
9	disturbance there are, there's the likelihood of archaeology that at some point we would request
10	some archaeological tests or whatever. But, to just go out there and start digging, I just don't think
11	that's going to really get us anywhere because we might be digging in places that aren't going to be
12	disturbed. I think what we need is a predictive model to say, you know, is here some potential.
13	These are the locations for some potential. But it sounds to me that if there is potential, it's
14	probably going to be in that area where it's deeded to the town. And there might not be any
15	disturbance anyway. I don't think anybody would gain much from this random digging. I think we
16	should do some kind of a predictive model.
17	MS. NARU: I certainly ask would the property owners consent to have our
18	archaeologists at Park and Planning go out and just do a field check with me to see if anything
19	pops up as something abnormal where we're proposing, you know, the footprint of the houses or
20	the driveways. But, beyond that, I don't know that we have any of those resources available to us.
21	MS. ALDERSON: The predictive model is usually created by documents serving to
22	see if there's evidence of former structures.
23	MR. ROTENSTEIN: Actually, sorry to but in again. But, your proximity to the
24	stream and the location along the upper contours also suggest not only a potential for historic
25	archaeological resources but also pre Columbian resources. So, you're limiting the development of



1	so-called predictive model would restrict the identification level to historical. So, I think the idea
2	that the staff archaeologists go out and do a quick reconnaissance and take into account existing
3	disturbances as well as environmental conditions
4	MS. NARU: And they also have data on the adjacent land.
5	MR. ROTENSTEIN: Right.
6	MS. NARU: It's park land.
7	MS. WRIGHT: So there are some predictive models already in existence for this
8	part of the County.
9	MS. ALDERSON: And this could also allow if appropriate, you're slightly shifting
10	location or some recovery projects.
11	MR. FULLER: What are we saying? We want that done before we would
12	recommend to the Brookeville Planning Commission to do subdivision? Because if you find
13	something you want things changed or what's the result of
14	MR. ROTENSTEIN: No, part
15	MS. NARU: Well, let me just tell you the period of evolution for this case. It is
16	going to be heard by the Planning Commission on the 10 th of December whether they have
17	recommendation from you or not. So we want a recommendation from you and guidance from
18	them so they can have that when they're looking at the subdivision. They are asking for your
19	guidance.
20	MS. ALDERSON: I don't believe the testing needs to be done in order for the
21	subdivision to be achieved. But the recommendation is that this be done in association with
22	subdivision and plans for future development because it could affect the location of development.
23	MS. WRIGHT: We still do need to talk about the future development tonight. So
24	we should sort of wrap up the subdivision. I'm hearing that most Commissioners, tell me if I'm right

or wrong, are leaning towards recommending approval of the subdivision plan with the

1	archaeological recommendations that have been made. But, there's no commitment that the
2	house locations shown on this subdivision plan are ones the HPC will endorse or the footprints,
3	and so on and so forth. Is that accurate?
4	MS. ALDERSON: I can second the motion as stated if there's no further
5	discussion.
6	MS. WRIGHT: I was just stating what I heard. Someone needs to make a motion
7	MS. O'MALLEY: And you're seconding?
8	MS. ALDERSON: I'm seconding that motion. I don't believe the condition
9	regarding the location of the house needs to be part of the subdivision. Because that can be done
10	at further house review?
11	MS. WRIGHT: Well, I think it's important to mention as part of your subdivision
12	recommendation.
13	MS. ALDERSON: Okay. That's a note for the record. We add that to the motion.
14	MR. BURSTYN: Well, I could restate the motion and it could say that the
15	Commission recommends forwarding a letter of support to the Brookeville Planning Board for the
16	subdivision proposal as presented and include a recommendation that the Town of Brookeville $arphi$
17	work with Park and Planning to do an archaeological study of the site to determine if further
18	investigation is needed.
19	MS. O'MALLEY: Is there a second?
20	MS. ALDERSON: Second.
21	.MS. O'MALLEY: Discussion? Does anybody want to have any more discussion
22	about this? All right.
23	MR. FULLER: Did we state there was a condition about the archaeological
24	investigation included or not?

MS. O'MALLEY: No, it was mentioned as a recommendation that the Brookeville

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2	MS. WRIGHT: All of this is the Brookeville Planning Commission's decision. So
3	what we'll be doing is writing a letter to the Brookeville Planning Commission saying we think you
4	should recommend approval of this subdivision. However, we think that you should require the
5	applicant to work with the County archaeologist to do a reconnaissance survey of the area to see if
6	there are potential archeological resources. And we also want to make it clear that we are
7	committing ourselves in the design review field to the footprints or building details shown on the
8	subdivision.
9	MS. O'MALLEY: Would you like to state that that's actually what your motion is?
10	But that's not quite what Commissioner Alderson said in her comments about the conditions.
11	That's acceptable?
12	MR. BURSTYN: That's acceptable to me, sure.
13	MS. O'MALLEY: Okay. And a second? Anymore discussion? All in favor raise
14	your right hand. Anyone opposed? Anyone abstaining. All right. We have Commissioner
15	Williams opposed. Commissioner Fuller abstaining and the rest voted for.
16	And the next item on the agenda was Case A which has been postponed. So, we
17	will hear Case B for two new houses on North Street. Yes.
18	MS. NARU: The applicant, this is a preliminary application because the subdivision
19	has not officially gone through yet. So, we cannot hear this currently as a historic area work permit
20	But, we, the proposal is to construct two new houses on the proposed new lots. And the first house
21	is a frame two story dwelling to be constructed on lot 1. The design of the building takes the form
22	of a three bay, two story dwelling. The materials are uncut stone, wood, siding with windows and
23	doors and cedar shape roof in the front with sheath, sheathed with metal supporting seam.
24	The second is a two car garage with studio to be placed on lot 1 as well. This

building is designed to look like a carriage house with each proposed stall to be set at different

1	grades to take advantage of the existing topography.	The applicant is also proposing wood work,

2 vat and siding, wood windows and doors, cedar shape roof set on a stone veneer foundation.

Lot 2, the applicant is proposing a frame two and a half story house with attached
garage. The design is, takes the detailing and forms from the shingle Victorian styles. The
proposed materials are wood, shingles, wood windows, wood doors and a cedar shape roof and a
stone foundation.

Staff feels that the architectural design of the single family houses are consistent with other new construction within the Brookeville Historic District in that each house is detailed to be unique and not replicative of any of the earlier house types in the district. The footprints of the proposed single family houses to be located on lots 1 and 2 are much larger than the previously approved new construction within the district. The new houses that were reviewed by the HPC on North Market and Water Streets have not exceeded 1300 square feet footprint. But, we will note that these houses were set closer to the road and closer to Georgia Avenue and the two main thoroughfares.

So, with that we do feel that the proposed new development on these lots 1 and 2 can be slightly bigger in footprint. But, we still feel that the proposed footprint for lot 2 is still too excessive mainly because of its connection to an attached garage. We think that if we separated those masses, that would be more successful.

We're also concerned with the pyramidal projection at the front elevation that is tied into this complex roof line for this house on lot 2. I think that that adds a lot of perceivable to the house and we think that by simplifying this roof line and this form and reducing some of the overall height, we could do a lot in terms of reducing some of this perceived mass, excessive mass.

We also suggested a kind of alternative design to the architect for lot 2, kind of taking advantage of the existing topography, suggesting maybe more of the one story ranch style dwelling. The land has a lot of different elevations. And, could, I think, staff could support a larger

record as well.

footprint if it was more one stor	ry in height and really	/ taking advantage o	of that topography
Toolphine in it was intole one stol	ry in noight and roung	y taking aavantage t	or triat topograpin

2	So, as such, we are recommending for lot 1 that the house in general is not
3	problematic. The applicant has done a good job in detaching the garage and also with the
4	vernacular vocabulary for the house. The only concern we have is the material specification for the
5	board batten. We would encourage that board batten material to be changed to stucco on the
6	exterior wall cladding. That type of material is typically used on outbuildings or mid-19th Century
7	Gothic Revival dwellings. We just really feel it is not a compatible building material for that house.
8	And then lot 2 couple suggestions would be to eliminate the wrap around porch on
9	this house. We do not find wrap around porches in Brookeville, and so to be consistent with that
10.	detail and also to try and eliminate some of that perceived bulk. And we propose that the garage
11	be detached and to reduce the height and size of the footprint of the house and to simplify the roof
12	line.
13	And, again, the applicant is sitting before you this evening, and I'll be happy to
14	entertain questions you might have.
15	MS. O'MALLEY: Thank you. Any questions for staff? Did you have any comments
16	you wanted to make at this time?
17	MR, KIRBY: Yes, I know it's late. I'll try to make it fast.
18	MS. O'MALLEY: I'm sorry, one more thing, for the record, you did in your work
19	session give the handouts that were supplied by the architects. So I want to enter that into the

MR. KIRBY: I would appreciate the feedback on a number of items. And with lot 1, the stucco exterior we're concerned about just because of its negative connotation lately in the marketplace. And we would like to entertain alternatives to the stucco recommendation and even if it's horizontal siding. We offered the board and batten just because we thought it would be a nice mix of materials in the community. And so that's the first thing. So, if you have any feedback on



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MS. WATKINS althink horizontal siding would probably be fine. I think it's good to
differentiate between a board and batten in a carriage house and a main house. Generally they
would have been different.

MS. ALDERSON: You had shingles in the other one too.

MR. FULLER: I guess my take on this is a couple of different things. Number one, I'd like to see that you come in with your proposal for the old house as part of what we come back with and maybe you could speak a little bit to what your thoughts are for it. My concern is that on the lot immediately adjacent to it, it seems as if the driveway is crowding. You start to sort of crowd into the existing house and in particular, the person will drive through the gravel drive, you know. If the existing house is 20 feet, I'm a little concerned even if you say no more than 34 feet above the road. That's still a pretty good power. The grade slopes off pretty quickly, so I'm not so worried about the height of the house because I also think you can slope it down the hill a few feet or back off the driveway just a little bit just to keep it from having such a visual impact.

I don't really have a strong impact on material, or strong opinion on the materials for the new houses except for to say that I think as much as possible that all these houses, the two new houses don't try to replicate the existing one. So, to me, so long as they're different from each other, different from the existing house, I'm not going to have a strong opinion about where they are.

But, my biggest concern is just how the two new houses impact the driveway as you come into the old house and how you can end up with something that doesn't overpower it.

What are you going to do as it relates to the addition of the old house to make sure that it doesn't all of a sudden become an insignificant element that's out there.

MR. KIRBY: Okay. Well, let me speak to the addition and also the, what might be confusing on the plan is the parking area in front of the house looks like it could be actually the

1	house.	And, y	you're right,	if that's the	case, it	would be	very close	e to the di	riveway.	But, t	he existi	nζ

2 house outlined by dashed lines is approximately 80 feet from the gravel driveway.

3 MR. FULLER: It's running up and down on the page. Right?

MR. KIRBY: Exactly. Well, so is the other area that could be confused for the house that looks like it's right on top of the driveway. It's actually the parking path. And as far as each of the houses are going to be roughly two to three feet above the driveway and that's consistent for each of the houses.

And, as far as the expansions of the existing house, Anne and Michele and I have been out in the field and at one time I had proposed an addition just to run by you, that would go out the back with the garage to the south, close to the southernmost property line. And then I thought, well, gee, that's probably not a good idea. Why don't we move the driveway toward the north and then have a garage behind the house and you would access the garage from the north. And, anyway, as I've been studying all of this, what I discovered is that there's going to be another massing issue with a nook family room plus garage. And so the people in the back of their houses along North Street are going to have a lot of mass to look at with expanding to the rear, to the east and to the rear of the house. So, I'm a little concerned about that. There's also the issue of trees expanding too far back to the rear. I'm concerned about blocking views to the north to the park land to the north and to the east. And, so we have issues of where is the most logical location for the garage.

At one point we talked about creating sort of a courtyard effect, a rough courtyard effect that might pair up and double up the driveway. The garage would be located to the north and you might have a looping area with a planting island in the middle. But that garage location is awfully far from the house doing that.

So, anyway, the kitchen is behind the house and immediately the house, and you
have this proximity of the property line to the south to where the most logical location for the

garage, in my mind, now wants to be. Which is back to the original idea which cuts down on the
massing and what people would look at from the back of their houses on North Street. And,
unfortunately because of the proximity of the property line, even with the one car garage, you're
looking at possibly connecting this. And the topography is gentle right there and the kitchen is right
there. So, it's convenient for people pulling in.
And the other idea about having a garage located closely here and not going
straight out the back is that the living space, this is such a tiny house. The living space wants to be
connected with the living space on the second floor of this existing house. So that the family can
have enough space, enough practical functional space with a connected garage.
So, anyway, my question for you tonight is would you entertain a connecting
garage to the south of this existing house?
MS. WATKINS: I would have to be thoroughly convinced that nothing else would
work. Tjust, a connecting garage to a house in this time period I don't think works.
MS. ALDERSON: I would strongly recommend a detached garage also.
MS. WRIGHT: And one thought on the detached garage, and again, I was trying to
follow this. But an issue that I'm sure we'll get to at some point is the right side elevation of the
house on lot 2 and how visible that is from the historic house. If you put a one car garage sort of at
a right angle tot he front facade of the historic house, but sort of in the front yard, frankly, of the
historic house, it might block some of that view which is going to be quite, you know, again, if this is
the house that is approved, quite a massive view, that right side elevation, might be a way blocker.
MS. WATKINS: And the other option if we talk about that house on lot 2, to pull
that garage out, maybe some help here. Two attached garages in proximity to each other
MS. WRIGHT: But there's also a massing study that was faxed to you that shows a
different right side elevation and again, maybe we'll get to that at some point that's less massive.

And so maybe the garage wouldn't be as necessary as a blocking mechanism for that right side

1	elevation	١.

- MS. WATKINS: Yeah, I definitely like the massing studies better than what's
 previously submitted. It's much more sympathetic to the existing house.

 MR. BURSTYN: I wanted to ask you, the existing house, what kind of roof does it
- 6 MR. KIRBY: It has a standing seam metal roof.
- 7 MR. BURSTYN: I was wondering why you came out with the cedar, the shape
- 8 shingle?

have now?

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- 9 MR. KIRBY: On both?
- 10 MR. BURSTYN: Uh-huh.
- MR. KIRBY: Well, we do have standing seam used as an accent on the porches and also a couple of dormers.
 - MS. WRIGHT: I guess there's some real big picture issues here and maybe we should talk about those big picture issues and then get into sort of garage locations and materials and so on. You know, I think the big picture issues are do you think the locations of the houses are appropriate? Do you think the sizes are appropriate? What do you think of this massing study A that you received today? I mean I think there are some big picture issues.
- MR. FULLER: My big picture is start with the existing house. Let's agree on what kind of additions, where the garage goes from there and then work back across the property.

 Because I think that's the first think you have to dictate. And depending on how that's solved, I think that depends on where you want to locate the house on lot 2 and whether it's high or low and what the massing is. So, I mean to me, I would want to start at that end to make the focus be that as the initiation of things. And to me, in particular, as you get further and further away from the older house, I have less and less concerns about it.
 - MS. WRIGHT: Although, I think the problem is and again, I'm not sure, Mr. Kirby if



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1	this is right or not. You personally may or may not be the person who does work to the historic
2	house. It is possible that you will sell that property to someone else who would come in with their
3	own ideas.
4	MR. FULLER: And that's why I think we want to approve the HAWP for it before
5	that happens. And that's why I'd like to see the linkage between the HAWP for the historic propert
6	with the HAWP for at least lot 2. Because I think the two are directly related and obviously our first
7	concern should be historic property and not design review for new houses. And that that's not our
8	real job.
9	MR. KIRBY: Well, that could be some time off, the design, a design for an addition
10	for the existing house could happen one year, five years down the road. I would like to design
11	something to propose to show to prospects who are interested in the house. Everybody comes in
12	and says this place is too small.
13	MR. FULLER: Uh-huh.
14	MR. KIRBY: So, I would like to definitely show something. And I'm pretty clear
15	about where that garage wants to be. And that's where I described in the southern east,
16	southernmost corner of the property, just for convenience and functionality. If I were living in that
17	house, that's where I would want it. So, and it would be recessed very far back from the front of
18	the house, almost with the rear of the existing house now which would be, you know, 30 feet or so
19	from the front facade.
20	MR. FULLER: So, you're saying you would continue the existing driveway
21	following the property line, go pass the existing house to get to the garage?
22	MR. KIRBY: Yes, yes, that's what I would propose.
23	MR. FULLER: The eastern corner of the property?
24	MR. KIRBY: Right. It just makes too much sense to keep it there just to, for

convenience, ease of convenience getting in and out of the house plus the views to the beautiful



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1	park land beyond to the north and to the east.
2	MS. O'MALLEY: Well, if no Commissioners have a strong disagreement with that
3	idea, suppose we consider that idea and then look at lot 2.
4	MS. WATKINS: But that would be a detached garage or an attached garage?
5	MR. KIRBY: Well, again, I'll detach it if that's the direction I'm getting. I don't think
6	in this particular case that it would be a good idea.
7	MS. O'MALLEY: No. I think there's some strong feelings against an attached
8	garage. So then we could go and look at plan 2.
9	MR. FULLER: I guess my first issue there is what forces the driveway to be on the
10	northeast side of the house rather than to have it on the southwest side?
11	MR. KIRBY: Well, since the space behind the schoolhouse is going to be used as
12	communal type space, I didn't want to impact that space with cars parked in front of the house or
13	next to it where that would be visible. And you also have the issue with trees there as well. So,
14	that seems to make the most logical sense to put it right where it is.
15	MS. NARU: And there's an existing driveway there, you know, overtime people
16	have pulled up. There's gravel there at the southeastern portion of it, the south end of the house.
17	MR. FULLER: On lot 2 is that where
18	MS. NARU: On lot 3 on the historic house.
19	MS. WATKINS: I would like to say I like massing study A rather than what was
20	proposed.
21	MS. O'MALLEY: Yeah, I think your original plan, it shows for lot 2 is way too large,

MS. O'MALLEY: Yeah, I think your original plan, it shows for lot 2 is way too large, too high, too much mass. It just doesn't go there at all. Can you give us idea about your massing study as for height or square footage?

MR. KIRBY: Well, the footprint is probably going to be larger. The idea is to get a first floor master suite in this plan. Not that much, it won't be larger by much, but that's probably

1	the direction this is heading. This is designing from the outside in. I'm not used to that, but the
2	idea would be have a centrally located fireplace when you walk in the door and a great room
3	beyond. And then a master suite to the left of the front elevation, to the left side of the front
4	elevation. And then figure out a way to have some stairs connecting to a car port and a garage
5	behind the house. And, again, this is for, you know, if I were living in the house I would not want to
6	be walking any farther than I had to to get into this house. Because we're putting the garage where
7	I think it needs to be, just kind of a big picture perspective. But, it's real inconvenient getting in and
8	out of this house. And so I'd like to keep the garage as close to the house as possible. So, I'm
9	trying to find a compromise here between, you know, completely detached garage and having one
10	that's separated with a carport and open carport area and allowing people to get in and out of their
11	house conveniently.
12	MR. BURSTYN: I was wondering if a, not a carport, but a breeze way is
13	compatible with the area and I defer to the historic experts on that and throw it out as a question. A
14	detached garage, would it be compatible with the site and homes around there to have a breeze
15	way?
16	MS. WRIGHT: I think
17	MS. O'MALLEY: A porch connector or something?
18	MR. BURSTYN: No, a roof.
19	MS. WRIGHT: I think what he's tried to do actually in this massing model is just
20	that. If you look at the page of the massing model, he's created a detached garage, but it's
21	connected to the main house by living space hyphen.
22	MS. O'MALLEY: Oh, have you got that?
23	MS. WRIGHT: And then the area that has the x , the hatched x is a pass through
24	carport. It's open space. But I think the breeze way is just what he's trying to do with this.

MS. ALDERSON: So, the x is not occupied space. It's open area.



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1	MS. NARU: Correct, correct, the last page.
2	MS. WILLIAMS: So it's like a drive through crib barn. You know, the original
3	proposal, that is also the case.
4	MR. BURSTYN: Crib barn?
5	MS. ALDERSON: But it's much more successful than having it read as one
6	continuous mass. Just an idea.
7	MS. WILLIAMS: Well, I definitely prefer the revised massing studies for lot 2 than
8	what was in the original proposal. I have to admit when I first opened this up I got all excited and I
9	thought, wow, finally we're getting a real contextual little house and then I realized I was looking at
10	the garage. So, and then I noticed how big the house was and I got very depressed.
11	I guess I wish sometimes when I see these new houses on new subdivided lots in
12	historic districts that if the houses didn't take or the new architecture didn't take cues from the
13	existing architecture, that it would at least respond to the landscape. And I guess that's my
14	problem with these subdivided lots is it's like nothing, it's neither here nor there. It's not like really
15	wedded to the landscape and really modern and contemporary plan, nor is it really, you know,
16	pretty good contextual vernacular design. And so I just feel left, I feel like I'm just left blank. I just
17	really don't know where to begin because it just, I mean your revised massing studies appeal to me
18	much more, has more of a vernacular quality to it and I can deal with that.
19	So, you know, this is a first preliminary. I think I would just recommend that you
20	continue along that massing study, you know, perspective, and come back for a second and sort of
21	follow that trend with your lot line.
22	MR. FULLER: Speaking to your issue of massing, if the other houses approved in
23	Brookeville have been limited to 1300 square feet as a footprint, staff is recommending going, you

know, almost 50 percent bigger than that to say go up to 2,000. And these as proposed here are

even bigger than that. I think we need to give some guidance. Do we think that the approximate

1	2,000 that staff has identified is really something we should be working towards?
2	MS. WATKINS: I have a question. The house that we approved kind of I guess
3	across the street, what square footage were those?
4	MS. WRIGHT: They were the 1300.
5	MS. ALDERSON: But they were visible from Georgia Avenue.
6	MS. NARU: My 2,000, just for clarification purposes was more of a rambling lower
7	give it more square footage idea taking on the existing topography.
8	MS. WATKINS: And lot 1 is what square footage?
9	MS. WRIGHT: They're both large lots.
10	MS. NARU: It's on the first page of
11	MS. WATKINS: What size house?
12	MS. WRIGHT: 1456 for the, plus 352 for the porch.
13	MS. WATKINS: For the porch right. And then lot 2 will stay at that or get larger?
14	MS. WRIGHT: Lot 2 is larger than lot 1.
15	MS. WATKINS: Right, but with the revised massing, will get even bigger than the
16	1669?
17	MR. FULLER: The total coverage is 3300 square feet.
18	MS. WRIGHT: I think he was saying the footprint would be a bit bigger, but it would
19	be lower.
20	MS. ALDERSON: And the garage would be visually separated somewhat now.
21	MS. WRIGHT: Well, that was the proposal in the existing design, too. Just have
22	two stories stacked on top of it instead of one story stacked on it.
23	MS. ALDERSON: That's a significant difference.
24	MS. WATKINS: Well, I would think if anything it should become smaller
25	MS. WATKINS: Are we discussing lot 1 or lot 2 or both?

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1	MR. KIRBY: To me, 2 is more critical than 1. I mean, again, it's the closer
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2 property, so if anything, I would prefer to see 2 smaller than 1 in coverage and that apparent mass.

MS. WILLIAMS: I do think, I mean part of the problem here, too, is the existing 4 historic structure is not terribly distinctive. And so when you come back into this area, you see the subdivided lots, you're kind of left scratching your head, okay, where is the historic -- not that you 5 6 can't tell that it's historic, but it lacks the grandeur that a lot of historic houses have. And so, I

7 mean I think we don't want to overwhelm it so much --

MR. KIRBY: Right.

MS. WILLIAMS: -- in terms of exuberance.

MR. KIRBY: Well, actually, I think the original design acknowledges what's there now better than the massing study with some changes to the original design. Because I think the right side elevation on the original design, if it could get smaller, if its size could get smaller, then yes, I agree. I would like to do something with that because of the feedback I'm getting. And if I honestly, if I were living in that older home, I wouldn't want to look at something really big and massive.

But, from a design perspective, what I tried to do here, and if you look at the massing study here with the front porch, you know, it's pretty simple. The front porch is oriented tot he woodland and sort of turns its back or its side to the existing house. And the idea with this octagon and the wrap around porch was actually a friendly gesture to connect with the Tills house, the last house on the existing North Street subdivision and also connect with the existing older home. And also connect with the woodland area. That was a, this was a design gesture that was done in a meaningful way to connect with its site. And unfortunately, though, I think that it started to get kind of massive and so I would be willing to look at, if the rest of the house worked, I'd be willing to look at the side elevation and try to figure out a way to reduce the mass of that right side elevation on lot 2. Because I think from a design perspective for my taste, it's something different.



I actually like the idea of something different. I wanted each of these houses to be able to fit in to
some extent within the context of what's there. But, really fit in with what's happening on each
perspective lot.

MS. O'MALLEY: Well, if you could bring down the height and the bulk of that house, 'cause I, if you're driving along that driveway and you pass that big mansion and then in front of you is this little teeny farmhouse, it's going to lose a lot of, the historic home is going to lose a lot of its grandeur. You don't want to have it overwhelming it. You don't want to have the new house overwhelming the historic house. The drive needs to look like it goes up to the historic house.

MS. WILLIAMS: I mean looking at your revised lot 2, let's see which one is it? It's the first of your revised lot 2 schemes. You have the right side elevation and the rear elevation --

MR. KIRBY: Uh-huh.

MS. WILLIAMS: I almost think that the rear elevation is the least successful. That to me just, you know, oozes subdivision builder built house. It's not, and it's got sort of a big wide segmental arch opening center bay. It's got the very long roof line with a projecting gable. I mean I wish there were a way to simplify that and not use some of these just trendy builder details, arches and tripartite windows and things like that. Make it a little bit more contextual like your right side elevation is a little bit more vernacular looking and a little more contextual. So, I don't know.

MS. WRIGHT: I think maybe what we need to do because it is getting late and we do have a few staff items to go over is maybe for this particular preliminary consultation, I guess there will be future ones, give, again, sort of the bigger picture reaction to the designs that you see as well as the alternative massive design that was submitted the fax. And just give Mr. Kirby some direction as to where he should be headed.

MS. ALDERSON: My feeling, I think I'm hearing from everyone else is supporting the staff recommendations, particularly with regard to bulk and particularly recommending visually



1	separating the garage to reduce the bulk. And then certainly, substituting a different natural
2	material for the board and batten so that the house isn't trying to be a barn and a fancy house at
3	the same time.
4	MS. WILLIAMS: I think you've heard my comments.
5	MS. WATKINS: Yeah, I think sticking with staff recommendations, the 2,000
6	square foot or square foot, whatever and the height, lower height is good direction to go in.
7	MR. ROTENSTEIN: I'll agree with that and I would also like to see when you come
8	back some visual representations of how the house on lot 2 will relate to the historic house as well
9	as the surrounding natural environment. That can be accomplished by renderings or even, what
10	will help me, the scale of the drawing in circle 5 is a little problematic. Perhaps an aerial
11	photograph showing the relationship of the area to the natural surroundings. It would make it a lot
12	easier to be able to visualize what the inner relationships would be in future consultations.
13	MS. ALDERSON: Can we also request for the next, for submission of additions to
14	add to that, that it would help to have a clearer site plan. What we have here is the subdivision site
15	plan. It would help to have a clear site plan that shows the relationship of the houses very explicitly
16	and the garage to the addition. And it would also help to have a separate plan that pulls back at a
17	larger scale to see this in relation to the right-of-way. Because I'm interested in both relationships,
18	both the public right-of-way and the relationship to the historic house.
19	MR. KIRBY: Okay. Two quick questions. The concept with this massing study
20	with the separate carport and the garage next to it, is that going to fly?
21	MS. O'MALLEY: For the house on
22	MR. KIRBY: 2, uh-huh.
23	MS. WRIGHT: I think you're hearing all positive comments on that massing study.
24	MR. KIRBY: Okay. Because it sort of is attached or it's not attached, depending
25	on how you want to look at it

1	MS. O'MALLEY: I think that would be
2	MR. KIRBY: Okay.
3	MS. WRIGHT: I heard everyone saying that massing study is better than the
4	original submission. Isn't that fair?
5	MS. ALDERSON: An acceptable solution.
6	MS. O'MALLEY: And even 2,000 is big. I think 1300.
7	MS. WILLIAMS: Well, the connection of the garage, I think with the open area way
8	is not unprecedented in agricultural buildings.
9	MS. WRIGHT: And I think the 2,000 square feet was, again, this idea of rather than
10	going up, go out and do something that's a little more rambling, that's different levels that works
11	with the terrain. We certainly wouldn't recommend 2,000 square foot footprint for a traditional
12	house. The idea was, you know, rather than trying to do a 1600 square foot three story house, do
13	a 2,000 square foot for a rambling, you know, one and a half story house, something in that range
14	was the idea
15	MS. O'MALLEY: But for lot 1.
16	MS. WRIGHT: Or for lot 2. Essentially spread it out but make it lower. Like you've
17	seen, you know, again, some good modern contemporary designs that do that.
18	MS. ALDERSON: I think there's one other alternative which you have again
19	suggest with the right side elevation on the lot 2 massing study. And that's the possibility of doing
20	a smaller mass that's two story and the remainder of the mass stepping down like you do in the
21	carriage house here.
22	MR. KIRBY: I'm seeing it in my mind's eye. One last question. Lot 1, is lot 1 close
23	enough since I have a block of time and can start on my working drawings. Is lot 1 close enough,
24	do you think for your liking?

MS. ALDERSON: It's big.

1	MS. WRIGHT: I think the question is could he come in for lot 1 or do you want to
2	see the whole property as one historic area work permit?
3	MS. WATKINS: Really, I'd like to see everything together, but I think lot 1 is the
4	one he can start on of the three. Lot 1's okay.
5	MR. BURSTYN: I was going to say that I don't seem to mind larger homes on
6	these sites. I think that being out there in that area that has a history of grander homes over the
7	history it seems to me that it was even a more affluent area 150 years ago. So, I don't have any
8	problem with that. I don't like the use of cedar shape roofs because I think they have a tendency to
9	draw your eye to the roof and they always seem so massive. To me when you see a house with
10	that kind of roof makes even the house look even larger than it is.
11	MS. O'MALLEY: And the fire insurance is more.
12	MR. BURSTYN: Well, it's also, yeah, fire insurance. I just, I don't particularly like i
13	and I don't think it's compatible with older houses in that area. Seems to be used on larger homes
14	but because they want to do something grander than shingles. But they don't want to do slate
15	because it's too expensive.
16	MR. KIRBY: How about dura slate?
17	MR. BURSTYN: I don't know. I don't like cedar shape roofs.
18	MS. WRIGHT: I mean we have approved some substitute materials on new
19	construction, not as a replacement for original slate. But, I guess the question is, you know, that's
20	getting down to a lot of detail. I think we still are in sort of big picture. Just give you enough
21	information, Mr. Kirby
22	MR. KIRBY: That's right. Thank you very much.
23	MS. WRIGHT: to proceed.
24	MR. KIRBY: Thank you.
25	MS. O'MALLEY: Thank you. The next item on the agenda is the minutes.



HISTORIC PRESERVATION COMMISSION STAFF REPORT

Address: 1 North Street, Brookeville Meeting Date:

12/01/04

Applicant:

Richard Kirby

Report Date:

11/24/04

Resource:

Review:

Outstanding Resource

Public Notice:

11/17/01

.

Brookeville Historic District

Preliminary Consultation

Tax Credit:

N/A

Case Number:

N/A

Staff:

Michele Naru

Proposal: Construct two, new houses on the future lots 1 and 2 in the Brookeville Historic

District

Recommendation:

Revise as per staff recommendations and proceed to a second preliminary

consultation

BACKGROUND

The applicant received approval from the Commission on May 26, 2004 to remove 44, dead, dying, hazardous, and storm damaged trees from this very heavily wooded property in anticipation of the proposed new development.

HISTORIC INFORMATION

Richard Thomas founded the community of Brookeville in 1794 by on land his wife Deborah Brooke Thomas inherited from grandfather James Brooke. Brooke was an influential Quaker settler and major landholder in Montgomery County. Thomas laid out 56 quarter-acre lots sited along two major streets and two side streets. The majority of houses in the historic district date from the 1800s with several Federal style buildings that were built in the early 1800s.

Quickly growing as a bustling market town, Brookeville had two mills, a tanning yard, stores, a post office, and two schools. During the early 1800s, Brookeville was a center for commerce and education serving the surrounding, largely agricultural area. The Brookeville Academy was a regionally prominent center of learning, which attracted students from Baltimore, Washington, and Frederick.

DESCRIPTION

This c.1880 house is a two-story, gabled farmhouse with center hall plan, typical of the vernacular residential building forms of the period. Ell-shaped in plan, the frame house is clad with German siding and sheathed in standing seam metal. The windows on the main massing are 6/6 double hung sash windows and are flanked with operable two, paneled louvered shutters. The roof is detailed with a center chimney.



A one-story frame addition set upon a concrete block foundation, with a porch extension protrudes from the west, side elevation of the house. The rear ell has a small, one-story shed roof addition along its west elevation. The addition is detailed with 8-light paired, casement windows.

The property is 4-acres in size and is accessed by a gravel driveway extension of North Street. The property is located behind the historic, one-room, frame schoolhouse located at the terminus of North Street. The 4-acre parcel is very heavily wooded.

APPLICABLE GUIDELINES

When reviewing new construction within the Brookeville Historic District two, main documents are to be utilized as guidelines to assist the Commission in developing their decision. These documents include the *Montgomery County Code Chapter 24A* (*Chapter 24A*) and the *Secretary of the Interior's Standards for Rehabilitation (Standards).* The pertinent information in these documents is outlined below.

Montgomery County Code; Chapter 24A

- A HAWP permit should be issued if the Commission finds that:
 - 1. The proposal will not substantially alter the exterior features of a historic site or historic resource within a historic district.
 - 2. The proposal is compatible in character and nature with the historical archaeological, architectural or cultural features of the historic site or the historic district in which a historic resource is located and would not be detrimental thereto of to the achievement of the purposes of this chapter.
 - 5. The proposal is necessary in order that the owner of the subject property not be deprived of reasonable use of the property or suffers undue hardship.
- In the case of an application for work on a historic resource located within a historic district, the Commission shall be lenient in its judgment of plans for structures of little historical or design significance or for plans involving new construction, unless such plans would seriously impair the historic or architectural value surrounding historic resources or would impair the character of the historic district.

Secretary of the Interior's Standards for Rehabilitation

- A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces and spatial relationships.
- New additions, exterior alterations, or related new construction will not destroy
 historic materials, features, and spatial relationships that characterize the property.
 The new work shall be differentiated from the old and will be compatible with the
 historic materials, features, size, scale and proportion, and massing to protect the
 integrity of the property and its environment.
- New additions and adjacent or related new construction will be undertaken in such



a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

PROPOSAL:

The applicant is proposing to (see circles

):

1. Construct a frame, two-story dwelling (32' high at front elevation) house on Lot 1. The design of the proposed building takes the form of a three-bay, two-story dwelling (approx. 32'x 49'). The proposed materials are irregular course, uncut stone; wood, board and batten siding; wood windows and doors; cedar shake roof and a front porch sheathed with a metal standing seam roof.

Lot size:

33,423 sq. ft.

- 2. Construct a frame, two-car garage with studio (22.5' x 29') on Lot 1. This building is designed to look like a carriage house and each "stall" will be set at different grades to take advantage of the existing topography. The proposed materials are wood, board and batten siding, wood windows and doors, cedar shake roof set upon a stone veneer foundation.
- 3. Construct a frame, 2-1/2-story, house with attached garage on Lot 2. The design of the proposed building takes its detailing and forms from the Shingle/Victorian styles. The proposed materials are wood cedar shingles, wood, windows and doors and a cedar shake roof and a stone foundation.

Lot size:

10,890 sq. ft.

STAFF DISCUSSION

The architectural designs of the single-family houses are consistent with other new construction within the Brookeville Historic District. Each house is detailed to be unique and not replicative of other house types in the district.

The footprints of the proposed single-family houses to be located on Lots 1 and 2 are much larger than previously approved new construction within the district. Footprints of the new houses built under HPC review on North, Market and Water Street have not exceeded 1,300 sq. ft. Staff does feel that these houses, due to their significant distance from Georgia Avenue, can be larger than the other houses that have been previously approved, however, staff feels that the proposed footprint for Lot 2 is too excessive. We would encourage a footprint of approx. 2,000 sq. ft. and a height of no greater than 34' high. The pyramidal projection at the front elevation tied into the complex roofline adds to the bulk of this house. Staff suggests that the applicant strive to simplify the roof forms and reduce the overall height of the building.

Staff also suggests that the architect consider a house design for Lot 2, that is more of a rambling, ranch style dwelling taking advantage of the existing topography. Staff could support a larger footprint, if the design of the house was brought down to a 1-1/2 story height.

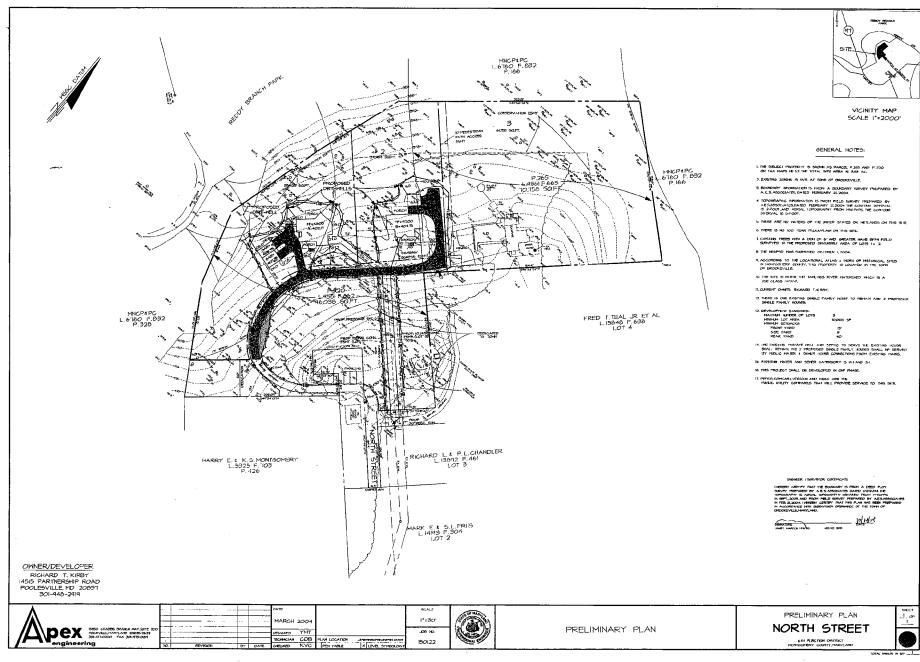
Specific comments on each building are as follows:

Lot 1

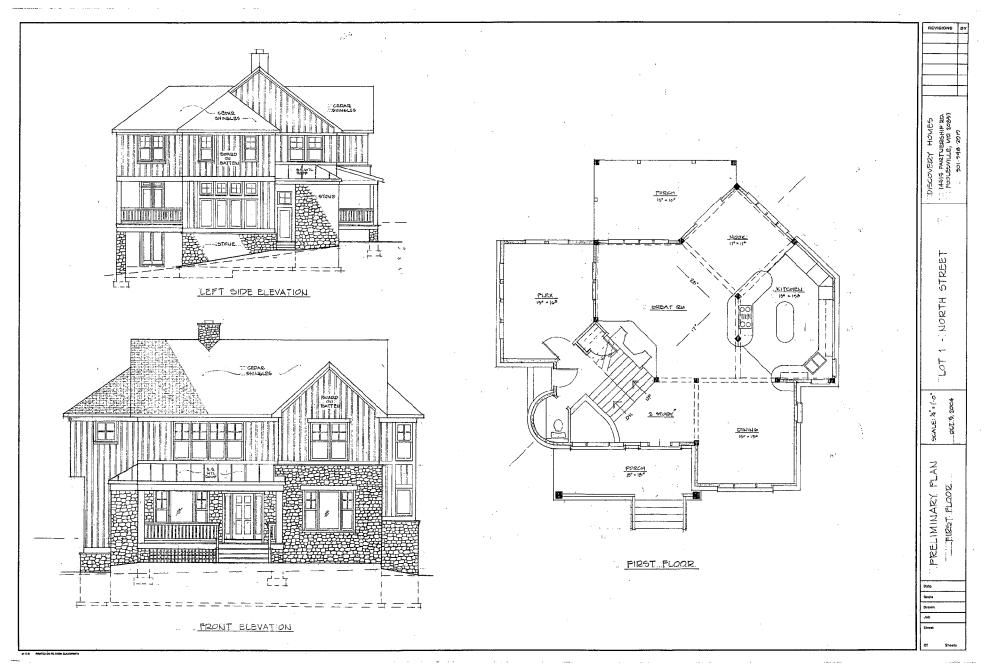
1. Change the material specification from board and batten to stucco for the exterior wall cladding. The use of board and batten concerns staff because historically this is a material found on outbuildings or mid-nineteenth century Gothic Revival dwellings.

Lot 2

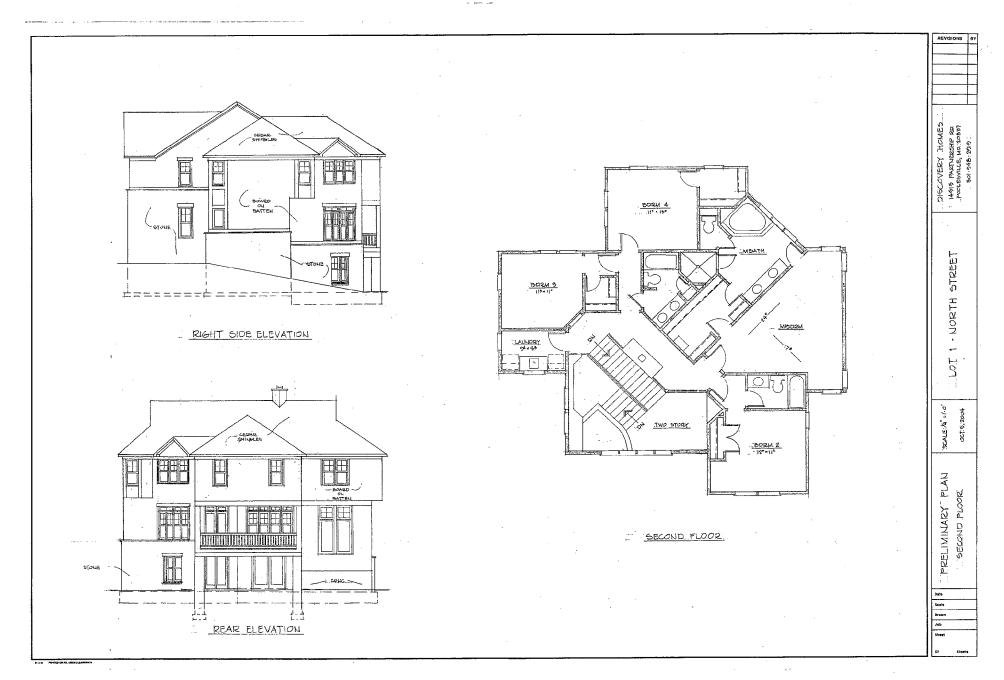
- 1. The utilization of a wrap-around porch on the subject house. Wrap-around porches provide a large amount of perceived bulk to a house. Eliminating the "wrap" on the front porch, and utilizing a simple full-width front porch, will help to reduce the bulk and simplify the design of the house.
- 2. Detach the proposed garage from the house, to maintain the existing established building pattern. Brookeville does not have any attached garages within its historic district.
- 3. Reduce the height and size of the footprint of the proposed house.
- 4. Simplify the roofline.



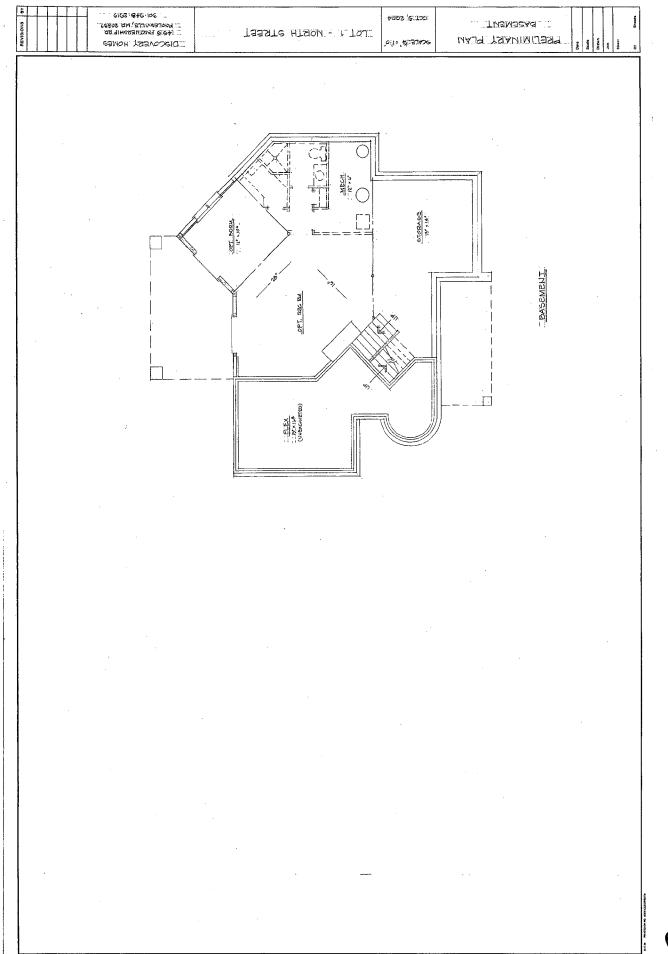






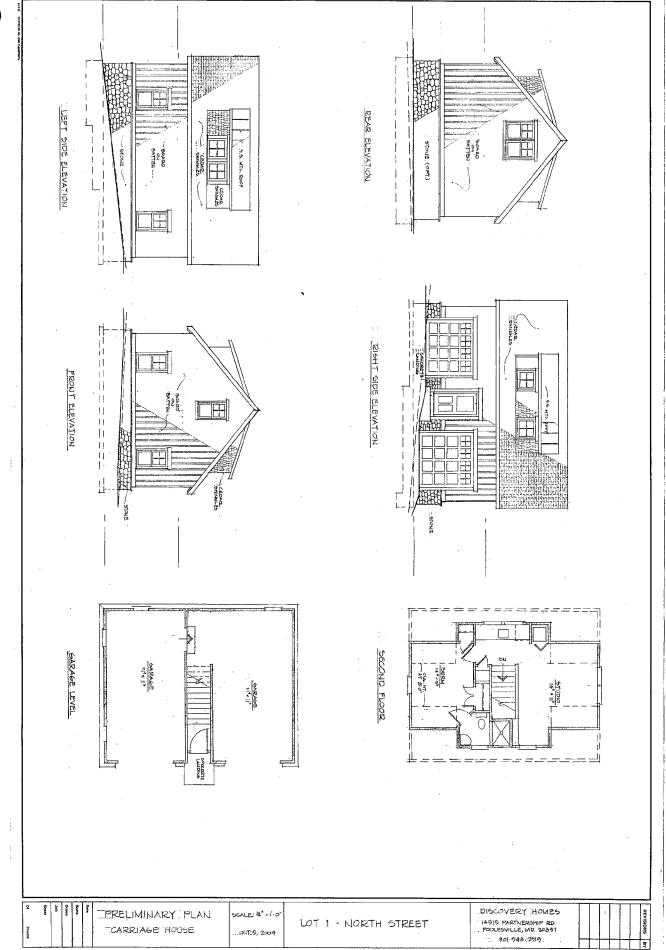


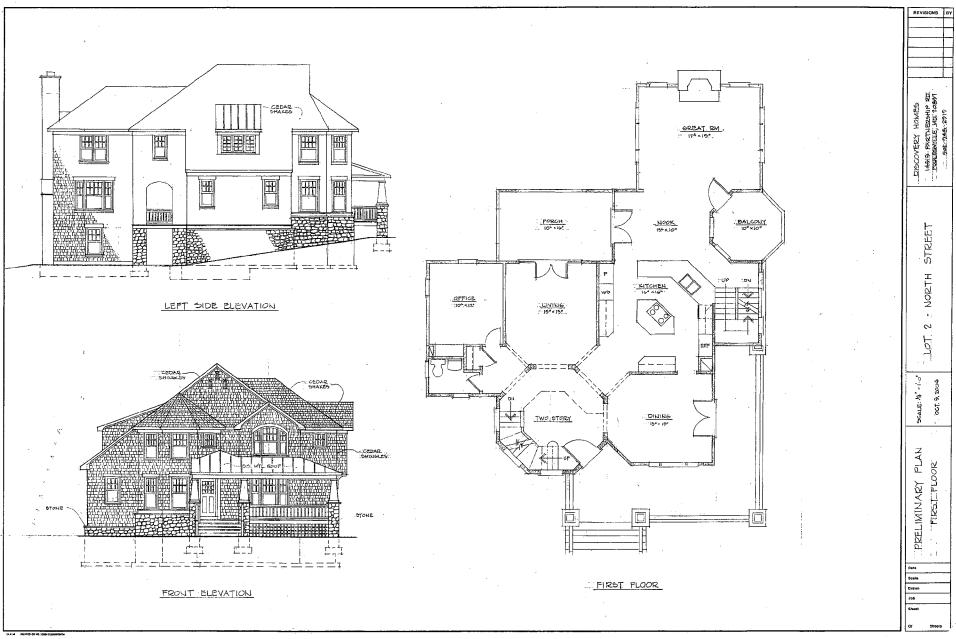




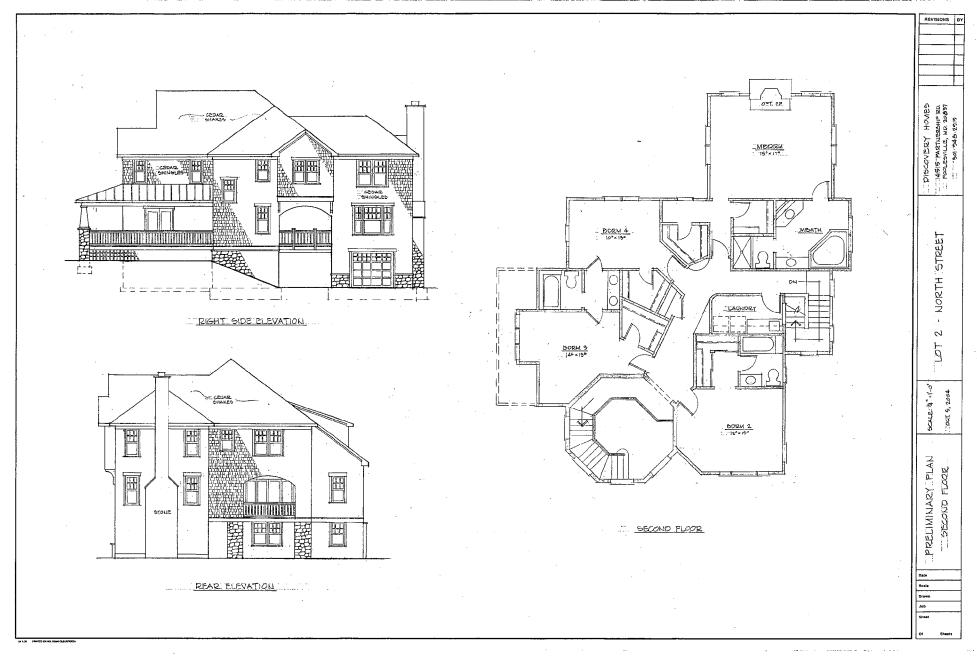




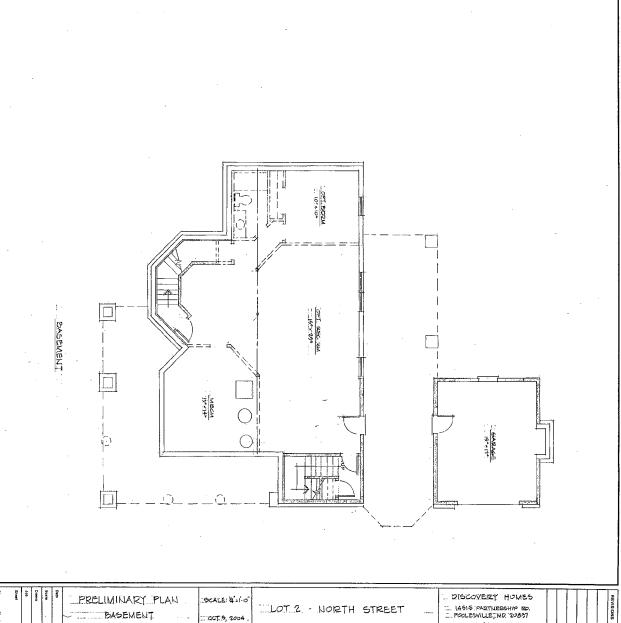






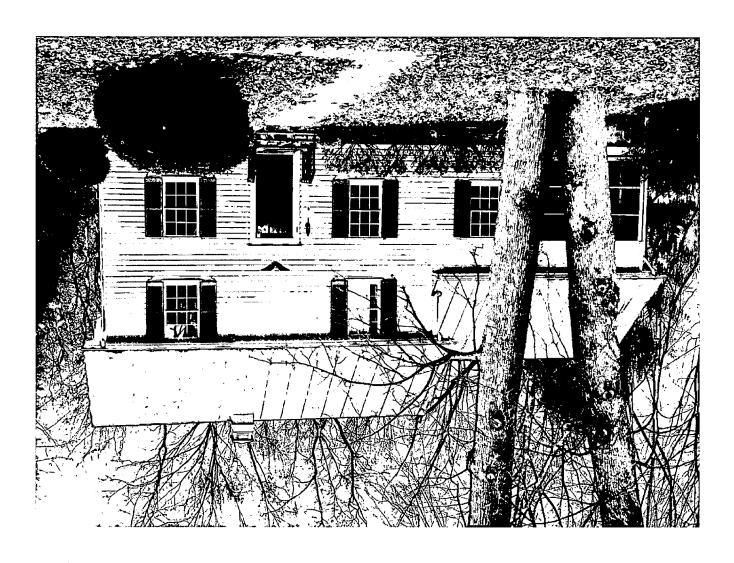






III. 14915 PARTNERSHIP RD.
II. POOLESVILLE, MD 20897
III. 301. 24812219 CCT.5, 2004

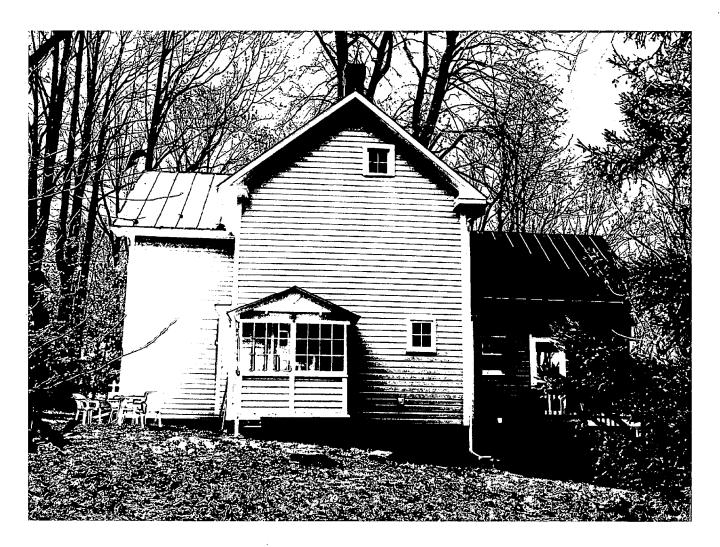
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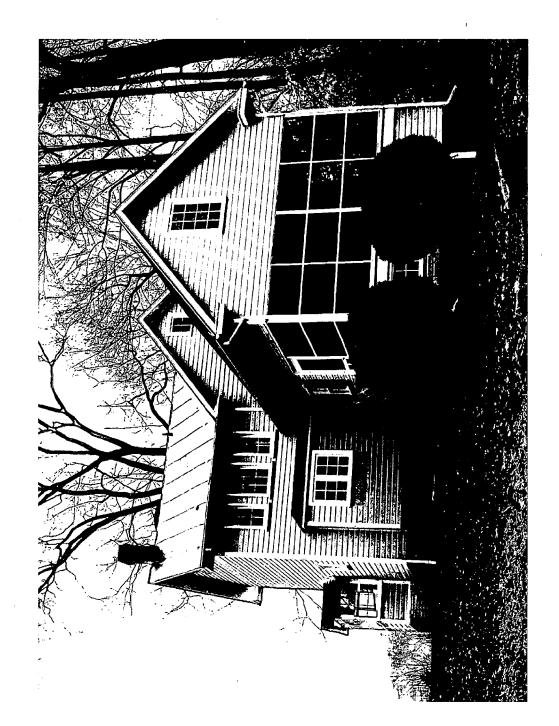
Jais [Hold





REAR









Lot 2 From Tenis stoop





School House From Lot 2





Extisting theorem proper of subsort work





LOT 2 (BEYOLD GRAVER DRIVE)



(BETOND GNAVEL DANNE)





Date: May 28, 2004

MEMORANDUM

TO:

Robert Hubbard, Director

FROM:

Michele Naru, Senior Planner

Historic Preservation Section

SUBJECT:

Historic Area Work Permit

The Montgomery County Historic Preservation Commission (HPC) has reviewed the attached application for a Historic Area Work Permit (HAWP). This application was **APPROVED with condition**. The condition of approval is:

The development plan that was displayed on the tree identification plan is not approved.

The HPC staff will review and stamp the construction drawings prior to the applicant's applying for a building permit with DPS.

THE BUILDING PERMIT FOR THIS PROJECT SHALL BE ISSUED CONDITIONAL UPON ADHERENCE TO THE APPROVED HISTORIC AREA WORK PERMIT (HAWP).

Applicant:

Richard Kirby

Address:

1 North Street, Brookeville Historic District

This HAWP approval is subject to the general condition that, after issuance of the Montgomery County Department of Permitting Services (DPS) permit, the applicant arrange for a field inspection by calling the Montgomery County DPS Field Services Office at 240-777-6210 or online at http://permits.emontgomery.org prior to commencement of work and not more than two weeks following completion of work





DPS - #8

HISTORIC PRESERVATION COMMISSION 301/563-3400

APPLICATION FOR HISTORIC AREA WORK PERMIT

	Contact Person: MINATURE KINST
	Daytime Phone No.: 30 - 370 - 0646
Tax Account No.: 00132192	
Name of Property Owner: PIUM DAN KINSY	Daytime Phone No.: 301-31 -0660
Name of Property Owner: PLUM DAN KINSY Address: How TH SP. Drug LEN Gry	ME MD 20833
	Phone No. 30 (370 · 0 660
Contractor Registration No.: P/B	
Agent for Owner:	Daytime Phone No.: N/A
LOCATION OF BUILDING/PREMISE	
House Number: SAME AS ASUME Street	
	MANCKET
Town/City: Nearest Cross Street: Lot: Block: Subdivision:	
Liber: Folio: Parcel:	
PART ONE: TYPE OF PERMIT ACTION AND USE	
	<u>APPLICACLE:</u>
	□ Slab □ Roum Addition □ Porch □ Deck □ Shed
☐ Move ☐ Irrstall ☐ Wreck/Raze ☐ Solar (☐ Fireplace ☐ Woodburning Stove ☐ Single Family
4-	/all (complete Section 1) Uther:
1B. Construction cost estimate: \$ 50	
the contract of the contract o	
1C. If this is a revision of a previously approved active permit, see Permit #	
	DNS N/b
PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADDITM 2A. Type of sewage disposal: 01 WSSC 02 Septic	ONS V/S
PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADDITA	:3 Other:
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THE FOLLOWING ITEMS MUST BE COMPLETED AND THE REQUIRED DOCUMENTS MUST ACCOMPANY THIS APPLICATION.

	N DESCRIPTION OF PROJECT
B. Desci	iption of existing structure(s) and environmental setting, including their historical features and significance:
_//	VIN BROOKQUILLE H.D.
Generi	al description of project and its effect on the historic resource(s), the environmental setting, and, where applicable, the historic district: 100-1701 EXIGNAG CASEMENT WINDOW ON SHOD ROOF ADDIT
Av	MOX 9"-12", (2) PEDLACE EXISTING DOUBLE HUNG WINDOW IN
6	LABLE FULD OF PORCH EXTENSION W A CAPPETHENT WINDOW
3	REMOVE 44, DEAD, DYING, HAZARDOUS & STORM DAMME
IB	tes from property per ATTACHED SITE PLAN.
ITE PLAI	N
	<u></u>
	ale, north errow, and date;
	isions of all existing and proposed structures; and
Site le	atmes such as walkways, driveways, lences, ponds, streams, trash dumpsters, mechanical equipment, and landscaping.
1 <u>a</u> znal	NO ELEVATIONS
u must s	submit 2 copies of plans and elevations in a format no larger than 11" x 17", Plans on 8 1/2" x 11" paper are preferred.
	natic construction plans, with marked dimensions, indicating location, site and general type of walls, window and door openings, and other leatures of both the existing resource(s) and the proposed work.
Flevati All ma	ions (lacades), with marked dimensions, clearly indicating proposed work in relation to existing construction and, when appropriate, context. Serials and lixtures proposed for the exterior must be noted on the elevations drawings. An existing and a proposed elevation drawing of each
	e allected by the proposed work is required.
<u>ATEBIA!</u>	LS SPECIFICATIONS
eneral de sign dra	escription of materials and manulactured items proposed for incorporation in the work of the project. This information may be included on your awings.
<u>IOT OGN</u>	IAPHS
Clearly	y labeled photographic prints of each lacade of existing resource, including details of the affected portions. All labels should be placed on the of photographs.
	rlabel photographic prints of the resource as viewed from the public right-of-way and of the adjoining properties. All labels should be placed on one of the properties of the resource as viewed from the public right-of-way and of the adjoining properties. All labels should be placed on one of the properties of the resource as viewed from the public right-of-way and of the adjoining properties. All labels should be placed on one of the resource as viewed from the public right-of-way and of the adjoining properties. All labels should be placed on one of the resource as viewed from the public right-of-way and of the adjoining properties. All labels should be placed on one of the resource as viewed from the public right-of-way and of the adjoining properties.
DEE CUD	N/EV
<u>iee sur</u>	iver proposing construction adjacent to or within the dripline of any tree 6° or larger in diameter (at approximately 4 feet above the ground), you

7. ADDRESSES OF ADJACENT AND CONFRONTING PROPERTY OWNERS

For ALL projects, provide an accurate first of adjacent and confronting property owners (not tenants), including names, addresses, and zip codes. This list should include the owners of all lots or parcels which adjoin the parcel in question, as well as the owner(s) of lot(s) or parcel(s) which fie directly across the street/highway from the parcel in question. You can obtain this information from the Department of Assessments and Taxation, 51 Monroe Street, Rockville, (301/279-1355).

must file an accurate tipe survey identifying the size, location, and species of each tree of at least that dimension,



Date: May 28, 2004

MEMORANDUM

TO:

Richard Kirby, Owner

FROM:

Michele Naru, Senior Planner

Historic Preservation Section

SUBJECT:

Historic Area Work Permit Application – Approval with Condition

Your Historic Area Work Permit application was approved by the Historic Preservation Commission at its recent meeting. Enclosed is a transmittal memorandum stating conditions of approval.

When you file for your building permit at DPS, you must take with you the enclosed forms and the stamped drawings. These forms are proof that the Historic Preservation Commission has reviewed your project. For further information about filing procedures or materials for your county building permit review, please call DPS at 240-777-6370.

If your project changes in any way from the approved plans, either before you apply for your building permit or even after the work has begun, please contact the Historic Preservation Commission staff at 301-563-3400.

Please also note that you must arrange for a field inspection for conformance with your approved HAWP plans. Please inform DPS/Field Services at 240-777-6210 or online at http://permits.emontgomery.org of your anticipated work schedule.

Thank you very much for your patience and good luck with your project!

III-D

HISTORIC PRESERVATION COMMISSION STAFF REPORT

· Address:

1 North Street, Brookeville

Meeting Date:

05/26/04

Applicant:

Richard Kirby

HAWP

Report Date:

05/19/04

Resource:

Review:

Outstanding Resource

Public Notice:

05/12/04

Brookeville Historic District

Tax Credit:

N/A

Case Number:

23/65-04G

Staff:

Michele Naru

PROPOSAL: Window Replacement and Tree Removal

RECOMMENDATION: Approval Wanderson that side plan is not approved (

HISTORIC INFORMATION

Richard Thomas founded the community of Brookeville in 1794 by on land his wife Deborah Brooke Thomas inherited from grandfather James Brooke. Brooke was an influential Quaker settler and major landholder in Montgomery County. Thomas laid out 56 quarter-acre lots sited along two major streets and two side streets. The majority of houses in the historic district date from the 1800s with several Federal style buildings that were built in the early 1800s.

Quickly growing as a bustling market town, Brookeville had two mills, a tanning yard, stores, a post office, and two schools. During the early 1800s, Brookeville was a center for commerce and education serving the surrounding, largely agricultural area. The Brookeville Academy was a regionally prominent center of learning, which attracted students from Baltimore, Washington, and Frederick.

DESCRIPTION

This c.1880 house is a two-story, gabled farmhouse with center hall plan, typical of the vernacular residential building forms of the period. Ell-shaped in plan, the frame house is clad with German siding and sheathed in standing seam metal. The windows on the main massing are 6/6 double hung sash windows and are flanked with operable two, paneled louvered shutters. The roof is detailed with a center chimney.

A one-story frame addition set upon a concrete block foundation, with a porch extension protrudes from the west, side elevation of the house. The rear ell has a small, one-story shed roof addition along its west elevation. The addition is detailed with 8light paired, casement windows.

The property is 4-acres in size and is accessed by a gravel driveway extension of North Street. The property is located behind the historic, one-room, frame schoolhouse located at the terminus of North Street. The 4-acre parcel is very heavily wooded.

APPLICABLE GUIDELINES

The Historic Preservation Commission utilizes the Secretary of Interior's Standards for Rehabilitation when reviewing alterations to properties located within the Brookeville Historic District. The standards, which pertain to the proposed project, are as follows:

- #2 The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces and spatial relationships that characterize a property will be avoided.
- #9 New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

PROPOSAL

The applicant is proposing to:

- 1. Shorten the existing casement window on the shed roof addition approx 8-12" in height to accommodate a new kitchen counter.
- 2. Replace the existing, double-hung window in the gable-end of the porch extension with a casement window to provide egress.
- 2. Remove 44, dead, dying, hazardous, and storm damaged trees from the very heavily wooded property.

STAFF DISCUSSION

Staff does not object to the proposed window replacement on these non-contributing additions. The applicant is proposing sympathetic 7/8" single divided light casement windows, which are compatible with the existing house. Staff recommends approval.

The proposed tree removal has been strongly supported by the Town of Brookeville. The property currently contains hundreds of trees. The applicant is trying to eliminate the "problem" trees and their underbrush to create an opportunity for the healthy ones to mature and flourish. Staff recommends approval.

Staff will note that the applicant will be before the Commission at a later date to discuss subdivision and new construction for this property.

STAFF RECOMMENDATION:

Staff recommends that the Commission *approve* the HAWP application as being consistent with Chapter 25A-8(b)1, 2 and 3:

The proposal will not substantially alter the exterior features of a historic site or historic resource within a historic district,

The proposal is compatible in character and nature with the historical, archaeological, architectural or cultural features of the historic site or the historic district in which a historic resource is located and would not be detrimental thereto or to the achievement of the purposes of this chapter,

The proposal would enhance or aid in the protection, preservation and public or private utilization of the historic site or historic resource located within an historic district in a manner compatible with the historical, archaeological, architectural or cultural value of the historic site or historic district in which an historic resource is located.

and with the Secretary of the Interior's Standards for Rehabilitation.

with the general condition applicable to all Historic Area Work Permits that the applicant will present <u>3 permit sets</u> of drawings to HPC staff for review and stamping prior to submission for permits (if applicable). After issuance of the Montgomery County Department of Permitting Services (DPS) permit, the applicant will arrange for a field inspection by calling the DPS Field Services Office at 240-777-6370 prior to commencement of work <u>and</u> not more than two weeks following completion of work.

	LING ADDRESSES FOR NOTIFING cent and Confronting Property Owners]
Owner's mailing address MUHAND KINBY HI PONTA ST. MOOKENINE, MD 20833	Owner's Agent's mailing address
Adjacent and confronting. FRED TEAL (SLOR) #9 NORTH ST. SNOOKENIME, MD 20833	Property Owners mailing addresses
MICHAMO KINDY, P320 · (KNONT) Brookenihle, MD 20833	

Naru, Michele

From:

MICHEBOOZ@aol.com

Sent:

Tuesday, May 18, 2004 3:38 PM

To:

Naru, Michele

Subject:

Tree Removal #1 North Street

Attn: HPC, Montgomery County.

Chris Scanlon, Chairman of the Brookeville Planning Commission and myself, Miche Booz, accompanied Richard Kirby to survey the trees to be removed on the property.

The trees which we tagged are either dead, very unhealthy or were smaller trees growing into and crowding healthy ones. We are in accord with the requested tree removal strategy.

Sincerely,

Miche Booz AIA

4-22-04

IMPROVEMENT LEGEND MNUPEPU P.5.8. $\cdot Q_{Q,\mathcal{P}}$ تعملا = P - Pette D - Deck 65' 45'W 49 056 45 E 308.92 2551 F. 665 514°30'32"W 70758 🛱 Por = Porch Sty = Stary perince wo KIMBY พาเลอกา o de la companya de l 2.62 * 555 KINDY 171'± し、りちぢし F. 662 96038 0 317.51 米山口の日田 2 GR 0/W DETAIL * 157.4 ("= 30 ' ارمدا 4274510W 33.00 50 Memorial stonel dim 20.53 (GR.OW) 208,75 H 49° 27'55E 57'03"E Location of House U.G. FP.C. LOWDER 542 45 10 E 145°08'51"W PROPERTY 190,00 04,2B Liber 0551 Folio 662 N 48 44 50 E Liber Ossi Folio 605 Montgomery County, MD 16.50 FLOOD ZONE C PER FEMA MAP APPENDICES aller-blanchard & Associates FLAT RK PLAT NO DATE OF PLACE = 100 RCALL 9551 DAME BY CAC mm:03-23616 settlement only THIS LOCATION FOR MORTGAGE PURPOSES FOR

Architectural Detail Manual Primed Casement Windows

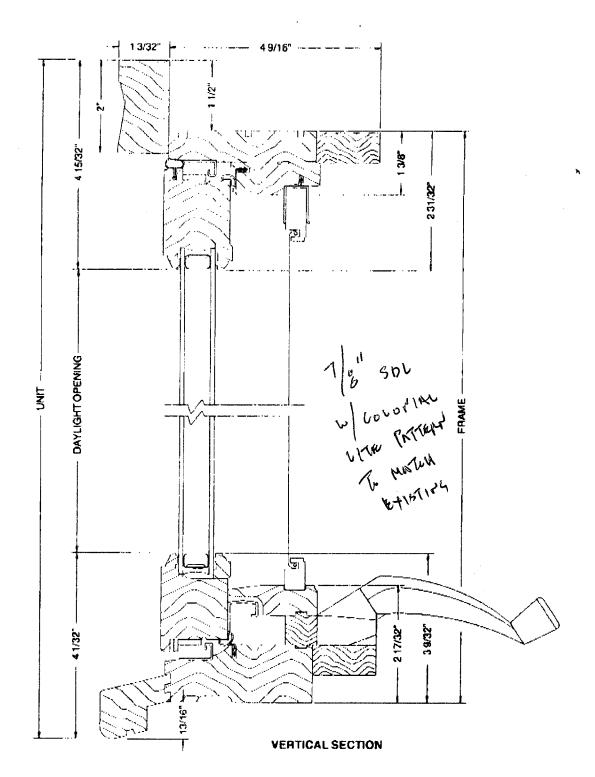
Athi Richard Kirby



Section Details: 6" Scale

Part of the JELD-WEN* family

CASEMENT

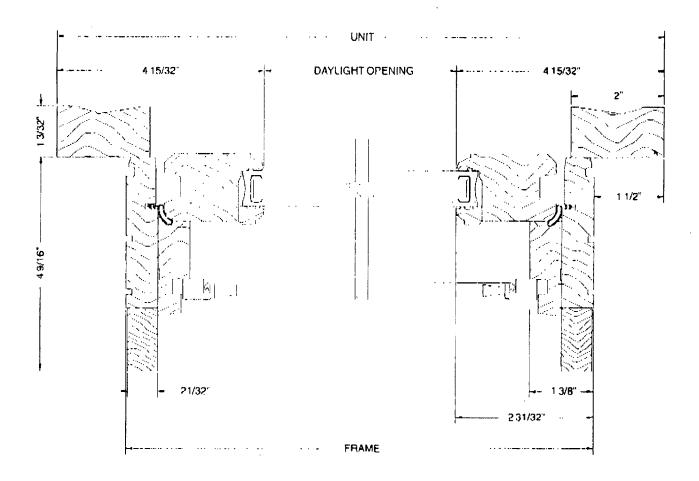




Architectural Detail Manual Primed Casement Windows

Section Details: 6" Scale

CASEMENT



HORIZONTAL SECTION



FRONT ELEVATION



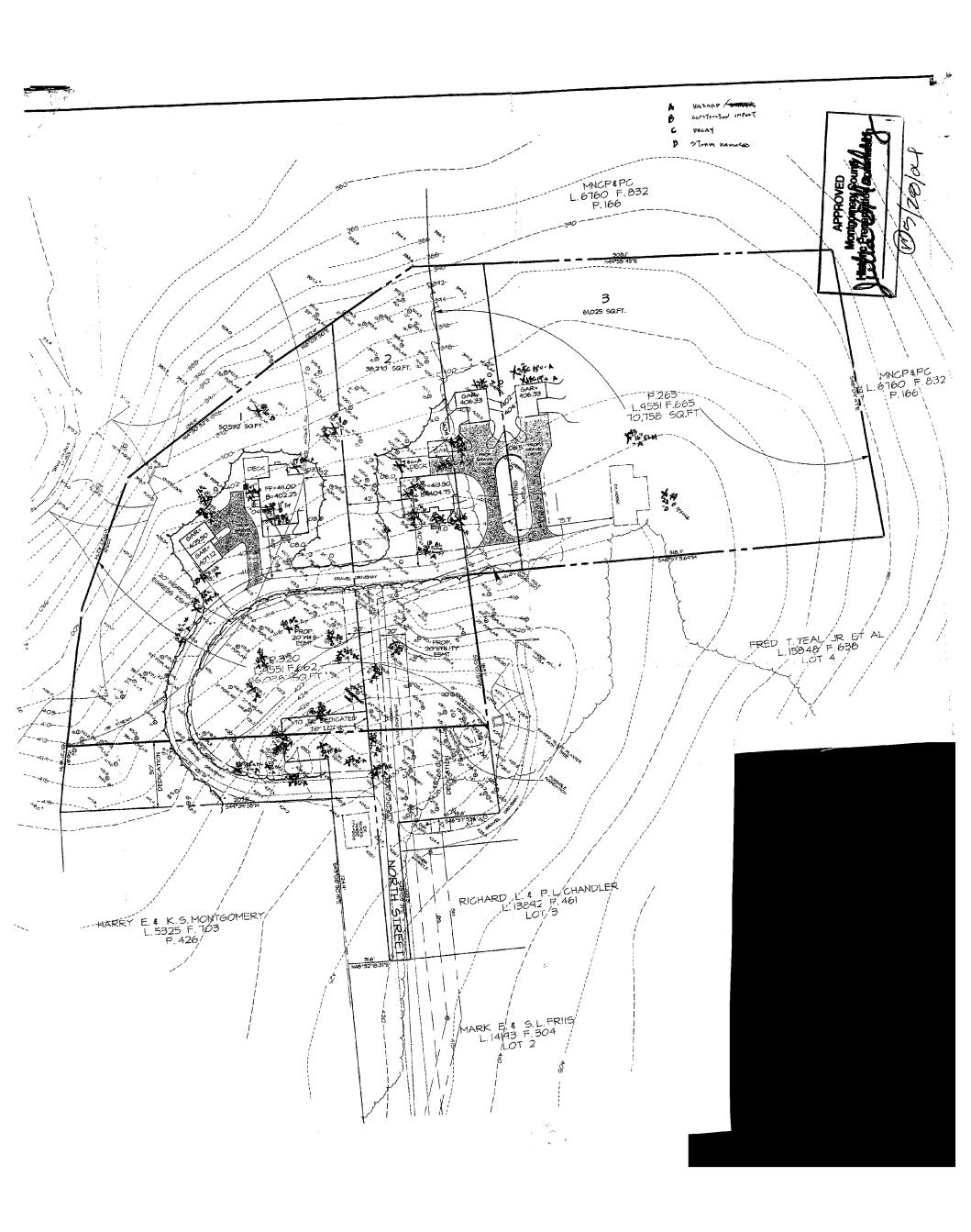
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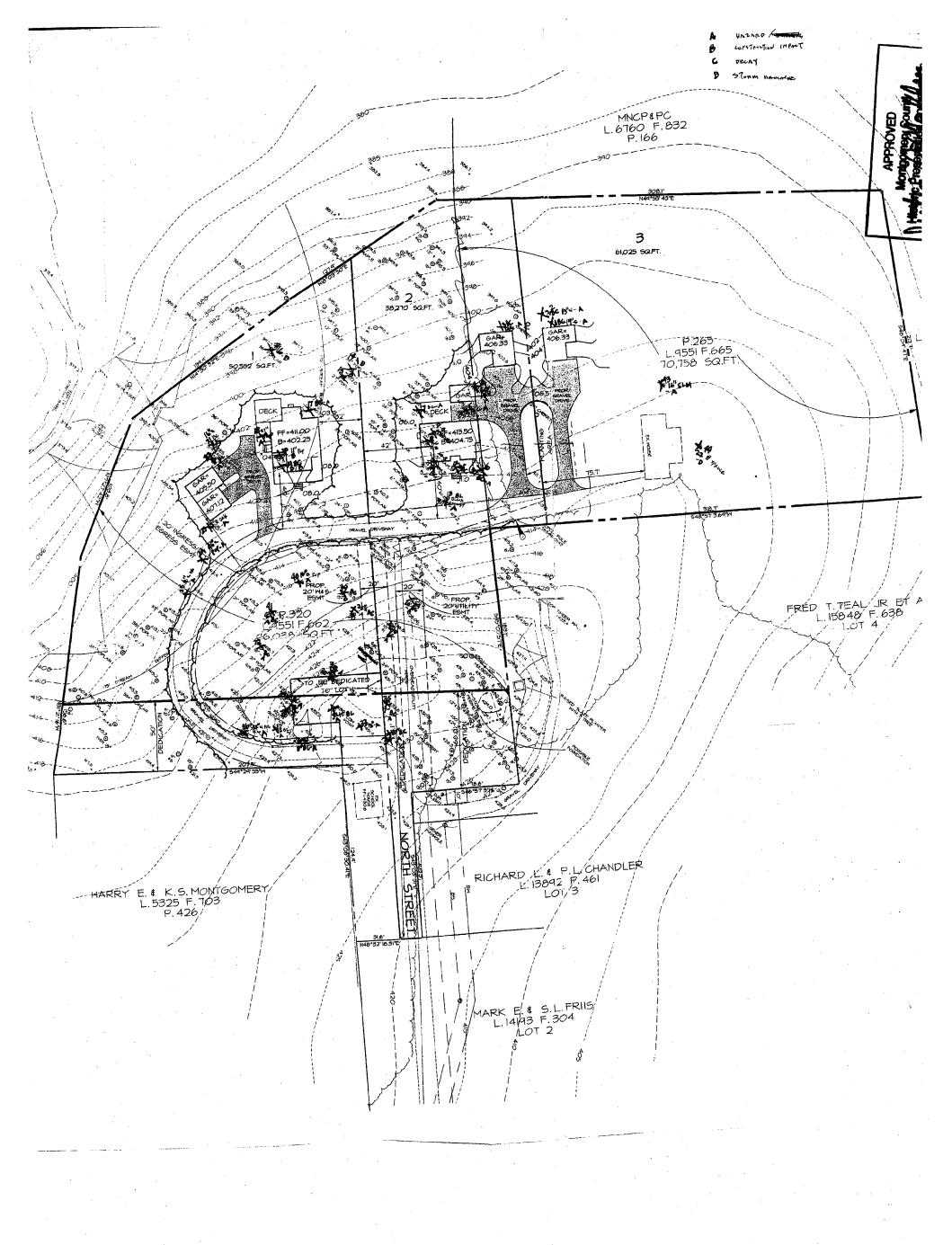
Number	dbh Size	Tree Name	Condi
1	19"	(BC)Black Cherry Prunus serotina	· A
2 3	13"	(BC)Black Cherry Prunus serotina	A
3	14"	(BC)Black Cherry Prunus serotina	\mathbf{A}
4	15"	(CO)Chestnut Oak Quercus prinus	A
5	18"	(BC)Black Cherry Prunus serotina	Á
6	37"	(BC)Black Cherry Prunus serotina	A
7	12"	(BC)Black Cherry Prunus serotina	A
8	2-15"	(BC)Black Cherry Prunus serotina	В
9	7"	Tulip Poplar Liriodendron tulipifera	B
10	15"	Sugar Maple Acer saccharum	В
11	2-10"	(BC)Black Cherry Prunus serotina	B&C
12	10"	(BC)Black Cherry Prunus serotina	A
13	7"	(BL)Black Locust Robinia pseudo-acacia	Ā
	<u>-</u>		
14	26"	Tulip Poplar <u>Liriodendron tulipifera</u>	D
15	27"	Tulip Poplar <u>Liriodendron tulipifera</u>	D
16	36"	Tulip Poplar <u>Liriodendron tulipifera</u>	D .
17	21"	(BC)Black Cherry Prunus serotina	A
18	47"	Tulip Poplar <u>Liriodendron tulipifera</u>	A
19	16"	(BC)Black Cherry Prunus serotina	B&D
20	11"	Tulip Poplar <u>Liriodendron tulipifera</u>	В
21	16"	(BC)Black Cherry Prunus serotina	A
22	11"	(BC)Black Cherry Prunus serotina	\mathbf{A}
23	9"	S. Red Oak <u>Ouercus falcata</u>	\mathbf{A}
24	46"	Tulip Poplar <u>Liriodendron tulipifera</u>	\mathbf{A}
25	6"	(BC)Black Cherry Prunus serotina	A
26	12"	(BL)Black Locust Robinia pseudo-acacia	A
27	16"	(BC)Black Cherry Prunus serotina	A
28	9"	(BL)Black Locust Robinia pseudo-acacia	A
29	2-6"	(BC)Black Cherry Prunus serotina	A
30	20"	(BC)Black Cherry Prunus serotina	. A
31	8"	(BL)Black Locust Robinia pseudo-acacia	A
32	12"	(BL)Black Locust Robinia pseudo-acacia	. A
33	12"	(BL)Black Locust Robinia pseudo-acacia	A
34	10"	(BC)Black Cherry Prunus serotina	A
35	7"	(BC)Black Cherry Prunus serotina	Ā
36	10"	(BC)Black Cherry Prunus serotina	Ā
37	20"	(BC)Black Cherry Prunus serotina	Ā
38	22"	(BC)Black Cherry Prunus serotina	A
39	15"	(BC)Black Cherry Prunus serotina	D
40	16"	Tulip Poplar Liriodendron tulipifera	A
40 41	16"		A
41 42	1,7	(BC)Black Cherry Prunus serotina	
	18" 16"	(BC)Black Cherry Prunus serotina	A
43	16"	American Elm <u>Ulmus americana</u>	A
44 .	22"	White Spruce Picea glauca	D
Condition L	egend- A:Hazar	d B:Construction C:Decay D:Storm Damage	

Robin C. Brown /Date Qualified Professional/State of Maryland 08.19.06.01B

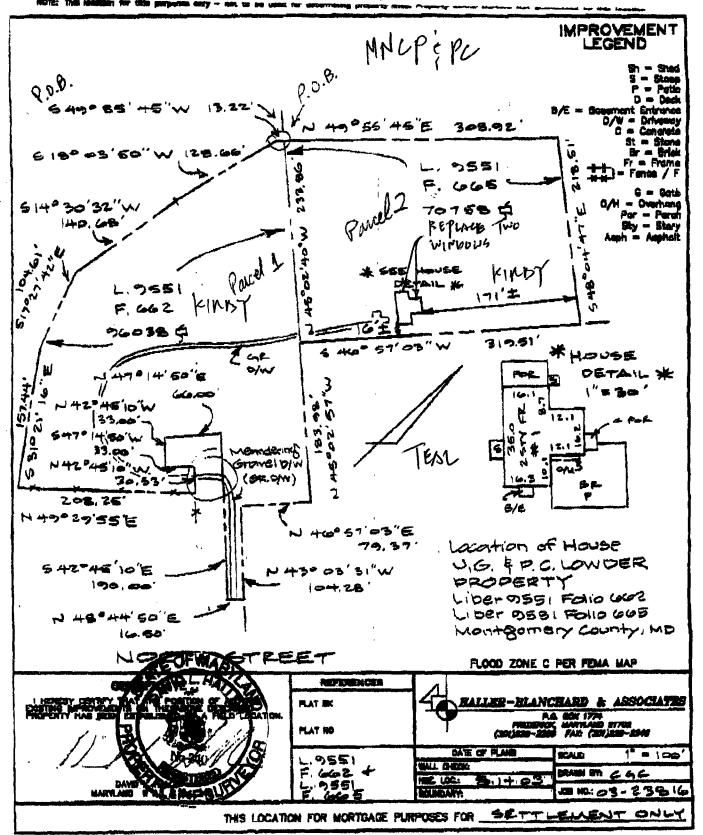
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	10"		
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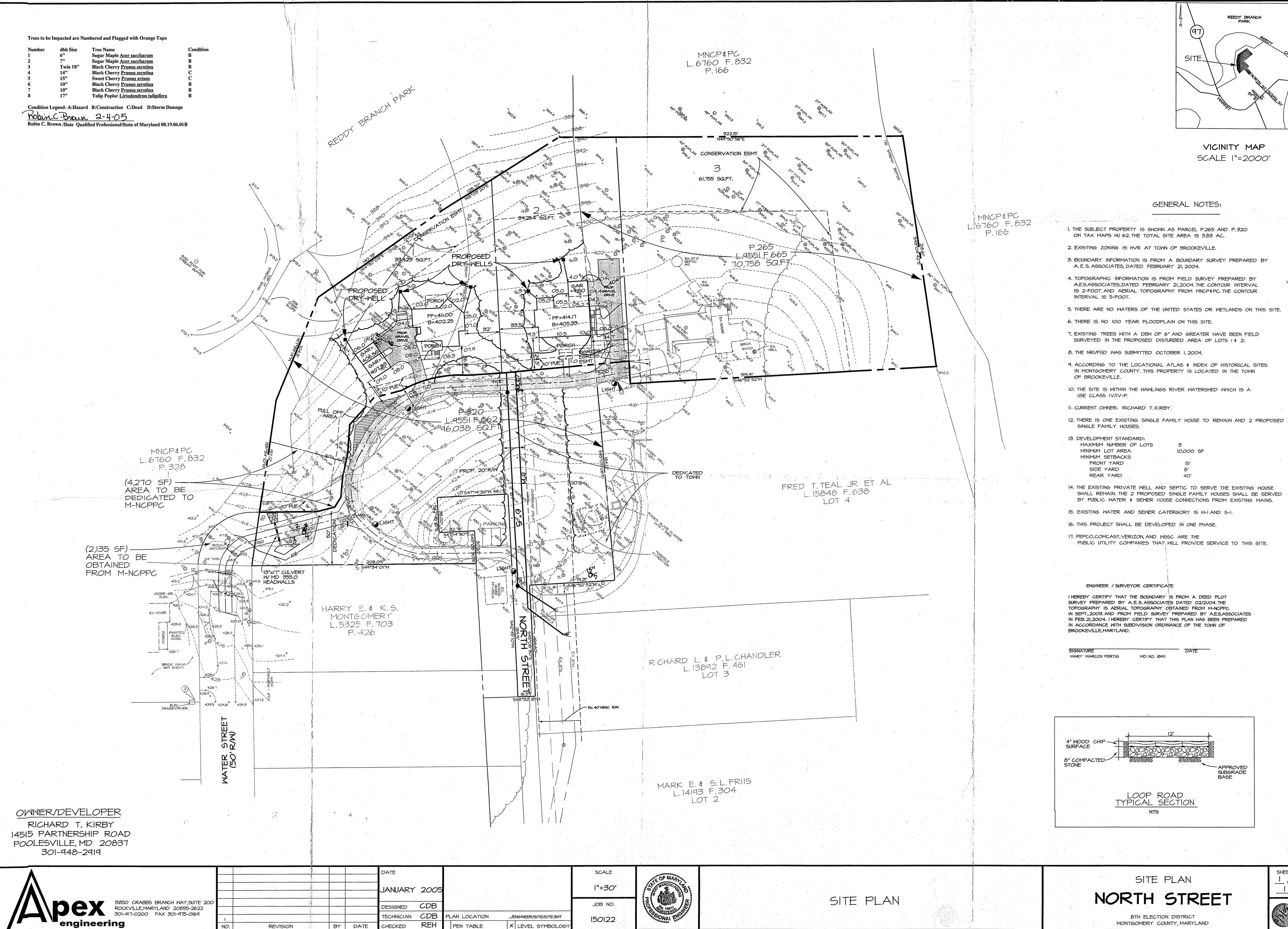
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NOTE : THE LOCATION IS VALID FOR 180 DAYS FROM THE DAYS ON THE PLAN





TOTAL SHEETS IN SET